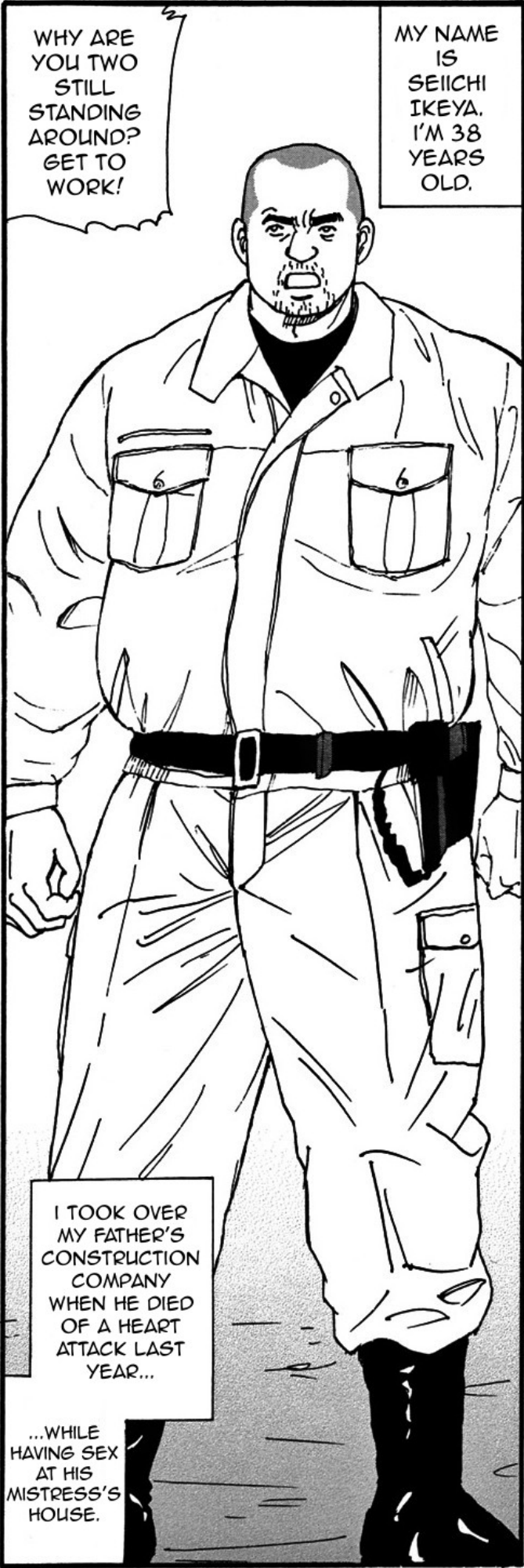


I GUESS HE HASN'T FINISHED HIS MORNING RITUAL.

BOSS, GEN-SAN ISN'T HERE YET.



WHY ARE YOU TWO STILL STANDING AROUND? GET TO WORK!

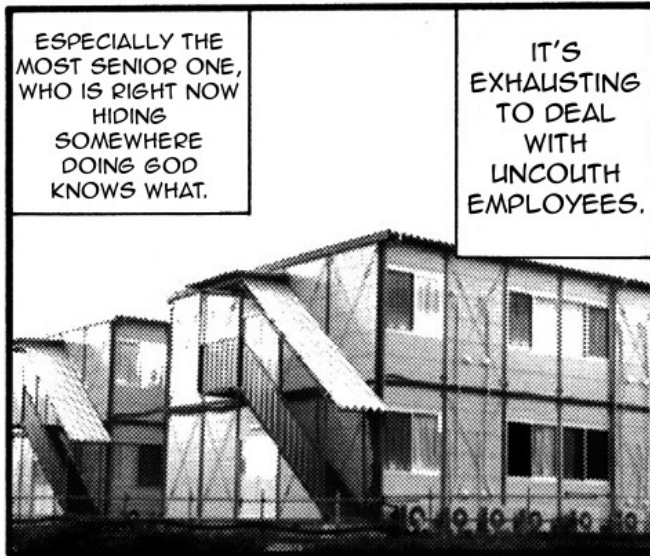
MY NAME IS SEIICHI IKEYA. I'M 38 YEARS OLD.



YOU TWO START LOADING THE MATERIALS ONTO THE TRUCKS.

I'LL GO LOOK FOR HIM.

YEAH, YEAH.



ESPECIALLY THE MOST SENIOR ONE, WHO IS RIGHT NOW HIDING SOMEWHERE DOING GOD KNOWS WHAT.

IT'S EXHAUSTING TO DEAL WITH UNCOULTH EMPLOYEES.



IT'S TIME FOR WORK!

GEN-SAN! ARE YOU IN HERE?

I TOOK OVER MY FATHER'S CONSTRUCTION COMPANY WHEN HE DIED OF A HEART ATTACK LAST YEAR...

...WHILE HAVING SEX AT HIS MISTRESS'S HOUSE.

SFX: \*SLAM OPEN\*



!?

AH!?

ドゥッ  
ドゥッ  
ドゥッ

AHN.

AHN.

トラディショナル  
セックス

菅嶋さとる



SFX: \*SPLATTER\*



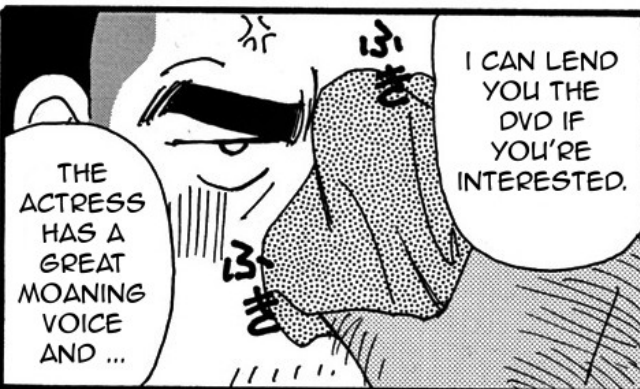
YOU KNOW HOW IT IS WHEN YOU'RE OVER 50. CAN'T GET THROUGH THE DAY WITHOUT A MORNING PERK UP.

HAR HAR! SORRY, BOSS.

SFX: \*STICKY\*



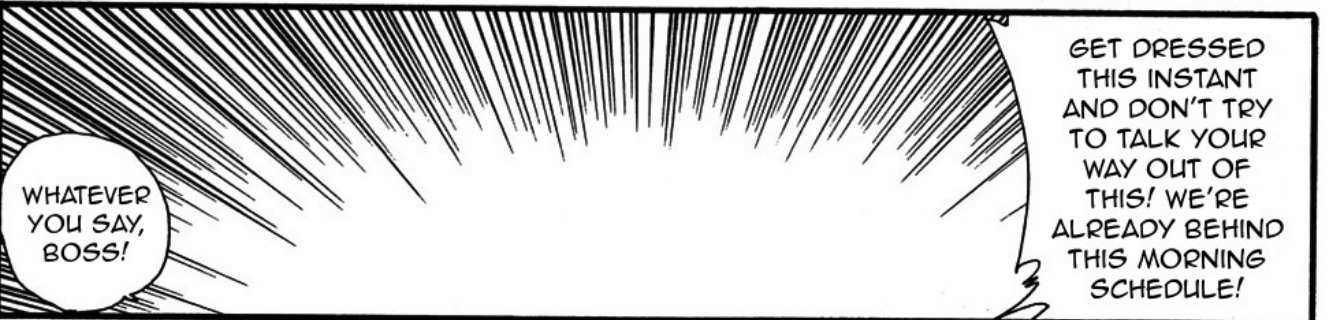
OH...



THE ACTRESS HAS A GREAT MOANING VOICE AND ...

I CAN LEND YOU THE DVD IF YOU'RE INTERESTED.

SFX: \*WIPE WIPE\*

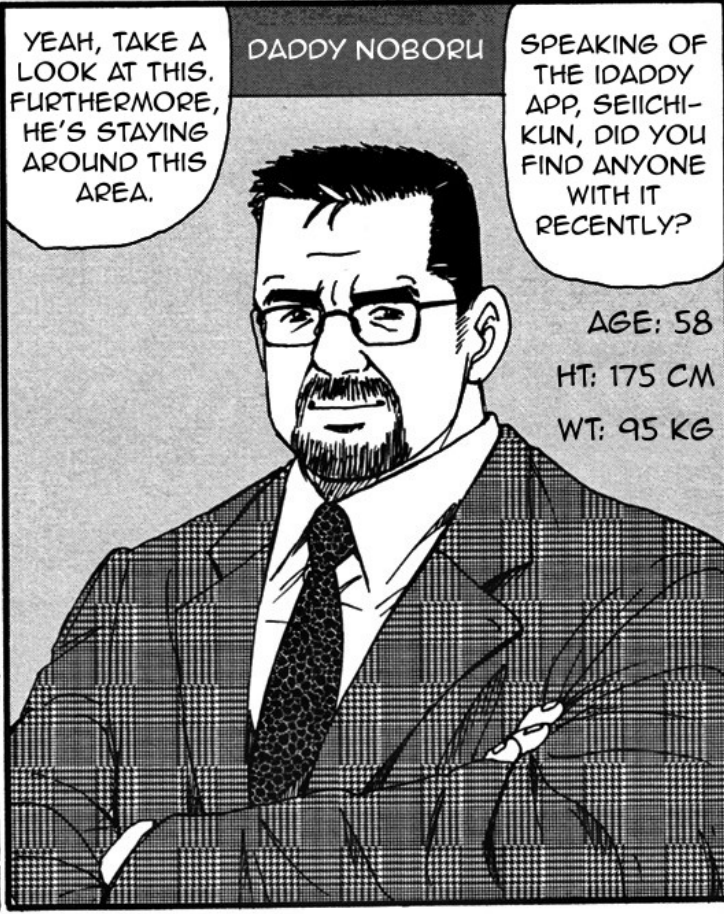
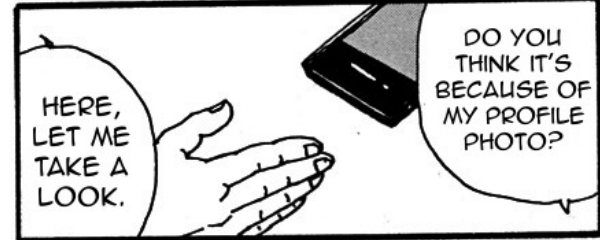
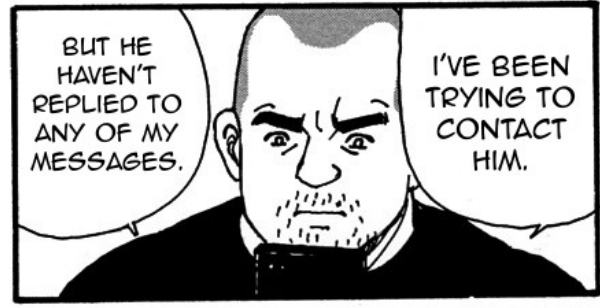


WHATEVER YOU SAY, BOSS!

GET DRESSED THIS INSTANT AND DON'T TRY TO TALK YOUR WAY OUT OF THIS! WE'RE ALREADY BEHIND THIS MORNING SCHEDULE!



SIGN: WILD ORANGE TAVERN



HE'S SO SEXY.

HE'S THAT HOT DADDY I SAW WHEN I VISITED SEIICHI-KUN'S COMPANY LAST YEAR?

HE'S TOTALLY MY TYPE.

YEAH. TOTALLY RUINED MY DAY.

WHAT? GEN-SAN CUMMED ONTO YOUR FACE? NO WAY!

居酒屋  
橘

SORRY, BUT THAT UNCOUTH GUY JUST ISN'T MY TYPE.

OTHERWISE, HE WOULD HAVE A PROFILE IN THE IDADDY APP.

SIGH... IT'S A SHAME THAT HE'S NOT GAY.

SEITAROU-SAN, IS THERE ANYONE WHO YOU DON'T FANCY?

NEVER SEEN HIM HERE BEFORE. PROBABLY GOT TRANSFERRED TO THIS TOWN BY HIS COMPANY.

HMM... NOT TOO BAD.

YEAH, TAKE A LOOK AT THIS. FURTHERMORE, HE'S STAYING AROUND THIS AREA.

DADDY NOBORU

SPEAKING OF THE IDADDY APP, SEIICHI-KUN, DID YOU FIND ANYONE WITH IT RECENTLY?

AGE: 58

HT: 175 CM

WT: 95 KG

BUT HE HAVEN'T REPLIED TO ANY OF MY MESSAGES.

I'VE BEEN TRYING TO CONTACT HIM.

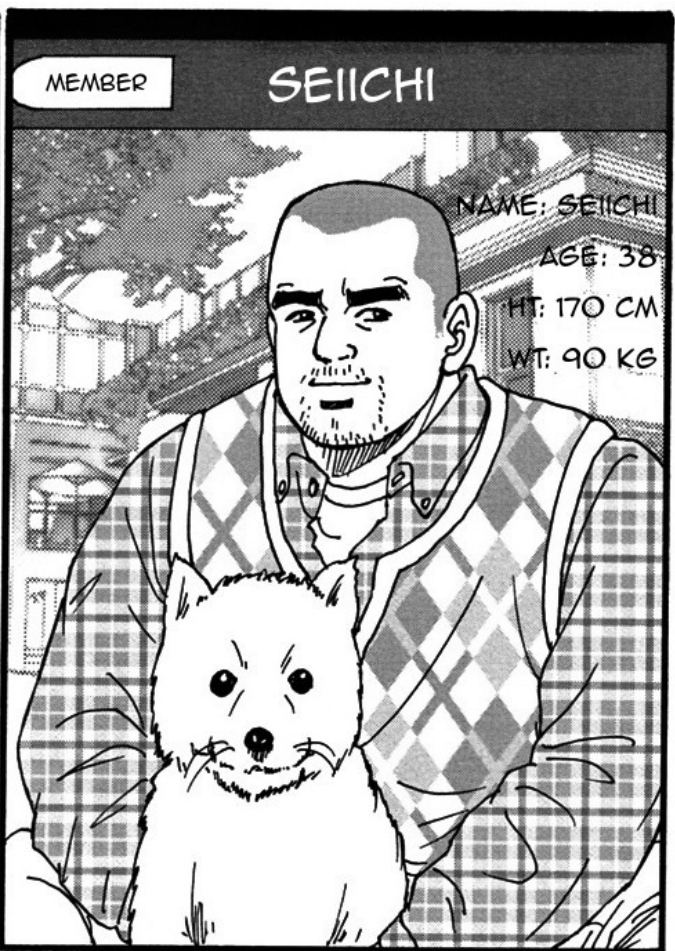
HERE, LET ME TAKE A LOOK.

DO YOU THINK IT'S BECAUSE OF MY PROFILE PHOTO?



WHY ARE YOU DRESSED UP LIKE THAT? AND DID YOU PHOTOSHOP THAT DOG IN?

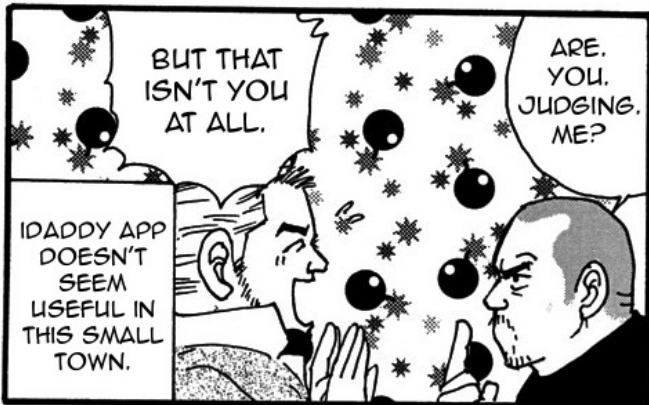
HOLY SHIT! WHAT THE HELL IS THIS?



MEMBER

SEIICHI

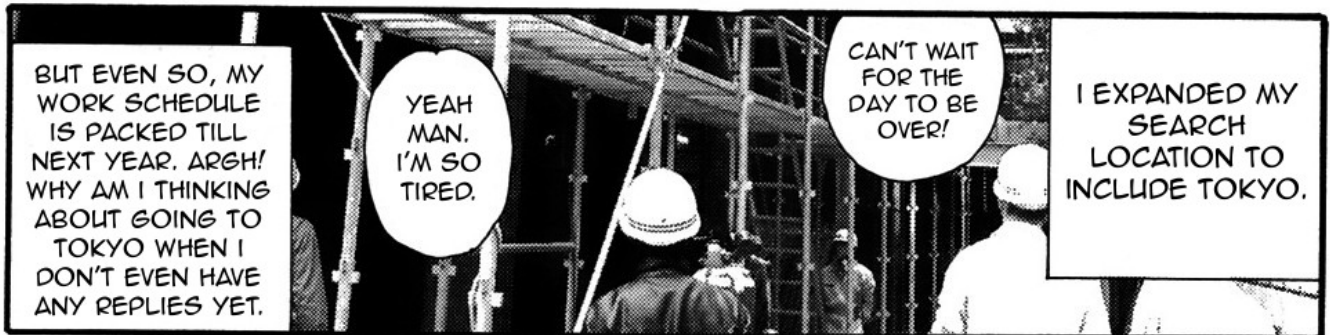
NAME: SEIICHI  
AGE: 38  
HT: 170 CM  
WT: 90 KG



BUT THAT ISN'T YOU AT ALL.

ARE YOU JUDGING ME?

IDADDY APP DOESN'T SEEM USEFUL IN THIS SMALL TOWN.



BUT EVEN SO, MY WORK SCHEDULE IS PACKED TILL NEXT YEAR. ARGH! WHY AM I THINKING ABOUT GOING TO TOKYO WHEN I DON'T EVEN HAVE ANY REPLIES YET.

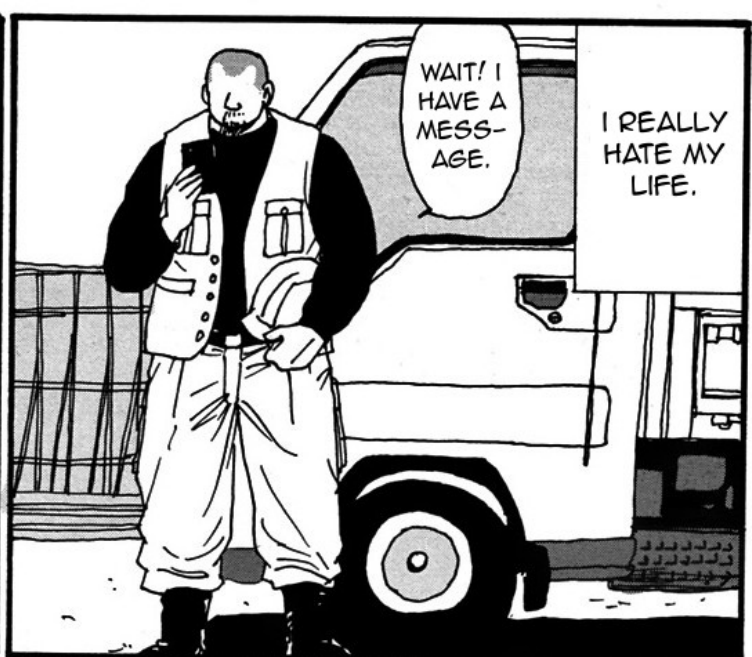
YEAH MAN. I'M SO TIRED.

CAN'T WAIT FOR THE DAY TO BE OVER!

I EXPANDED MY SEARCH LOCATION TO INCLUDE TOKYO.

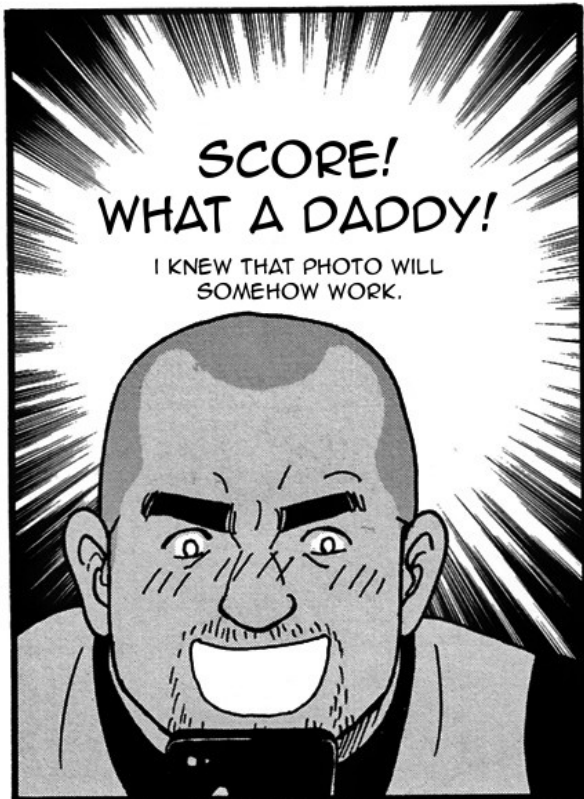


WOAH.



WAIT! I HAVE A MESSAGE.

I REALLY HATE MY LIFE.



**SCORE!  
WHAT A DADDY!**

I KNEW THAT PHOTO WILL  
SOMEHOW WORK.

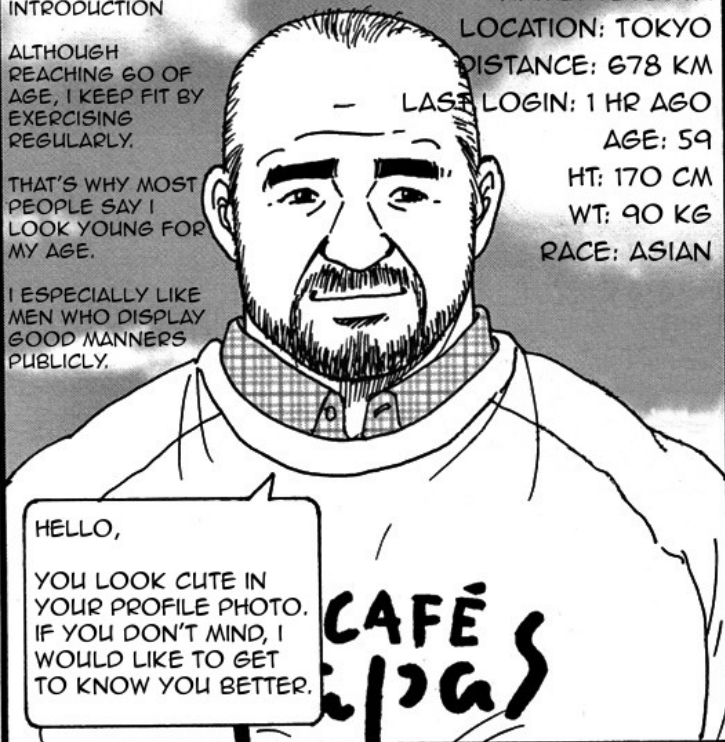
SELF-  
INTRODUCTION

ALTHOUGH  
REACHING 60 OF  
AGE, I KEEP FIT BY  
EXERCISING  
REGULARLY.

THAT'S WHY MOST  
PEOPLE SAY I  
LOOK YOUNG FOR  
MY AGE.

I ESPECIALLY LIKE  
MEN WHO DISPLAY  
GOOD MANNERS  
PUBLICLY.

NAME: TETSUYA  
LOCATION: TOKYO  
DISTANCE: 678 KM  
LAST LOGIN: 1 HR AGO  
AGE: 59  
HT: 170 CM  
WT: 90 KG  
RACE: ASIAN



HELLO,  
YOU LOOK CUTE IN  
YOUR PROFILE PHOTO.  
IF YOU DON'T MIND, I  
WOULD LIKE TO GET  
TO KNOW YOU BETTER.



NEXT, I MADE  
RESERVATION  
FOR 1 NIGHT  
AT A FAMOUS  
ONSEN IN  
HAKONE. IT  
COST ME  
70,000 YEN  
BUT IT WILL  
BE WORTH IT.

AND  
FINALLY, I  
TOLD HIM  
ABOUT HIS  
BIRTHDAY  
PRESENT.  
HE  
ACCEPTED  
IT.

I WANTED TO DO  
SOMETHING  
SPECIAL FOR HIS  
60TH BIRTHDAY. I  
DECIDED TO  
ARRANGE AN  
ONSEN TRIP FOR  
THE TWO OF US. I  
MANAGED TO  
FREE UP THIS  
WEEKEND BY  
RESCHEDULING A  
PROJECT.

WE INITIALLY  
CONVERSED  
VIA EMAILS.  
WE ONLY  
STARTED TO  
HIT IT OFF  
WHEN WE  
SWITCHED  
TO VOICE  
AND VIDEO  
CHAT.



BEFORE  
YOU  
KNOW  
IT, I'M  
ON MY  
TO  
TOKYO.



THAT'S STRANGE. HE SAID HE'LL BE WAITING FOR ME AT THE ARRIVAL HALL.



OR MAYBE HE COULDN'T RECOGNIZE ME WITH THE CAP?

IS HE LATE?



DON'T TELL ME I'VE BEEN HAD?

OH SHIT!

SFX: \*FLUSTERED\*



AND TO THINK I'VE BEEN LOOKING FORWARD TO MEETING HIM.

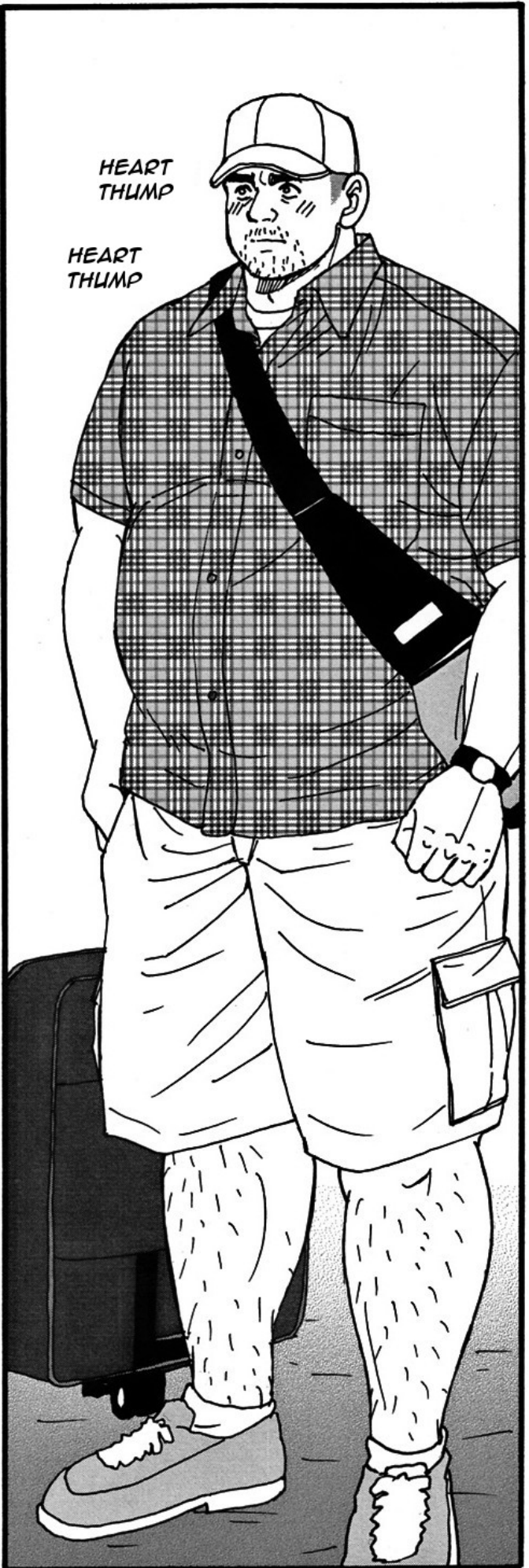
NO WAY!

SFX: \*DESPAIR\*



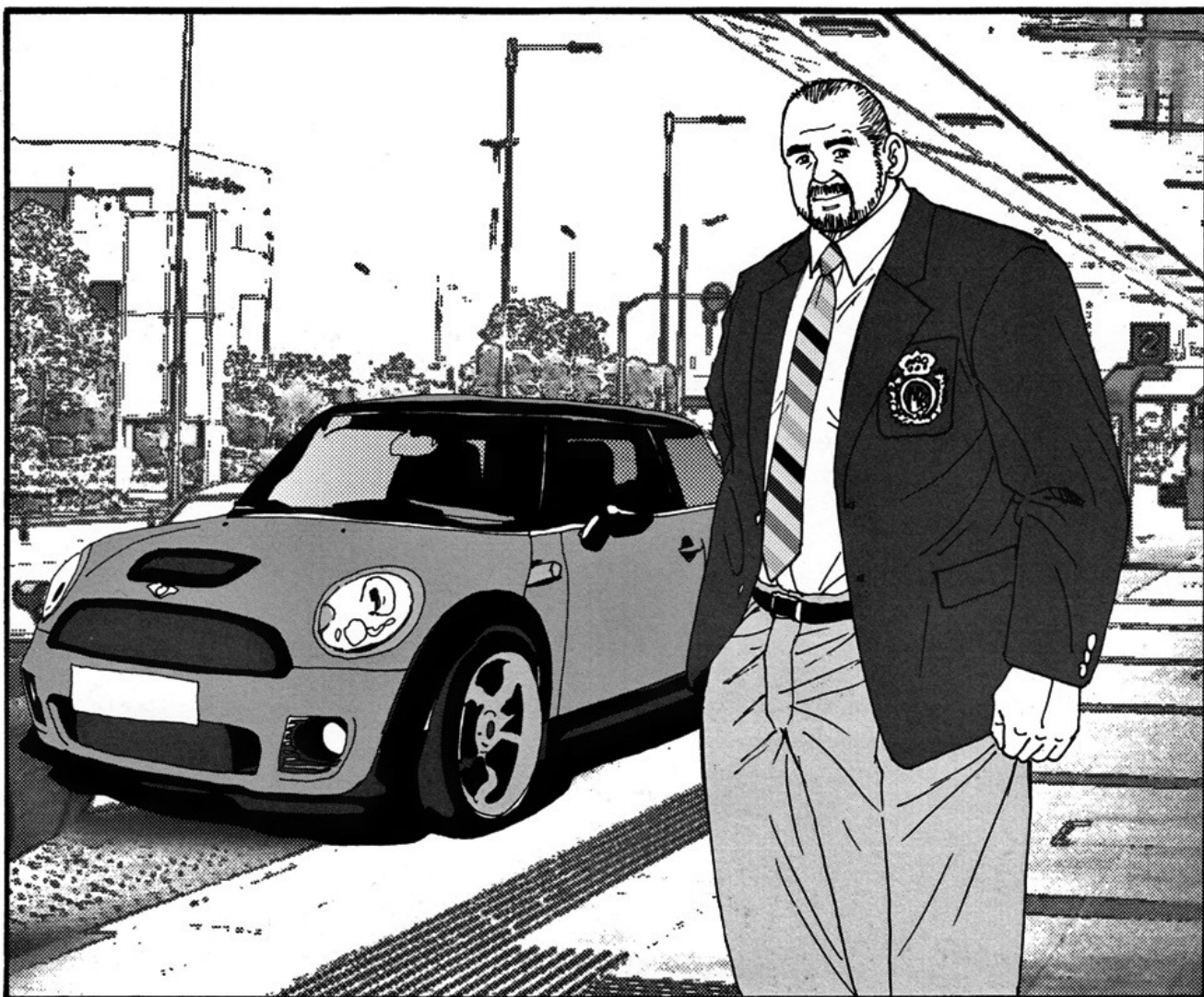
HUH?

HELLO! SEIICHI-KUN! OVER HERE! OVER HERE!



HEART THUMP

HEART THUMP



WHAT?

I TRIED CALLING YOU BUT I COULDN'T GET THROUGH.

I'M SORRY. I COULDN'T FIND A PARKING SPACE AT THE CARPARK. SO I WAITED AT THE PICK UP AREA.



HE'S SO SEXY AND CUTE!

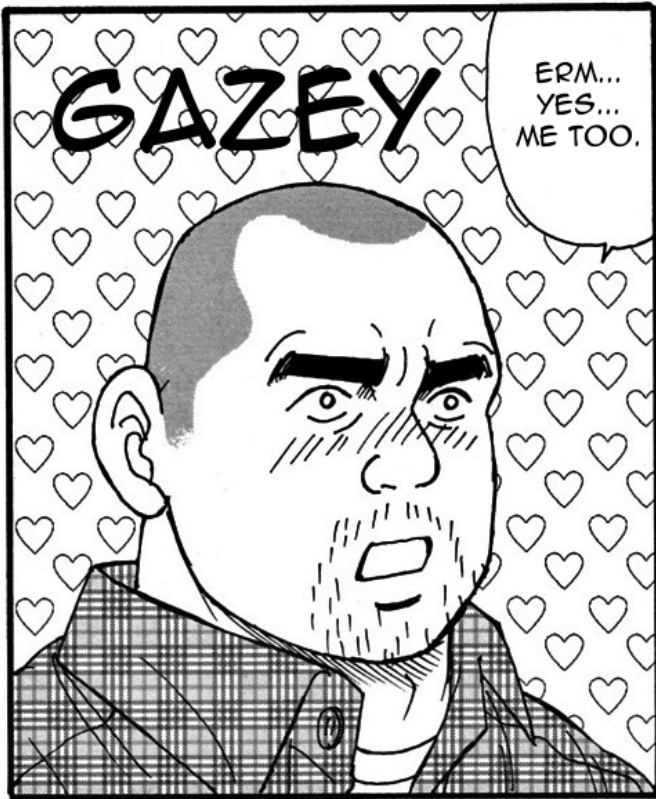
WOW! WHAT A REFINED GENTLEMAN! AND IS THAT HIS MINI COOPER?

TOKYO DOES HAVE THE BEST DADDIES.



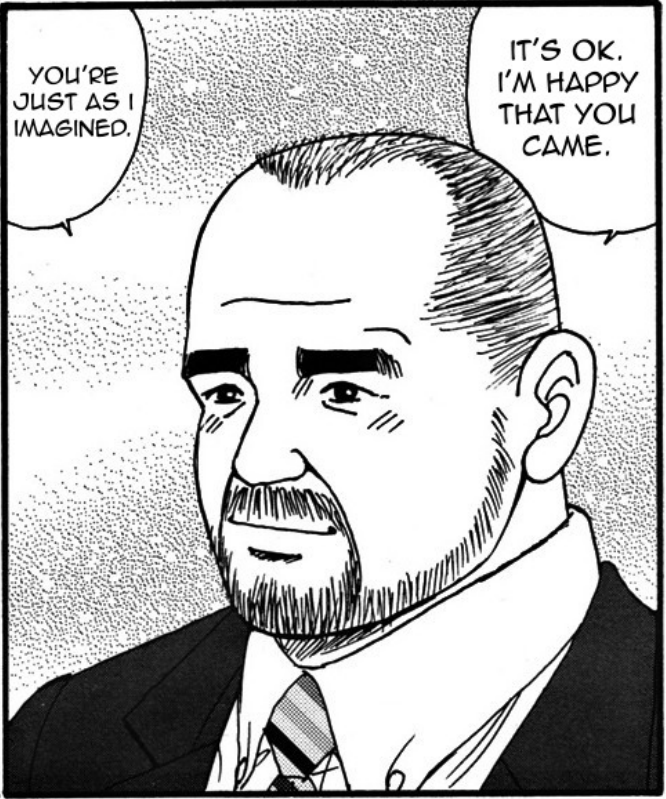
I'M SO SORRY!

I FORGOT TO TURN OFF FLIGHT MODE!



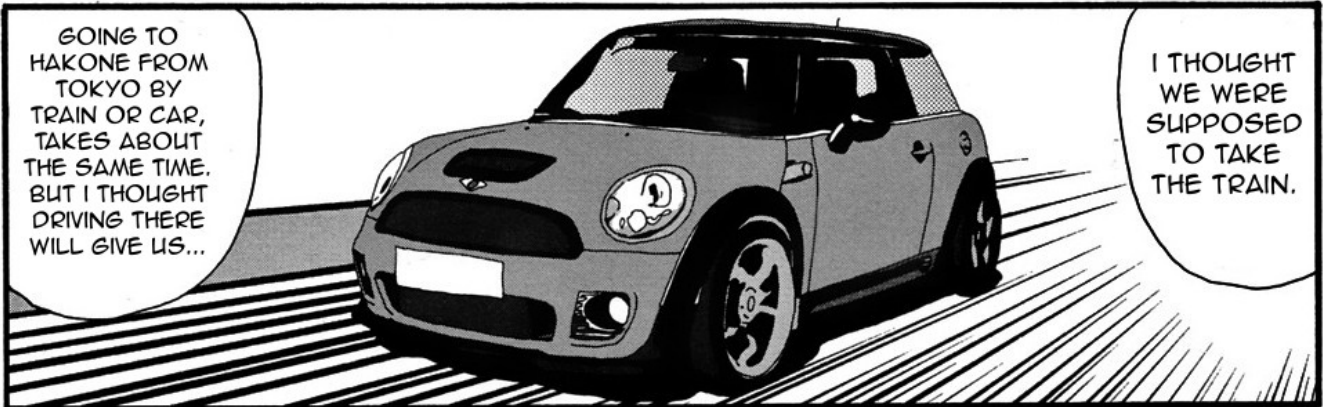
# GAZEY

ERM... YES... ME TOO.



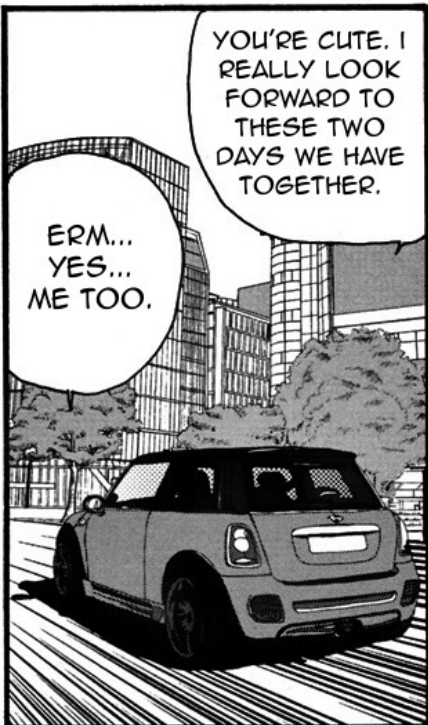
YOU'RE JUST AS I IMAGINED.

IT'S OK. I'M HAPPY THAT YOU CAME.



GOING TO HAKONE FROM TOKYO BY TRAIN OR CAR, TAKES ABOUT THE SAME TIME. BUT I THOUGHT DRIVING THERE WILL GIVE US...

I THOUGHT WE WERE SUPPOSED TO TAKE THE TRAIN.

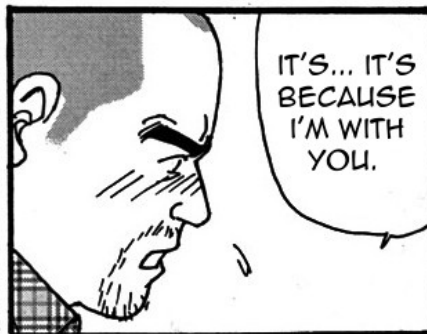


ERM... YES... ME TOO.

YOU'RE CUTE. I REALLY LOOK FORWARD TO THESE TWO DAYS WE HAVE TOGETHER.



OH LOOK AT YOU. YOU'RE BLUSHING.



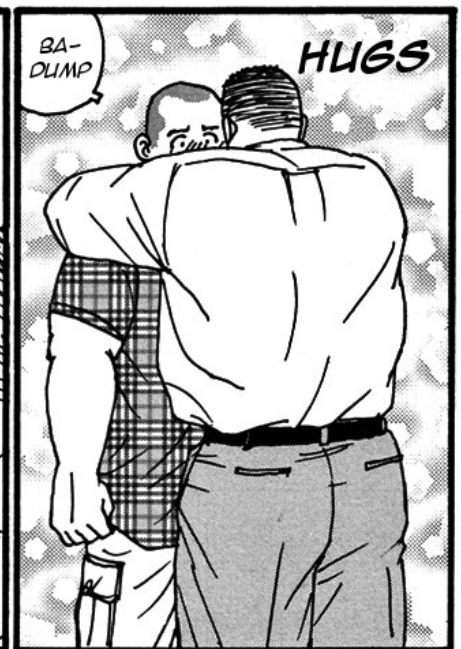
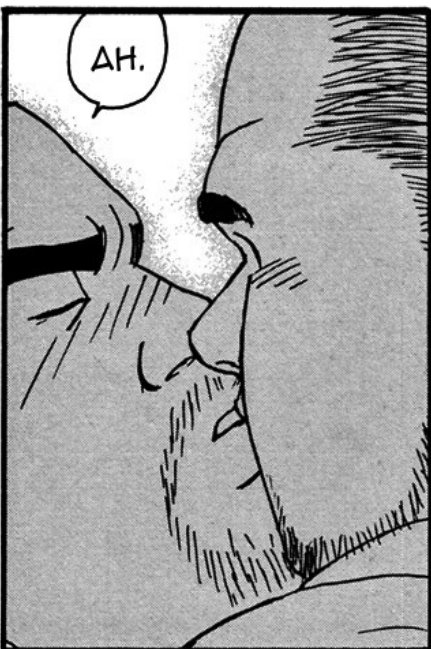
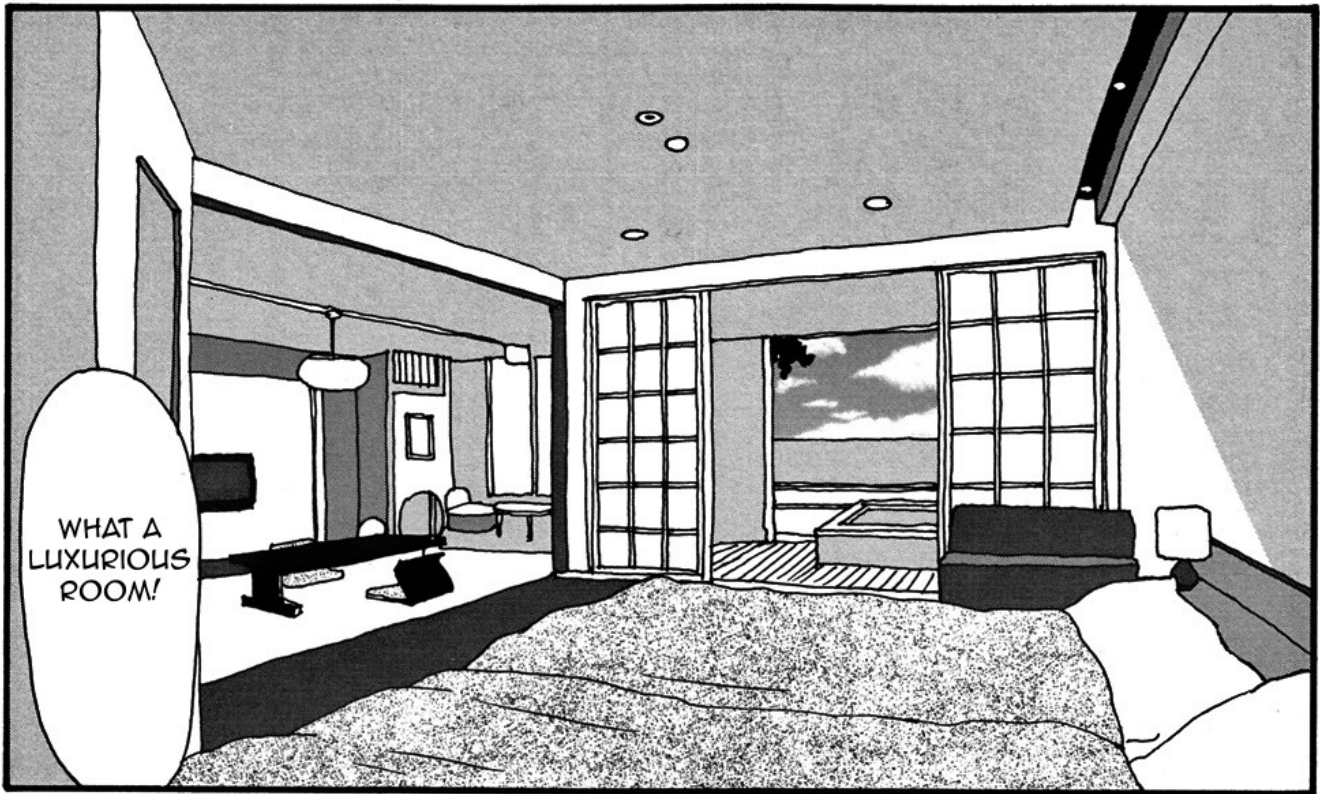
IT'S... IT'S BECAUSE I'M WITH YOU.



... SOME PRIVACY.

HEART THUMP

SFX: \*SQUEEZE\*





AS HE KISSED ME, I WAS INTOXICATED BY HIS COLOGNE.

IT'S THE SCENT OF AN URBAN MAN.



I'M... I'M LEAKING PRE-CUM.

WHAT'S WRONG?

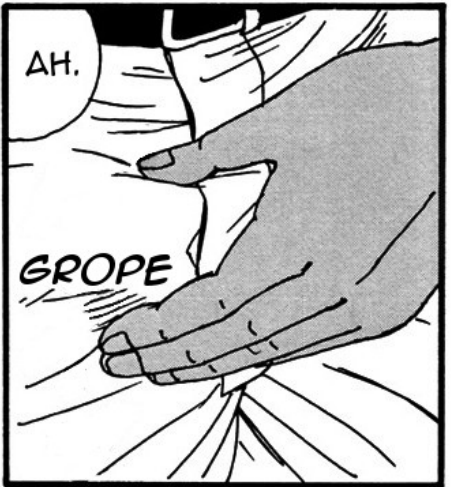
UM ZIP

LET ME LOOK.



IT'S.. IT'S NOTHING.

HEY, YOU'RE SHIVERING.



AH.

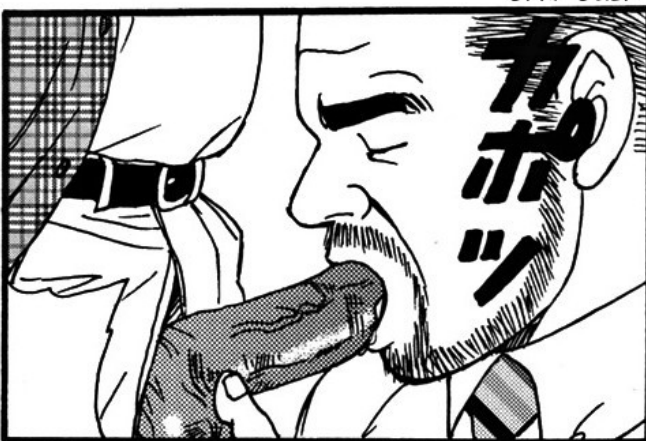
GROPE



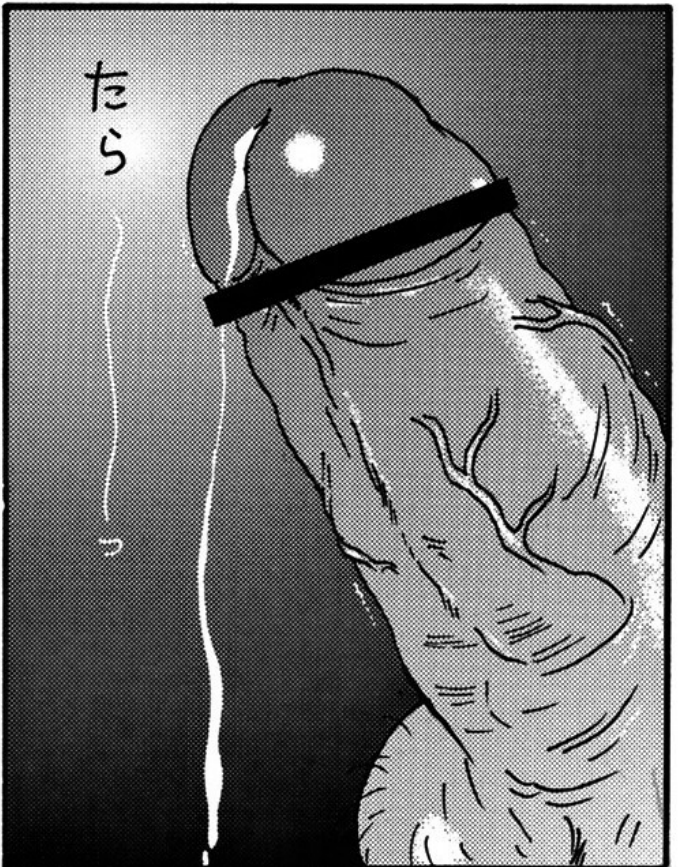
I'M SO EMBARRASSED.

I'LL HELP TO CLEAN THAT UP.

SFX: \*GULP\*



カホッ



た

SFX: \*DRIPPING\*



OHH!  
THAT  
FEELS  
GOOD!

YOU'RE  
AMAZING,  
TETSUYA-  
SAN!



SFX: \*SUCK SUCK SUCK SUCK\*



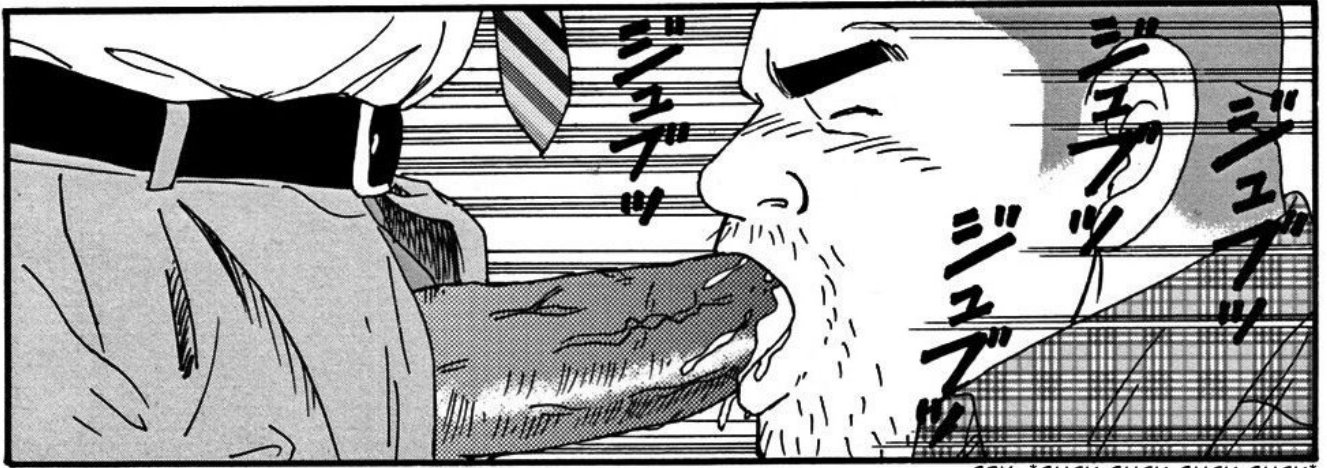
IT'S SUCH A  
TURN ON WHEN  
TETSUYA-SAN  
IS BEHAVING  
LIKE A  
GENTLEMAN.

UGH!

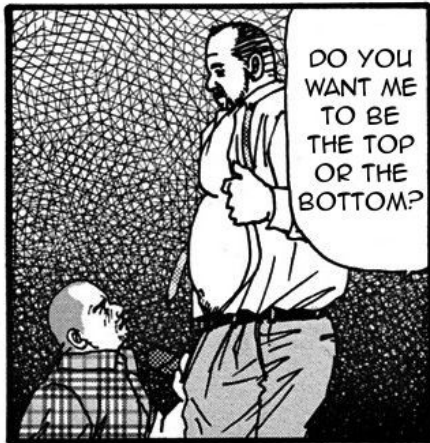


EXCUSE ME,  
I WONDER IF  
YOU'LL LIKE  
TO SUCK MY  
COCK?

SFX: \*SUCKING\*



SFX: \*SUCK SUCK SUCK SUCK\*



DO YOU WANT ME TO BE THE TOP OR THE BOTTOM?



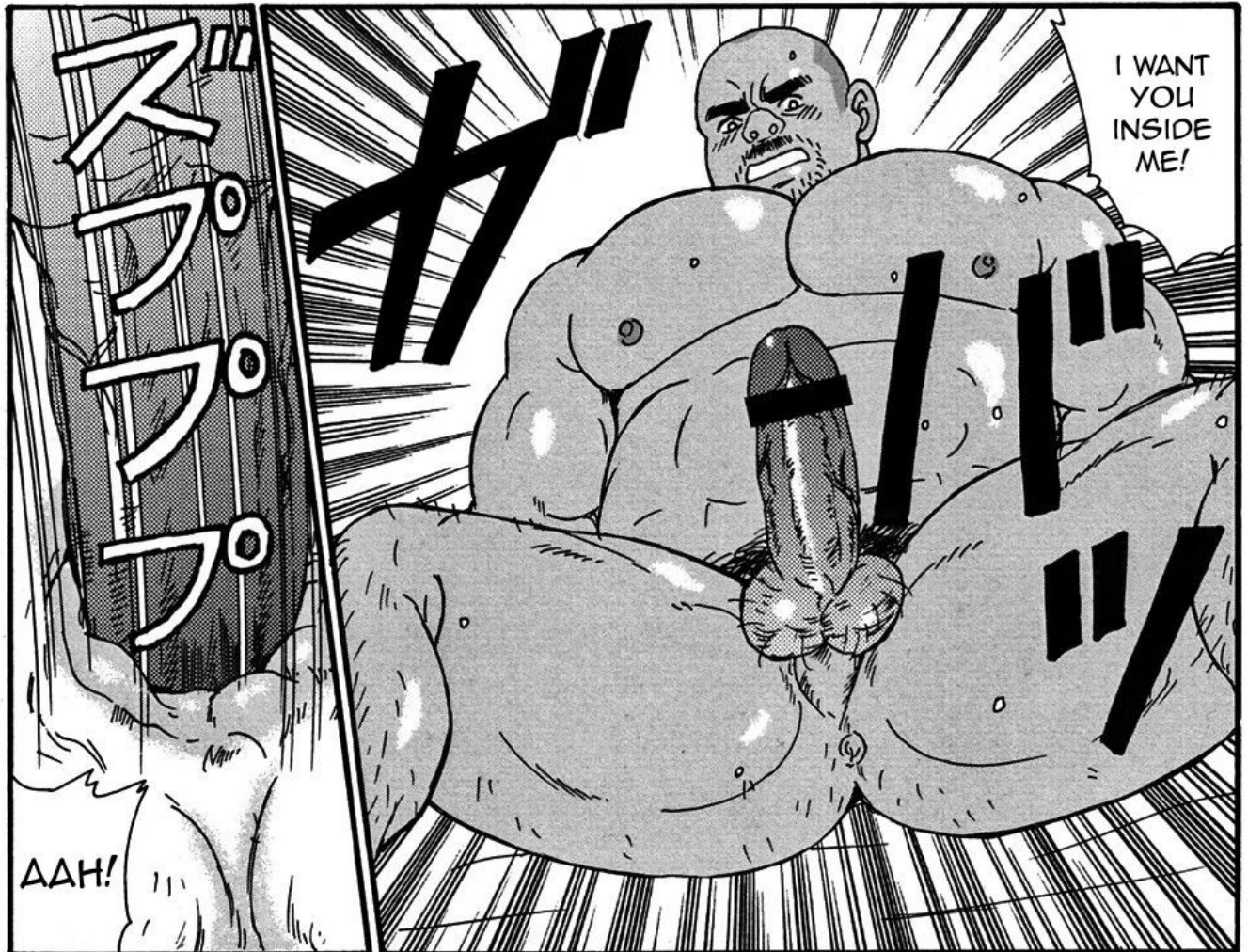
THAT'S BECAUSE TETSUYA-SAN'S COCK TASTES SO GOOD.



SEIICHI-KUN, YOU'RE QUITE SKILLFUL TOO.

AH! YES!

SFX: \*SUCK SUCK SUCK\*



SFX: \*PENETRATE\*

SFX: \*STRIP CLOTHES OFF\*



AH!

AH!

AH!

AH!

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SFX: \*SMACK SMACK SMACK SMACK\*

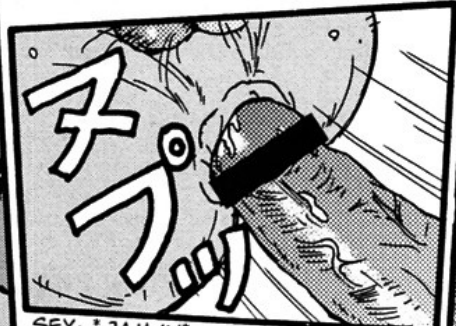


I'M CUMMING!  
I'M CUMMING!

PANT  
PANT



ATTABOY,  
SEIICHI-  
KUN.



SFX: \*JAM IN\*



AGH!

ズ



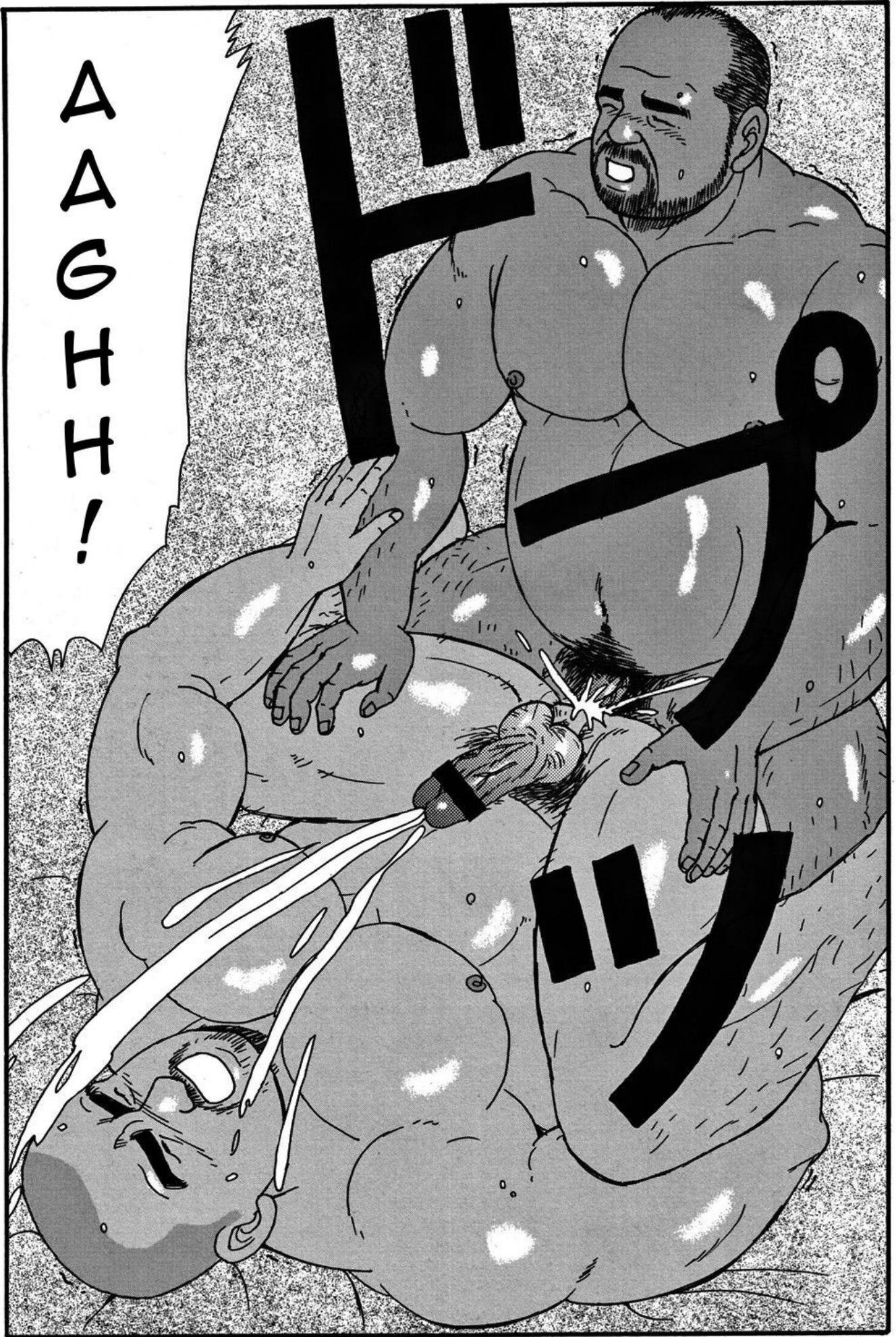
AAH!  
YES!

ズ  
ズ  
ズ

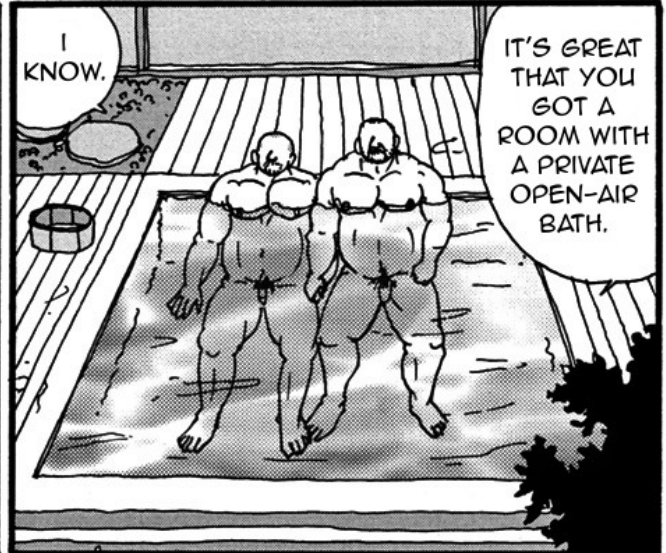
AMAZING!  
AMAZING!

SFX: \*THRUST THRUST THRUST THRUST\* SFX: \*THUMP\*

SFX: \*THUMP THUMP THUMP\*



SFX: \*ORGASM\*



I'VE GOT  
WHAT I  
ALWAYS  
LONG  
FOR.

# 妄想毛一ト突入

A  
RELATION-  
SHIP WITH  
AN URBAN  
CITY  
DADDY.

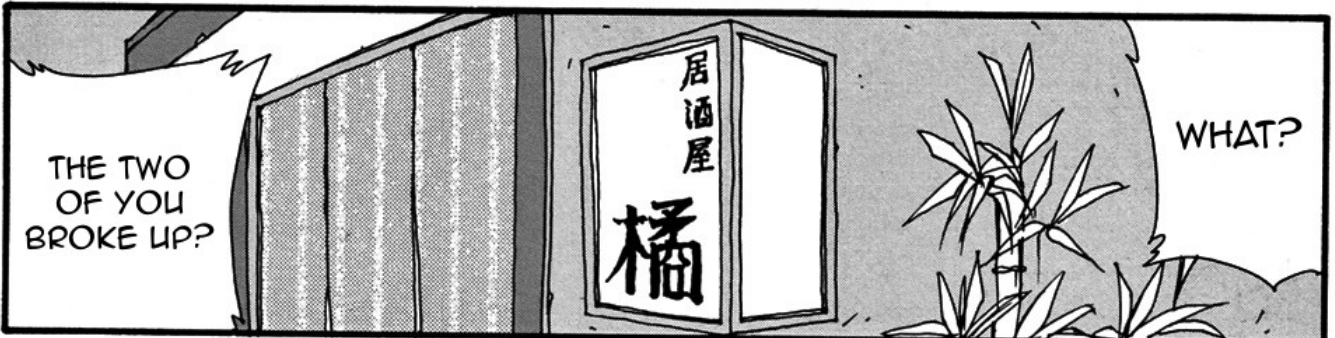
2 DAYS LATER.

SHUT.  
THE.  
FUCK.  
UP!

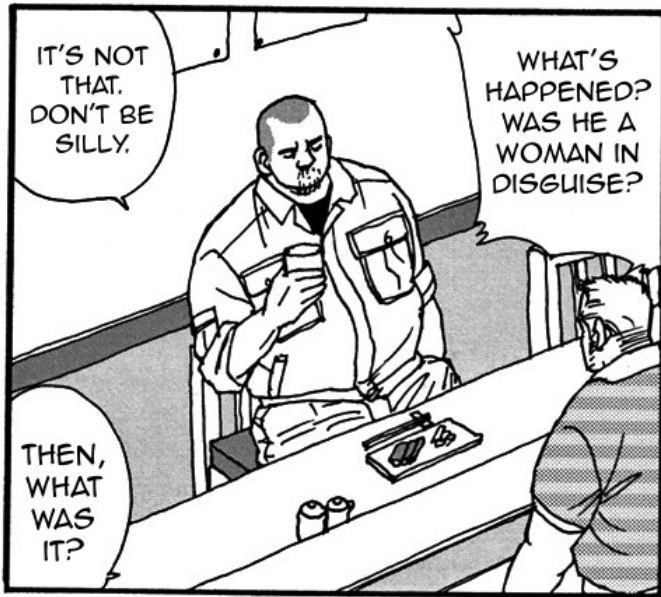
HOW'S YOUR  
TRIP TO  
TOKYO? ANY  
LUCK WITH THE  
LADIES?

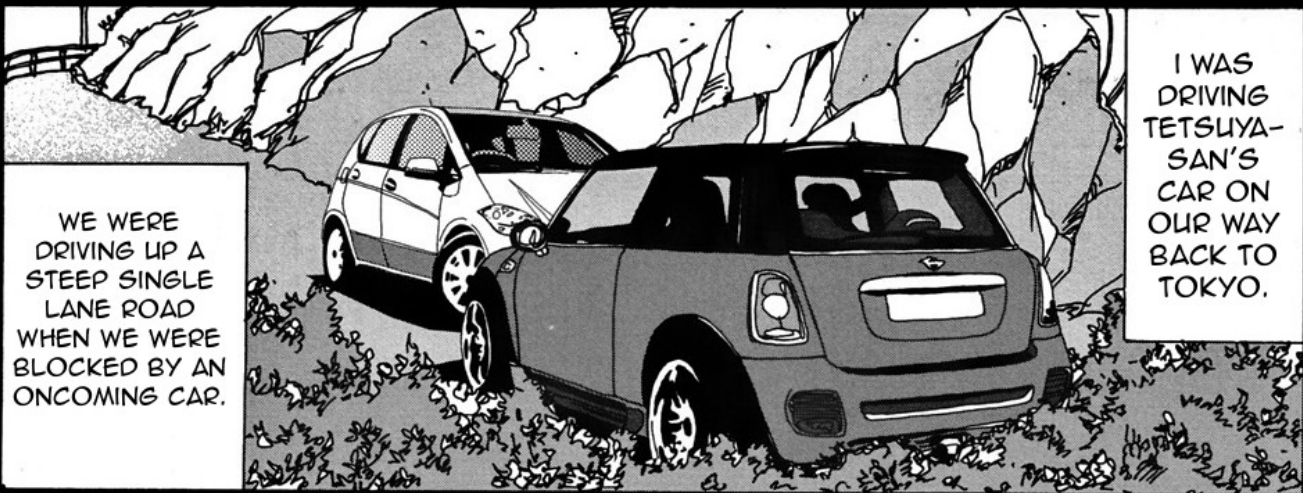
YO!  
HOW'S IT  
GOING,  
BOSS?

SFX: \*SLAP\*



SIGN: WILD ORANGE TAVERN





WE WERE DRIVING UP A STEEP SINGLE LANE ROAD WHEN WE WERE BLOCKED BY AN ONCOMING CAR.

I WAS DRIVING TETSUYA-SAN'S CAR ON OUR WAY BACK TO TOKYO.



WE'RE GOING UPHILL. YOU SHOULD BE THE ONE GIVING WAY TO US.



YEAH! MOVE IT!

HEY, YOU IDIOTS! GET OUT OF OUR WAY!



I SHOULDN'T HAVE BUT I LOST MY COOL.



SPAT



WHAT DID YOU JUST SAY? ARE YOU LOOKING FOR TROUBLE? MOTHERFUCKER!

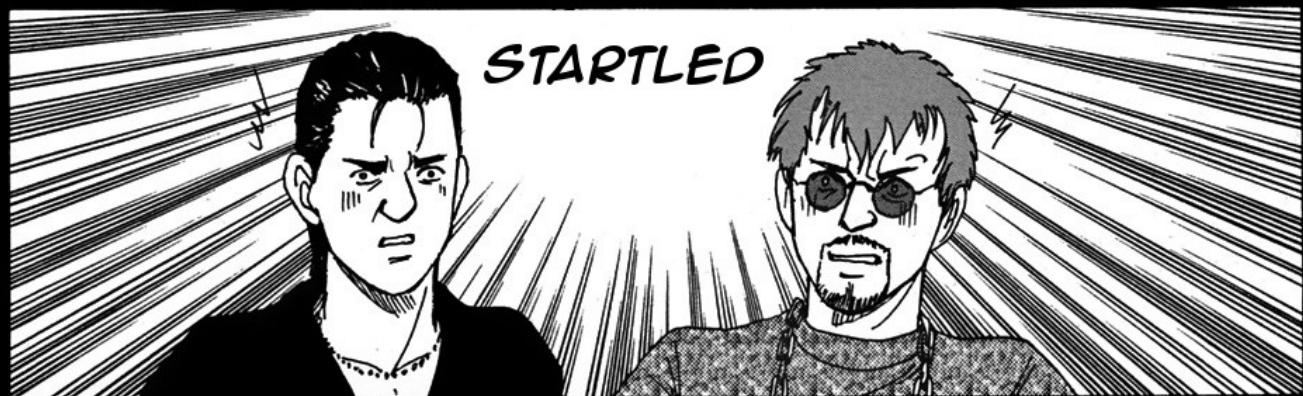
SPIT

SFX: \*INTENSE\*



I.  
WILL.  
FLUCK.  
YOU.  
UP!

YO!  
SHIT  
HEADS!



STARTLED



ZOOM  
OFF

YOU  
CRAZY  
PSYCHO!

DON'T  
THINK  
WE'LL  
FORGET  
THIS.



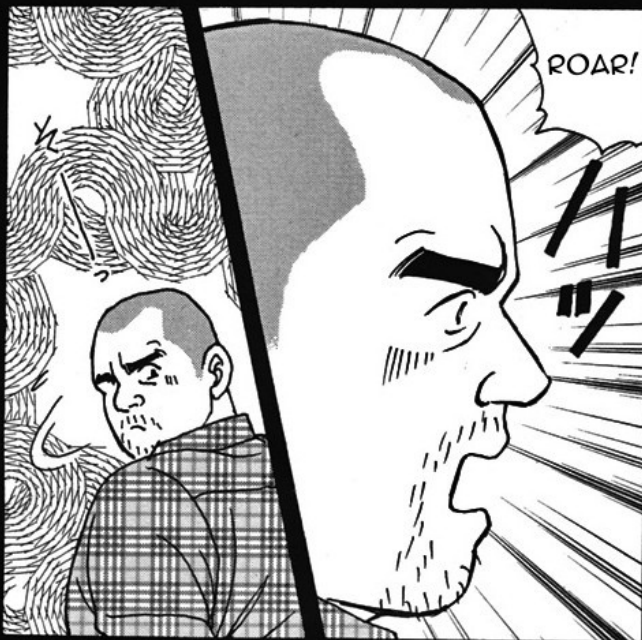
OH SHIT!  
I THINK  
HE'S  
SERIOUS!

AHH!

SCURRY  
OFF



SFX: \*GLARE\*



ROAR!



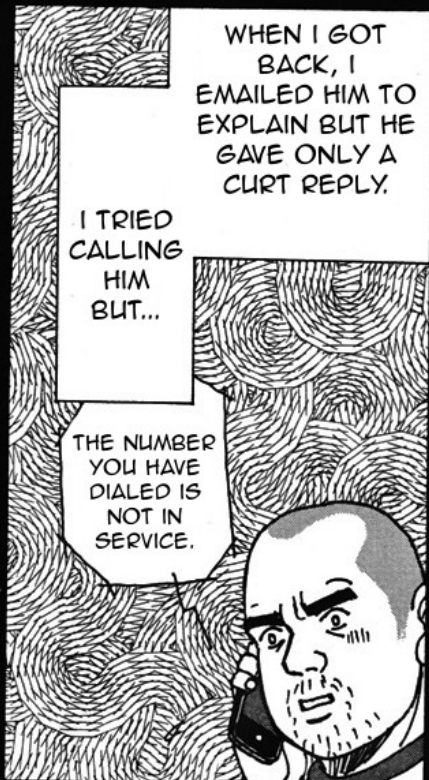
GOOD GRIEF! ALL BARK AND NO BITE LITTLE TWACKERS!

SFX: \*WHOOSH\*

SFX: \*WAR CRY\*



TETSUYA-SAN SAT THERE IN STUNNED SILENCE. I THINK HE DIDN'T EXPECT ME TO ACT THIS WAY.



I TRIED CALLING HIM BUT...

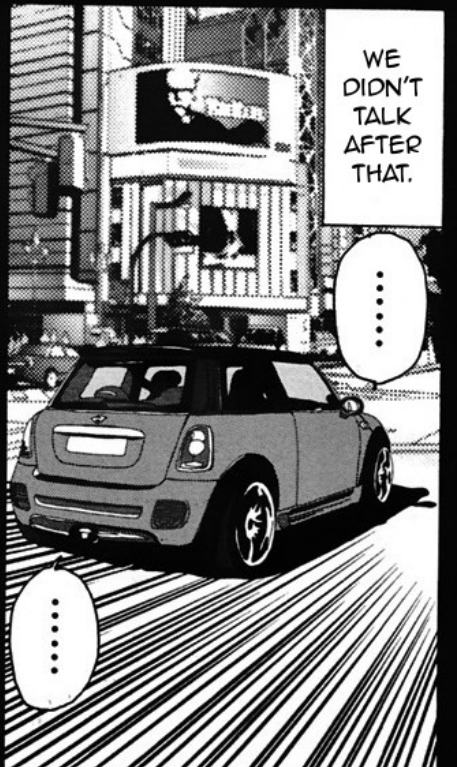
THE NUMBER YOU HAVE DIALED IS NOT IN SERVICE.

WHEN I GOT BACK, I EMAILED HIM TO EXPLAIN BUT HE GAVE ONLY A CURT REPLY.



SO... ERM... TAKE CARE.

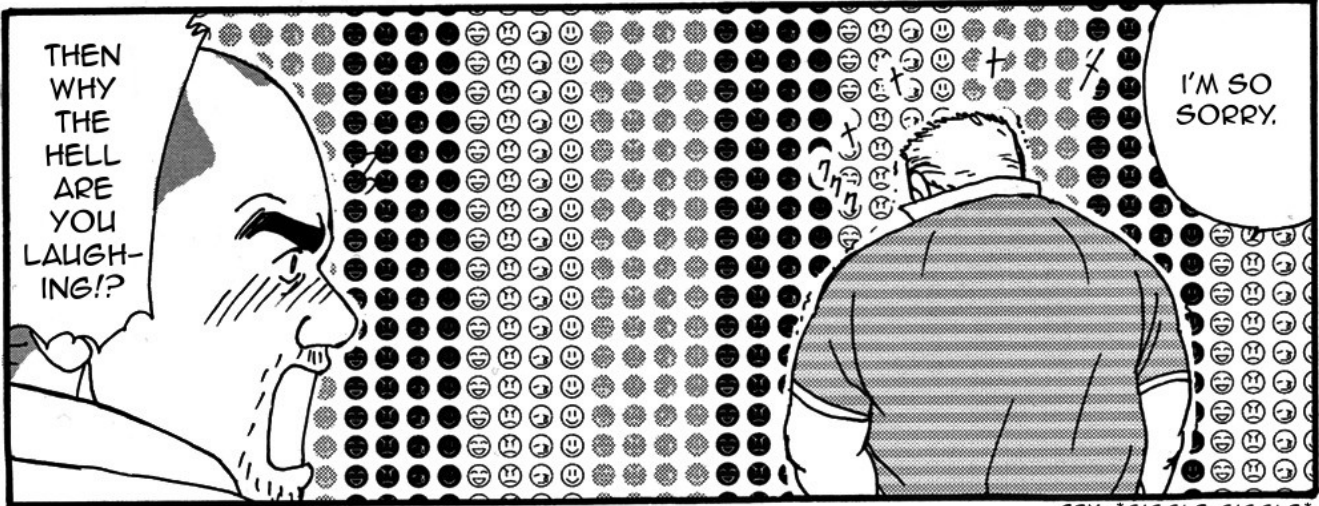
IT WAS AWKWARD, TO SAY THE LEAST, WHEN WE BID FAREWELL AT HANEDA AIRPORT.



WE DIDN'T TALK AFTER THAT.

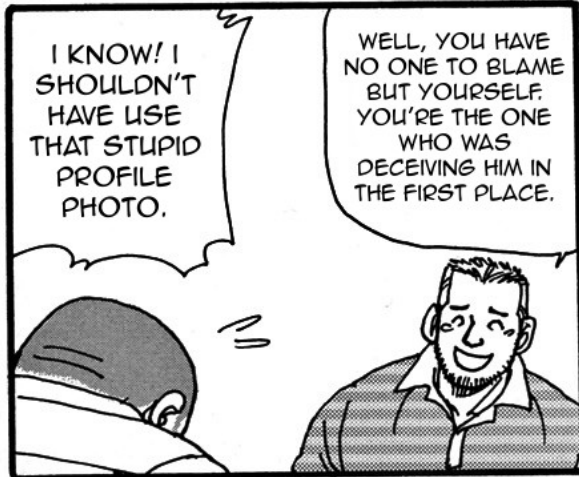
...

...

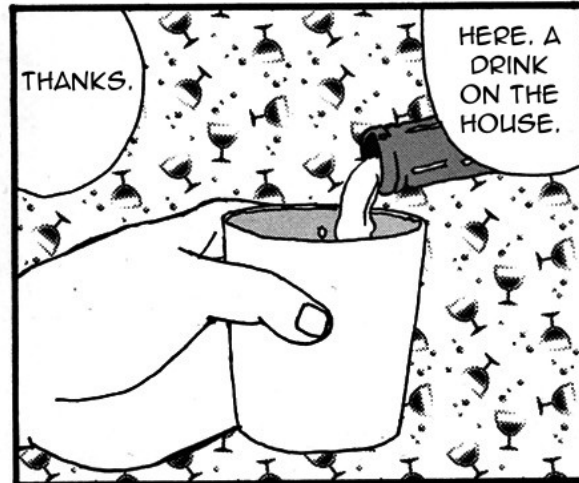


I'M SO SORRY.

SFX: \*GIGGLE GIGGLE\*



NOW THE MEN I'M LEFT WITH ARE THOSE UNCOUTH WORKERS OF MINE.



HERE, A DRINK ON THE HOUSE.

THANKS.



YOU DO KNOW YOU'RE NOT MY TYPE, RIGHT?

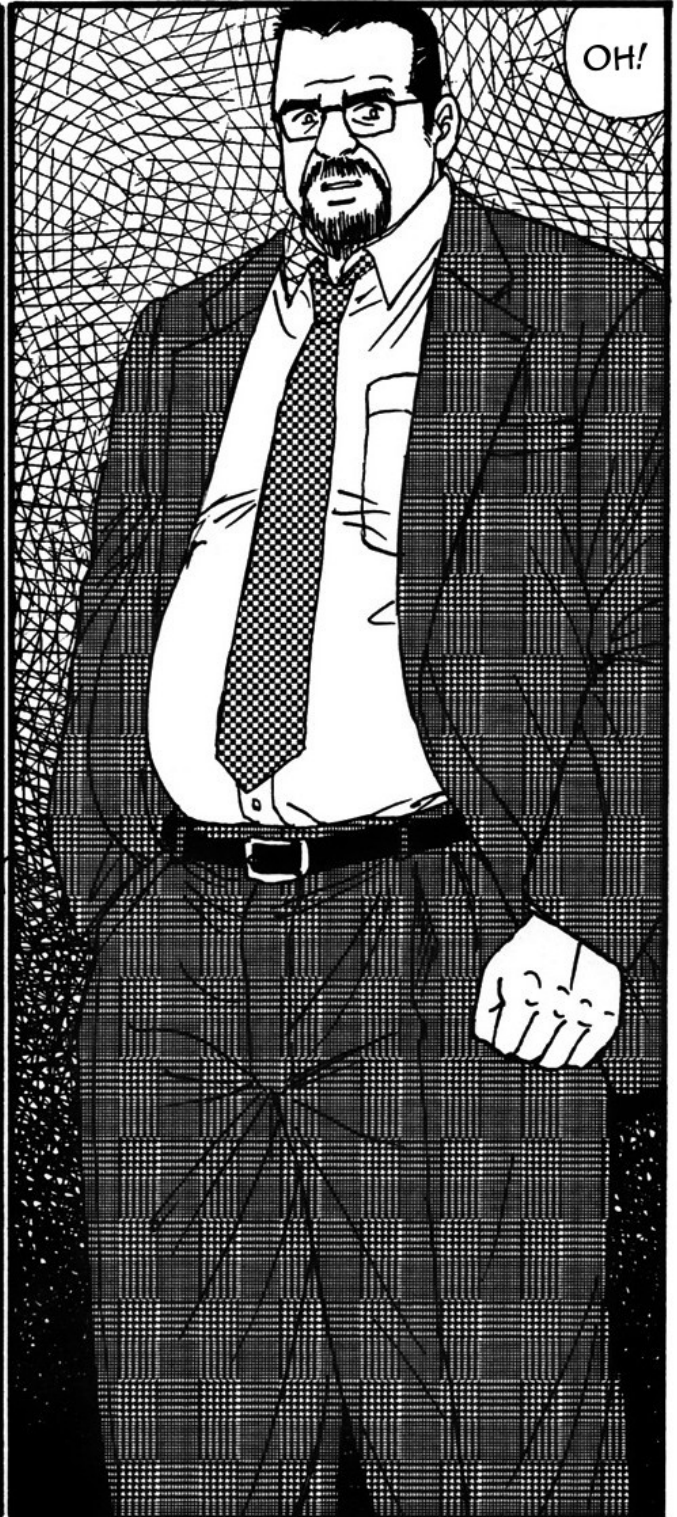


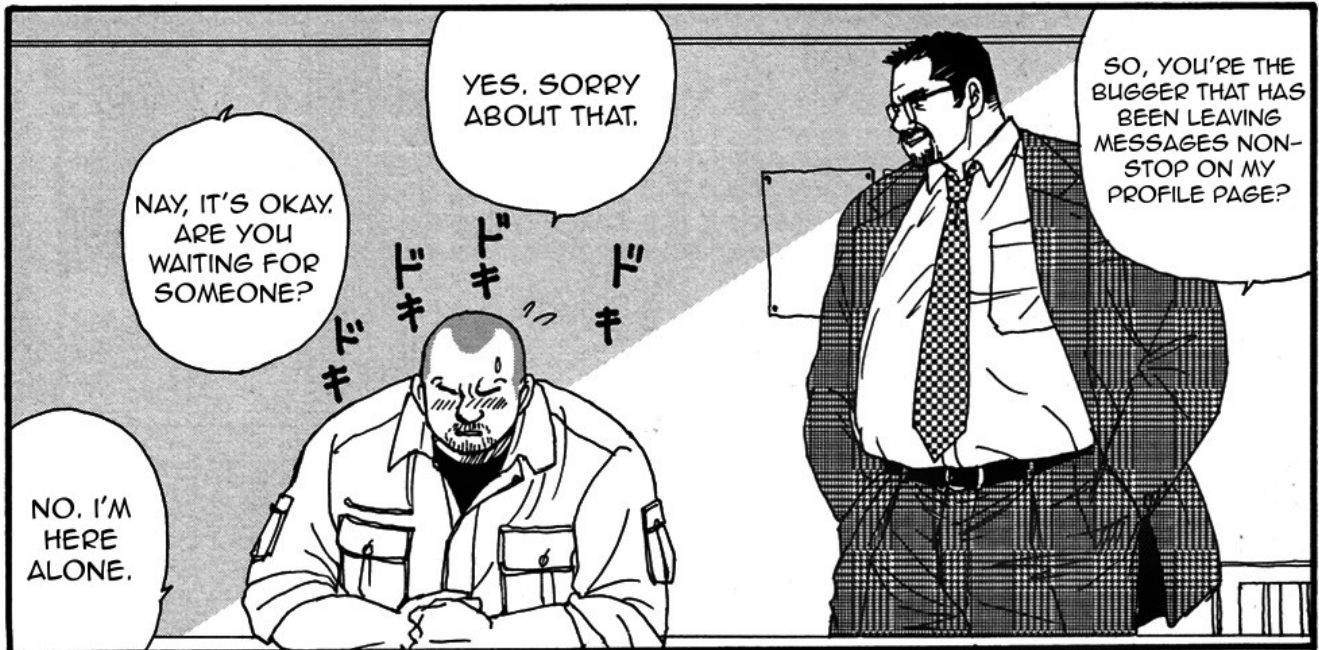
YOU SURE KNOW HOW TO MAKE A MAN HAPPY.



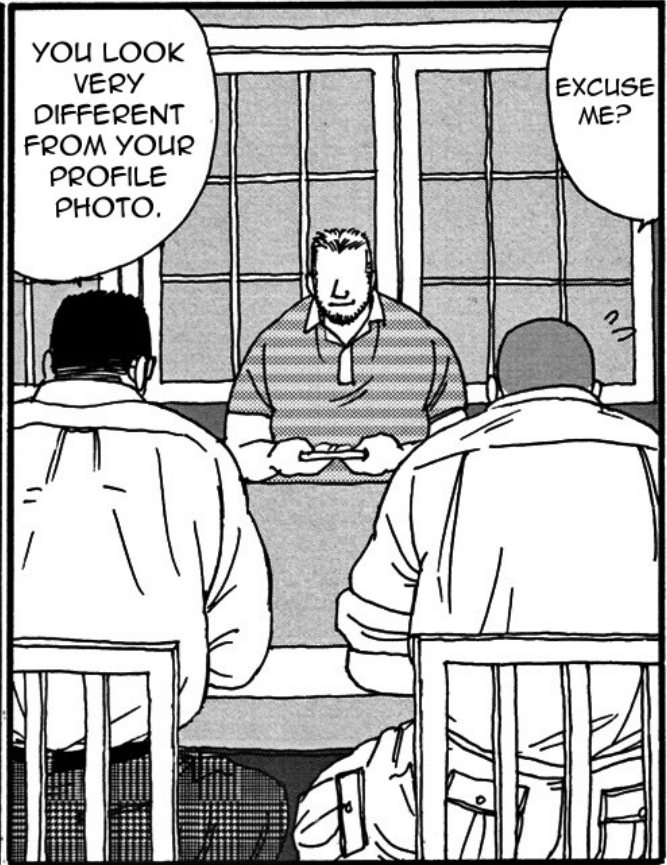
WOW, GOOD DISHES TO GO WITH THE SAKE. HERE YOU GO.

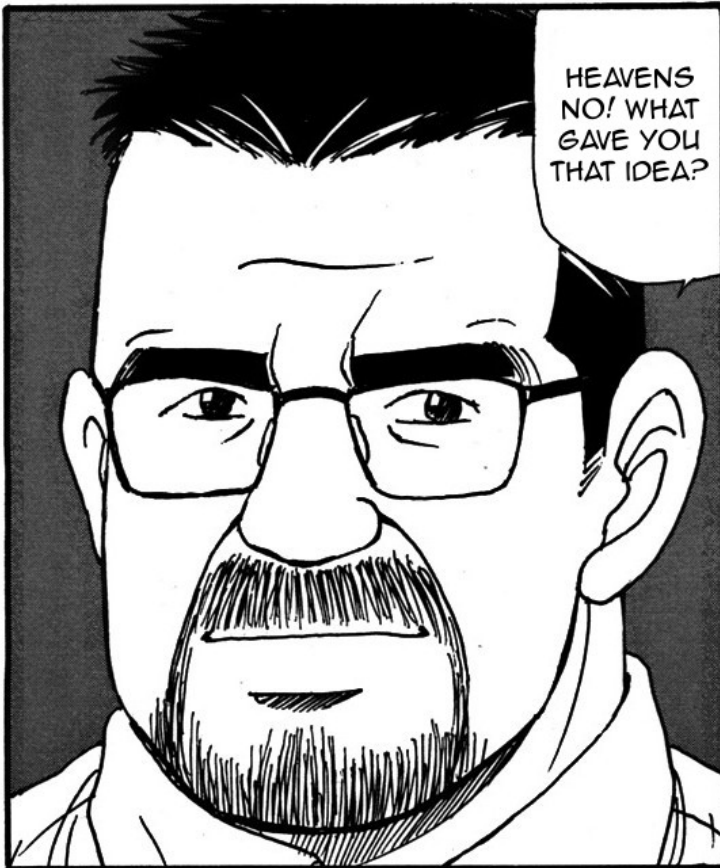
GULP





SFX: \*HEART-THUMP HEART-THUMP\*





HEAVENS NO! WHAT GAVE YOU THAT IDEA?



BUT I THOUGHT YOU LIKE GUYS WHO LOOK WELL-MANNERED.



I JUST HAVE TO BE MYSELF. FUCK! I THINK I'VE RUINED MY CHANCES TO BE WITH HIM.

AND THEN IT HITS ME. I SHOULDN'T HAVE PRETENDED TO BE SOMEONE I'M NOT



WELL, NOW I KNOW THAT IT WAS MY OWN STUPIDITY, I'LL HAVE TO REMEMBER TO REMOVE MY NEGATIVE REVIEW ON THE IDADDY APP.

NO. NO, I'M NOT.

ARE YOU SEEING ANYONE RIGHT NOW?

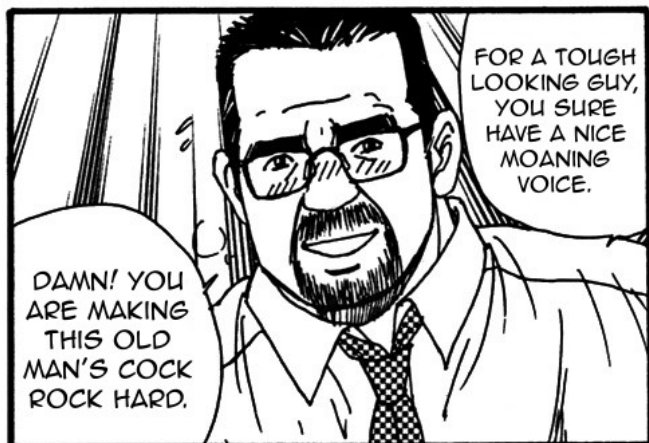
WOULD YOU LIKE TO FUCK AN OLD GUY LIKE ME?

I CERTAINLY DID NOT EXPECT THIS SUDDEN TURN OF EVENTS.

WHAT? OF COURSE, I WOULD! YES!



SFX: \*FLOOSH FLOOSH FLOOSH FLOOSH\*



FOR A TOUGH  
LOOKING GUY,  
YOU SURE  
HAVE A NICE  
MOANING  
VOICE.

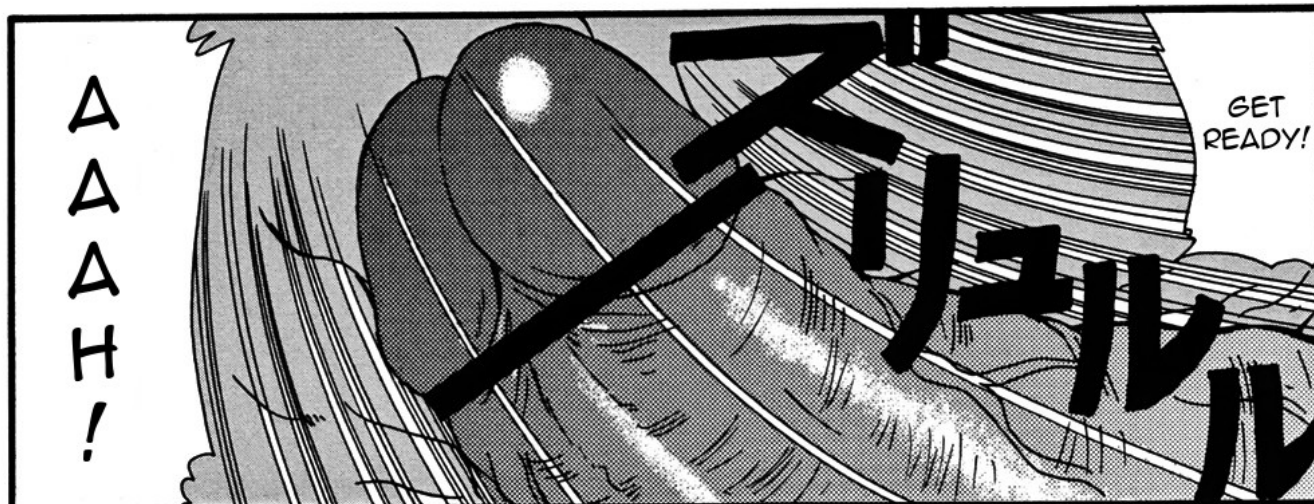
DAMN! YOU  
ARE MAKING  
THIS OLD  
MAN'S COCK  
ROCK HARD.



AAH!  
YES!

AAH!  
YES!

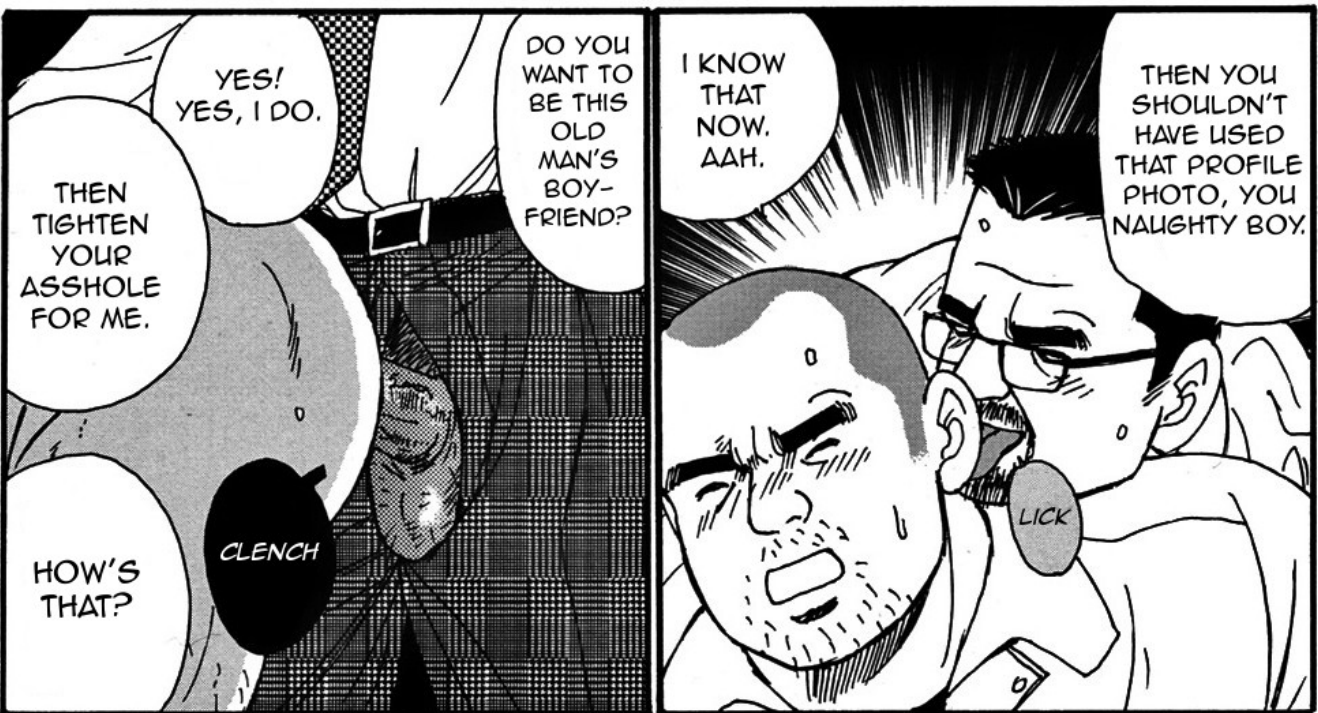
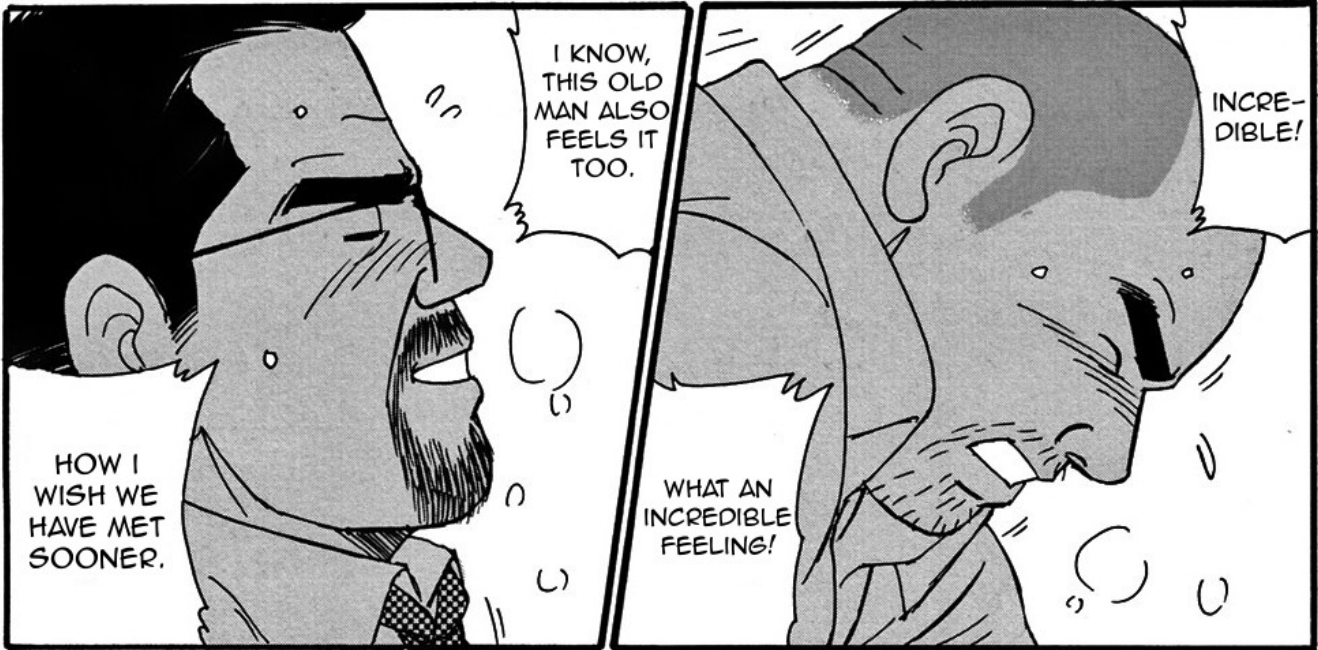
HARDER!  
HARDER!

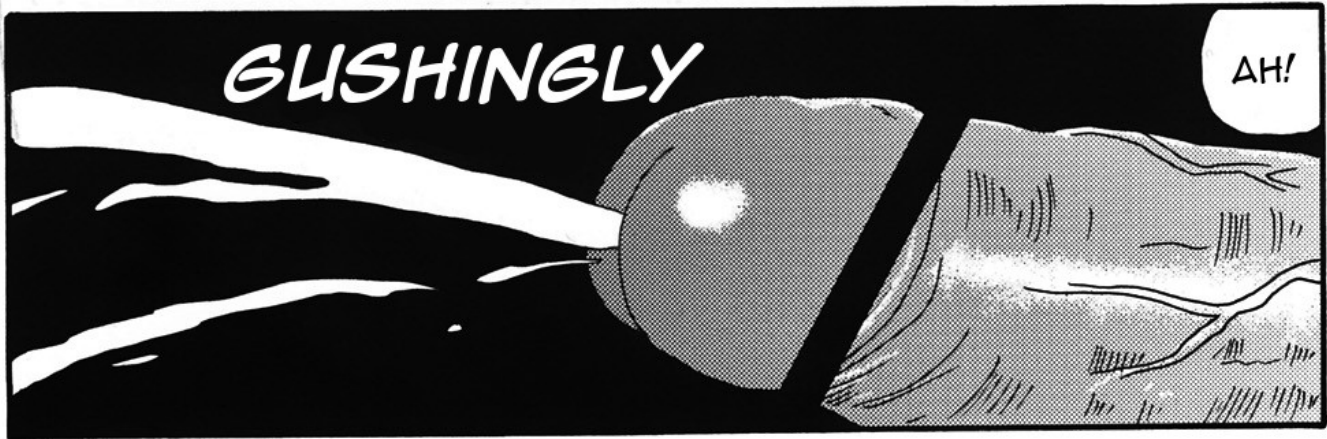


△△△  
H!

GET  
READY!

SFX: \*PENETRATE DEEPER\*



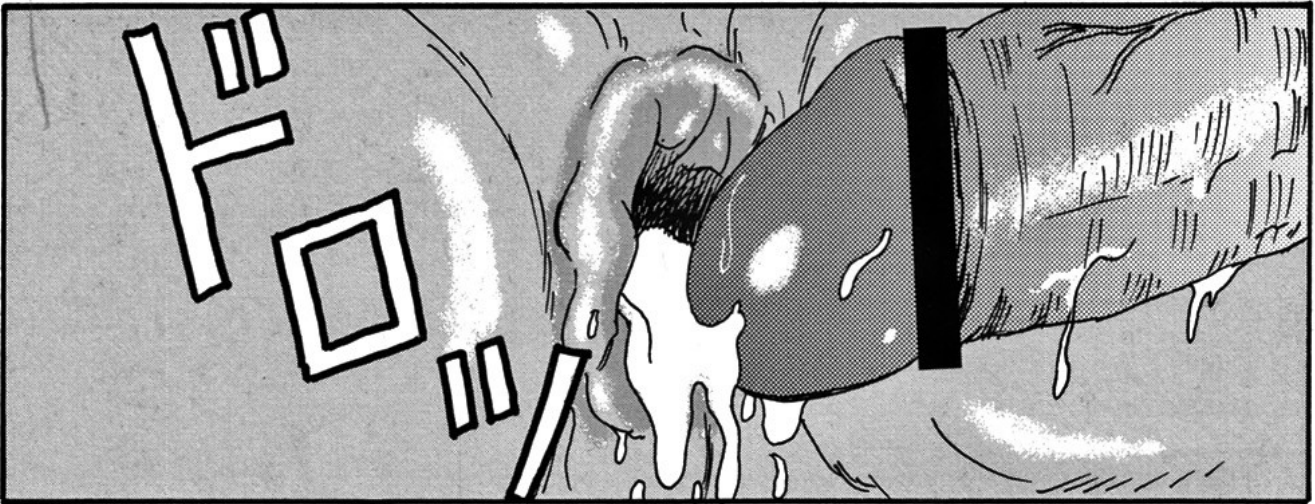


SFX: \*SMACK SMACK SMACK SMACK\*

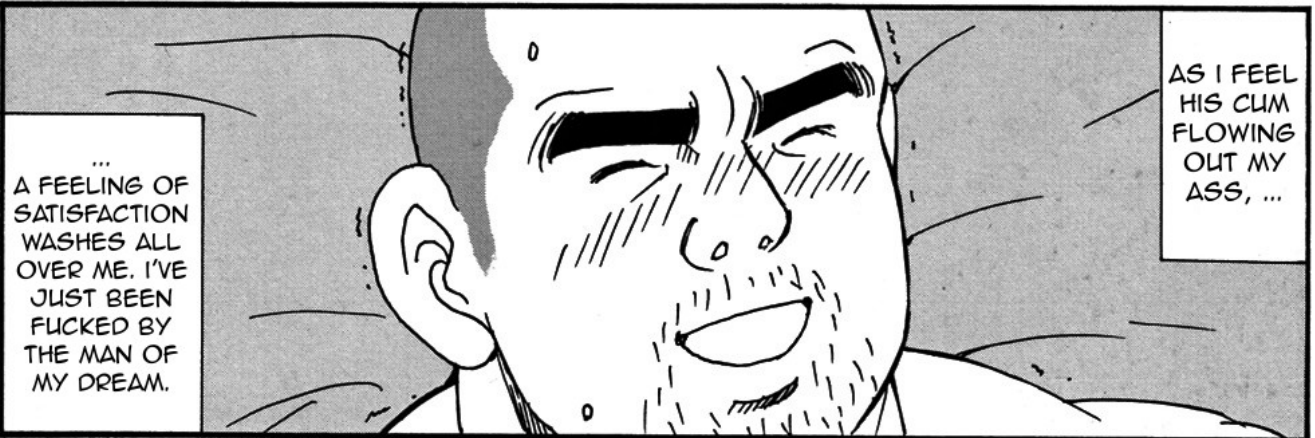


AAGHH!

SFX: \*PROFUSELY FLOWING OUT\*



SFX: \*OOZE OOZE\*



...  
A FEELING OF  
SATISFACTION  
WASHES ALL  
OVER ME. I'VE  
JUST BEEN  
FUCKED BY  
THE MAN OF  
MY DREAM.

AS I FEEL  
HIS CUM  
FLOWING  
OUT MY  
ASS, ...



VERY.

ARE  
YOU  
HAPPY?



...  
JUST BY  
BEING  
YOUR  
TRUE  
SELF.

YOU CAN  
HAVE THE  
BEST  
RELATION-  
SHIP, ...

End



### TRANSLATOR NOTES:

HI THERE, THIS IS P6P61234. THANKS FOR READING MY FIFTH SATORU SUGAJIMA MANGA TRANSLATION. LIKE ALL MY PAST TRANSLATIONS, THIS IS NOT A DIRECT TRANSLATION. I CHANGED THE DIALOGUES (A LOT) TO MAKE THE STORY READ/FLOWS BETTER. (I.E. I MADE UP DIALOGUES FOR TRANSLATIONS I DON'T/COULDN'T UNDERSTAND.) HOWEVER, I BELIEVE THE STORY LINE/PLOT IS CLOSED TO WHAT THE AUTHOR INTENDED. THIS IS A FUN PROJECT TO DO WHILE I'M TRYING TO LEARN/AM STILL LEARNING THE JAPANESE LANGUAGE.

WELL, I'VE COMPLETED ALL MANGA DRAWN BY SATORU SUGAJIMA THAT APPEARED IN G-MEN GAHO UP TILL VOLUME 6. I THINK MY NEXT PROJECT WILL BE HIS 6-PART MANGA SERIES THAT WAS PUBLISHED IN GBLESS. BUT I THINK I'LL IMPROVE MY JAPANESE FIRST BEFORE TACKLING THAT ONE.

FEEL FREE TO PASS THIS AROUND BUT DON'T MAKE ANY MONEY OUT OF IT.

THANKS AGAIN FOR READING. YOU CAN SEND COMMENTS, CRITIQUES AND SUGGESTIONS TO THE EMAIL BELOW.

IF YOU HAVEN'T READ THEM YET, ALL MY PAST MANGA TRANSLATIONS CAN BE DOWNLOADED FROM MY SKYDRIVE PUBLIC FOLDER.

[HTTP://SDRV.MS/KPJSIQ](http://sdrv.ms/kpjsiq)

IF THE LINK IS DOWN THEN MOST PROBABLY MY ACCOUNT GOT SUSPENDED. :)

### ADDITIONAL INFORMATION:

TRANSLATOR: P6P61234  
EMAIL: P6P61234@LIVE.COM  
RAW MANGA SCANS FROM: BARA SPOT  
ORIGINAL MANGA FROM: G-MEN GAHO VOL 6  
OCR PROGRAM: CAPTURE2TEXT ON VISTA  
EDITING PROGRAM: GIMP ON UBUNTU  
FONT: ANIME ACE 2.0  
SFX TRANSLATIONS: [HTTP://THEJADENETWORK.COM/SFX/](http://THEJADENETWORK.COM/SFX/)