

THERE IS AN URBAN LEGEND ABOUT A "GAP WOMAN."



HEY

HEY

WHAT WAS THAT RED, WHITE AND BLUE SWIRLY THING?

WHERE'S THE PASTRY SHOP?

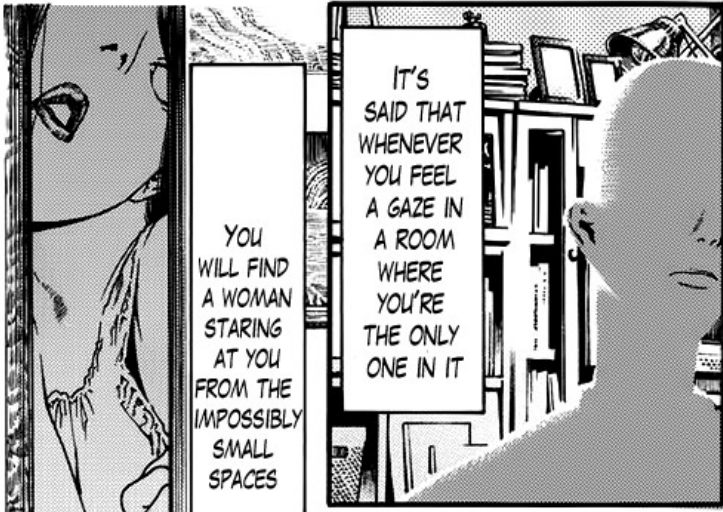
THE BARBER-SHOP

A BIT FURTHER I'M NOT LIP BUYING ANYTHING.

HEY, HEY, WHAT ABOUT-

AND-

WELL, THAT'S HOW THE STORY GOES



YOU WILL FIND A WOMAN STARING AT YOU FROM THE IMPOSSIBLY SMALL SPACES

IT'S SAID THAT WHENEVER YOU FEEL A GAZE IN A ROOM WHERE YOU'RE THE ONLY ONE IN IT



AND TURN AROUND TO FIND WHERE THAT GAZE IS COMING FROM

BETWEEN YOUR FURNITURE ...

# GAP GIRLFRIEND

**あしか**  
ASHIKA presents

THAT'S  
WHAT  
I  
FOUND  
OUT  
WAS  
LIVING  
WITH  
ME

WHAT'S  
THE BIG DEAL?

DON'T  
MOVE  
AROUND  
SO MUCH  
THEY'LL  
SEE  
YOU

Do  
you  
like  
small  
spaces  
?





AND IT WAS THERE THAT I FOUND MYSELF

WITH HOW CHEAP THIS PLACE WAS I THOUGHT THERE MIGHT HAVE BEEN SOME GHOSTS, BUT-

I FOUND AN APARTMENT THAT WAS A FEW BLOCKS AWAY FROM THE STATION, HAD A LIVING ROOM, DINING ROOM AND KITCHEN FOR ONLY 14,000 YEN A MONTH.

RIGHT AS I WAS ABOUT TO BEGIN MY NEW SCHOOL LIFE I HAD BEEN DREAMING ABOUT

ONE MONTH AGO



GAP WOMAN!

THERE ARE NO SMALL SPACES FOR YOU TO RUN TO

FIGHTING AN AYAKASHI



I ALWAYS WANTED TO MEET ONE WHEN I WAS A KID

I NEVER THOUGHT YOU WOULD SHOW UP



I HATE THEEEM

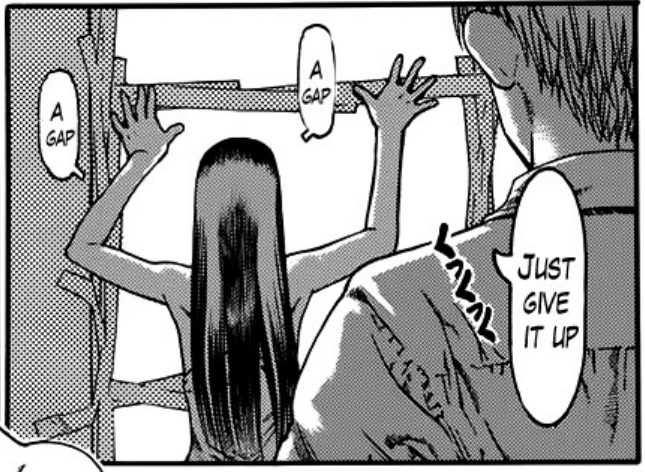
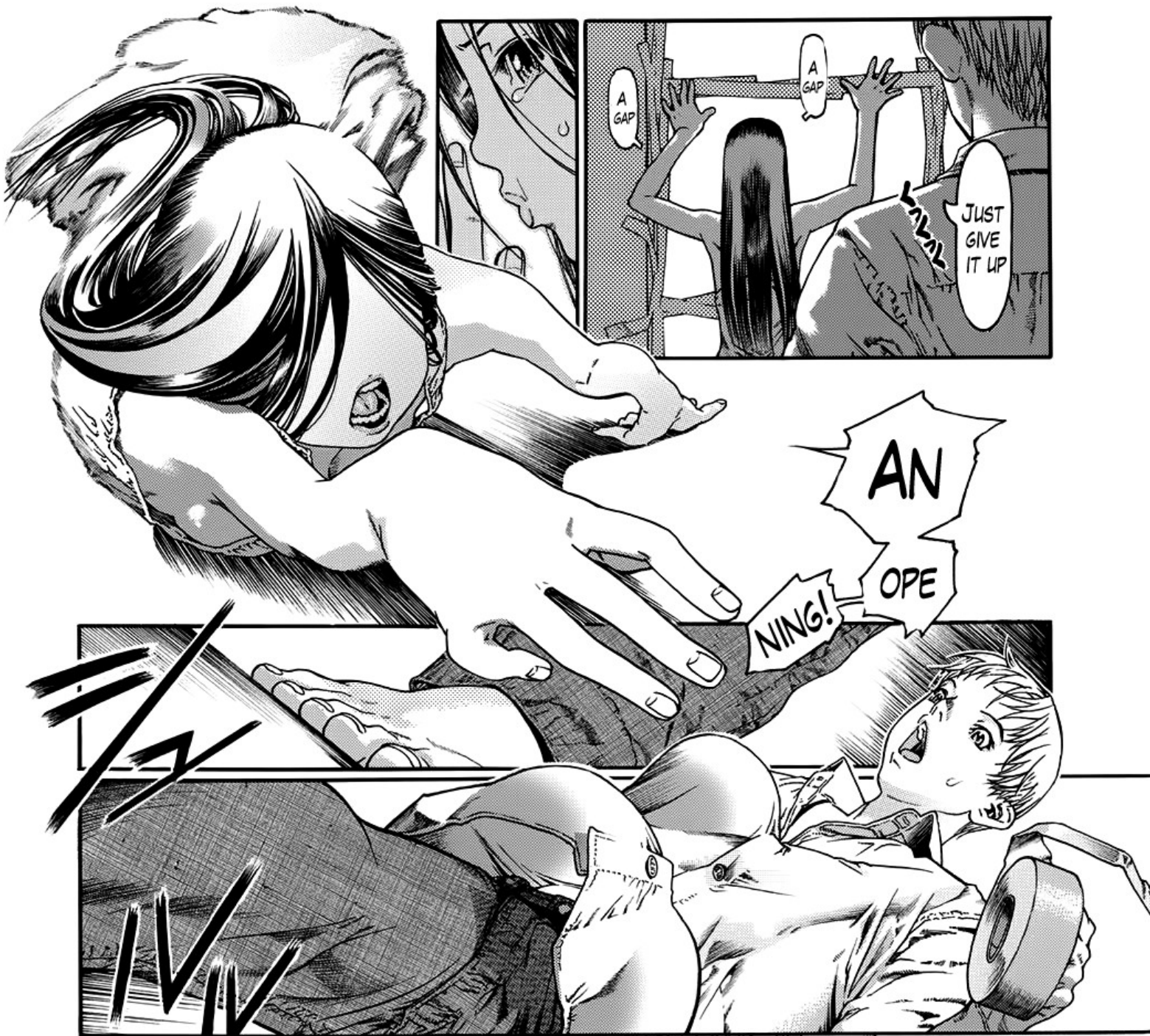
I HATE OPEN SPACES

I HATE OPEN SPACES

UULL... I CAN'T BELIEVE THIS IS HAPPENING

T LOOKS LIKE SWALLOWING MY PRIDE AND LOOKING AT THOSE OCCULT SITES PAID OFF.

"THE GAP WOMAN SUFFERS FROM AGORA-PHOBIA"



AN  
OPE  
NING!



HEY,  
HUMAN

COULD  
WE  
PERHAPS  
DISCUSS  
THIS?

...  
LUU

ALL  
I HAVE TO  
DO IS THROW  
OFF MY SHIRT  
AND YOU'LL  
BE BACK IN  
THE OPEN  
AGAIN, YOU  
KNOW?

WHO  
ARE YOU  
CALLING  
NAIVE?

SO  
THE SPACE  
BETWEEN MY  
CLOTHES AND  
MY SKIN IS  
AN OPENING,  
TOO, HUH.



YOU  
WERE  
TOO NAIVE,  
HUMAN.  
DON'T  
UNDERESTI-  
MATE  
ME.

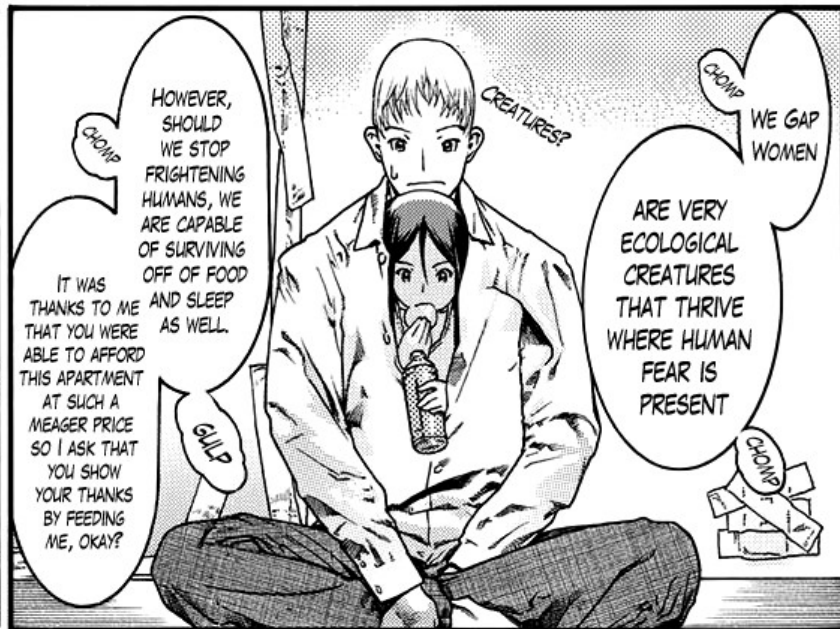
NOW  
THE TABLES  
HAVE  
TURNED  
IN MY  
FAVOR  
...

3/2008



SHOW MY THANKS, ARE YOU SERIOUS?

ALL RIGHT, FINE ...



CHOMP

HOWEVER, SHOULD WE STOP FRIGHTENING HUMANS, WE ARE CAPABLE OF SURVIVING OFF OF FOOD AND SLEEP AS WELL.

IT WAS THANKS TO ME THAT YOU WERE ABLE TO AFFORD THIS APARTMENT AT SUCH A MEAGER PRICE SO I ASK THAT YOU SHOW YOUR THANKS BY FEEDING ME, OKAY?

GULP

CREATURES?

ARE VERY ECOLOGICAL CREATURES THAT THRIVE WHERE HUMAN FEAR IS PRESENT

CHOMP

WE GAP WOMEN

CHOMP



tsur...



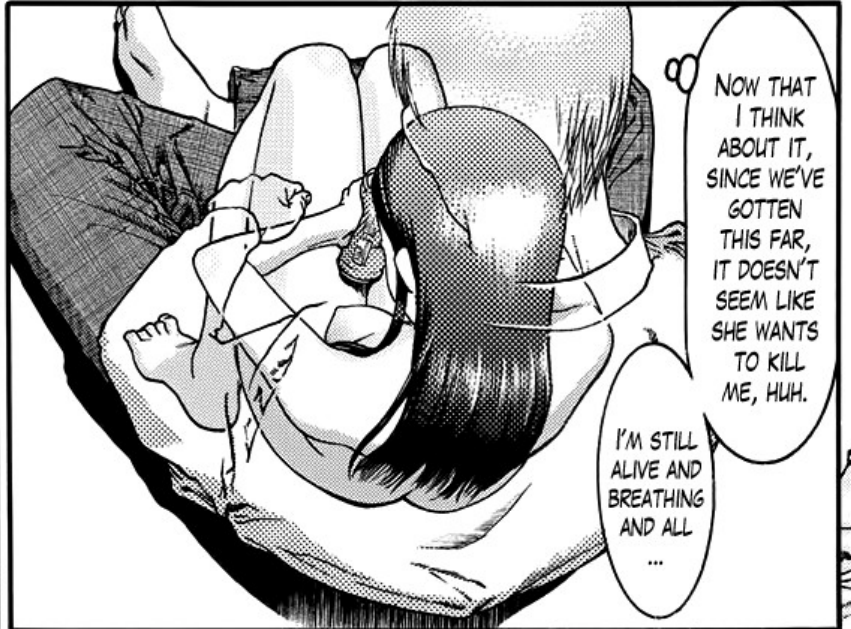
YOU COULD AT LEAST TELL ME YOUR NAME, YOU KNOW.



DON'T LOOK!

NOW, I'M GOING TO GO TO THAT GAP OVER THERE SO

AH



NOW THAT I THINK ABOUT IT, SINCE WE'VE GOTTEN THIS FAR, IT DOESN'T SEEM LIKE SHE WANTS TO KILL ME, HUH.

I'M STILL ALIVE AND BREATHING AND ALL ...



I CANNOT GO OUT BY MYSELF BUT IT LOOKS AS THOUGH I AM ABLE TO GO OUTSIDE IF I STICK TO YOU

REALLY?

OUTSIDE ?

I THOUGHT YOU WERE AN AYAKASHI THAT ONLY LIVED INDOORS.

I BECAME BORED IN THE AFTER-NOON.

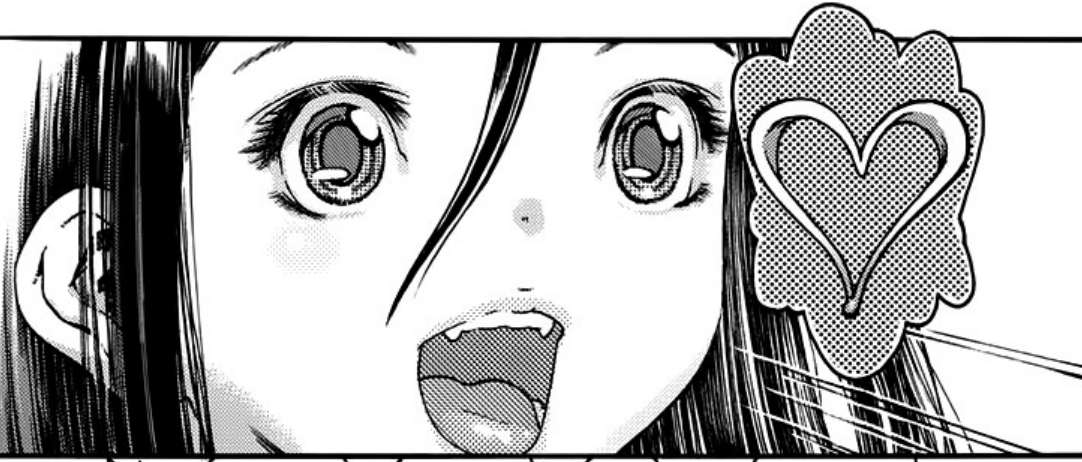


IT'S MIRI

M-I-R-I

MORE IMPORTANTLY I WANT YOU TO TAKE ME OUTSIDE WHEN YOU GO OUT.

IS IT REALLY OKAY FOR GAP WOMEN TO BE THIS NOISY?



WOOF  
WOOF  
WOOF

AH, A DOG!  
IT'S A DOG!  
OH WOW,  
IT'S SO BIG!

IS SUNLIGHT SUPPOSED TO BOTHER YOUR EYES THIS MUCH?

WHAT IS THIS? IT LOOKS DELICIOUS!

IT SMELLS SO GOOD

AAH!  
A CAT! THIS IS MY FIRST TIME SEEING ONE UP CLOSE LIKE THIS!



NOW, NOW! AS LONG AS I HAVE MY EYES ON YOU I WON'T LET YOU SKIP SCHOOL.

LET'S GO TO SCHOOL TOGETHER

NO, I-



HM

AAAH

MORNING, CHISATO



GOOD MORNING, HIRO-KUN

WHO ARE YOU TALKING TO?



WHAT AM I GONNA DO? I DIDN'T SEE THIS COMING AT ALL.

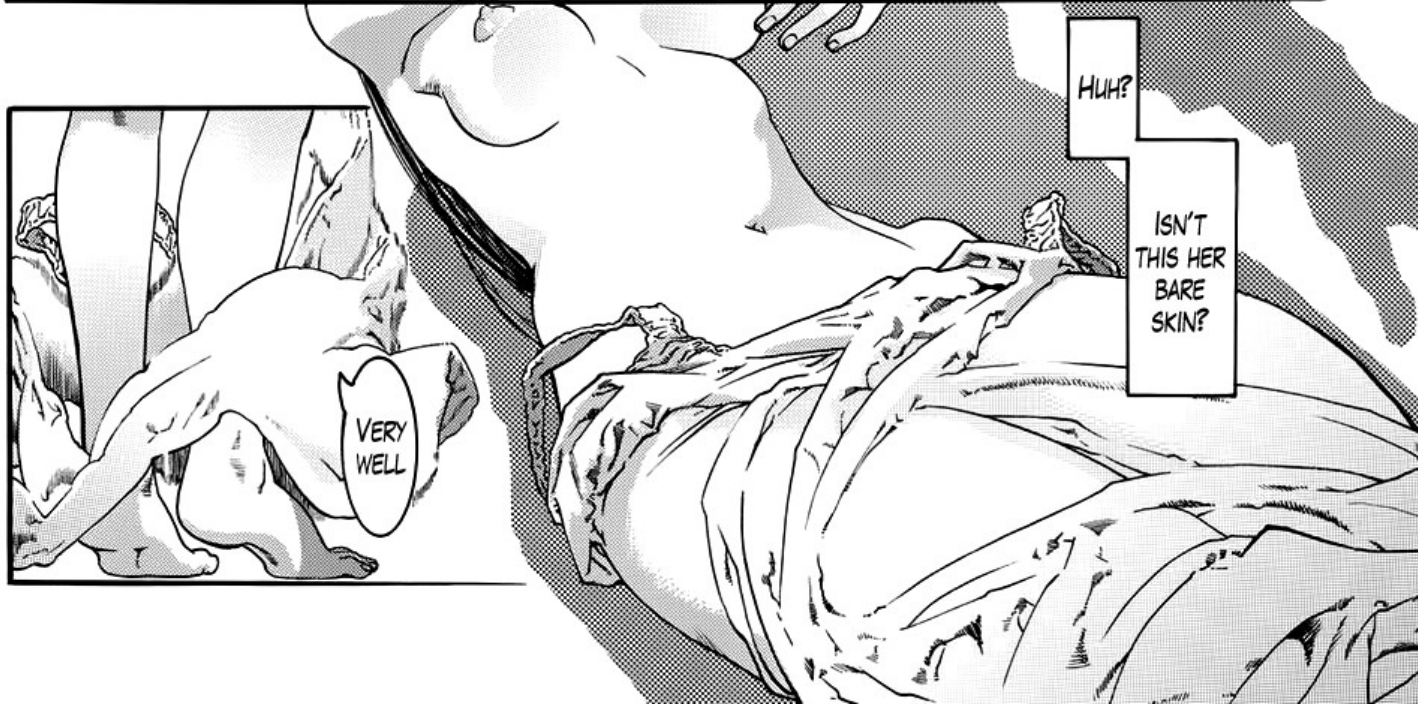
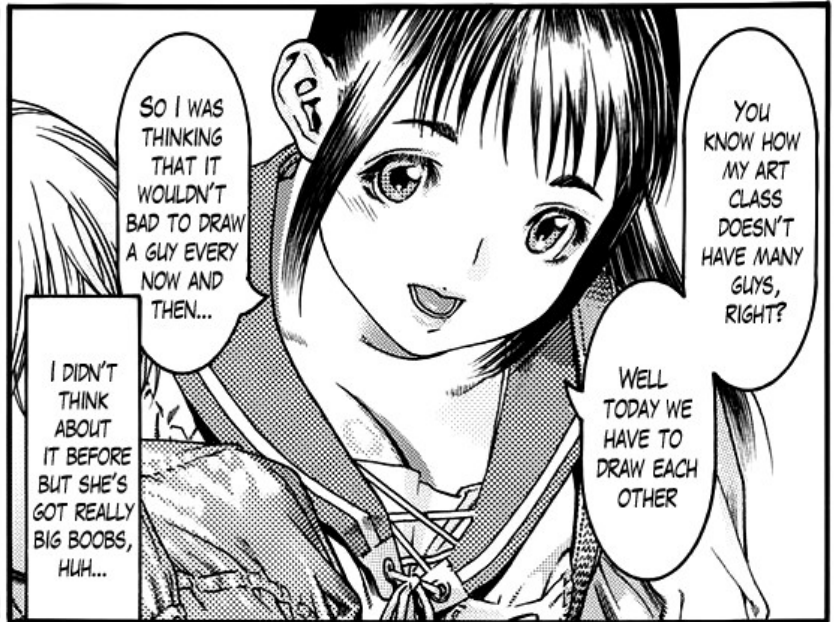


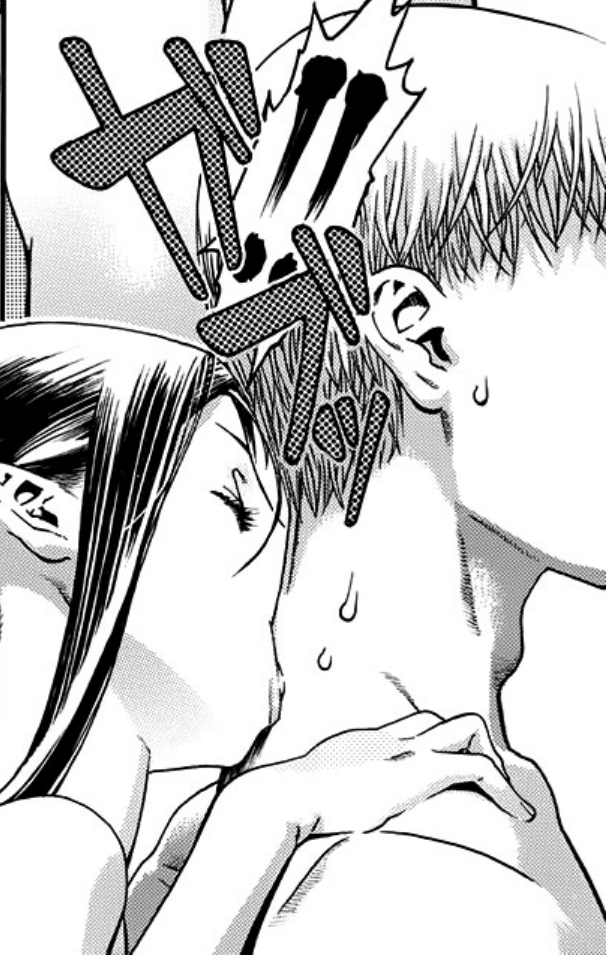
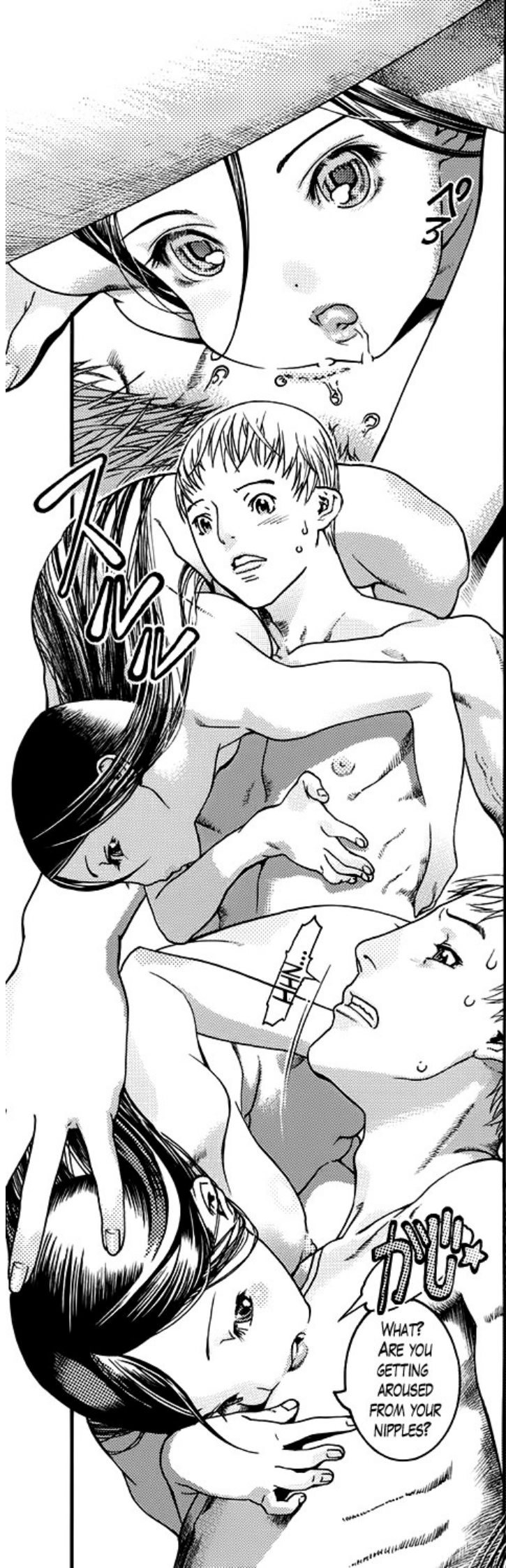
COULD I ASK YOU A FAVOR?

HMMMM?

HIRO-KUN, HIRO-KUN







WHAT?  
ARE YOU  
GETTING  
AROUSÉ  
FROM YOUR  
NIPPLES?

UM

IF SUCH  
IS YOUR  
INTENTION

THEN  
I WILL TEACH  
YOU WHAT IT  
MEANS TO BE  
CURSED BY AN  
AYAKASHI

MIRI-  
SAN?

カチ

カチ

カチ

カチ  
カチ



I CAN FEEL  
HER SOFT  
BODY  
SWIMMING  
UNDERNEATH  
MY CLOTHES

SHE  
PROBABLY  
WEIGHS  
ABOUT AS  
MUCH AS  
A CAT



HOW  
DISGUST-  
ING



HOW  
IDIOTIC.  
I CAN'T  
BELIEVE  
YOU GOT  
THIS BIG  
...

YOU  
IDIOT  
...



WAIT!

WAIT!  
NOT  
THERE!

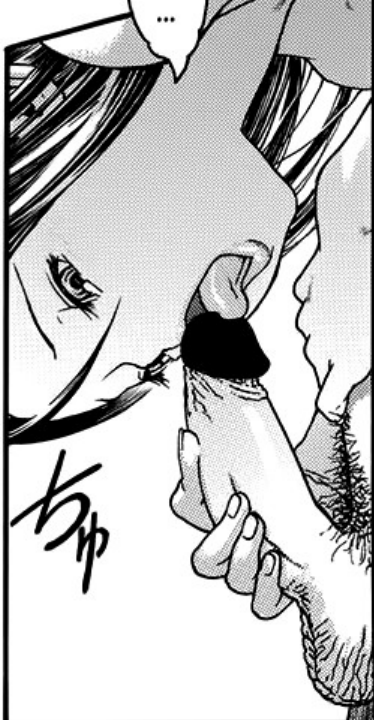
YOU'RE  
GONNA  
MAKE  
ME CRY, OUT!  
THEY'LL  
HEAR ME!



AN  
AYAKASHI



MIRI  
REALLY  
IS



5p



OH

CRAP

アッ  
アッ  
アッ

HAA

HAA

LULU

HAA

GULU

HANGUL...

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HUUUU  
HUUUU  
HUUUU

WELL,  
HUMAN

HAVE  
YOU  
LEARNED  
YOUR  
LESSON  
?

GULP



GULP  
GULP



GULP  
GULP



SPURRT

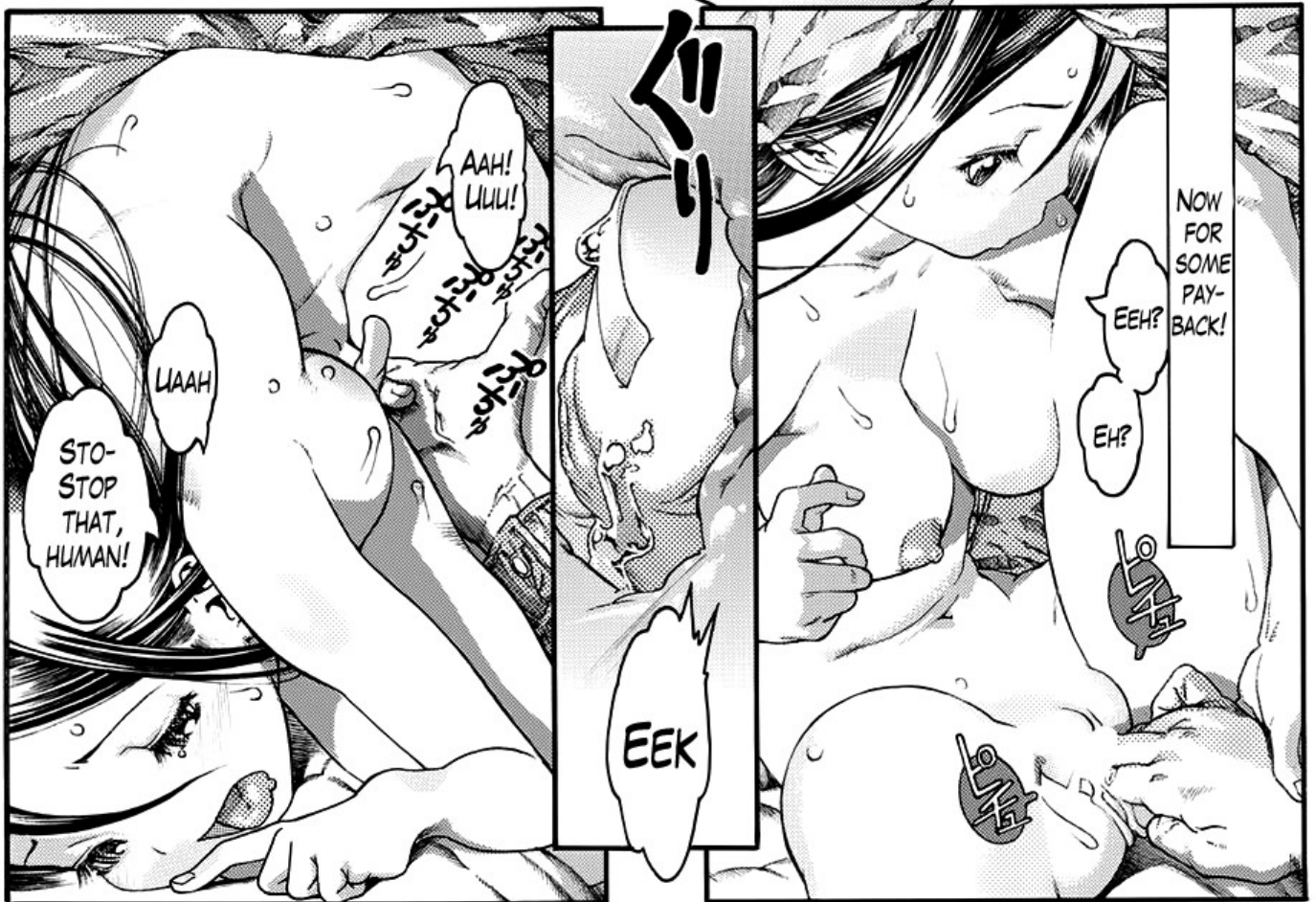
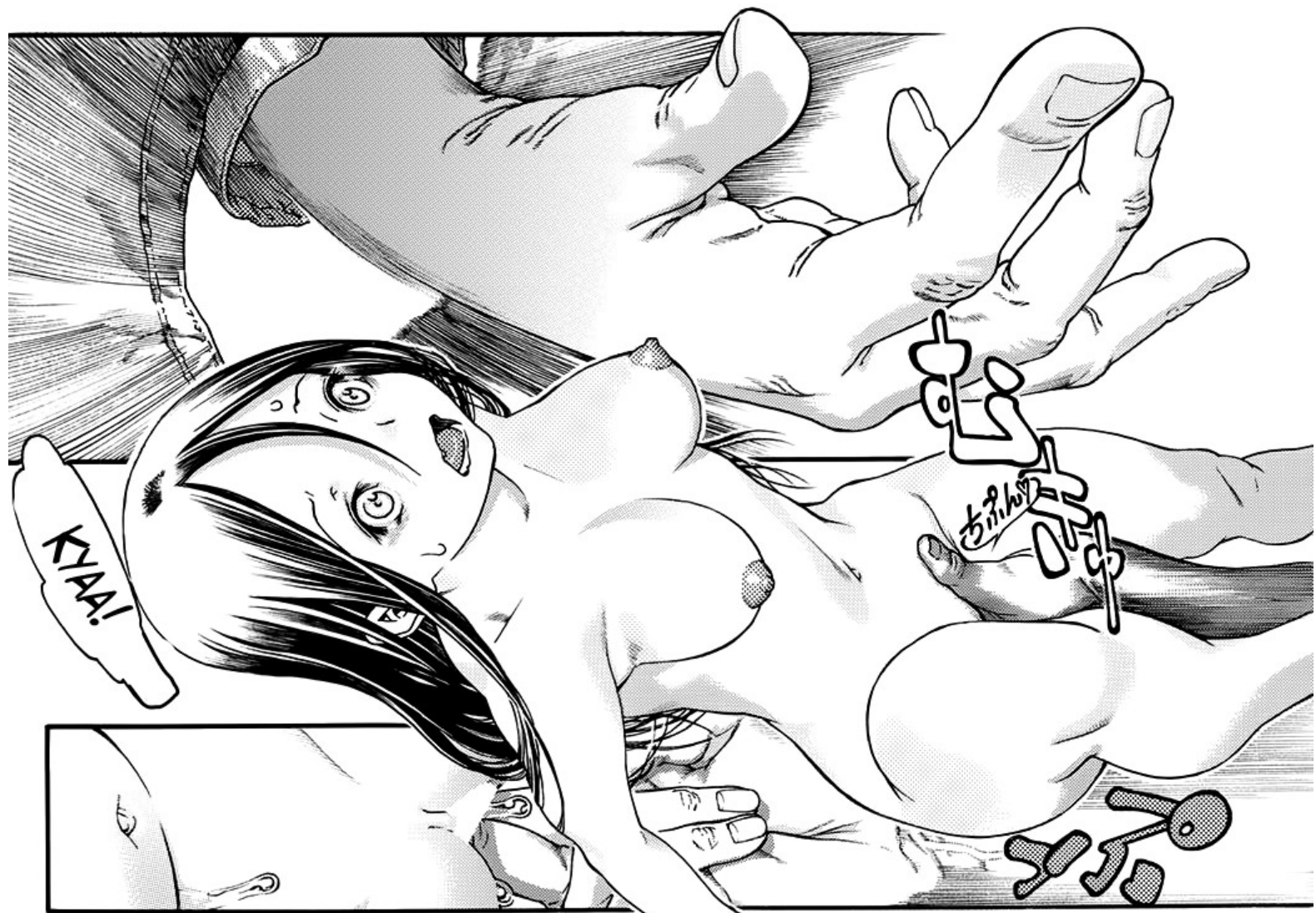


WEE



I THINK  
YOU'LL  
LIKE IT  
OH  
YEAH?

.....  
CHISATO,  
WANNA  
LISTEN TO  
THIS FOR  
A BIT?

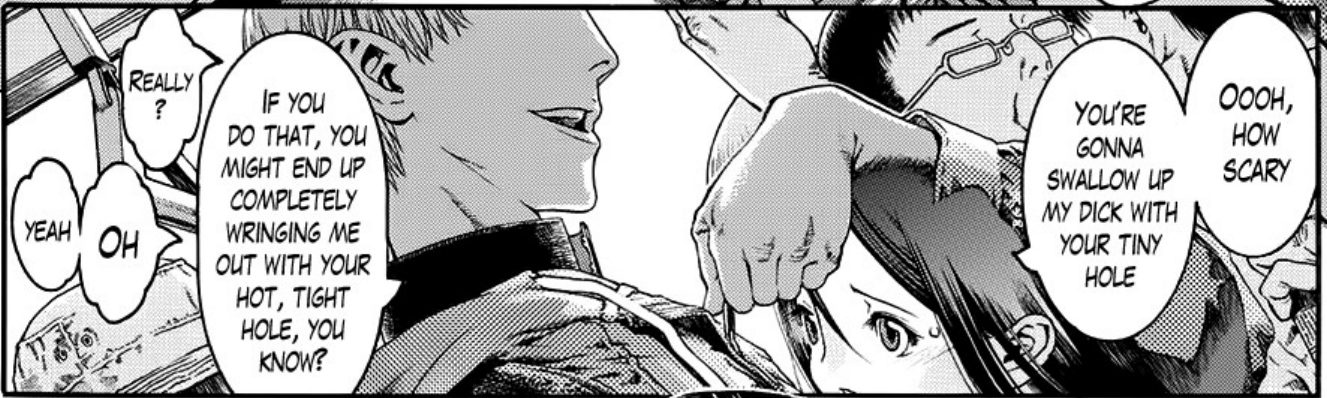




DON'T YOU REALIZE THE POSITION YOU'RE IN?

I AM RIGHT BY YOUR WEAKEST SPOT

AND CAN DO WITH IT WHATEVER I WANT, YOU KNOW



REALLY?

IF YOU DO THAT, YOU MIGHT END UP COMPLETELY WRINGING ME OUT WITH YOUR HOT, TIGHT HOLE, YOU KNOW?

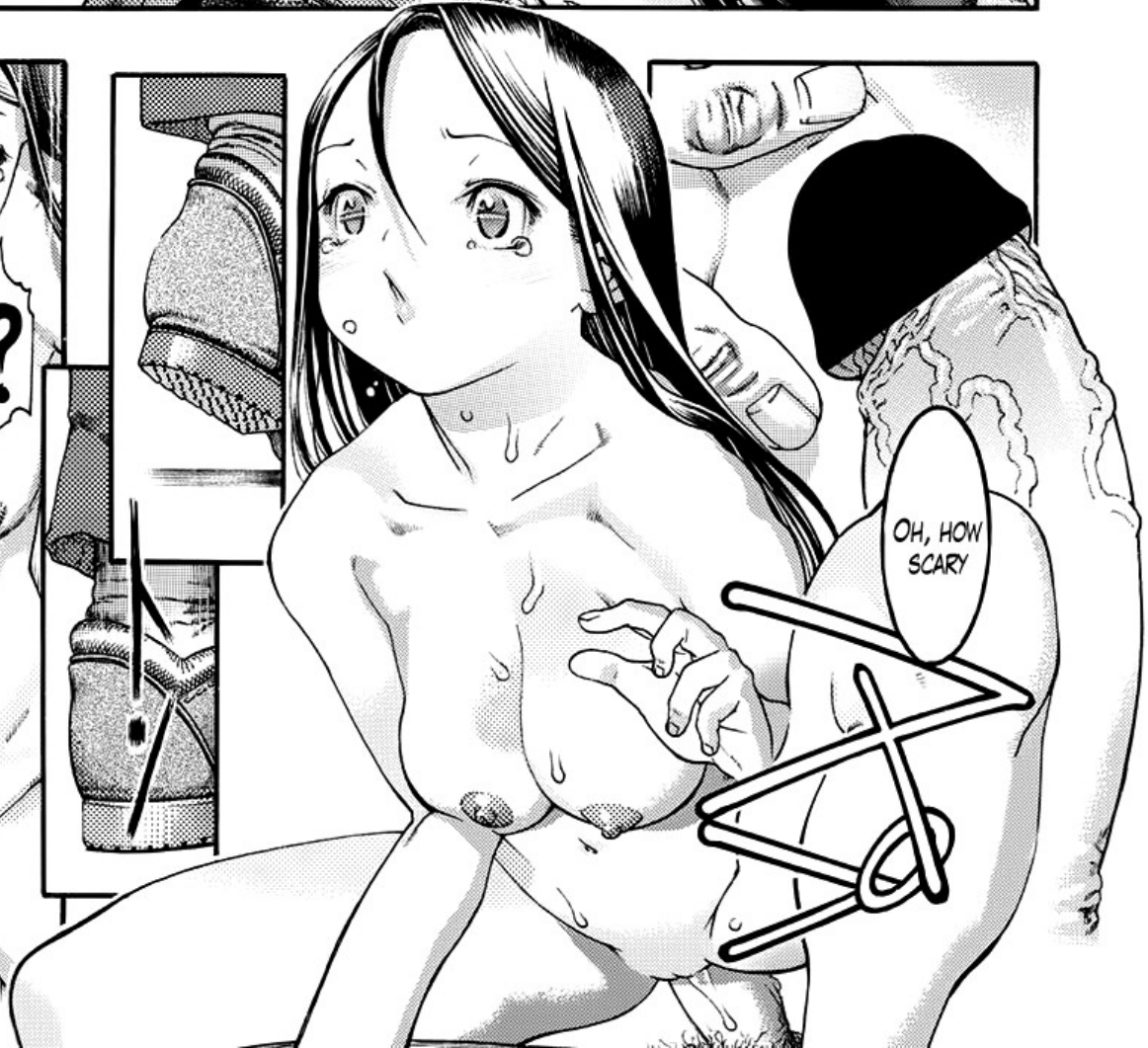
YEAH OH

YOU'RE GONNA SWALLOW UP MY DICK WITH YOUR TINY HOLE

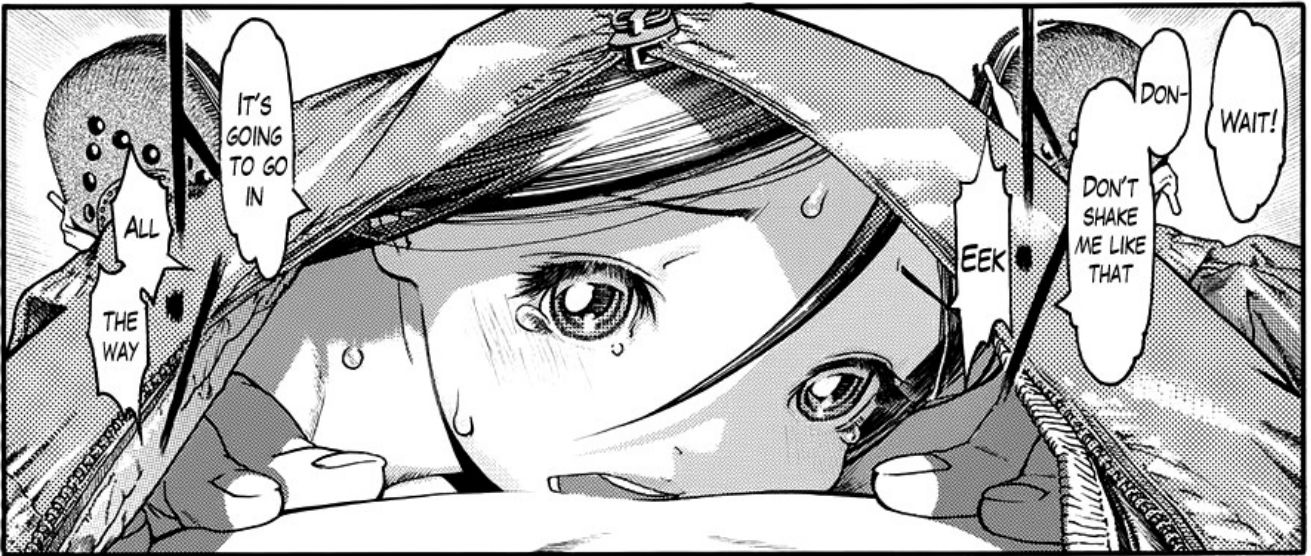
OOOH, HOW SCARY



!?



OH, HOW SCARY



ALL THE WAY

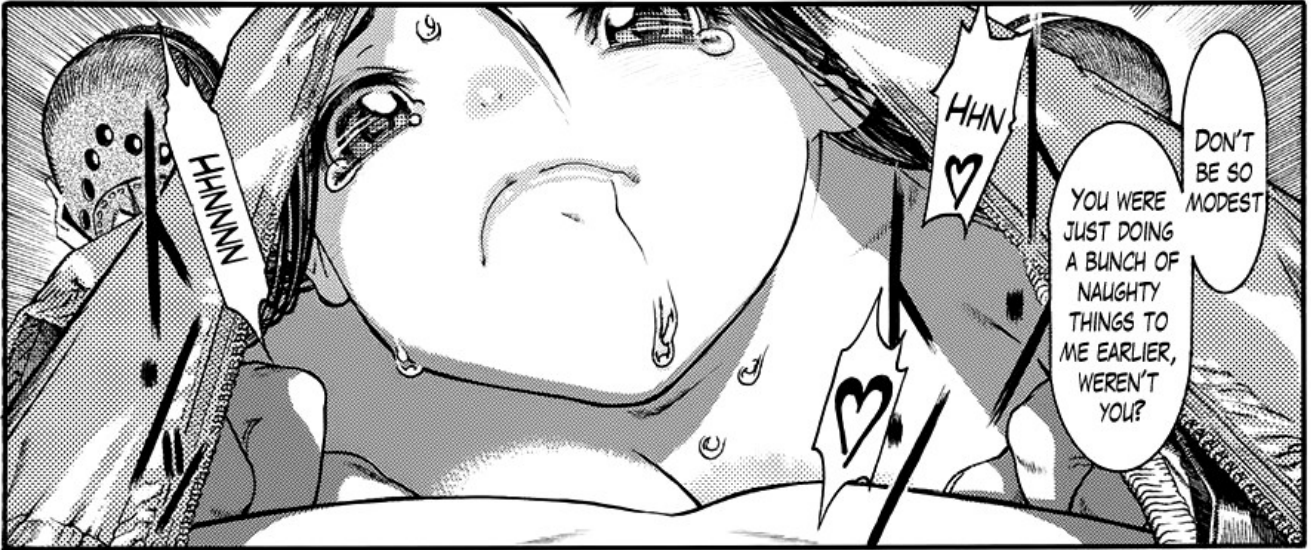
IT'S GOING TO GO IN

EEEK

DON'T SHAKE ME LIKE THAT

DON-

WAIT!



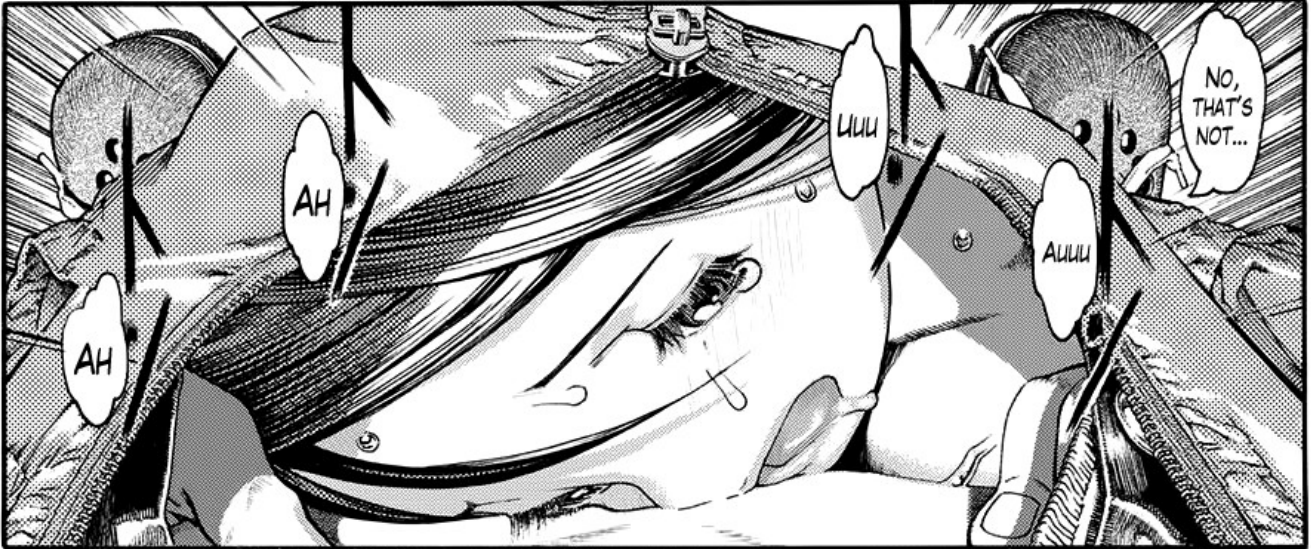
HHNNNN

HHN

♡

YOU WERE JUST DOING A BUNCH OF NAUGHTY THINGS TO ME EARLIER, WEREN'T YOU?

DON'T BE SO MODEST



AH

AH

LUUU

AUUU

NO, THAT'S NOT...



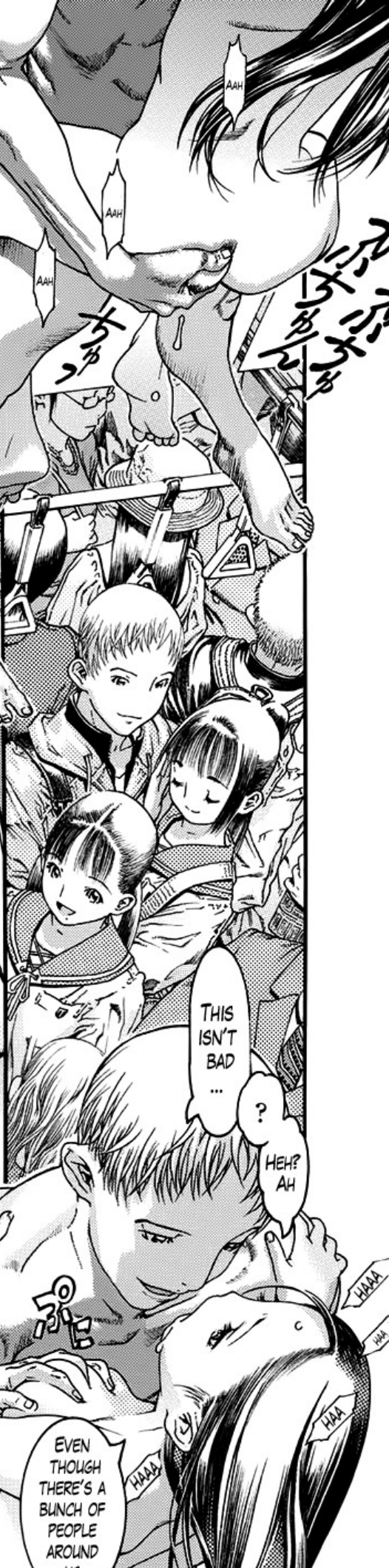


IF YOU SAY THAT YOU LIKE THIS SORT OF THING

THEN I WOULDN'T MIND DOING IT WITH YOU MORE, MIRI



NO ONE KNOWS THAT I'M HAVING SEX WITH SUCH A HOT AND CUTE GIRL RIGHT NOW

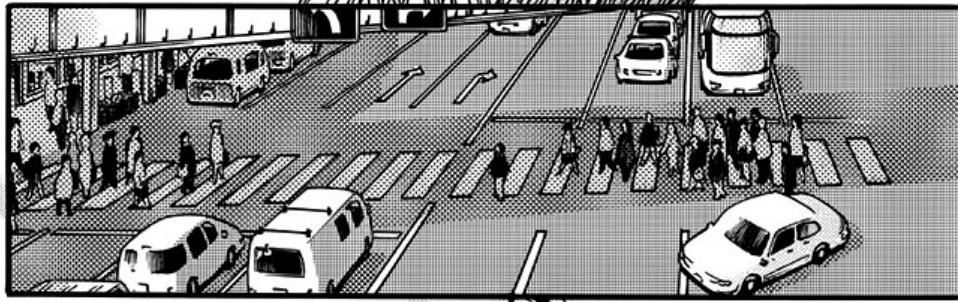


THIS ISN'T BAD ...

HEH? AH

EVEN THOUGH THERE'S A BUNCH OF PEOPLE AROUND US





WHAT?  
WERE YOU JEALOUS?

I HAD EXPECTED US TO GO WALKING IN THE PARK, EATING CREPES, AND A WHOLE BUNCH OF OTHER THINGS!

WELL, THIS WAS MY FIRST TIME GOING OUT, YOU KNOW!!

OI, MIRI  
WHAT DID YOU MEAN GET SCARED OF YOU?

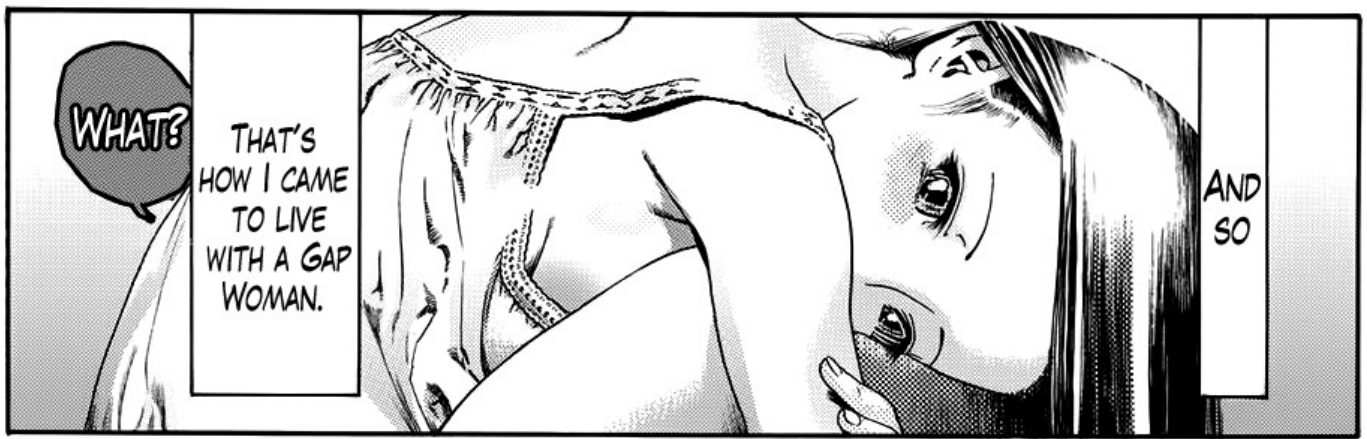
I DON'T CARE IF YOU KNOW HER FROM SCHOOL BUT DON'T JUST TALK TO OTHER GIRLS WHEN I'M WITH YOU



DON'T LOOK AT HIM!

MAMA, THAT MAN IS-

SHUT UUUUP!



WHAT?

THAT'S HOW I CAME TO LIVE WITH A GAP WOMAN.

AND SO

End

# LAZARUS H

## GAP GIRLFRIEND ASHIKA



TRANSLATOR: COVERTOPSBOOBS

EDITOR: LAZARUS LP

QUALITY CHECKER: LAZARUS LP