

SFX: \*SNORE\*



SFX: \*FLIPS BLANKET\*



SFX: \*OPENS EYES\*



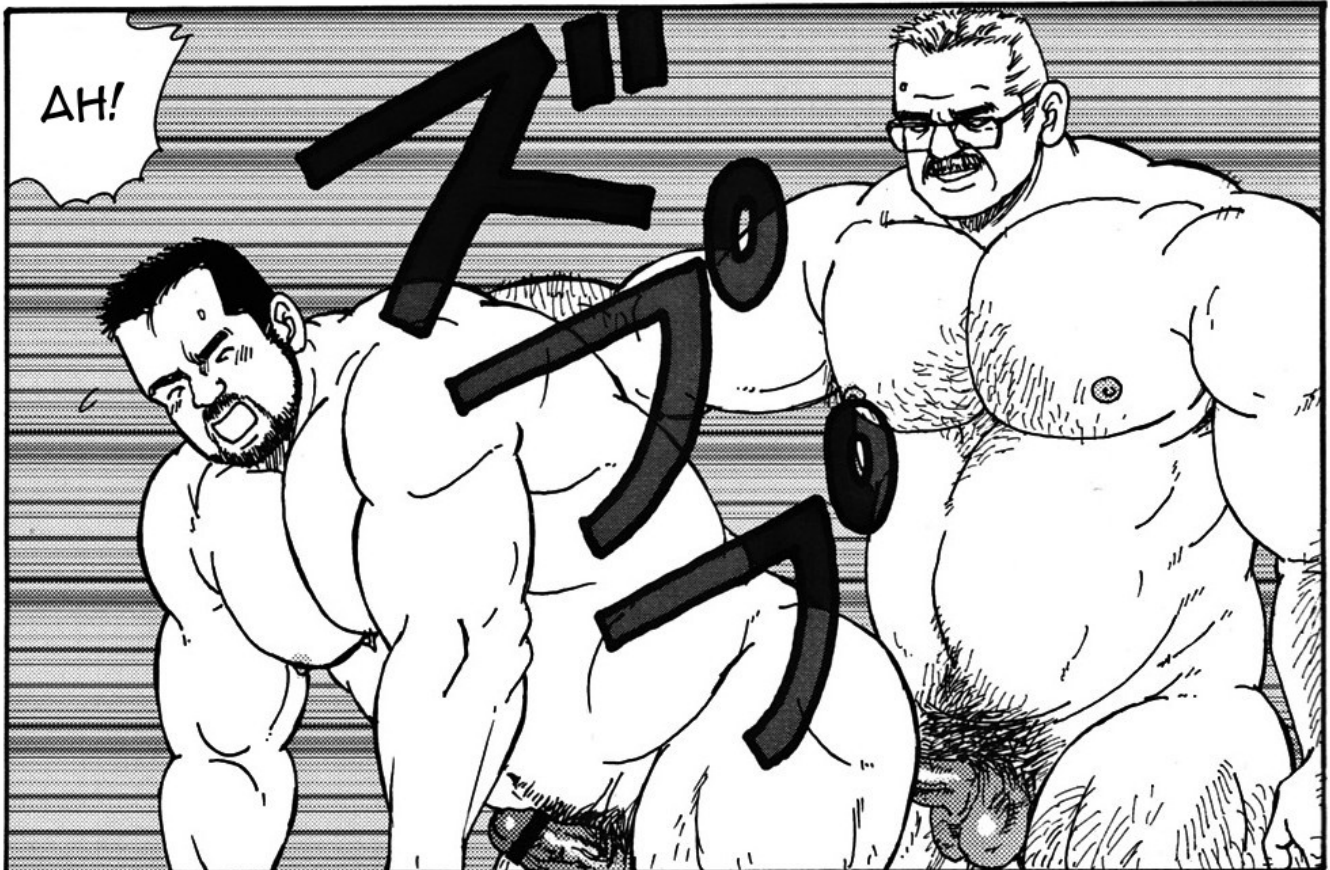
SFX: \*SOMEONE CREEPING IN\*

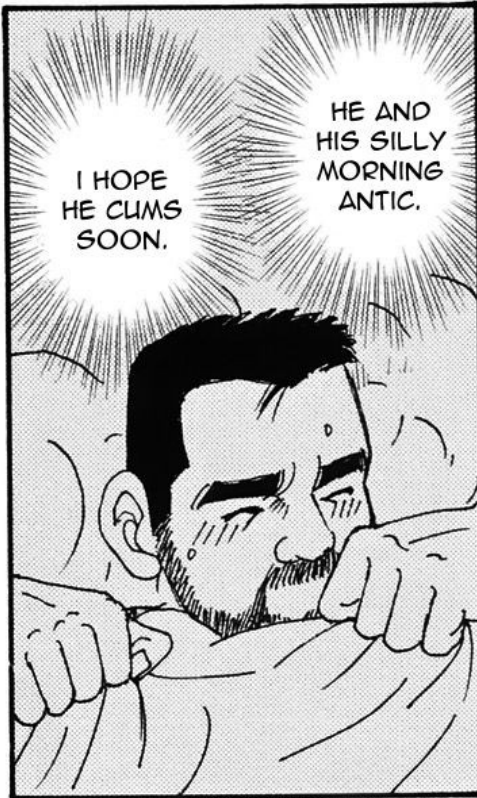
WHAT  
THE  
HELL  
ARE  
YOU  
DOING?

沖繩  
スワップ

音響効果







I HOPE HE CUMS SOON.

HE AND HIS SILLY MORNING ANTIC.



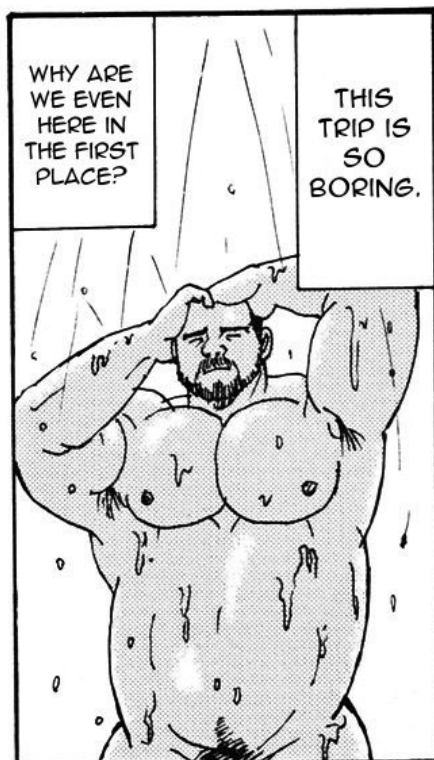
SFX: \*FLOOSH FLOOSH\*



SFX: \*THRUST THRUST THRUST\*



SFX: \*SEMEN FLOWING OUT\*



WHY ARE WE EVEN HERE IN THE FIRST PLACE?

THIS TRIP IS SO BORING.



NAH, I'M GOOD. I JUST WANT TAKE A SHOWER BEFORE BREAKFAST.

HEY. IT'S YOUR TURN.



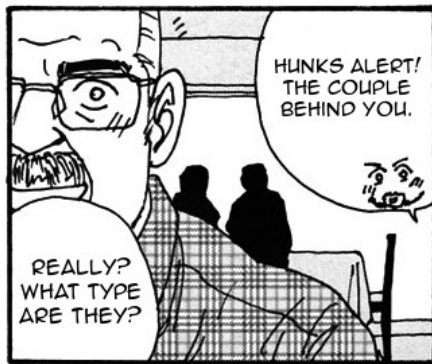
SFX: \*PANT PANT\*

SFX: \*PANT PANT\*



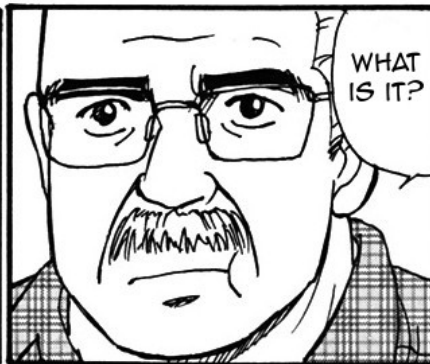
SFX: 'MUNCH MUNCH MUNCH'

SFX: 'MUNCH MUNCH MUNCH'



HUNKS ALERT!  
THE COUPLE  
BEHIND YOU.

REALLY?  
WHAT TYPE  
ARE THEY?



WHAT  
IS IT?

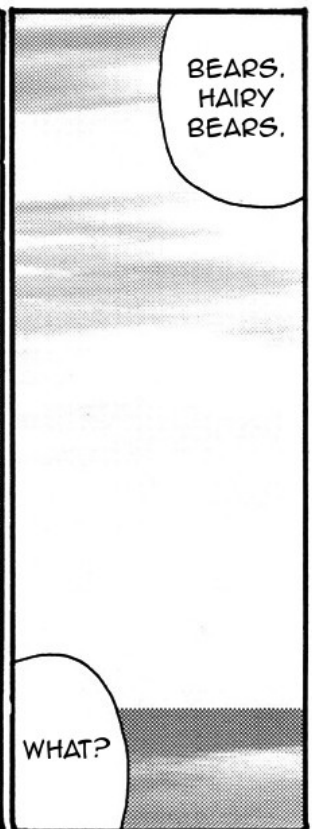


OH!



LET ME  
SNEAK  
A PEEK.

OH DEAR!  
COULD  
YOU BE  
ANYMORE  
OBVIOUS?



BEARS.  
HAIRY  
BEARS.

WHAT?



SFX: "FAST WALK"

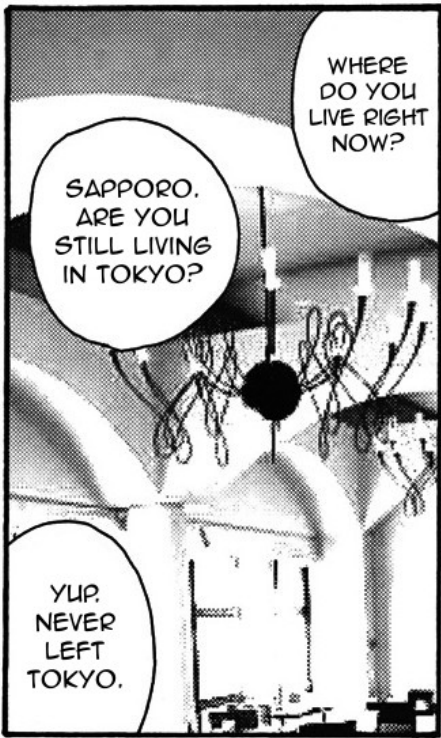


SFX: "DASH"



SFX: "GRAB"





SAPPORO. ARE YOU STILL LIVING IN TOKYO?

WHERE DO YOU LIVE RIGHT NOW?

YUP. NEVER LEFT TOKYO.



HELLO.

THIS IS MY BOYFRIEND, MR IKARIYA.

IKARIYA AGE: 50



NICE TO MEET YOU.

LET ME INTRODUCE MY PARTNER. THIS IS JIKI.

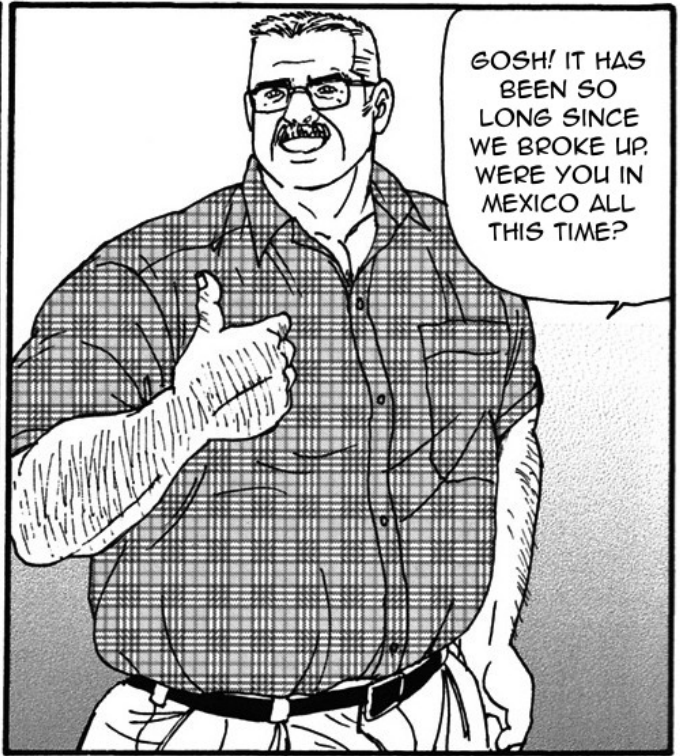
WHO IS HE? AN EX-BOYFRIEND OF MR KENJI?



NAH, I CAME BACK TO JAPAN 3 YEARS AGO. BUT BEFORE THAT, MY COMPANY RELOCATED ME FROM MEXICO TO PERU AND THEN TO BRAZIL.

IT'S GREAT TO SEE YOU AGAIN. AND IN OKINAWA, OF ALL PLACES.

KOUSHI AGE: 41



GOSH! IT HAS BEEN SO LONG SINCE WE BROKE UP. WERE YOU IN MEXICO ALL THIS TIME?



SPIDER SENSE TINGLING... I'VE GOT A BAD FEELING ABOUT THIS CHANCED MEETING.

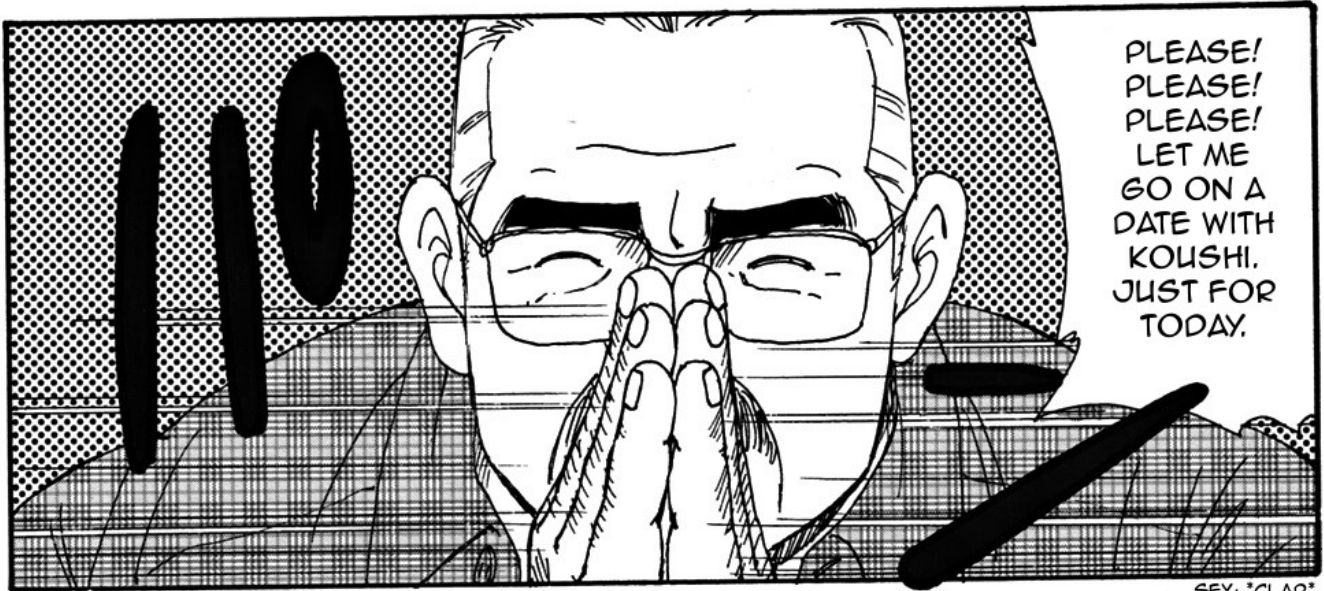
.....

JIKI AND ME HAVE BEEN TOGETHER FOR 10 YEARS ALREADY.

DID YOU TWO JUST MEET?

YOU DON'T SAY!

NO. WE HAVE BEEN LIVING TOGETHER FOR 3 YEARS.



PLEASE!  
PLEASE!  
PLEASE!  
LET ME  
GO ON A  
DATE WITH  
KOUISHI.  
JUST FOR  
TODAY.

SFX: \*CLAP\*



YOU HAD THIS  
PLANNED  
FROM THE  
BEGINNING,  
DIDN'T YOU?



BACK THEN, WE  
MADE PLANS TO  
COME TO OKINAWA.  
BUT KOUISHI'S  
URGENT JOB  
RELOCATION PUT A  
HALT TO THE TRIP.



I KNOW.  
THEY ARE  
ALSO GOING  
BACK HOME  
TOMORROW.  
THAT'S WHY IT  
MUST BE  
TODAY.

BUT WE'RE  
GOING  
BACK TO  
TOKYO  
TOMORROW.

SFX: \*BUSTED\*



I THOUGHT IT WAS  
STRANGE THAT YOU  
WANTED TO COME  
TO OKINAWA FOR A  
SIGHTSEEING TRIP.  
YOUR TRUE  
INTENTION WAS A  
PARTNER SWAPPING  
TRIP ALL ALONG.

HA! I  
KNEW  
IT.



\*SIGH\*  
THAT'S  
JUST  
GREAT!

I  
GUESS  
I HAD  
NO  
OTHER  
CHOICE.

THEY'RE  
OKAY  
WITH  
THIS.

BUT WHAT DO  
THEY HAVE TO  
SAY ABOUT  
THIS PARTNER  
SWAPPING  
DATE?

WHY ARE YOU  
COMPLAINING?  
MR IKARIYA IS  
YOUR TYPE,  
ISN'T HE?



GULP!

I'M THE SNEAKY  
ONE? DO YOU  
THINK I DON'T  
KNOW ABOUT THE  
ONE-NIGHT STAND  
YOU HAD?



I WAS TOLD HE WAS A COUNTRY-BRED GUY. NEVER LEFT HIS HOMETOWN BEFORE THIS TRIP. I'M DOOMED.



WELL, HE DOES LOOK SOMEWHAT COOL IN THOSE SHADES.



NOT REALLY.



HEY.

HELLO. SORRY TO KEEP YOU WAITING.



MR IKARIYA.



CAN SOMEONE JUST KILL ME NOW?

AND WE'RE OFF TO A GREAT START.



IT'S YOUR FIRST TIME HERE, RIGHT? IS THERE ANYWHERE YOU WANT TO GO TO?





I DECIDED TO BRING HIM TO OKINAWA CHURAIMI AQUARIUM. WE DIDN'T TALK DURING THE TRIP BY CAR.

EXCEPT FOR THAT INCIDENT.



YEAH YEAH.

SORRY.

SFX: \*DRAG DRAG\*



EXCUSE ME. BUT COULD PUT OUT YOUR CIGARETTE, PLEASE?

ゴホッ

SFX: \*COUGH\*



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SFX: \*PUFF PUFF\*



IS IT SO STRANGE THAT I DON'T SMOKE? I VALUE MY HEALTH, THANK YOU VERY MUCH.

"I SEE" ? ARE YOU JUDGING ME?

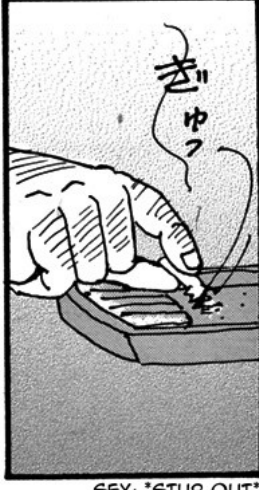


I SEE.



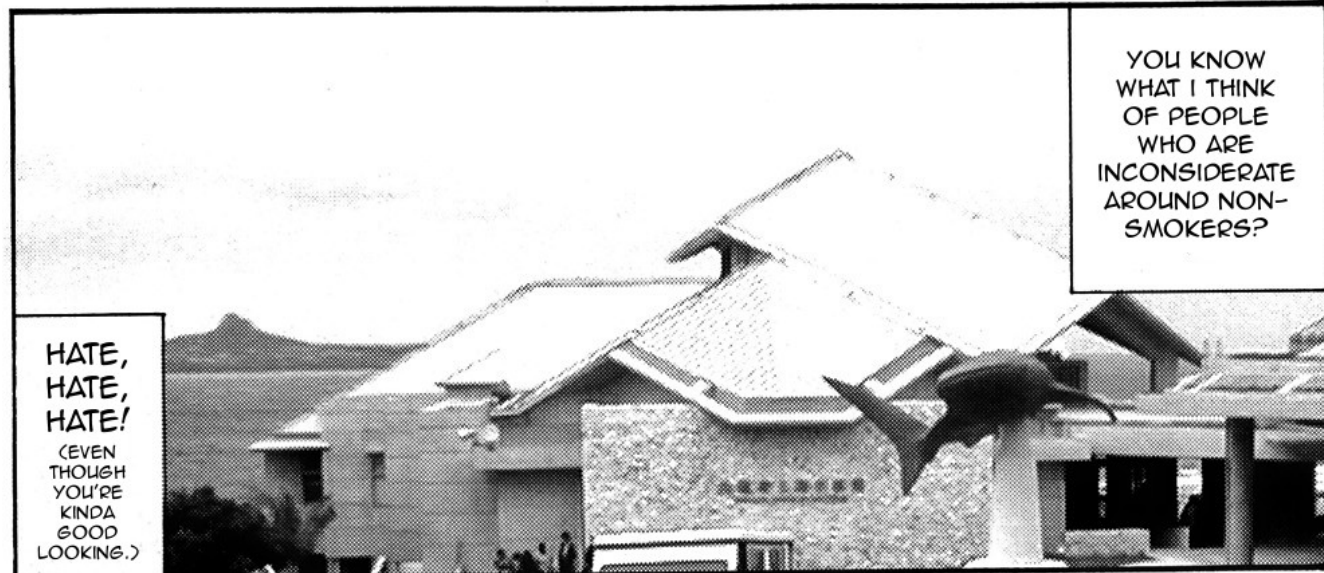
NOPE.

YOU DON'T SMOKE AT ALL?



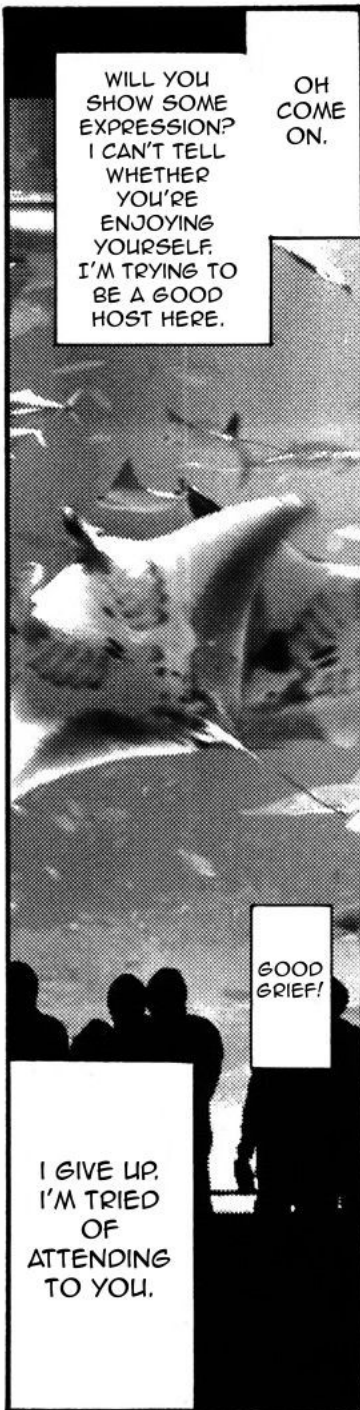
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SFX: \*STUB OUT\*



YOU KNOW WHAT I THINK OF PEOPLE WHO ARE INCONSIDERATE AROUND NON-SMOKERS?

HATE, HATE, HATE!  
(EVEN THOUGH YOU'RE KINDA GOOD LOOKING.)



WILL YOU SHOW SOME EXPRESSION? I CAN'T TELL WHETHER YOU'RE ENJOYING YOURSELF. I'M TRYING TO BE A GOOD HOST HERE.

OH COME ON.

GOOD GRIEF!

I GIVE UP. I'M TRIED OF ATTENDING TO YOU.





SFX: \*SHOVE\*



OH, IS THAT IT? PLAYING HARD TO GET ALL THIS WHILE. AND NOW I'M NOT GOOD ENOUGH FOR YOU TO HAVE SEX WITH?

WHAT DO YOU MEAN?



I SHOULD BE ASKING YOU THAT. WHAT WERE YOU WAITING FOR?

HEY! WHAT ARE YOU DOING?



SFX: \*PANT PANT PANT\*



JUST STOP IT!

SFX: \*SLAP\*



HAVE YOU  
EVER EVEN  
CONSIDERED  
THAT I DON'T  
LIKE THIS  
ARRANGEMENT  
AT ALL?

WHAT THE HELL  
IS WRONG WITH  
YOU? ARE YOU  
SO DENSE THAT  
JUST BECAUSE  
WE'RE ON A  
DATE, WE HAVE  
TO HAVE SEX?



IT'S JUST  
THIS TYPE  
OF STEREO-  
TYPICAL  
BEHAVIOR  
THAT GIVES  
US A BAD  
NAME.

IT'S BAD ENOUGH  
THAT WE FACE  
DISCRIMINATION  
IN OUR EVERYDAY  
LIVES. I DON'T  
NEED YOU TO  
GIVE ME THIS  
INCONSIDERATE  
SHIT BEHAVIOR.



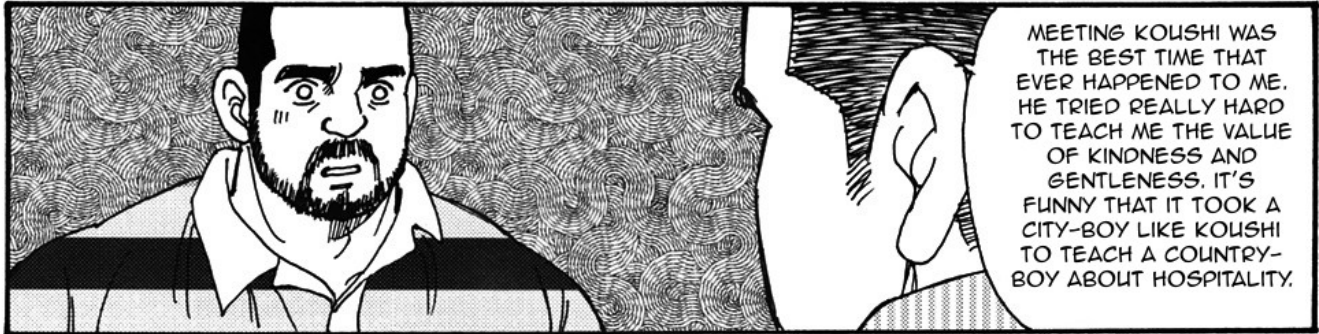
KOUSHI  
OFTEN  
GETS  
ANGRY  
WITH MY  
BEHAVIOR.

YOU'RE  
NOT THE  
ONLY  
ONE.



IT'S HARDER WHEN YOU HAD TO HIDE YOUR SEXUAL ORIENTATION ALL YOUR LIFE.

GROWING UP IN A SMALL COUNTRYSIDE TOWN, YOU DON'T REALLY GET MANY OPPORTUNITIES TO COMMUNICATE WITH DIFFERENT PEOPLE.



MEETING KOUSHI WAS THE BEST TIME THAT EVER HAPPENED TO ME. HE TRIED REALLY HARD TO TEACH ME THE VALUE OF KINDNESS AND GENTLENESS. IT'S FUNNY THAT IT TOOK A CITY-BOY LIKE KOUSHI TO TEACH A COUNTRY-BOY ABOUT HOSPITALITY.



BUT IF YOU FEEL THAT WAY, WHY DIDN'T YOU OBJECT TO THE PARTNER SWAPPING?

I WANTED TO.



I GUESS I GOT BLINDED BY JEALOUSY RAGE WHEN I THINK THAT KOUSHI IS WITH YOUR PARTNER (AND PROBABLY HAVING SEX RIGHT NOW).

I'M SORRY.



BUT STILL THAT DOESN'T EXCUSE YOU FROM FORCING YOURSELF UPON ME.



BUT I LOVE KOUSHI TOO MUCH TO SAY NO TO THE REQUEST.

TO MAKE MATTERS WORSE, THEY BOTH KNEW THAT A LONG-DISTANCE RELATIONSHIP WON'T WORK AS MEXICO WAS TOO FAR AWAY. OUT OF THOUGHTFULNESS FOR ONE ANOTHER, THEY DECIDED IT WAS BEST TO END THEIR RELATIONSHIP.

EVERYTHING WAS ALREADY PAID FOR. THE AIR TICKETS AND THE HOTEL RESERVATION. THEN CAME THE NEWS OF KOUISHI'S SUDDEN JOB RELOCATION TO MEXICO. THEY WERE DEVASTATED.

12 YEARS AGO, KOUISHI AND YOUR PARTNER MANAGED TO FIND TIME FROM THEIR BUSY SCHEDULES FOR A VACATION IN OKINAWA.

YOU REALLY DON'T WANT TO LOSE HIM, DO YOU?

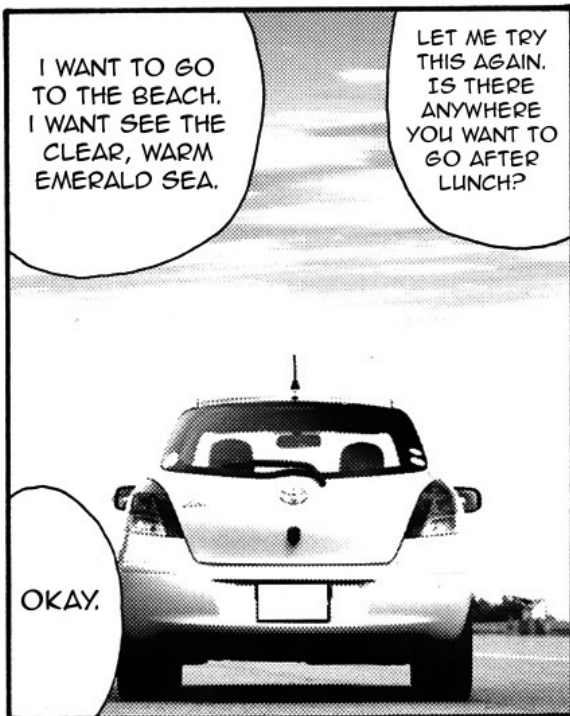
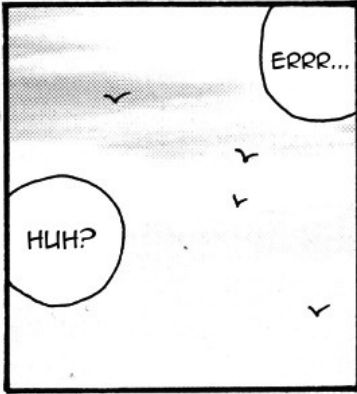


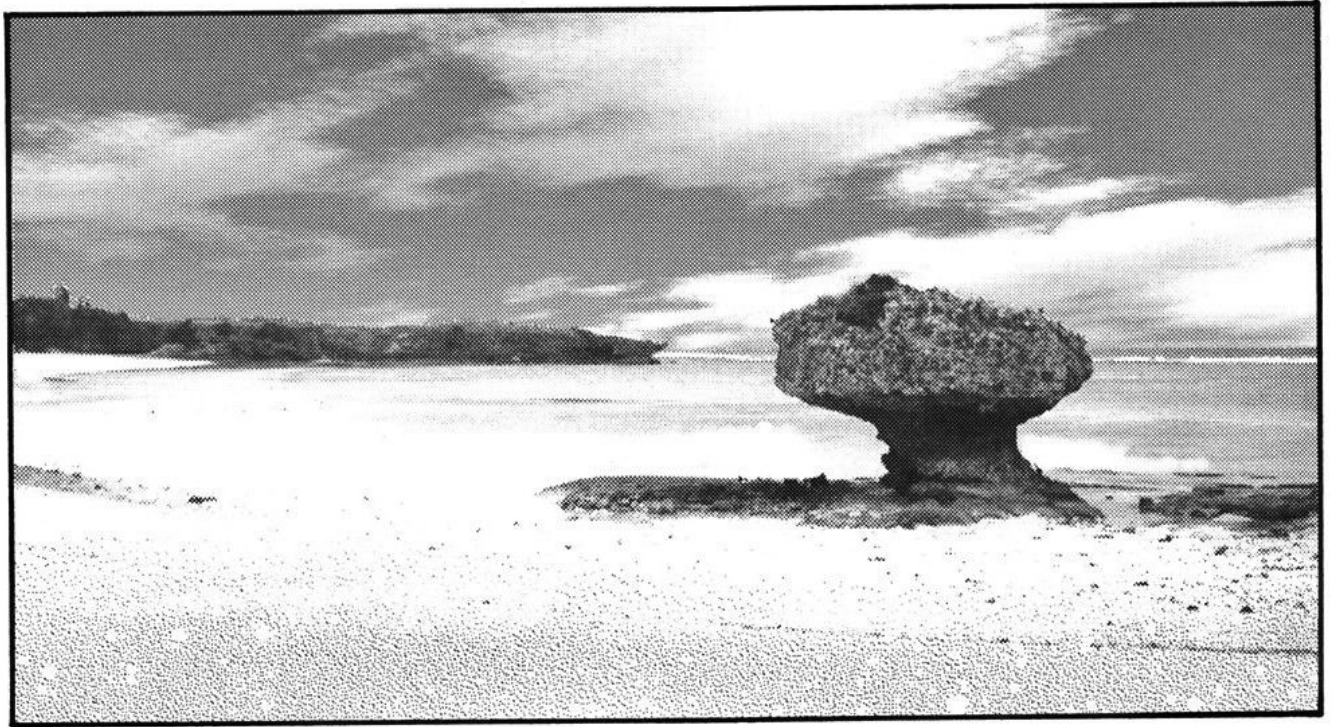
THAT'S RIGHT. HE MEANS A LOT TO ME.

THIS IS AWKWARD.

I'VE NEVER EVEN CONSIDERED JUST HOW IMPORTANT THIS MEANS TO MR KENJI.

AFTER WHAT THEY HAD GONE THROUGH, I TOLD MYSELF THAT I SHOULD HAVE THE DECENCY TO ALLOW THEM THIS DATE. FOR THEM TO RELIVE THE MEMORIES THEY SHOULD HAVE HAD.





HA! I BET SOMEONE AT HOKKAIDO CAN HEAR ME.

YOU DO KNOW WE ARE FACING THE EAST CHINA SEA, RIGHT?

O~~~~~|~~~~~!

O~~~~~|~~~~~!

I'M AT OKINAWA!

O~~~~~|~~~~~!

WAHHH!

WOW! IT'S BEAUTIFUL!

I'M SURPRISED AT HIS PLAYFUL NATURE.

HEYYYYY!

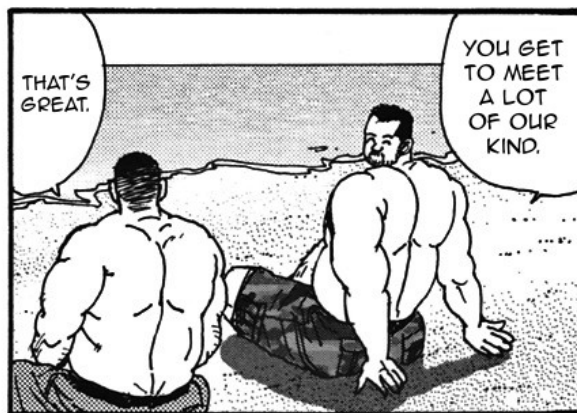
I'M GOING BACK TO HOKKAIDO TOMORROW!

YOU MEAN I'M FACING THE WRONG WAY?



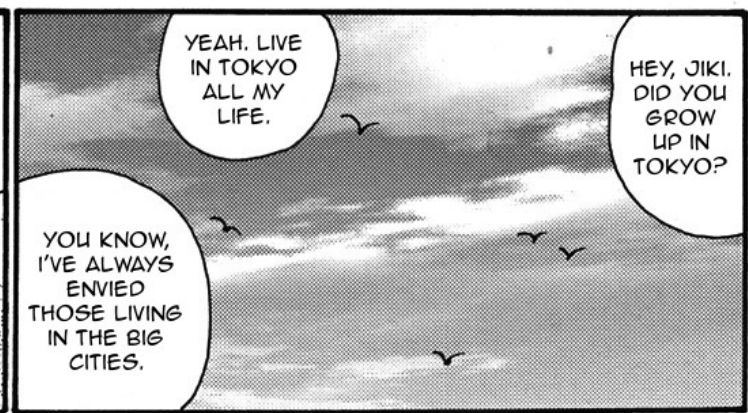
OH MY!  
HE'S A  
CUTE  
DADDY!

I HOPE I  
CAN BE  
AS HOT  
AS HIM  
WHEN I'M  
OLDER.



THAT'S  
GREAT.

YOU GET  
TO MEET  
A LOT  
OF OUR  
KIND.



YEAH. LIVE  
IN TOKYO  
ALL MY  
LIFE.

HEY, JIKI.  
DID YOU  
GROW  
UP IN  
TOKYO?

YOU KNOW,  
I'VE ALWAYS  
ENVIED  
THOSE LIVING  
IN THE BIG  
CITIES.



NO MATTER  
WHAT, I  
BELIEVE I  
CAN DO  
GOOD AT  
WHERE I  
AM NOW.

JIKI, I  
WOULD LIKE  
TO INVITE  
YOU AND  
MR KENJI  
TO MY  
HOMETOWN.

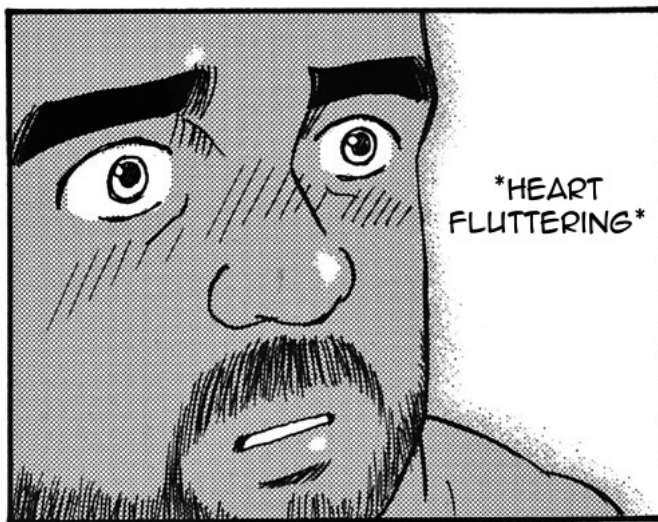
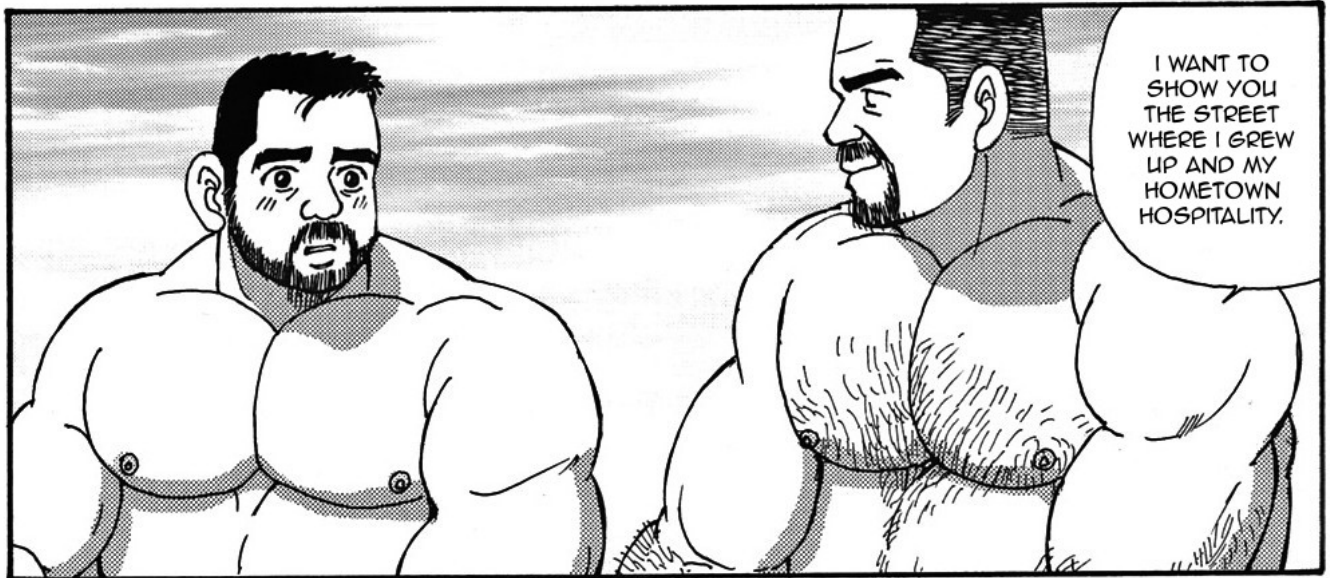


PLEASE  
DON'T  
SAY  
THAT.



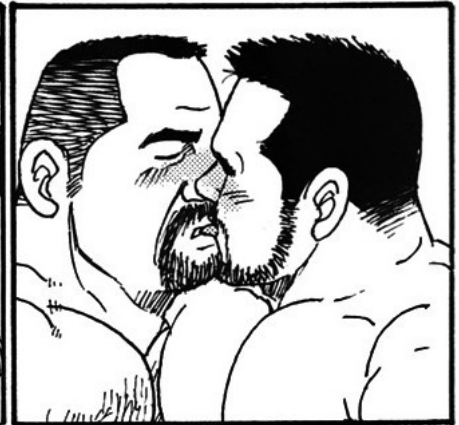
BUT AT MY  
AGE, I'M A  
FOOL TO  
THINK THAT  
WILL STILL  
HAPPEN.

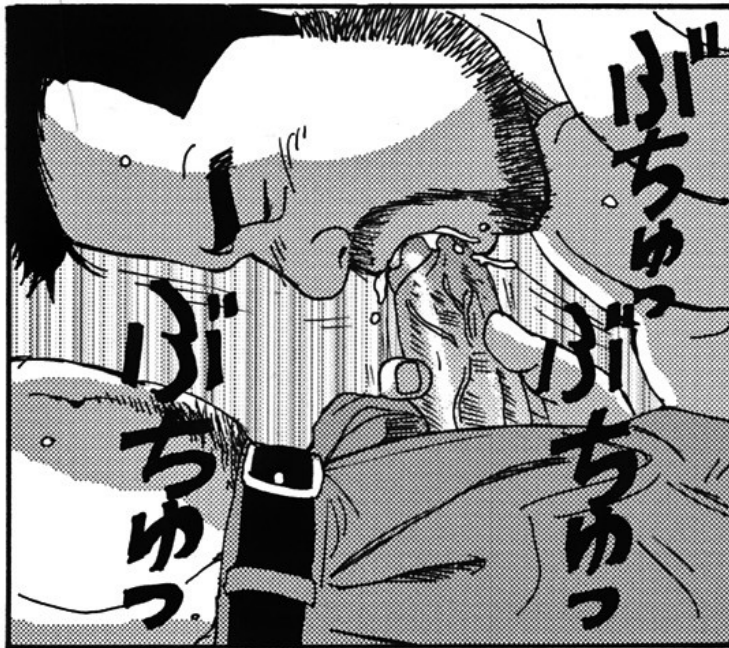
I ALWAYS  
THOUGHT  
THAT I WILL  
GET THE  
CHANCE TO  
LIVE IN THE  
BIG CITY.



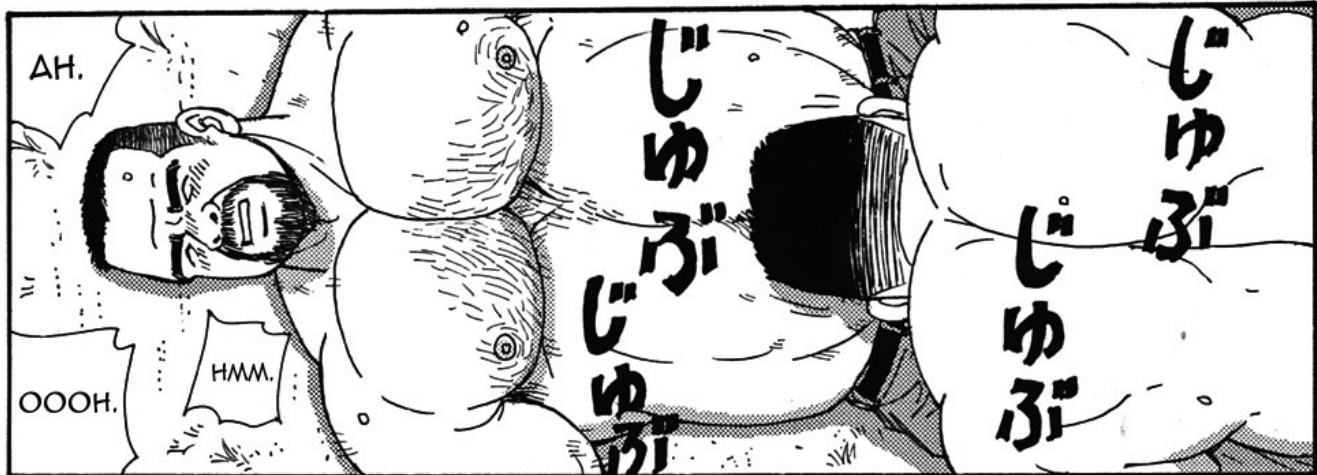
SFX: \*HEART THUMP\*

SFX: \*HEART THUMP HEART THUMP\*





SFX: \*SMOOCH SMOOCH SMOOCH\*



SFX: \*SUCK SUCK SUCK SUCK\*



SFX: \*SUCK SUCK SUCK\*



AHHHH!

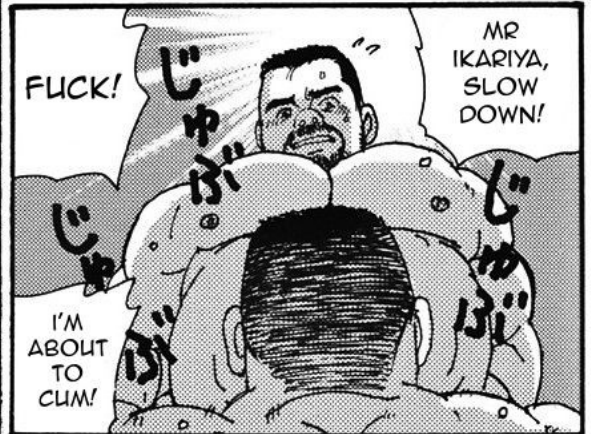
SFX: \*SHUDDER WITH PLEASURE\*



AGH.

AGH.

AGH.



FUCK!

MR IKARIYA, SLOW DOWN!

I'M ABOUT TO CUM!

SFX: \*SUCK SUCK SUCK\*

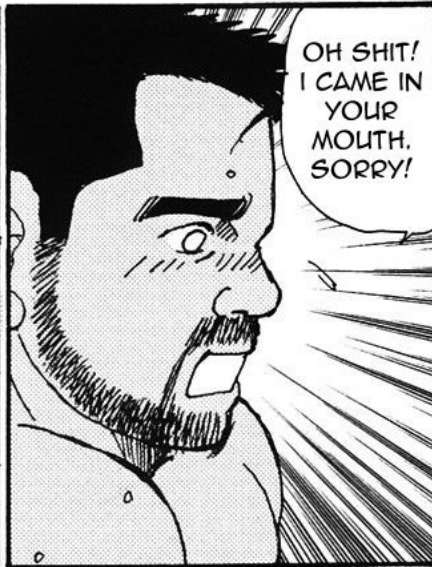


AHH!

SFX: \*SQUEEZE\*



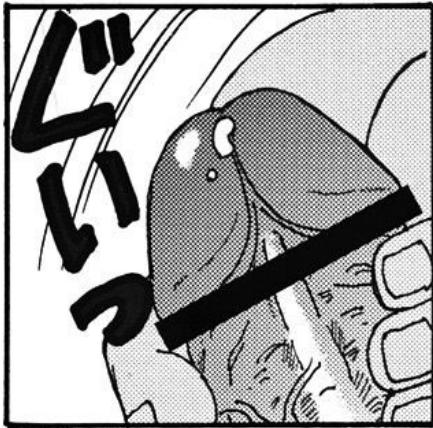
GULP!



OH SHIT!  
I CAME IN  
YOUR  
MOUTH.  
SORRY!



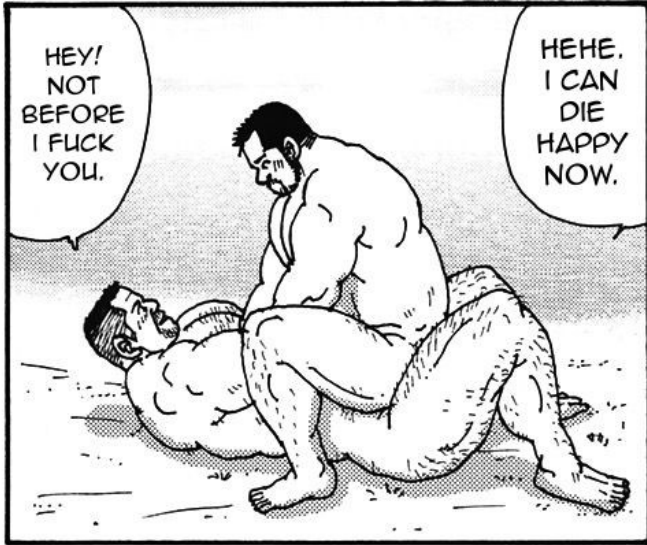
SFX: \*EJACULATE PROFUSELY\*



IT'S DELICIOUS.

MR IKARIYA...

SFX: \*GRAB\*



HEY! NOT BEFORE I FUCK YOU.

HEHE. I CAN DIE HAPPY NOW.

URRGH!



AAH!

AAH!

AH!

AH!

SFX: \*SQUISH SQUISH SQUISH SQUISH\*



I'M CUMMING!



MR IKAYARI, YOU'RE GOOD. YOU KNOW HOW TO HIT THE RIGHT SPOT.

ぐちゅ

ぐちゅ

SFX: \*SQUISH SQUISH\*



SFX: \*THRUSTING\*



SFX: "HAHAHA"



TO MY SURPRISE, MR KENJI CAME BACK BEFORE ME.

IT WAS NIGHT WHEN WE RETURNED TO THE HOTEL.



I KNEW IT.



AND THAT TOO.

YEAH, RIGHT. YOU CAME BACK EARLY TO REST BECAUSE OF TOO MUCH SEX.

...I WAS WORRIED SICK ABOUT YOU.



WELL...

HEY, YOU'RE BACK EARLY.



WE WERE ABLE TO PUT TO REST THE ONE REGRET WE HAD IN THE PAST. FINALLY, I WAS ABLE TO SPEND A DAY IN OKINAWA WITH KOUSHI.

I LIKE TO THANK YOU FOR ALLOWING ME THIS SELF-INDULGENCE FOR TODAY.



ANYTHING FOR YOU.



ANYONE WHO HAS HIM AS A BOYFRIEND MUST BE A GREAT PERSON TOO.

IN FACT, MR IKARIYA IS A WONDERFUL PERSON.

NONE AT ALL. WE GOT ALONG FINE.

I HOPE IT WASN'T AWKWARD FOR THE BOTH OF YOU.

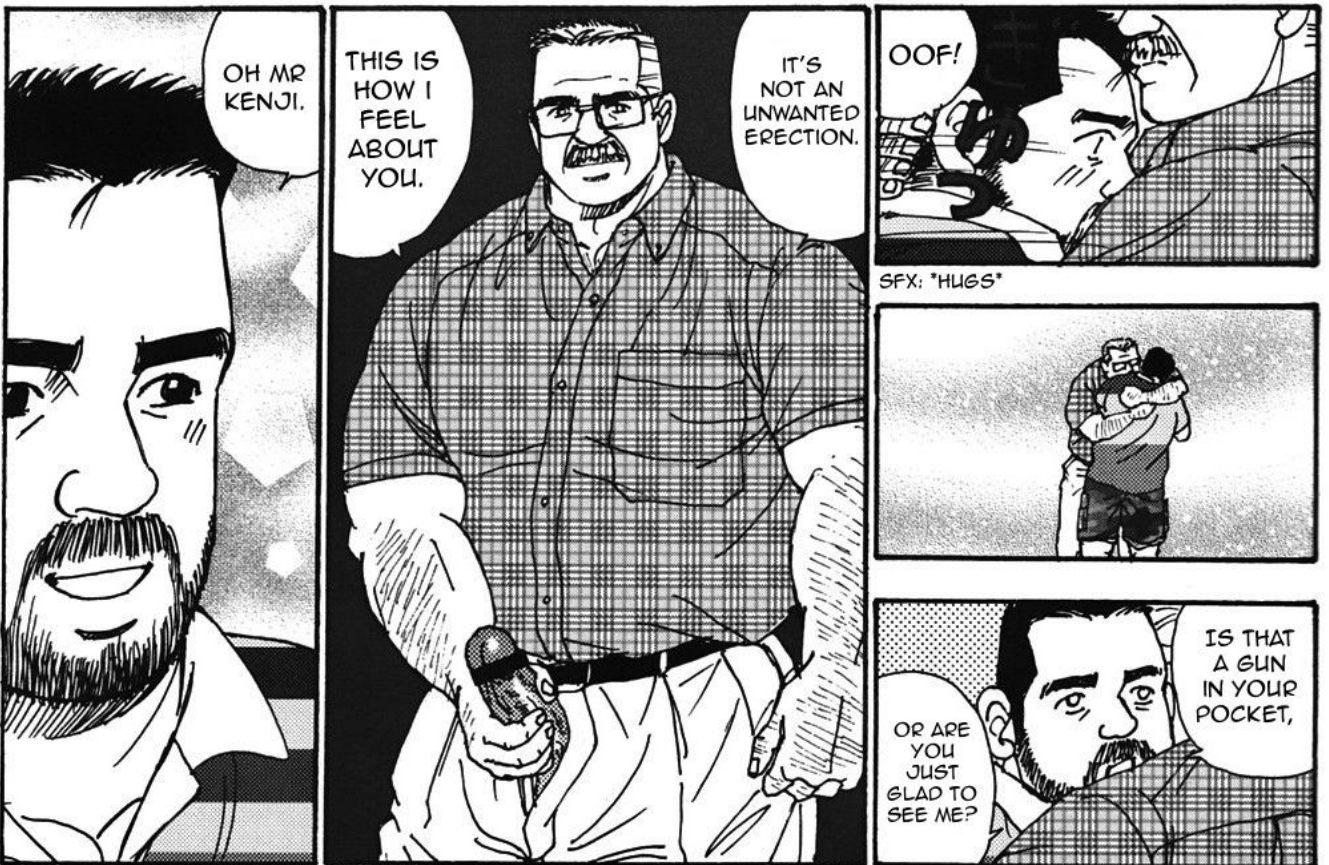
ENOUGH ABOUT ME. DID YOU GUYS DO IT TOO?

YOUR HISTORY WITH MR KOUSHI MUST BE A SPECIAL ONE.

YEAH. WE DID.



JIKI!



OH MR KENJI.

THIS IS HOW I FEEL ABOUT YOU.

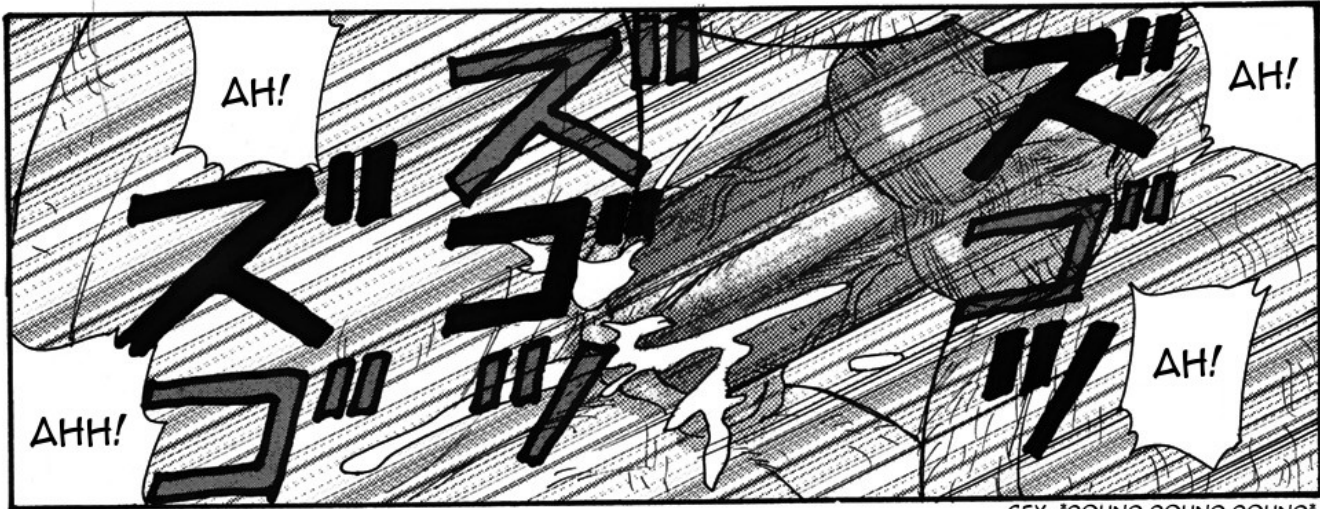
IT'S NOT AN UNWANTED ERECTION.

OOF!

SFX: "HUGS"

OR ARE YOU JUST GLAD TO SEE ME?

IS THAT A GUN IN YOUR POCKET,



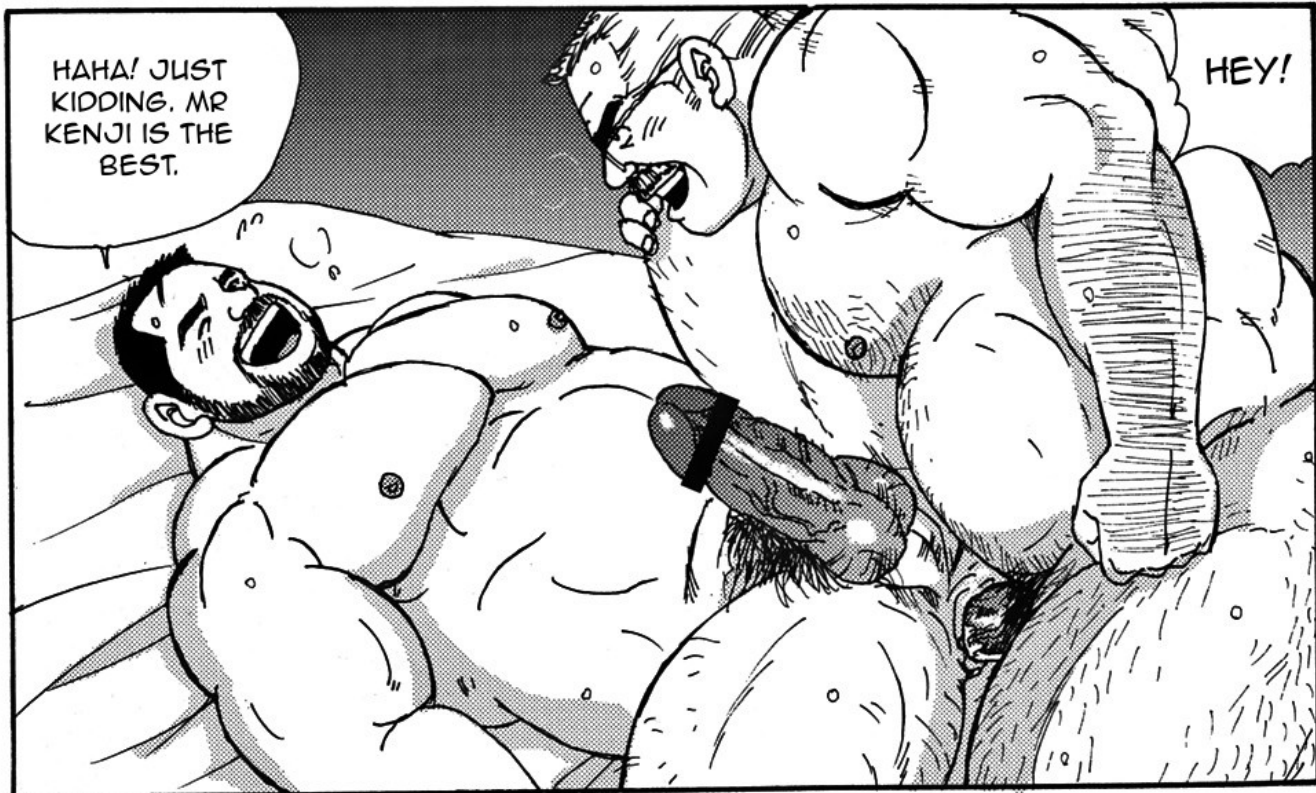
SFX: \*POUND POUND POUND\*



SFX: \*POUND POUND POUND\*



SFX: \*THRUST THRUST THRUST\*







MR  
KENJI!

JIKI!

SFX; \*ORGASM\*

