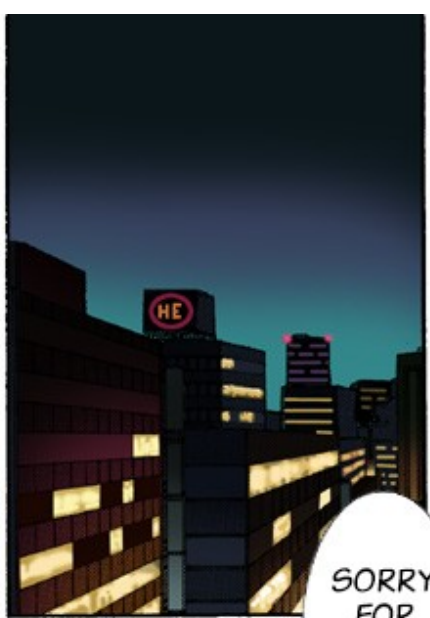




HEY,
EVERYONE!

NAH,
JUST
OVER-
SLEPT.

ANY
REASON
FOR IT?

SORRY
FOR
BEING
LATE...

OH, NO!
I'M
5000
LATE!

I WASN'T
DRINKING!

MORE LIKE
YOU WERE
DRINKING AND
NOT PAYING
ATTENTION TO
THE TIME.

BUT
WHY IS
YOUR
FACE SO
RED...

EH?

...AND
HOT?

I CAME
ALL THE
WAY HERE,
SO I MIGHT
AS WELL
WORK.

WITH A
FEVER LIKE
THAT, YOU
SHOULD
PROBABLY
GO HOME
AND REST.

EMI, YOU
HAVE A
FEVER
OF 38.6
DEGREES!*

バニーさんは A Bunny Girl's Melancholy ゆづづ

YOU
SURE
YOU CAN
WORK?

I'LL BE
FINE.

HIRO

*TN'S NOTE: 101.5 DEGREES FAHRENHEIT.



WHY IS AYA
BEHIND THE
COUNTER?



HUH?

OH,
REALLY?

THE
MANAGERS
ARE ALL AT A
MEETING AT
THE HEAD
OFFICE
TODAY.

OH, THAT'S
RIGHT, THE MEN
WON'T BE HERE
TODAY... I SURE
HOPE NOTHING
GOES WRONG...

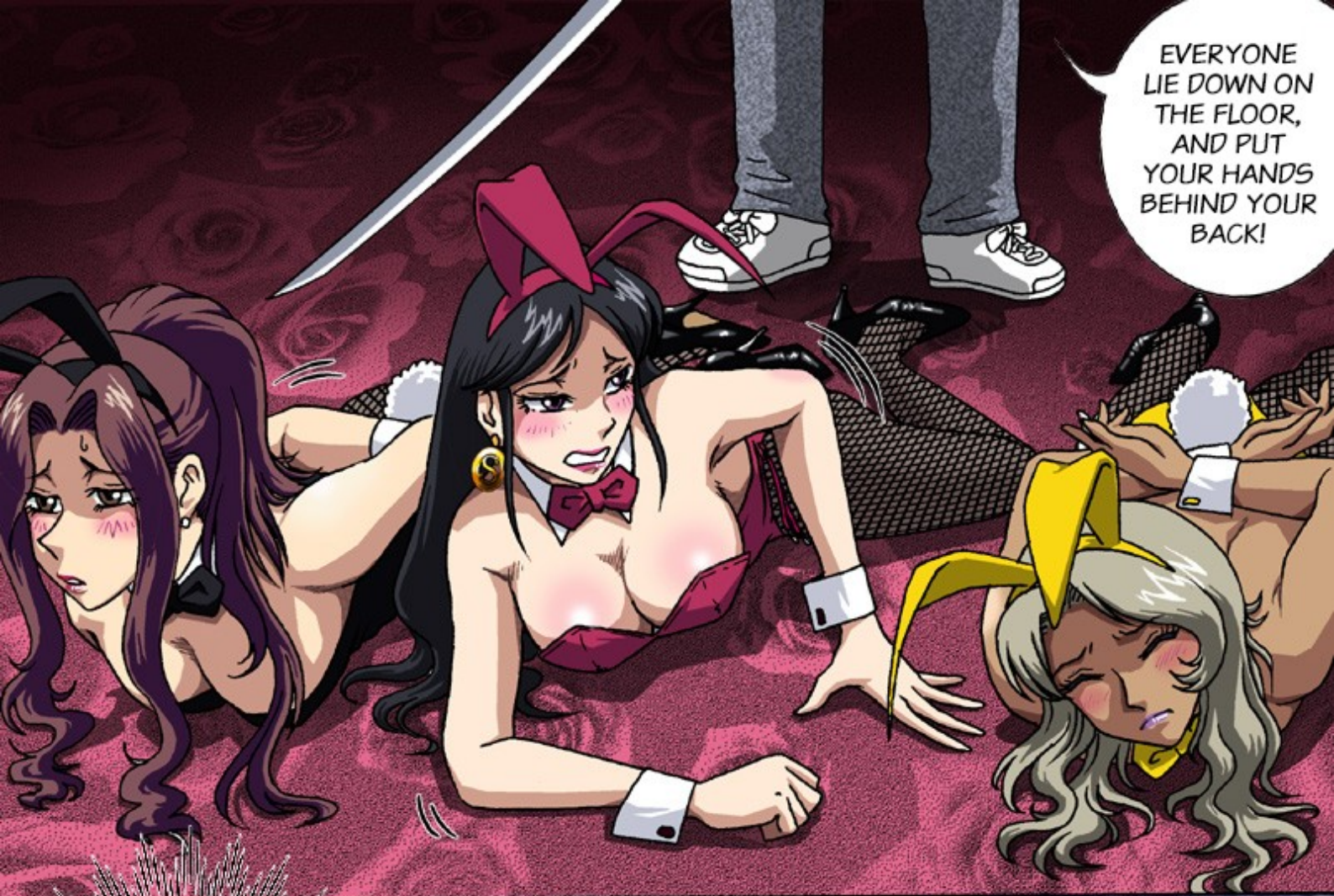
MY
MEMORY'S
FUCKED UP...
IT MUST BE
BECAUSE OF
THE FEVER...



NOBODY
MAKE A
SOUND!



THIS
SUCKS... MY
MIND'S NOT
WORKING
RIGHT AT
ALL



EVERYONE
LIE DOWN ON
THE FLOOR,
AND PUT
YOUR HANDS
BEHIND YOUR
BACK!



SHIT, A
ROBBERY!
WHAT ARE
THEY GOING
TO DO TO
US?



NO!
THEY'RE
TYING MY
HANDS!



MY
FEET, TOO!
SOMEBODY
HELP US!



AAH?



HUH?
THE HOT
TOWELS?



いぎ...

NNGH!



IT
HURTS!

HMF!

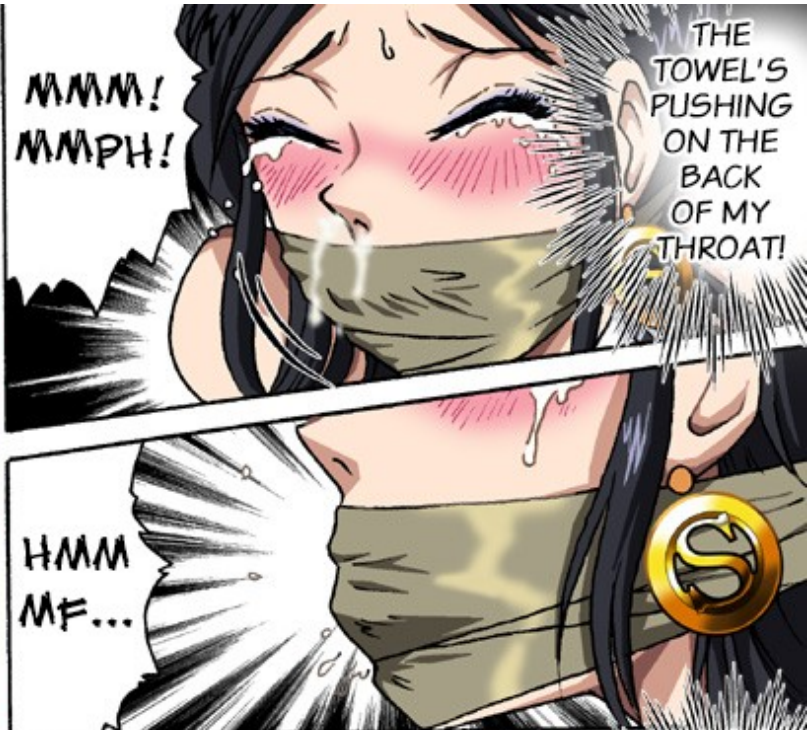
NNMPH!

NNNN!
NNNN!



WE CAN'T CALL FOR HELP WITH THESE TOWELS STUFFED IN OUR MOUTHS...

A GROUP OF BUNNY GIRLS BOUND HAND AND FOOT...



MMM!
MMPH!

THE TOWEL'S PUSHING ON THE BACK OF MY THROAT!

HMM
MF...



S-
SOMEBODY
HELP US!



WHY NOT?
WHICH GIRL DO YOU WANT?

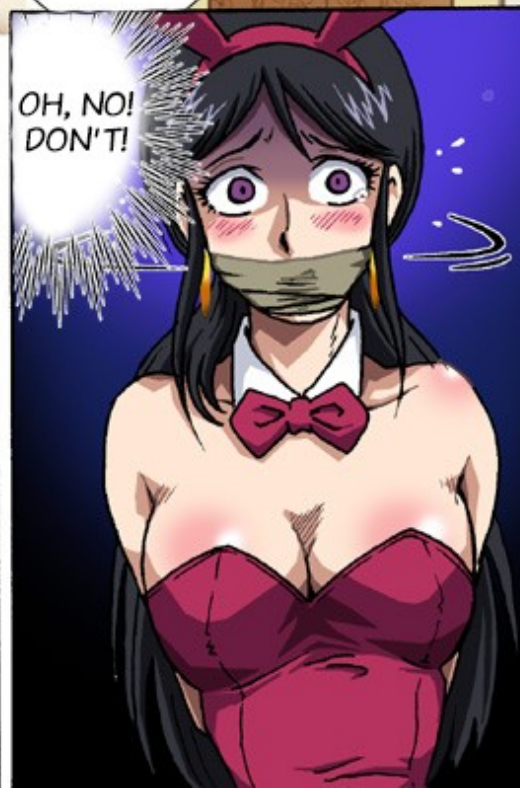
HEY, BOSS...
HOW ABOUT WE HAVE SOME FUN BEFORE LEAVING?

DAMMIT,
I KNEW WE SHOULD'VE COME AFTER IT CLOSED!
LET'S GET OUT OF HERE.

HEY BOSS!
THE PLACE HASN'T OPENED YET, SO THERE'S NO MONEY!

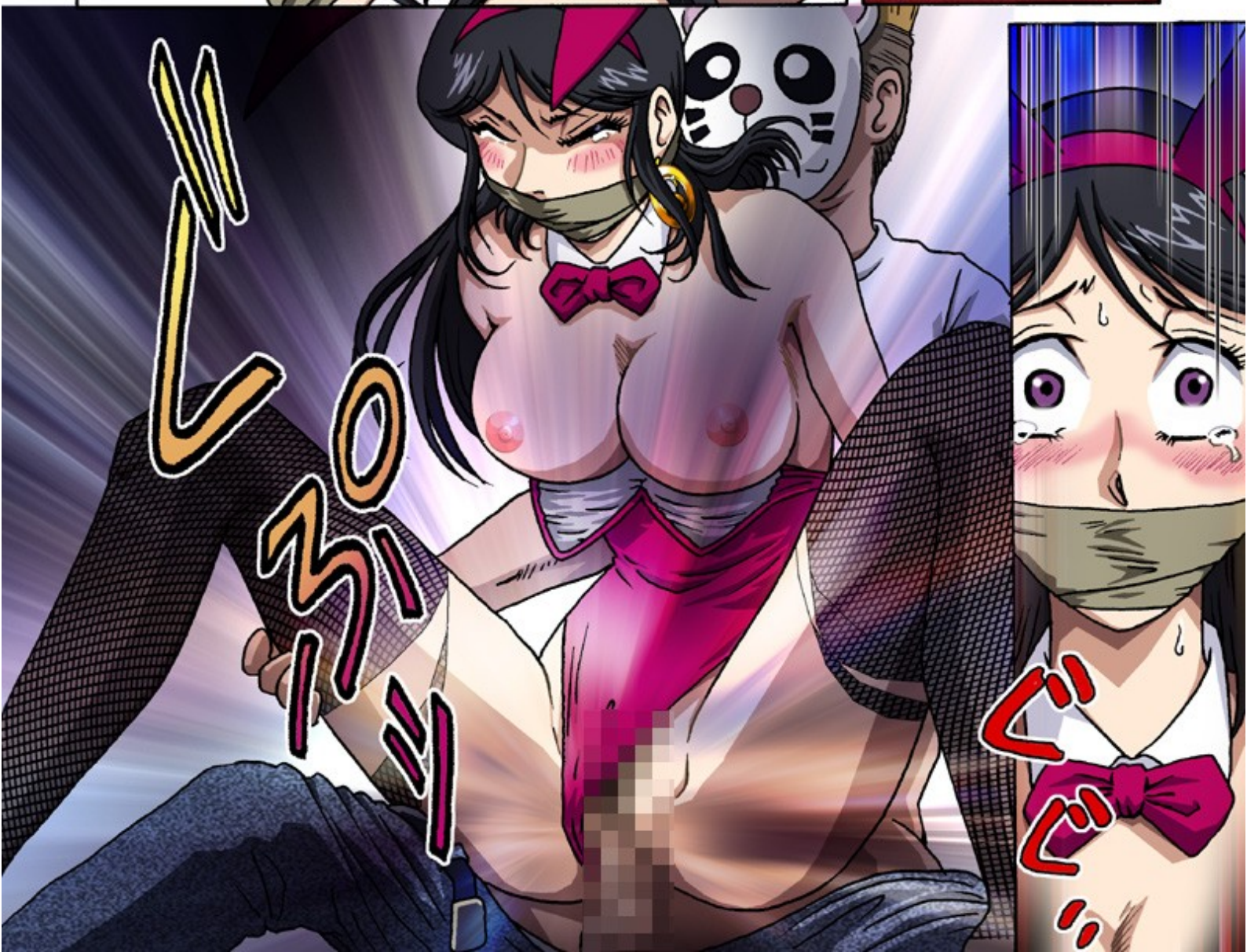
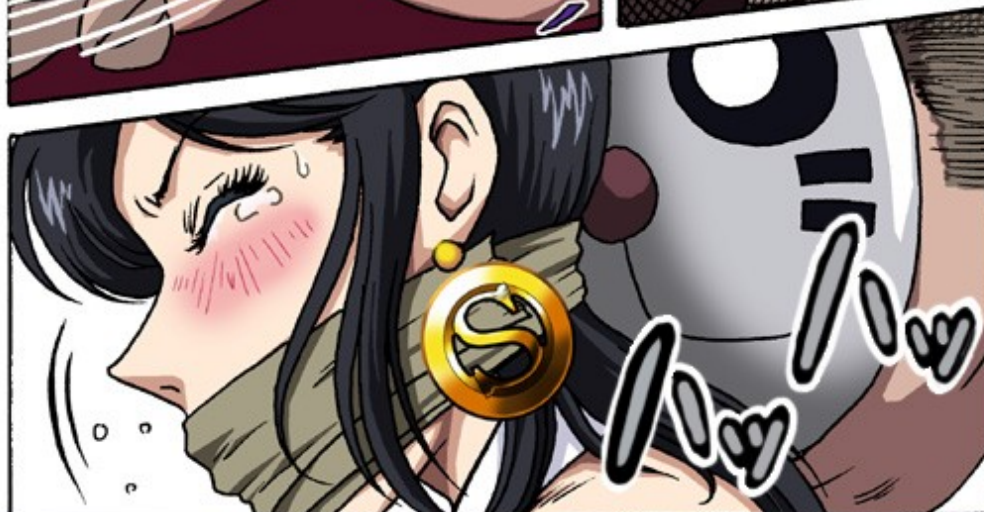


NOOOOOO!



OH, NO!
DON'T!







NOOO! HE'S
INSIDE ME!

オッ
オッ
オッ



オッ
オッ
オッ



HE'S
GONE SO
DEEP
INSIDE!



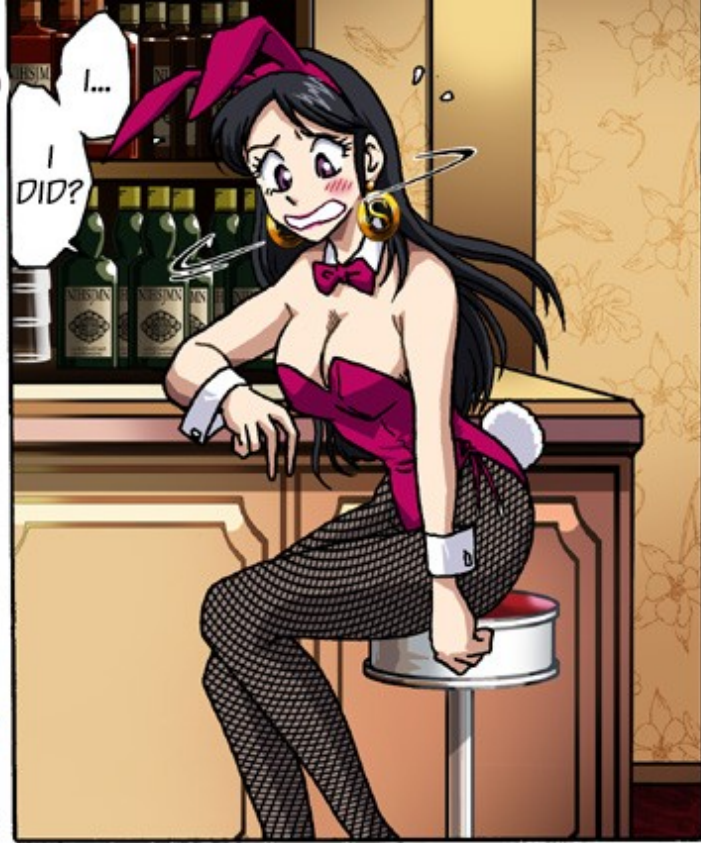
I PEED...

A
LITTLE
BIT...



I'M
CUMMING...
I'M
CUMMIING!

オッ
オッ
オッ



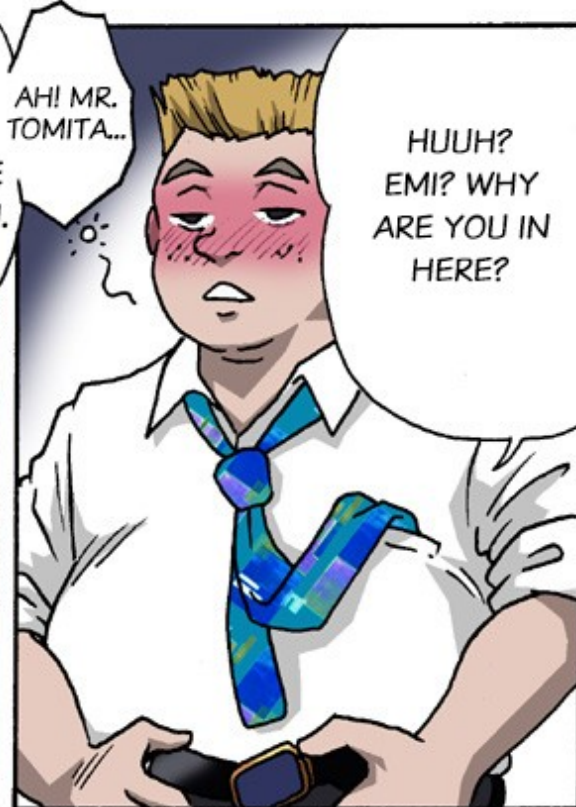
TOILET





THIS
IS THE
EMPLOYEE
BATHROOM.

AH! MR.
TOMITA...



HUUH?
EMI? WHY
ARE YOU IN
HERE?



YOU'VE
DRUNK TOO
MUCH, YOU
FAT IDIOT!

LET'S GET
DOWN TO
BUSINESS.
I WON'T
SPOIL THIS
OPPORTUNITY.

OKAY,
EMI.

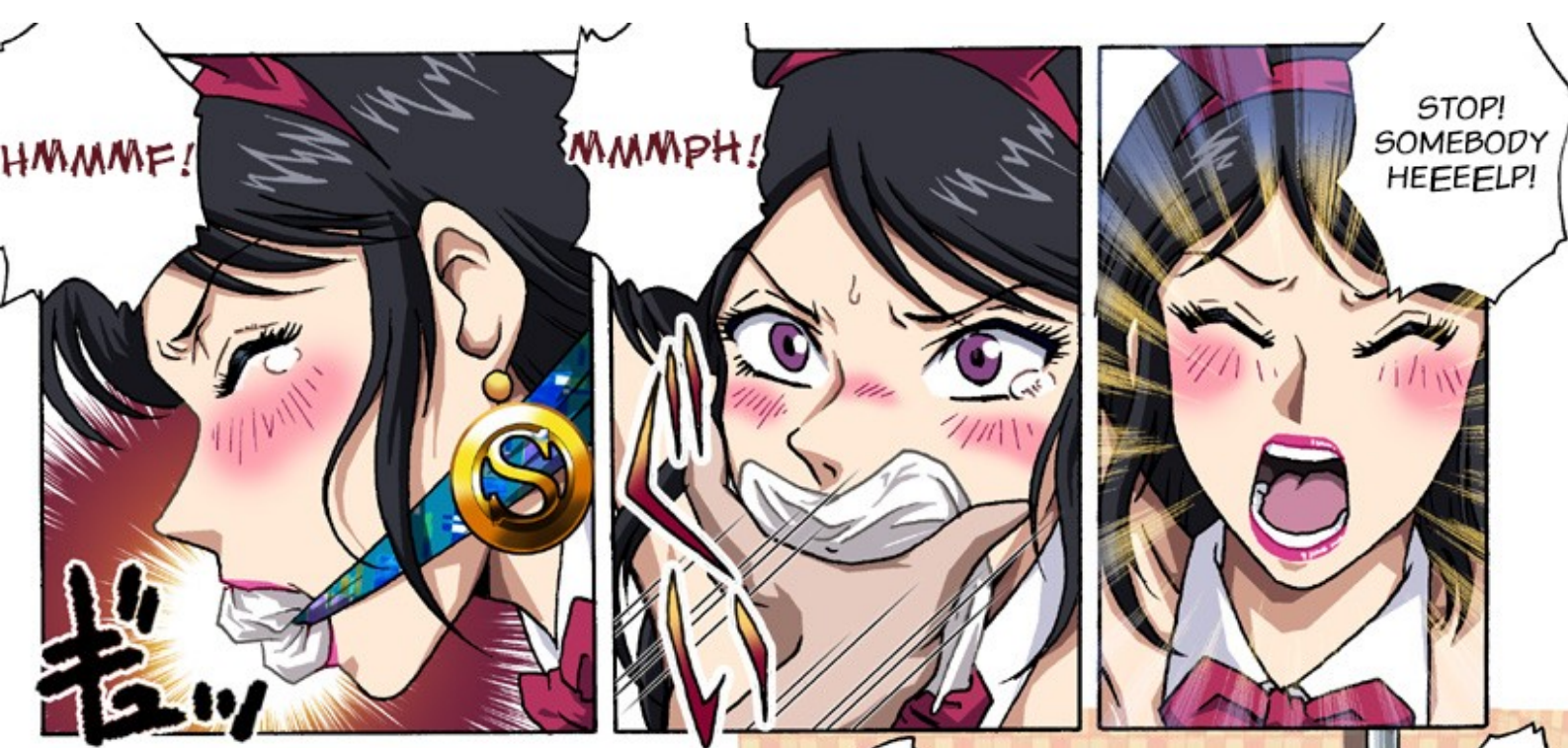
OHO,
I GET IT.
YOU WERE
WAITING
FOR ME
IN HERE,
WEREN'T
YOU?

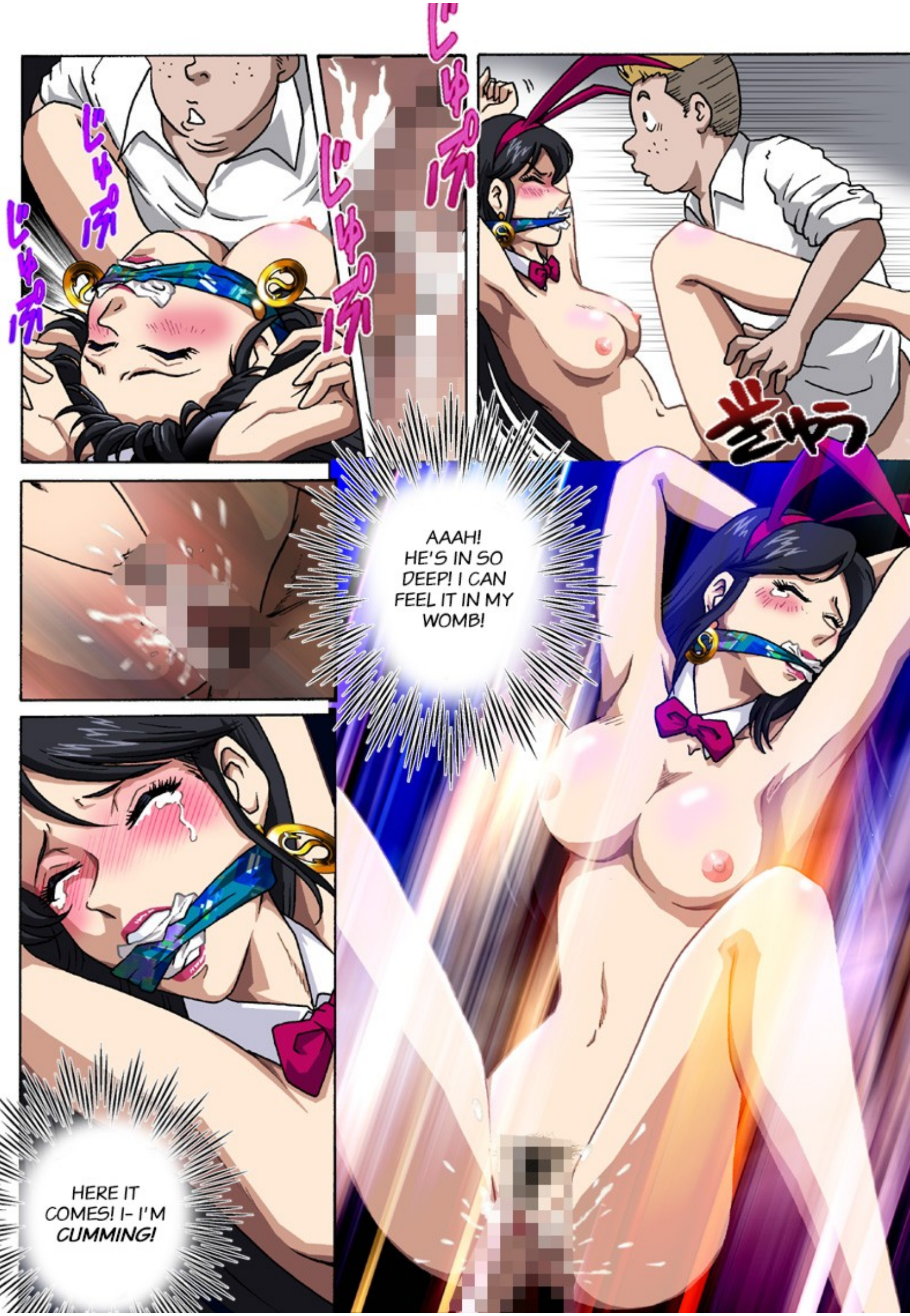


WHAT
THE HELL
ARE YOU
DOING?!



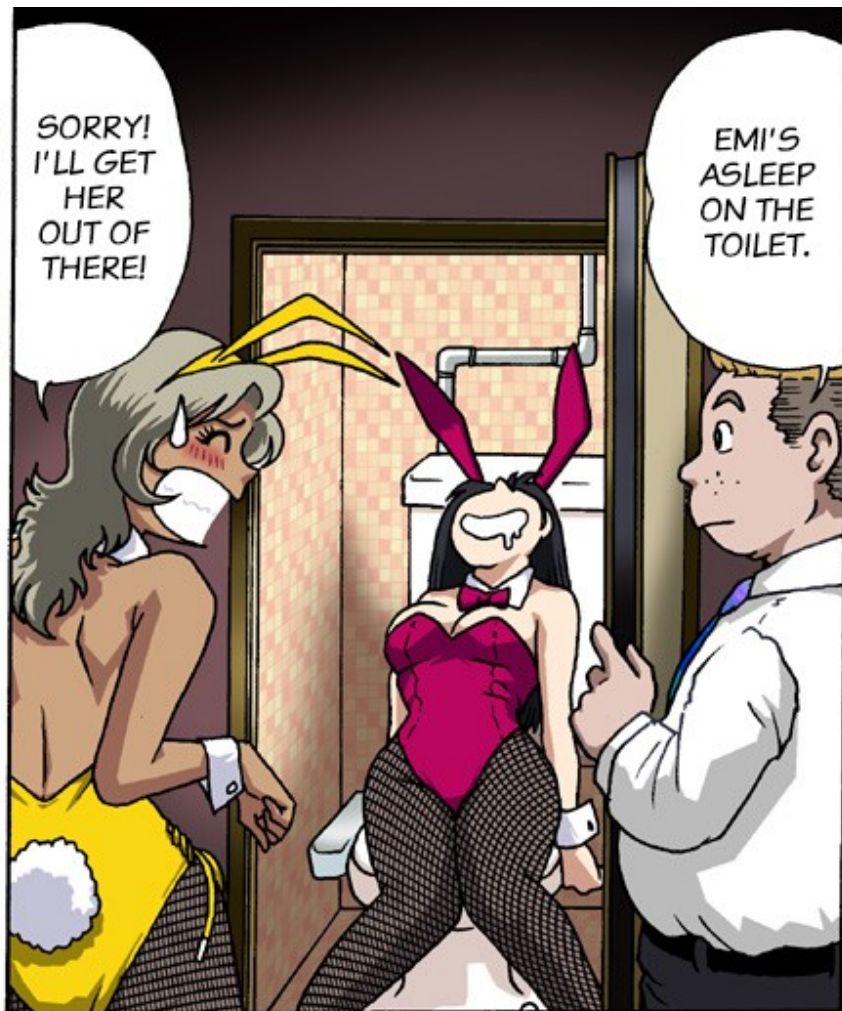
DIDN'T
YOU
LISTEN
TO WHAT
I SAID?





AAAH!
HE'S IN SO
DEEP! I CAN
FEEL IT IN MY
WOMB!

HERE IT
COMES! I- I'M
CUMMING!





GEEZ... I
FEEL AWFUL
NOW.



HM?

LOCKER
ROOM



EMI!!!



KYAAA!

I WON'T
TAKE NO
FOR AN
ANSWER!
TIME TO
HELP!



NO,
IT'S
OKAY.
I'M
FINE.

IF YOU
WANT,
I CAN
HELP YOU
CHANGE
OUT OF
THAT.



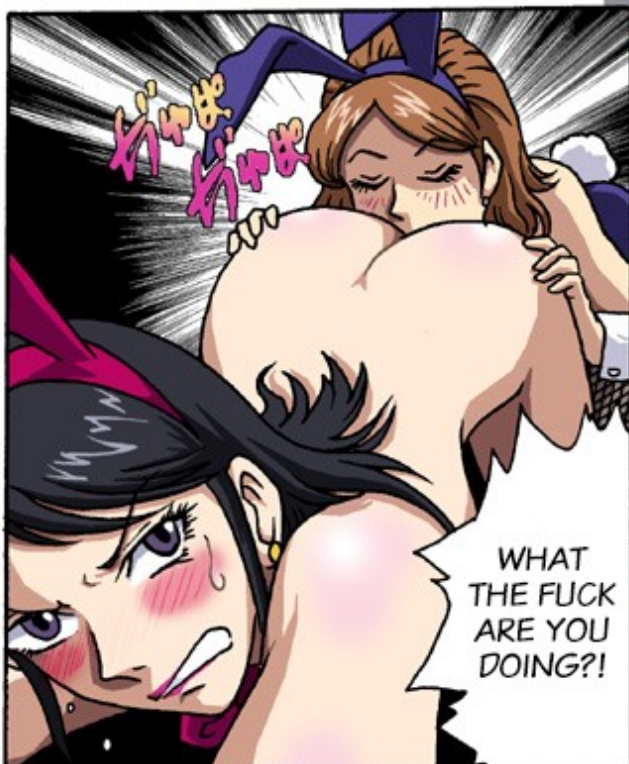
HOW
ARE YOU
FEELING?
YOU LOOK
PRETTY
BAD.

I DON'T HAVE THE STRENGTH TO RESIST HER. IT MUST BE THE FEVER...



AND I TOLD YOU I WON'T TAKE NO. HOLD ON TO THE LOCKERS.

I TOLD YOU, I'M ALRIGHT.

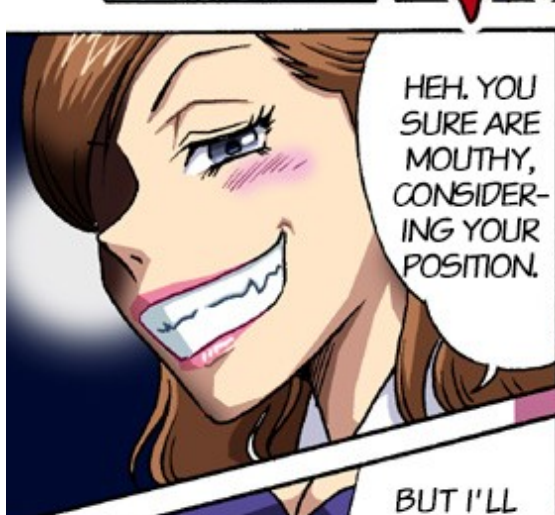


YOU DUMB BITCH!

I'M NOT A LESBIAN!

I'VE WANTED TO DO THIS TO YOU FOR A LONG TIME.







NOW
OPEN
UP!



YOU
WEAR SOME
PRETTY CUTE
PANTIES,
ERI.



OOH, I LOVE YOUR
STUBBORNNESS.
IT TURNS ME ON.



NO, NO.
CAN'T HAVE YOU
SPITTING THOSE
OUT. I WANT YOU
TO TAKE A NICE
BIG TASTE OF
THOSE PANTIES.
LET YOUR DROOL
SOAK INTO THEM.

THERE, A
NICE BIG
TASTE
FOR YOU.



さっ
ゅっ

WE'LL JUST
USE THE
PANTYHOSE
YOU WERE
WEARING
TODAY.

MY
HELPLESS
LUMP,
THAT IS...

わっ
...
...

YOU'RE BOUND HAND
AND FOOT, AND GAGGED.
YOU CAN'T MOVE, AND
YOU CAN'T TALK. YOU'VE
BECOME A HELPLESS
LUMP OF FLESH.

STOP
STRUGGLING,
EMI. YOU
AREN'T
GOING
ANYWHERE.

MM!
MMF

にちゅ
ちゅるん

MMPH!

WHAT
A
TROU-
BLE-
SOME
GIRL



I GUESS
I'LL TAKE
HER
HOME.

WELL,
WE CAN'T
JUST
LEAVE
HER
HERE.

WHAT
SHOULD
WE DO?



Ultra red

BOUND

ゴン



THAT'S
OKAY.
I CAN
HANDLE
IT FROM
HERE.

EMI, I'LL
WALK YOU
TO YOUR
PLACE.

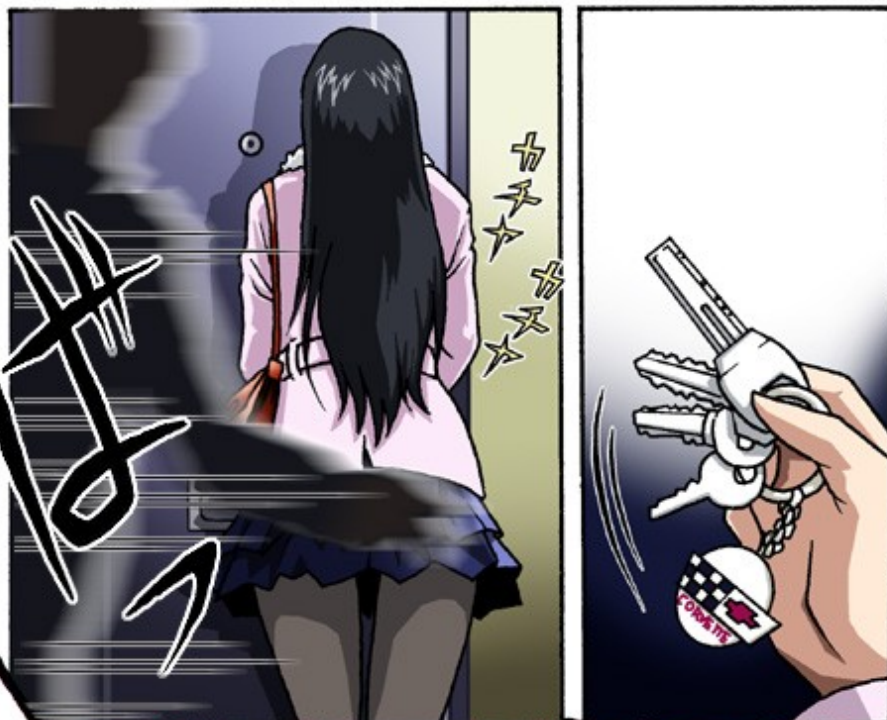


YOU
SURE?



キイス!



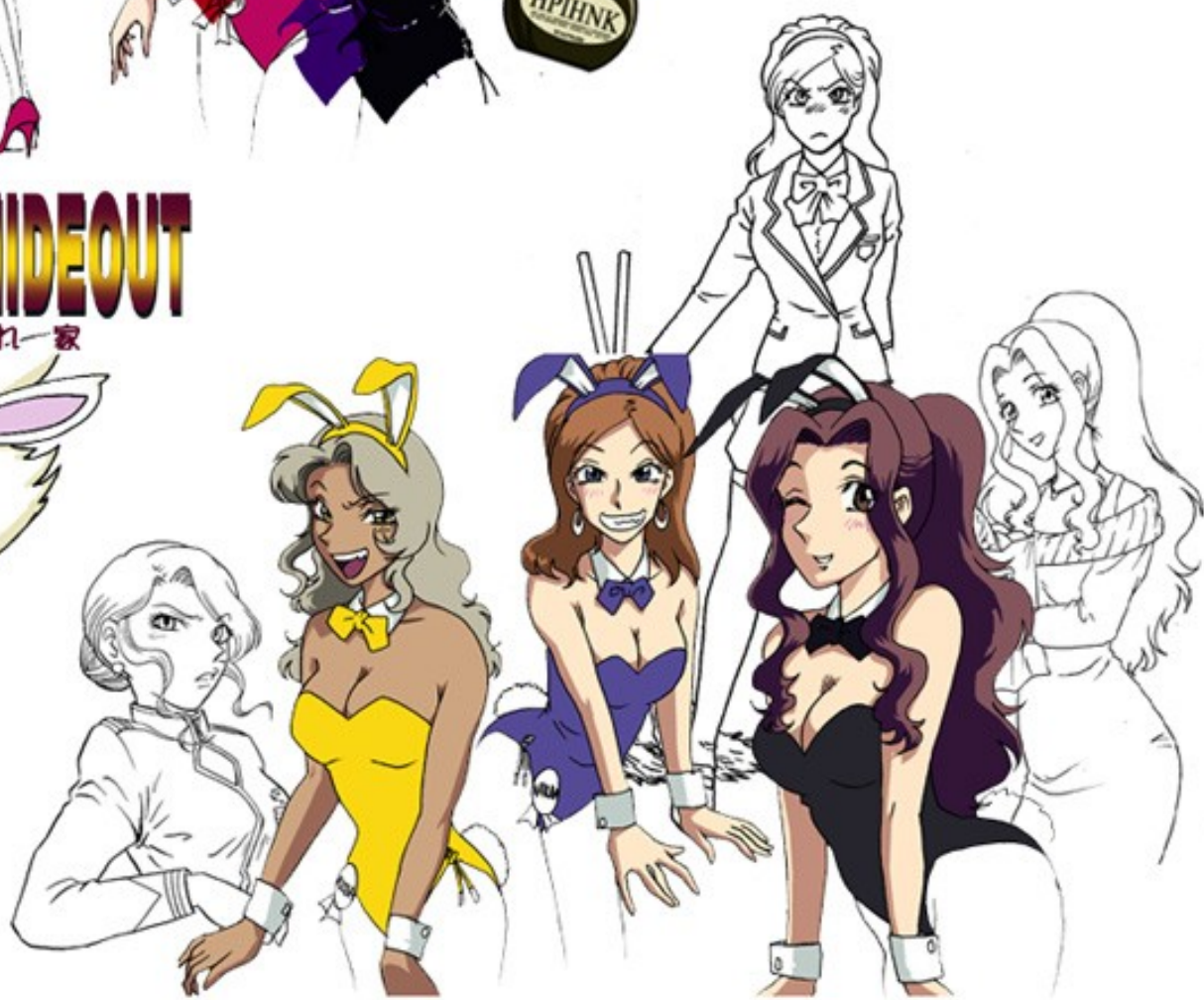


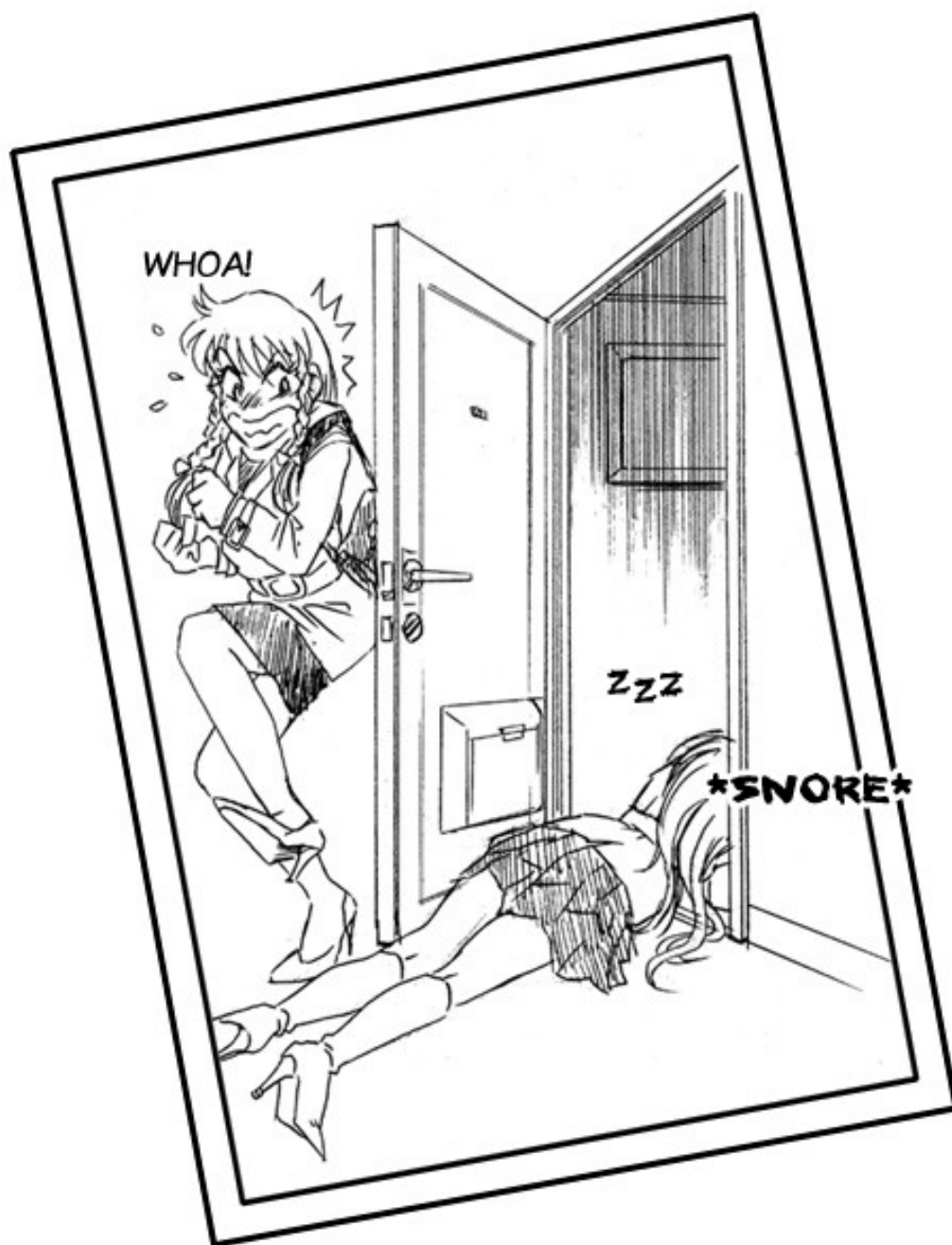
The
おしまい
END

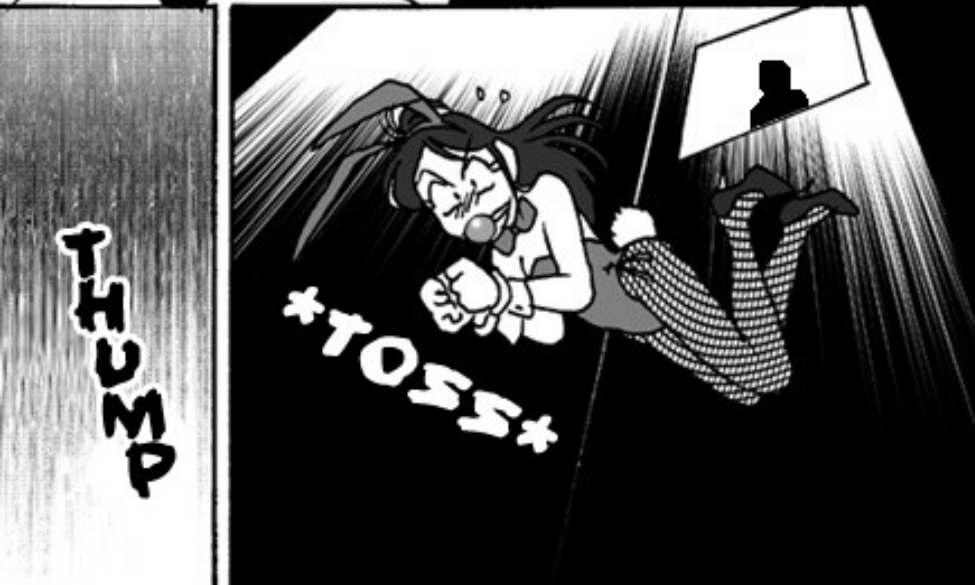


BUNNY'S HIDEOUT

兎の隠れ家







ANOTHER STORY

EMI'S DREAM



WHAT A
HORRIBLE
DREAM...
AND THE
WORST
WAY TO
WAKE UP.





THANK YOU FOR COMING!
SEE YOU NEXT TIME!



THAT'S NO GOOD,
EMI. HAVING FUN
WITH A CUSTOMER
DOESN'T STOP
ONCE THEY FINISH
DRINKING. YOU
HAVE TO SEE HIM
OFF CHEERFULLY.



WELL, YOU'VE BEEN HERE FOR
A WHILE, EVEN THOUGH IT'S
JUST A PART-TIME JOB.
YOU'RE GOOD WITH THE
CUSTOMERS, ALTHOUGH YOU
WERE A BIT UNENTHUSIASTIC
TODAY. WHAT'S THE DEAL?
ARE YOU HAVING MONEY
PROBLEMS?



YEAH?

ANYWAY,
ABOUT THAT
INCREASE IN
HOURS YOU
WANTED.

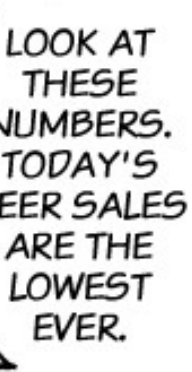


SORRY
ABOUT
THAT...

I'LL
WORK ON
SMILING...



*TN'S NOTE: HE'S MIXING UP WORDS THAT HAVE MULTIPLE MEANINGS.





MADE A PIECE OF POTTERY 10 YEARS AGO JUST FOR FUN. IT WAS SO GOOD YOU RECEIVED AN AWARD FROM THE PRIME MINISTER HIMSELF. YOU WERE CALLED A PRODIGY, AND TRAINED BY THE BEST...



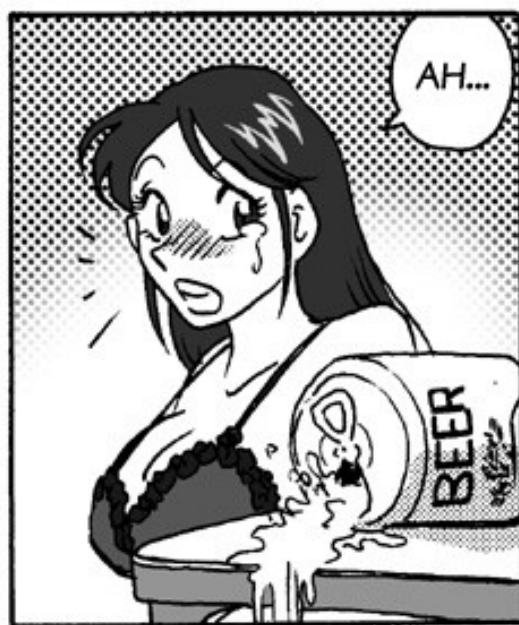
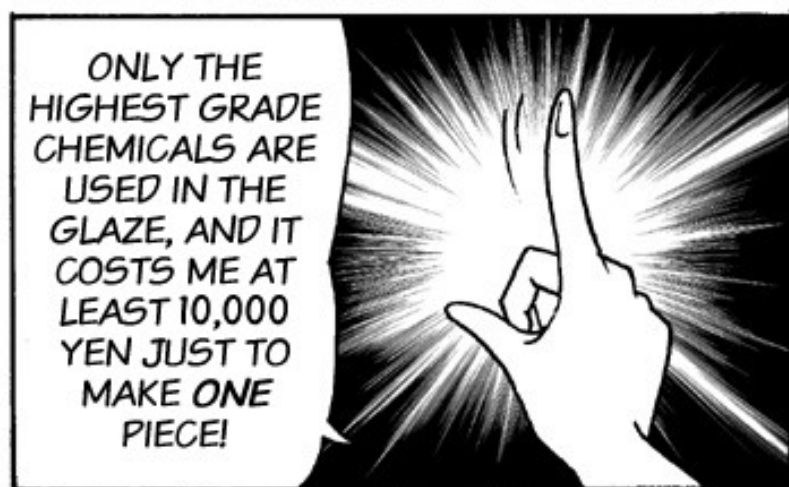
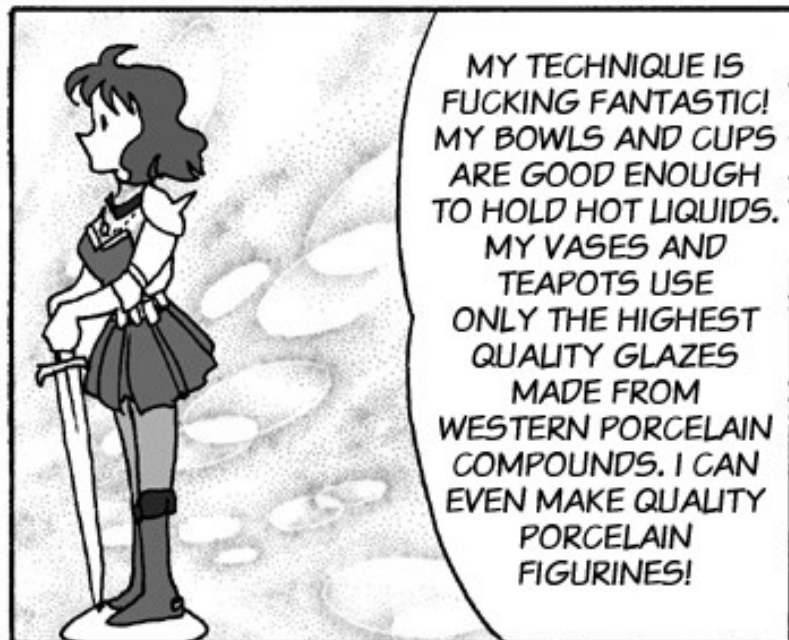
BUT EVEN SO, YOU, THE GIRL WITH THIS FACE...

AND NOW, HERE YOU ARE... WITH NO ONE WHO FINDS YOUR WORK WORTHWHILE.



FROM THEN ON, YOU MADE AT LEAST A THOUSAND MORE PIECES. NONE OF THEM WERE WORTH MUCH, BUT YOU STILL KEPT AT IT...







WHY NOT TRY ONE OF THESE?



SOME-THING TROU-BLING YOU TODAY?

SIGH... WHAT SHOULD I DO?

UNNY'S HIDE
兎の隠れ家



WELCOME TO OUR CLUB!

CERAMIC CUP BEER

WHY NOT TRY THE NEWEST SENSATION IN BEER?



¥600



THIS IS EMI
I MAKE THE GLASSES!

備前の山土・黒土・田土の混合を使用
備前の窯元に焼きを依頼してます



BUY YOUR VERY OWN GLASS!

¥4800

COMING!

I'LL TAKE TWO GLASSES TO GO!

I WANT MORE OF EMI'S BEER!

THREE GLASSES OF BEER, PLEASE.

*TN: BIZEN IS RENOWNED FOR ITS POTTERY.

WELL... FIRST, I FORMED THE CUPS MYSELF. THEN I SENT THEM OFF TO A BIZEN KILN TO HAVE THEM BAKE THE CUPS FOR ME.*

HEY, HOW'D YOU DO IT? IS THERE SOME KIND OF TRICK TO IT?

YEAH! THEY FEEL SO SOFT WHEN THEY TOUCH YOUR LIPS.

THESE CUPS ARE COMPLETELY DIFFERENT FROM DRINKING OUT OF GLASSES OR CANS.

BUNNY'S HIDE
兎の隠れ家



CLOSE

本日の営業
終了しまし

YOU'RE AMAZING, EMII!

WHAT I DIDN'T DO, HOWEVER, WAS USE BIZEN GLAZE, WHICH MAKES THE CUP SURFACES ROUGH AND POROUS. THE SMOOTHER SURFACE MAKES IT HARDER FOR CARBONATED BUBBLES TO ESCAPE THE FLUID. THAT KEEPS IT TASTING BETTER FOR MUCH LONGER. IT'S SOMETHING I HEARD A LONG TIME AGO, BUT I DIDN'T UNDERSTAND WHAT IT MEANT BACK THEN.

WE TROUNCED THE OTHER SHOPS IN SALES BECAUSE OF THESE GLASSES. THE HEAD OFFICE EVEN SENT OVER A CASH BONUS!

WELL, YOU'VE QUADRUPLD THE BEER SALES FROM LAST MONTH. QUADRUPLD!

なぜなぜ

I'M NOT THE AMAZING ONE... IT'S OUR ANCESTORS WHO, THROUGH TRIAL AND ERROR OVER COUNTLESS YEARS, MADE BOWLS FOR US TO EAT WITH.

NOT TO MENTION THE CREATIVE POWERS OF EARTH AND FIRE.

YOU'LL BE
"EMI THE
POTTER"
NOW!

PLAN-
NING TO
LEVEL UP
WITH A
KILN OF
YOUR
OWN,
HUH?

I THINK
I'D
RATHER
HAVE
A KILN
THAN A
CAR...

THE DEMAND
FOR YOUR
GLASSES IS
CRAZY! YOU
COULD EASILY
BUY A CAR
OR SOME-
THING!

I'LL DO
MY BEST!

TO YOUR
FUTURE IN
POTTERY!

CHEERS!

**The
END**

Bunny-san ha Yuutsu (A Bunny Girl's Melancholy)
Translated by Cecilbk
Proofread by Meow_pao
Typeset by coredumperror





AM I
GOING
CRAZY,
OR COULD
THIS BE
MY...
FETISH?



WOW...
ANOTHER
DREAM
WHERE
I'M TIED
UP...



どうも製作者の HIRO です
この度は
『バニーさんはゆううつ』を
最後まで見ていただき
本当にありがとうございます
この作品が DID 漫画の
10 本目ということで個人的にも
節目の作品となりました
今後も日々精進し
皆様に楽しんでいただける
DID 作品を描いていきたいと
思っておりますので
よろしくお願いいたします

今回のおまけ漫画も不景気での仕事の空回りのなが
焦る気持ちを数百円の陶器で癒されたなんて出来事もあり
一昔前の陶器趣味を思い出して生まれた作品です
べつに HIRO は陶器に目が利く訳でもなければ
ろくろも上手く扱えない人間です
ただ出かけた際、近くに陶芸の里があれば寄って気に入った
陶器が見つければ買ってくるくらいです
それもほとんどは数百円の雑器ぐい飲み、2 千円前後の
が湯飲みで使い方も自由にやっております
気に入った陶器を見かけて値段の折り合いがいたら
自分専用としてみるのもいいものだと思います
口をつけた瞬間もしがしたら新しい感覚がみつかるかも
しれません
そんな器で一杯やりながら DID ヒデオを見るのも一興かも
(いつもいきつくところはソコですな...)



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