



サヨナラ フェアリーズ
SAYONARA FAIRIES
Presented by sumiya. TENMA COMICS LO #129.
SUMIYA



成年
コミック



SAYONARA
FAIRIES



Comic
LO
#129



SAYONARA

サヨナラ フェアリーズ

TENMA COMICS LO



FAIRIES

SUMIYA



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SAYONARA FAIRIES

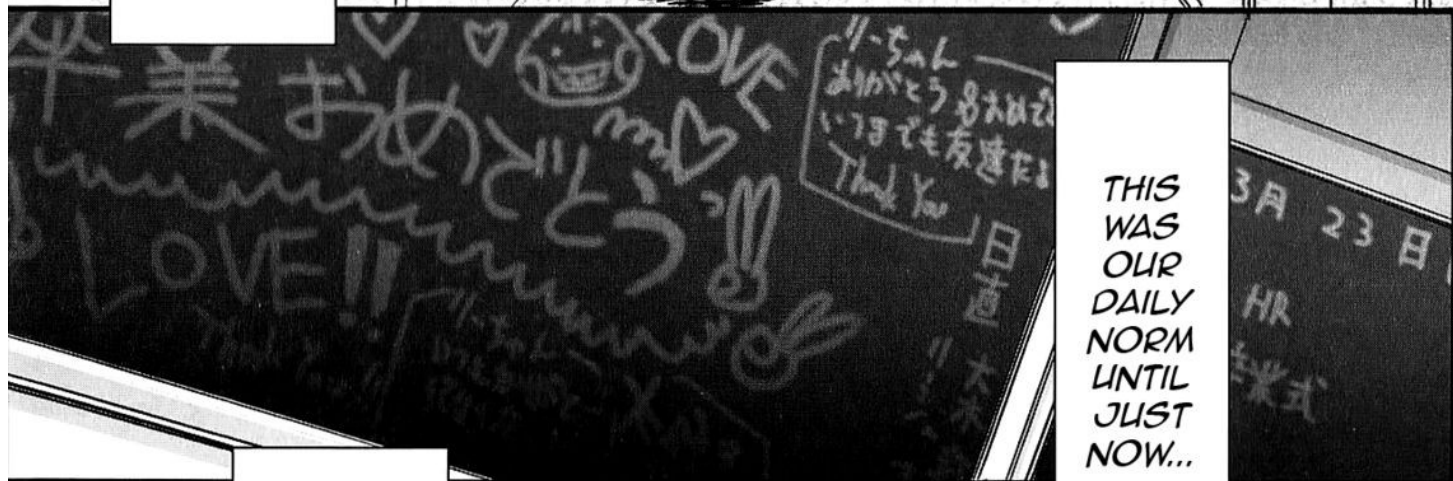


INSIDE A
HALLWAY
BATHED IN
BRIGHT
SUNLIGHT,
ENVELOPED
IN AN AT-
MOSPHERE
SLIGHTLY
DIFFERING
FROM THE
USUAL...

...A SINGLE
STUDENT
WAS CRYING
WHILE SEE-
ING OFF A
CLASSMATE
ONE YEAR
SENIOR
TO HER.



GOODBYE FAIRY

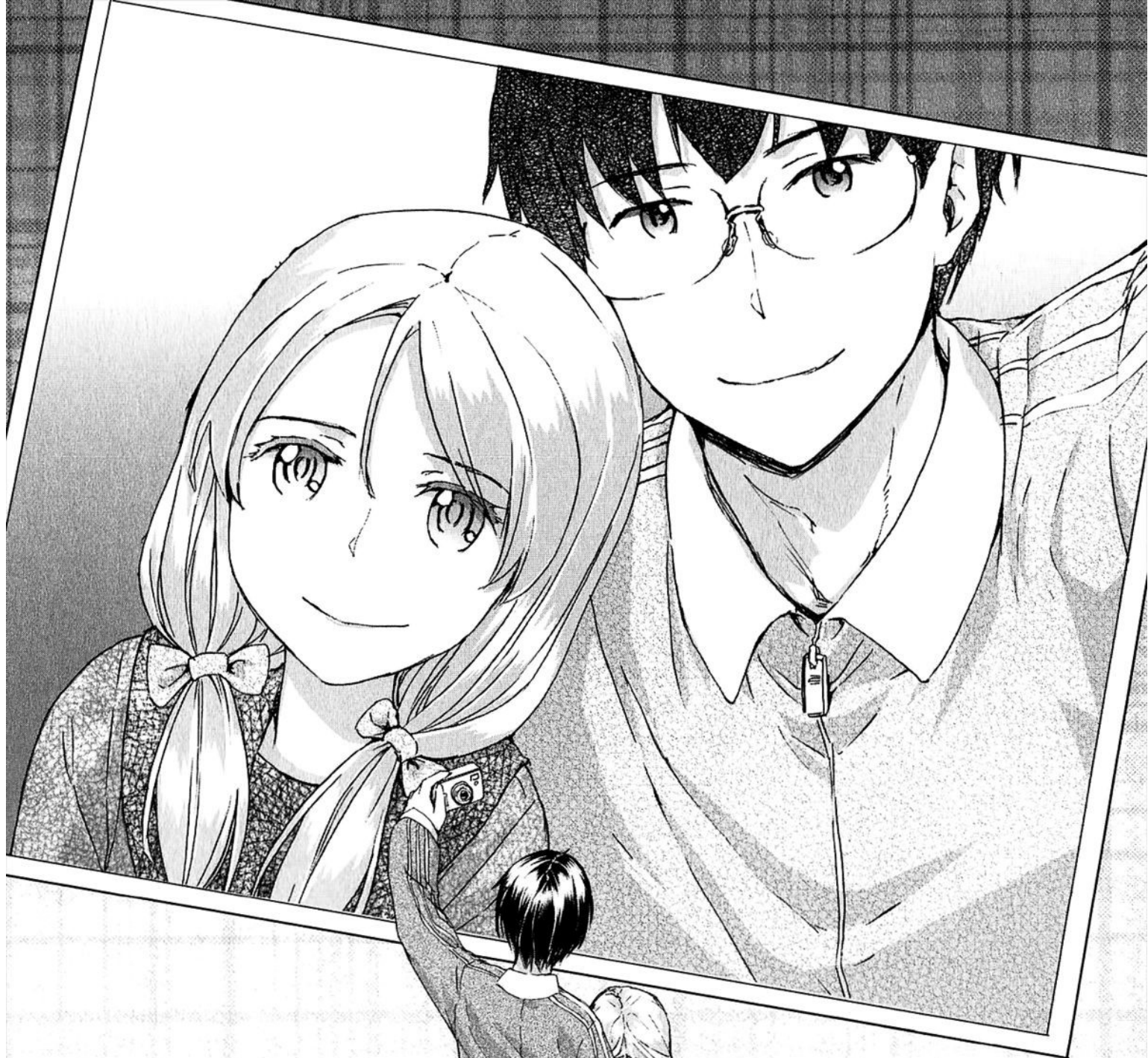


THIS
WAS
OUR
DAILY
NORM
UNTIL
JUST
NOW...

IN MY
CLASS
THERE
WAS A
GRADUATE
STUDENT
AS WELL.



SENSEI,
PICTURE!



Goodbye Fairy



THE
STARTING
POINT
OF THIS
DAILY
NORM...

...WAS THE
LAST
SAKURA
BLOOM-
ING
SEASON.

LISA...

LISA!

SENSEI?

LISA
O'BRIEN!

AH,
KURUMI-
SENSEI.

Lesson!!

YOU
REALLY
GOTTA
GO?

HUH?

お

フイ



THE...
PHOTO-
GRAPHY
CLUB.

I AM A
MIDDLE
SCHOOL
PUPIL.

I AM IN MY
SECOND YEAR,
ATTENDING
CLASS THREE.
I'M ALSO A
MEMBER
OF THE...

HMM?

THERE WERE NO
CLUB ACTIVITIES
TODAY THOUGH,
NOW WERE THERE?

HEY, YOU
WERE THE ONE
WHO BARGED
INTO MY OFFICE
AND DEMANDED SOME
EXTRACURRICULAR
JAPANESE LESSONS,
ALL RIGHT? SO
HOW ABOUT...



UMM,
SUZUKI-
SAN...

HUH...?

YEAH,
THANKS.

I'VE GATHERED
UP ALL THE
HANDOUTS.

EXCUSE
ME...

What?

カッ





DID YOU
GET
JEALOUS?

AND
SO MY
DAILY
NORM...

...SUD-
DENLY
STOPPED
SEEMING
VERY
"NORMAL"
AT ALL
TO ME.

YOU
GOTTA BE
KIDDING
ME...

HEHEHE!



OKAY.

LATE
ENOUGH,
ACTUALLY,
THAT BOTH
TEACHERS AND
STUDENTS
SHOULD
BE ON
THEIR WAY
HOME.

IT HAS
GOTTEN
QUITE
LATE.

SERIOUSLY...

HMM?

キコッ

SENSEI.

CUTE.

YOU'RE
CUTE TOO,
LISA.

HNM!



HEHE!

I LIKE
KISSING
WITH
SENSEI!

I STILL
REMEMBER
HOW MUCH
YOU FROZE
UP THE FIRST
TIME WE
STARTED
REALLY
KISSING.

YOU'VE
GOTTEN
PRETTY
GOOD AT
KISSING,
HAVEN'T
YOU?

What?

BACK THEN
WE WERE
HOLDING
HANDS,
JUST LIKE
THIS...

...AND I
TRIED
KISSING
YOU
NUMEROUS
TIMES, BUT
TO NO
AVAIL.

YOU'VE
REALLY
COME A
LONG
WAY
SINCE
THEN...

...HMM?

?

?



GUESS SHE CAN'T KEEP UP IF I LAY THAT MUCH ON HER ALL AT ONCE.

SORRY, SORRY.

I'M GOING TO PUT IT IN SIMPLE TERMS FOR YOU.



I WAS TALKING ABOUT THE FIRST TIME WE KISSED, LISA.



LISA?



HOW ABOUT YOU FORM A COMPLETE JAPANESE SENTENCE WITH THAT WORD?

AAH!

Slowly Slowly!!

HERE, LET'S GET YOU UN-DRESSED.

AH...

HUH?

W-WHAT?

NHH!

AHH!

AAAH!

YOU'VE GOTTEN WET LIKE CRAZY!

I... I DON'T KNOOOOW!

AH, AH!

Stop!! Stop!!

AHH!

NNH!





HMM?



AND
REMEMBER
TO NOT USE
YOUR
TEETH, ALL
RIGHT?

HN!
HNMM!



HNM!
SENSEI...

HNM!
HNMM!



LISA...
YOUR
HAND...

SCHLICK
SCHLICK

SCHLICK
SCHLICK



BUT...

...THAT'S HOW
SENSEI...

...TAUGHT
ME.



WH...AT?

AH...

SEEMS
LIKE SHE
WASN'T
MAD
AFTER
ALL.
SHE
JUST
COULDN'T
HOLD BACK
ANYMORE.

NH!

?

HUH?
SENSEI?

FLICK

SCHICK
SCHICK



WELL DONE.

AH

AH

AH

ゴロ

ゴロ

ゴロ

ゴロ

ゴロ



YOU GOT THAT?
MAKE SURE
TO BE ON
TIME.

YOUR NEXT
LESSON IS
GOING TO
BE IN TWO
DAYS.

NNH!

AAH!

AAH!

YEAH!

OKAY...

I WILL
DO...

...LESSONS
WITH YOU...

...AND BE
ON TIME!

AAH
♡

AAH

AAH
♡

SENSEI,
PLEASE...

...STIR UP
MY INSIDES
SOME
MORE!

SCHLUCK

SCHLUCK



SHE DOESN'T REALLY SEEM WILLING TO LEARN MUCH MORE JAPANESE THAN THIS.

AAH!
PLEASE THRUST IT INTO MY PUSSY!

JUST WHERE DID YOU PICK UP THAT KIND OF PHRASE?

HN!

SEN-SEI.

NNH!

WELL THEN, HOW ABOUT "PLEASE THRUST IT INTO MY PUSSY"...

...FOR YOUR NEXT PHRASE?

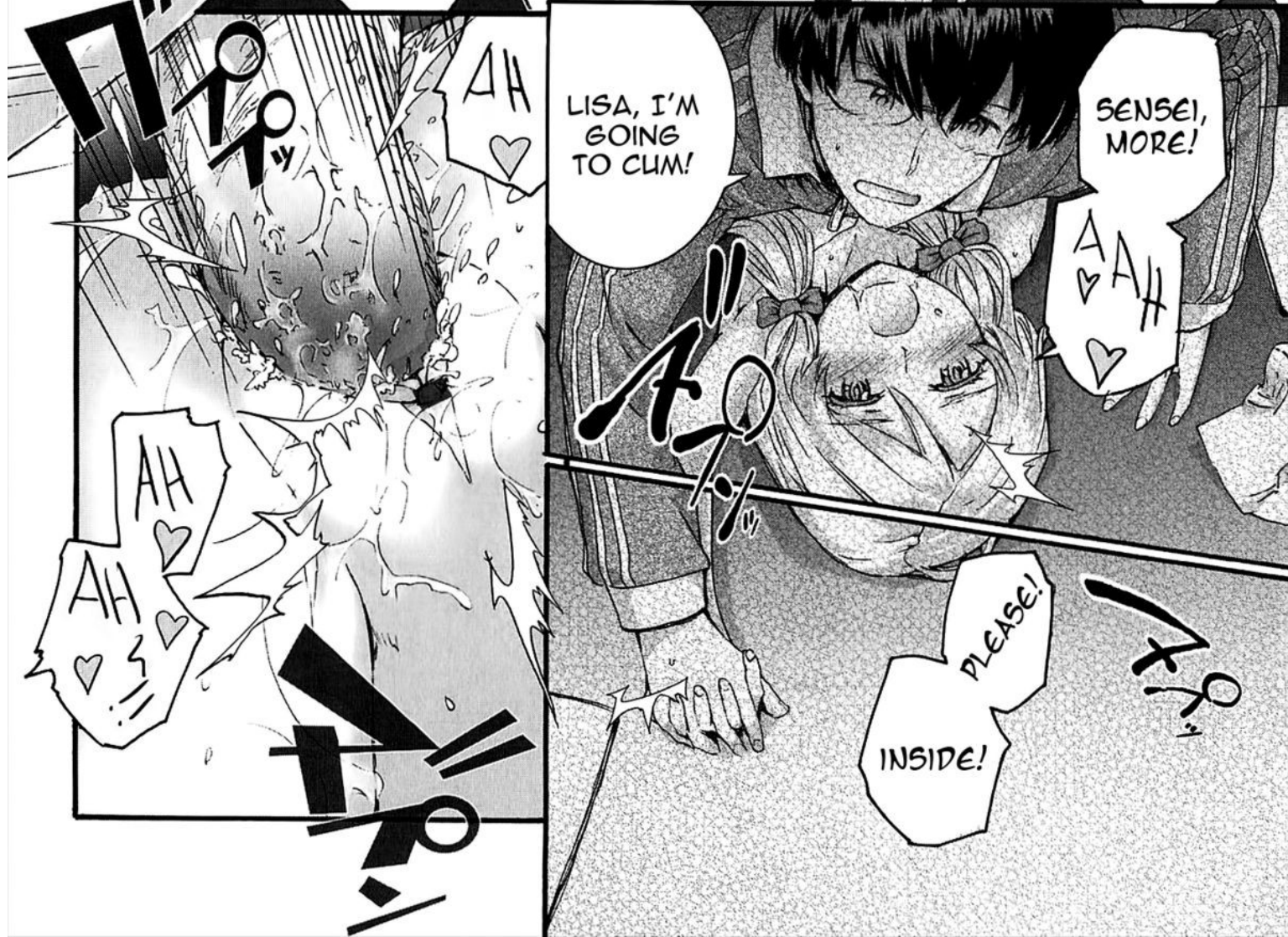
OKAY.

PLEASE...

...STIR UP MY INSIDES SOME MORE!

THEN AGAIN, MAYBE THE ONLY REASON SHE CAN ACTUALLY SAY PHRASES LIKE THESE WITH NO PROBLEM IS PRECISELY BECAUSE SHE HAS NO IDEA WHAT THEY MEAN.







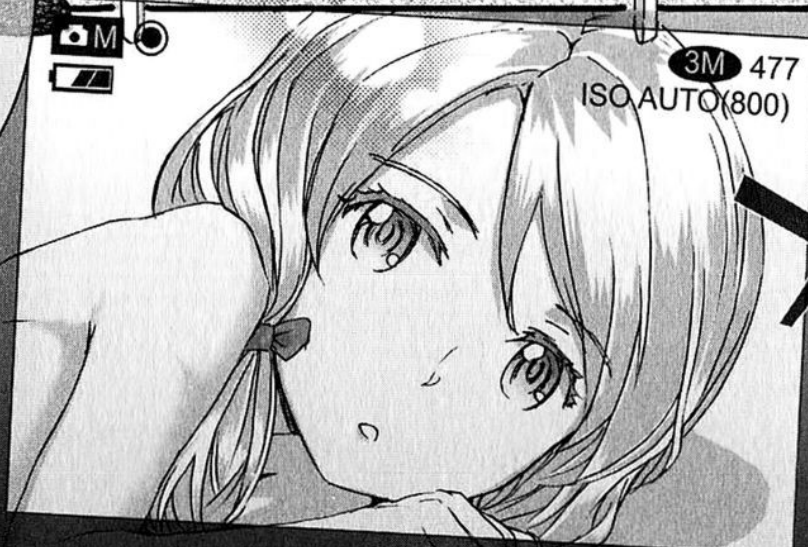




I'M REALLY GLAD THAT YOU'VE SHOWN UP IN MY LIFE.

I WAS CHARMED BY YOU THE VERY SECOND I FIRST MET YOU.

I LOVE YOU, LISA.



3M 477
ISO AUTO (800)

AH, WELL...

I GUESS EVEN IF YOU HEARD ME, YOU WOULDN'T BE ABLE TO MAKE SENSE OF IT ANYWAY.



LISA?!
YOU'RE AWAKE?!



HEY,
LISA...

...WHAT
ARE YOU
WRITING
THERE?



HMM...

YEAH.
DOESN'T
LOOK
LIKE SHE
UNDER-
STOOD
ANY OF
IT.



I'M SURE
THEY ARE...

...VERY
IMPORTANT
WORDS.



SENSEI...

...MORE
LESSONS...

...PLEASE!

TO BE
CONTINUED...

"I WAS
TSCHARM
THE SEKOND
I MET YOU
I LOVE YOU

Trois

deux

(Un)

Goodbye Fairy #2

YEAH,
THAT'S
EXACTLY
IT!

FUJIYAMA BALLET
INSTRUCTOR

GOOD,
LISA-
CHAN.

GOOD!

HUH,
I WONDER
WHO THAT
COULD
BE...

LAOSE
KEEP.





SENSEI!



THAT'S REALLY NICE OF YOU, BUT YOU REALLY SHOULDN'T HAVE GONE THROUGH ALL THAT TROUBLE...

LISA LEFT THIS AT SCHOOL, SO I THOUGHT I'D BRING IT OVER.



AH!



EXCHANGE STUDENTS REALLY LOVE OPENLY PUTTING THEIR FEELINGS ON DISPLAY, HUH...

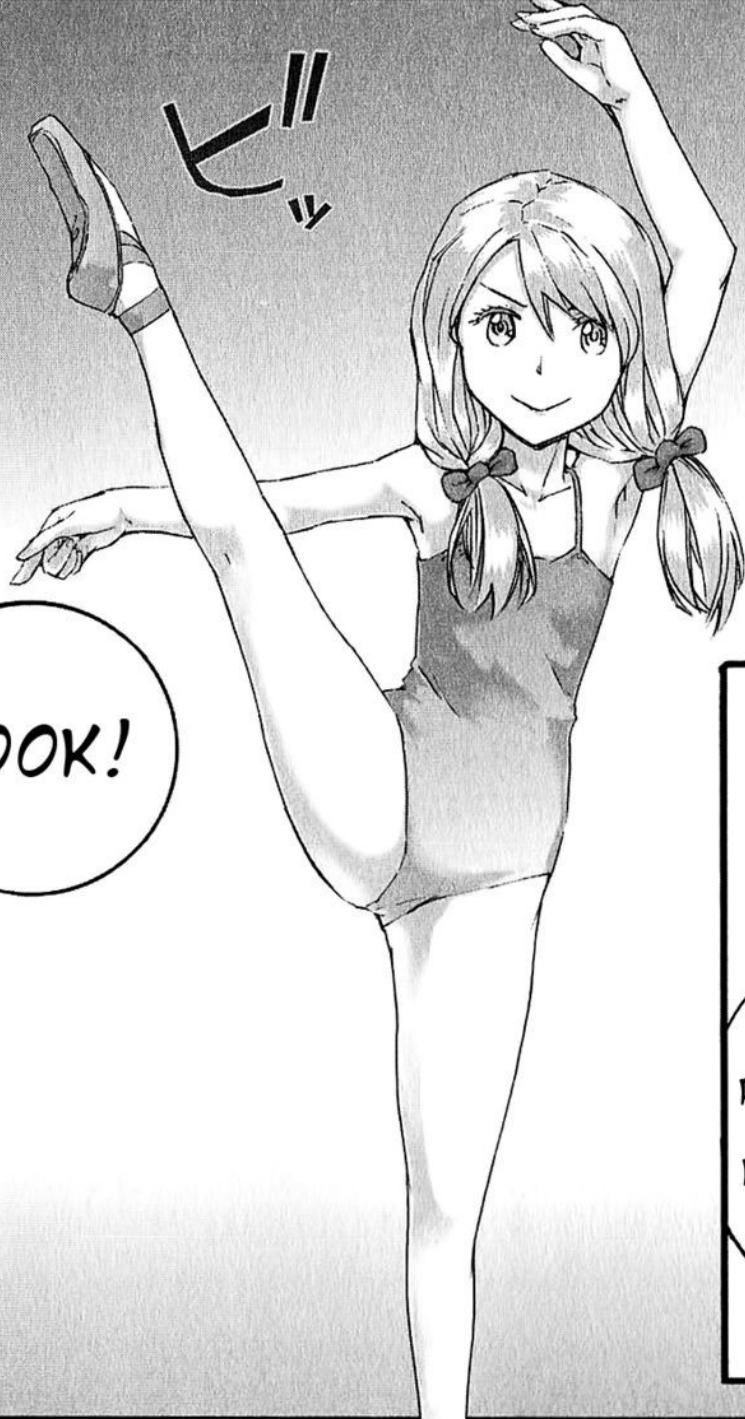
HEY...

...LISA!

YOU'VE GOT YOUR BIG PERFORMANCE COMING UP SOON, SO I THINK WE'D BETTER NOT STRESS YOU TOO MUCH BEFOREHAND. LET'S CALL IT A DAY.



WHOA!



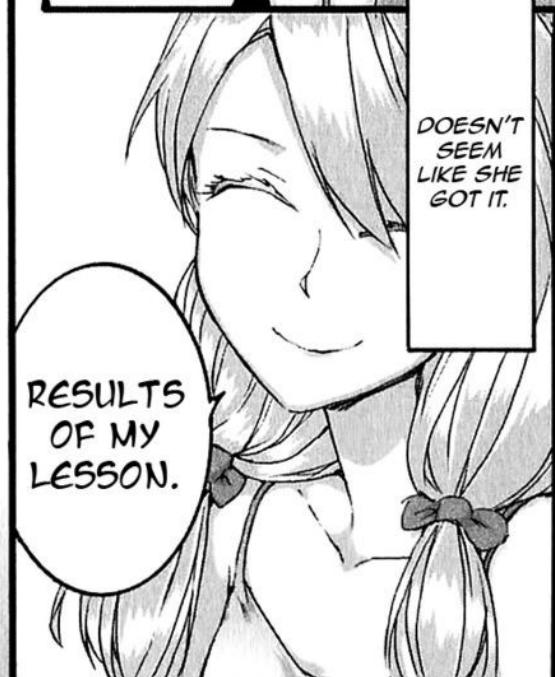
LOOK!



SENSEI,
BALLET
DANCE.

LISA...

...IF YOU
ALWAYS
CLING THIS
CLOSELY TO
ME, PEOPLE
ARE GOING
TO GET
SUSPICIOUS.



DOESN'T
SEEM
LIKE SHE
GOT IT.

RESULTS
OF MY
LESSON.



STILL, IT'S
QUITE THE
INDECENT
POSE,
ISN'T IT?



OHH...
IMPRESSIVE,
IMPRESSIVE.





YEAH.

SOME
OTHER
TIME...

IT'LL
BE ALL
RIGHT,
LISA.

RIGHT?



...SOME
OTHER
TIME?

WILL
THERE
BE...

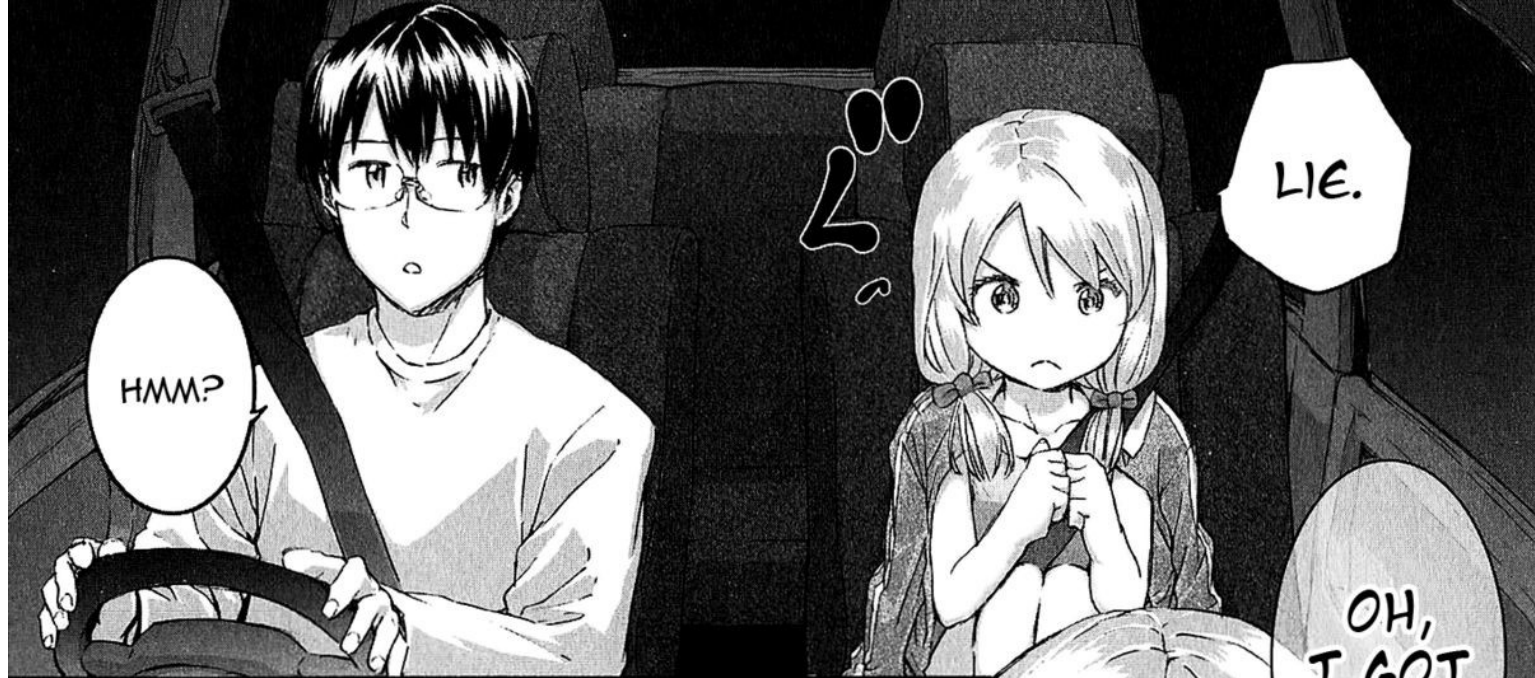


SENSEI...

IT DOESN'T
HAVE TO BE
OVER HERE
EITHER, YOU
KNOW. YOU
COULD ALWAYS
HAVE YOUR
DANCE WHEN
YOU RETURN
HOME, AS
WELL.

SURE,
DON'T
WORRY.

YOUR MOM
AND DAD ARE
DEFINITELY
GOING TO SHOW
UP TO YOUR
PERFORMANCE,
NO MATTER
WHEN IT TAKES
PLACE.



LIE.

HMM?

OH,
I GOT
IT.



LISA?



SENSEI,
PAPA STILL
AT WORK.

LET'S
GO TO
SENSEI'S
HOME.



HOW IS IT?

AROUSING?

××
//
//

LISA?

BEFORE
YOU SAID
"INDE-
CENT"...

...EVEN
THOUGH I'M
INVITING YOU.
THAT'S SO
MEAN.



WELL,
WOULD
YOU LOOK
AT THAT.

YOU'RE SO
WET IT'S
ALREADY
RUNNING
DOWN YOUR
KNEES.







WHA--?

?

SECRETLY
NICE.



AM I
WRONG?

GUESS
SHE PICKED
THAT UP
FROM SOME
ANIME...



WRONG?

ALL
RIGHT THEN,
LET ME TEACH
YOU A LITTLE
SOMETHING
ABOUT BEING
TSUNDERE...



OKAY...



TSUNDERE?



YOU WANTED
TO TAKE THE
INITIATIVE,
RIGHT?

UHH...

IT'S TOTALLY
NOT LIKE I
WANT YOU TO
PUT IT IN OR
ANYTHING...

...I JUST
WANTED TO
FEEL A
LITTLE
GOOD...

...THAT'S
ALL.



HAHAHA!

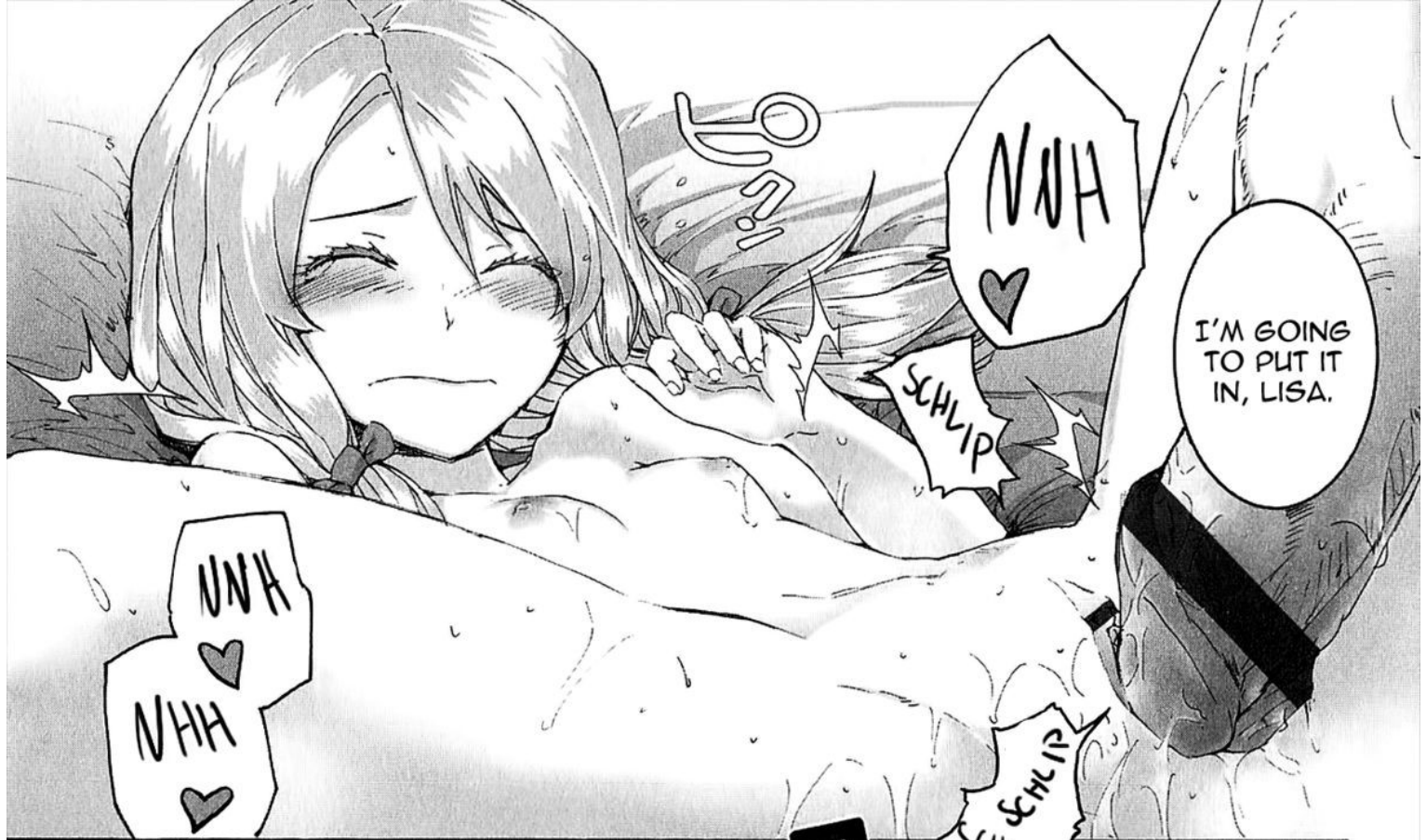
SENSEI
MEAN!

AH!



HMM...







WHA-?

YOU REALLY ARE QUITE THE STUBBORN ONE, AREN'T YOU?

STUB...?

YOU'RE JUST FEELING A LITTLE DESPERATE.

DON'T WORRY ABOUT IT.

ONCE YOUR ANKLE'S ALL BETTER, I'M GOING TO WATCH YOUR BALLET RECITAL.

EVEN IF I'M THE ONLY ONE ATTENDING IT.

SEUSEI
♡



S-
SENSEI!



NHAAA!

AH
♡

SENSEI!
♡



SENSEI
♡
SENSEI
♡

SPLASH
SPLASH

SPLASH
SPLASH

SPLASH
SPLASH

AH
♡
AAA
♡
AAA
♡

AAA
♡
AH
♡





LISA, I'M
GOING TO
CUM.

HA
♥

Schlick

SENSE!
♥

IT'S
FINE!
♥

AH
♥

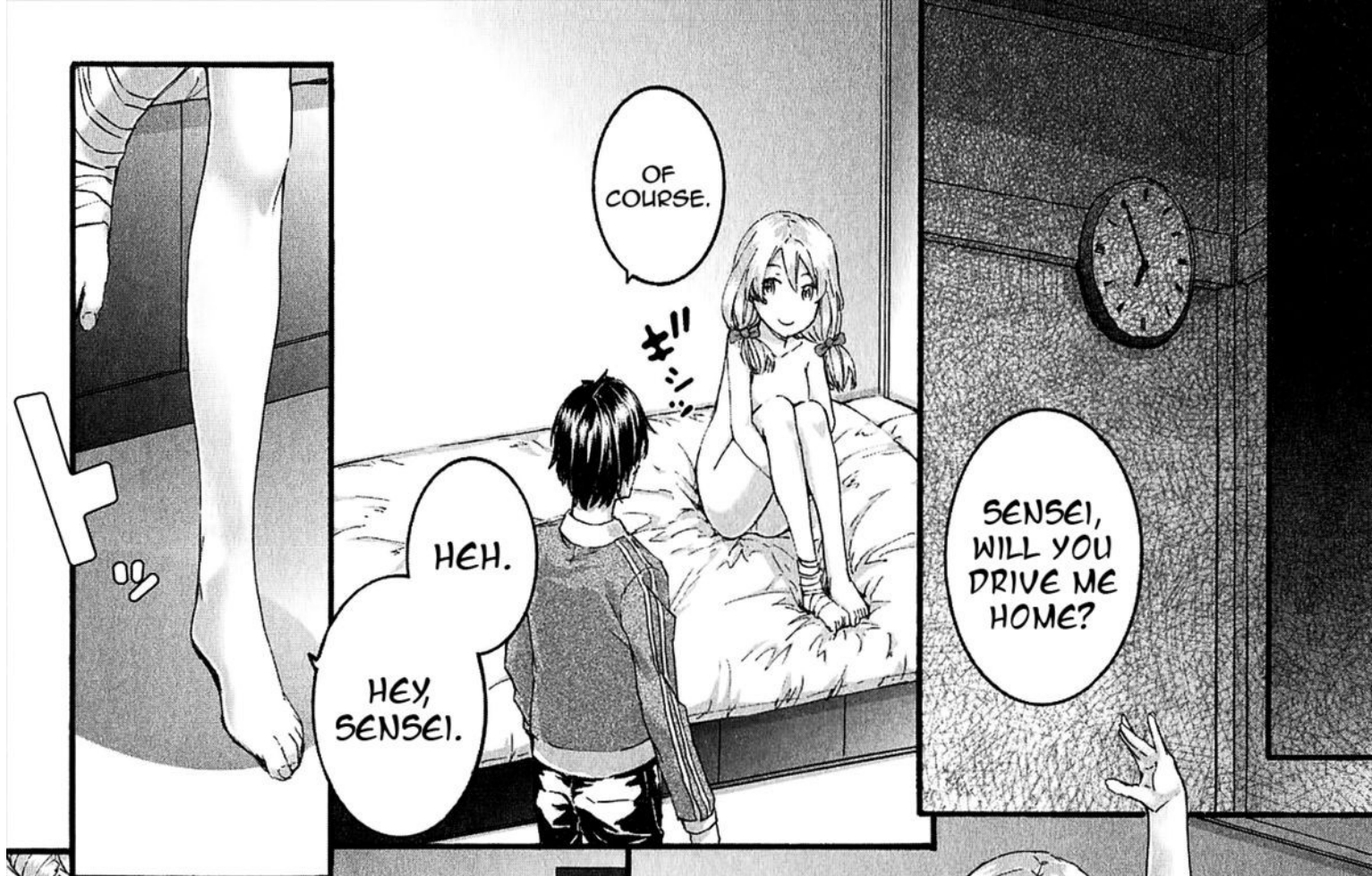
AH
♥

AH
♥

squeeze Squeeze

AH
♥





OF COURSE.

HEH.

HEY, SENSEI.

SENSEI, WILL YOU DRIVE ME HOME?



LISA?

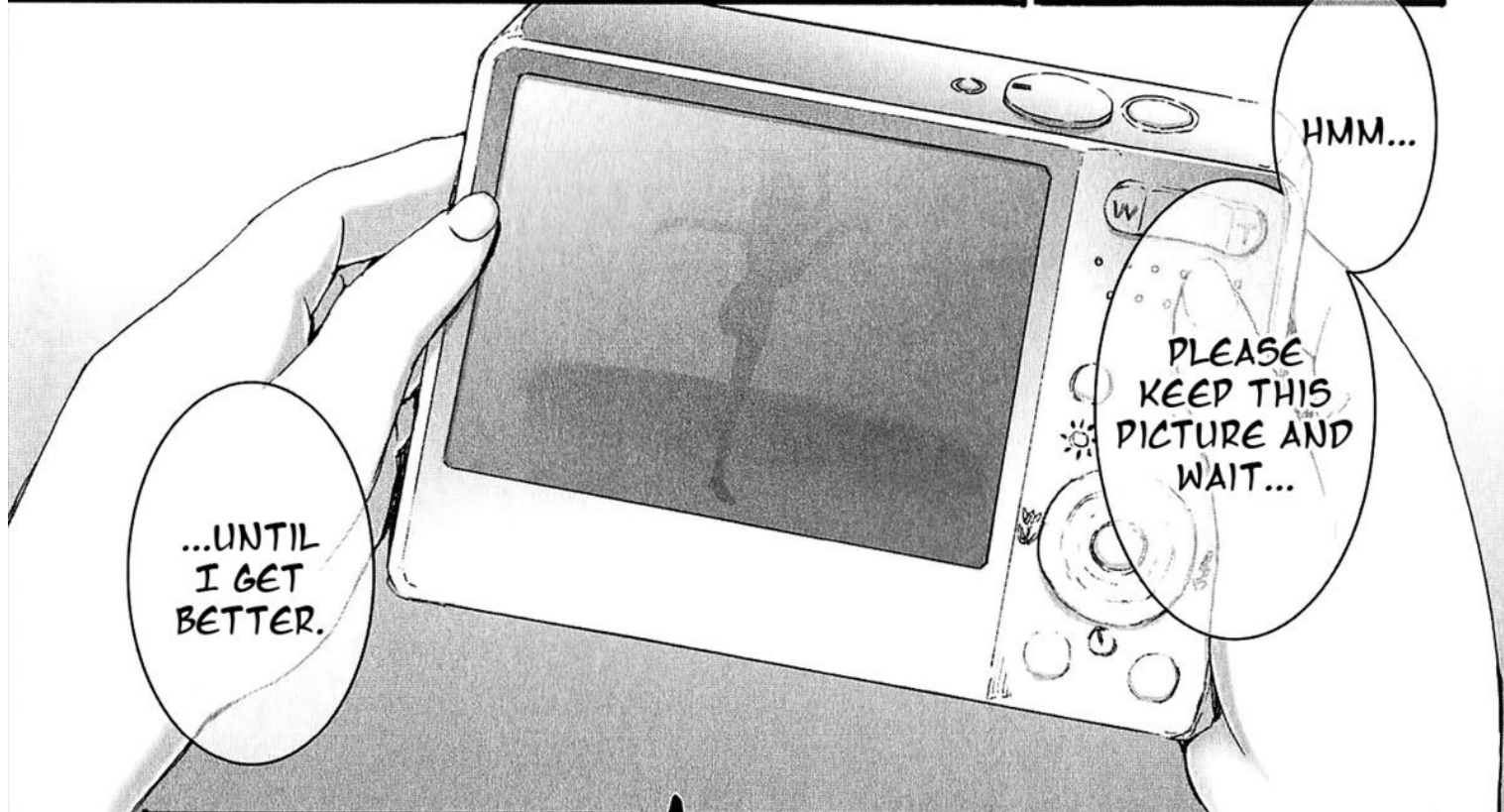
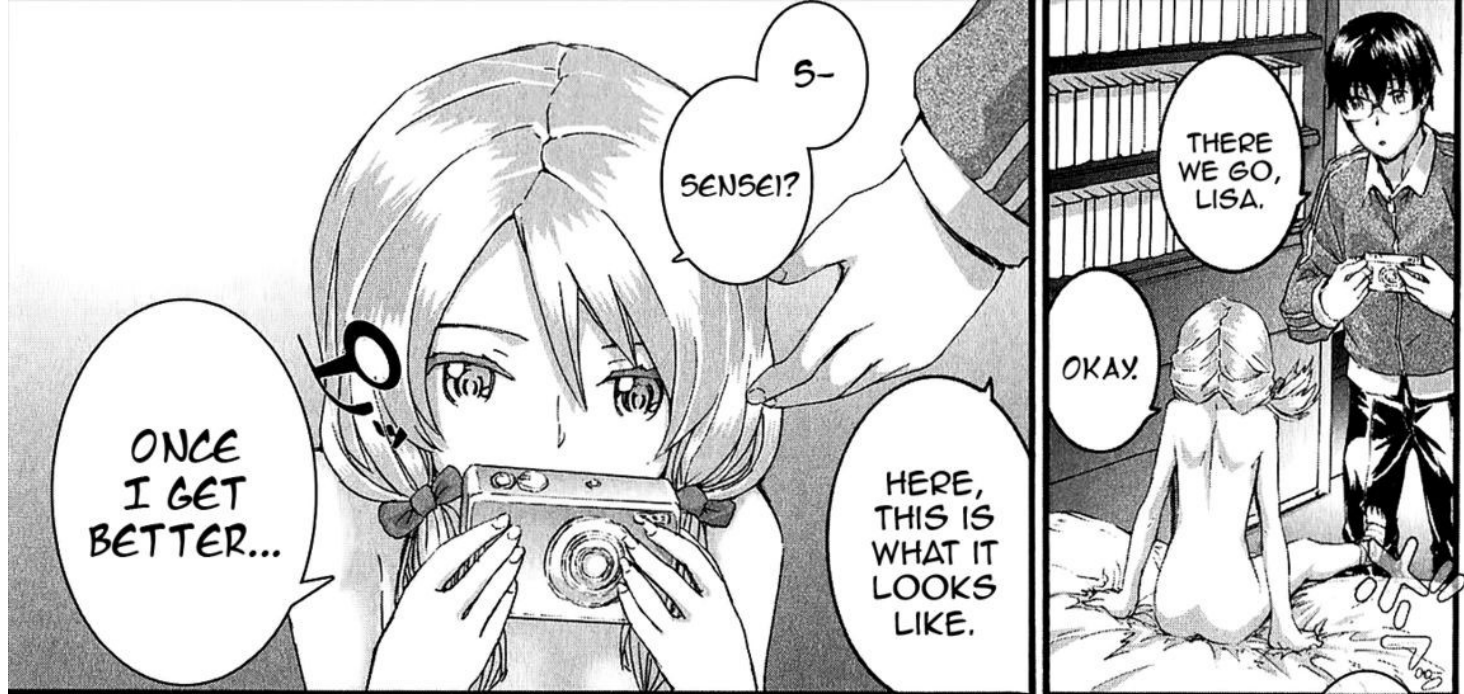
SENSEI, QUICKLY.

TAKE A...

...PICTURE!

HANG ON A SECOND. WHERE DID I PUT THAT CAMERA AGAIN...?

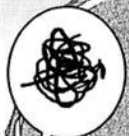
AH, THERE IT IS.





IT'S NOT LIKE
I'LL SHOW
JUST ANYONE.

ONLY
YOU
WILL.



UHH...



HA

ALL
RIGHT...

...GOT
IT.

SHE
KINDA
MESSED
UP THE
PHRAS-
ING...

...WHAT?

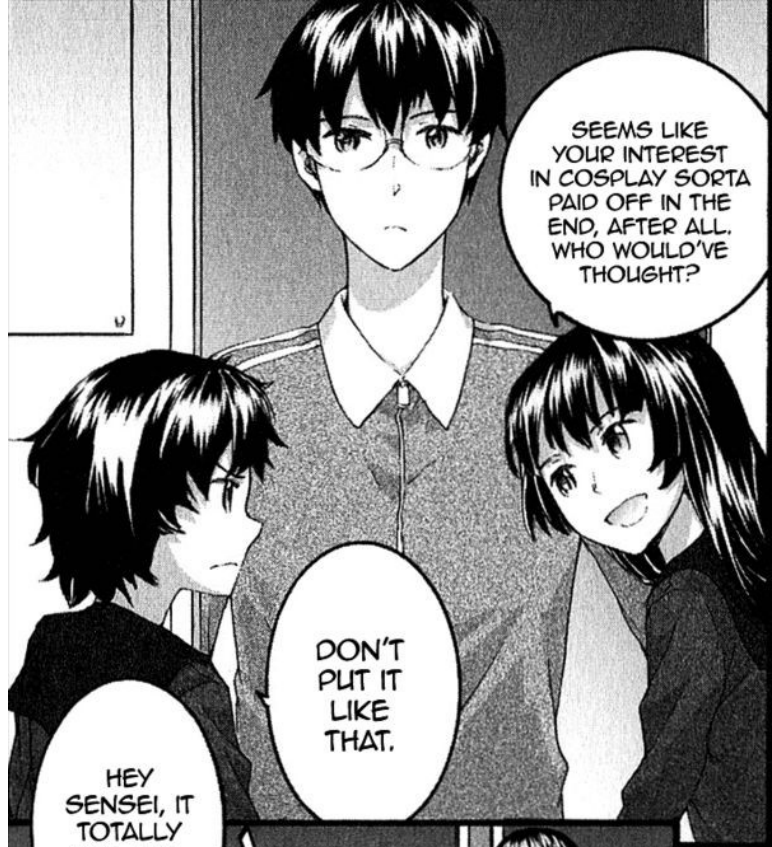
...BUT IT'S
PRETTY
CLEAR
WHAT SHE
WANTED TO
EXPRESS.

TO BE
CONTINUED



Re-edited by mrwayne - casawayne.blogspot.com





BEING
TREATED
TO A
SIGHT
LIKE
THIS...

...REALLY
DOES
MAKE ME
HAPPY
THAT OUR
SCHOOL
KEPT THE
TRADI-
TION...

I'D
SAY IT
FITS
HER
WAY
TOO
WELL.



YEAH.



...OF
HAVING ALL
SECOND
YEAR
STUDENTS
PERFORM
IN A PLAY.



THERE
YOU GO,
LISA-CHAN!
HE THINKS
SO TOO!

AH!

カッ
カッ



LISA?



ALL
RIGHT!

OUR
CLASS IS SO
GONNA LEAVE
EVERYONE
ELSE IN THE
DUST THIS
YEAR!

LET'S
REALLY
SHOW
'EM!



WHAT'S
WITH THE
LONG
FACE?

ARE YOU
AFRAID YOU'RE
GOING TO MESS
UP YOUR LINES?
OR ARE YOU
JUST NERVOUS
BECAUSE YOUR
DAD IS ALSO
GOING TO SHOW
UP AT YOUR
PERFORMANCE?

HEY,

WHAT
ON EARTH
IS THE
MATTER?



EVERY-
ONE IS
LAUGHING.

LAUGH-
ING?

I DON'T
SEEM TO
RECALL
THAT,
TO BE
HONEST.

UHH—

M—

MILADY,
IF THIS IS
HOW YOU
FEEL...



GUESS
HER
INTO-
NATION...

IS A
LITTLE
BIT
OFF.

...THEN
WHAT DO
YOU SAY
ABOUT
SETTLING
THIS...

...ONCE
AND FOR
ALL...





INCLUD-
ING?

HUH?

INCLUDING
THE
LAUGHTER.

YEAH,
IT'LL BE
PERFECTLY
FINE.



COULD
IT BE...

...THAT
YOU'VE
ACTUALLY
PRACTICED
ALL THIS
TIME, JUST
UNTIL NOW?

YOU
REALLY
ARE QUITE
THE HARD
WORKER,
AREN'T
YOU?

THERE,
THERE.

LET ME
INJECT
YOU WITH
A BIT OF
VIGOR.

WHAT
DO YOU
SAY?

HOW
ABOUT
GETTING
SOMETHING
DELICIOUS
TO EAT ON
OUR WAY
HOME—





SENSEI,
PLEASE
WAIT.

REALLY?
YOU KIND
OF SEEM
TO ME LIKE
YOU CAN'T
WAIT A
SECOND
LONGER.

HUIH, THAT
WAS UNEX-
PECTEDLY
EASY TO
REMOVE.

AAH!

MNH-



SENSEI,
IT'S
GOING TO
BECOME
CREASES.

MNH-

DON'T
WORRY, WE
CAN ALWAYS
BRING IT TO
THE DRY
CLEANER.

SO
THAT'S
WHAT
YOU'RE
WEARING
UNDER-
NEATH.

AH!

NO!

AAAHH!

HYAA!!





LISA,
PULL THEM
ALL THE
WAY TO
THE SIDE.

UUHH...

AAHH!

HAAA!

SLURP

SLURP

MNNNH!

SLURP
SLURP

THERE
WE GO.

QUITE WET,
INDEED.



AHH!

SLURP

SLURP

SCHLUCK

AH!

AAH!

YOU HEAR?

YOU CAN HEAR THE SOUND IT'S MAKING, RIGHT?

SCHLUCK

SCHLUCK

MY DRESS WILL...

...GET WET...

HYA!

AAH!

HOW DOES IT FEEL, LISA?

SLURP

SLURP

FINGER... AAH!

NO FINGER...

LOOK AT YOU, BEING ALL HONEST WITH YOURSELF ABOUT HOW MUCH YOU'RE TURNED ON ALL OF A SUDDEN.

SO PLEASE...

...DON'T.

SLURP

SLURP

G...

GOOD...



WHOA,
THAT
WAS
SUDDEN.



ALL RIGHT
THEN,
LISA, HOW
ABOUT THIS
INSTEAD?



YOU'VE
REALLY
GOTTEN
QUITE GOOD
AT THIS,

LISA.



YEAH,
BECAUSE OF
SENSEI...

DOES
SENSEI FEEL
GOOD TOO?



YOU
LIKE IT
THERE,
RIGHT?

BACKSIDE
OF THE
TIP.

SENSEI
LOOKS LIKE
HE FEELS
GOOD.

SUCK

WHOA,
LISA...

SUCK

AAAHH,
I'M
GONNA
CUM...

HAA!

AAAHH!







SEEING YOU GROW UP INTO SUCH A FINE, LEWD WOMAN IS MAKING ME REALLY HAPPY.

INSIDE...
...FEELS GOOD...

...AAH!

BUT THAT'S BECAUSE SENSEI...

AAAHH!

FLOP



ALL YOU HAVE TO DO IS SPEAK LOTS AND LOTS AND YOU WILL NATURALLY IMPROVE.

ASIDE FROM THAT,

...HAPPY?



IT FEELS GOOD...

HOW IS IT? DOES IT FEEL GOOD?

R-
REALLY?

...LOTS AND LOTS.

FWAAH-



I LOVE...

AAH!
THERE!

HOW ABOUT HERE?

FLOP
SCHUCK

...GETTING
PUSHED
UP LIKE
THIS!

THERE...
MORE...

WELL
THEN,
HOW
ABOUT
HERE?

FLOP
FLOP

AH!

YOU'RE
GETTING
INTO THE
SWING
OF IT NOW,
HUH, LISA?

THERE
...
...HIT-
TING
ME!

SENSEI
...
...GREAT!!





AAAH...

...LOTS AND
LOTS...

SPURT
SPURT

AAAH

HAA

FW
FW

BECAUSE?

MILADY,

IF THIS
IS TRULY
HOW YOU
FEEL...

...THEN
WHAT DO YOU
SAY ABOUT
SETTLING
THIS ONCE
AND FOR
ALL...

I
REALLY
DO
BELIEVE
IT.

IT'S
GOING
TO BE
FINE.

SENSEI
ALWAYS
SAYS
THAT.

THE LAST
SCENE OF
THE PLAY IS
GOING TO BE
YOUR LITTLE
DANCE-OFF
WITH THE
QUEEN,
RIGHT?

THAT'S
YOUR
CHANCE TO
SHOW YOUR
DAD HOW
FAR YOU'VE
COME.

AND
IT GOES
WITHOUT
SAYING THAT
I WANT
TO SEE IT,
TOO.

IT'S
GOING
TO BE
FINE.

THAT'S
BECAUSE



...BY
MEANS OF
A DANCE!



THAT'S
BECAUSE
...

...ALL THE
STUFF YOU
SAID DURING
SEX JUST NOW
IS WAY MORE
EMBARRASSING
THAN ANYTHING
YOU'LL EVER
SAY OR DO
ON STAGE.



SENSEI...

...BECAUSE
...

I DON'T
THINK I
CAN...

...DO IT.



VIGOROUS?

COME ON,
GIVE IT
YOUR ALL.



!

NN!

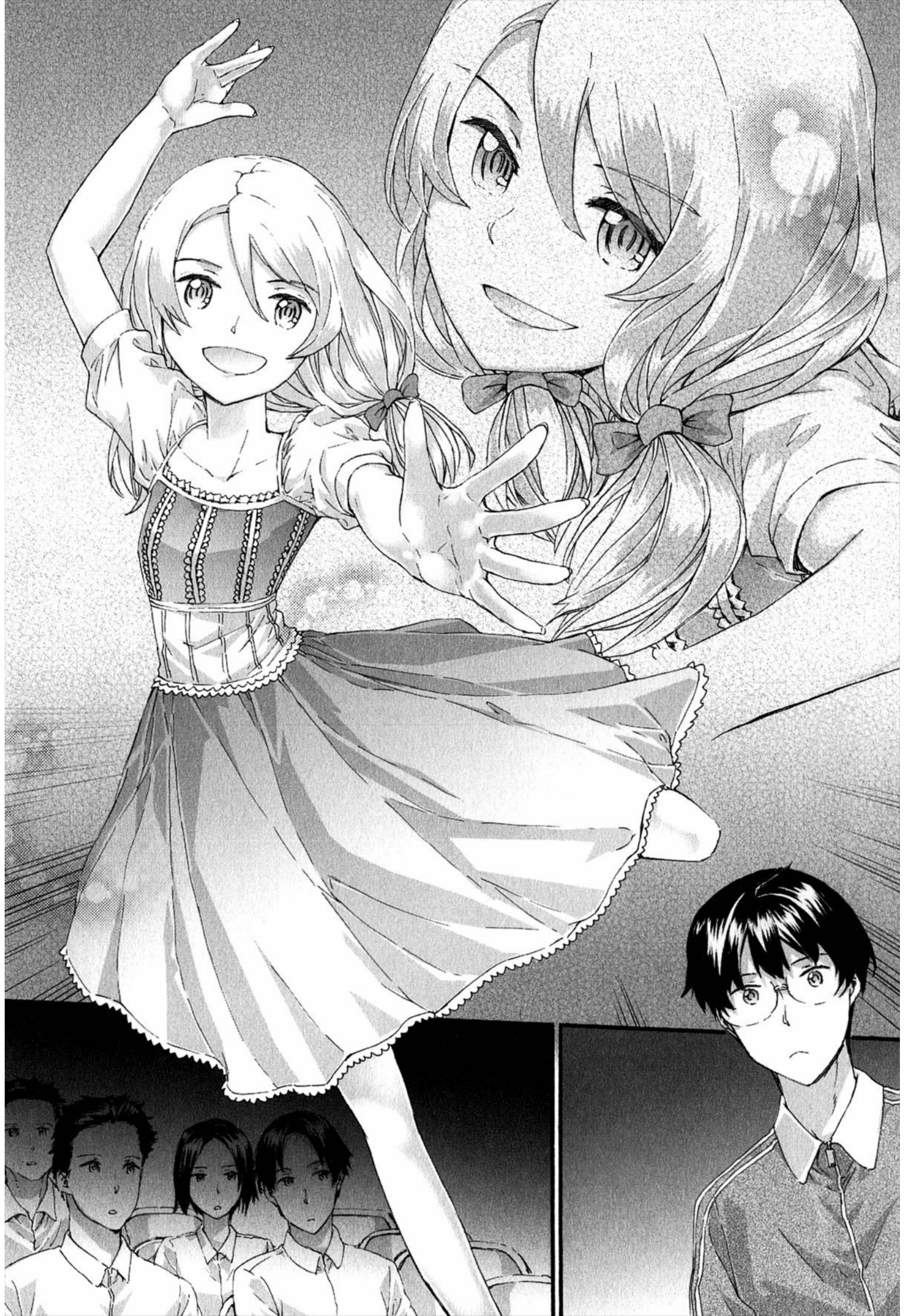
トッ

AND
SO THE
QUEEN
FLED,

NEVER
TO BE
SEEN
AGAIN—

YOU'RE
DOING
GREAT,
LISA-
CHAN!

トッ





...WAS IT FINE...?



EVERY-ONE...



TO BE CONTINUED

I BELIEVE...

...THIS WON'T REALLY BE NEWS TO ANYBODY, BUT...

IN THIS CLASS-ROOM HERE, THERE IS BUT A SINGLE GRADUATE STUDENT...

十月一日

...IS NOW, AFTER THE GRADUATION CEREMONY OF THE CLASS ONE YEAR SENIOR TO OURS...

...QUIETLY COMING TO ITS END.

OUR DAILY NORM THAT BEGAN ALMOST EXACTLY ONE YEAR AGO...

EVERYONE, THANK YOU VERY MUCH.

I WILL BE RETURNING TO IRELAND SHORTLY.

EVERYONE,

THANKS.

ALL RIGHT,
ALL RIGHT.

I'M GOING
TO MAKE SURE
EVERYONE GETS
A COPY, SO
LINE UP OVER
THERE FOR A
SECOND.

SENSEI,

TAKE SOME
PHOTOS
OVER HERE
AS WELL!

LISA-CHAN,
OVER HERE!

SAY
"CHEESE".

Goodbye Fairy

#4



THAT'S A GLOOMY THING TO SAY.

STILL,
WE HAD LOTS OF GREAT TIMES TOGETHER, DIDN'T WE?

SENSEI...

YEAH, I WILL.

WELL,
SENSEI...

REALLY?
YOU'RE REALLY GOING TO VISIT?

HMM?

AND YOU'RE RIGHT, IT'S NOT LIKE WE'RE NEVER GOING TO SEE EACH OTHER AGAIN.
I'LL COME VISIT YOU.

AHAHAHA, YOU'VE REALLY PICKED UP A TON OF THINGS.

カッ
ハッ

HEH?

Gaelic lesson!



Bhi sé iontach
a thagann tú

NOTE
BO

WE DON'T
REALLY HAVE
THAT SORT
OF TIME
RIGHT NOW,
THOUGH...

WELL,

THEN
AT LEAST
REMEMBER
THIS.

An raibh an~

WHAT
DOES
THAT
MEAN?

sé iontach
a thagann tú
an raibh an~

ON-
ROFLI.

OMLI-
HEDD...

I AM A
MIDDLE
SCHOOL
TEACHER
AND IN
CHARGE
OF CLASS
2-3...

bhi sé iontach
a thagann tú.
An raibh an chéad uair.
bhi spéis againn.
Is breá liom tú.

HMM...

UHH...
AH, THERE'S
SOME
READING
AID. BI-SE-
LINTASU...

I AM
FROM
JAPAN.

SELF-
INTRO-
DUCTION.

ALRIGHT,
PRACTICE!





THAT'S RIGHT.
SO HOW ABOUT WE
HAVE SOME
MORE FUN,
THEN?

HYA!

AHA!

MNH—



IT HAS
BEEN
NOTHING
BUT FUN.



I'M
NOT
CRYING.

THIS IS
NOTHING
TO CRY
ABOUT.



OH, IS
THAT
SO? DID
I SCARE
YOU?

HYA!

YEAH,
YOU
DID.



NO,
I LIKE
BEING
TICKLED...

...BY
SENSEI.



SENSEI,
YOU
REALLY
LIKE
TICKLING
ME, DON'T
YOU?

YOU
DON'T
LIKE IT?

AAH...









BY NOW,
LISA
KNOWS
OF MY
WEAK
SPOTS
AS WELL.

LICK
SUCK

NNH!

BACK-
SIDE...

...AND
THE
TIP.

LICK

NNGH-

BUT I'M
PRETTY SURE
LISA GETS
A GREAT
AMOUNT OF
ENJOYMENT
FROM TAKING
ALL OF IT IN
HER MOUTH,
HERSELF.

NNNH-

NNH-

I'M
GONNA
CLIM,

LISA.











YOU SAID
THIS WILL
BE THE
LAST
TIME.

THE
LAST
TIME...

SENSEI...



I'M
SORRY.
THIS
WON'T BE
THE LAST
TIME.

UUH-

UUUH

SEEMS
LIKE SHE
HELD
BACK HER
TEARS ALL
THIS TIME.

OKAY...

SENSEI,
ONE MORE
TIME.

SEN-
SEI...

SNIFF

WAA-
AAH!



ISN'T THAT
RIGHT, LISA?
YOU JUST
PUT ON A
HAPPY FACE,
DESPITE
WANTING
NOTHING
MORE THAN
TO JUST CRY.





THEN
I'M GOING
TO DO IT
EVEN MORE
ROUGHLY.

OKAY!
DO IT,
SENSEI!

I
LIKE IT
ROUGH!

HYAA!

SEN-
SENSEI!

DO YOU
LIKE IT
THIS WAY
AS WELL?



AAA!
RIGHT
THERE!

LISA,

I'M
GOING
TO CUM.

NNH!

NNNH-



I WANT
LOTS
OF IT!

SUCKLE

GIVE ME
LOTS AND
LOTS OF
YOUR PENIS
MILK!

AAH!

AAA
AAA-

SENSEI,

LOTS
AND
LOTS.

FLOP

FLOP



HAA-

HA-

HAAA-



HAA-

LOTS...
♡



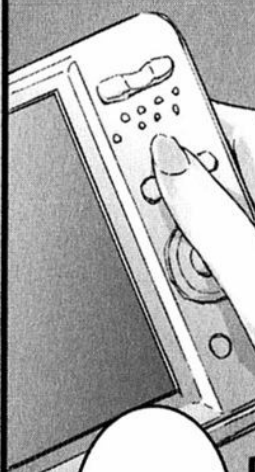
EACH
TIME WE
GO BACK
THROUGH
THE PICTURES
IN THE
CAMERA,

LOTS
OF GOOD
MEMORIES
START
COMING
BACK
TO ME.

AND
WITH EVERY
FURTHER
PICTURE...



YEAH.



AHH,

YOU'VE
LEFT SOME
PICTURES
BEHIND?



ALREADY
DONE
DRESSING?

...YEAH.
SENSEI...



?

WHAT
ARE
YOU....?



HEY, SENSEI,
DO YOU STILL
REMEMBER
WHAT YOU
TOLD ME
THAT TIME?

I WANT
TO HEAR
IT AGAIN.

AH.

AND
THE LAST
PICTURE...

OH...
SORRY,

I SEEM TO
HAVE FOR-
GOTTEN...

NO WAY.
I'M
SURE YOU REMEM-
BER.

ALL
RIGHT.

THEN
LET'S
CONTINUE
THE SELF-
INTRO-
DUCTION
LESSON.

IF YOU
MANAGE
TO SAY ALL
OF IT, I'LL
FORGIVE YOU
THIS TIME.

...I'M
TAKEN
BACK A
LITTLE
CLOSER
TO THE
FIRST TIME
I MET HER.

AT THE
SAME
TIME,

EVERY
PICTURE
ALSO
TAKES US
CLOSER
TO THE
FAST-AP-
PROACHING
DEADLINE.



I REALLY LOVE THAT PHRASE,

SO I REMEMBERED IT.

UH...

OH, HERE.

Bhí sé iontach
a thagann tú

I'M REALLY
GLAD THAT
YOU'VE SHOWN
UP IN MY LIFE.

I WAS
CHARMED BY
YOU THE VERY
SECOND I
FIRST MET
YOU.

An raibh an chéad uair,
bhí spéis agam



PRACTICE...
HUH.

I
THOUGHT,
IF NOTHING
ELSE, I'D
PRACTICE
THIS.



HAHA.

THAT'S
NOT HOW
A PROPER
SELF-INTRO-
DUCTION IS
SUPPOSED
TO SOUND
THOUGH,
NOW IS IT?



SENSEI,
WE DON'T
REALLY
HAVE ANY
TIME, DO
WE?

AND
WE STILL
HAVEN'T
TAKEN A
PICTURE
TOGETHER.

YEAH...

YOU'RE
RIGHT.

YOU
LITTLE...

AAAAHAHA!
NO MORE
TICKLING!

Stop!
Stop!



Is breá liom tú

I...

...LOVE
YOU.



End