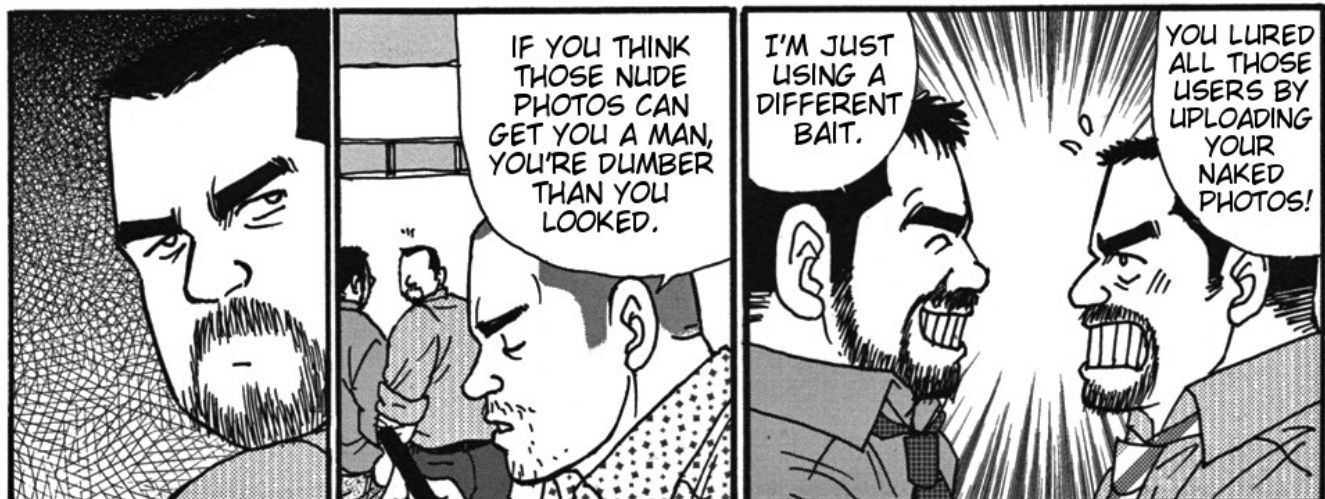
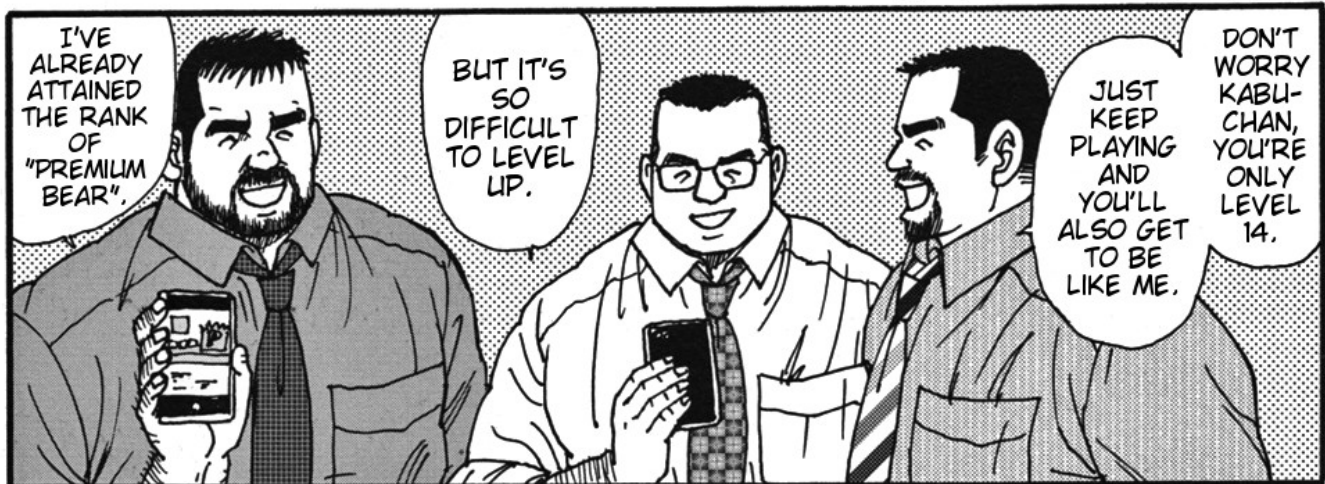


TOKYO GACHIMUCHI SISTERS / SATORU SUGAJIMA



TEXT: JAPAN'S TOP POPULAR PLAYERS.



SHUN OOE
185/115/38
TEACHES AT A
SPORT
UNIVERSITY

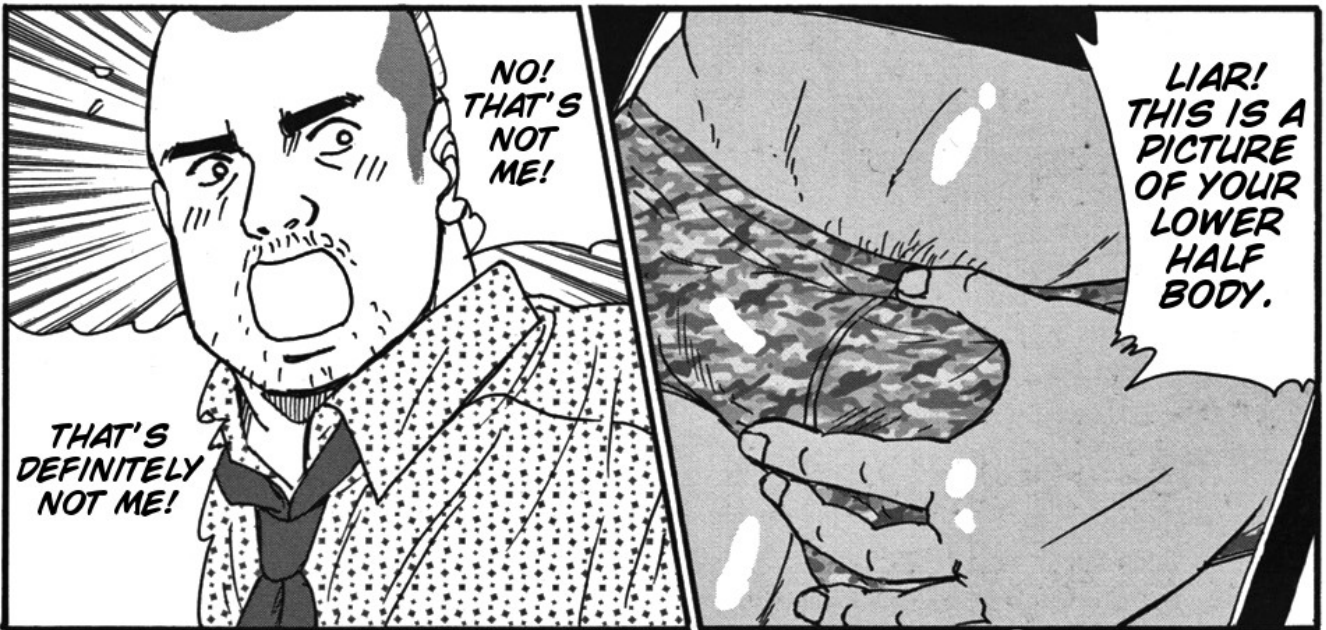
KATSU KABU
175/85/34
WORKS AT A
TRADING FIRM

MANABU MANABE
173/92/35
WORKS AT A
PUBLISHING FIRM

IZUMI TAKEMI
160/70/32
WORKS AT A
RESTAURANT

菅嶋さとる

東京ガチムチシスターズ





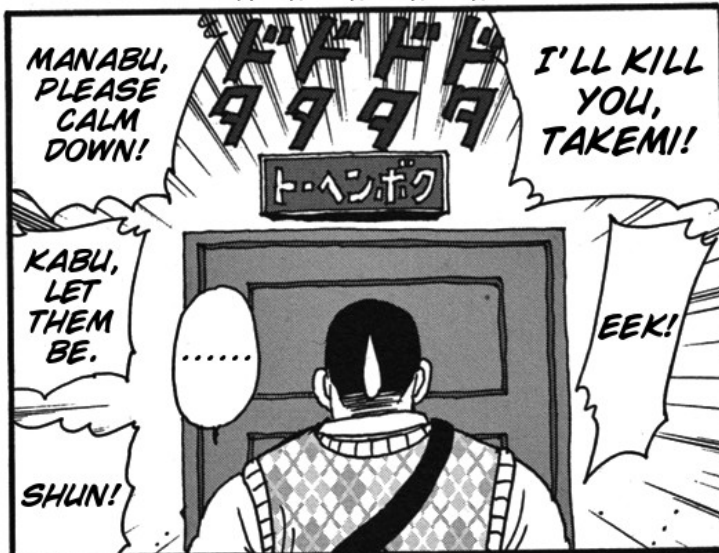
"I'VE ALWAYS BEEN ATTRACTED TO MEN WHO ARE OF TYPE 2 OR TYPE 3."
YEAH, RIGHT! YOU'LL MEET THEM IN YOUR DREAMS!

TEXT: IT'S UNBEARABLE! TEARS ARE OVERFLOWING! HA! IT'S FUNNY!



SFX: THUD THUD THUD THUD

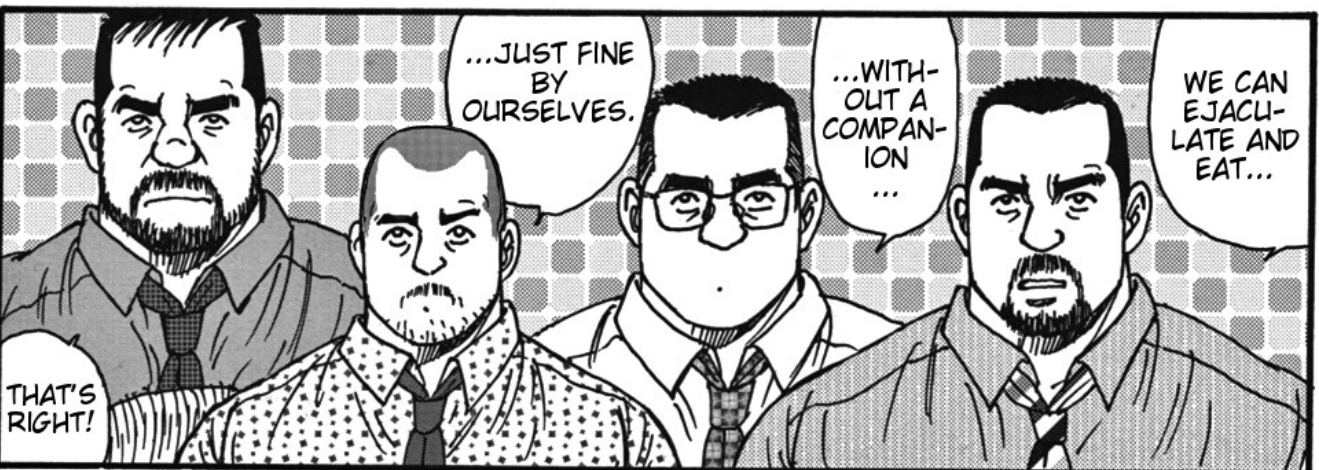
SFX: GRAB

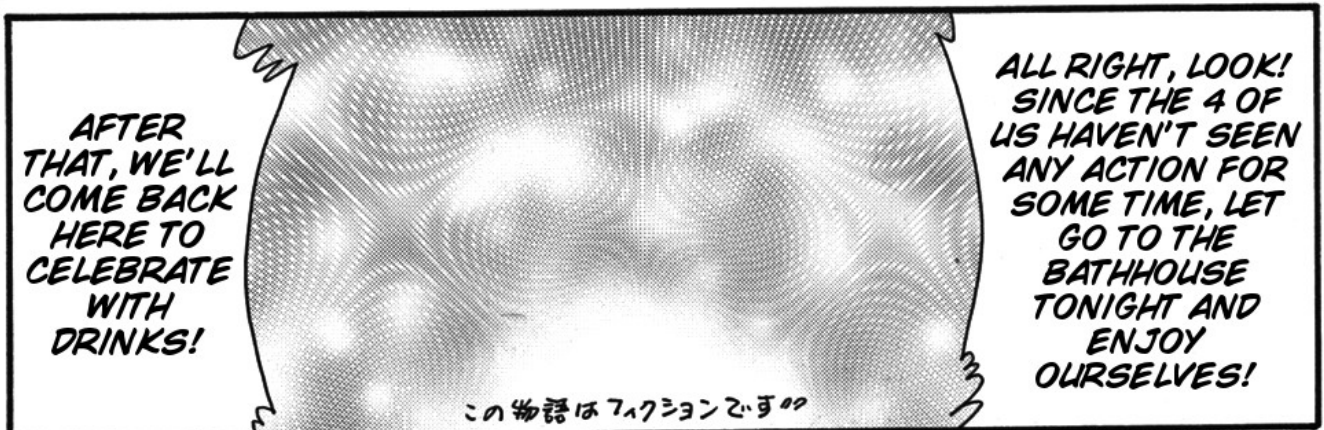
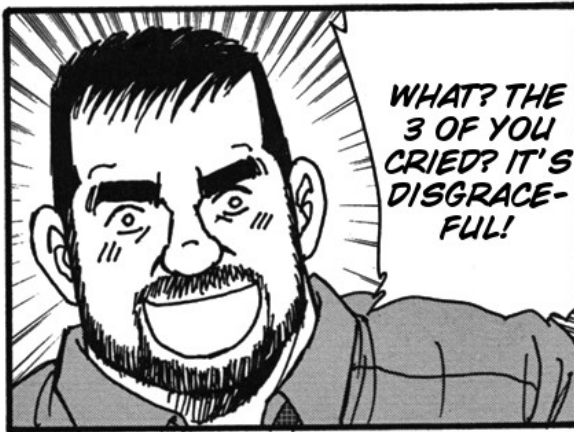


SIGN: TOUHENBOKU

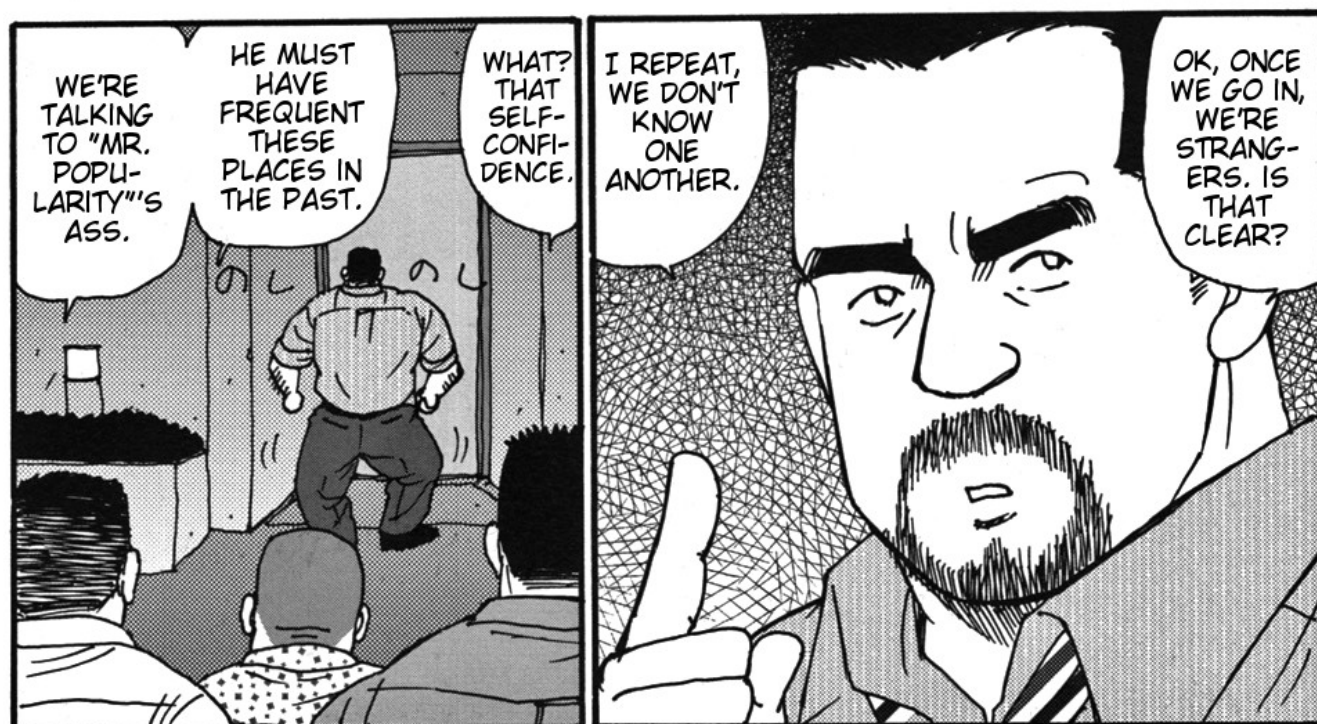
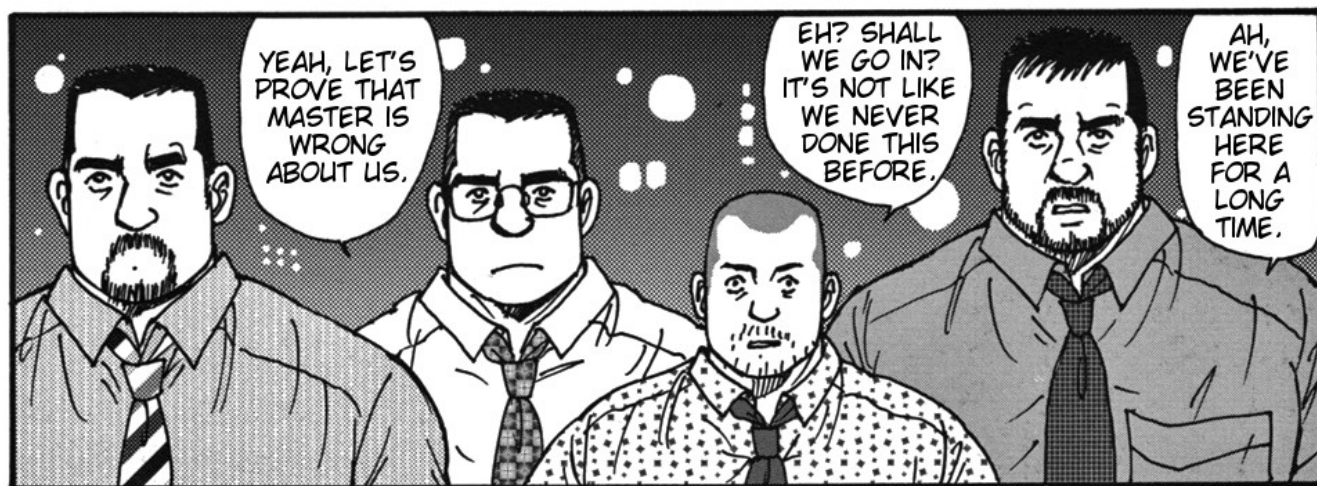


SFX: DOOR OPENING





TEXT: THIS STORY IS A WORK OF FICTION.



SFX: AWKWARD MOVEMENT



THE ONLY
REASON WHY I
DON'T HAVE A
BOYFRIEND IS
THAT I HAVEN'T
MET THE MAN
OF MY DREAM.

I'M MR.
POPULARITY.

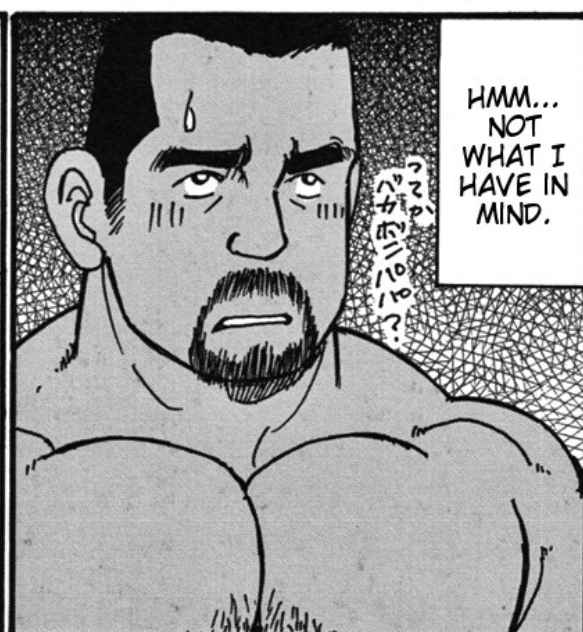
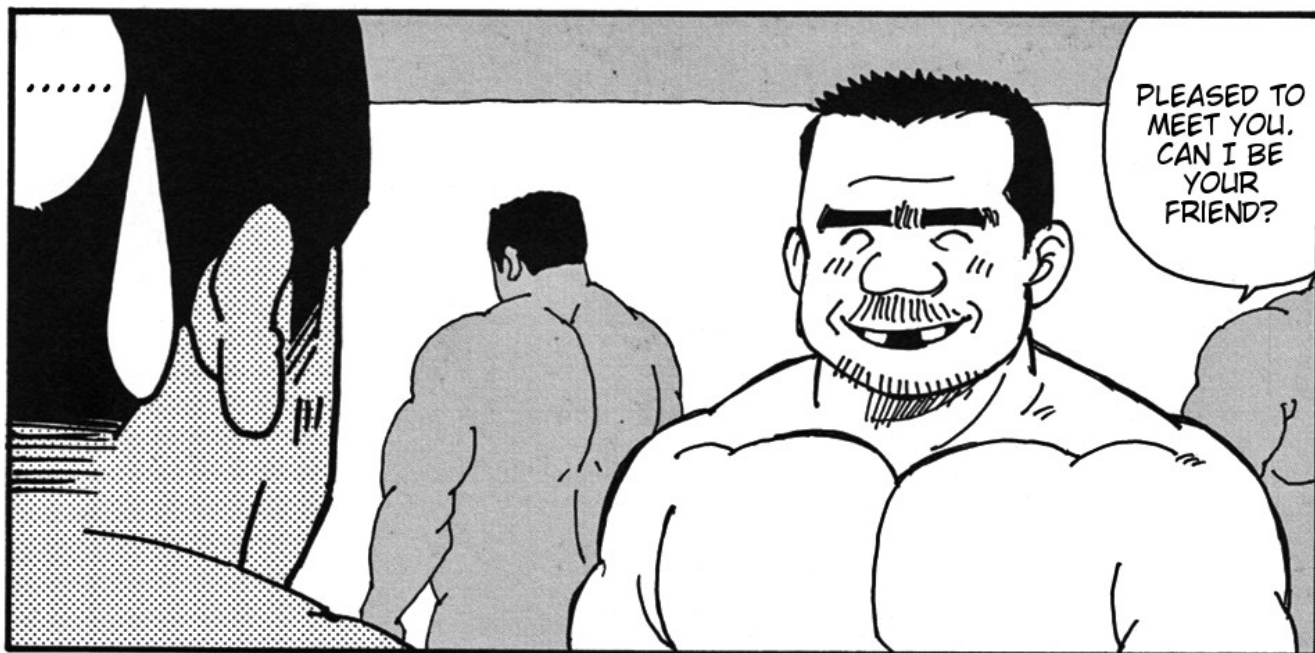
WITH MY
GOOD
LOOKS, I
CAN HAVE
AS MANY
MEN AS I
WANT.

SFX: PAT



HERE HE
COMES!
THE MAN
OF MY...

YOU'VE
GOT A
GREAT
BODY.

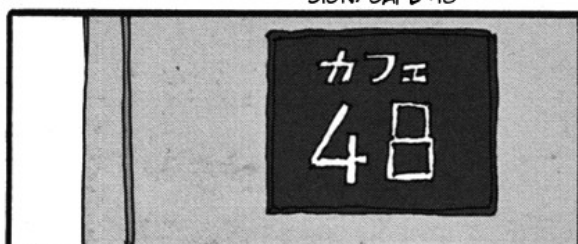


SFX: GRAB

TEXT: IS HE BAKABON'S PAPA?

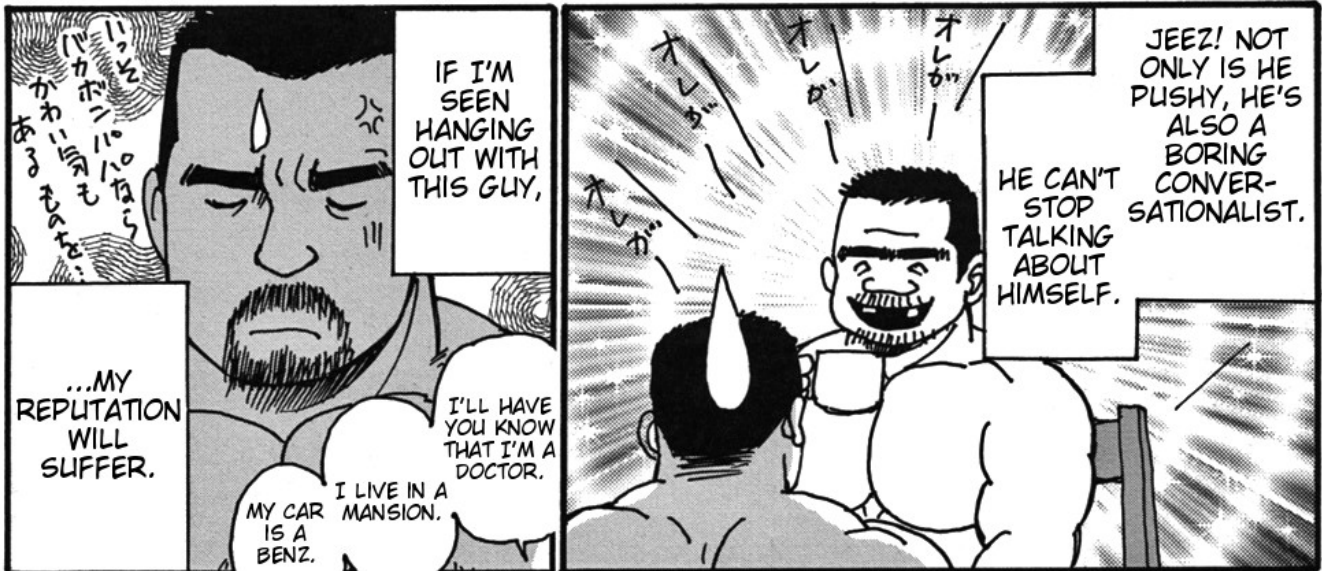


SIGN: CAFE 48

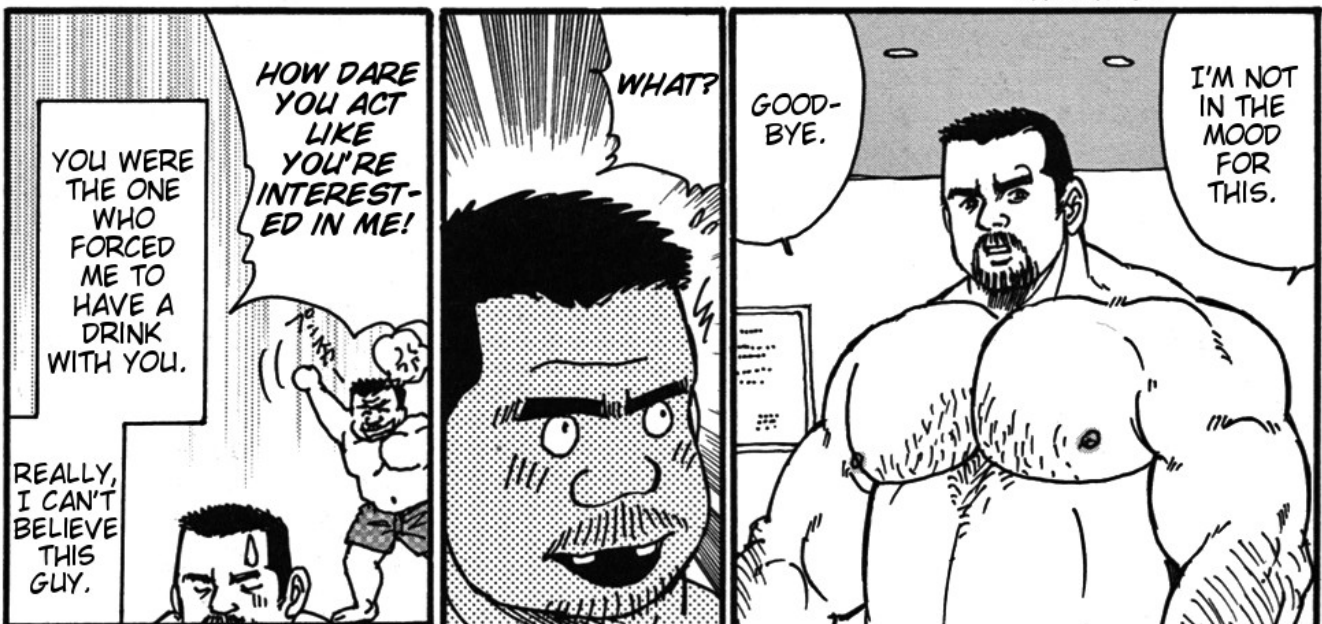


TEXT: EVEN BAKABON'S PAPA IS CUTER THAN THIS GUY.

TEXT: ME! ME! ME! ME!

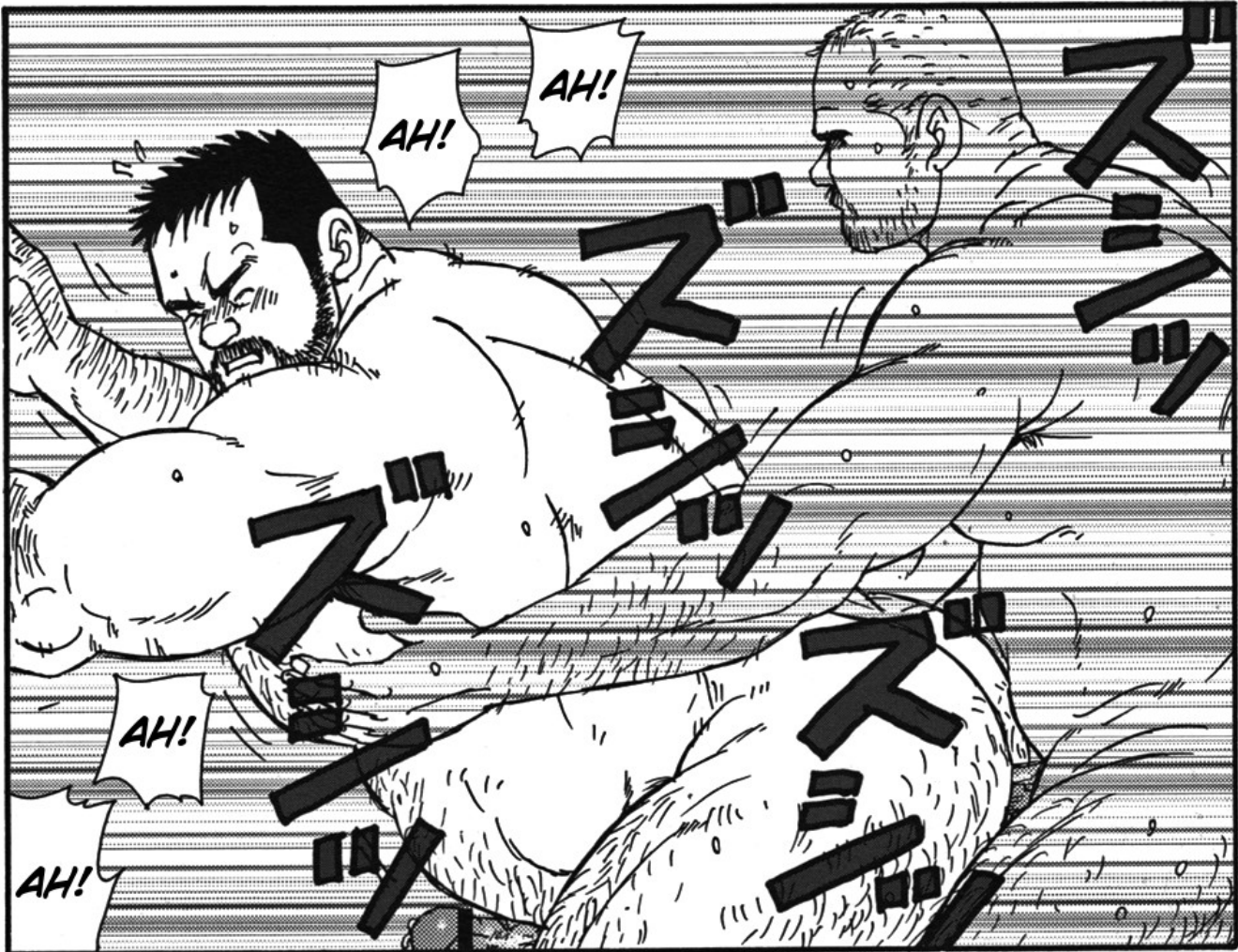


SFX: CLATTER



SFX: PISSED OFF





SFX: SQUISH SQUISH SQUISH



SFX: PLONK PLONK PLONK



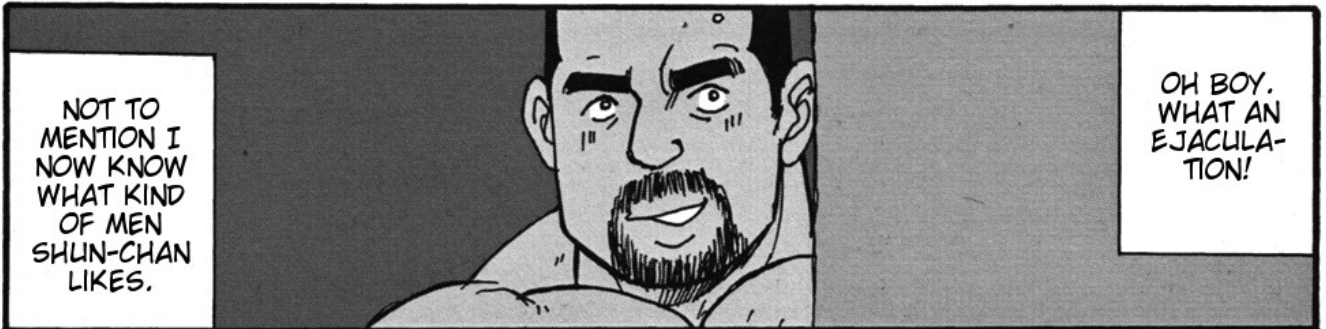
I'M
CLIM-
MING!

SFX: SPLOSH



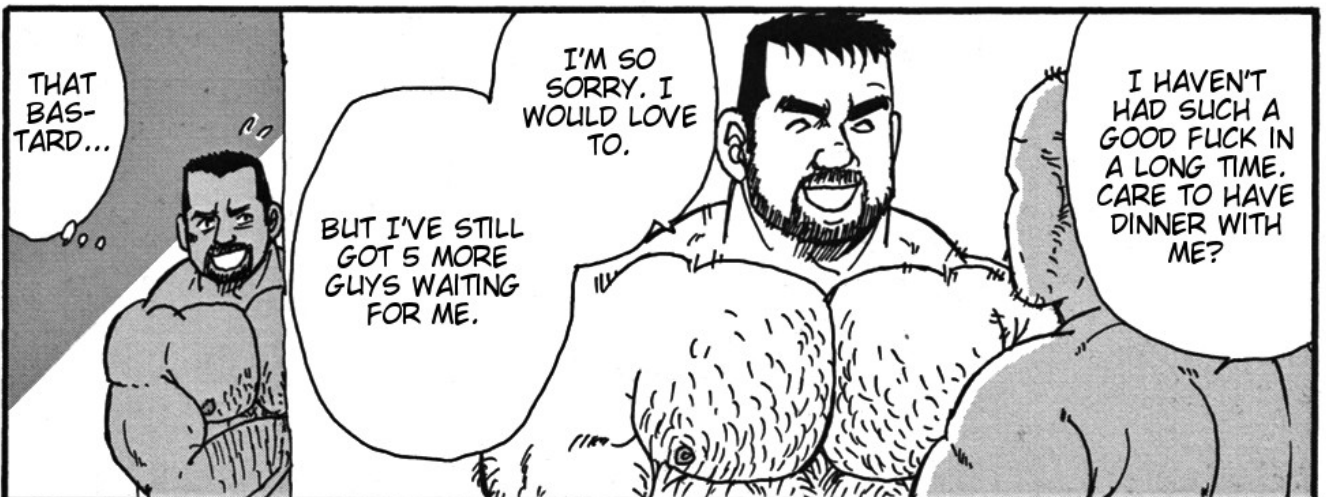
AAAAH!

SFX: RAM RAM



NOT TO
MENTION I
NOW KNOW
WHAT KIND
OF MEN
SHUN-CHAN
LIKES.

OH BOY.
WHAT AN
EJACULA-
TION!



THAT
BAS-
TARD...

BUT I'VE STILL
GOT 5 MORE
GUYS WAITING
FOR ME.

I'M SO
SORRY. I
WOULD LOVE
TO.

I HAVEN'T
HAD SUCH A
GOOD FUCK IN
A LONG TIME.
CARE TO HAVE
DINNER WITH
ME?



AFTER ALL,
I'M
JAPAN'S
MOST
POPULAR
PLAYER.

フッ
おどおど
マハーニ!!

I CAN HAVE
ANY MAN I
WANT HERE
WITH A
SNAP OF MY
FINGERS.

I DON'T
NEED
TO DO
IT 5
TIMES.

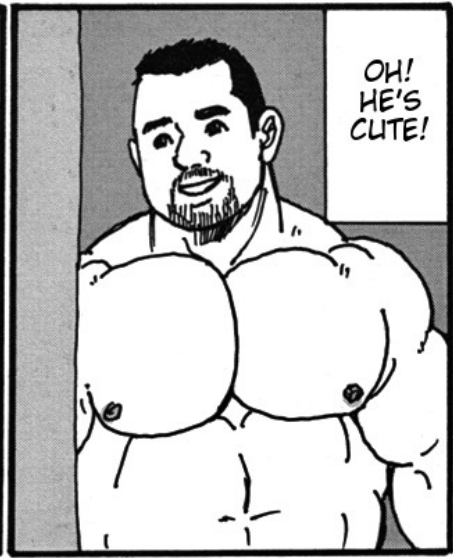
TEXT: PFFT... THERE'S STILL PLENTY OF TIME.



SHIT!
HE BEAT
ME TO IT.



CRAP!
IT'S
KABU-
CHAN!



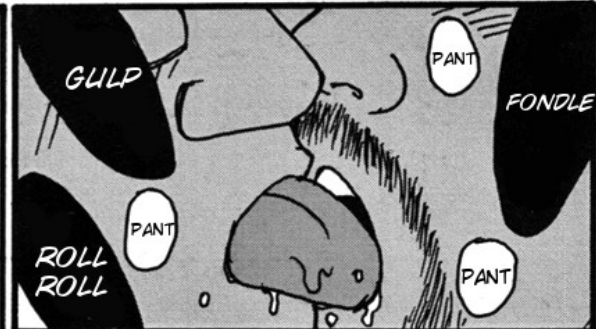
OH!
HE'S
CUTE!



I CAN'T
WATCH
THIS!
NEXT!

ME
TOO.

I LIKE
YOU.



GULP

PANT

FONDLE

ROLL
ROLL

PANT

PANT

SFX: DREAMY



SFX: CLUNK



OH DEAR.
HE LOOKS
SO LONELY
SITTING
THERE.



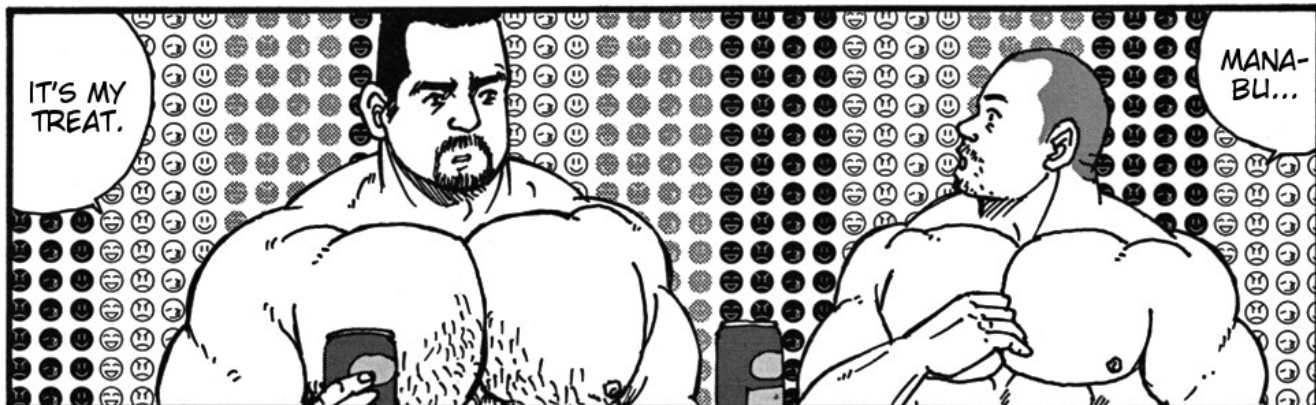
OH. IT'S
TAKEMI.



I'VE
GOT TO
HURRY.



IT'S MY
TREAT.



MANA-
BU...

I FIND IT
STRESSFUL
TO START A
CONVER-
SATION
BECAUSE I'M
INTROVERT
BY NATURE.

I USED TO
BELIEVE
THAT NO
ONE GETS
LEFT BEHIND
IN TODAY'S
SOCIETY.
BUT NOT
ANYMORE.

IT'S
HORRIBLE.
NOBODY
SEEMS TO
NOTICE ME.



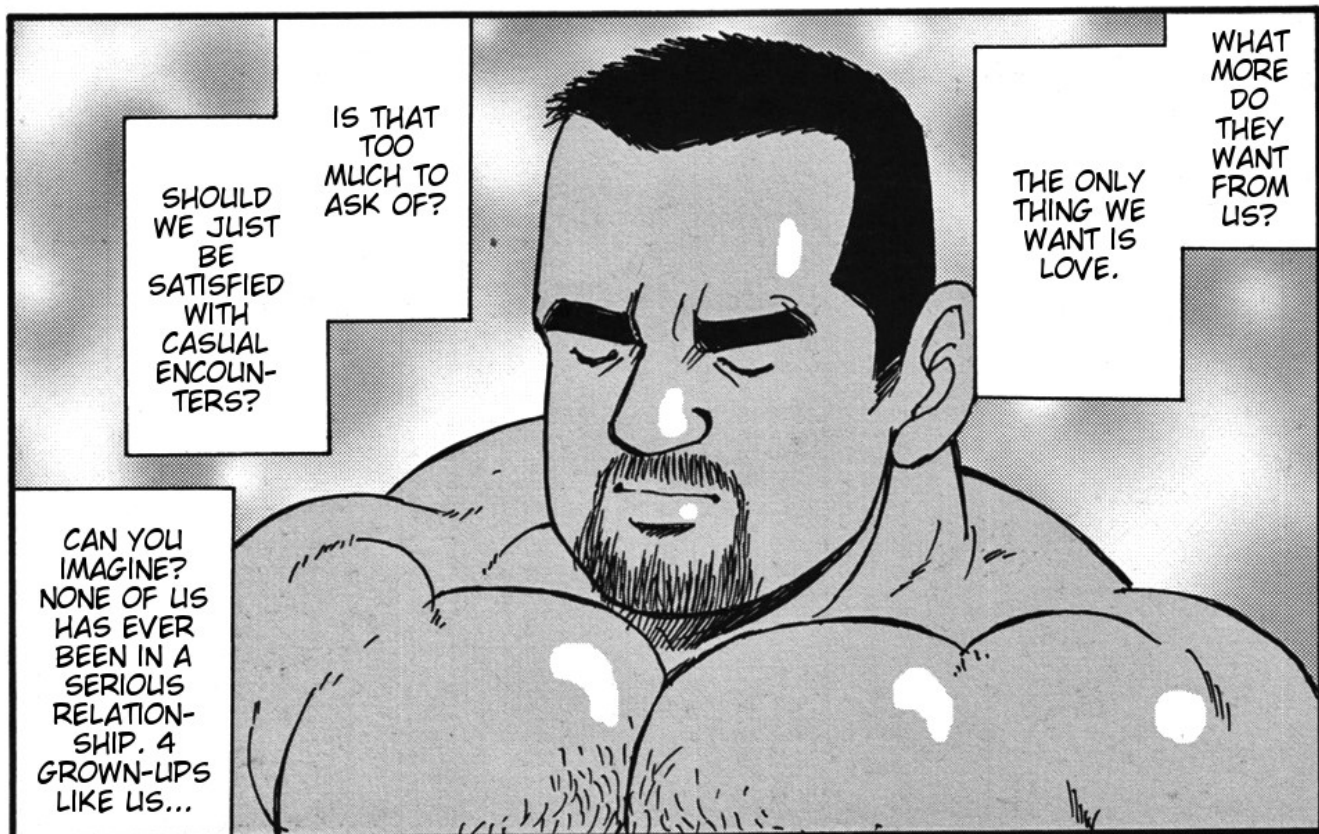
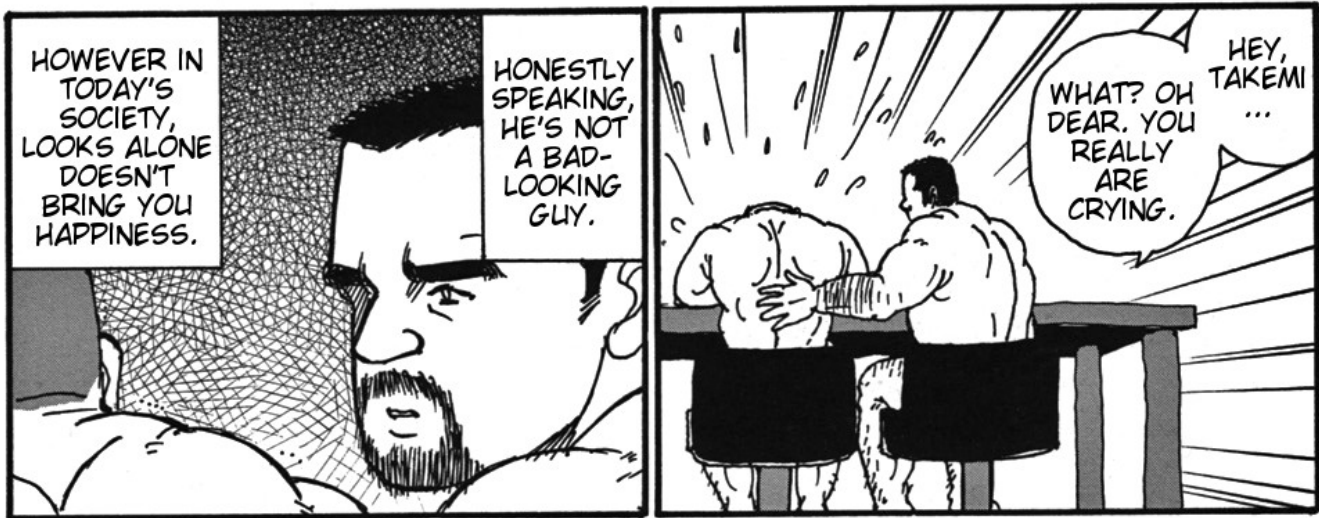
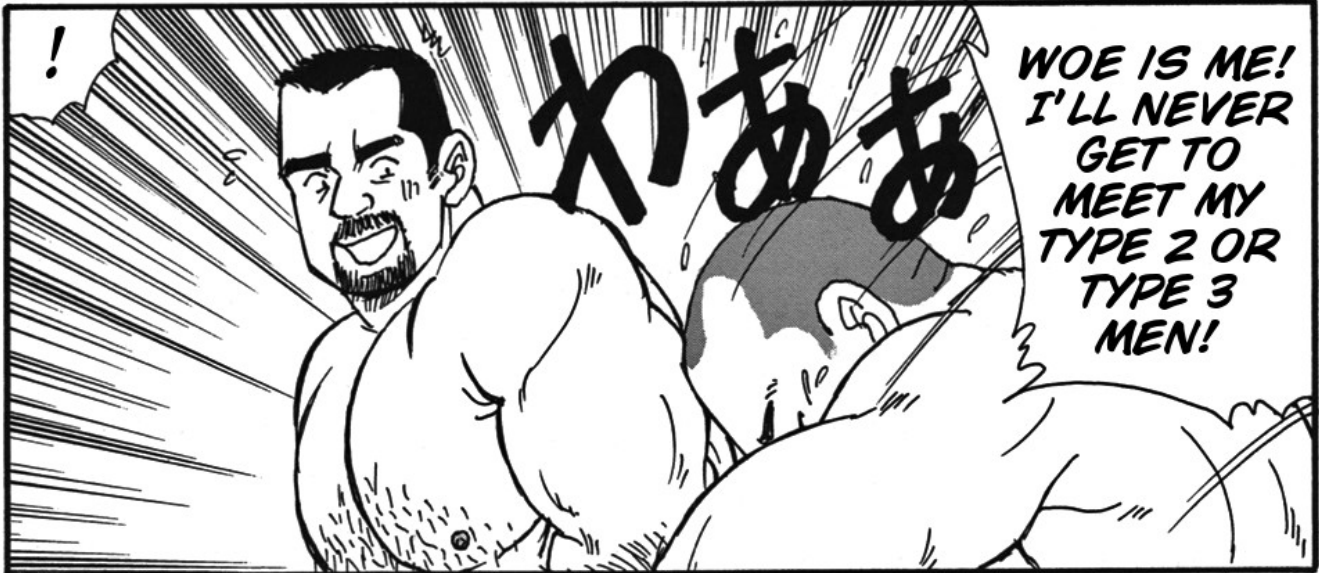
SO, WHAT'S
WRONG?
WHY ARE
YOU SITTING
HERE
ALONE?

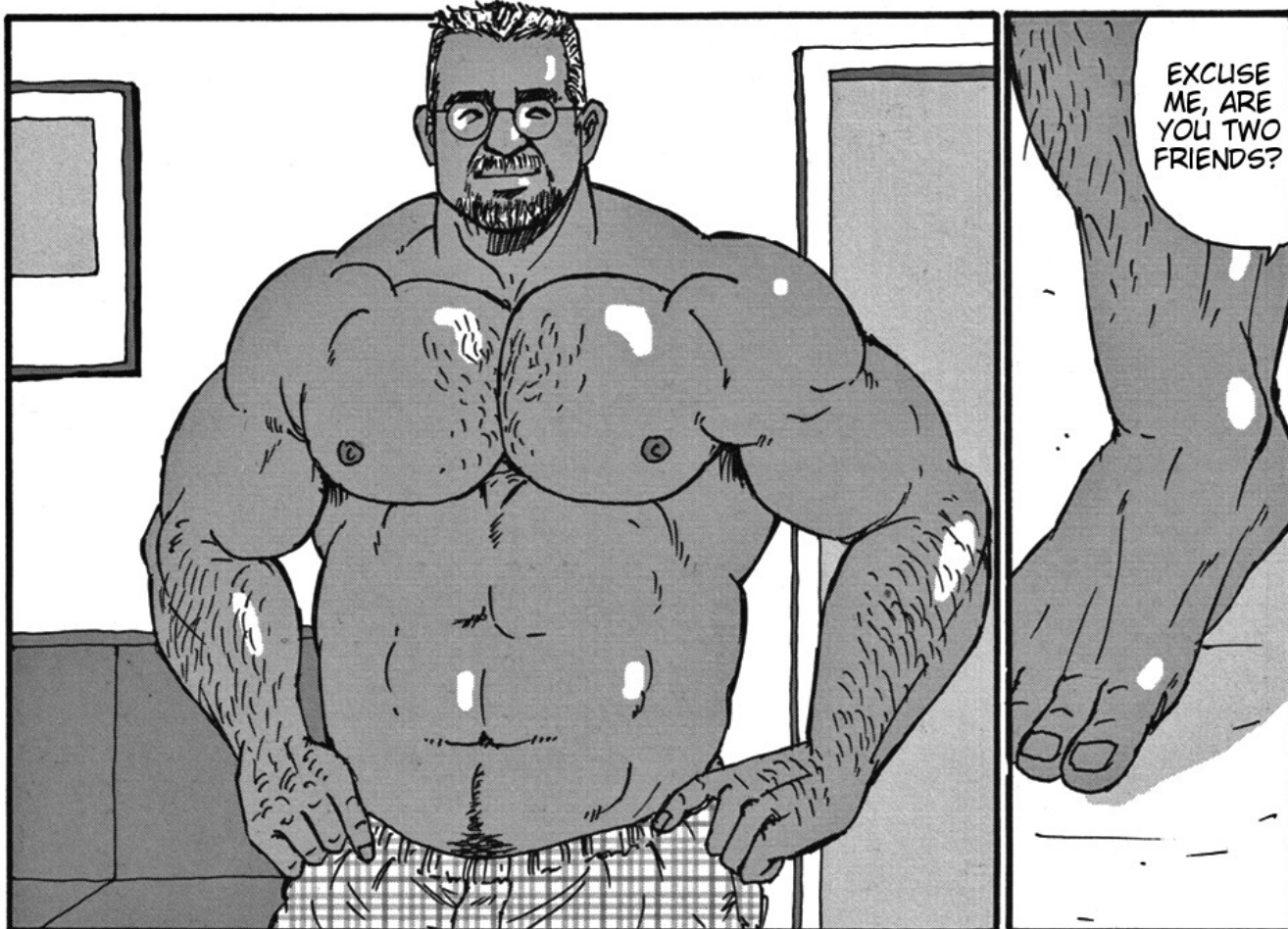


ABSO-
LUTELY
NOT. THIS IS
DIFFER-
ENT.

CAN WE
STOP
PRETEND-
ING THAT
WE'RE
STRANG-
ERS?



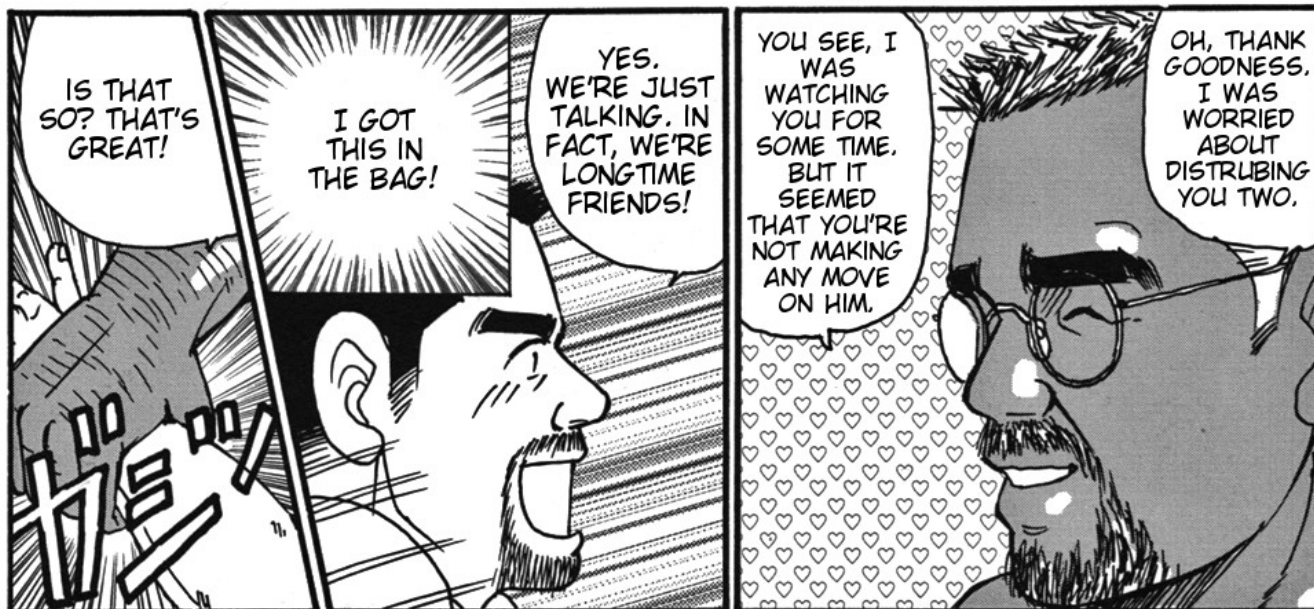




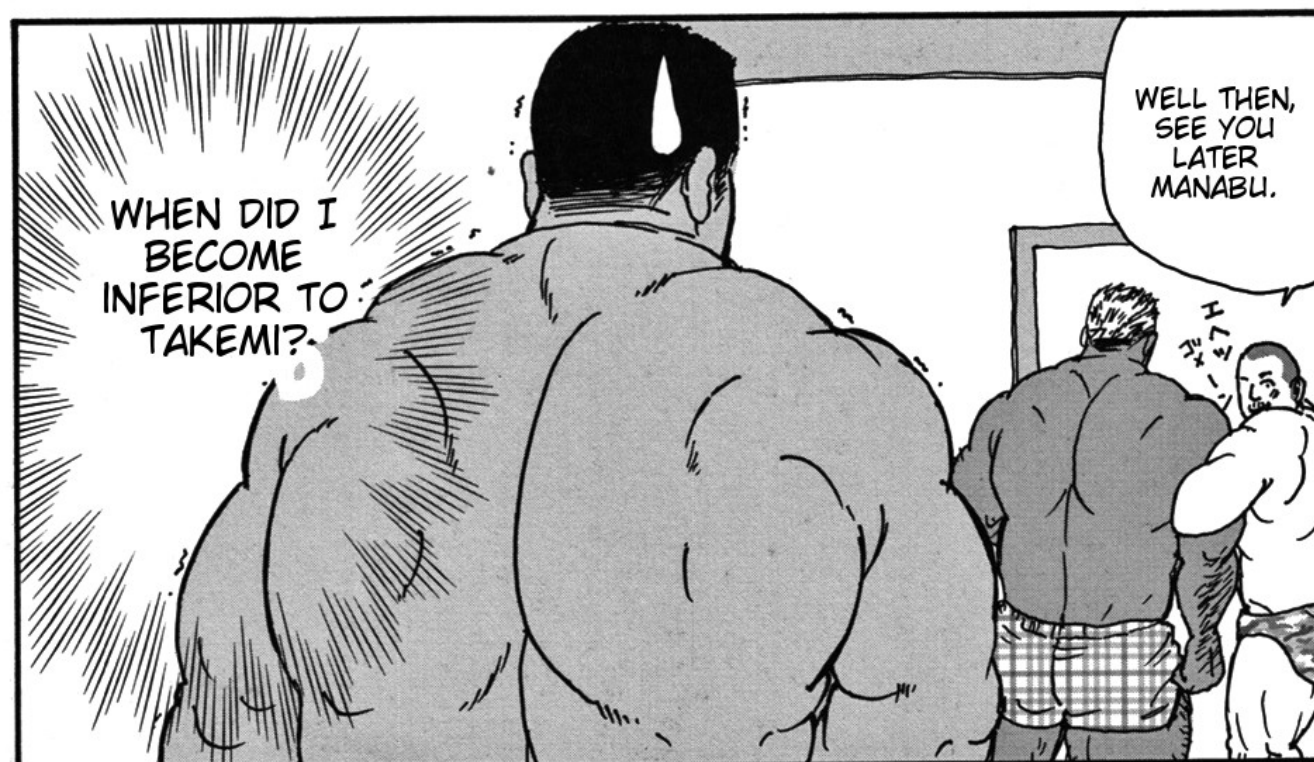
TEXT: HUGE CRUSH ON MEN WITH GRAY HAIR.



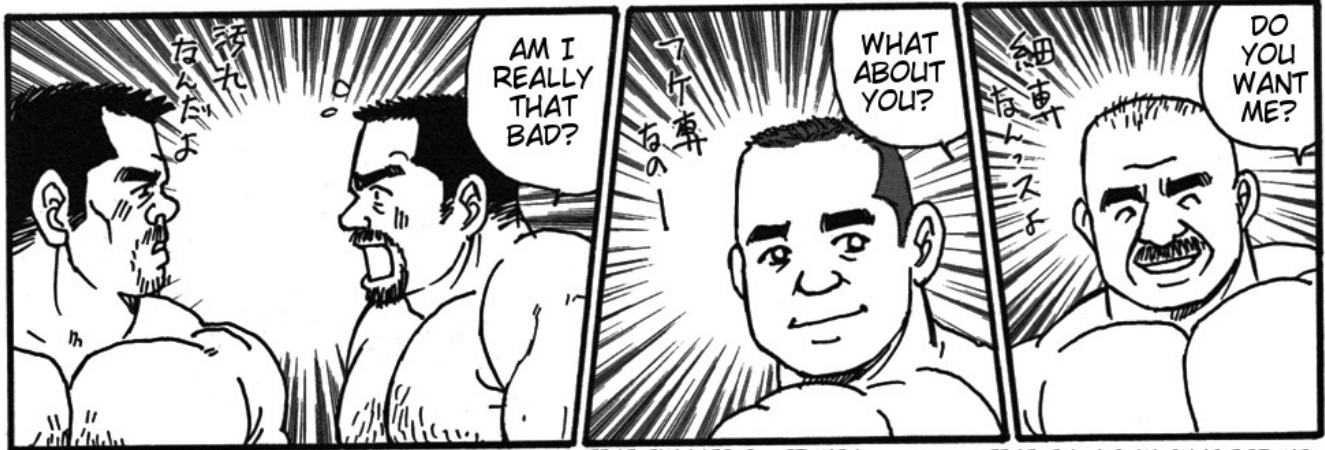
TEXT: IT'S AKIKAZU. (LAUGHS)



SFX: GRAB



TEXT: TEE-HEE. I'M SORRY.



TEXT: YOU'RE A DISGRACE!

TEXT: I'M INTO OLDER MEN.

TEXT: ONLY SLIM GUYS FOR ME.



TEXT: HE'S PANICKING. (LAUGHS)



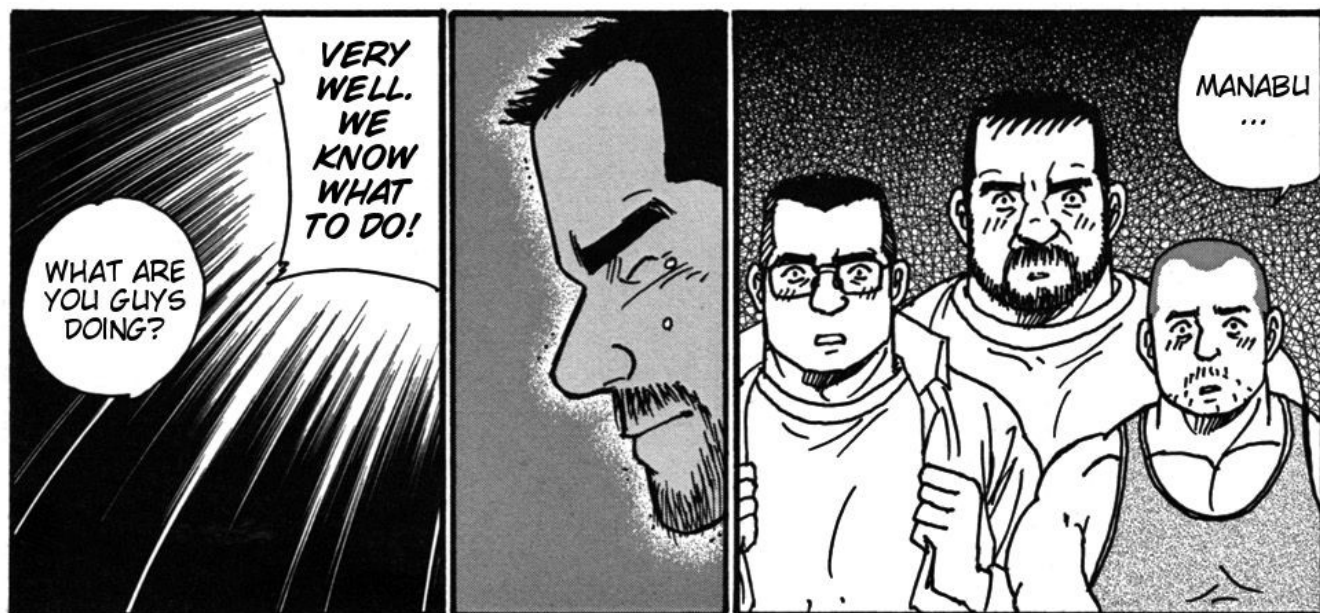
SFX: FUMING FUMING





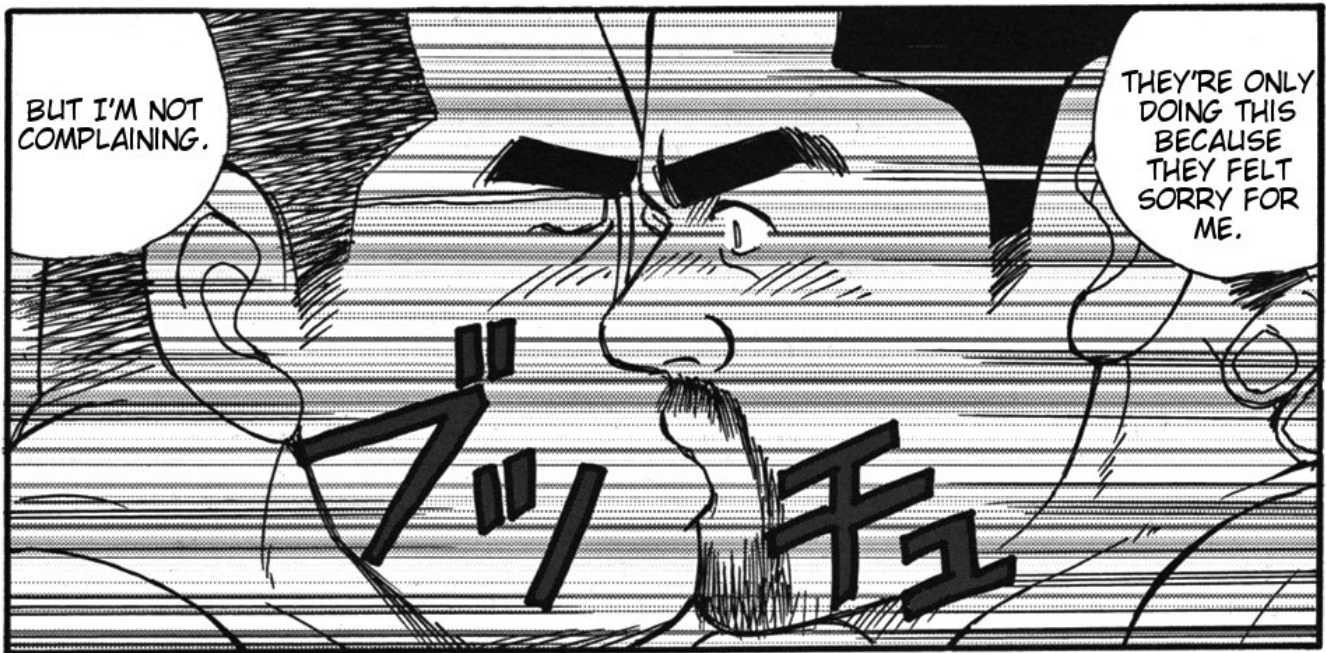
TEXT: I DON'T UNDERSTAND THESE YOUNGSTERS NOWADAYS.







SFX: TOSS TOSS

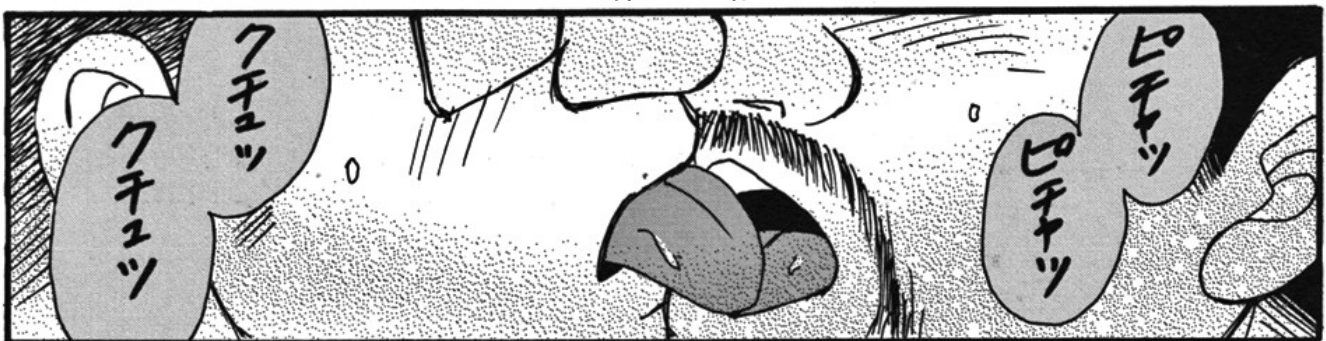


BUT I'M NOT
COMPLAINING.

THEY'RE ONLY
DOING THIS
BECAUSE
THEY FELT
SORRY FOR
ME.

グチュ

SFX: SMOOCH



クチュツ
クチュツ

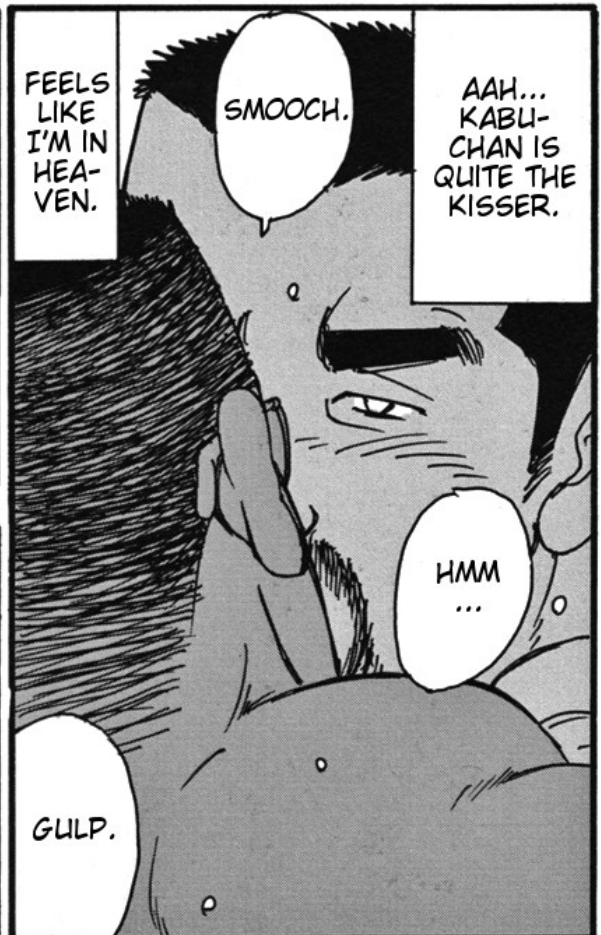
クチュツ
クチュツ

SFX: FONDLE FONDLE

SFX: DRIP DRIP



OH DAMN!
I'M
ALREADY
LEAKING
PRE-CUM.



FEELS
LIKE
I'M IN
HEA-
VEN.

SMOOCH.

AAH...
KABU-
CHAN IS
QUITE THE
KISSER.

HMM
...

GULP.



SFX: GRAB

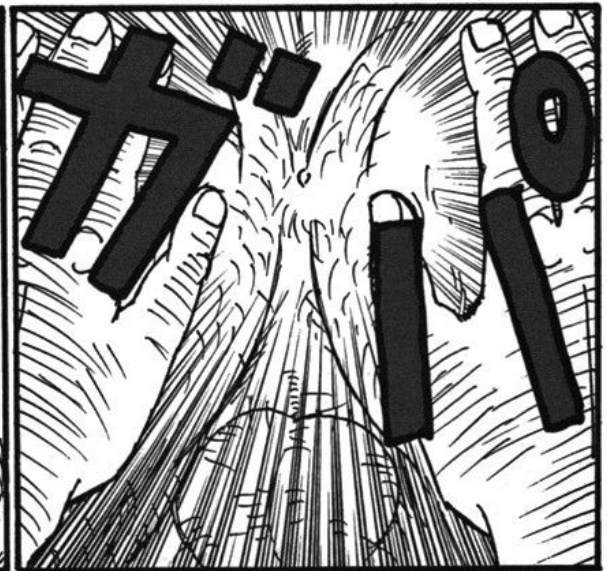


SFX: DROOLING THROBBING

SFX: THROBBING THROBBING THROBBING



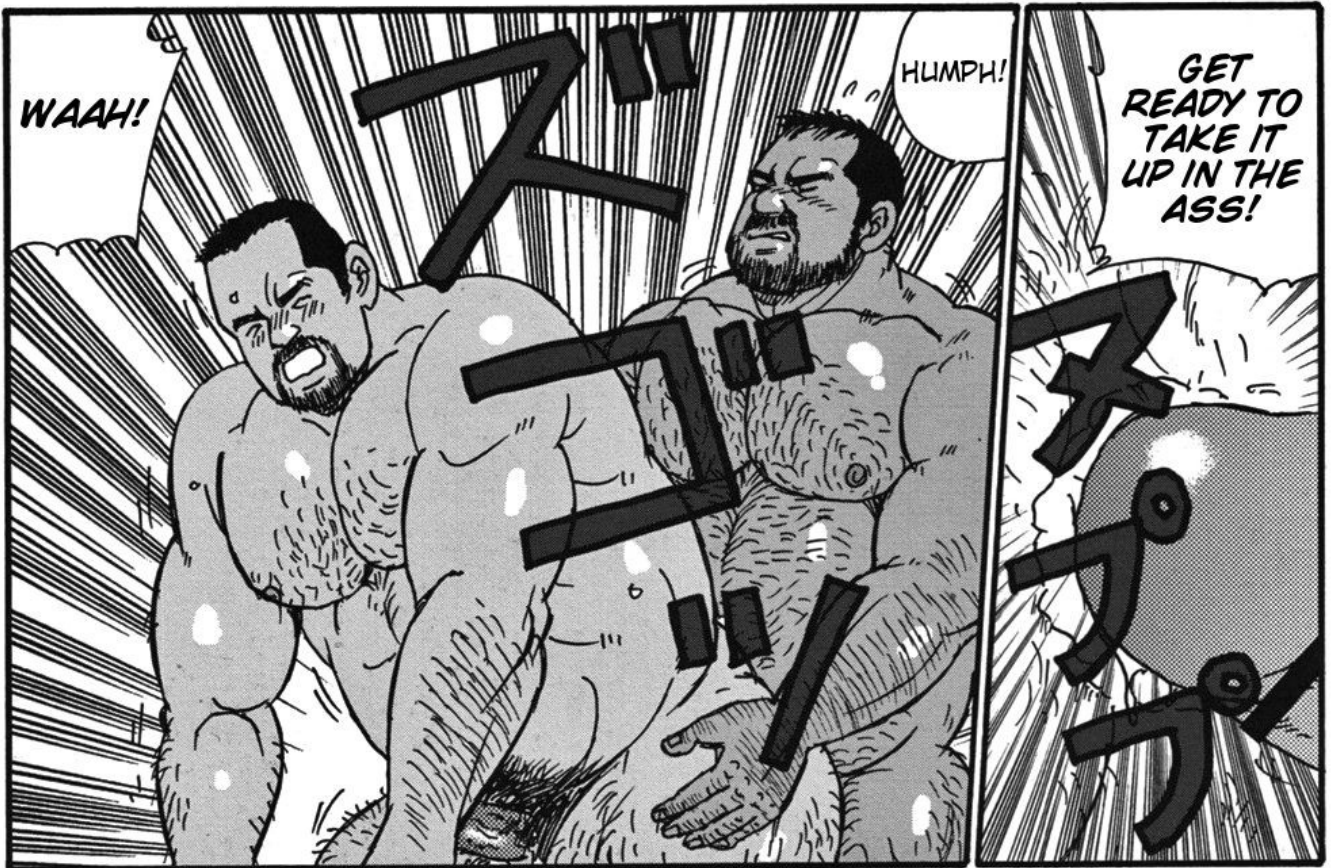
SFX: ROLLING



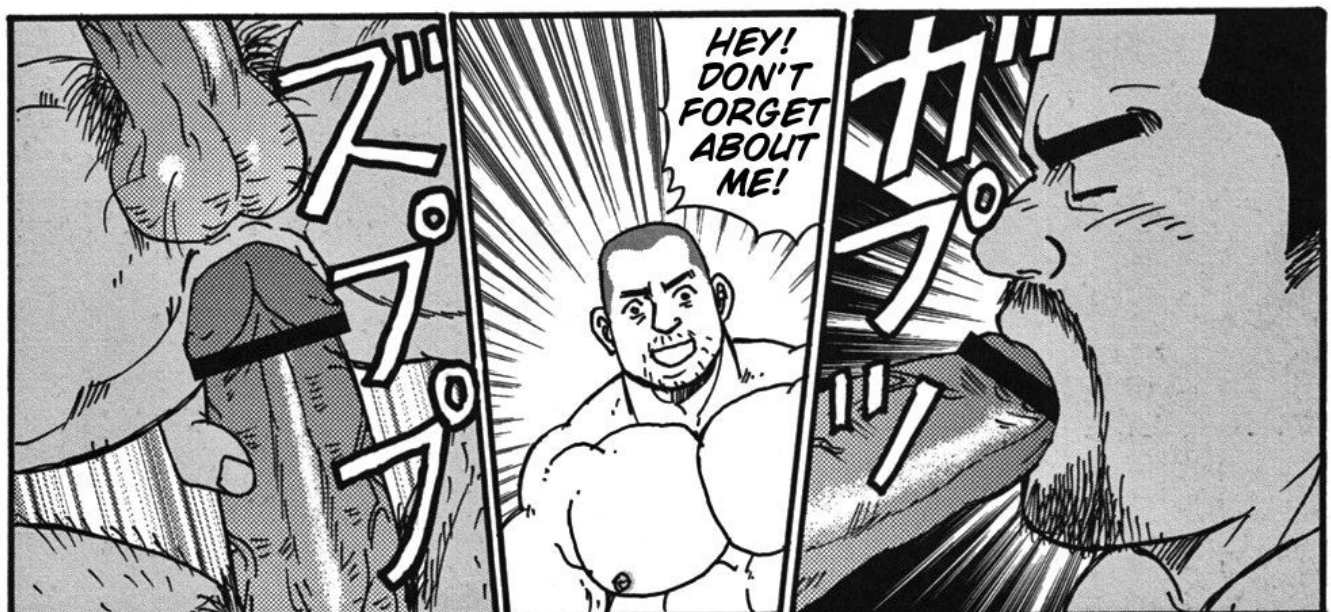
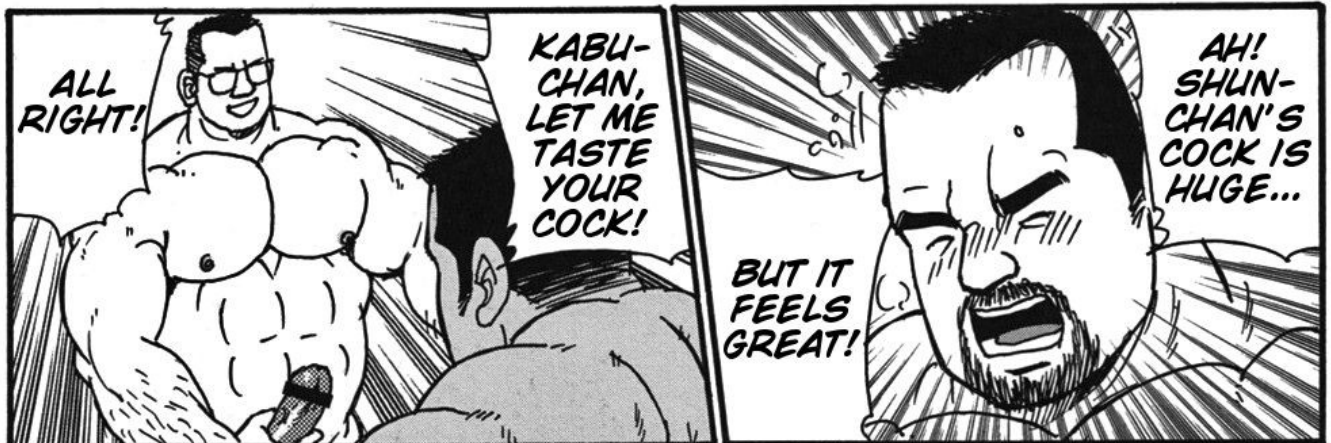
SFX: SMACK

SFX: SLAP





TEXT: PENETRATION



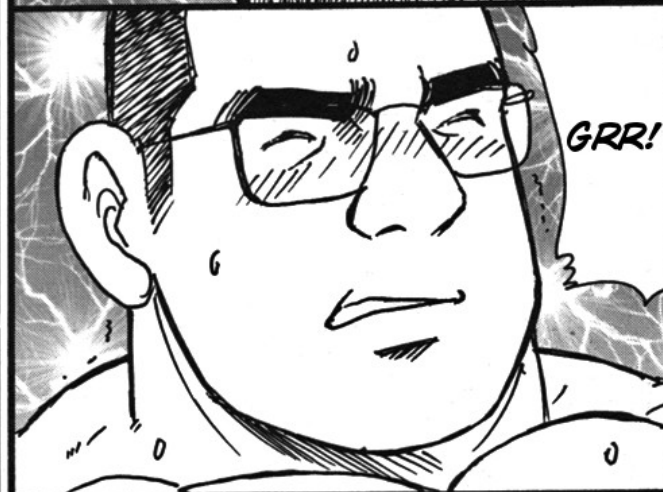
SFX: PENERTRATION

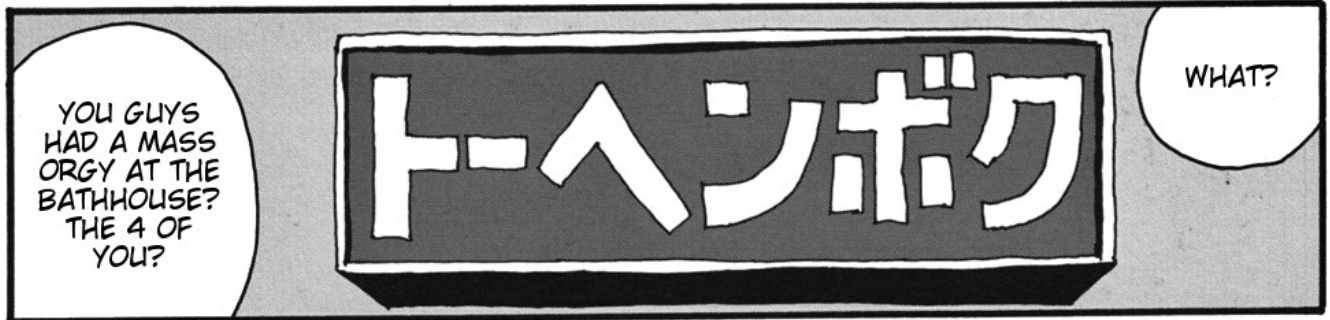
SFX: CHOMP





SFX: GAAAAAAH!





SIGN: KARAOKE... BOTTLE... SERVICE...



WE ALL
DREAM OF
FINDING
HAPPINESS
ONE DAY.

BUT
FOR
NOW...

BEING
TOGETHER,
THE 4 OF
US, IS
ABOUT AS
GOOD AS
IT GETS.



THE END

東京ガチムチシスターズ

TRANSLATOR NOTES:

HI THERE, THIS IS PGPG1234. WOW, THIS IS QUITE A TOUGH TRANSLATION. I TRIED VERY HARD BUT THERE ARE STILL A LOT OF TRANSLATION MISTAKES AND "FREE-STYLE" DIALOGUES. :C

ANYWAY, I THOUGHT I WILL USE THIS "TRANSLATOR NOTES" PAGE AS IT WAS ORIGINALLY INTENDED FOR.

PAGE 1:

ガチムチ (GACHIMUCHI) - GAY TERM, MEN THAT ARE BIG BONED/STOUT/SOLIDLY BUILT/PLUMP/WELL-FLESHED. (I.E. OUR 4 MAIN CHARACTERS)

MONSTER FOOTBALL - I THINK IT'S A MOBILE SOCIAL/GAME APP. THE LITERAL TRANSLATION IS "ELEVEN MONSTERS". WHY FOOTBALL? ANSWER: LEVEL 5'S INAZUMA ELEVEN, A RPG FOOTBALL GAME.

PAGE 2:

IN THIS MANGA, THE AUTHOR GAVE A FEMININE TOUCH TO THE STORY. EXAMPLE: "SISTERS" IN THE TITLE, FEMININE FIRST NAMES.

PAGE 4:

TYPE 2/TYPER 3 - I HAVE NO IDEA WHAT THIS MEANS. I THINK IT'S SOME SORT BODY TYPE CLASSIFICATION SYSTEM. ANYONE KNOWS?

トヘンボク - 唐変木 MEANING BLOCKHEAD. I'M QUITE SURE THE AUTHOR BASED THIS ON AN ACTUAL BAR. [HTTP://WWW.TOUHEN-BOKU.COM/](http://www.touhen-boku.com/) HECK, EVEN THE BAR OWNERS LOOK ALIKE.

PAGE 5:

MASTER - THE LITERAL TRANSLATION IS "MAMA" AS IN FEMALE PROPRIETRESS (OF A BAR, ETC.) BUT I CHOOSE TO USE THE MALE COUNTERPART.

PAGE 9:

BAKABON'S PAPA - THE CENTRAL CHARACTER FROM THE MANGA "TENSAI BAKABON" BY FUJIO AKATSUKA.

PAGE 16:

AKIKAZU - I TAKE IT THAT 昭和 IS THE NAME OF THE GRAY HAIR DADDY. BECAUSE THE OTHER TRANSLATION "SHOWA ERA (1926.12.25-1989.1.7)" DOES NOT MAKE ANY SENSE HERE. I ASSUME THAT THIS IS SOME INSIDE JOKE OR SOME PERSONAL FRIEND OF THE AUTHOR.

FEEL FREE TO PASS THIS AROUND BUT DON'T MAKE ANY MONEY OUT OF IT.

THANKS AGAIN FOR READING. YOU CAN SEND COMMENTS, CRITIQUES AND SUGGESTIONS TO THE EMAIL BELOW.

IF YOU HAVEN'T READ THEM YET, ALL MY PAST MANGA TRANSLATIONS CAN BE DOWNLOADED FROM MY SKYDRIVE PUBLIC FOLDER.

[HTTP://SDRV.MS/KPJSIQ](http://SDRV.MS/KPJSIQ)

IF THE LINK IS DOWN THEN MOST PROBABLY MY ACCOUNT GOT SUSPENDED. :)

ADDITIONAL INFO:

TRANSLATOR: PGPG1234

EMAIL: PGPG1234@LIVE.COM

RAW MANGA SCANS FROM: WATCHER (THANKS!)

ORIGINAL MANGA FROM: G-MEN GAHO VOL 7

EDITING PROGRAM: GIMP ON UBUNTU

FONT: WILD WORDS / KOMIKA TITLE

SFX TRANSLATIONS: [HTTP://THEJADENETWORK.COM/SFX/](http://THEJADENETWORK.COM/SFX/)