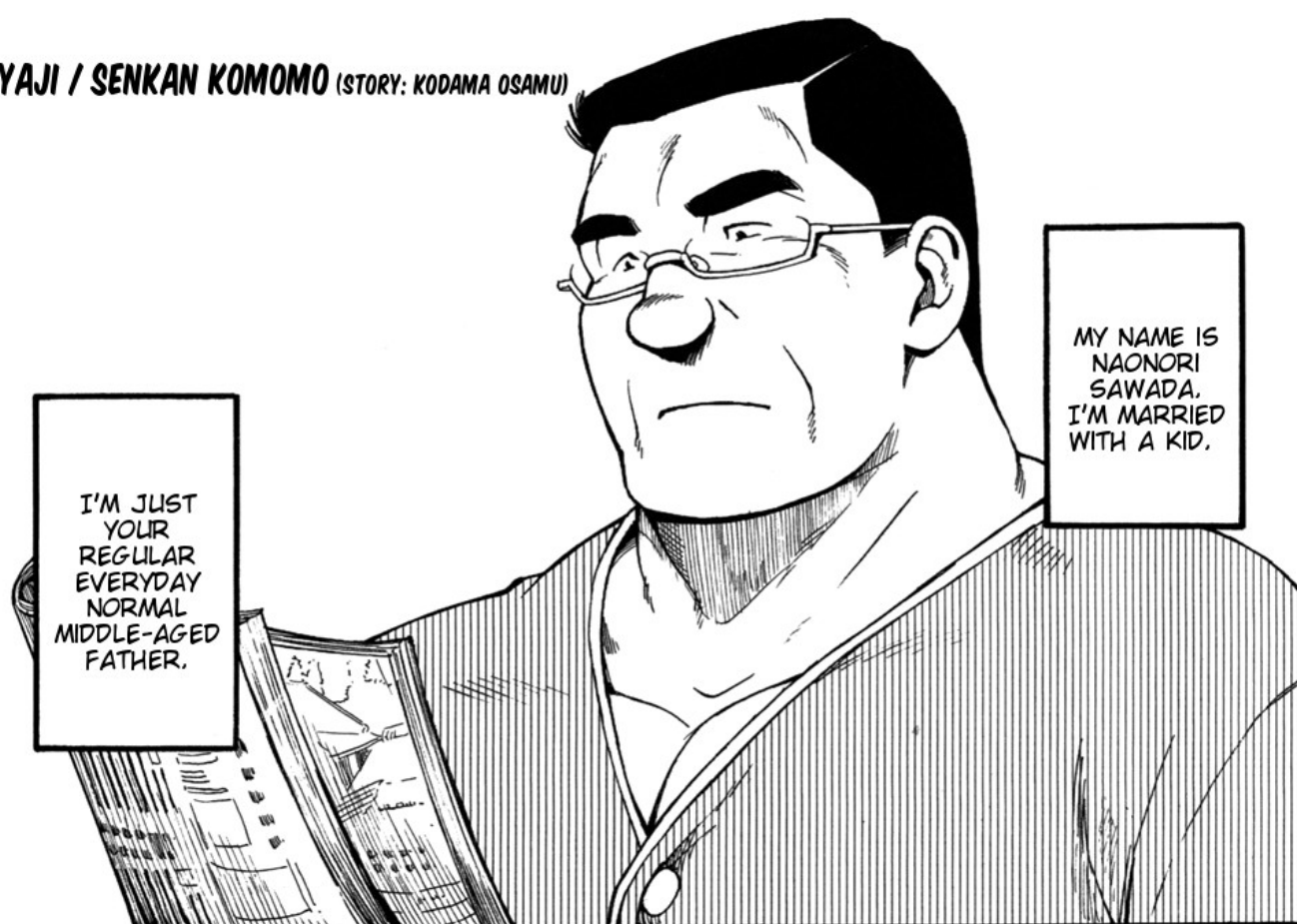




SFX: PING PING POW POW





原作

漫画

戦艦コモモ
小玉才サム

息子の親友は

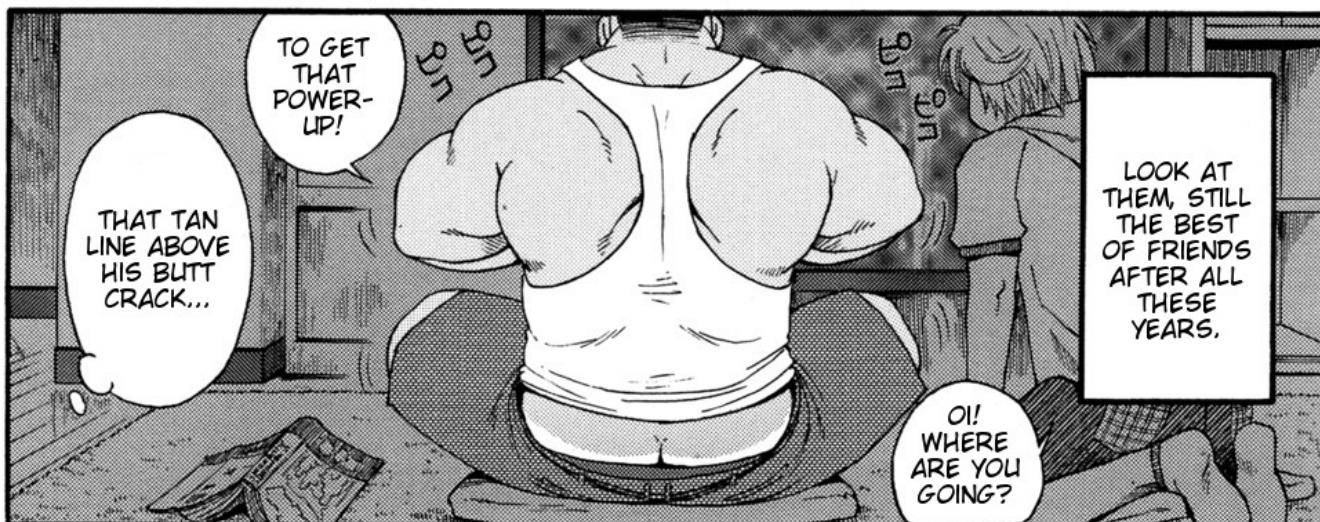
秘密のあんま屋さん

親父

OYAJI

~ MY SON'S BEST
FRIEND IS SECRETLY A
HOUSE CALL MASSAGE
THERAPIST





SFX: THROB THROB THROB

SFX: PING PING POW POW





MY
BACK
DOES
HURT.

YEAH...

IT'S NOT
NICE TO
TROUBLE
HIM.

BUT...



HE NEEDS TO
PRACTICE HIS
MASSAGE
SKILLS ON
SOMEONE
DURING HIS
TERM BREAK.

AND DIDN'T
YOU SAY THAT
YOUR BACK IS
GIVING YOU
PROBLEMS?

A MASSAGE,
DAD. WHAT
DID YOU
THINK I WAS
TALKING
ABOUT?

HIDE-CHAN IS
ATTENDING
SCHOOL TO
BECOME A
MASSAGE
THERAPIST.



I NEED ALL
THE PRACTICE
I CAN GET.

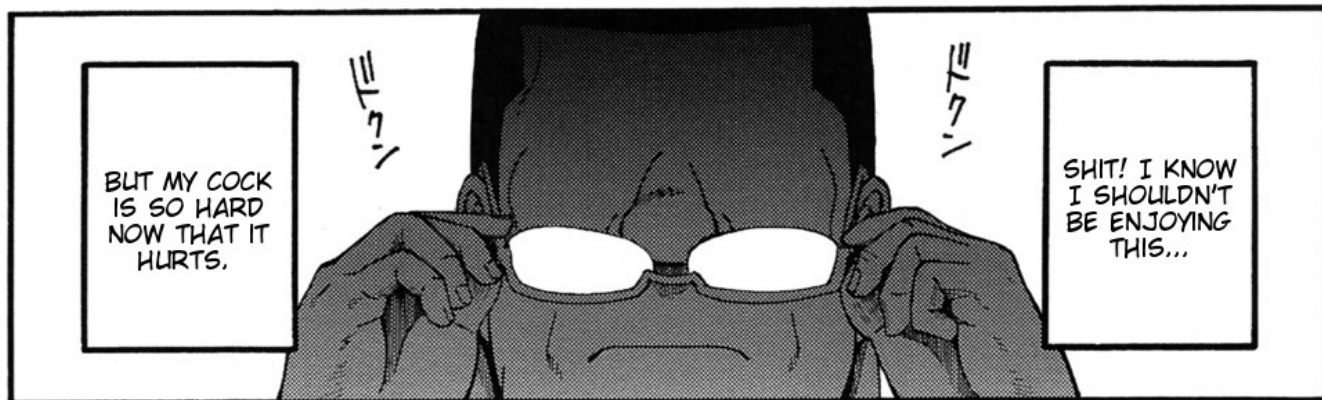
IN FACT, IT WOULD
BE AN HONOR IF
YOU ALLOW ME TO
PRACTICE ON YOU.

OH, DON'T WORRY
SIR. I DON'T MIND
AT ALL.



IF YOU INSIST...

WELL...
OK THEN.



BUT MY COCK
IS SO HARD
NOW THAT IT
HURTS.

SHIT! I KNOW
I SHOULDN'T
BE ENJOYING
THIS...

SFX: HEART THUMP HEART THUMP



I'LL START
WITH YOUR
NECK AND
SHOULDERS
FIRST.

OK, BUT
PLEASE GO
EASY ON ME.

SFX: KNEAD SQUEEZE KNEAD



IT'S GOING
TO HELP
IMPROVE
YOUR BLOOD
CIRCULATION.
BUT I'M
AFRAID IT'LL
ALSO INDUCE
SWEATING.

I'M GOING TO
START
APPLYING MORE
PRESSURE AS
I WORK MY
WAY DOWN
YOUR BACK.



OH GOD,
THOSE
STRONG
MUSCULAR
HANDS...

SFX: SQUEEZE

SFX: BREATHE IN



THIS FEELS
SO GOOD...

OH SO
GOOD...

AHH...



ALL RIGHT THEN,
PLEASE CARRY
ON.



SFX: SLIDE



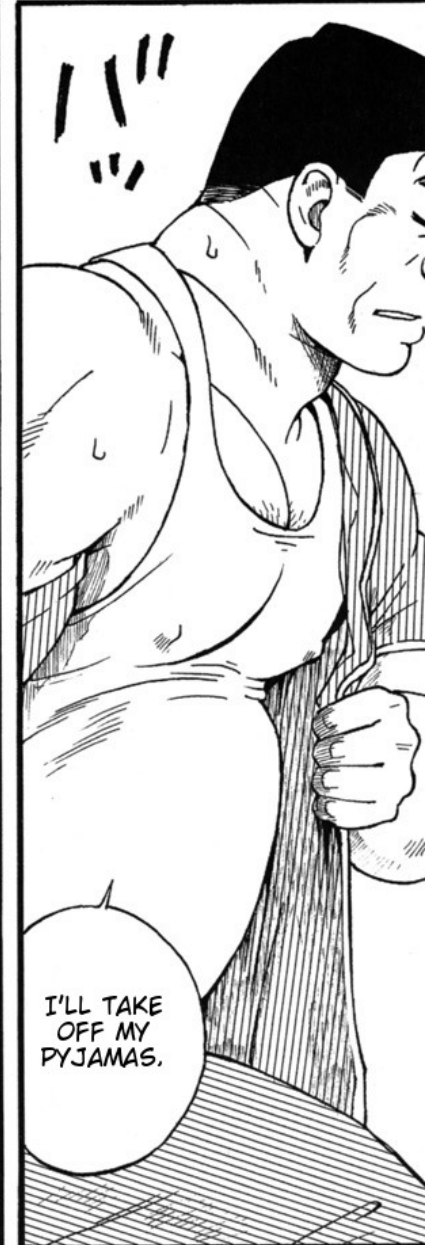
I HOPE YOU
DON'T MIND
SEEING AN OLD
MAN IN HIS
UNDERWEAR.



OH DEAR,
SHALL I
TURN ON
THE
AIRCON?

NO,
IT'S OK.

SFX: LINDRESS



I'LL TAKE
OFF MY
PYJAMAS.



SFX: SQUEEZE SQUEEZE

SFX: SQUEEZE



SFX: KNEAD KNEAD KNEAD KNEAD

THANK YOU.

YOU'RE
VERY GOOD
AT THIS.

AH...
THAT'S
THE
SPOT.

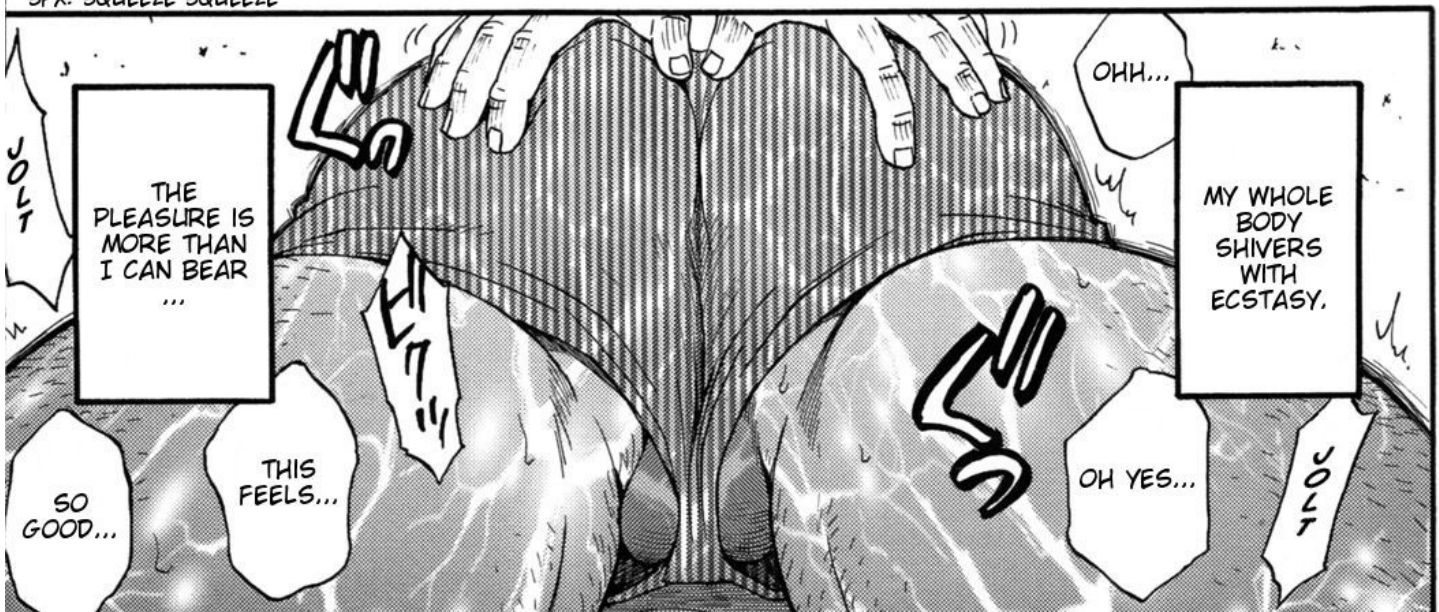
THAT
FEELS
GREAT.



OH!

SFX: SQUEEZE SQUEEZE

SFX: JOLT



THE
PLEASURE IS
MORE THAN
I CAN BEAR
...

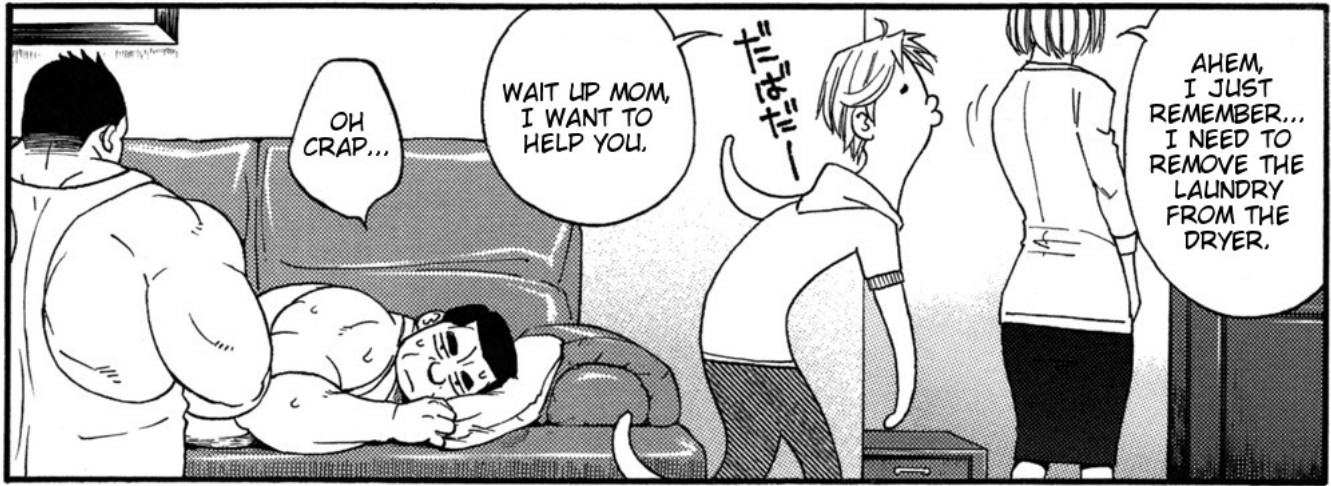
MY WHOLE
BODY
SHIVERS
WITH
ECSTASY.

SO
GOOD...

THIS
FEELS...

OH YES...

OHH...



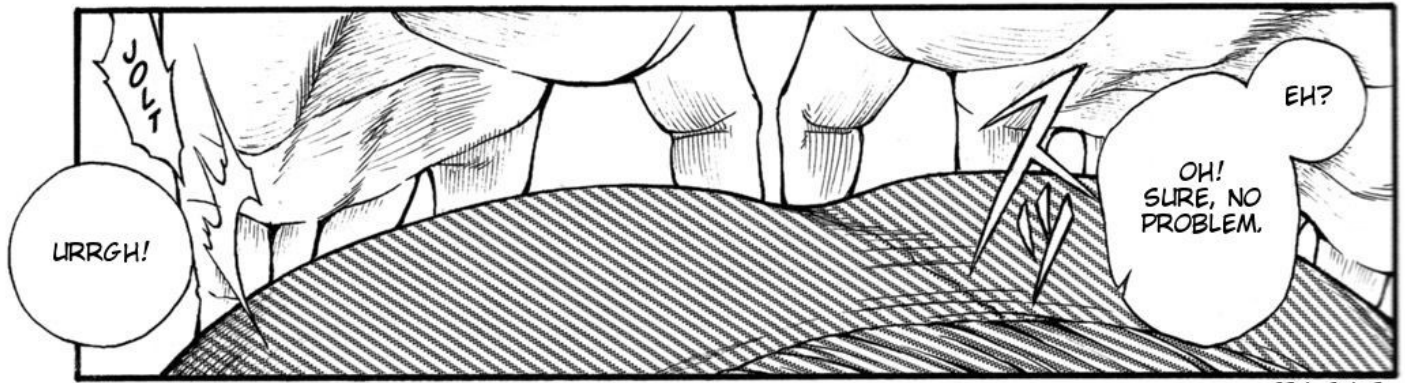
SFX: WRIGGLE AWAY



SFX: KNEAD KNEAD



SFX: RUB RUB



SFX: SLIDE



SFX: KNEAD KNEAD KNEAD



SFX: SQUEEZE SQUEEZE SQUEEZE SQUEEZE



SFX: PRESS FORCEFULLY



THANK YOU.

THAT'LL DO,
HIDEO-KUN.
THAT'LL DO.

SFX: THUMP

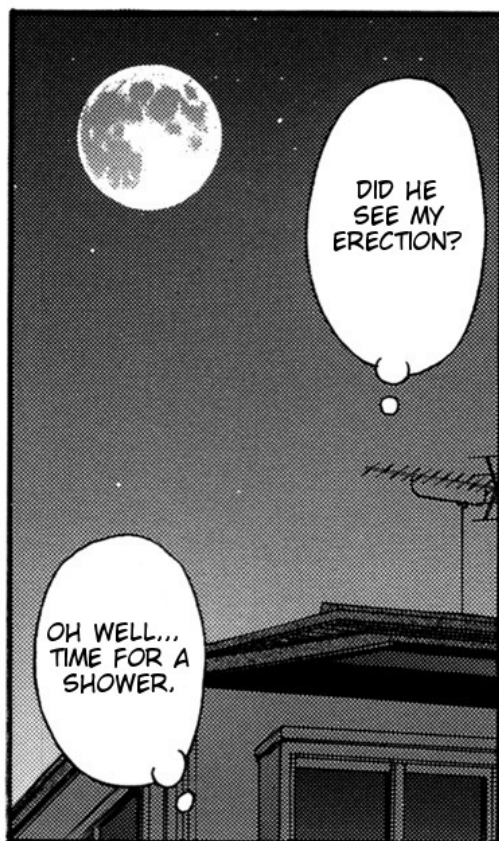


DAD!
WE CAN
HEAR YOU
FROM THE
LAUDRY
ROOM!

SFX: POOF



SFX: GULP



DID HE
SEE MY
ERECTION?

OH WELL...
TIME FOR A
SHOWER.



OH!

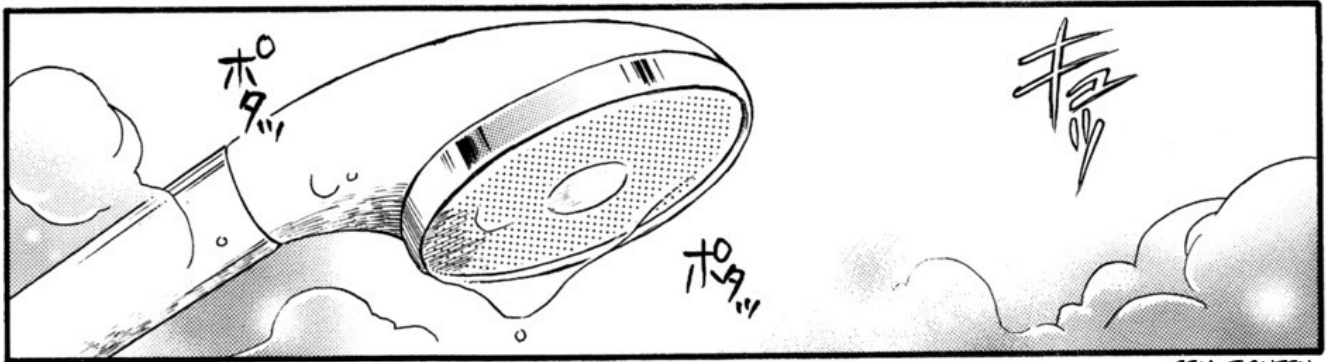


I NEED TO
USE THE
TOILET.
PLEASE
EXCUSE ME.

I...

HUH?

SFX: STAND UP



SFX: DRIP DRIP

SFX: TIGHTEN



I CAN STILL FEEL HIS TOUCH...

LINGERING ON MY BUTT...



HE GOT ME SO DAMN HARD.

THAT KID...

SFX: FONDLE FONDLE

SFX: PUMP PUMP PUMP PUMP PUMP PUMP



AH!

GASP

GASP

UHN!

UHN!

GASP

AH!

GASP



AAH

AAH

SOP SOP

AAH

AAH

SOP SOP

AAH

AAH

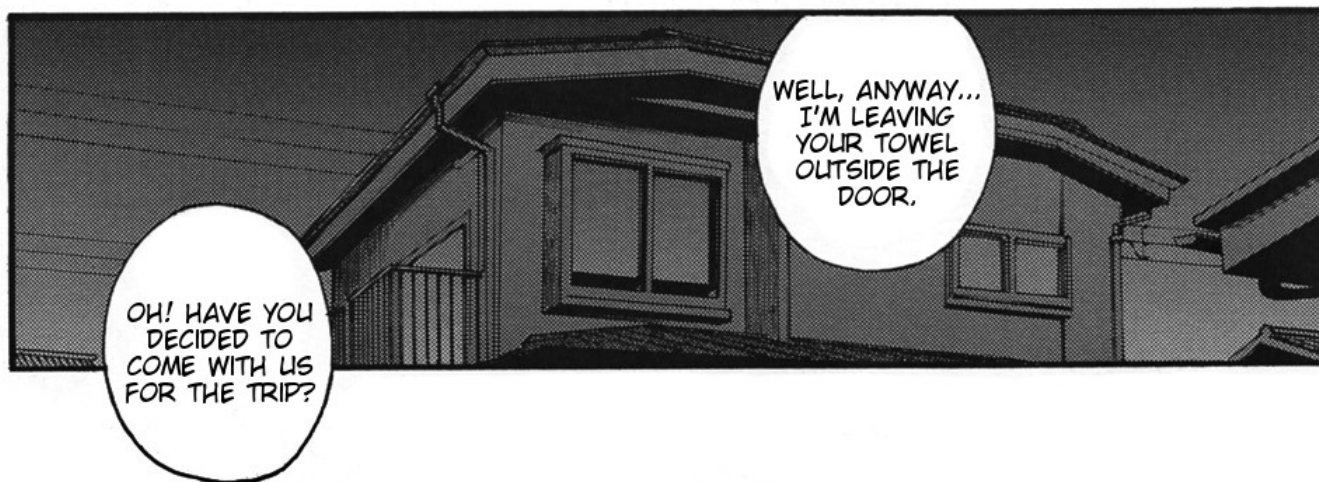
AAH

SFX: SPURT SPURT SPURT
SPURT SPURT SPURT
SPURT



SFX: FAP FAP FAP FAP FAP

SFX: RUB RUB RUB



SFX: CLANGITY CLANG CLICKETY-CLACK
CLANGITY CLANG CLICKETY-CLACK



GOOD EVENING, SIR!

OH!

GOOD EVENING.



I HAVE TO WAIT FOR A MONTH BEFORE I GO LOOKING FOR HIM.



LET'S SEE IF A BIT OF BOLDNESS ON MY PART PAYS OFF...

NO... NOT REALLY.

YOU MUST BE EXHAUSTED.

YOU HAD LESSONS THE WHOLE DAY?

JUST FINISHED CLASSES?

YEAH...

TODAY WAS A FULL DAY.

SFX: CLANGITY CLANG CLICKETY-CLACK

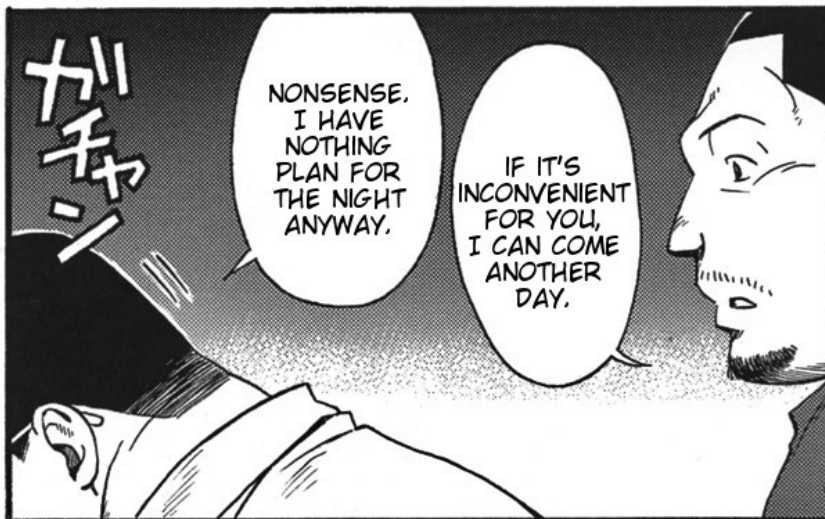
SFX: CLANGITY CLANG CLICKETY-CLACK CLANGITY CLANG



EH?

I'M WONDERING IF YOU WOULD LIKE TO COME TO MY PLACE? I'M HOPING THAT YOU CAN GIVE ME ANOTHER ONE OF YOUR MESSAGES.

SAY, ARE YOU DOING ANYTHING AFTERWARDS?



NONSENSE,
I HAVE
NOTHING
PLAN FOR
THE NIGHT
ANYWAY.

IF IT'S
INCONVENIENT
FOR YOU,
I CAN COME
ANOTHER
DAY.

SFX: UNLOCK



I WOULD
LIKE TO
HAVE THE
MESSAGE
FIRST.

HERE,
COME ON
IN.

IF IT'S OK
WITH YOU,
WE'LL GO
OUT FOR
DINNER
LATER?

SFX: SQUEAK

SIGN: SAWADA RESIDENCE



WELL,
YOU SEE...

MY WIFE AND SON
ARE AWAY FOR A
TRIP, I CAN'T JOIN
THEM BECAUSE OF
WORK, SO I'M
STUCK WITH
LOOKING AFTER
THE HOUSE.

HAHA, IT'S NOT
THAT OFTEN I
GET TO BE
ALONE IN MY
OWN HOUSE.

SIGN: SAWADA RESIDENCE



YES, BUT...

I CAN FEEL
THE TENSION
IN MY BACK
LOOSENING.

AM I APPLYING
TOO MUCH
PRESSURE?

SFX: KNEAD KNEAD KNEAD



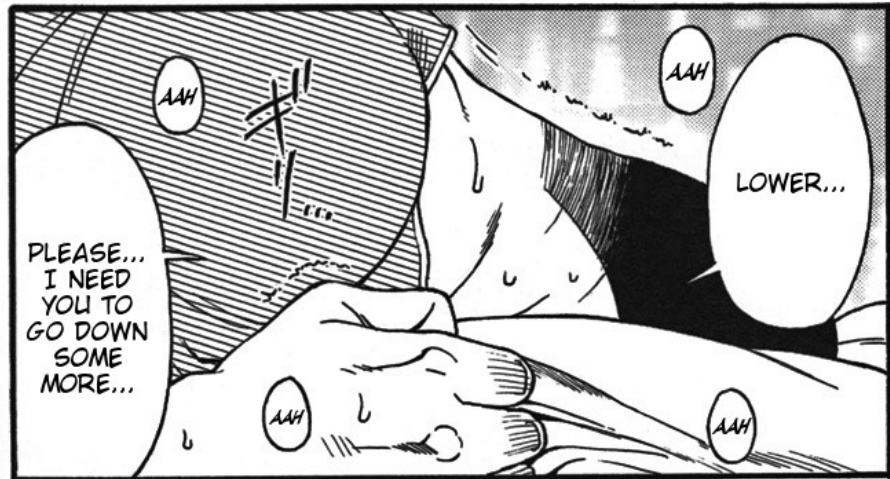
SFX: KNEAD KNEAD KNEAD



SFX: PRESS PRESS

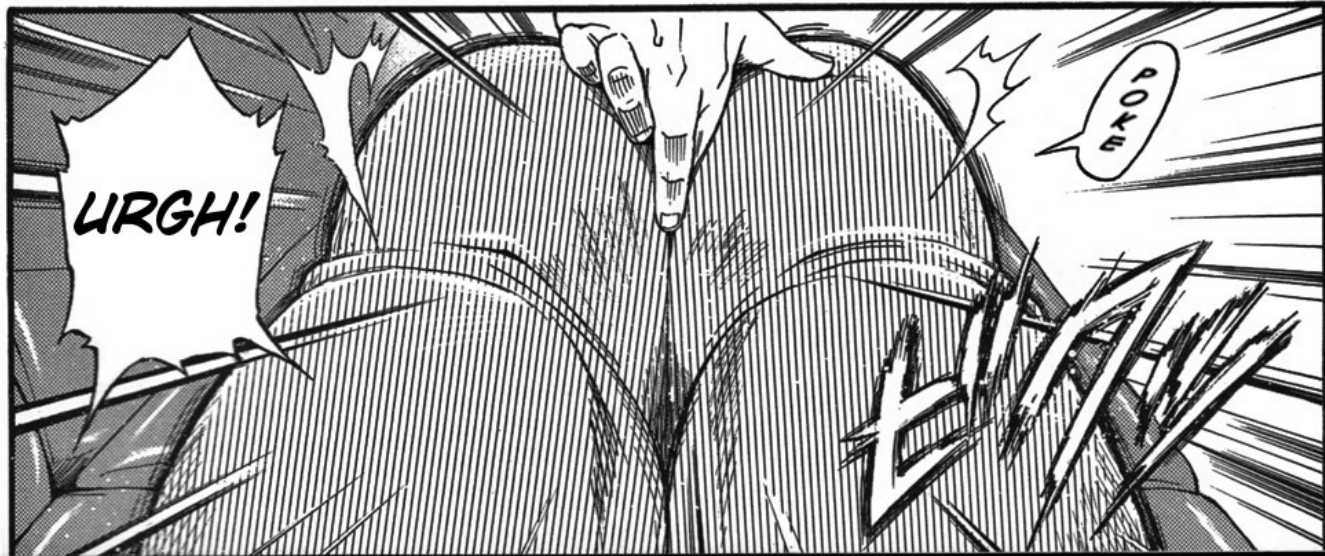


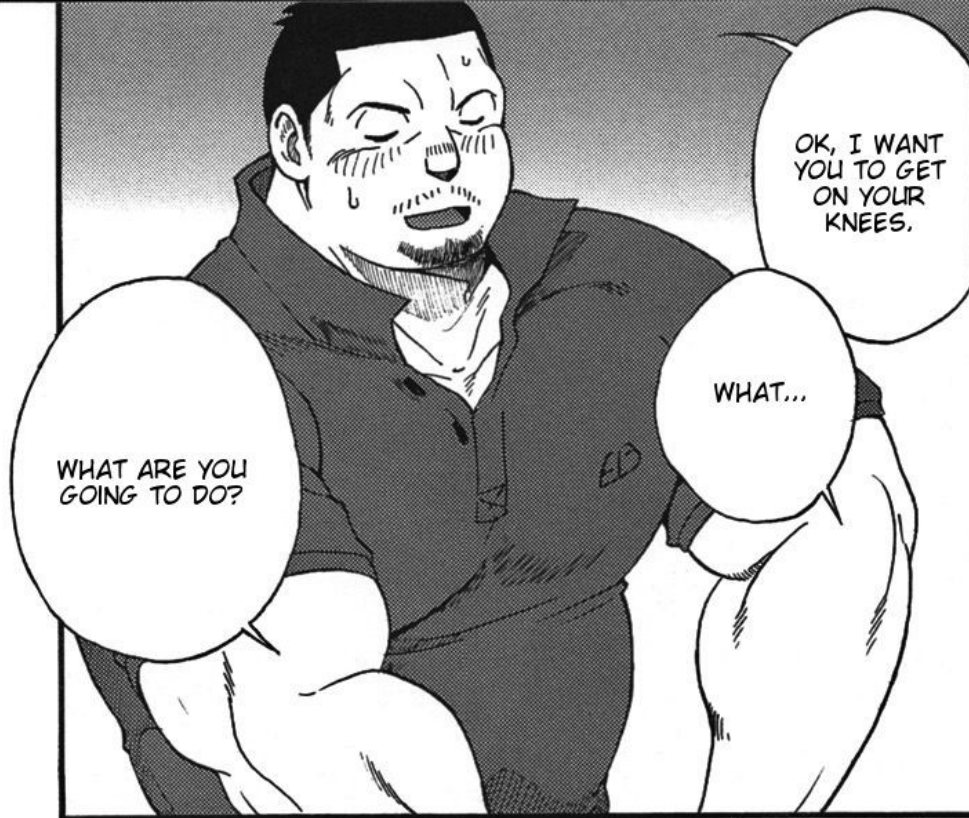
SFX: SQUEEZE



SFX: CLENCH UP

SFX: STARTLED





SFX: GULP



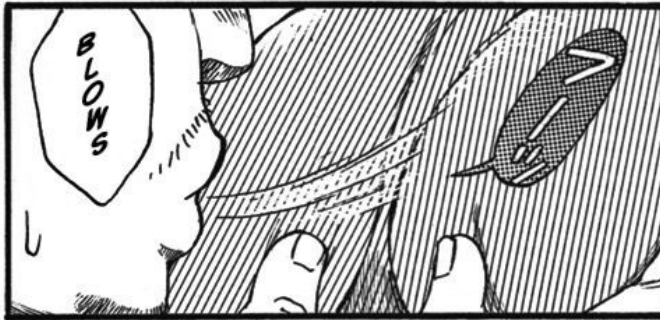
SFX: TREMBLE TREMBLE TREMBLE

SFX: GETS READY





SFX: PRESS PRESS PRESS



SFX: HISS



SFX: SHAKE SHAKE SHAKE SHAKE





SFX: GRABS



SFX: SPASM

SFX: SLIDE DOWN



SFX: TWIRL TWIRL TWIRL
TWIRL TWIRL TWIRL



SFX: SPASM

SFX: SWELL



SFX: TWIRL TWIRL TWIRL



AAH!

YOU MEAN
LIKE THIS?

SFX: PUSH IN



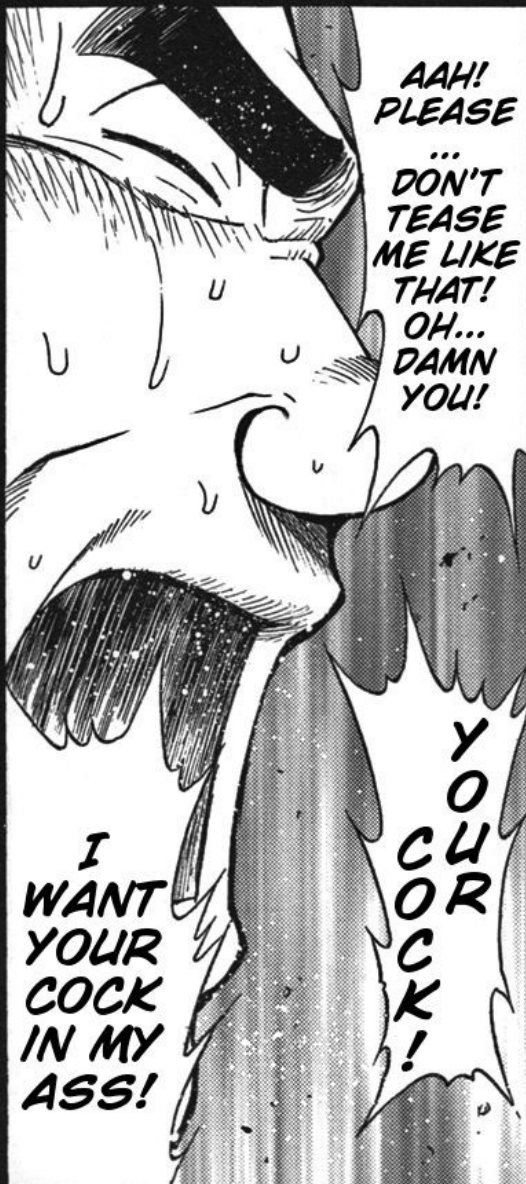
SOMTHING
LARGER...
FATTER...

BUT I
WANT...

THAT FEELS
GREAT! BUT...

SFX: SMACK SMACK

SFX: GRIND GRIND



AAH!
PLEASE

...
DON'T
TEASE
ME LIKE
THAT!
OH...
DAMN
YOU!

I
WANT
YOUR
COCK
IN MY
ASS!

Y
O
C
U
C
K
!



LARGER?
FATTER?
COME ON,
TELL ME
WHAT YOU
REALLY
WANT?

HUH?
WHAT IS
THIS "ROD"
YOU'RE
TALKING
ABOUT?

AAH!
LIKE A
ROD
...

AAH
SOMTHING
THICKER
...

ARGH!

URGH!



AAH

HAPPY NOW?

AAH

AAH

AAH

AAH

AAH

AAH

AAH

AAAAH...

AAH

AAH

SIX... GO-ZO -Z SIX... XTO



THERE, THERE, I KNOW, I KNOW.

THIS FLCKER HERE IS WHAT YOU WANT, RIGHT?

THROB

THROB



I WANT THAT... I WANT THAT IN MY ASS...

YES... YES...

AAH

AAH

AAH

AAH

AAH

AAH

AS I FEEL THE
HOT CUM
EXPLOSING
INSIDE ME AND
THEN SLOWLY
DRIPPING OUT...

AAH

AAH

SFX: SLIP OUT
SFX: DRIPPING DRIPPING

AAH

AAH

AAH

I PRAY THAT MY
SON WILL NEVER
LEARN THE
TRUTH ABOUT
HIS FATHER.

AAH!

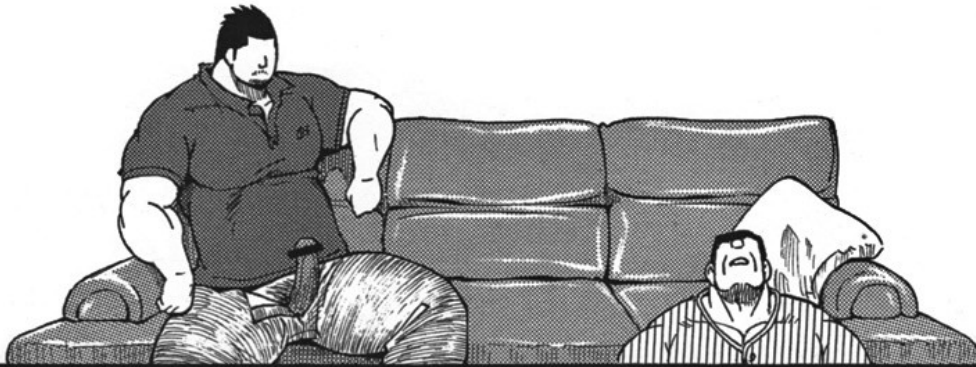
AH!

AH!

AH!

SEX... GUSHINGLY PROGRESSIVELY

NOTHING CAN
BEAT THE INTENSE
PLEASURE MIXED
WITH THE FEELING
OF IMMORALITY.



SFX: WANK WANK



SFX: WANK WANK WANK WANK



SFX: SUCK SUCK

SFX: QUICKLY



WHOA!
SLOW
DOWN!





UGH!

WHAT THE HELL?

LUFF!

I SAID STOP!

SFX: STAGGER STAGGER



URGH...

I WANT YOU TO STOP RIGHT THIS INSTANT!

OK, NOW YOU'RE JUST BEING RUDE!

SFX: SUCK SUCK

SFX: THROB THROB



HEY!

DON'T YOU DARE TRY MY PATIENCE!

GET YOUR MOUTH OUT OF MY COCK!

HEY! WHAT THE FUCK IS WRONG WITH YOU?

WHO, OLD MAN.

JUST STOP BLOWING ME FOR A SECOND, OK?

ARGH!

UGH!

LIMPH!

MMPH!

AAH

AAH

AAH



HANDS BEHIND YOUR BACK AND FEET APART!

THAT'S ENOUGH! I WANT YOU TO STAND UP RIGHT NOW!

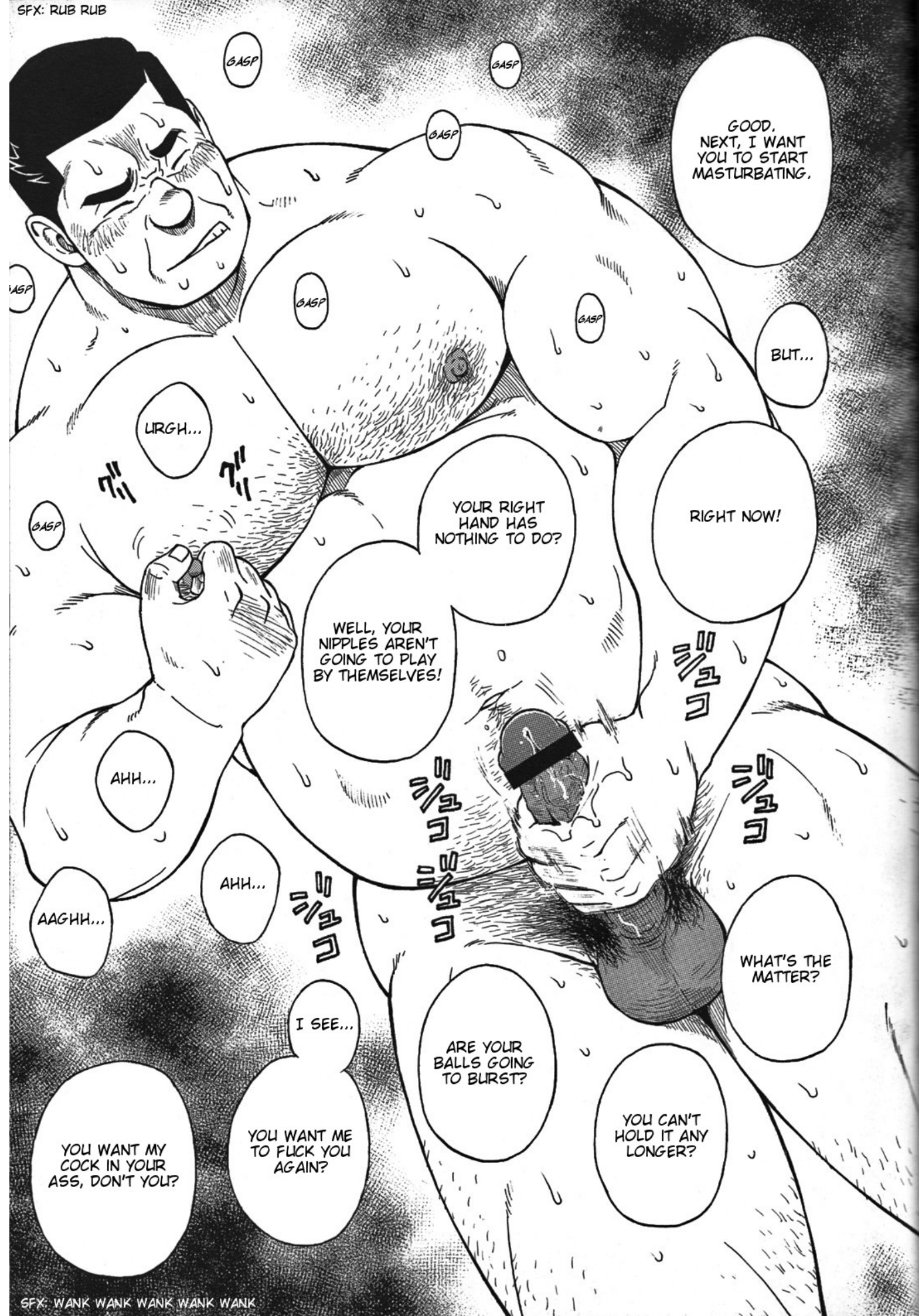


SFX: TWIST TWIST TWIST



SFX: TREMBLE TREMBLE TREMBLE TREMBLE





GASP

GASP

GASP

GOOD.
NEXT, I WANT
YOU TO START
MASTURBATING.

GASP

GASP

GASP

BUT...

URGH...

GASP

YOUR RIGHT
HAND HAS
NOTHING TO DO?

RIGHT NOW!

WELL, YOUR
NIPPLES AREN'T
GOING TO PLAY
BY THEMSELVES!

AHH...

AHH...

AAGHH...

I SEE...

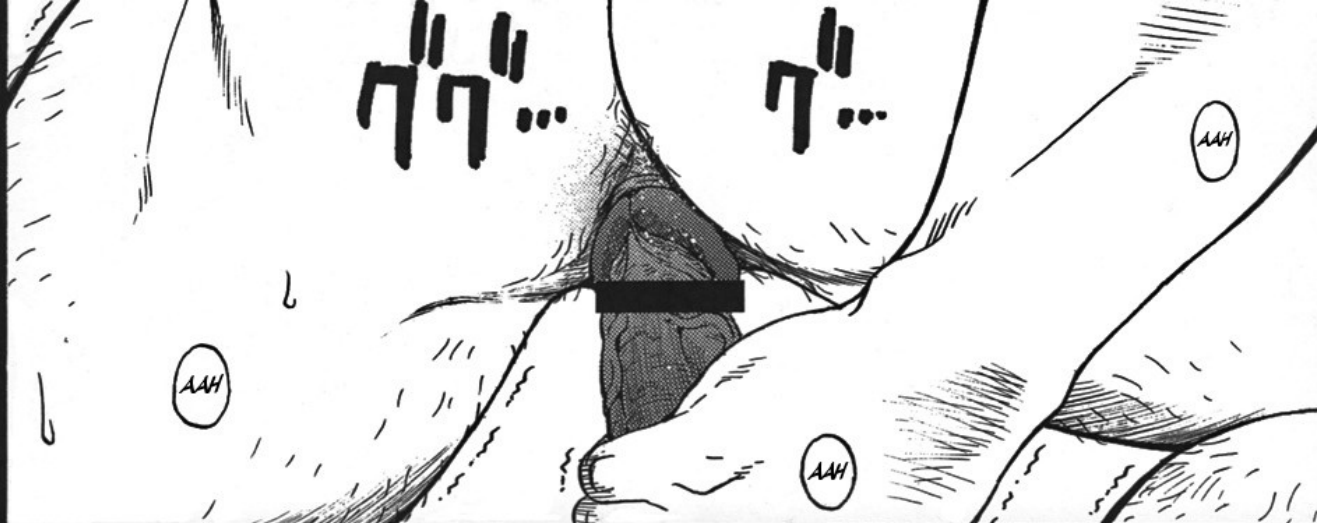
YOU WANT MY
COCK IN YOUR
ASS, DON'T YOU?

YOU WANT ME
TO FLICK YOU
AGAIN?

ARE YOUR
BALLS GOING
TO BURST?

YOU CAN'T
HOLD IT ANY
LONGER?

WHAT'S THE
MATTER?



SFX: GRAB GRIP



SFX: REACH OUT



SFX: GULP SWALLOW HARD



SFX: PULL FORCEFULLY





ARE YOU NOT SATISFIED?



YES!
YES!

CAN YOU FEEL THAT?

SFX: SHAKE SHAKE

SFX: THRUST THRUST THRUST

SFX: THRUST THRUST THRUST



WHOA! OOH!
OOH! AAH!
H! WHOA!
AAH! OOH!

OOH!
WHOA!
AAH! OOH!
WHOA!
OOH! AAH!
WHOA!



SFX: THRUST THRUST THRUST THRUST THRUST
SFX: STROKE STROKE STROKE STROKE STROKE STROKE STROKE



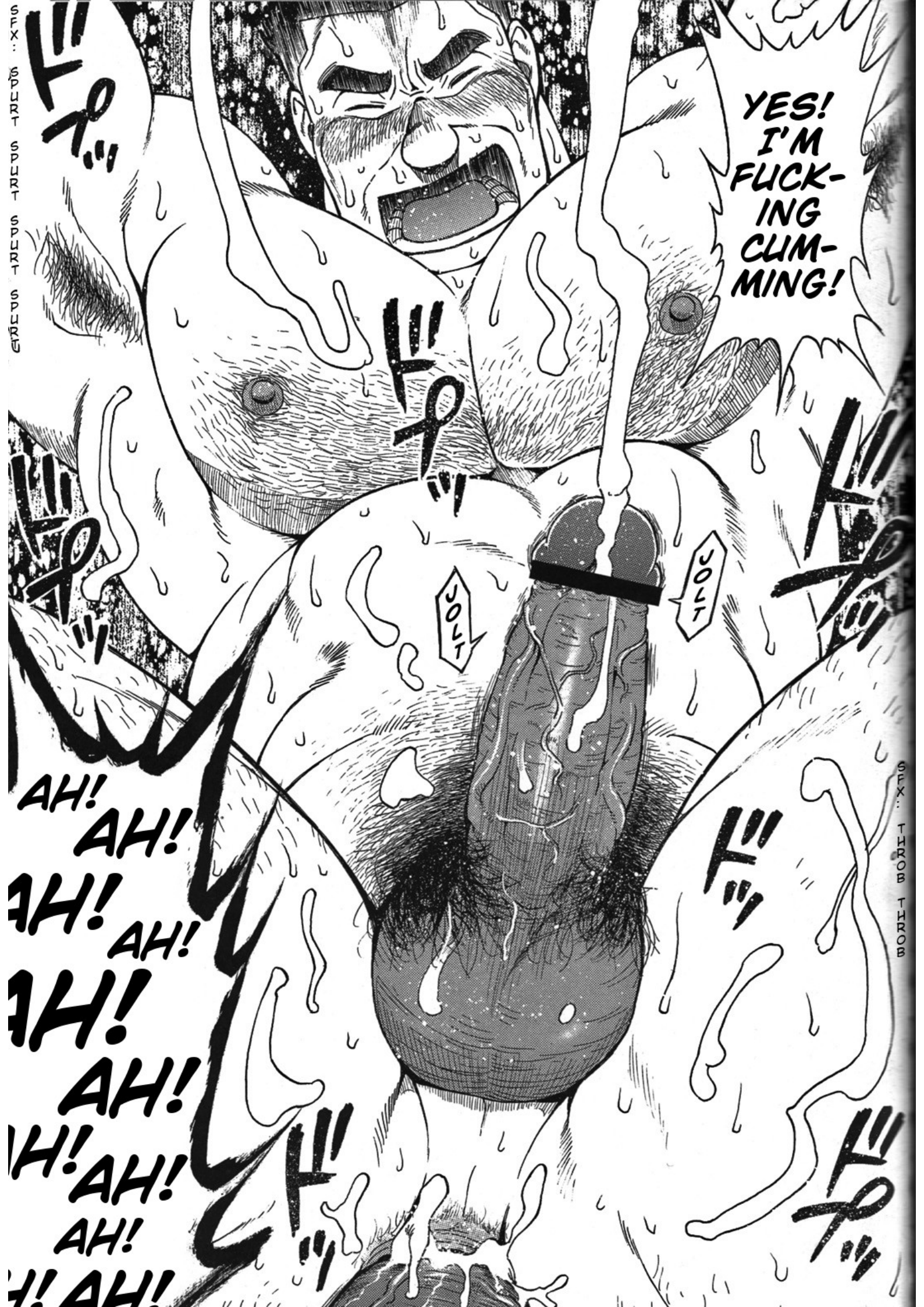
I SAID,
ARE
YOU
CLIM-
MING?

ARE
YOU
FUCK-
ING
CLIM-
MING?



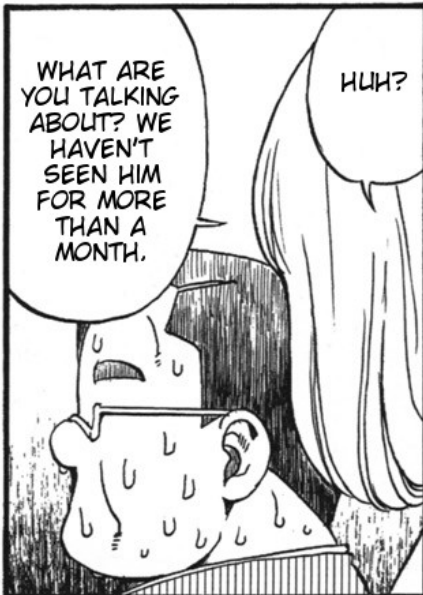
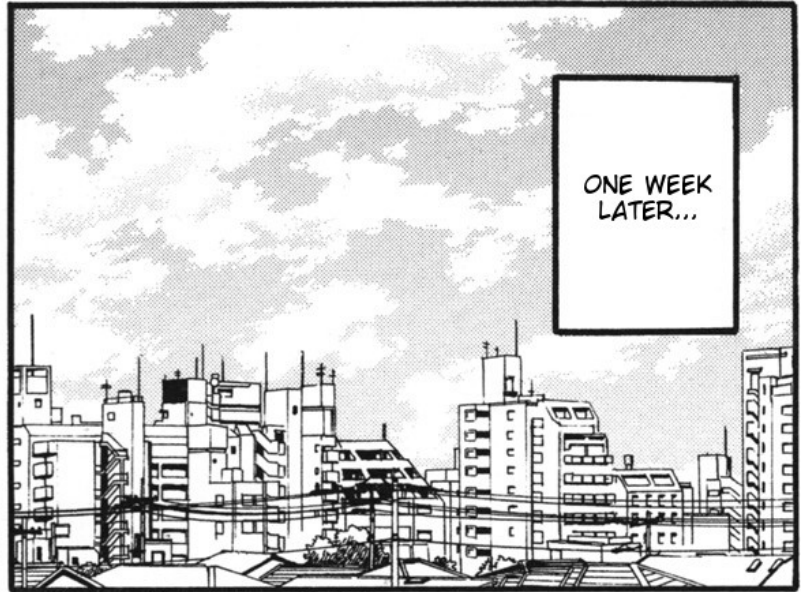
SFX: NOD NOD

SFX: THROB THROB



YES!
I'M
FUCK-
ING
CLIM-
MING!

AH!
AH!
AH!
AH!
AH!
AH!
AH!
AH!
AH!



TEXT: MESSAGE FROM NAOYASU



終 THE END

TRANSLATOR'S NOTES:

- I WANTED TO START WORKING ON 藤本郷'S MIDDLE AGE STREET 物語, BUT OVER 100S OF PAGES SEEM SO DAUNTING TO ME. SO I DECIDED TO DO THIS INSTEAD.
- ALSO, IT JUST SO HAPPENS THAT I LIKE THIS COMIC VERY MUCH. VERY VERY MUCH INDEED.
- THIS TRANSLATION IS AN EXEMPTION RATHER THAN A NORM. SO DON'T EXPECT ME TO TRANSLATE ANY MORE STUFF FROM THIS ARTIST.

PAGE 1 PANEL 3 : IN THE ORIGINAL DIALOGUE, HIDEO CALLS HIS FRIEND BY HIS LAST NAME (SURNAME). HOWEVER, I CHANGED IT TO 直保/NAOYASU.

NOW, THAT NAME ONLY APPEARS ONCE ON PAGE 32 PANEL 3 AND THE WHOLE STORY NEVER MENTIONED WHO 直保 IS. BUT WE CAN DEDUCE THAT 直保 IS THE SON BECAUSE HE SENT A MESSAGE TO HIS MOM INFORMING THAT HIDEO IS COMING OVER.

PAGE 8 PANEL 1 : NO IDEA WHAT だばだー MEANS. CLOSEST I CAN FIND IS じたばたする (BEHAVE AWKWARDLY, WRIGGLE), WHICH IS WHAT I USED. HOWEVER, I REALLY WANT TO KNOW WHETHER I'M CORRECT OR NOT. IF YOU HAVE ANY IDEA, DO LET ME KNOW, THANKS.

IF YOU LIKE THIS ARTIST, HERE ARE HIS COLLECTIONS. (LAME ATTEMPT AT FILLING UP THE BLANK SPACE)



FEEL FREE TO PASS THIS AROUND BUT DON'T MAKE ANY MONEY OUT OF IT.

THANKS AGAIN FOR READING. YOU CAN SEND COMMENTS, CRITIQUES AND SUGGESTIONS TO THE EMAIL BELOW.

IF YOU HAVEN'T READ THEM YET, ALL MY PAST MANGA TRANSLATIONS CAN BE DOWNLOADED FROM MY SKYDRIVE PUBLIC FOLDER.

[HTTP://SDRV.MS/KPJSIQ](http://SDRV.MS/KPJSIQ)

IF THE LINK IS DOWN THEN MOST PROBABLY MY ACCOLUNT GOT SUSPENDED. :)

ADDITIONAL INFO:

TRANSLATOR: PGP61234
EMAIL: PGP61234@LIVE.COM
RAW MANGA SCANS FROM: BARA.XIBIA.NET (THANKS WATCHER!)
ORIGINAL MANGA FROM: G-MEN GAHO VOL.8
EDITING PROGRAM: GIMP ON UBUNTU
FONTS: WILD WORDS / KOMIKA TITLE / ZAP RAYGUN V2.0
SFX TRANSLATIONS: [HTTP://THEJADENETWORK.COM/SFX/](http://THEJADENETWORK.COM/SFX/)