



NO!!

I HAVE
WORK
TOMOR-
ROW.

AND DON'T
YOU HAVE
TO ORGANIZE
ALL OUR
STUFF
COMING IN
TOMORROW
TOO?



HEY

TAKA-
KUN

LET'S
HAVE
SEX
C'MON



WHICH
IS
WHY

THERE'S
NO WAY
ONE GIRL
CAN DO
ALL THAT



SO
HEY
COME
ON!?

MS. RUI
IS COMING
OVER
TOMORROW
TO HELP
US FINISH
MOVING.



I THINK OUR
MARRIAGE
AND EVERY
THING ELSE
HAS TURNED
OUT WELL
BUT...

I AM
MOCHIZUKI
NINA. RIGHT
AFTER I
GRADUATED
FROM HIGH
SCHOOL I
MARRIED
TAKA-KUN THE
SENPAI I'VE
LONGED FOR.





I DON'T
KNOW
WHAT

BUT I FEEL
LIKE THERE
IS SOMETHING
THAT IS
MISSING.

三 THE
MELANCHOLY
OF NINA
ニーナの憂鬱

BOUYATACHI TRANSLATIONS
TRANSLATED BY: ACEONETWO
COMMISSIONED BY: ZWARRIOR2
[HTTP://AC124.WORDPRESS.COM](http://ac124.wordpress.com)



NINA-
SAN!

AND
I WAS
NAKED.

SUDDENLY
I WOKE
UP



WHA
!?

COME
HAVE
SEX
WITH
YOUR
TEACHER!

WHAT
DO
YOU
MEAN?

WE
CAN'T
WE'RE
BOTH
WOMEN!!

FOR YOU
I'LL GROW
A DICK
OR WHAT
EVER!

EEK
!!



AAH

MS.
RUI!!



WHAT A
SURREAL
DREAM...

STILL

IT
WAS
JUST
A
DREAM.

OH



CAN I
LEAVE
THESE
HERE?

MS.
RUI!

I'M NOT
"NISHIGAYA-
SAN"
ANYMORE.

NISHIGAYA-
SAN

SHE

WAS ME AND
MY HUSBAND'S
HIGH SCHOOL
CLUB'S
ADVISOR
KURIHARA
RUI.

OH
THAT'S
RIGHT!

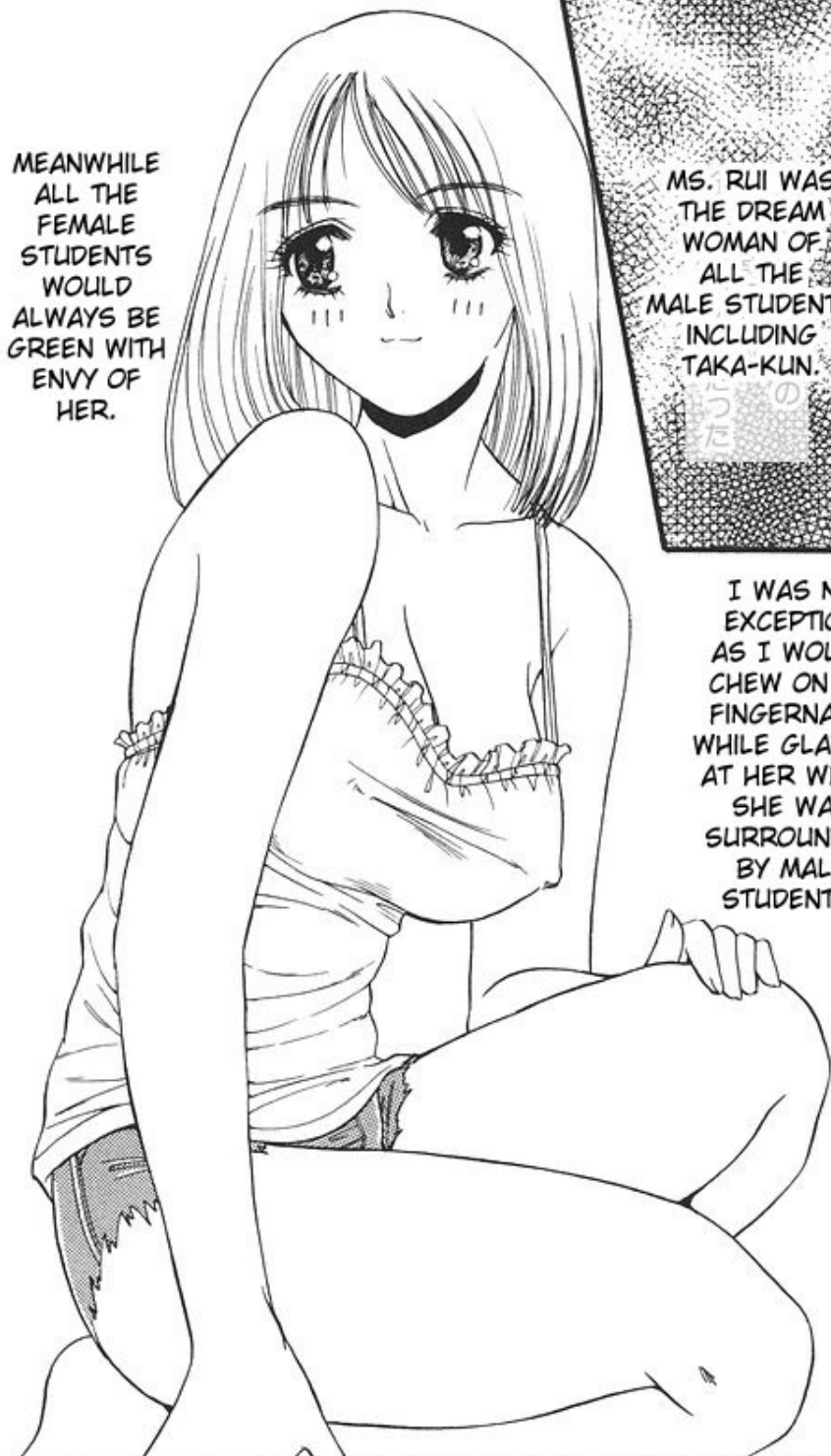
SORRY
MRS.
MOCHIZUKI.



MEANWHILE
ALL THE
FEMALE
STUDENTS
WOULD
ALWAYS BE
GREEN WITH
ENVY OF
HER.

MS. RUI WAS
THE DREAM
WOMAN OF
ALL THE
MALE STUDENTS
INCLUDING
TAKA-KUN.

I WAS NO
EXCEPTION
AS I WOULD
CHEW ON MY
FINGERNAILS
WHILE GLARING
AT HER WHILE
SHE WAS
SURROUNDED
BY MALE
STUDENTS.



AWAHA
SORRY
YOU'RE
SUCH A
JERK
MS. RUI!!

I GUESS
WITH TWO
YOUNG NEWLYWEDS
THERE ISN'T
EVEN TIME TO
PUT ON ANY
UNDERWEAR.♡



HEY DON'T
ACT LIKE
A STRANGER!

EVEN IF YOU
TOLD ME NOT
TO COME I
WOULD'VE
COME HELP MY
PRECIOUS
STUDENTS
WITH THEIR
MOVE IN!

MS.
RUI

SORRY FOR
ASKING YOU
TO DO THIS
ON YOUR
REST DAY.

I HAVE
CONFIDENCE
IN MY
STRENGTH
DON'T YOU
AGREE?

PLUS

YOU WERE
SO BEAUTIFUL
THAT NONE
OF US COULD
EVER WIN!

DON'T
SAY
THAT.

YOU WERE THE
LOVE RIVAL
OF ALL US
GIRLS!

YOU HAVE
ONE RIGHT?
A BOY
FRIEND OR...

WHAT
ABOUT
YOU?

BUT

LOOKING AT
TWO OF MY
STUDENTS
MARRYING
EACH OTHER
IS LIKE
LOOKING AT
A DREAM.
I'M STARTING
TO FEEL
OLD NOW.



OH

DID I...
ASK
SOMETHING
I SHOULDN'T
HAVE...?



THE
TRUTH
IS

THE
PERSON
I LIKED...
GOT
MARRIED.



THAT
PERSON

WAS
ACTUALLY
ONE OF
MY
STUDENTS.

NAH

IT'S
LIKE
NOT
THAT.

IN HOPES OF
GOING OUT WITH
HIM I TRIED
MY BEST TO
BECOME THE TYPE
OF WOMAN HE
LIKED.



MAYBE HE DISLIKED
HOW FAKE I WAS.
SO... HE THEN
HOOKED UP WITH
SOME OTHER
CHICK.

I WONDER
IF THAT
WAS
WHY...



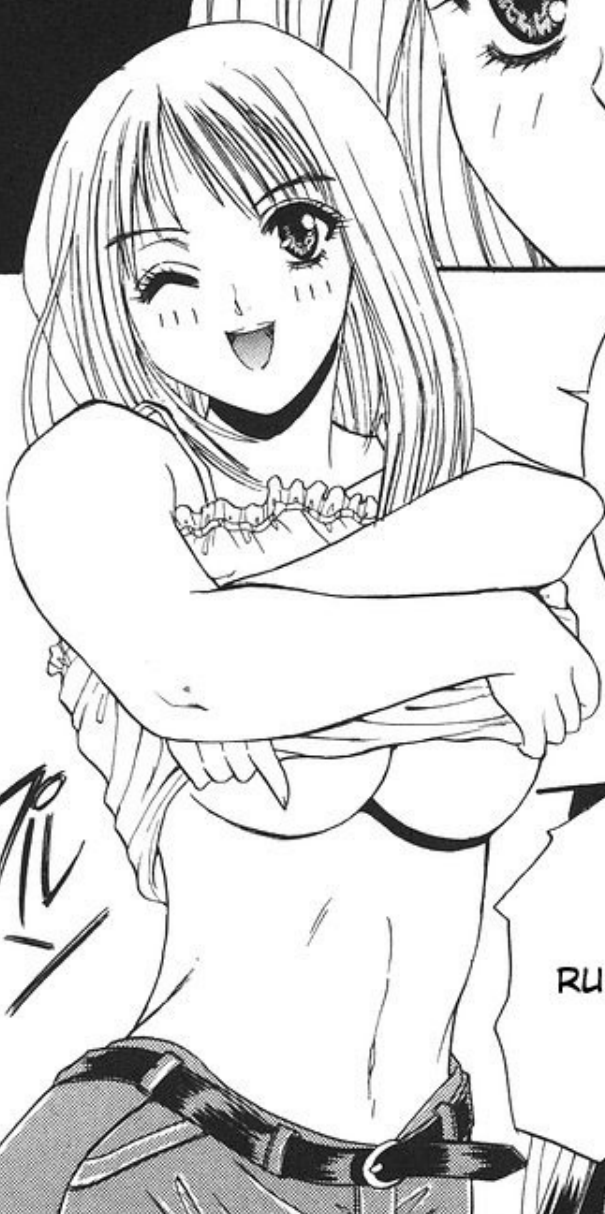
EVEN IN
MY EYES I
THINK YOU'RE
VERY
ATTRACTIVE,
LIKE
REALLY
REALLY...

YOU'RE SO
PRETTY AND
NICE AND
YOUR
BOOBS ARE
SO BIG
TOO...

BUT I CAN'T
BELIEVE SOME
ONE AS BEAUTIFUL
AS YOU COULD
HAVE LOVE
PROBLEMS TOO.

SO THAT'S
HOW IT
WAS...

DON'T ALL GUYS
LOVE THAT
TYPE OF WOMAN?
LIKE MY BOOBS
ARE SO
SMALL...



IT'S TIME
FOR
CLASS...
I'LL BE
YOUR
TEACHER.

BUT BIG
BREASTS
AREN'T
EVERYTHING.

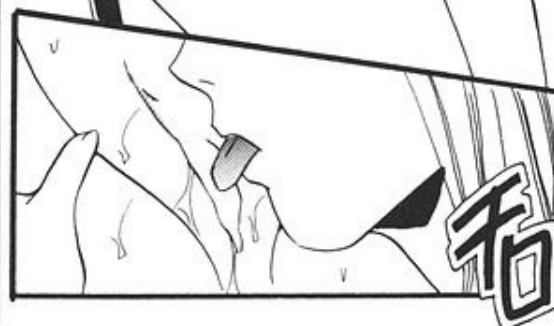
OH SO YOU
HAVE A
COMPLEX
OVER YOUR
SMALL
BREASTS.

RUI!?



M-MS.









DOESN'T
THIS
FEEL
GOOD
HINA-
SAN...

HAVING
BOTH
SPOTS
TOYED
WITH...



MS...
RUI

MY
BUTT...
IS
FILTHY.



IT'S
NOT
FILTHY.

AH



THIS IS AN
IMPORTANT
EROGE-
NOUS
ZONE.

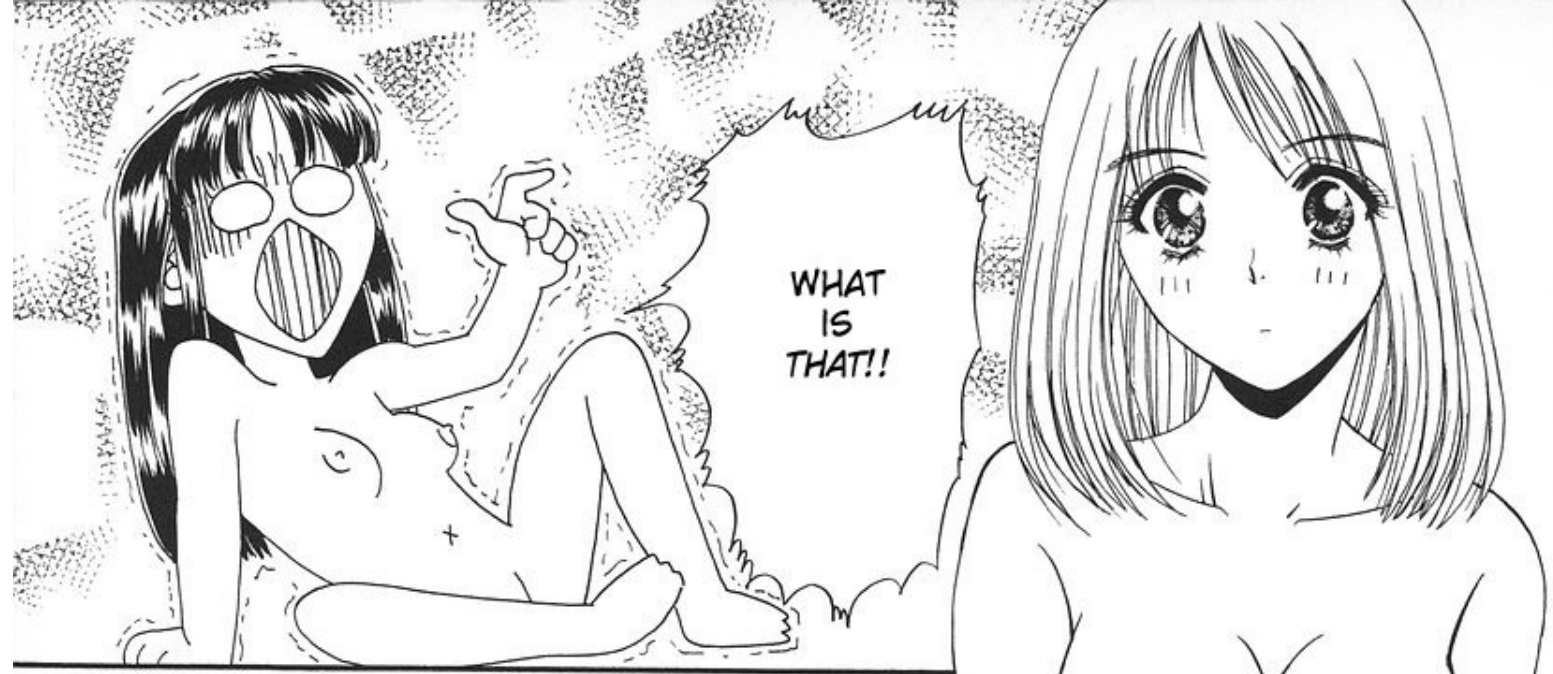


S-
STOP

AH
...

I'M
CUMMING





WHAT
IS
THAT!!



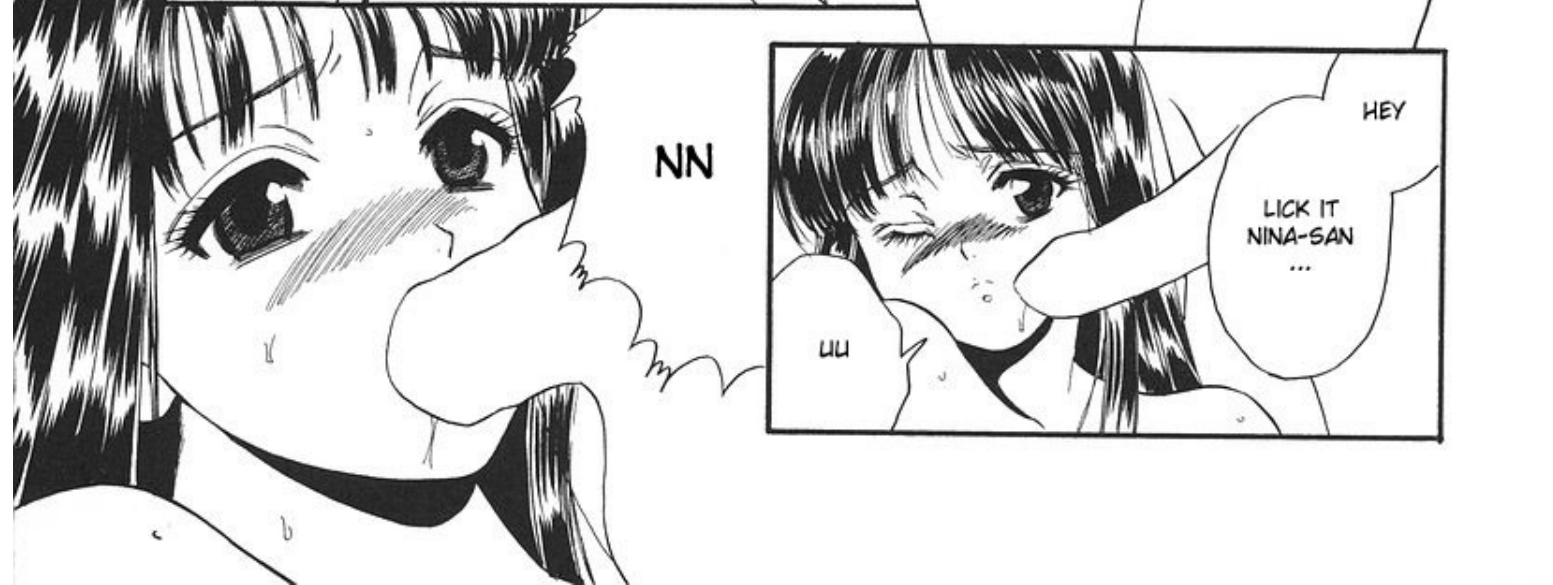
MY NAME IS
KURIHARA
RUI AND
I'M A MAN.

BEFORE MY
BODY BECAME
LIKE THIS I
WAS THE ADVISOR
TO THE OUENDAN
CLUB.♡



THAT'S
NOT WHAT
I'M TALKING
ABOUT!!

I'M A MAN
AND YOU'RE
A WOMAN
SO THERE
SHOULDN'T
BE ANY
PROBLEMS
RIGHT?



NN



HEY

LICK IT
NINA-SAN
...



MS.RUI'S...
DICK...
IS AMAZING
...

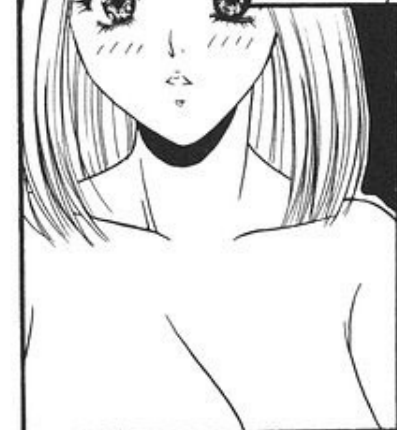
IT'S
BIGGER
THAN
TAKA-
KUN'S...



NINA-
SAN
...

I...
WANT TO
TRY YOUR
PUSSY.

AH
...



舌



舌

AH
...

YOU'RE
VERY
GOOD...
THAT'S
FULL
MARKS.

舌



UU...



PLEASE

JUST
THIS
ONCE
...

WE
CAN'T!

THAT'S...
I'M...



MS

...

AH

AAH

ズッ

ズッ

GETS A
GOLD
STAR

YOUR
...

PUSSY
...



MS...
RUI

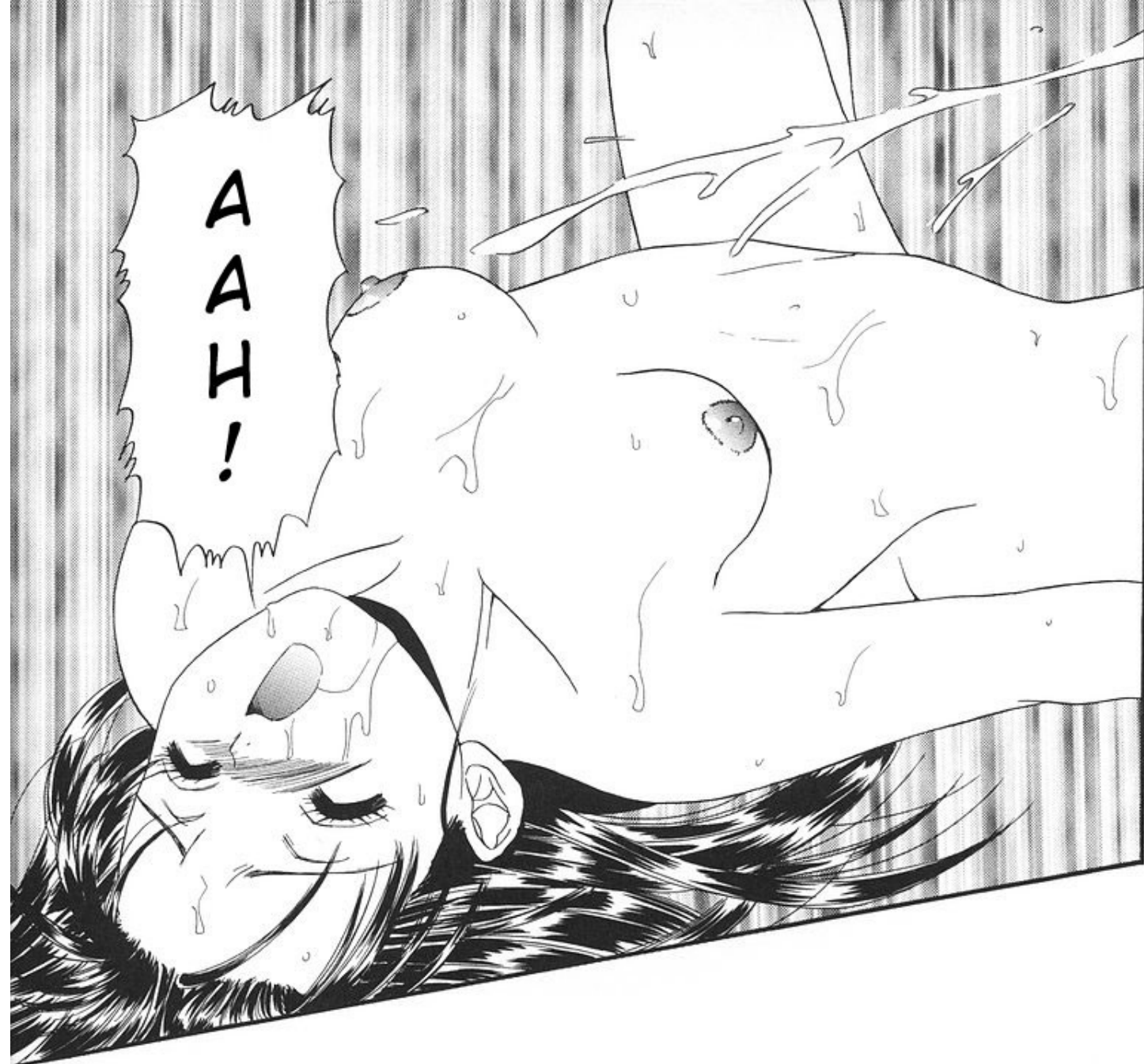
NINA-
SAN...

YOU'RE
TIGHTEN-
ING UP

I'M
ABOUT
...
TO
CUM
...

NINA-
SAN...

TOGETHER...
CUM WITH
ME!





EVEN THOUGH
I'M IN
LOVE WITH
TAKA-KUN
AND ALSO
LOVE MS. RUI
VERY MUCH,

I CAN'T
HELP BUT
BE WORRY
ABOUT THE
FUTURE.