

すっぽんぽんで海遊び！



成人向
FOR ADULT ONLY



おもな登場人物

まゆら

恵海

鮫次



- ・仲里まゆら（なかざとまゆら）
東京から里帰りでおじいちゃんの村にやってきた。見た目どおり物静かな雰囲気の子。
人見知りしがち、都会の生活に慣れているため、おじいちゃんの村の環境はひどく肌に合わない。
- ・新垣恵海（あらがきめぐみ）
鮫次とは幼馴染かつ親友で、いづれ恋仲になりたいと思っている。
明るく単純でノリのいい面と、したたかで計算高い面をあわせ持っている。
マッパでの海水浴は鮫次にすすめられて嫌々始めたものだが、最近ではまんざらでもない様子。
- ・宮平鮫次（みやひらこうじ）
恵海とはいつも一緒にいるものの、親友・相方という認識で恋愛対象とは思っていない。
海でマッパで泳ぐのが大好きなので、夏休みは毎日そうしている。



BUT EVEN
THOUGH
IT HAD
BEEN FIVE
YEARS
SINCE I
LAST
VISITED,
I FOUND
THE WEEK
TO BE
WAY TOO
LONG.

DURING
SUMMER
BREAK,
I CAME
TO VISIT
MY
GRANDPA'S
HOME.

THERE WASN'T
EVEN A CONVENIENCE
STORE OR A SHOP
IN THE AREA.
(JUST A BUNCH OF
SMALL HOMES).



AWW...
I REALLY
WANT TO
GO BACK
HOME TO
TOKYO.

THIS PLACE
WASN'T
EVEN
CONNECTED
TO THE NET,
AND THE
BATHTUB
AND THE
TOILET
WERE ALL
BEAT UP
AND UGLY.



DIDN'T
YOU KNOW?
HER DAD
AND OUR
DADS USED
TO BE GOOD
FRIENDS.

THAT GIRL
MUST BE
THE OLD
MAN'S
GRAND-
DAUGHTER,
HUH?

OH?
YOU KNOW
A LOT,
YUU-CHAN.
BUT I'VE
NEVER
ACTUALLY
SEEN HER
BEFORE.



HEY!
YOU LITTLE
KIDS!
COME OUT
OF THERE!



AWW,
COME ON,
KOU-CHAN.
I'LL BET
SHE DOESN'T
EVEN HELP
HER MOM
OUT AROUND
THE HOUSE...

CITY GIRLS
SURE ARE
PRETTY,
HUH?
HER SKIN'S
SO WHITE,
TOO.



HEH
HEH...
HELLO!

P...
PLEASED
TO MEET
YOU!



I KNOW THIS IS PROBABLY THE FIRST TIME YOU'VE EVER SEEN THEM, BUT THEY'RE ACTUALLY YOUR AGE, MAYURA.

HMPH... IS THAT SO?

CAN'T WE JUST GO HOME, ALREADY?



OH! YOU TWO MUST BE TADASHI AND KAZUYA'S KIDS, HUH!? I ALMOST DIDN'T RECOGNIZE YOU!

EHEH HEH!

YUP!



DAD...

THIS IS A LITTLE SUDDEN...



MAYURA, DON'T FORGET YOUR HAT.

ALRIGHT! LET'S GO!

THAT SOUNDS GREAT, MAYURA! YOU ALL GO HAVE SOME FUN!

NO WAY!



HEY, COULD YOU LEND US A CARPET?

SURE. WAIT RIGHT HERE.

WE'LL TAKE YOU SOMEWHERE REAL NICE!

HUH!?





WELL,
THAT'S
BECAUSE
THE SUN'S
TOO
STRONG
RIGHT
NOW...

WE'RE
THE ONLY
ONES WHO
COME TO
PLAY AT
THE BEACH
AT THIS
TIME OF
THE DAY.

THERE ARE
PLENTY HERE
AT NIGHT,
THOUGH...

HUH!?
NOBODY
SHOWS
UP TO
SUCH A
BEAUTIFUL
PLACE?



WELL THEN,
LET'S GET
STARTED!

HEY!
WHY ARE
YOU TAKING
YOUR
CLOTHES
OFF!?

HUH!?
HOW ELSE
ARE WE
SUPPOSED
TO SWIM?



HMM?
KOU-CHAN,
WHY ARE
YOU
COVERING
UP?

WELL,
I DON'T
WANT A
GIRL TO
SEE MY
DICK!



WHAT'S
WRONG?
YOU SHOULD
TAKE YOUR
CLOTHES
OFF,
TOO.

NO! NO! NO!
I MEAN,
WE'VE GOT
A BOY HERE!

ズー...



ゲッナリ

くね

HUH!?
ARE YOU
SERIOUS?
CAN'T YOU
APPRECIATE
MY FEMININE
FEATURES!?

♪
YOU CAN
TOUCH ME IF
YOU LIKE...

HUH?
I DON'T
GET IT...
YOU DON'T
SEEM TO
HAVE A
PROBLEM
WHEN I'M
AROUND.

SOUNDS
LIKE HE
DOESN'T
THINK OF
YOU AS A
GIRL...

SNICKER

YUCK!
FORGET IT!

くね

IT...
IT'S NOT
WHAT YOU
THINK!

IT'S
ONLY
BECAUSE
SHE'S
LOOKING
AT ME!

ひん!

EEEEK!

SO YOU SAY,
BUT YOU'RE
SO CUTE
WHEN YOU
POP A
BONER!

I'M SO
HAPPY,
KOU-CHAN.
♪

EEP!

HEY,
MAYURA-CHAN.
LET'S SWIM
TOGETHER.
YOU'LL FEEL
BETTER IF
YOU TAKE
YOUR CLOTHES
OFF.

IT'S
NOT LIKE
THAT!

AH?
ARE YOU TELLING
ME IT'S BECAUSE
OF HER?
I'M INSULTED
THAT YOU THINK A
FULLY-CLOTHED
GIRL IS MORE
APPEALING
THAN ME!

THIS IS
CRAZY!
WHAT'S
WITH THESE
KIDS?

AND I'VE NEVER
SEEN A BOY'S
PENIS BEFORE...



DON'T
LUMP ME IN
WITH YOU!
PERVERT!
SICKO!

HUH!?
HOW DARE
YOU ASK
A GIRL
TO GET
NAKED!?



FORGET IT!
I'VE HAD IT!
I'M GOING
HOME!

ISN'T
IT KINDA
RUDE TO
BE CALLING
HIM NAMES
LIKE THAT?

HEY!



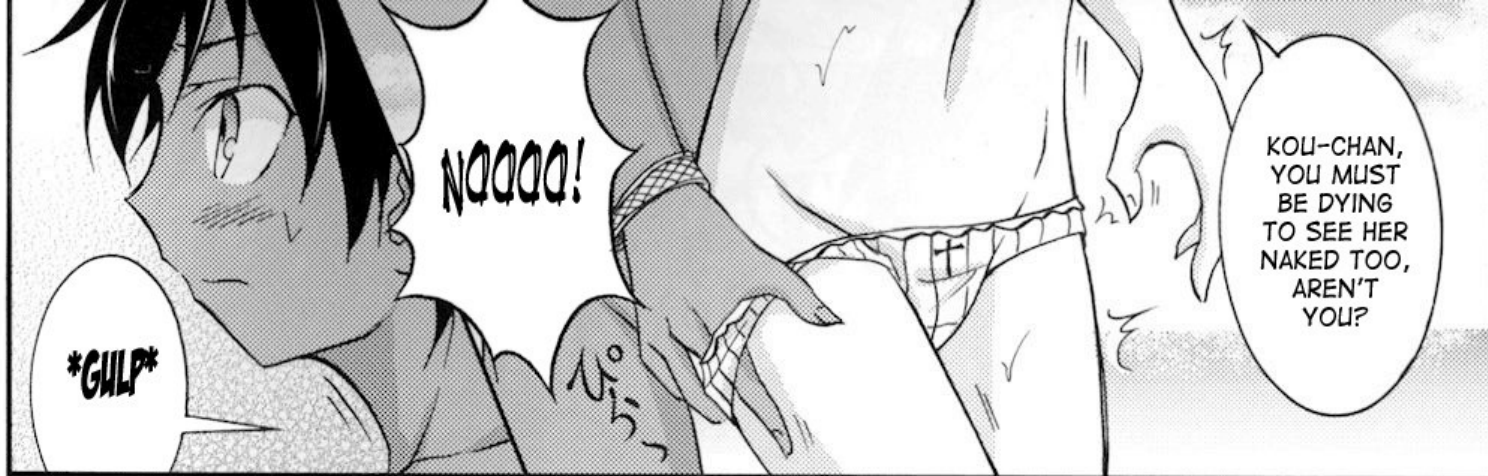
I HATE
BEING
OUT IN THE
BOONDOCKS!

カチン!

キュッ









I...
I'M SO
EMBAR-
RASSED...

A BOY
JUST PULLED
DOWN MY
PANTIES...

I...
I CAN'T
BELIEVE
THIS...

HOW COULD
YOU STRIP
ME NAKED
BY FORCE?

ぐす...

おちんちん



HEH
HEH HEH!
NOW YOU'RE
JUST LIKE
US!



WHAT
THE HECK!?
WHY DO
YOU LOOK SO
UNSATISFIED?



YOU SEEM
TO PREFER
THE CITY
GIRL YOU'VE
ONLY SEEN
ONCE...

HAH!
EVEN AFTER
ALL THE
TIMES I'VE
LET YOU
SEE ME
NAKED...

どよしん



I DON'T
THINK I'VE
EVER SEEN
KOU-CHAN
WITH SUCH
A STIFFIE
WHEN HE'S
BEEN
AROUND
ME...

WILL
YOU CUT
IT OUT!?

UH...
ACTUALLY...

どよしん

どよしん



HUH!?

LET'S
GO.

SHE
ALWAYS
DOES
THAT
SORT OF
THING...

そっ...



I'M JUST
NO MATCH
FOR
ANYONE,
AM I...?

EVEN THOUGH
I DO SO WELL
IN SCHOOL,
NOBODY SEEMS
TO NOTICE ME...
I FEEL LIKE
A PIECE OF
GARBAGE
THAT'S HAPPY
JUST TO
BE PICKED
UP...

ブッ

ブッ



W..
WELL,
OBVIOUSLY...

I ONLY TAKE
BATHS NAKED...

I'M ALRIGHT
IN FRONT
OF MEGU,
BUT I'VE
GOTTA ADMIT
THAT I'M A
LITTLE SHY
IN FRONT
OF SOMEONE
I DON'T KNOW.



HEY!
DON'T YOU
GO RUNNING
OFF WITHOUT
ME!

COME
ON!

RIGHT?



THIS IS SO
EMBARRASSING
THAT I THINK
I NEED TO
GO A LITTLE
DEEPER IN...

AHAH!
IT FEELS
GOOD!



GEEZ!
YOU'RE
MAKING
ME ANGRY!

HAHA HAH!
WE'RE BOTH
GIRLS,
SO I CAN
UNDERSTAND.
I FELT THE
SAME WAY
THE FIRST
TIME.

ボン...

DID IT
FEEL GOOD
TO HAVE
THE WATER
BREEZING
BETWEEN
YOUR LEGS?

YOU'RE
LOOKING
A LITTLE
SWOLLEN
DOWN
THERE...

ふうう

OH?

ギョッ
ウワッ

WAIT UP,
YOU TWO!

WAIT,
KOU-CHAN!
I'M
COMING,
TOO!

バシヤ

バシヤ

...

HMM?
ISN'T
THAT
TAKUYA
AND
KENJI?



I SEE.
THAT'S A
PRETTY
GOOD
IDEA.

THIS WAY,
IF WE
DECIDED
TO GO FOR
A SWIM,
WE'D BE
READY.

WHY'D
YOU COME
HERE IN
YOUR
SWIMSUITS
IF YOU'RE
ONLY HERE
TO FISH?



WHOA!

GEEZ!
DON'T
RUN OFF
LIKE THAT
WITHOUT
TELLING
ME!

A
NAKED
GIRL!?

ポタ...

ポタ...

BOYS!?

しゅっ





きゅん...
NOOO!
I'M SO
EMBAR-
RASSED
I COULD
DIE...

THOSE
BOYS ARE
TOTALLY
STARING
AT ME
DOWN
THERE!

MY
NAME IS...
NAKASATO
MAYURA...
F...
FROM
TOKYO...

I'M NOT
EVEN
WEARING A
SWIMSUIT.
WHAT THE
HECK AM I
DOING...?

UH...
UM...
I'M MAEDA
TAKUYA...



SHE SURE
IS PRETTY...

WELL,
WE HAD TO.
IT FEELS
A LOT
BETTER TO
SWIM
NAKED!

DID YOU
TWO TAKE
HER
CLOTHES
OFF OR
SOME-
THING?

OUCH!
WHAT'S
THE BIG
DEAL!?

WH...
WHAT
ARE YOU
DOING!?



NOT A CHANCE!

UH...
I'M PRETTY SURE YOU TWO ARE THE ONLY ONES WHO LIKE TO SWIM NAKED.

YOU SHOULD TRY IT BEFORE YOU KNOCK IT.

QUIT STARING, YOU PERVS!

REALLY!?



ARE YOU READY TO HEAD HOME? I'LL GO GRAB EVERYONE'S CLOTHES.

AH! I THINK I'LL COME ALONG ...

THEY'RE THE ONLY ONES!?

I THINK IT'S TIME FOR US TO THE FISHING SPOT.



ARE YOU TELLING ME THAT NOT EVERYONE SWIMS NAKED AROUND HERE?

HEY...

HUH? OF COURSE THEY DON'T. IT'S JUST US.





I'LL NEVER
HAND
KOU-CHAN
OVER TO
THE LIKES
OF YOU!

GEEZ!
YOU SURE
GET
ANGRY
A LOT!

EEEEK!



STOP!
MEGUMI-
CHAN...



SHUT UP!
DIE!
YOU
ALLEYCAT!

HUH!?
WHY ARE
YOU
BRINGING
HIM UP!?
I DON'T
GET IT!



!?



I'M NOT
A GIRL
WITH A
LOT OF
OPTIONS,
YOU KNOW!

THAT'S
WHY I'LL
NEVER
ALLOW
ANOTHER
GIRL TO
COME
BETWEEN
US!



ARE YOU
TELLING ME
THAT YOU
WANT TO
MARRY
SAMEJI-KUN
SOMEDAY?

HUH!?
WELL,
OF COURSE
I DO!



LISTEN UP!
I'VE GOT
ABSOLUTELY
NO INTEREST
IN SAMEJI-KUN,
SO I WON'T
BE TRYING
TO STEAL HIM
AWAY FROM
YOU.

FOR SOME
REASON,
YOU'RE
REALLY
GETTING
ON MY
NERVES...

THE FACT
THAT YOU'RE
BLOWING
ME OFF LIKE
THAT ALSO
ANNOYS
ME...



I NEVER
KNEW GIRLS
LIKE YOU
STILL
EXISTED
IN THIS DAY
AND AGE!

HOW CUTE!

SO THAT'S
WHY YOU'VE
BEEN SO
MEAN TO ME,
HUH?



SO...

B...
BUT...
KOU-CHAN'S
A REAL STUD,
ISN'T HE?
AND IT'S
NOT LIKE
LONG-DISTANCE
RELATIONSHIPS
HAVEN'T
HAPPENED
BEFORE...

SHE
SURE IS
CLITE...

NO WAY...
THAT WON'T
HAPPEN.
BESIDES,
LONG-DISTANCE
RELATIONSHIPS
ARE A HUGE
PAIN IN THE
BUTT...



TEE HEE!
♪

EHEH HEH...
IN THAT
CASE,
IS IT ALRIGHT
IF I CALL
YOU MAYU,
TOO?

きゅ♪



Y...
YEAH...
ME TOO...
AFTER ALL,
YOU'RE
PRETTY,
COOL AND
MATURE,
MAYURA...

TO BE
HONEST,
I KINDA
LOOK UP
TO YOU...

I THINK
WE COULD
ACTUALLY
GET ALONG
QUITE WELL.
WHAT DO
YOU SAY?

MEGU...





・今回C84用サークルカット
当初、この子が主役の
今回のとは別の話を
描く予定でした。
機会があれば、
この作品も形にしたいです。

・恵海の初期案。
このころから
おろし髪バージョンを
想定していたようです。
大人ぶろうとする
女の子って可愛い。



・まゆらの初描きや練習絵。
クール、悪く言えば仏頂面で
目つきが悪いという
イメージは最初から、
固まっていた。



・僕のイメージする
都会的な女の子は
こんな感じ。
アジア雑貨店が
似合いそう。
もしくはヴィレッジ
○アングード(!)。
肌が白くて、清潔感ある
黒髪ショートは
ゆずれませんでした。
(ロングも試しましたがイマイチ)



・しかし
麦わら&ワンピース姿の
女の子って、
現実ではなかなか
見かけません。



あとがき

・夏コミ新刊ということで、夏らしい話にしてみました。いかがでしたでしょうか？
サークルカットが全然違うキャラであるように、申込み当初はこの話は浮かんでいなかったです。いつもは話を思いついたきっかけやその瞬間は覚えているものですが、今回の話はいつのまにか浮かんでいていつのまにか詳細を詰めていました。

まゆらは当初は長髪にしようとも思いましたが、「都会的で小奇麗な雰囲気」というイメージを優先して現在の髪型に。

今回主要キャラ全員が黒髪。個人的に描くのが苦手な黒髪。
まゆらを中心に、自分の技量で描けて、なおかつ見栄えのする黒髪の塗り方を研究しました。

髪の毛の処理、背景の樹木、砂浜はデジタル処理を多分に活用しています。
今回の原稿でフォトショの「ブラシの登録」という機能を覚えたのですがこれを応用すると、手書きで一つずつ書いていた葉っぱや砂がブラシ塗りの感覚で量産できてしまいます。
手書きで描いた模様などが量産できてしまうのです。文明の利器おそろシア。

・タイトルに反して、海遊びのシーンが少なくてすみません。
「水着ないけど、暑いから、すっぽんぽんで泳いじゃおうよ」シチュエーションは大好きなのですが、その中でもすっぽんぽんの男女が股間を隠しながらモジモジしたりお互いの性器に興味津々だったり・・・全裸で恥らうシーンがツボなので、自ずとそういうシーンが中心になりました。

また、数年前の夏コミ新刊「すっぽんぽんで川遊び」とは特に繋がりはありません。

・サブキャラの恵海について。
右手のミサンガは、鮫次との恋愛成就の願いが込められています。そういう面はとても純な子です。
恋愛成就の場合、左手に付けられないといけないという説もありますがそこはそれ、恵海は想いの強さで、そんな通説は覆してしまいます。

恵海と鮫次は、ハタチ前には結婚しちゃいます。女子大生になったまゆらが、二人と再会するとすでに子供がいた！・・・みたいな展開に、ゆくゆくはなります。

恵海と鮫次が全身真っ黒で、水着あとが無いのは、
ほぼ毎日すっぽんぽんで海水浴を楽しんでいるからです。

・この村の環境について
おじいちゃんの家がヘンピなだけで、恵海や鮫次の家、この村にはネットやケーブルテレビは普通に來ています。
中盤で出てきた、釣りに來た鮫次の友人もそうですが村に店がほぼ無いことを除けば、実はこの村の文明水準は都会とさほど変わりません。ア○ゾンもきっと届くでしょう。
車で30分も走れば、複合型の大型ショッピングモールに行けたりします。
完全に車社会ですね。
車があれば、手近に豊かな自然と、郊外型の大型店での買い物やレジャーの両方を楽しめる地方ではありがたい環境でございます。

まゆらのおじいちゃんを始め、自家用車持ちではないお年寄りも豊かな畑の作物（おすそわけ含む）や村唯一の雑貨屋（惣菜から工具まで揃う実質なんでも屋）のおかげで特に不自由はしていない感じです。

それでは、この本を読んでいただきありがとうございました！

松野すすむ

おくづけ

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