

AND GO GET EXORCISED WHILE YOU'RE AT IT!

DON'T BOTHER COMING BACK!

I'LL BE BUSY BECAUSE IT'S THE FESTIVAL OF THE DEAD, SO I'LL BE GONE VISITING MY PARENTS FOR A WHILE!

GoGo ゴースト / 戎橋政造

He's also a half a year behind on the rent for the office.

THAT'S RIGHT, I DON'T HAVE ANY MONEY.

Is what he thought but first he has to finish up all his backed up work.

And now that's he's gone it's time to hit up all the brothels in town!

YEAH!

So with that Anzai left to go visit his family.

The folder he has in his hand is a job request from the owner of this building, Minamida

I'LL TAKE GOOD CARE OF YOU.

ONCE I FINISH THIS UP,

SORRY BUDDY, I'VE BEEN PUTTING YOU IN SHITTY HOLES UP UNTIL NOW.



THAT'S RIGHT!

THERE'S AN UNWANTED GUEST IN THE BUILDING?

Go Go ゴースト

~ While the demon is away another remains ~

戎橋政造



SO? WHICH ROOM IS IT?

You're plenty scary yourself ...



YOU HAVE TO DO SOMETHING ABOUT IT!

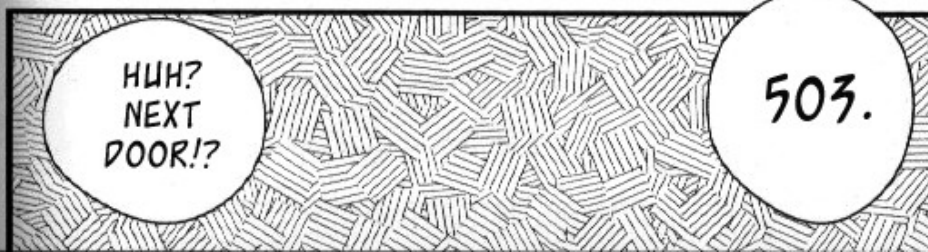
THERE MIGHT BE SOME REALLY SCARY PEOPLE IN THERE!



I'LL FUCKING KILL YOU!

It was in the middle of the night...

HEEK!



HUH? NEXT DOOR!?

503.



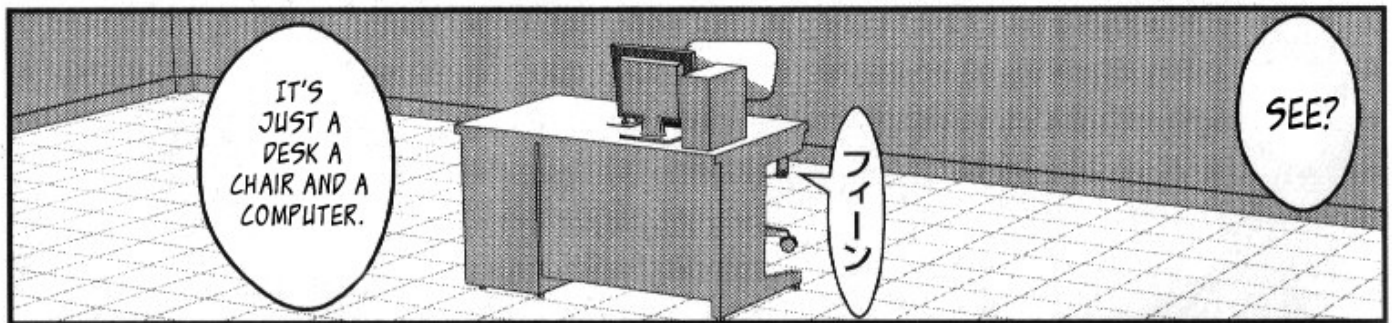
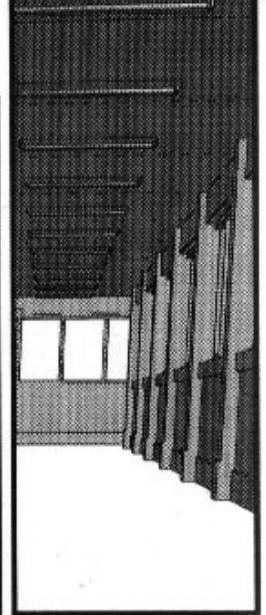
LET'S SEE IF ANYONE IS IN.



REALLY?

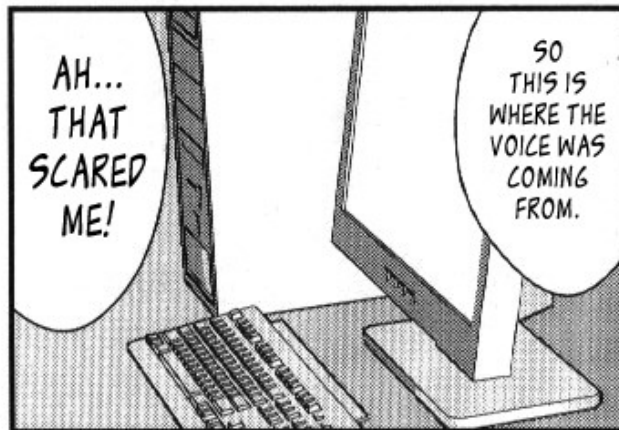


IT DOESN'T SEEM LIKE ANYONE IS THERE?



IT'S JUST A DESK A CHAIR AND A COMPUTER.

SEE?



AH... THAT SCARED ME!

SO THIS IS WHERE THE VOICE WAS COMING FROM.



LET'S SEE...

THE COMPUTER IS ALREADY ON!



BUT TO THINK THEY'RE RIGHT NEXT DOOR AND I NEVER NOTICED ...

BUT IT IS TRUE THAT SOMEONE HAS BEEN IN HERE.

HM?

MNH

GH!



HYAH!

THAT HURTS YOU FUCKER !!

WOAH!



ARE THERE OTHERS TOO?

WHEN DID HE...

OH

OH



OH!

GOOH

NH

I FIGURED IT OUT, THE CULPRIT IS ANZAI.

...



PLAY.

カキ

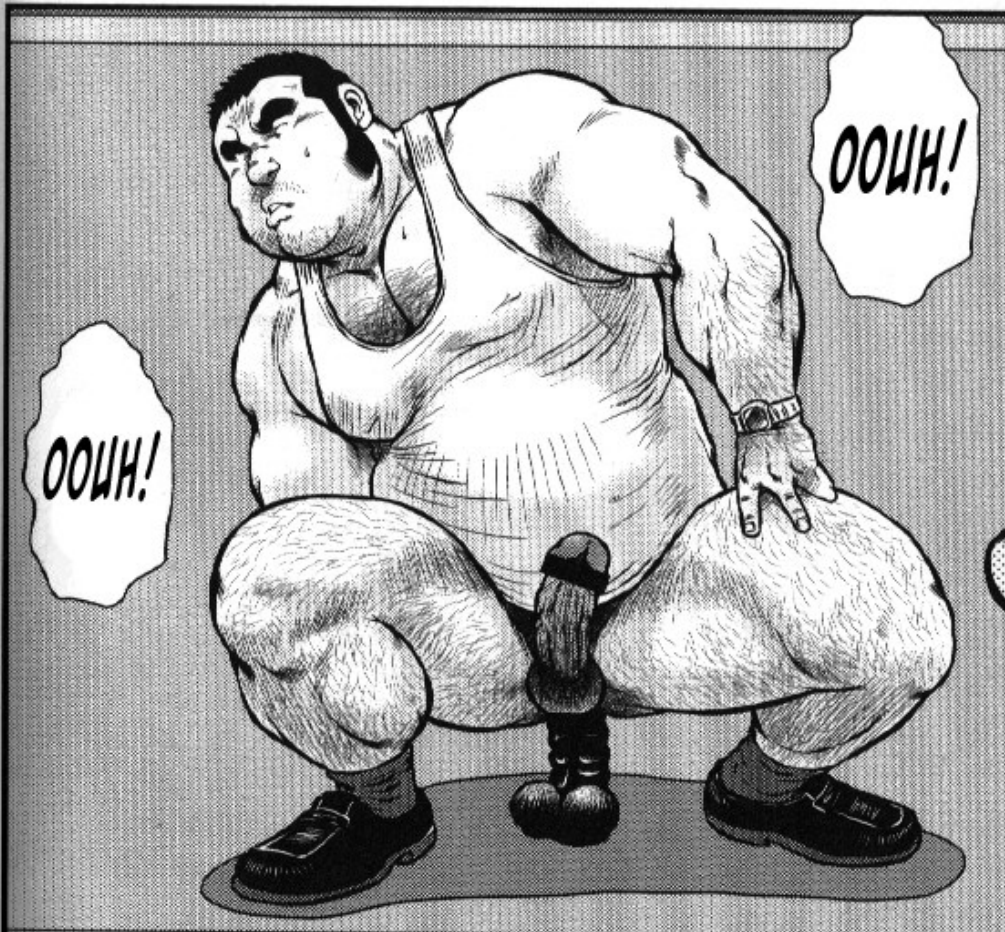
MOVIE ...



WHAT ... IS... THIS?

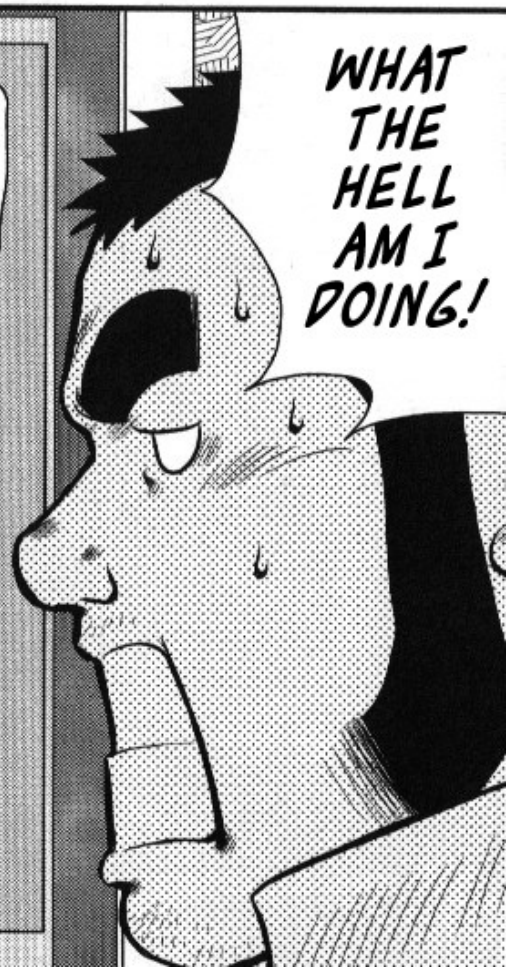
素材

板東ソロ



OOHH!

OOHH!



WHAT THE HELL AM I DOING!



WHY DON'T YOU GET A CLOSER LOOK.



CAN YOU SEE IT?

HOW'S THAT?

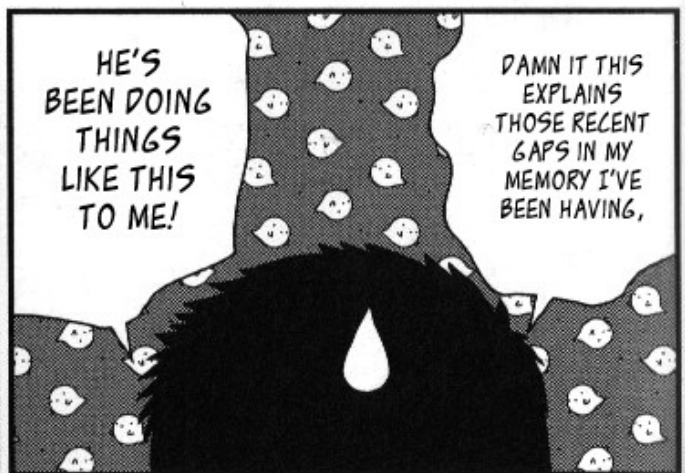


WANT TO TRY PUTTING THAT COCK OF YOURS IN HERE? HM?



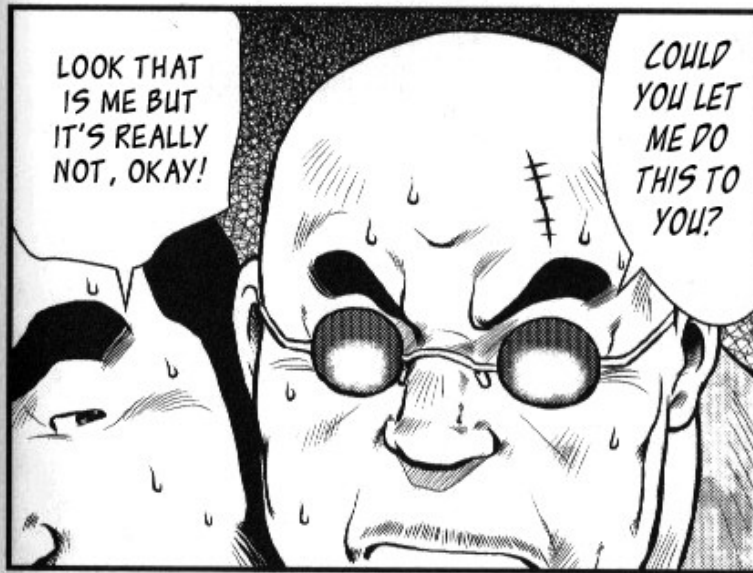
AH!

BANDOU-KUN.



HE'S BEEN DOING THINGS LIKE THIS TO ME!

DAMN IT THIS EXPLAINS THOSE RECENT GAPS IN MY MEMORY I'VE BEEN HAVING,



LOOK THAT IS ME BUT IT'S REALLY NOT, OKAY!

COULD YOU LET ME DO THIS TO YOU?



NO-THIS IS...!

YOU CAN DO THINGS LIKE THIS...?

GO ON THRUST IT IN DEEPER!



AND I'M TELLING YOU I DON'T SWING THAT WAY!

YOU'RE ALREADY POKING ME WITH SOMETHING ...

HEY, IT'LL BE JUST TIP, COME ON HOW ABOUT IT?



WELL WHEN YOU PUT IT THAT WAY-

AND ALSO ABOUT YOUR OFFICE'S RENT...



YEAH, DRIVE IT UP IN THERE!

I DON'T EITHER BUT AFTER SEEING THIS...!

.....



ALRIGHT THEN...

G-GO RIGHT AHEAD.

ヒッヒッ
ゴッゴッ



TH-THIS IS AMAZING BANDOU-KUN!

I THOUGHT YOU SAID JUST THE TIP!

GYAH!

アッアッ



IT'S TEARING! YOU'RE TEARING MY ASS-HOLE!

OW! DAMN IT WHY DOES IT HURT SO MUCH!

ヒッ

X
X
X
X



66H!

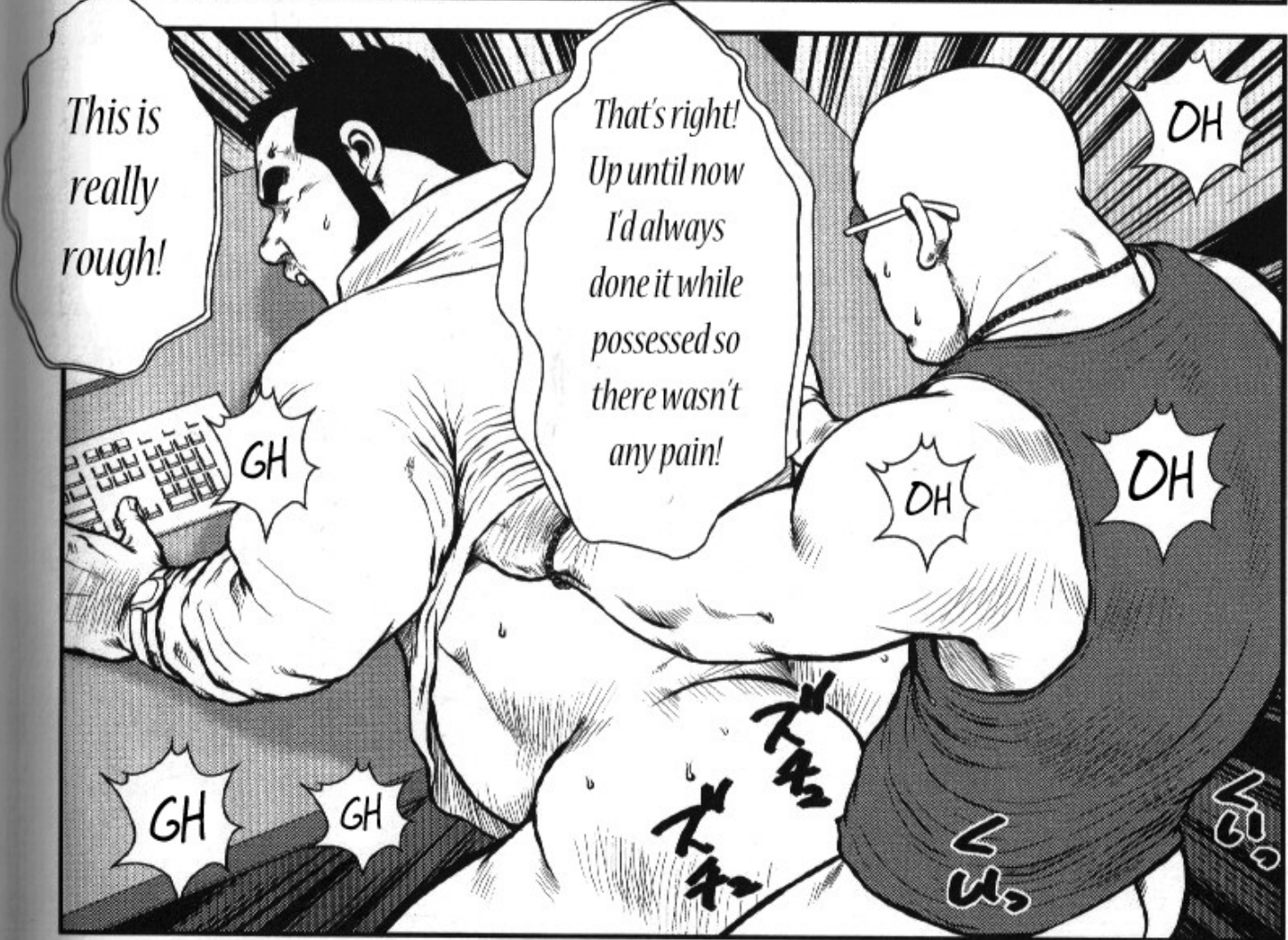
NOT WHAT I MEANT!

HAH

HAH

GUESS I BETTER GIVE IT MY ALL THEN!

A-AM I REALLY THAT BIG? YOU'RE MAKING ME BLUSH!



This is really rough!

That's right! Up until now I'd always done it while possessed so there wasn't any pain!

GH

DH

DH

GH

GH

オホ

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ウ



WE'RE STILL GOING?

I WANT TO CHANGE POSITIONS.



NGH! ARE YOU FINALLY DONE?

I'M REALLY HAPPY THAT MY DICK COULD MAKE SUCH A GRUFF MAN LIKE YOU MOAN LIKE THAT!

オホ

アハハ!





AGH!

AGH!

TELL ME MORE!

OHH THAT'S GOOD!

D-DON'T THRUST IT IN SO DEEP!



DON'!!



WAIT THAT-

THAT IS-

WAHWAH!
WHAT IS THIS?!
HOLD ON!
STOP!!



HIH!

WOAH!

BANDOU-KUN!
YOU CAME WITHOUT EVEN TOUCHING YOURSELF?

AHIH!



CAN I SHOOT IT?
CAN I BLOW MY LOAD
INSIDE OF YOU?

.....

AHH!
YOU'RE REALLY
SQUEEZING
ME NOW!
I'M GONNA
SHOOT
SOON!

I'M
GONNA!
I'M
GONNA
SHOOT!

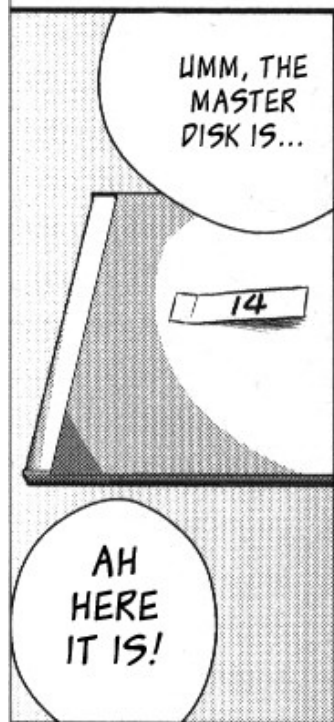
ガッ
ガッ
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I'm getting the feeling
that I'm starting to
lose control of this...

ガッ
ガッ

HAAH HAAH



UHM, THE
MASTER
DISK IS...

14

AH
HERE
IT IS!



AH,
GOOD
EVENING,
OWNER.

AH!
YOU'RE
FROM THE
GAY SHOP
ON THE
SECOND
FLOOR?



EXCUSE
ME...

!



FOUR...
TEENTH...
ONE?

THIS 14TH
ONE IS FOR
SURE GOING
TO BE A HIT
AS WELL!



GHOST
...?

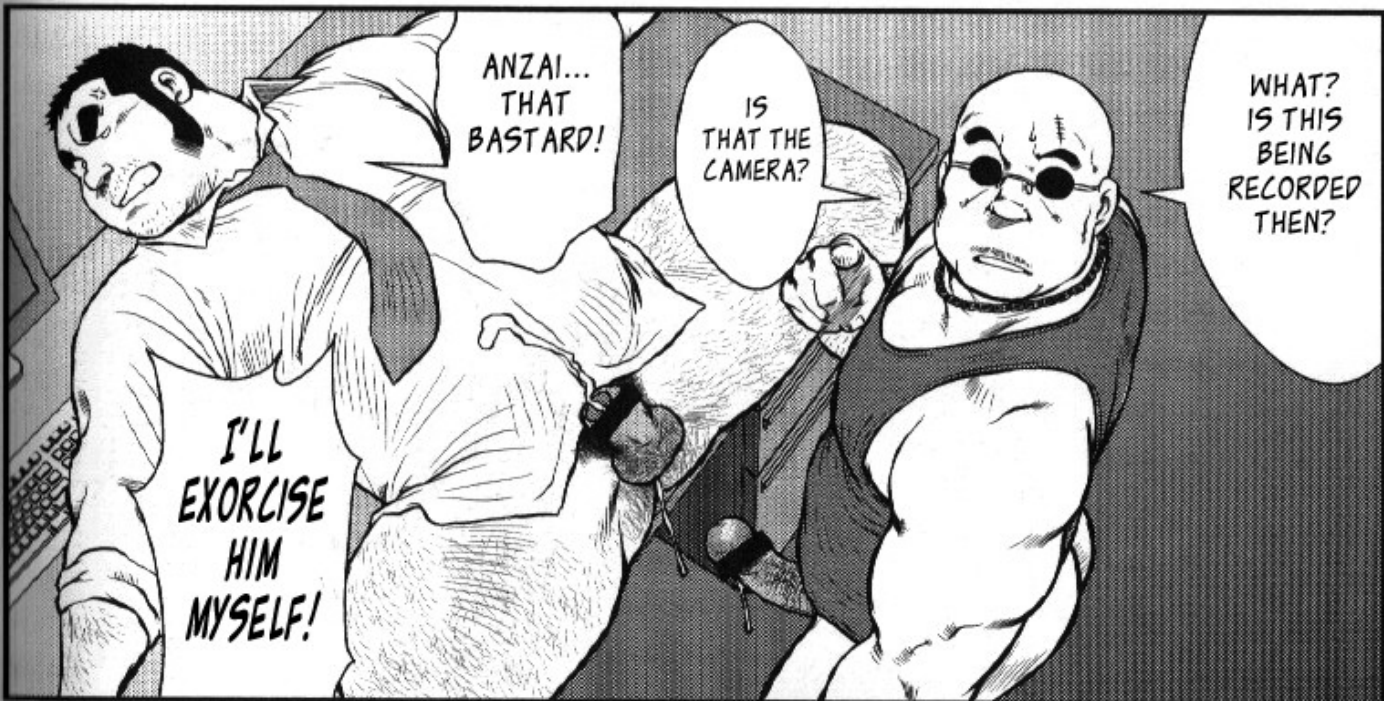
YOU'RE QUITE
POPULAR!
ESECPIALLY HOW
THE CAMERA ANGLE
WHERE YOU MAKE
IT LOOK LIKE A
GHOST IS
FILMING YOU!
DO YOU USE
SOME KIND OF
CRANE FOR
THAT?

YOU MUST
BE THE
MODEL
CORRECT?



NEW
VIDEO?

THAT POSE YOU
HAVE IS GREAT
TOO! ARE YOU
WORKING ON A
NEW VIDEO?
I'M LOOKING
FORWARD
TO IT!
GOOD DAY!



ANZAI...
THAT
BASTARD!

IS
THAT THE
CAMERA?

WHAT?
IS THIS
BEING
RECORDED
THEN?

I'LL
EXORCISE
HIM
MYSELF!

TO BE CONTINUED