

Minor Ward

Presented by Yoshino
FOR ADULT ONLY

I REMEMBER
CLEARLY IT WAS
SEPTEMBER 4TH
WHEN I RECEIVED
A CALL FROM
SOMEONE

WHO
CLAIMED
TO BE MY
OLDER
SISTER'S
LAWYER.



SFX NOTE: THE AUTHOR SKIPPED THE PART WHERE HE
OPENS THE DOOR SO ALL YOU HEAR IS THE SOUND OF
THE DOOR OPENING.



BACK IN THOSE DAYS, I WENT TO SLEEP RIGHT AFTER I GOT BACK FROM WORK. I REALIZED WHAT IT MEANT TO BE BUSY.

PULL



I JUST LANDED A JOB BACK THEN SO I WAS QUITE OCCUPIED.



CLAMOR



AH.



I only know that she was some kind of professor overseas or something.

I ORIGINALLY THOUGHT THE CALL WAS FROM MY SISTER, WHOM I HAVEN'T SEEN FOR A WHILE.

BUT IT TURNED OUT SHE HAD DIED.



What a coincidence!

AND THE WORDS OF THE LAWYER TELLING ME TO TAKE IN THIS KID.

THE ONLY THOUGHTS MY BRAIN MANAGED TO HOLD ONTO WERE THE NEWS OF MY SISTER'S DEATH







HAHAHA, I'M SURE
EVERYONE ELSE IS
PROBABLY JUST
EMBARRASSED TO
TALK TO YOU
BECAUSE EMMA'S
SUCH A PRETTY
GIRL.

HOW
WOULD I
KNOW ABOUT
MAKING ANY
FRIENDS

OR
GETTING
USED
TO THE
CLASS?

it's
down...



SOME-
ONE
I LIKE.



BUT
I DO
HAVE
...



TURN
AWAY



EH? WHAT
KIND OF
PERSON
IS HE?
TELL ME.
I'LL ROOT
FOR YOU.



TURN

?



STEP

WHASH



E-EMMA, WHAT'S WRONG?

BADUMP

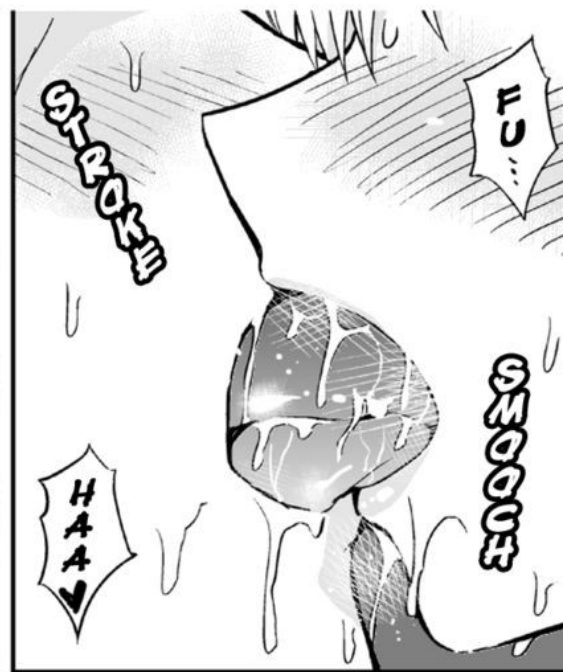
BADUMP

SFX: HAND-CLIFFS CLOSING.





















BUT

YOU ALWAYS DO YOUR BEST TO MAKE SURE EVERYTHING IS ALL RIGHT.

STAB

AND LACK COMMON SENSE.

VERY SLOW,

YOU ARE STUPID,

YOU TOOK IN SOMEONE LIKE ME, SOMEONE WHO SHOWED UP OUT OF NOWHERE, AND YOU RESPONDED WITHOUT COMPLAINTS BUT INSTEAD WITH A SMILE ON YOUR FACE.

STAB

Ha

I JUST LOVE THAT PART OF YOU.

Ha

HUG

T- THAT'S HOW IT IS. SO JUST SINCERELY LET ME ASSAULT YOU!

CREAK

BADUMP

I SEE. THAT'S MY FIRST TIME RECEIVING SUCH A COMPLIMENT. THANK YOU.



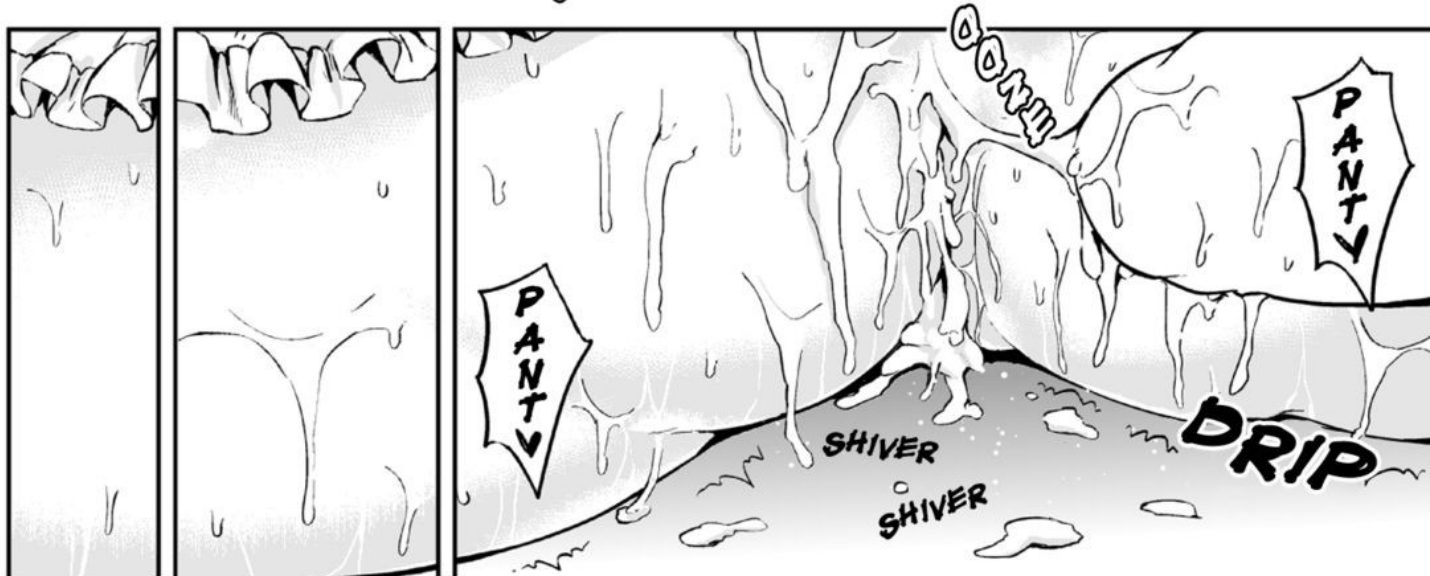


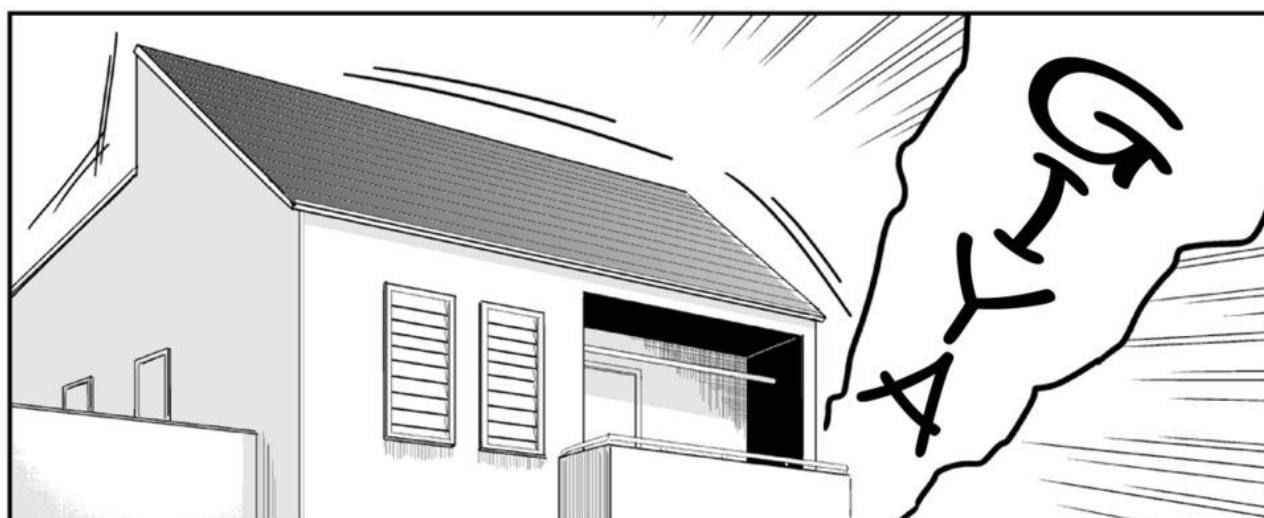
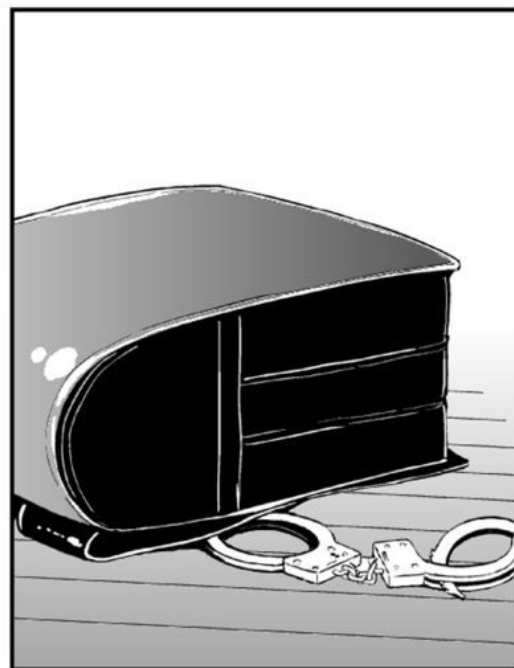














AFTERWORD

Thank you very much for purchasing this book!

I TRIED DRAWING A RANDOSERU AND HANDCUFFS FOR THIS ONE.
 (I CAN'T SAY I HAVE ENOUGH INTEREST FOR THEM YET. LOL)
 I REALLY WANTED TO TRY DRAWING THEM THOUGH SO I DID.
 I THOUGHT ABOUT DRAWING SOME YOUNG GIRLS OR SOMETHING THIS YEAR.

I RECENTLY GOT A JOB AT WANIMAGAZINE'S COMIC X-EROS.
 I'M ALSO DOING SOME E-BOOKS AND STUFF.
 (THOUGH THAT'S LEANING TOWARDS WOMEN AUDIENCE WITH H CONTENT.)
 BUT STILL, IT WOULD BE GREAT IF YOU READERS FOLLOW MY PROGRESS WITH
 YOUR PHONES OR SOMETHING. THAT'S IT, REALLY.
 I ALSO NEED TO WORK HARD ON MY COMMERCIAL JOB.

PLEASE LOOK FORWARD TO MY NEXT WORK!

I HOPE WE CAN MEET AGAIN IN MY NEXT WORK!

菊月 太郎

Kikuduki Taro

奥付



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著者 菊月 太郎
 発行 吉野

URL <http://yoshino38.blog.fc2.com/>
 twitter kikudukitarou

印刷 きょうゆう出版

18歳未満の購読・無断転載・アップロードを禁じます。



ARATA IS A NORMAL SALARYMAN.
ONE DAY, HE RECEIVED NEWS OF HIS
SISTER'S DEATH. HE MUST TAKE IN HIS
SISTER'S ADOPTIVE DAUGHTER, EMMA.
THAT'S HOW ARATA'S LIFE AS A
GUARDIAN OF A MINOR, EMMA, BEGAN.

ONE DAY, AFTER HE CAME HOME FROM
THE COMPANY, ARATA FOUND HIMSELF TO
BE HANDCUFFED BY EMMA.

"CAN YOU TELL ME THE PERSON I
LOVE?"

WHAT WILL BECOME OF
ARATA'S FATE?

2014 Summer

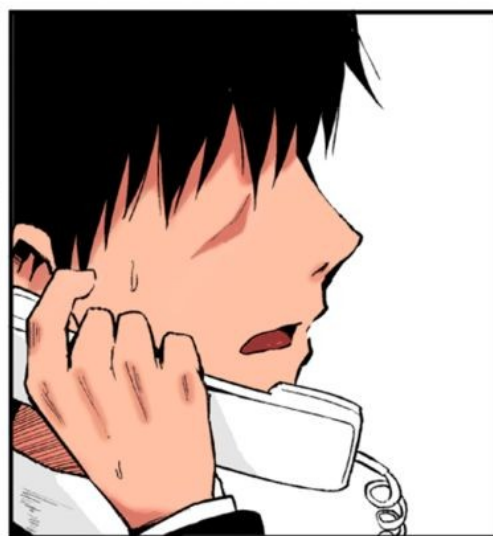
Yoshino Presented

Written by Taro kikuduki

I TRIED COLORING IT AND
THIS IS THE RESULT.
WORTH CONTINUING?



I
RUSHED
TO THE
LAW
FIRM
AND
FOUND
...



THAT WAS
THE DAY
WHEN A
NIECE
NAMED
EMMA AND
I BEGAN
LIVING
TOGETHER.

OPEN

A
YOUNG
GIRL
STAND-
ING
THERE.

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