

マンサン
コミック

むくろのまちのなかまたち



みた森たつや



むくろの
まちのなかまたち

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Mukuro no machi no nakamatachi presented by Tatsuya Mitamori

MANGA SUNDAY COMICS
サンデーコミックス



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マンサンコミックス
MANGA SUNDAY COMICS
実業之日本社

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むくろのまちなかまたち



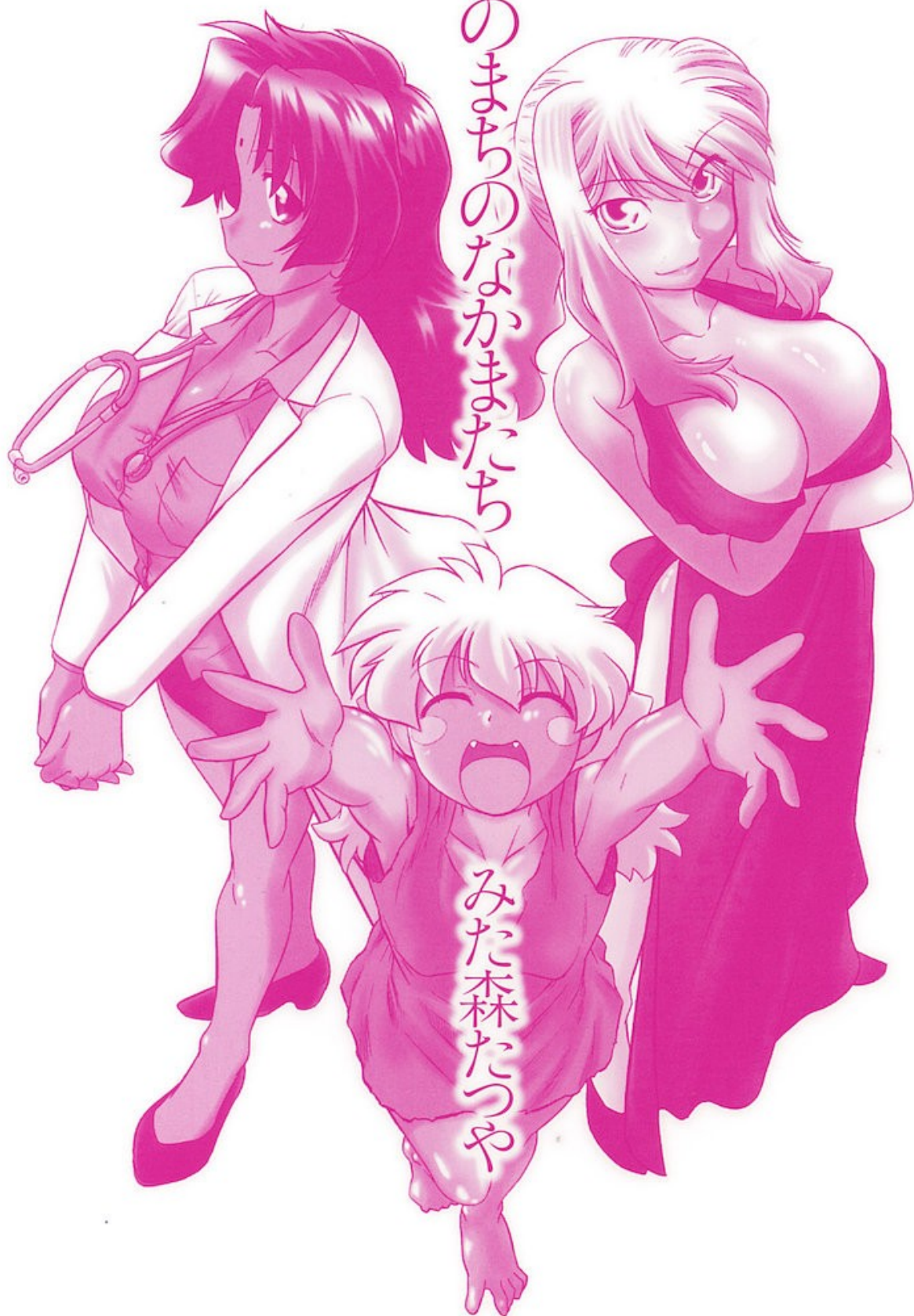
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むくろのまちのなかまたち



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TATSUYA
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Mukuro no machi no nakamachi presented by Tatsuya Mitamori

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まちのな
かまたち



マンサン
コミックス

むくろのまちのなかまたち



みた森たつや

MAN
SUN

Tatsuya Mitamori Presents

BUDDIES OF THE DEAD CITY



むぐろのまちのなかまたち
みた森たつや



第 1 話 ■	005
第 2 話 ■	029
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**R
Y
U
U**

GAI
ROU
→

CHU
KYU
DEN

Hair Saloon

Green Tower, floor 17, box 8

WE
HAVE
HOT
GIRLS

Ryuugai
public

Ocean Ne

Super ultra Mart
Grade

THAT
WAS AN
OMEN.

THE BLUE OF
THE SKY, THAT
SHOULD BE
IMPOSSIBLE
TO SEE...

FROM THE
LOWEST
LEVEL OF
THIS CITY.

第1話

BUDDIES OF THE DEAD CITY

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WHAT?

OH!
EXCUSE
ME!

THE
LATEST
TALK OF
THE
TOWN...

IS THE
NEW
RESIDENT
WHO'S
MOVING
IN.

Only
in
Tower
←

THOUGH COOL,
IT'S RIGHT?
ONLY
AT MY
PLACE!

WOW!
YOUR
CELLPHONE
GETS SIGNAL
ALL THE WAY
DOWN HERE?

YEEES?



HE-HEY!?

THANK
YOU FOR
GETTING
IN TOUCH!
SEE YOU!!

YES!
I'LL GET
READY
RIGHT
AWAY!



EH?

THAT
PERSON?
HE'S
REALLY
COMING
TODAY?

OH, GEN!
IT'S BEEN
A WHILE!



Eeeeh!?
It's
over
already
!?

I KNOW
THERE'S STILL
SOME TIME
LEFT BUT
SOMETHING
URGENT HAS
COME UP!

AHAHA....
I'M SORRY
MY DEAR
CUSTOMER.

GEEZ!
DIDN'T I
ALREADY
MAKE YOU
CLIM A
THOUSAND
TIMES!?

COME
AGAIN,
OK?

B
L
O
E
S
C
H
T
O
W
E
R

WHILE THEY ENGAGED
IN UNFRUITFUL
NEGOTIATIONS, THE
AREA CONSISTED
MAINLY OF
WORTHLESS CORAL
REEFS.

CONTROL
OVER
THESE
WATERS
WAS
CLAIMED
BY TWO
DIFFERENT
COUNTRIES.

AND SO,
PEOPLE
STARTED
LIVING
THERE.

VARIOUS
OFFSHORE
RIGS WERE
BUILT, ONE
AFTER
ANOTHER.

BUT WHEN
HUGE
DEPOSITS OF
ENERGY
RESERVES
WERE
DISCOVERED
BURIED
UNDER THE
SEAFLOOR,

SOME EVEN
INSTALLED
FUSION
REACTORS.

IN ORDER
TO
TRANSFORM
THEM INTO
MILITARY
STRONG-
HOLDS,

CREATING
HUGE
ARTIFICIAL
ISLAND
CITIES.

WHEN THE
WAR BEGAN,
ALLIED
PLATFORMS
STARTED
FUSING
TOGETHER

ONLY CITIES
REMAINED,
MARCHING ON
LIKE
INDEPENDENT
BEINGS.

WHEN THE WAR
FINALLY ENDED,
THE GEOPOLITICAL
LANDSCAPE HAD
CHANGED. SOME
COUNTRIES WERE
NO MORE, AND THE
ISLANDS THAT
WERE LEFT LOST
THEIR OLD NAMES.

THE
POPULATIONS
INCREASED, THE
CITIES
EXPANDED, AND
GIGANTIC MAN-
MADE ISLANDS
WERE BUILT
EVERYWHERE.

INSTEAD OF
COMING DOWN
FROM THE
UPPER LEVELS
OF THE CITY,
IT'S EASIER IF
YOU GO
DIRECTLY TO
THE LOWER
LEVEL BY
BOAT...

THIS
"RYUUGAIRO"
YOU WANT TO
REACH IS AT
THE CENTER
OF THE SLUM.

AND NOW THIS
MAZE-LIKE SLUM
IS SO
COMPLICATED
THAT PEOPLE
CAN'T EVEN DRAW
A MAP!

THE DISTRICTS
FROM THE WAR
ERA KEPT
EXPANDING
UNCHECKED, AND
ENDED UP
SWALLOWING
THE ENTIRE CITY!

SHOULD BE
OBVIOUS,
BUT THIS
PLACE IS
JUST A
GLORIFIED
RED-LIGHT
DISTRICT!

IT
CERTAINLY
FEELS
THAT WAY.

HMMM...
I THINK I
CAN FIND
MY OWN
WAY...

HMMM
....

WHAT
ARE
YOU
GOING
TO DO?

WITHOUT
SOMEONE TO
GUIDE YOU, I
DOUBT YOU'LL
EVER GET
THERE!

トキ...

HA!
SO YOU'RE
CHERRY
BLOSSOM
TOWER'S NEW
"HANDYMAN"!

HEY! ARE
YOU
"RENJI"?

I=100%

I'M HERE
TO PICK
YOU UP!
BE
THANK-
FUL!

I'M
HERE
TO
ESCORT
YOU!

LAN FA
HIRED
ME!

I'M A
PROFES-
SIONAL
GUIDE!

PICK
ME UP
...?

THEY
SHOW UP
EVEN
AROUND
HERE...?

THIS
ISN'T
A
GOOD
SIGN!

LIGH
...
AN AQUA
MILK!?



THIS IS A WORK OF FICTION. ALL CHARACTERS AND PLACES ARE PRODUCTS OF THE AUTHOR'S IMAGINATION.



WE WALKED
FOR HALF A
DAY
THROUGH
THE DARK
ALLEYS
INSIDE THE
ISLAND'S
STRUCTURE.

IT FELT
LIKE WE
WERE
WEAVING
THROUGH
THE
PLACE.

AFTER THE
25TH
FORK, MY
SENSE OF
DIRECTION
FINALLY
GAVE UP.

NO!
IT'S
POWELL
RENJI!!

POWELL!

DON'T ADD
UNNEC-
ESSARY
"R'S
WHEN
GUESSING
MY
NAME!

POWER
REN...
JIAR?

N3

N4

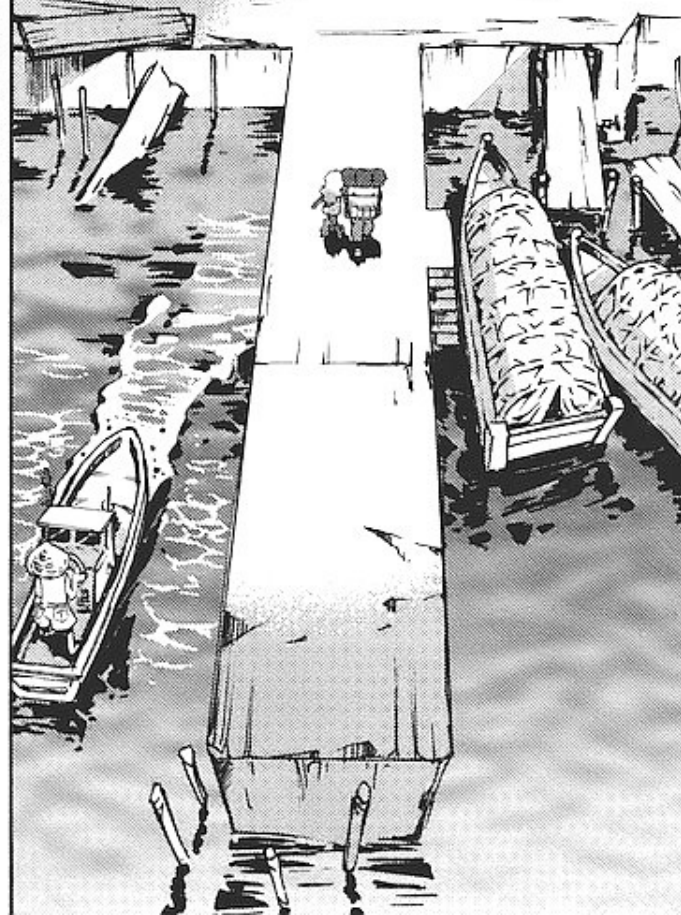
TOTO...
ARE YOU
SOME
KIND OF
FISH OR...

I'M TOTO
THE TOAD!

LAN FA
GAVE ME
THIS
NAME!
IT'S A
COOL
NAME!!

AND
WHY
ARE
YOU
RENJI,
RENJI?

.....

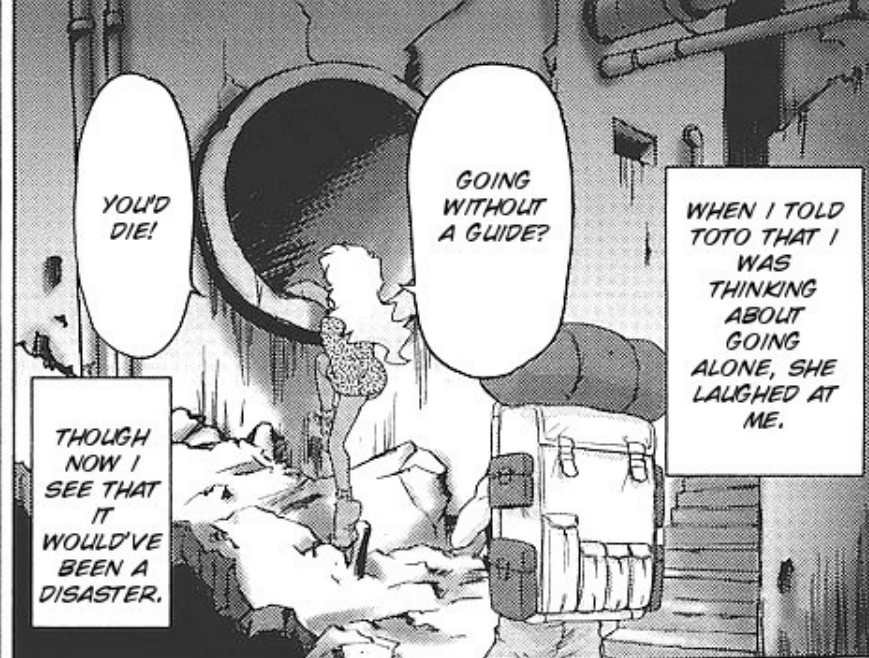




RENJI!

YES-!
!?

SHIT
!!



YOU'D
DIE!

GOING
WITHOUT
A GUIDE?

THOUGH
NOW I
SEE THAT
IT
WOULD'VE
BEEN A
DISASTER.

WHEN I TOLD
TOTO THAT I
WAS
THINKING
ABOUT
GOING
ALONE, SHE
LAUGHED AT
ME.



AND I
HAVE NO
CLUE
WHERE I
SHOULD
LOOK!

I GUESS
SHE
DOESN'T
CARE?

TOTALLY
EXPOSED!

THE PATH
TOTO IS
TAKING
GOES
THROUGH A
LOT OF
TUNNELS.



JUST
LIKE
GRANDPA
GEN!
...
THAT
YOU'RE A
PERVERT?

I LEARNED
ALL OF
THOSE
CRAFTS.

I CAN COOK,
CLEAN AND
EVEN DO
SOME
MECHANICAL
WORK.

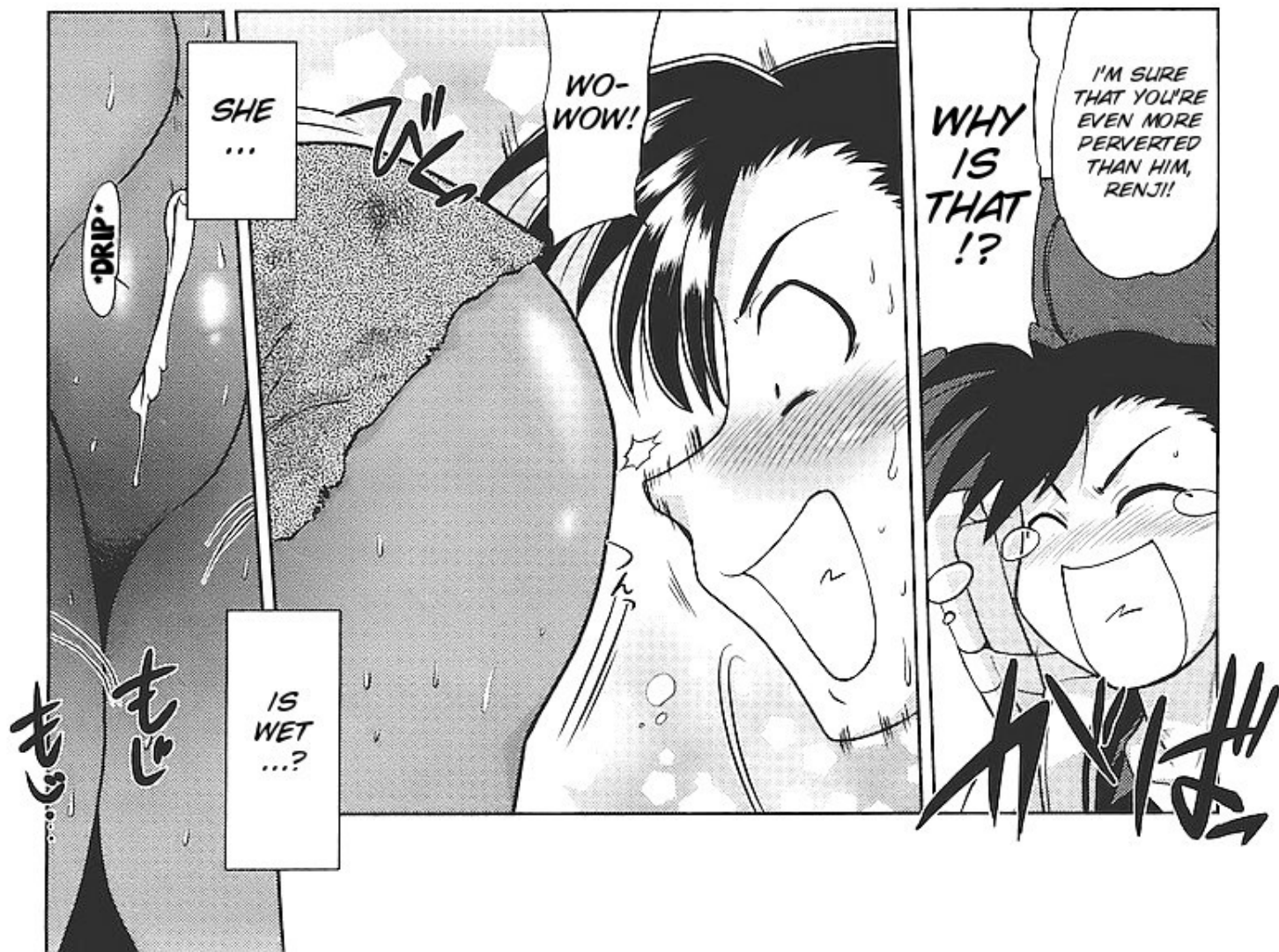
BONK



YOU WERE
HIRED
BECAUSE
GRANDPA
GEN
CAN YOU
DO
ANYTHING?
INTRODUCED
YOU SO...

W-
WELL...
MORE
OR
LESS...

AAA...
THAT
SCARED
ME!







IF YOU'RE
NOT GOING
TO DO
ANYTHING,
I'LL JUST
LEAVE YOU
HERE!!

THIS IS
EMBAR-
RASSING
!!

www...!

AH
...

I LOOK
LIKE AN
IDIOT
NOW!

Getting
rejected
and hitting
my head...

HAUU
...

PRETTY
BAD...

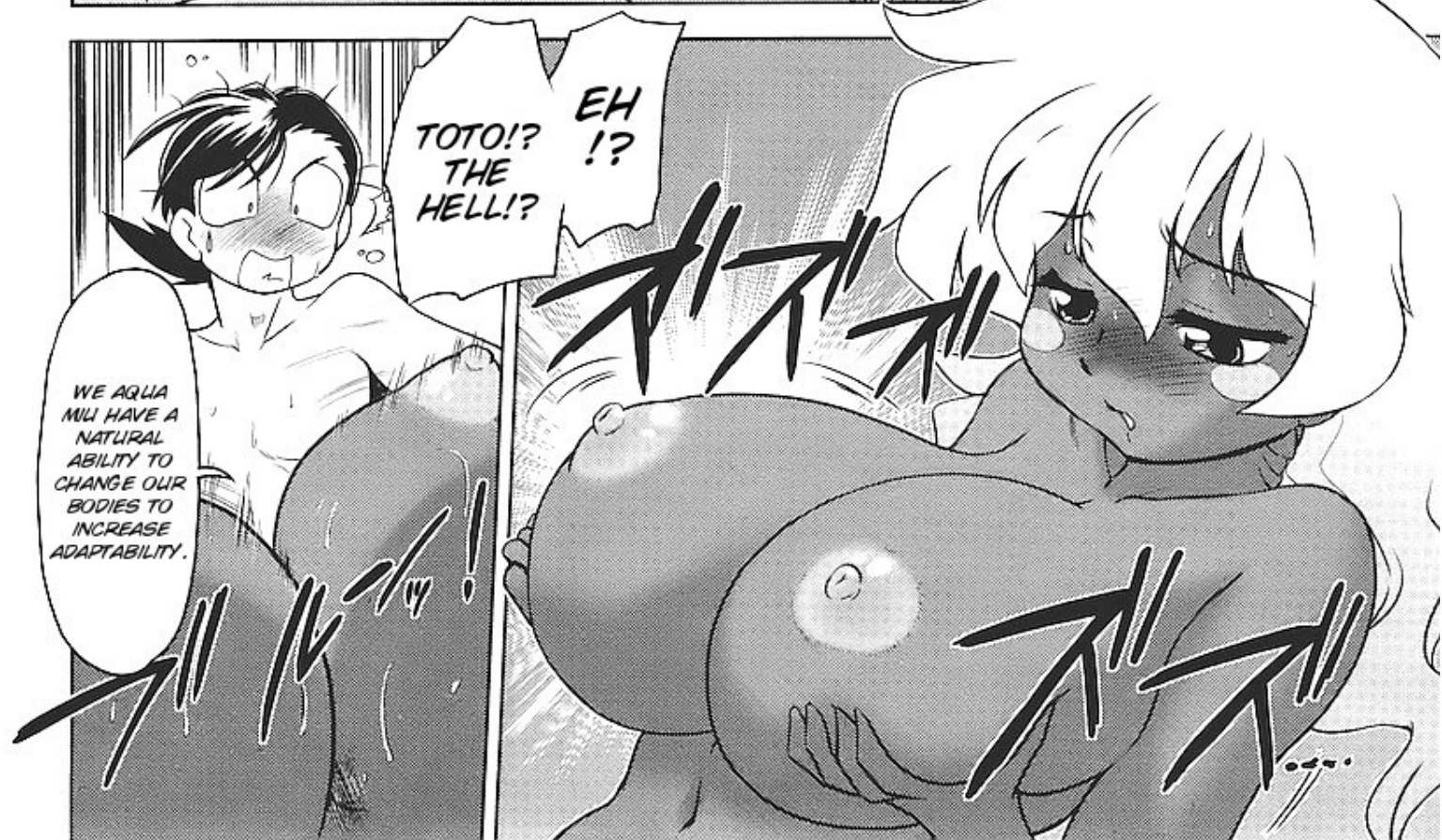
IT
WOULD
BE...

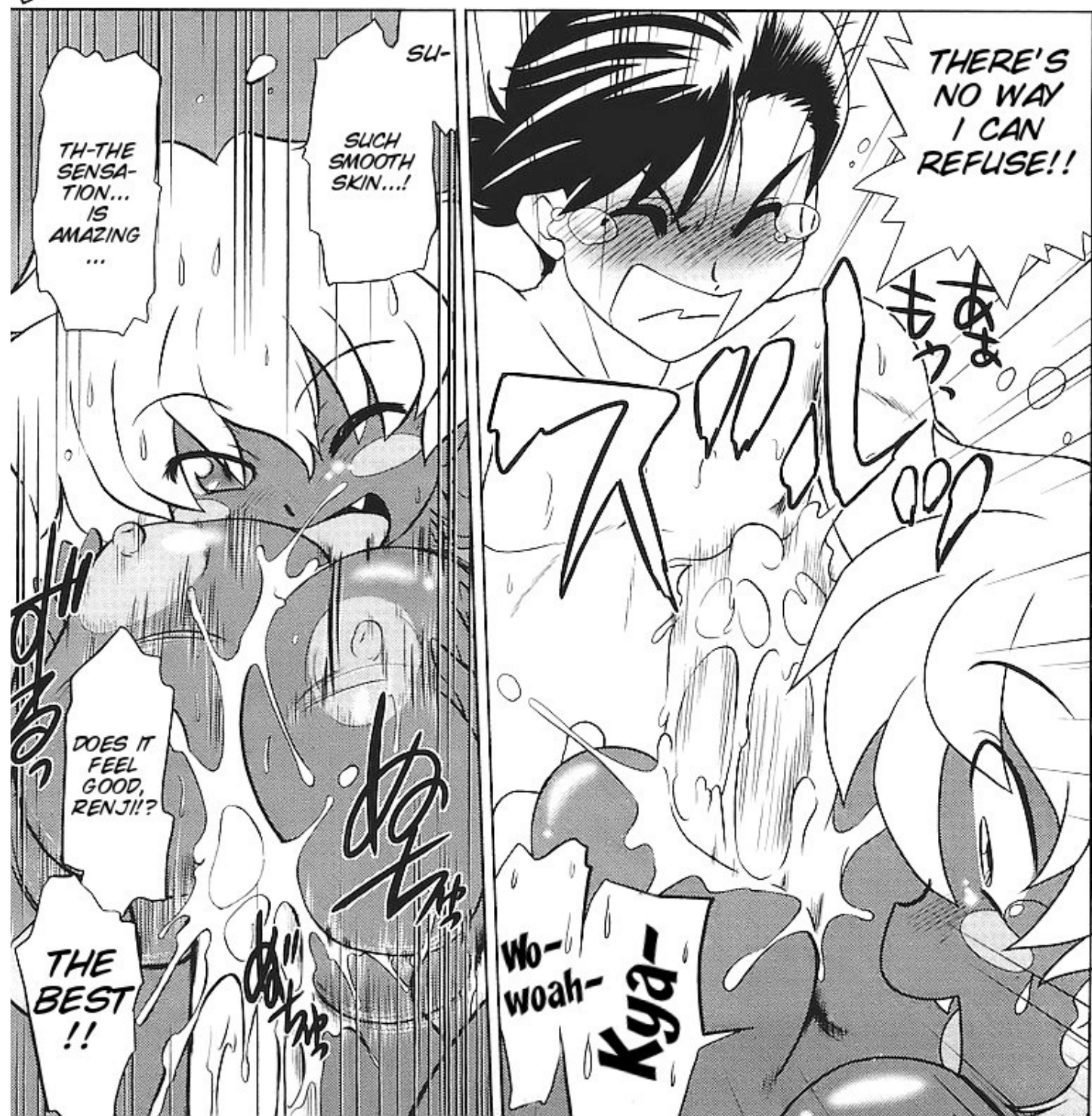
TOTO
!?

Mya!











HERE
... WE
GO!

AH
...



YEAH
...

I GOT
IT
...

BUT I WON'T
BE
SATISFIED
UNLESS YOU
PUT IT...

INSIDE
OF ME!



DA-
DAMN! THIS-

KUH-
HA-

THIS
IS
TOO
GOOD!

You're
SO...

So-
Big
and
Hard-!

Ha...
Ah-

Ha...
Hard-



HUMP

RE-

RENJI
!?

HAA-

N...
NO-

RE-
RENJI!
ARE YOU A
PREMATURE
EJACULATOR
!?

TOTO
CARRIES
SUCH AN
INTENSE
WEAPON
...

TH-THIS
MOVEMENT,
THIS
TIGHTNESS-

INSIDE
HER
CLTE
PUSSY!!

HA...
UH-

THI-
THIS
IS
TOO...

YOU'RE...
WAY TO
GOOD,
TOTO!!

I'LL
ALWAYS
ACCEPT
ALL OF
IT!

YOU CAN
CUM
WHEN-
EVER YOU
WANT!

IT'S
ALL
RIGHT!

OH...
RIGHT
...

IT'S LIKE
HER EYES
ARE
SHOWING
ME THE
WAY...

TOTO
...

ヒル...

A GUIDE.

SHE'S
...

ヒル



IT'S
RYUGAIROU!
AND WE'RE
RIGHT IN
FRONT OF
THE CHERRY
BLOSSOM
TOWER!!

RENJI!
BE
GLAD!
WE'RE
HERE!

ALL
THESE
LIGHTS
AND
SOUNDS,

ARE
MINGLING
WITH THE
ENTHUSIASM
OF THOSE
LIVING HERE.

THIS
PLACE
...

IS TOTALLY
DIFFERENT
FROM THE
DECADENT
IMAGE I HAD
IN MIND FOR
A SLUM.

WHAT A
STRANGE
ATMOS-
PHERE.

MY,
OH
MY!
SO YOU
FINALLY
ARRIVED!

ON THIS ISLAND FATED NEVER TO APPEAR ON A MAP... FATED TO FOREVER CARRY SUCH A DEROGATORY NAME... IN THE CITY BUILT ON THIS ISLAND IS WHERE...

NOW I FEEL BAD FOR SENDING MY CUSTOMER HOME EARLY!

YOU WERE TAKING SO LONG THAT I WAS STARTING TO GET WORRIED!

THIS CONTINENT IS COMMONLY KNOWN AS "TANMINTOU" OR "ISLAND OF THE BARBARIANS". AND THE ARCHIPELAGO AS "MUKURO JIMA" OR "THE BONE ISLE".



BEGINS.

OUR STORY...

I'M... RENJI!

SO YOU REALLY ARE FROM THE ARCHIPELAGO!

MY STORY...

WELL, YOU CAN CALL ME LAN CA!

POWELL RENJI.

POWER RENJIAR?

AAH! NO!



END

IS
THAT
OK?

New
Metropolis

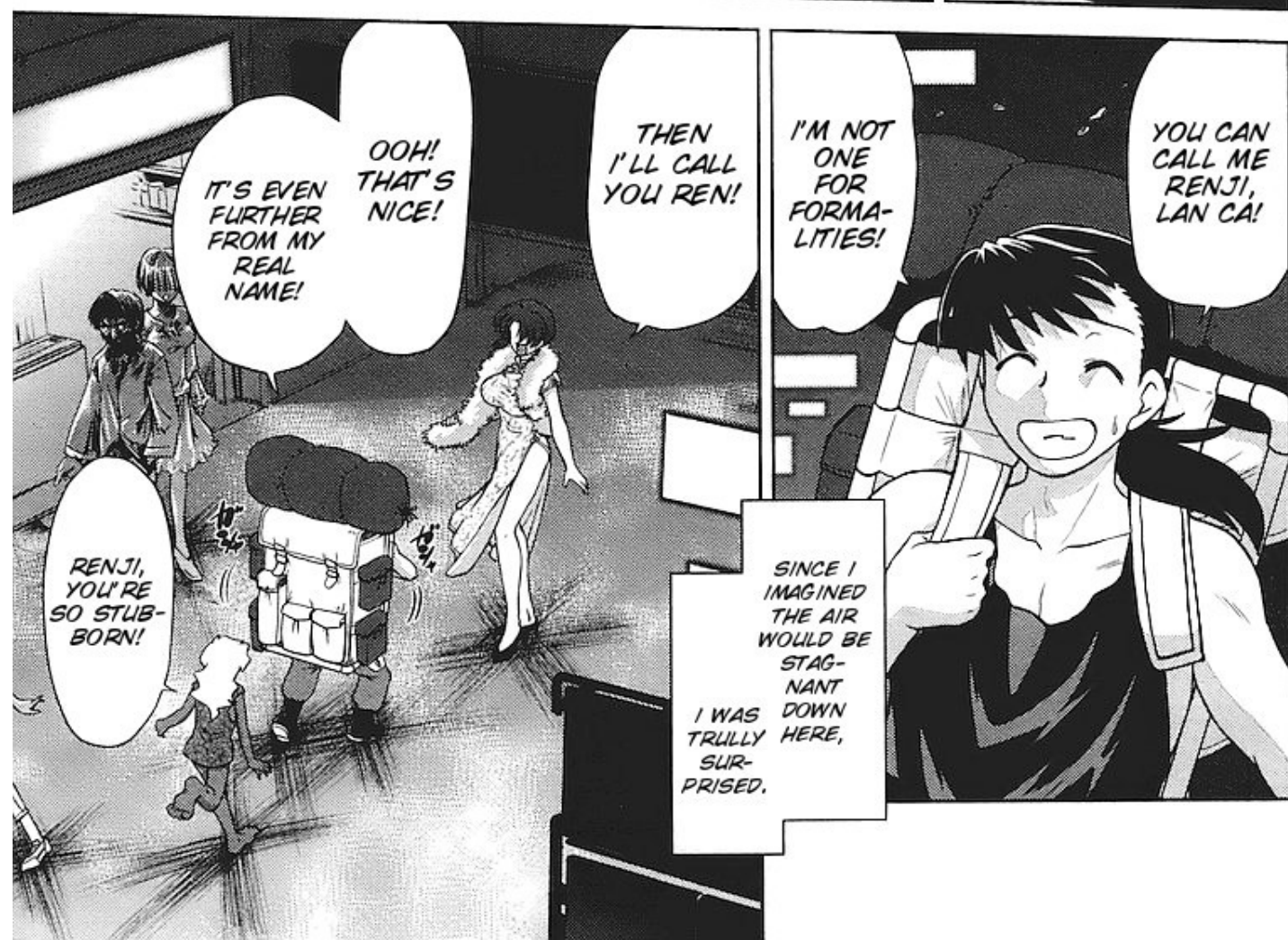
THIS IS
"RYUGAIRO",
THE LOWEST
LEVEL IN
MUKUROJIMA.

SHOULD I
CALL YOU
POWELL?

EH...
SO,
POWELL
RENJI.

HMM...

THE
WIND
WAS
BLOW-
ING.



IT'S EVEN
FURTHER
FROM MY
REAL
NAME!

OOH!
THAT'S
NICE!

THEN
I'LL CALL
YOU REN!

I'M NOT
ONE
FOR
FORMA-
LITIES!

YOU CAN
CALL ME
RENJI,
LAN CA!

RENJI,
YOU'RE
SO STUB-
BORN!

SINCE I
IMAGINED
THE AIR
WOULD BE
STAG-
NANT
DOWN
HERE,
SUR-
PRISED.

WELL, IT'S
A DIRTY
PLACE
BUT
YOU'LL
GET USED
TO IT IN
NO TIME!

THE
CHERRY
BLOSSOM
TOWER!
YOUR
HOME
FROM
NOW ON!

AND
HERE
WE
ARE!

第2話

BUDDIES OF THE DEAD CITY

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Cherry Blossom
Tower

AND
...

THE
FRIENDLY
EMPLOYER
AND THE
DECADENT
BROTHEL
...



NAH
...

OH?

IS
SOME-
THING
WRONG?

WERE ALSO
DIFFERENT
FROM WHAT I
IMAGINED...







YES!
YOU'RE
A
GOOD
GIRL!

I'M
BACK!
I GAVE
IT MY
BEST!

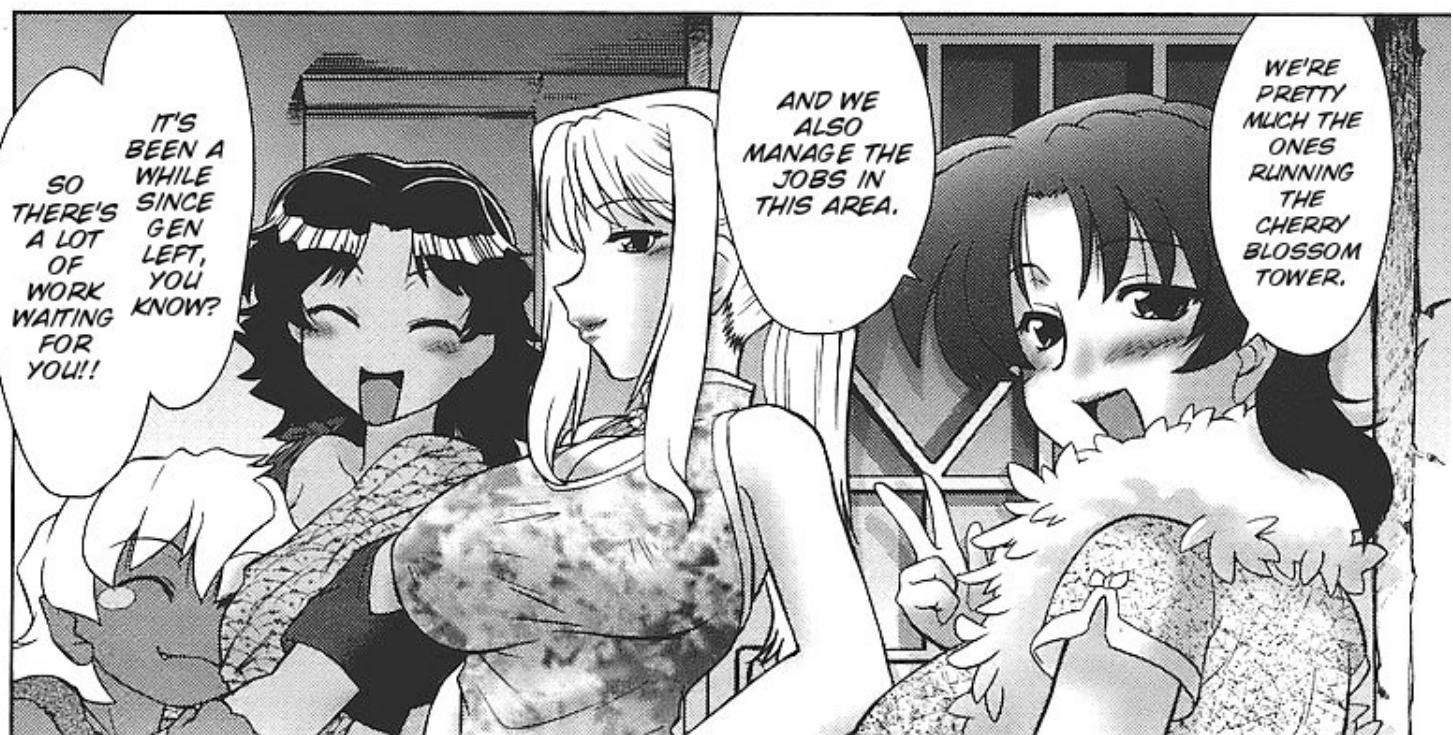
THE
BLONDE
IS
ANNA,
THE
BLACK-
HAIRD
ONE IS
MIINA!



WELCOME
BACK,
TOTO!
THANK
YOU
FOR
PICKING
HIM UP!

SO
YOU'RE
RENJI?
NICE
TO
MEET
YOU!

WELCOME
TO THE
CHERRY
BLOSSOM
TOWER!



IT'S
BEEN A
WHILE
SINCE
GEN
LEFT,
YOU
KNOW?
SO
THERE'S
A LOT
OF
WORK
WAITING
FOR
YOU!!

AND WE
ALSO
MANAGE
THE
JOBS IN
THIS AREA.

WE'RE
PRETTY
MUCH THE
ONES
RUNNING
THE
CHERRY
BLOSSOM
TOWER.

THERE'S NO SEPARATION BETWEEN BUILDINGS EITHER.

AND THE BUILDINGS,
FROM THE OUTSIDE, THEY LOOK LIKE NORMAL MULTI-PURPOSE BUILDINGS, BUT INSIDE THEY'RE LIKE MAZES.

THAT'S WHY THEY HATE THEM EVEN NOW!

I SEE ...

ALSO, TOLWÁN-SHIÉN IS WHERE MANY OF THE SURVIVING TROOPS GATHERED AFTER THEIR WARSHIP WAS SANK BY THE AQUAMILI DURING THE WAR!

THIS IS RYUU-GAIROU.

BUT COME ON! THERE'S NO WAY A HIGH CLASS BROTHEL WOULD EXIST IN A PLACE LIKE THIS, RIGHT?

I BET YOU HEARD ABOUT THIS BEING A HIGH-CLASS BROTHEL TOO!

THIS AREA FEELS PRETTY RUN-DOWN, RIGHT?

EH?

AH... YES ...

YEAH, YEAH! HIGH-CLASS PEOPLE WEARING SUCH CHEAP CLOTHES !?

PEOPLE UNLIKE THE RUMORS.

A CITY UNLIKE ITS LOOKS.

IF YOU GET PISSED OFF AND TURN THEM AWAY, THEY ACT ALL ARROGANT AND START TALKING SHIT...
IT'S REALLY TIRE-SOME!

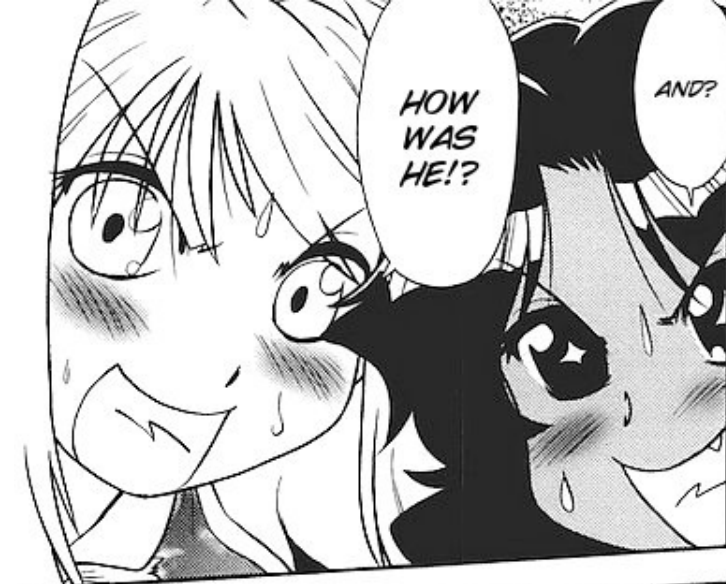
THEY'RE BROKE AND YET THEY COME HERE TO HAVE FUN!

SINCE THE DENIZENS OF TOLWÁN-SHIÉN ARE PRETTY MUCH TREATED AS DESERTERS, THEY DON'T RECEIVE PENSION.











I HOPE
YOU'RE
PREPARED!

SO YOU LAID
YOUR HANDS
ON ONE OF
OUR
EMPLOYEES
BEFORE YOU
EVEN
STARTED
WORKING
HERE?

OK?



PROVE IF
YOU'RE AS
BEASTLY
AS THE
RUMOR WE
JUST
HEARD!

FOR NOW,
LET US
HAVE
YOU...

ALSO
...

CU
...

CURSE
YOU
TOTOOOO
!!!

WE'LL
TELL LAN
CA TOO,
YOU HEAR?

IF YOU
DON'T
SATISFY
US...





SO...
CLIM!!

WITH
ALL
YOU'VE
GOT!!

Uuuh...

AH
...

YES
...

SO
...
MUCH
...
MARVEL-
LOUS
!!

SPURRT.

SPURRT.

SPLASH

SPLASH

AND MY
PUSSY IS
ALSO
CRAVING
YOUR
DELICIOUS
SEMEN!

YOUR DICK IS
SHOVED DEEP
INSIDE ME,
REACHING THE
"EASIEST
SPOT TO GET
A WOMAN
PREGNANT",

THERE'S
NO WAY
YOU
WOULDN'T
CLIM!!

THROB.

THROB.



THAT MEANS THAT YOU REALLY CAME A LOT!

IF YOU WERE ABLE TO SATISFY THE CREAMPIE-LOVING MINNA,

Way to go, boy!

WHA-WHAT KIND OF FETISH IS THAT!?



HOOO ...

HAA ...

UH ...

SO HOT

I CAN FEEL IT REACHING MY WOMB...!

YOU'RE CLIMMING SO MUCH ...

SPLURT-SPLURT

SPLURT-SPLURT



WHA-WHAT SHOULD I DO...

I HAVE HIGH EXPECTATIONS OF YOUR BEASTLY ABILITIES!

There we go!

BUT I LIKE IT EVEN ROUGHER!

I HAVE TO FIND A WAY TO MAKE BOTH OF THEM CLIM...!

YE... YES...!





Hyiiiiiii

THAT
I'LL BE
ABLE
TO
SATISFY
YOU!

STOP
!!

RECOGNIZE
ME...
AS MUCH AS
YOU
RECOGNIZED
GEN!!

I'LL
ALSO
GIVE
MY
ALL
FOR
MY
JOB
SO-



Aaaaaah!!

No-
Nooooo-

....
AND!?

TO THE
POINT
WHERE
YOU
CAN'T
EVEN
STAND
UP?

BUT YOU
TWO GOT
KNOCKED
UP BY
REN, AN
AMATEUR,

YOU'RE
SAYING HE
USED
SOME
KIND OF
TOOL...

YOU
BETTER
TAKE THE
RESPON-
SIBILITY AND
DO THAT
TO US
EVERY
ONCE IN A
WHILE!

IT WAS
REALLY
AWE-
SOME!

I TOLD
YOU IT
DRAINS
MY
ENERGY!

YOU
SAY
THAT
BUT
...

HA...
HAHA
....

LET'S
CLOSE
FOR
TODAY
THEN
...

THAT'S
WHY I
TOLD
YOU HE
WAS A
PERVY
PERV!

TO
PREVENT
HER
FROM
BREEDING
WITH
ANOTHER
MUTANT,
HER BODY
IS SET TO
TRIGGER AN
APOPTOTIC
PROCESS IN
24 HOURS
IF...

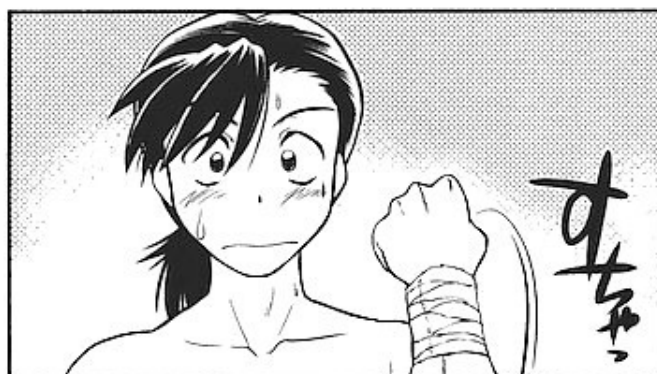
SINCE
SHE'S THE
THIRD
GENERATION
MODEL...

SHE MATES
WITH
ANOTHER
MUTANT
REGISTERED
WITH A
BARCODE!

EH?

WELL,
IT'S ALL
RIGHT
IF YOU
HAVE A
STUN
GUN
STUCK
SOME-
WHERE,
THOUGH!

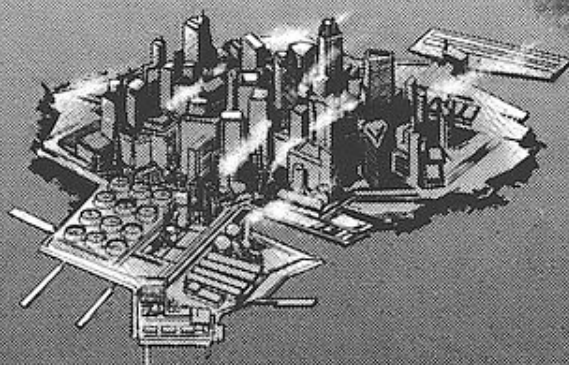
YOU
DID IT
WITH
TOTO,
RIGHT?



END

BONUS PAGE

THIS IS THE SEGMENT WHERE I'LL EXPLAIN ABOUT THE SETTING, CHARACTERS, AND A LOT MORE! NOT READING THESE PAGES WON'T AFFECT YOUR ENJOYMENT OF THE BOOK, SO THOSE WHO HATE THESE KIND OF PAGES CAN SKIM OR SKIP WITHOUT A PROBLEM!! BY THE WAY, I (MITAMORI) AM ONE OF THOSE WHO LEAVE THESE PAGES FOR LAST! (HAHA!)



MUKUROJIMA

AT THE EASTERN END OF THE CONTINENT, THERE'S AN INDEPENDENT COUNTRY NAMED "RETSUJIMA". IN THE WESTERNMOST AREA OF THE OCEAN AROUND THIS COUNTRY, THE ISLAND CALLED MUKUROJIMA CAN BE FOUND. IN THIS ARTIFICIAL ISLAND'S HISTORY, AFTER AN ABUNDANCE OF RESOURCES WERE DISCOVERED IN THE OCEAN, PEOPLE STARTED TO LAY CLAIM TO THE SURROUNDING AREA. IT'S SAID THAT THERE WAS OIL, NATURAL GAS, RARE METALS, AND EVEN METHANE HYDRATE BURIED UNDER THE SEAFLOOR, SO EVERYBODY WENT ON A TREASURE HUNT AND BUILT CITIES IN ORDER TO STAKE THEIR CLAIM. AS NOBODY WANTED TO CEDE THEIR CLAIMS TO EACH OTHER, FIGHTING BROKE OUT. THE RESULTING WAR WAS LONG AND HARSH ENOUGH THAT THE INDEPENDENT COUNTRY OF RETSUJIMA WAS ANNIHILATED.

THE SCATTERED DISTRICTS MELDED TOGETHER AND TOOK THEIR CURRENT SHAPE, WITH THEIR SMALL, CRAMPED SPACE DIVIDED INTO AN 'URBAN AREA', 'RESIDENTIAL AREA', 'HEAVY INDUSTRIAL AREA (CURRENTLY THE SLUM)', AND THE 'AIRPORT AND HARBOR FACILITIES'. RESIDENTS LIKE TO DESCRIBE IT AS "LIKE A THEME PARK" TO VISITORS. THE AIRPORT AND HARBOR ARE CONTROLLED BY COMPUTERS. NOBODY REALLY KNOWS WHO'S FUNDING IT NOR FOR WHAT REASON.

CRIMINALS, DESERTERS AND THEIR DESCENDANTS LIVE ABOVE THE WATERLINE. MUTANTS WHO SURVIVED THE WAR LIVE BELOW THE WATERLINE.

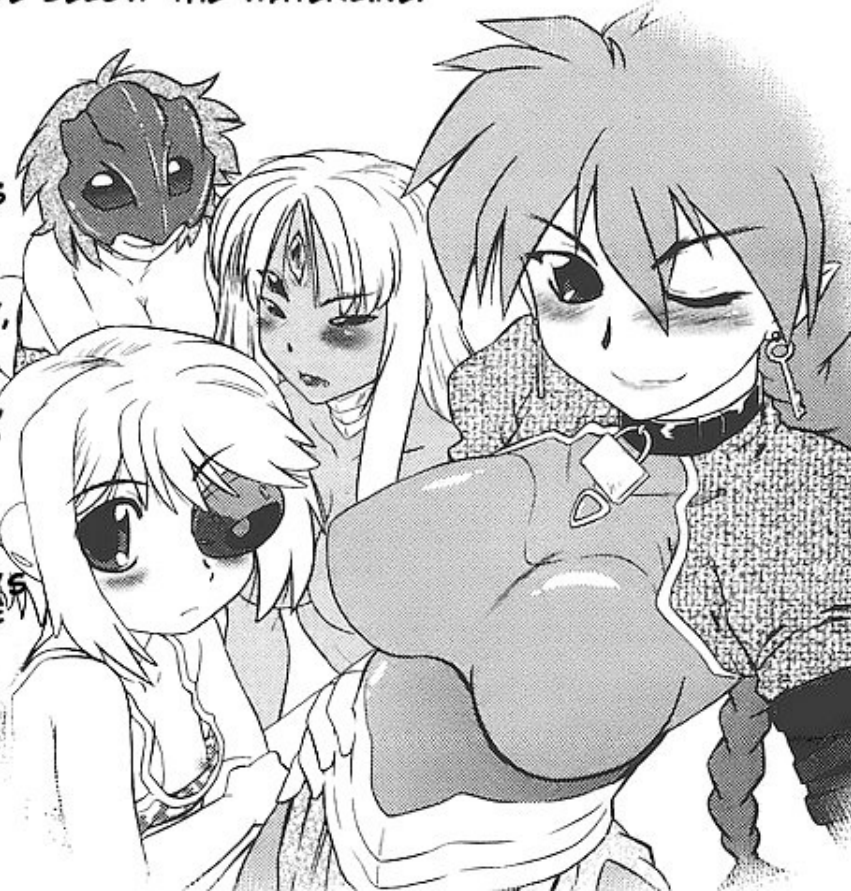
MUTANTS

MUTANTS WERE DEVELOPED DURING THE WAR PERIOD. THINK OF THEM AS HUMANS AND OTHER LIVING CREATURES MIXED WITH MACHINES.

THE MUTANTS IN RYUUGAIROU MAKE A LIVING USING THEIR ABILITIES TO PERFORM VARIOUS JOBS. BY THE WAY, THE FOUR MUTANTS TO YOUR RIGHT (FROM THE FRONT TO THE BACK) ARE 'KEY MASTER', 'ANALYZER', 'SEARCHER', AND THE ONE FURTHER IN THE BACK IS NOT 'MASKER' BUT 'THREADER', AS SHE'S A HORSESHOE CRAB. IT'S SAID THEY ALL CAN BE FOUND IN MUKUROJIMA.

IT'S ALSO SAID THAT THE KEYMASTER'S KEY CAN FIT ANYWHERE, AND THAT SHE CAN EASILY MAKE HER WAY THROUGH ANY PLACE.

HER POWER IS NECESSARY TO REACH THE LOWEST LEVELS OF THE ISLAND BUT DISAPPOINTINGLY, I DIDN'T HAVE ENOUGH TIME TO DRAW HER.



AQUAMIU

AMONG THE MUTANTS DEVELOPED DURING THE WAR, THE 'AQUAMIU' WERE THE MOST SUCCESSFUL. THEY HAVE GILLS BEHIND THEIR NECKS, BUT THEY ARE NOT USED FOR REGULAR BREATHING. THEY'RE ACTUALLY NEEDED TO DELIVER ENOUGH OXIGEN TO SUPPORT THEIR BRAIN FUNCTION UNDERWATER. ROUGHLY SPEAKING, THEY'RE A CROSS BETWEEN DOLPHINS AND HUMANS.

THE GENETIC AFINITY BETWEEN THESE SPECIES WAS BETTER THAN EXPECTED, BUT ONLY FEMALES WERE SUCCESSFULLY CREATED. IN ORDER FOR THEM TO KEEP CONSTANTLY EVOLVING, CHANGING THEIR BODY SIZE AND SHAPE TO FIT THE ENVIRONMENT, THEIR MOST CHARACTERISTIC FEATURE IS THE "ABILITY TO UNDERSTAND SPACE".

FOR EXAMPLE, EVEN WHEN IT'S COMPLETELY DARK, THEY'LL ALWAYS KNOW THEIR EXACT POSITION, AND WON'T LOSE THEIR WAY.

IT'S SAID THAT RETSUJIMA'S NAVY WAS ABLE TO SINK A SHIP FROM THE CONTINENT USING AQUAMIU'S SPACIAL LOCALIZATION ABILITY. AS A RESULT, SURVIVORS FROM THE SUNKEN SHIP AND THEIR DESCENDANTS NOW DESPISE THE AQUAMIU AND THEIR ILK.

BY THE WAY, WHEN THE FERRYMAN SAID THAT THEY "OPEN THEIR LEGS TO ANYONE", THAT'S BECAUSE IT'S COMMON TO FIND THEM HAVING SEX EVERY DAY, AS THEY HAVE TO DO IT IN ORDER TO HALT THE SELF-DESTRUCTION MECHANISM. THAT'S WHY THERE ARE SO MANY AQUAMIU FROM THE THIRD GENERATION THAT WERE SUCCESSFULLY BORN, MAKING THEM ONE EXAMPLE OF A SUCCESSFUL CHIMERA-TYPE MUTANT.

AS SOON AS A STRAY AQUAMIU IS FOUND, THE PARTY RESPONSIBLE FOR MANAGING THE AREA IS NOTIFIED, AND THEY HAVE THE TASK OF REGISTERING THE AQUAMIU WITH BARCODES AS SOON AS POSSIBLE. THEY'RE CURRENTLY TRYING TO DETERMINE THE EXACT NUMBER OF AQUAMIU STILL AROUND.

