

blue snow blue scene.17



blue snow blue

scene.17

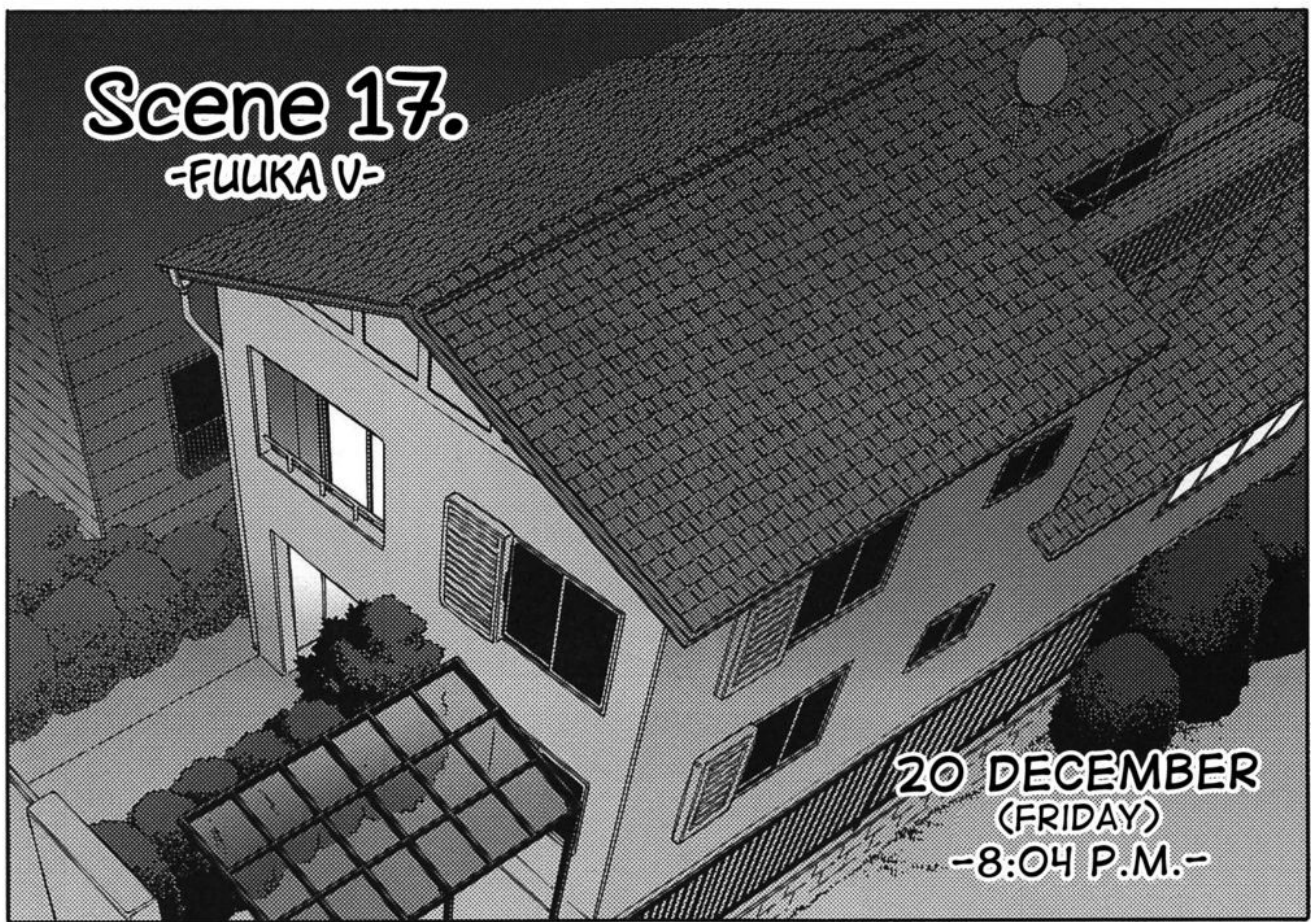


17

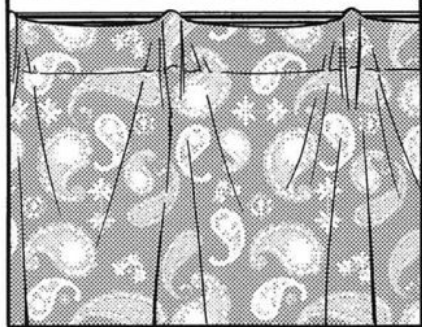
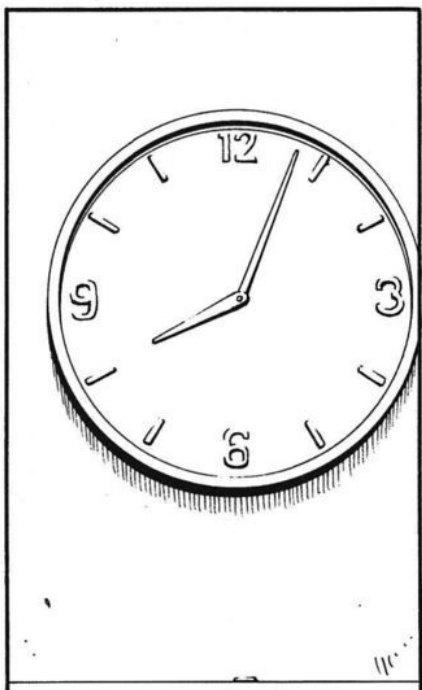
blue snow blue
Kitsune Tennouji

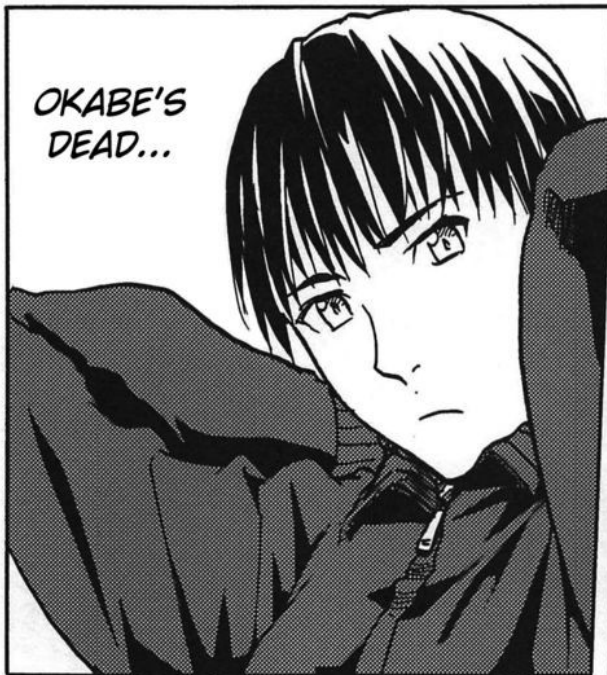
Scene 17.

-FUUKA V-

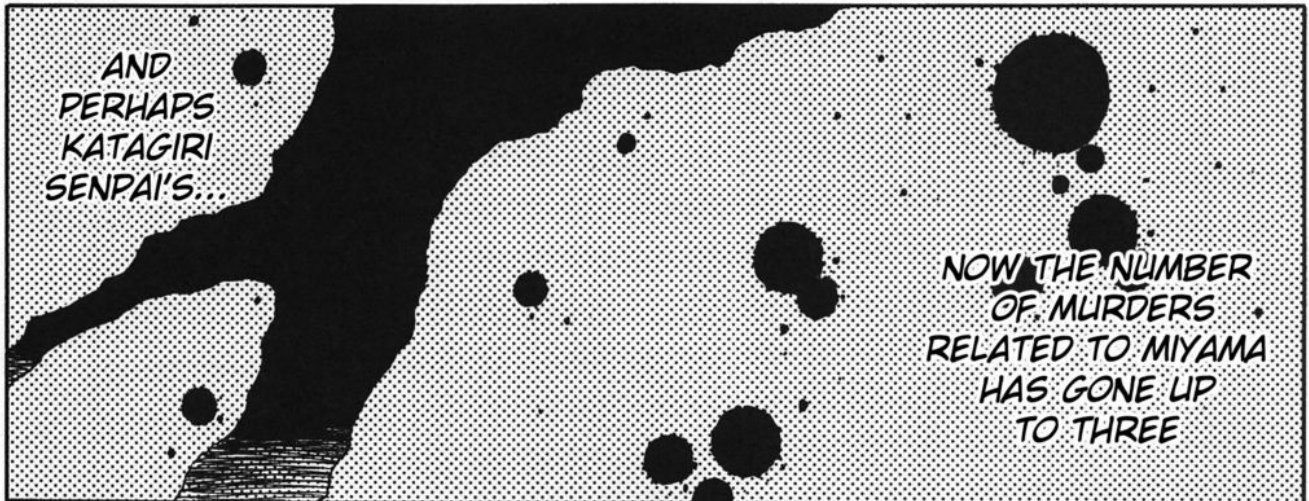


20 DECEMBER
(FRIDAY)
-8:04 P.M.-





OKABE'S
DEAD...



AND
PERHAPS
KATAGIRI
SENPAI'S...

NOW THE NUMBER
OF MURDERS
RELATED TO MIYAMA
HAS GONE UP
TO THREE

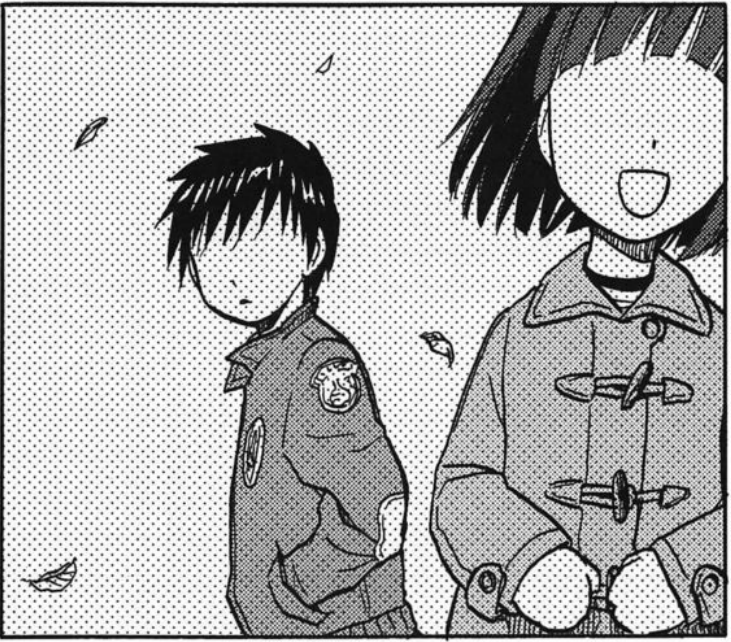


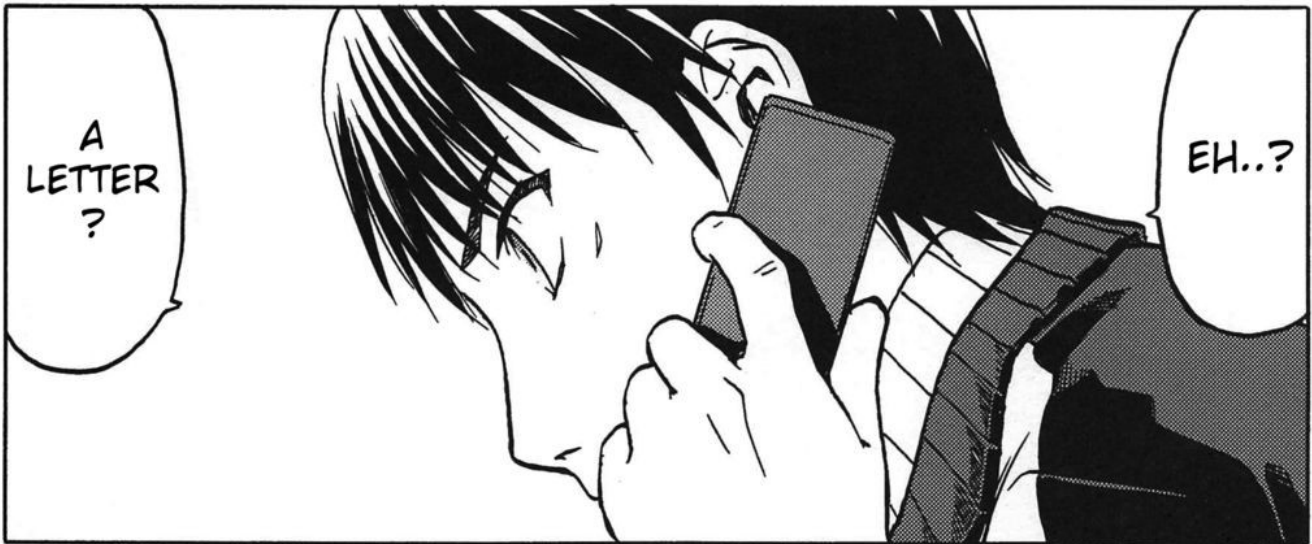
A
CHILDHOOD
FRIEND,
HUH...

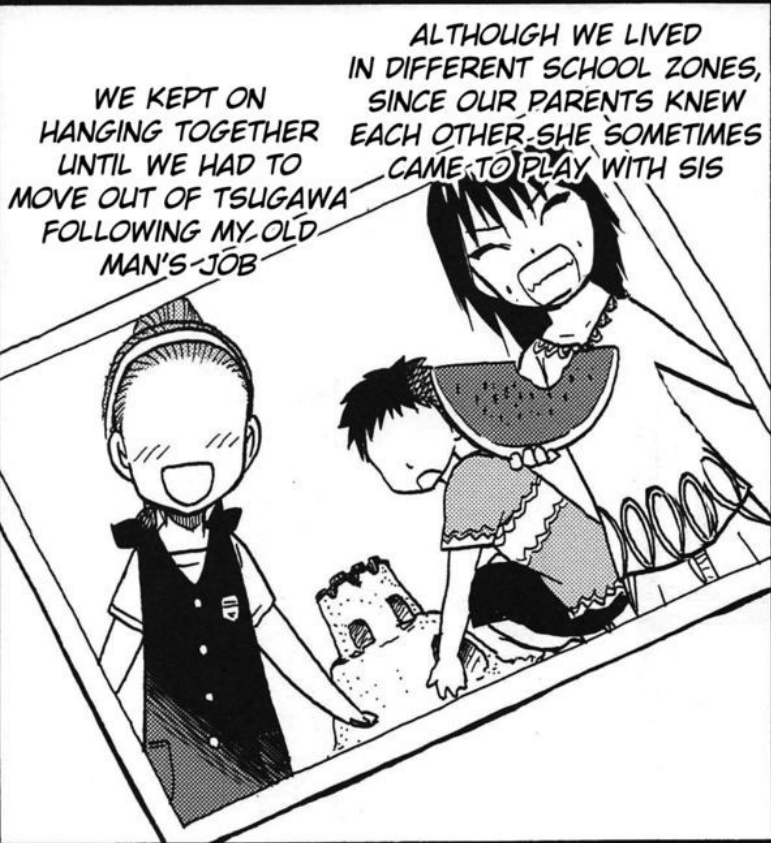


SINCE
MIYAMA
HERSELF
ONLY
REMEMBERED
HIM JUST
RECENTLY.

WE DON'T
KNOW ANYTHING
ABOUT THEIR
RELATIONSHIP
OTHER THAN
THAT THEY
USED TO BE
CHILDHOOD
FRIENDS







WE KEPT ON
HANGING TOGETHER
UNTIL WE HAD TO
MOVE OUT OF TSUGAWA
FOLLOWING MY OLD
MAN'S JOB

ALTHOUGH WE LIVED
IN DIFFERENT SCHOOL ZONES,
SINCE OUR PARENTS KNEW
EACH OTHER SHE SOMETIMES
CAME TO PLAY WITH SIS

MAA-CHAN'S...
AN OLD CHILDHOOD
FRIEND OF MINE



TAKA-
KUN?!?

THEN,
THREE
YEARS
LATER...



WHAT A
COINCIDENCE,
IT'S BEEN
A WHILE~
♪

WAAAH,
IT REALLY
IS YOU!!

AND AFTER THAT, SHE ALSO MOVED AWAY...



WE ACCIDENTALLY ENDED UP GOING TO THE SAME MIDDLE SCHOOL WHEN I RETURNED HOME



TSUMOI MADOKA

SHE WAS A GIRL WITH A DIFFERENT TYPE OF ENERGY THAN MY SISTER'S.

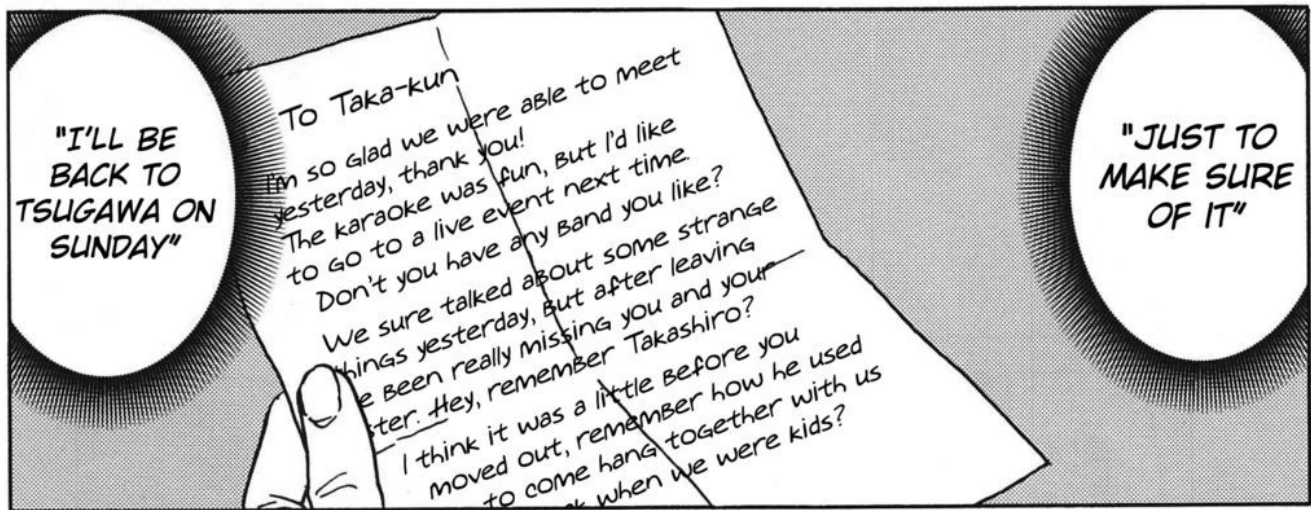
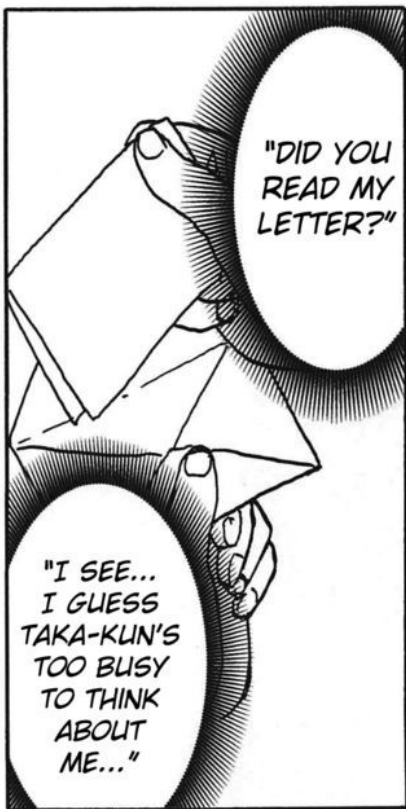
A BIT SMALLER THAN ME, DOING THINGS AT HER OWN PACE...

WHEN WE WERE KIDS, SHE'S THE ONE WHO BROUGHT MIYAMA OVER TO PLAY...



AND ALSO

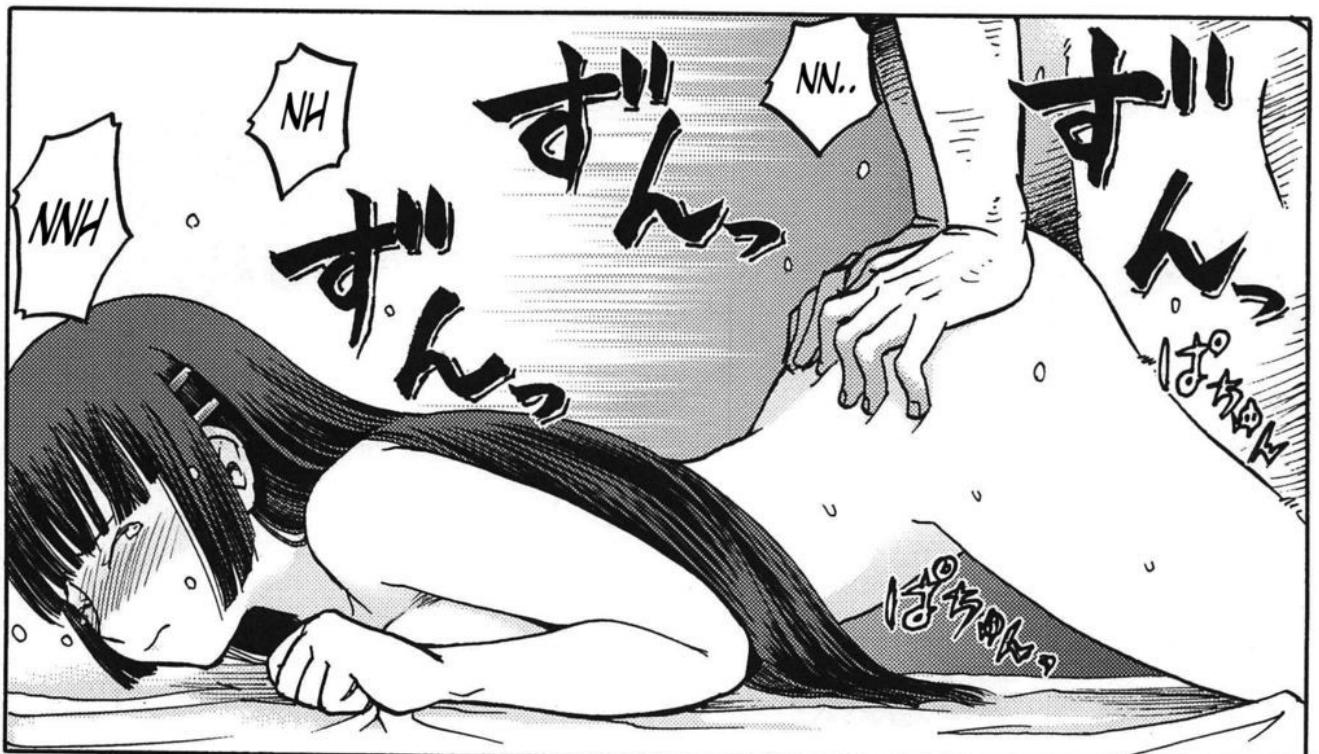
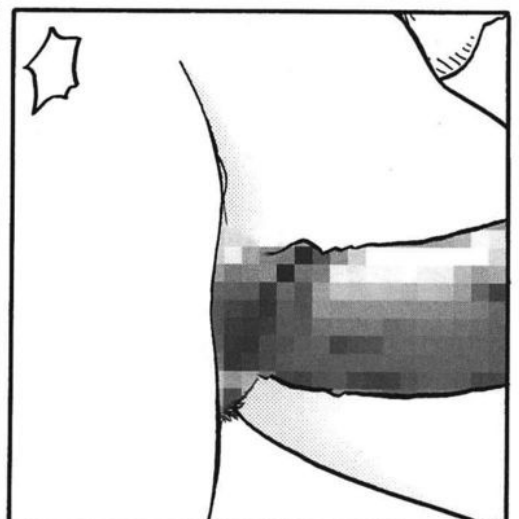
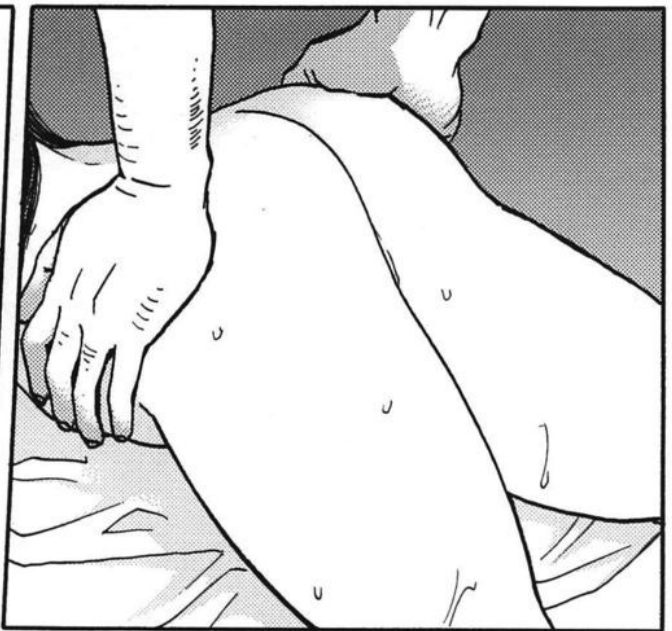






TLN: THE KANJI USED TO WRITE "TAKAGI" AND "TAKASHIRO" ARE IDENTICAL

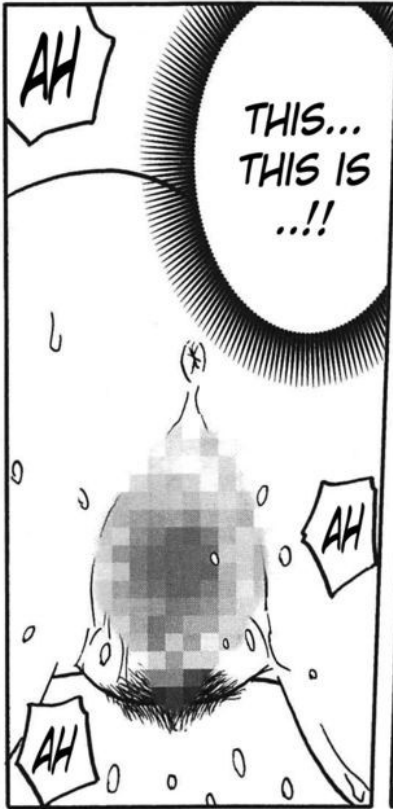






S...

AH



AH

THIS... THIS IS ...!!

AH

AH



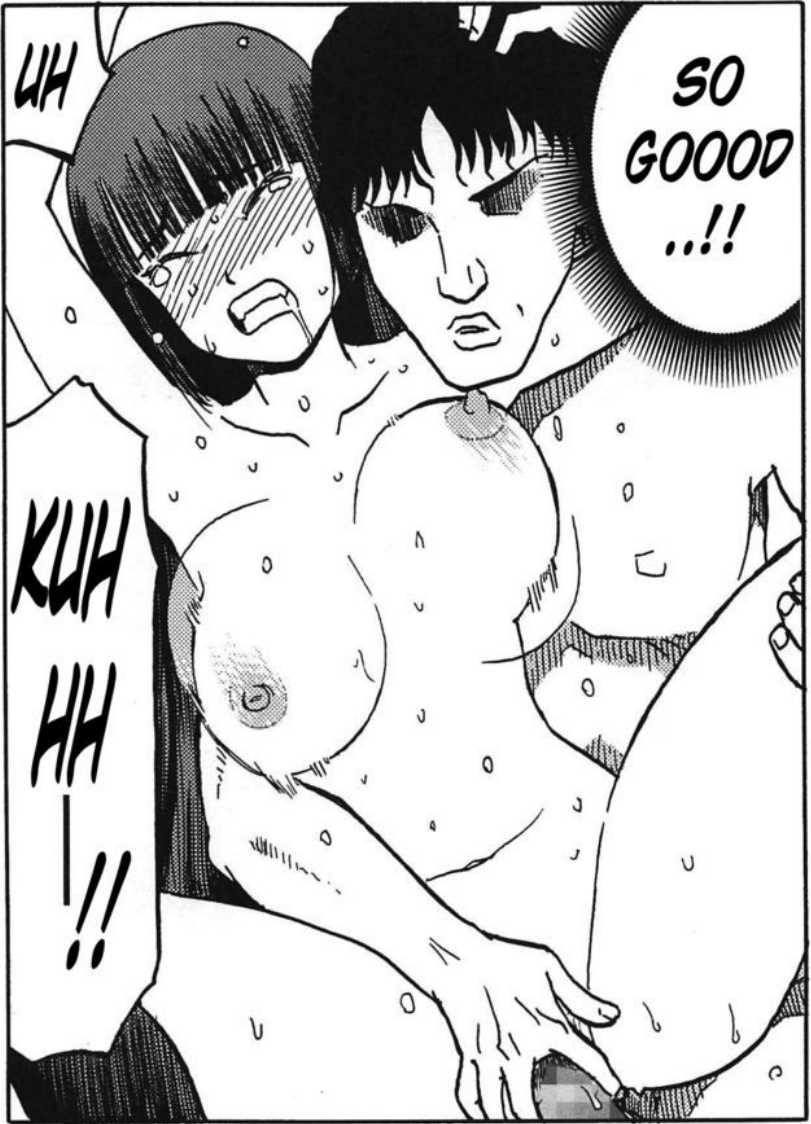
WHAT... IS THIS ...?!

IT'S KNOCKING UP A DIFFERENT SPOT THAN A WHILE AGO....

BOUN?



OOO



UH

KUH

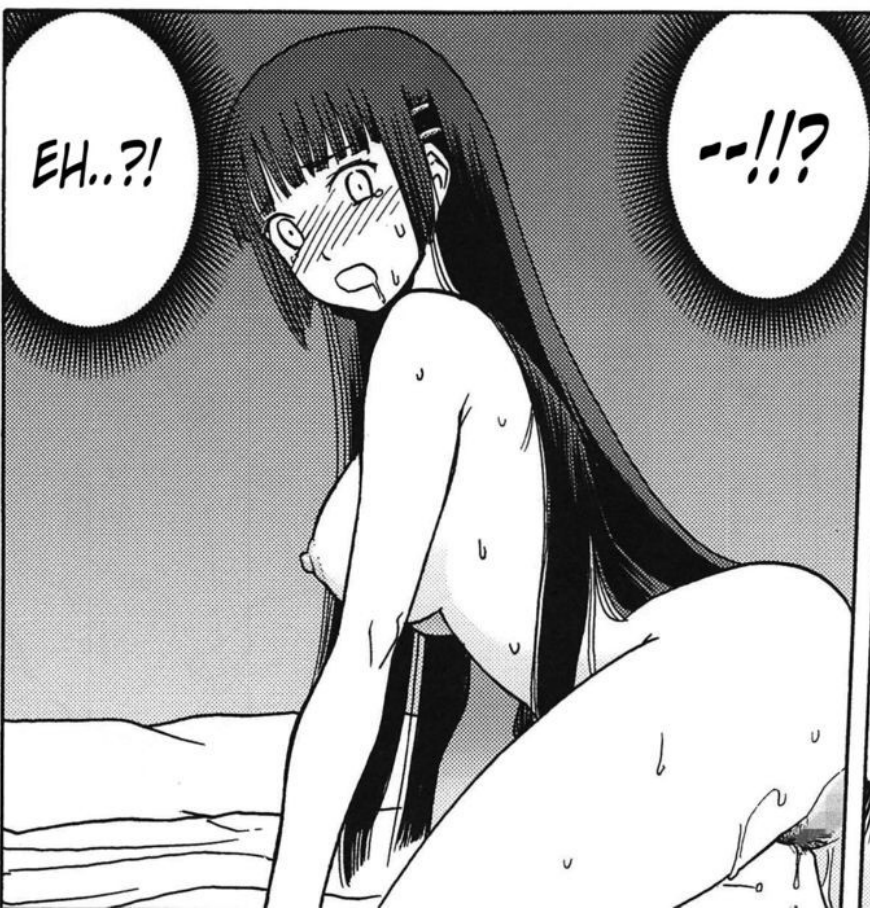
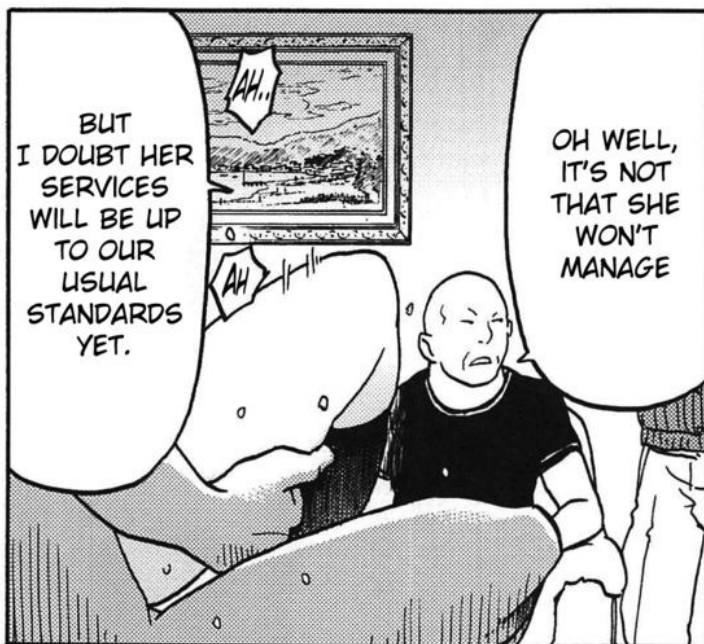
HH !!

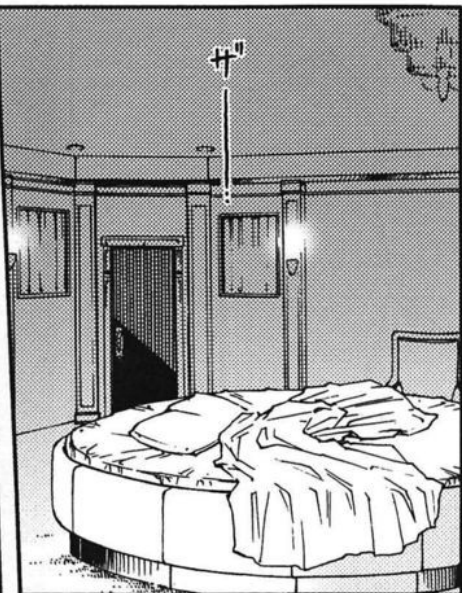
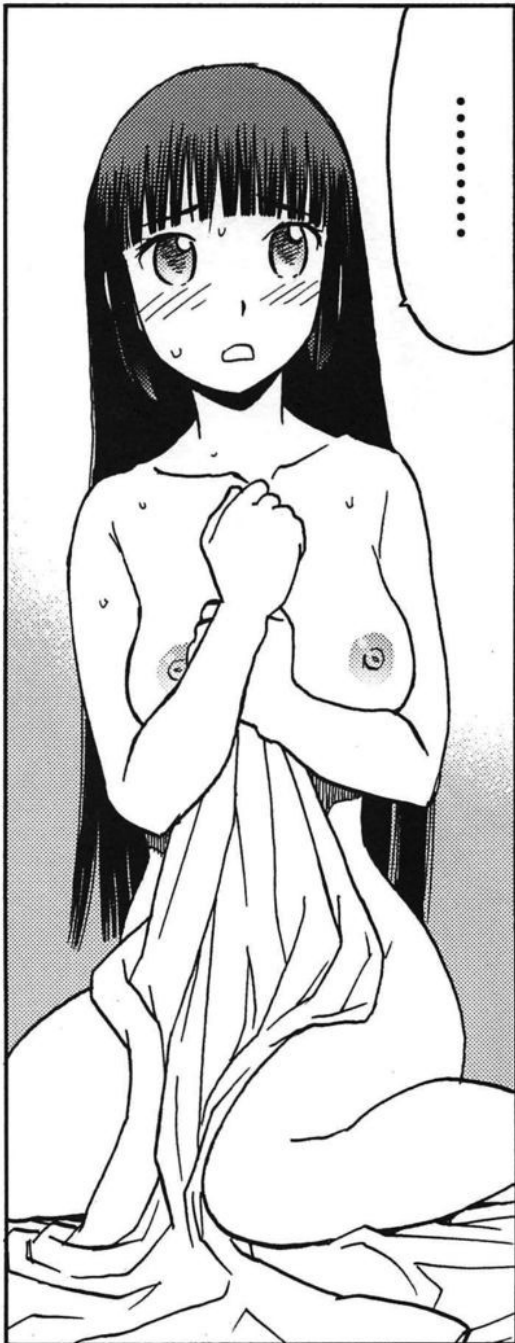
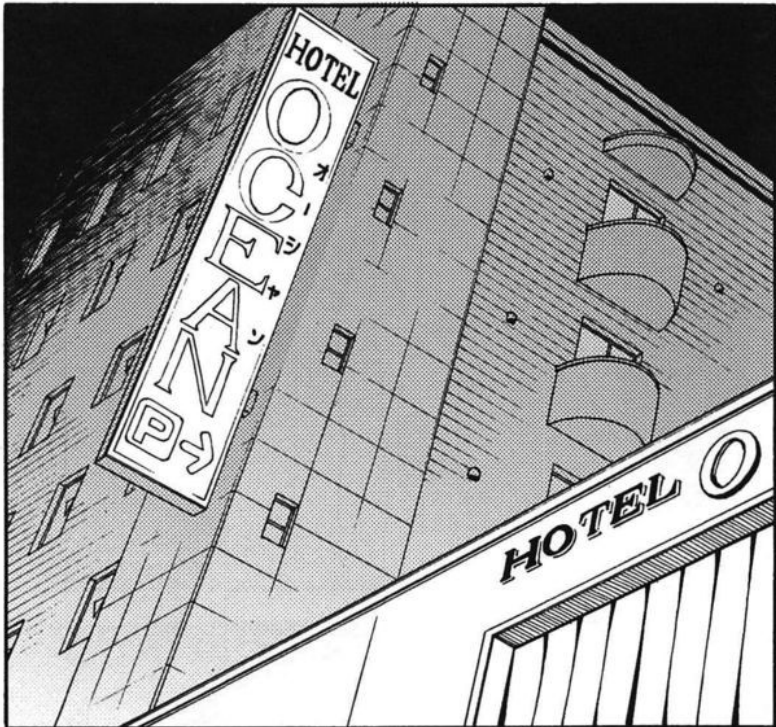
SO GOODD ...!!

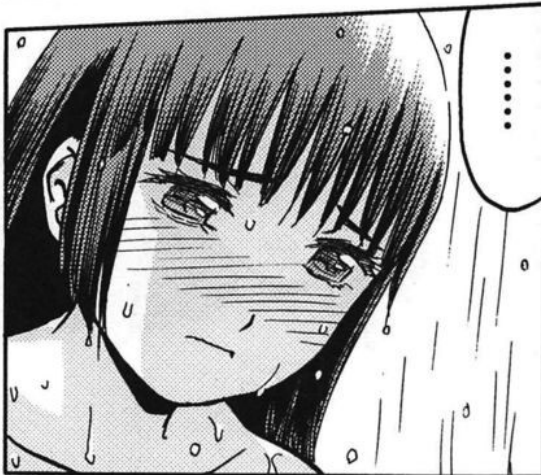


YEAH... THINK SHE'LL MANAGE?

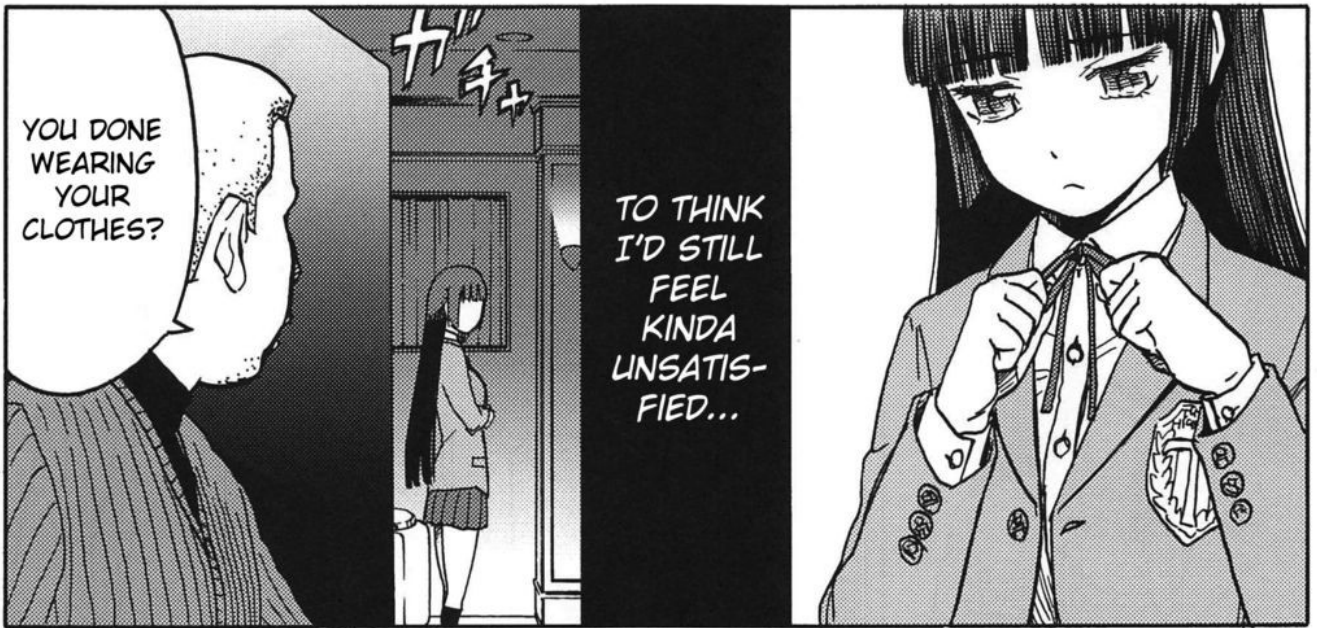
WHAT, AFTER THIS?







WHAT'S
WRONG
WITH ME



YOU DONE WEARING YOUR CLOTHES?

TO THINK I'D STILL FEEL KINDA UNSATISFIED...



!?



Let's get going

THERE'S AN ACQUAINTANCE OF YOURS WHO'S COME TO PICK YOU UP.

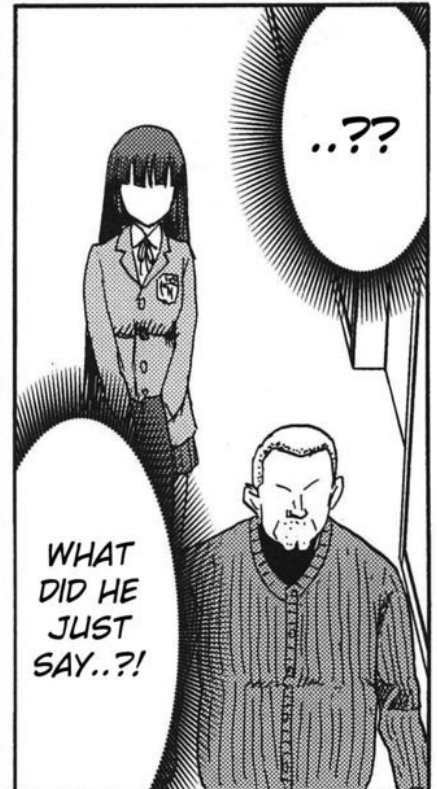


EXCUSE ME.



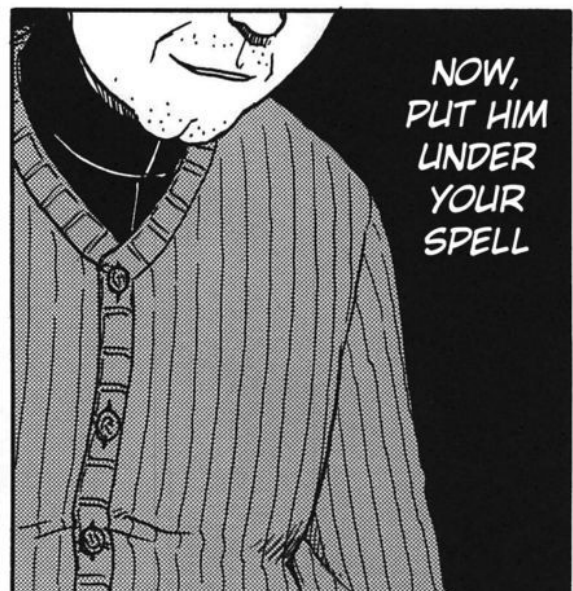
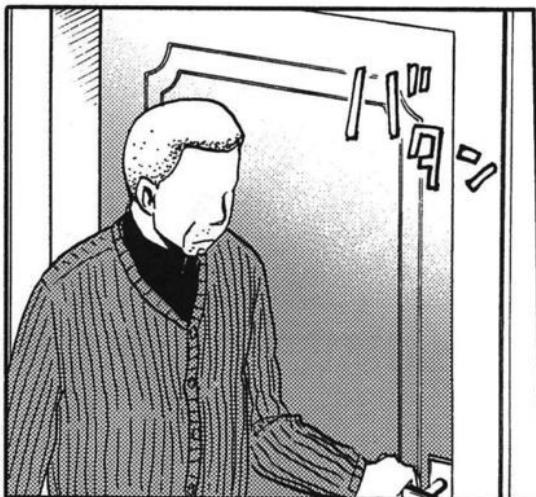
WHO ON EARTH...

AN ACQUAINTANCE OF MINE... IN A PLACE LIKE THIS?!



WHAT DID HE JUST SAY..?!

...??



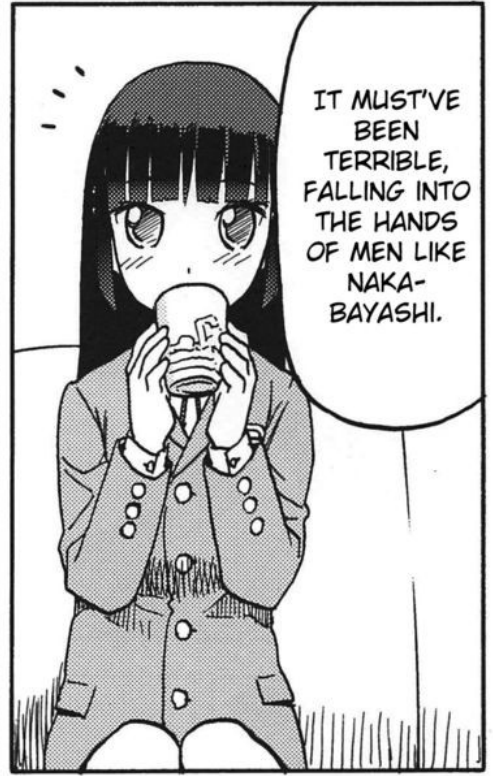


AH... THIS PERSON



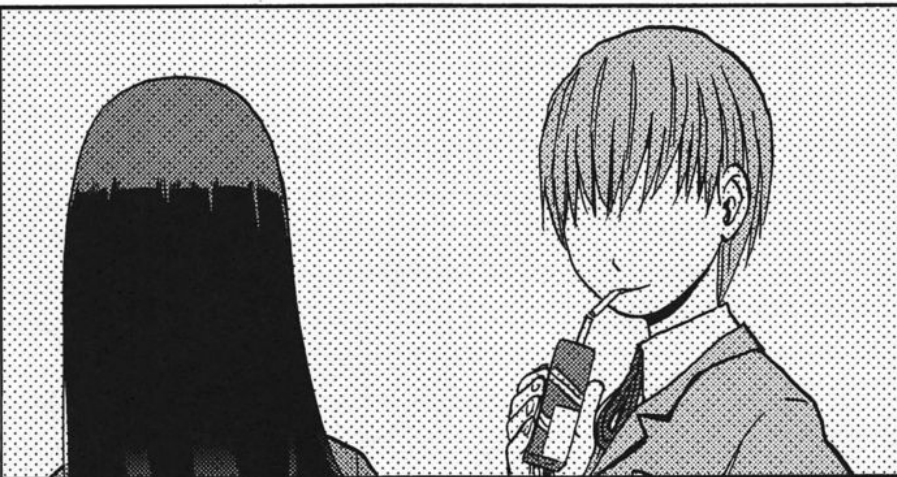
I'VE GOT PLENTY OF CONNECTIONS WITH THE POLICE.

JUST LEAVE EVERYTHING TO ME



IT MUST'VE BEEN TERRIBLE, FALLING INTO THE HANDS OF MEN LIKE NAKA-BAYASHI.

HE WAS PRESIDENT OF THE P.T.A. BACK IN MIDDLE SCHOOL... IF I REMEMBER RIGHT, HE WAS ALSO THE HEAD OF THE COMPANY...



HE'S MIYAMAE-SAN'S FATHER...

**EXTRA 3: FUUKA/ 2 "DAILY LIFE"

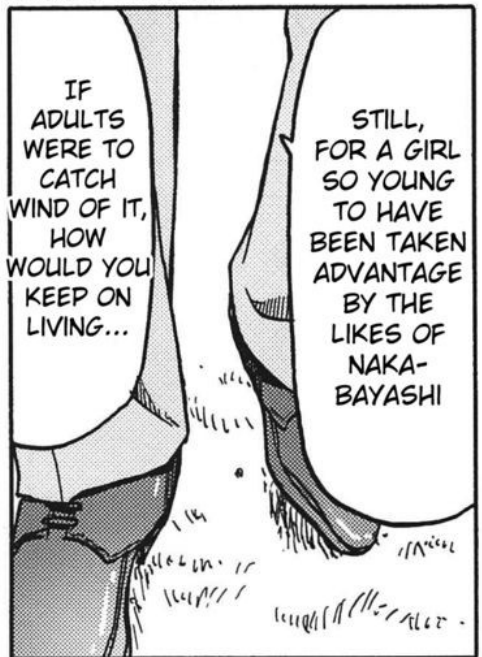


Eh...?

YOU DON'T WANNA HAVE TO QUIT SCHOOL, DO YOU?



IT'S GONNA BE A PROBLEM, LIVING IN SUCH A SMALL RURAL TOWN.



IF ADULTS WERE TO CATCH WIND OF IT, HOW WOULD YOU KEEP ON LIVING...

STILL, FOR A GIRL SO YOUNG TO HAVE BEEN TAKEN ADVANTAGE BY THE LIKES OF NAKA-BAYASHI



...
OKAY?

JUST LEAVE
EVERYTHING
TO ME...



ALL MEN
WANT
IS...

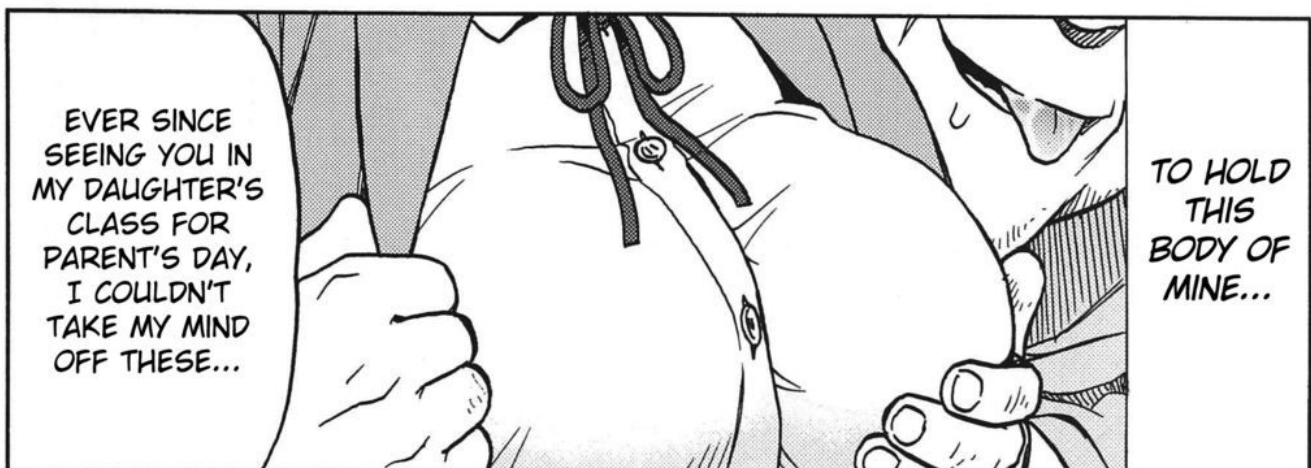


NOTHING'S
CHANGED
...



NOTH-
ING..

ぎゅ
GRIP



EVER SINCE
SEEING YOU IN
MY DAUGHTER'S
CLASS FOR
PARENT'S DAY,
I COULDN'T
TAKE MY MIND
OFF THESE...

TO HOLD
THIS
BODY OF
MINE...

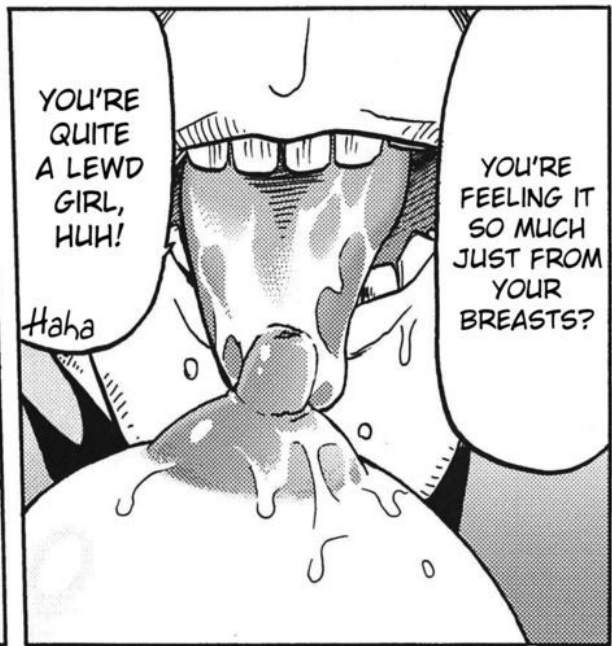


CHU NCHU





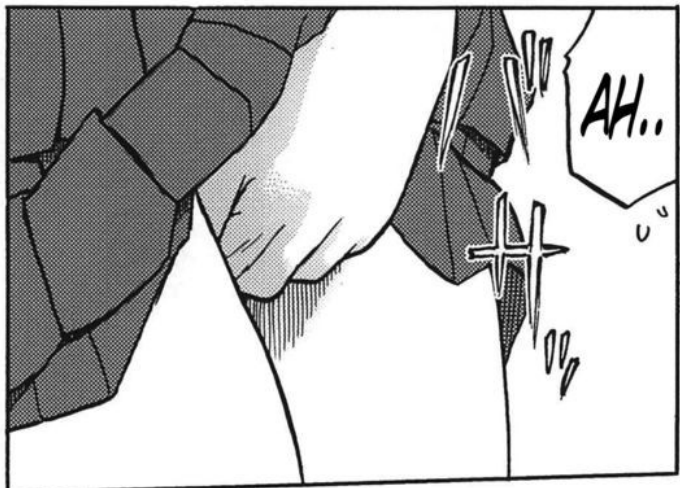
THAT'S NOT..



YOU'RE QUITE A LEWD GIRL, HUH!

Haha

YOU'RE FEELING IT SO MUCH JUST FROM YOUR BREASTS?



AH..



IT'S ALREADY DRENCHED DOWN HERE!

WHAT'S NOT?

AH

ちゅ

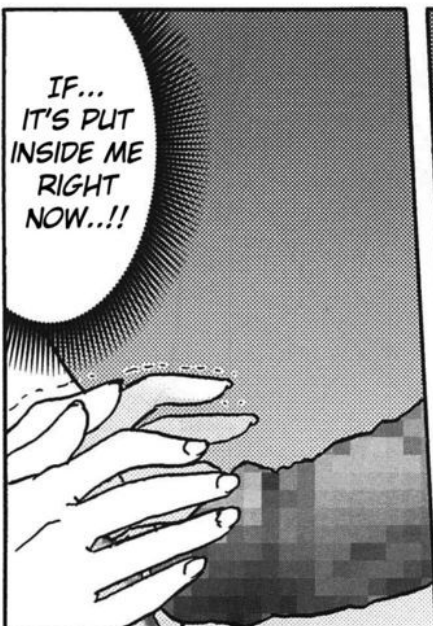
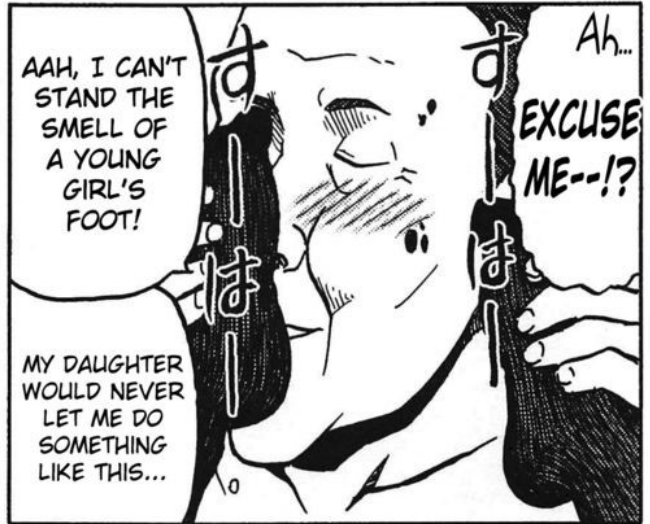
AH

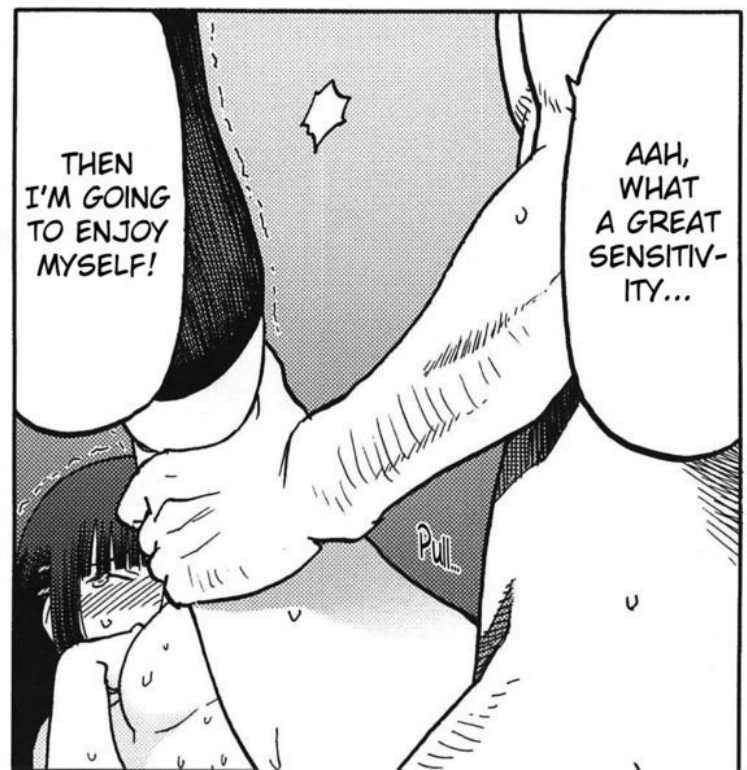
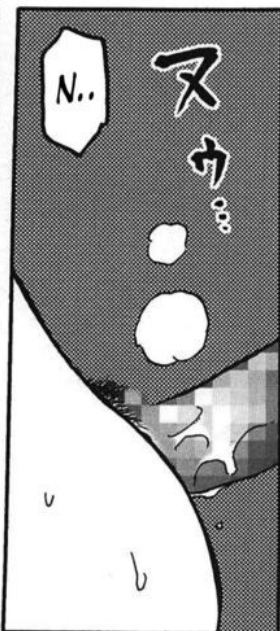
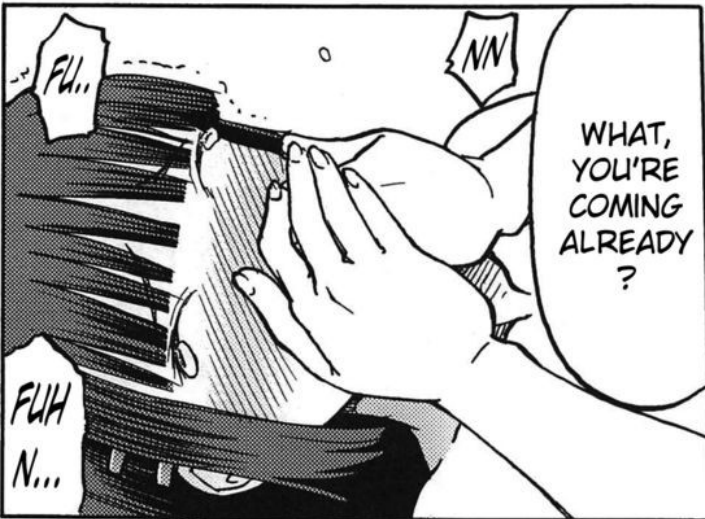
SHLP SHLP



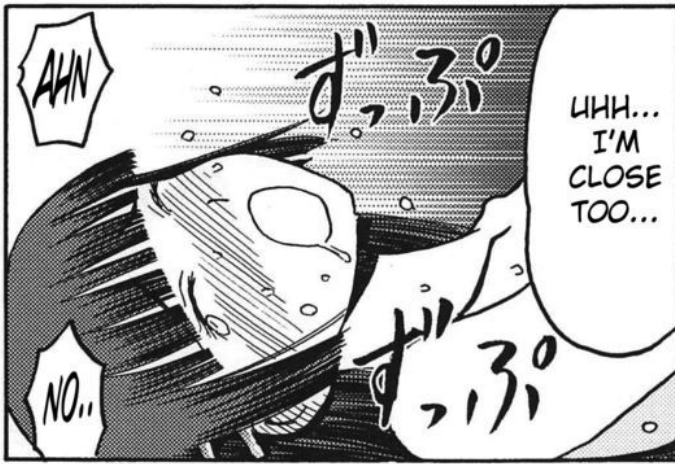
NO, THAT'S... BECAUSE OF BEFORE ...

LUHHH ...









AHN

だ、30

UHH...
I'M
CLOSE
TOO...

NO..

だ、30



だ、AH

だ、ちゅ、ちゅ、ちゅ

AAH
H..



ちゅ、ちゅ、ちゅ

ちゅ、ちゅ、ちゅ



HYA

WITH
MY OWN
SPERM
...!!

INSIDE
MY OWN
DAUGHTER'S
CLASSMATE
WOMB...

DO..
DON'T..

だ、ちゅ、ちゅ、ちゅ

I'LL
SOAK IT
ALL IN!!



GUO
OOH
--!!

だ、ちゅ、ちゅ、ちゅ

KUH

HYAA
AHN
N..

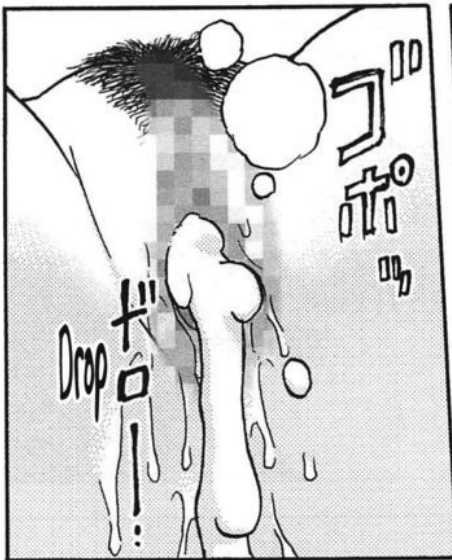
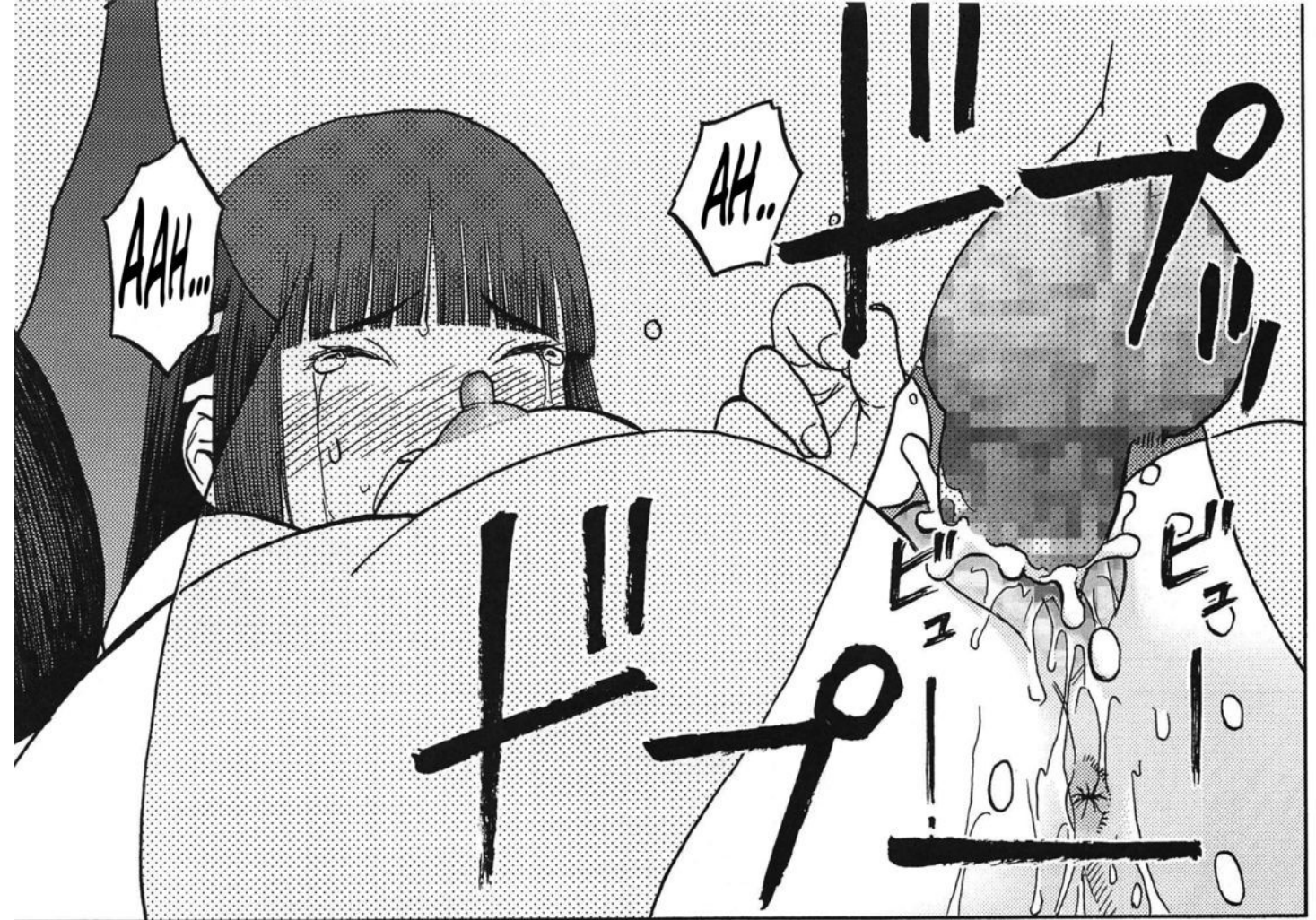


I
CAN'T
...

PLEASE
...



HAA?
WHAT'RE
YOU COM-
PLAINING
SO MUCH
NO--



20 DECEMBER
(FRIDAY)
-8:50 P.M.-



YOU
...

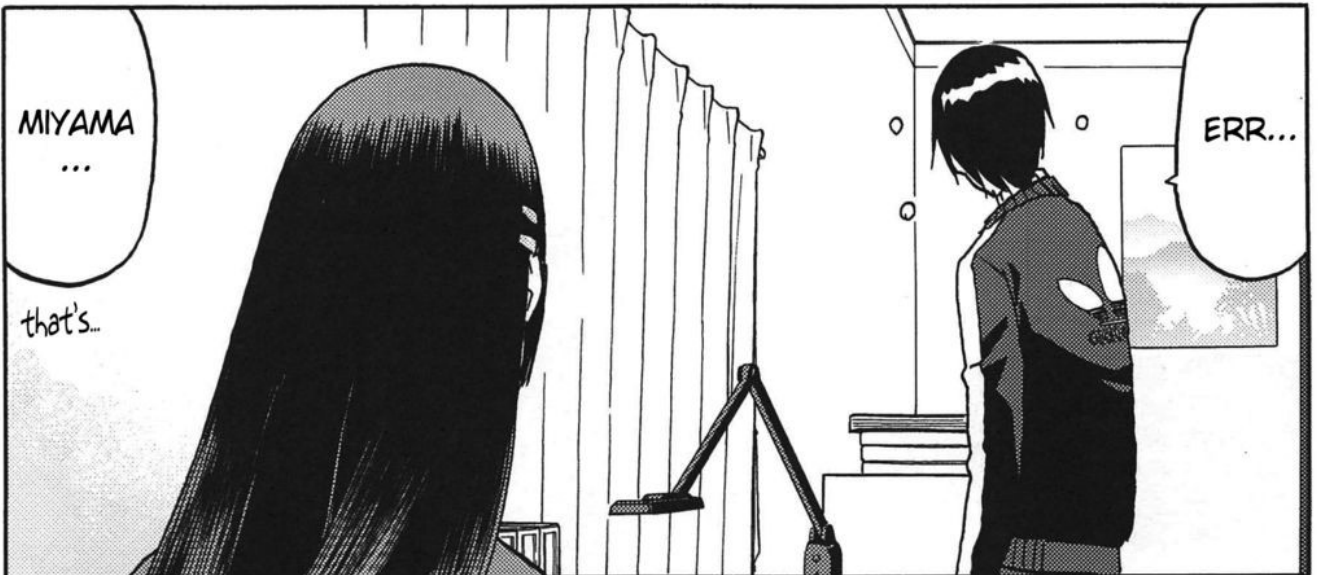
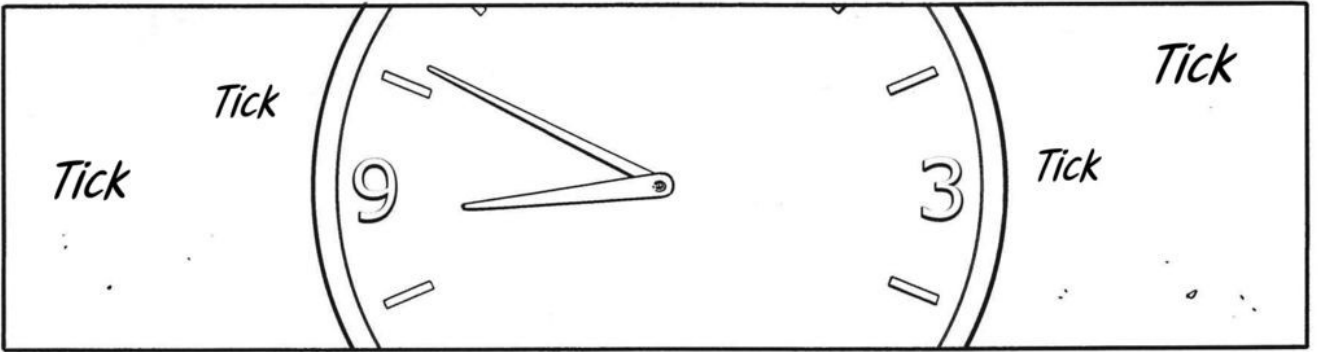
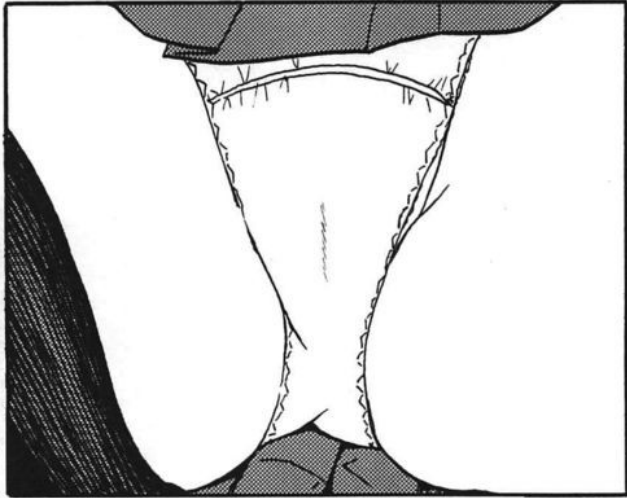


THERE
ARE SOME
THINGS
THAT
I JUST
WANTED
TO ASK-



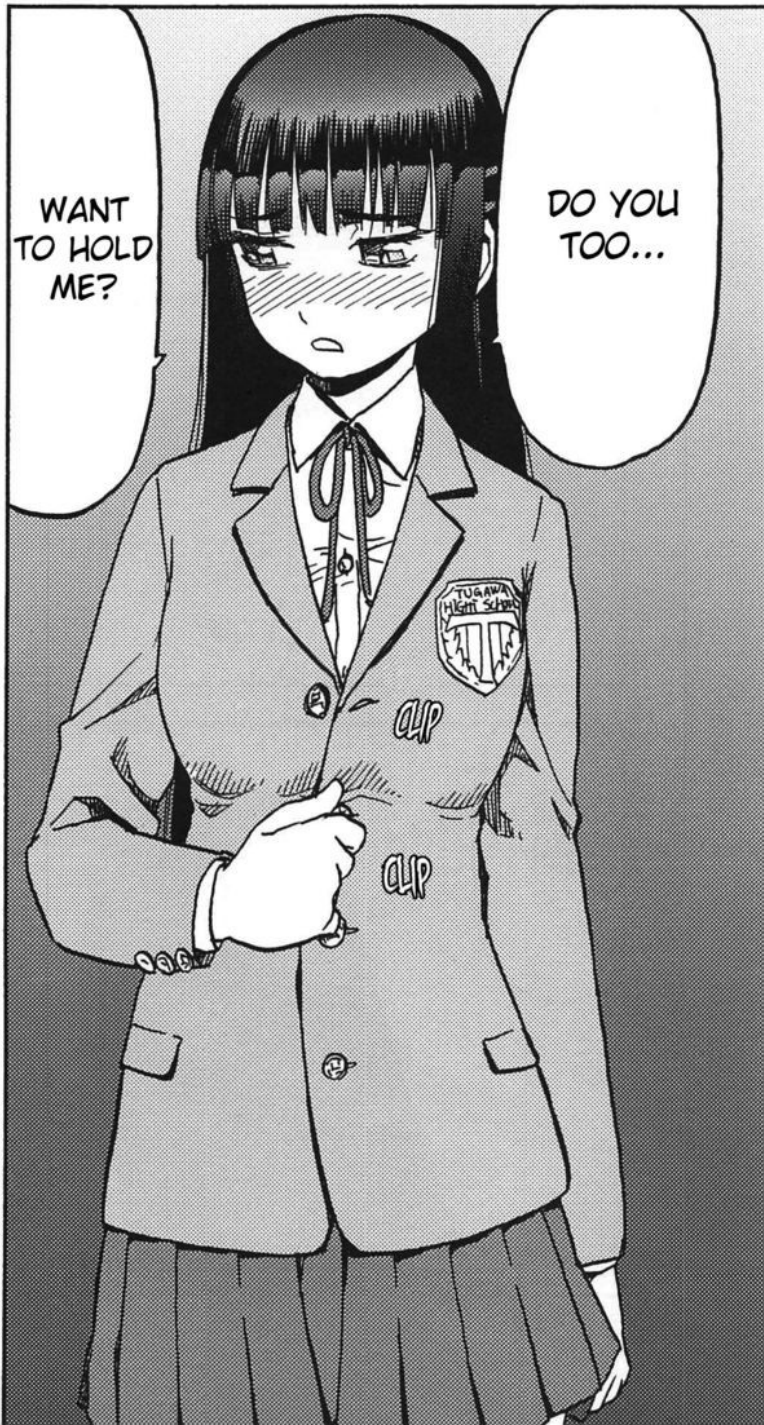
OH,
MIYAMA!
YOU WOKE
UP?





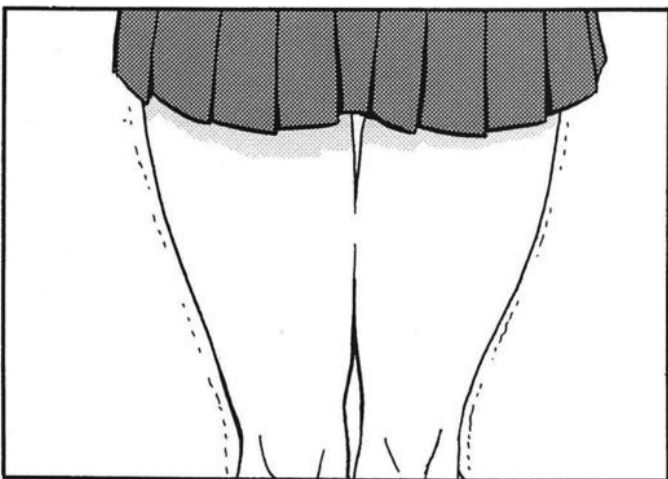


SHINO-
NOME
-SAN



WANT
TO HOLD
ME?

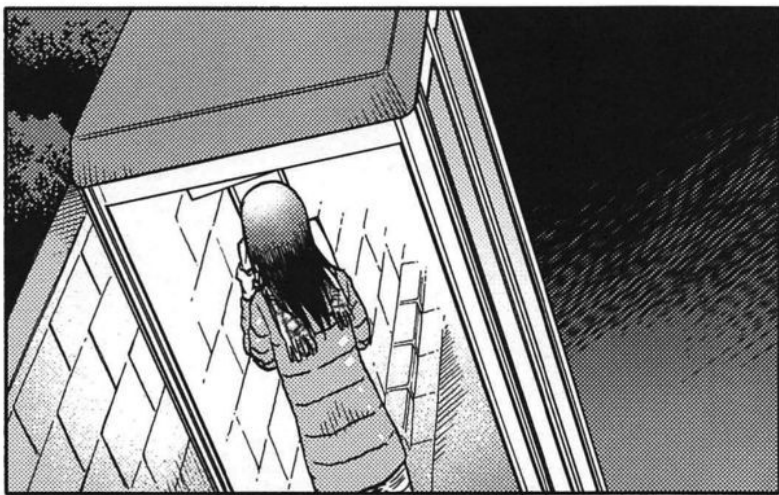
DO YOU
TOO...



MIYAMA
...?

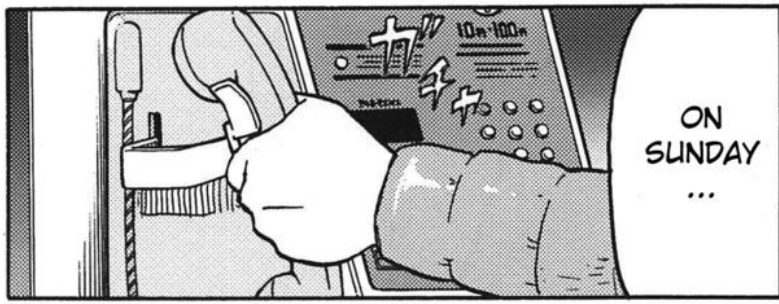


AM I...
STILL
WORTH
IT?

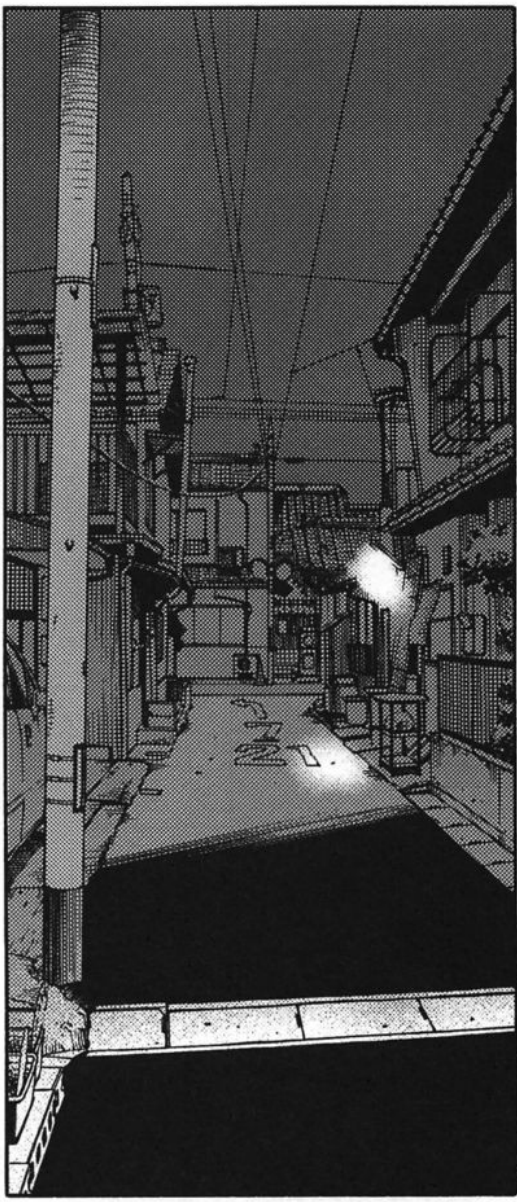


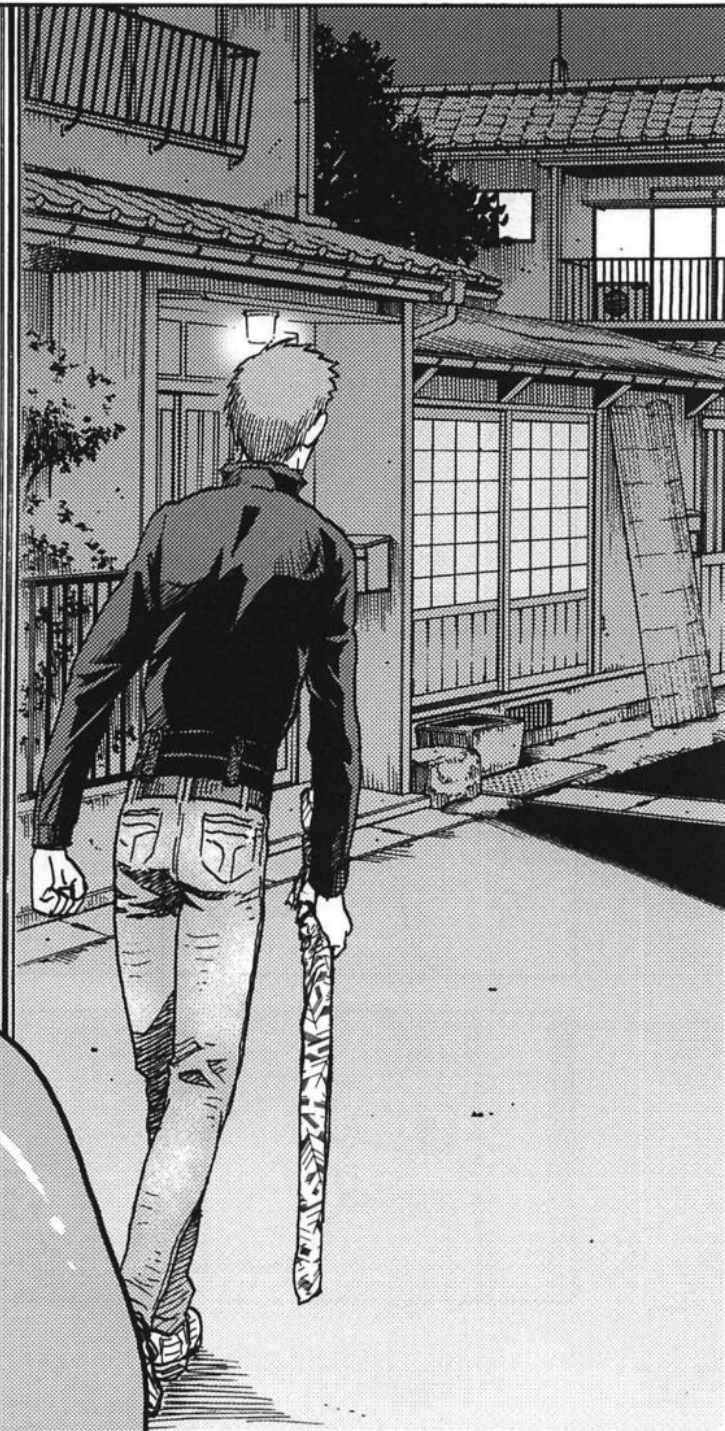
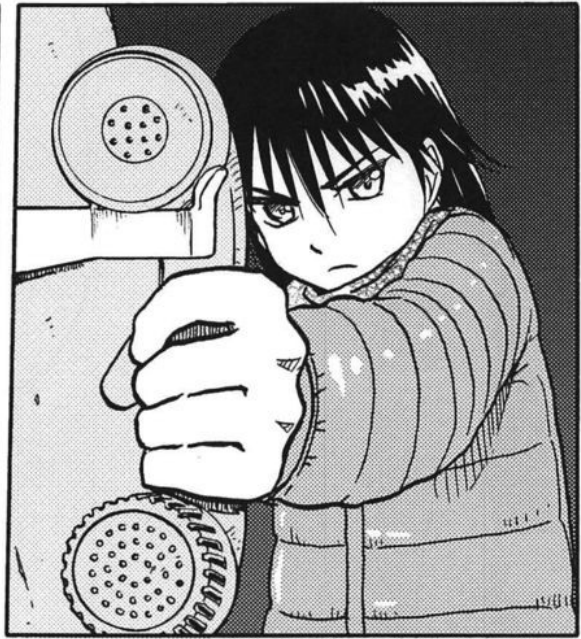
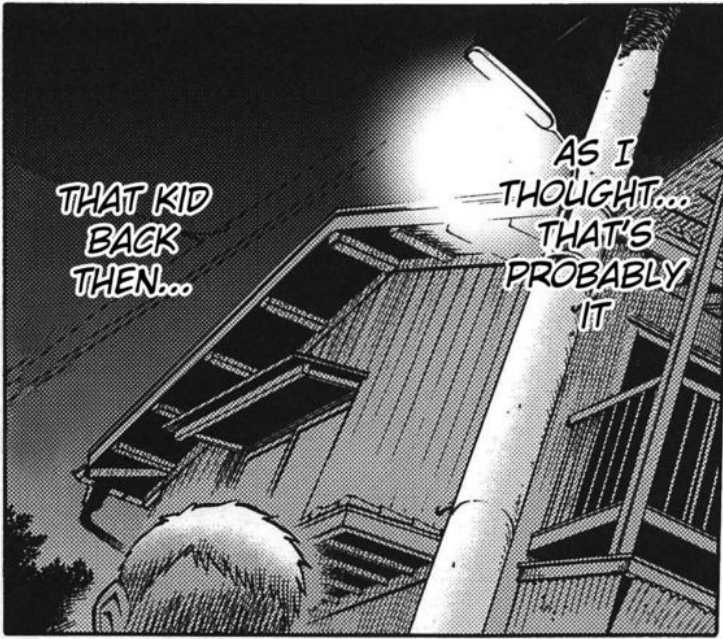
SORRY
FOR
ASKING
YOU
SOME-
THING
WEIRD.

YES,
THANK
YOU



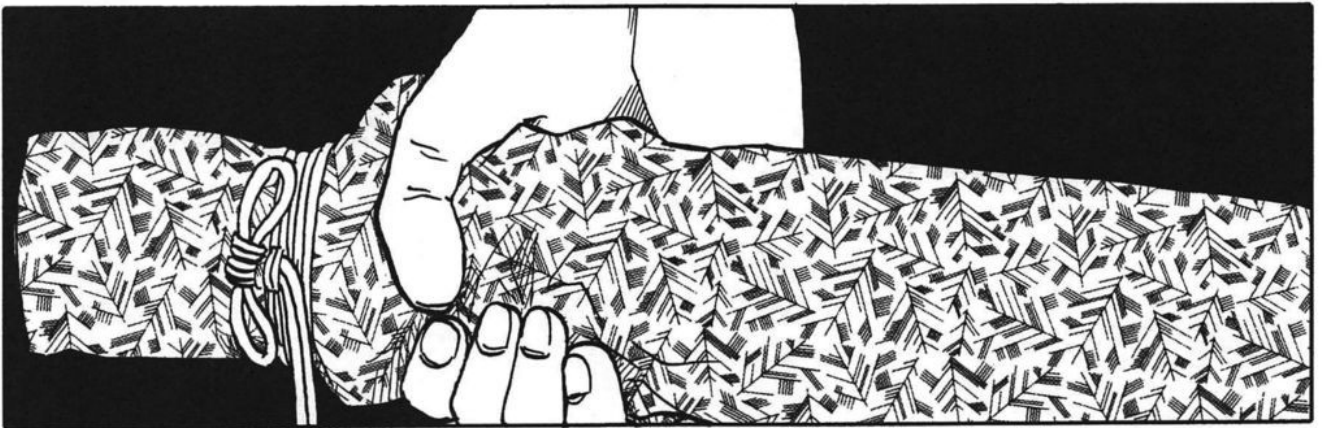
ON
SUNDAY
...



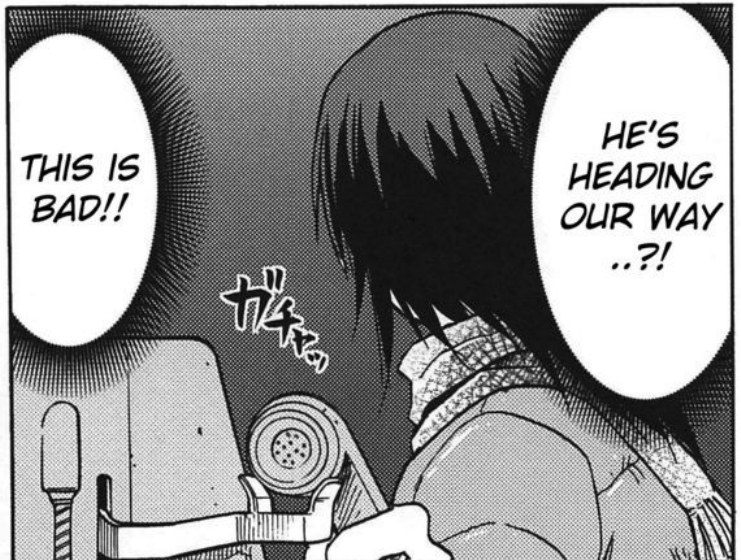


SHINICHIRO
--?!

KATAGIRI



I'VE
GOTTA
WARN
TAKASHI
!!



THIS IS
BAD!!

HE'S
HEADING
OUR WAY
..?!



TAKASHI-
IDIOT!!!

PICK UP
THE
PHONE
!!



SHINO-
NOME-
KUN.

HEEY
THERE



To Be Continued

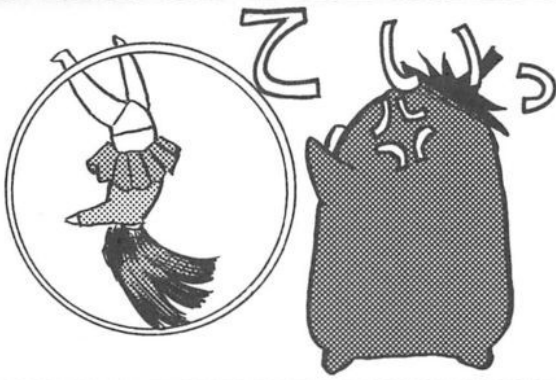
blue snow blue

あとがきのようなもの

まいどり!!

いよいよ
老眼鏡の
お世話になる
お歳頃の
天王寺です

やい
老人
♪



今回もう仕上げが
デジタルになりました
ので

黒バー



モザイク



修正方法が変わり
ました。皆さんは
どちらが好みですかね

今回出て来た新キャラの
10万億円ちゃん
総集編のカバー下四コマで
既出のキャラなので

総集編3と4



カバー付きの総集編は
初版分だけなので
今後四コマを読みたい方は
早めの購入をお願いします

現在カバー付きの総集編で
在庫が有るのは5巻だけです

つもいまだ
千万億円



もとい
百十一



ひっそり
香田刑事も
出てたり...

あと今回名前だけ
出て来た宮前さんも
総集編の描き下し
番外編に登場のキャラです

総集編
2と3

宮前優香



ちよっと
ボーイッシュな
クラスの中
心人物

総集編でも色々
伏線張ってあるので...

つまり「ブルブル」を
100%楽しむ為には
総集編が必須という
事ですよ!!

ゲスゲス スゲス

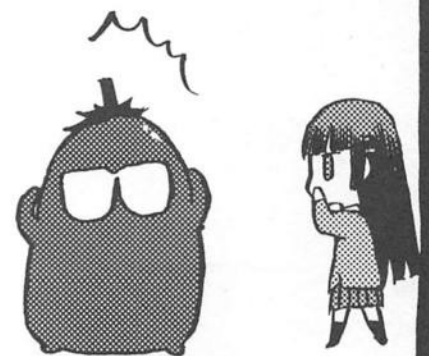


さあ
買うのです!!



現在総集編
在庫切れだっ
て

あ、!!
しまったあ!!



本編の内容も
キンパクしてまいました

なに
こたあ!!

ではまた冬に
お会いしましょー!!






blue snow blue scene.17

- 発行日 2015/8/16
- 発行元 わくわく動物園
- 発行人 天王寺キツネ
- 印刷所 PICO

[http://wakuwaku-zoo.info/
contact@wakuwaku-zoo.info](http://wakuwaku-zoo.info/contact@wakuwaku-zoo.info)

本書の無断転写、無断転載、無断複製を禁じます。

A photograph of a train interior, showing a window and a seat. The image is overlaid with a white grid pattern. The text "2015 summer Wakuwaku Doubutsuen" is centered on the right side of the image.

2015 summer
Wakuwaku Doubutsuen

CLEANING: MANT
TRANSLATION: MANT
TYPESETTING: MANT



IT'S DONE.

AFTER TWO YEARS AND THREE MONTHS OF WORKING ON THIS PROJECT I'VE FINALLY COME ON PAR WITH TRANSLATING ALL THE CURRENTLY RELEASED CHAPTERS OF BLUE SNOW BLUE.

SOME RANDOM NOTES:

THE "TAKASHI-IDIOT" THING IS A PLAY ON TAKASHI'S NAME, "TAKASHIYUKI" >> "BAKA-YUKI", KINDA DIFFICULT TO TRANSLATE RIGHT.

THE TOY TAKASHI'S PLAYING WITH AS A KID ON PAGE.9 IS ULTRAMAN, WHILE THE ONE FULUKA'S HOLDING IS ONE OF THE SHOW'S VILLAINS, THE RED-KING. HILARITY ENSUES.

I'M NOT SURE HOW THE WHOLE THING PLAYS OUT BUT IT LOOKS LIKE THEY ALL MET TOGETHER AS KIDS AND THEN KINDA FORGOT ABOUT EACH OTHER AFTER EVERYONE WENT THEIR OWN WAY.

THIS IS ALSO THE REASON WHY TAKASHI ALREADY KNEW FULUKA'S FIRST NAME ON EXTRA.4 DESPITE HAVING "JUST MET" HER.

OTHER THAN THAT,

HOPE YOU ENJOYED
THE READING.