

サヨナラ フェアリーズ  
**SAYONARA FAIRIES**  
Presented by sumiya. TENMA COMICS LO #129.  
**SUMIYA**



成年  
コミック



SAYONARA  
FAIRIES



Comic LO  
#129



SAYONARA

サヨナラ フェアリーズ

TENMA COMICS LO



FAIRIES

SUMIYA



## C O N T E N T S

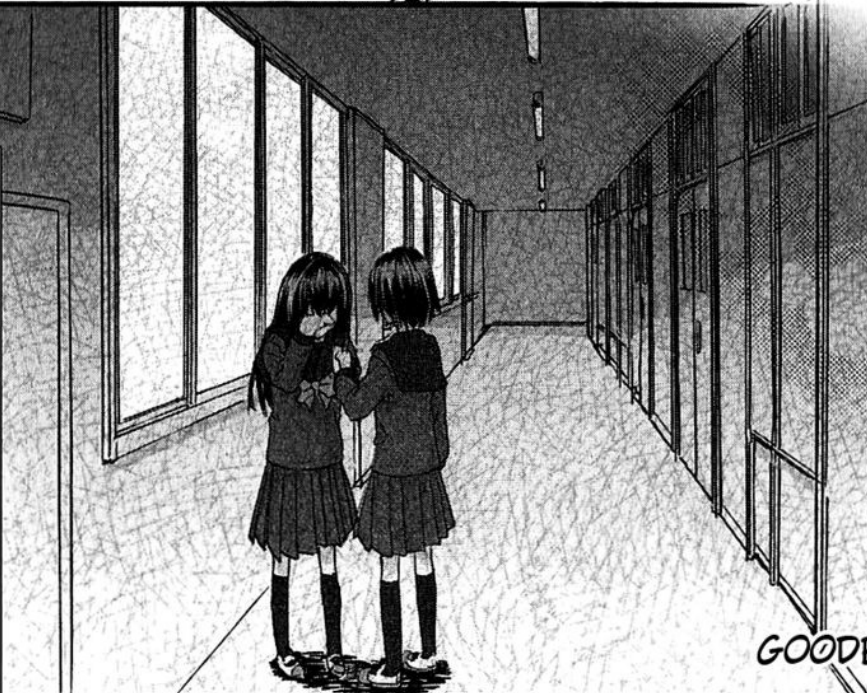
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# SAYONARA FAIRIES

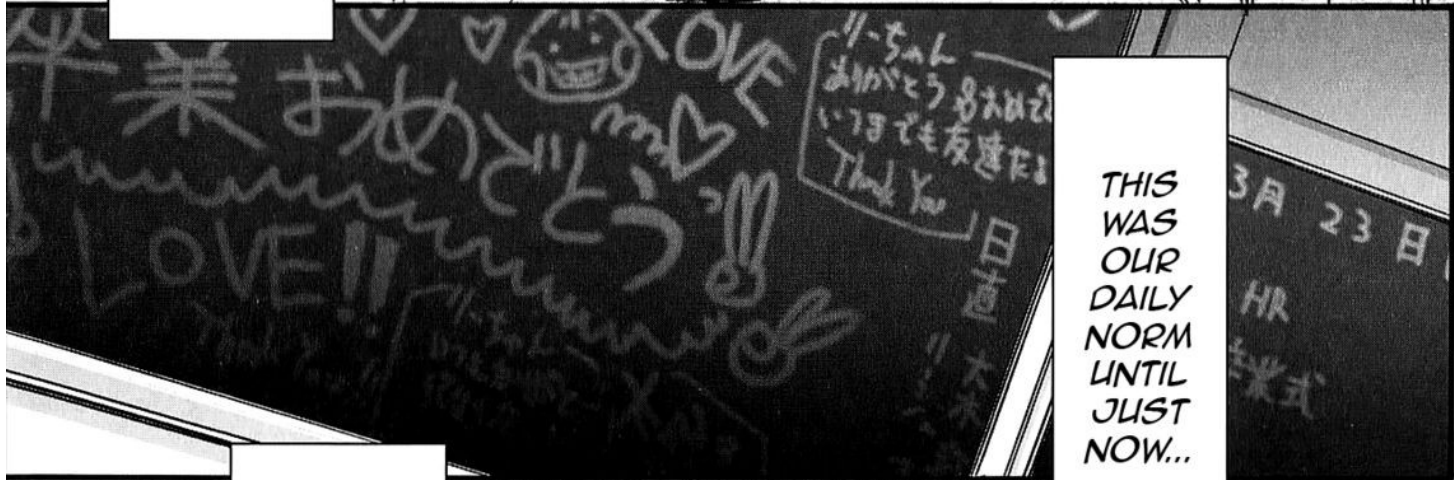


INSIDE A HALLWAY BATHED IN BRIGHT SUNLIGHT, ENVELOPED IN AN ATMOSPHERE SLIGHTLY DIFFERING FROM THE USUAL...

...A SINGLE STUDENT WAS CRYING WHILE SEEING OFF A CLASSMATE ONE YEAR SENIOR TO HER.

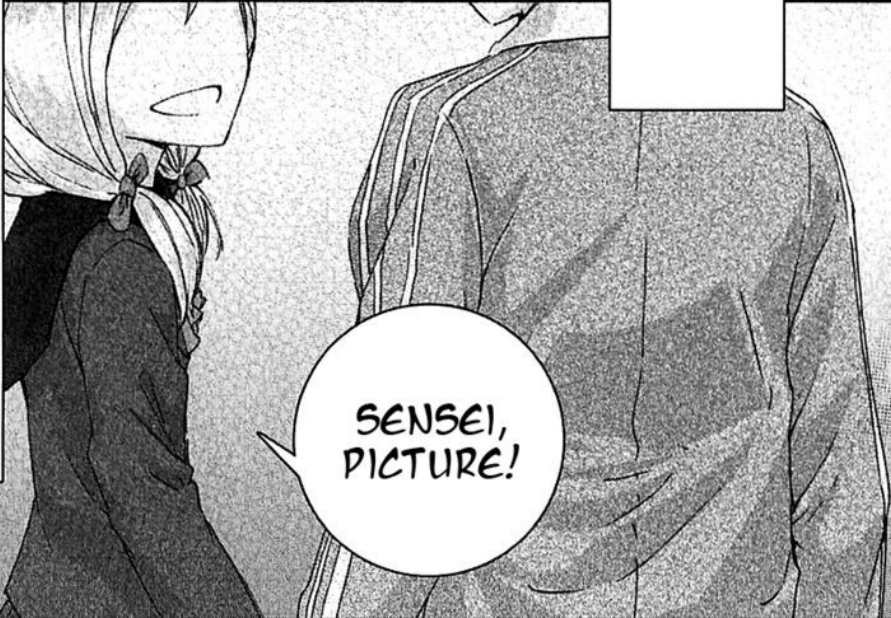


GOODBYE FAIRY

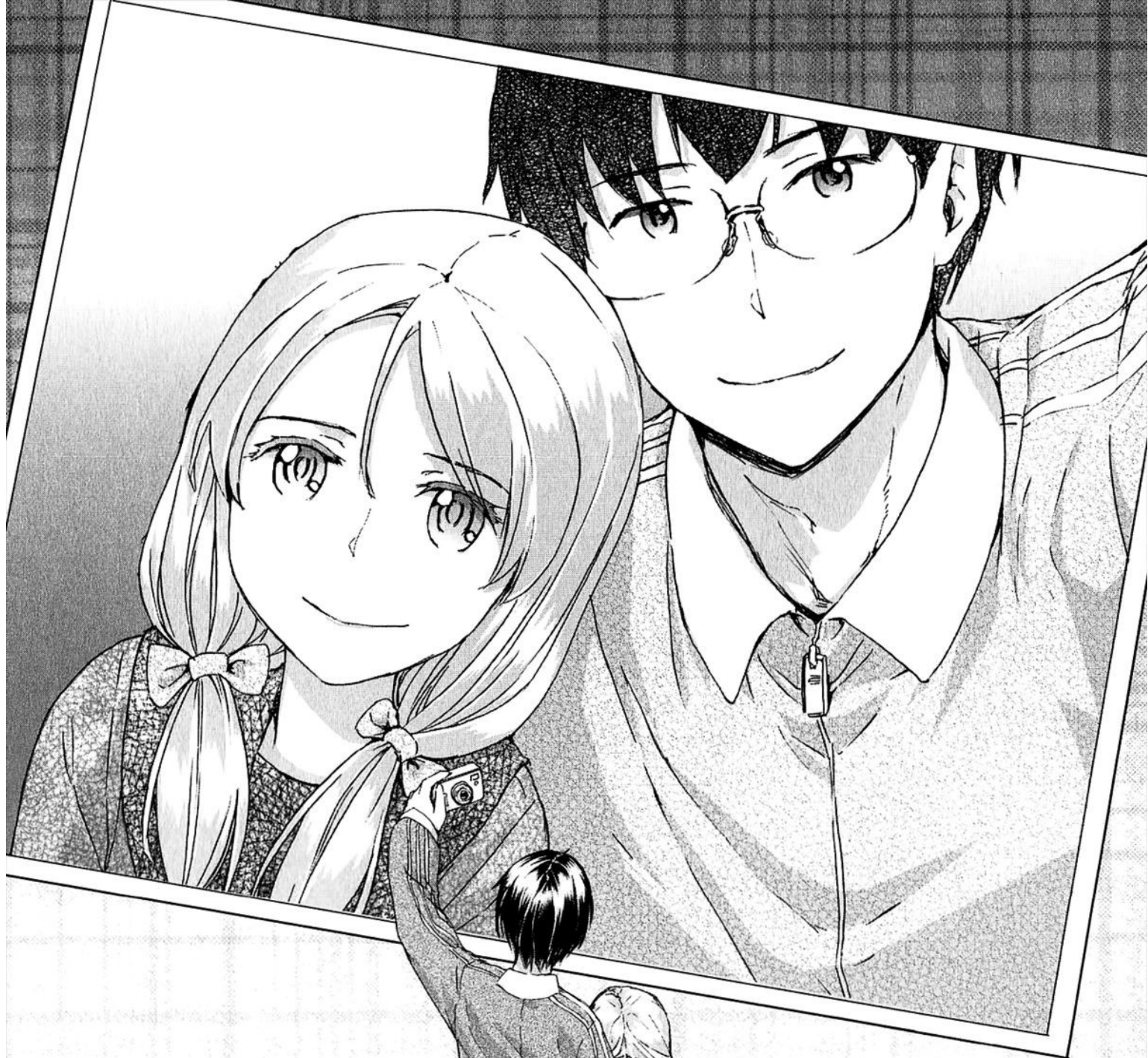


THIS WAS OUR DAILY NORM UNTIL JUST NOW...

IN MY CLASS THERE WAS A GRADUATE STUDENT AS WELL.



SENSEI, PICTURE!



*Goodbye Fairy*



THE  
STARTING  
POINT  
OF THIS  
DAILY  
NORM...

...WAS THE  
LAST  
SAKURA  
BLOOM-  
ING  
SEASON.

LISA...

LISA!

SENSEI?

LISA  
O'BRIEN!

AH,  
KURUMI-  
SENSEI.

Lesson!!

YOU  
REALLY  
GOTTA  
GO?

HUH?

ホ  
ホ

クイ





THE... PHOTOGRAPHY CLUB.

I AM IN MY SECOND YEAR, ATTENDING CLASS THREE. I'M ALSO A MEMBER OF THE...

I AM A MIDDLE SCHOOL PUPIL.



HMM?

THERE WERE NO CLUB ACTIVITIES TODAY THOUGH, NOW WERE THERE?

HEY, YOU WERE THE ONE WHO BARGED INTO MY OFFICE AND DEMANDED SOME EXTRACURRICULAR JAPANESE LESSONS, ALL RIGHT? SO HOW ABOUT...



UMM, SUZUKI-SAN...

YEAH, THANKS.

I'VE GATHERED UP ALL THE HANDOUTS.

EXCUSE ME...

カッ

HUH...?

What?



HOW ABOUT YOU SAVE SHENANIGANS LIKE THAT FOR WHEN YOU'RE OLDER?

YOU'RE ONLY 13 YEARS OLD.

HMM?



AHH... UHH... P-PLEASE EXCUSE ME!

カキカキ  
カキカキ  
カキカキ



DID YOU GET JEALOUS?

AND SO MY DAILY NORM...



...SUDDENLY STOPPED SEEMING VERY "NORMAL" AT ALL TO ME.

YOU GOTTA BE KIDDING ME...

HEHEHE!



OKAY.

LATE ENOUGH, ACTUALLY, THAT BOTH TEACHERS AND STUDENTS SHOULD BE ON THEIR WAY HOME.

IT HAS GOTTEN QUITE LATE.

SERIOUSLY...

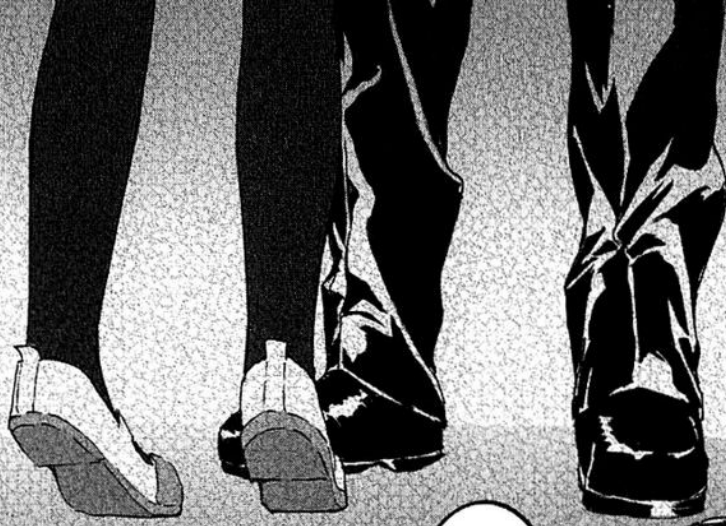
HMM?

カカカカカカ

カカカカカカ

カカカカカカ

キコ



SENSEI.

CUTE.

YOU'RE  
CUTE TOO,  
LISA.

HNM!

HEHE!

I LIKE KISSING WITH SENSE!

YOU'VE GOTTEN PRETTY GOOD AT KISSING, HAVEN'T YOU?

I STILL REMEMBER HOW MUCH YOU FROZE UP THE FIRST TIME WE STARTED REALLY KISSING.



What?

At

BACK THEN WE WERE HOLDING HANDS, JUST LIKE THIS...

...AND I TRIED KISSING YOU NUMEROUS TIMES, BUT TO NO AVAIL.

?

YOU'VE REALLY COME A LONG WAY SINCE THEN...

...HMM?

?

Am...



GUESS SHE CAN'T KEEP UP IF I LAY THAT MUCH ON HER ALL AT ONCE.

SORRY, SORRY.

I'M GOING TO PUT IT IN SIMPLE TERMS FOR YOU.



I WAS TALKING ABOUT THE FIRST TIME WE KISSED, LISA.



LISA?





YOU JUST CAME, DIDN'T YOU?

AHH!  
♡

AHH!  
♡  
AHH!  
♡



HAA...  
HAA...  
♡

HAA...



YOU'RE GREAT, LISA.

IF A LITTLE AWKWARD...

NNH...

NGG...  
MNNN...



HNGH...

AHH... IS SHE MAD AT ME?

Suck  
Suck





HMM?



AND REMEMBER TO NOT USE YOUR TEETH, ALL RIGHT?

HN!

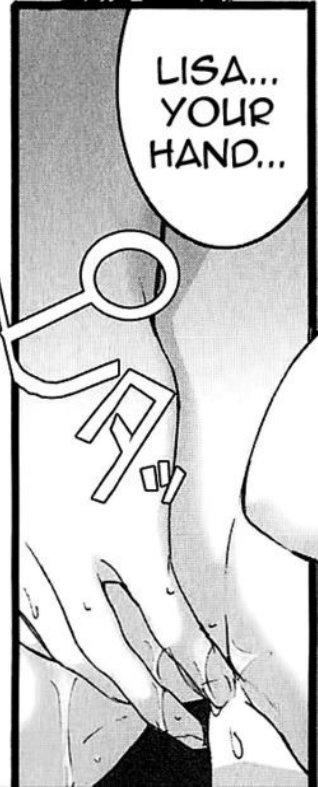
HNMM!



HNM!

SENSEI...

HNM!  
HNMM!



LISA... YOUR HAND...



SHLICK  
SHLICK

SUICK  
SCHLICK

SCHLICK  
SCHLICK



...TAUGHT ME.

BUT...  
...THAT'S HOW SENSEI...



WH...AT?

SEEMS LIKE SHE WASN'T MAD AFTER ALL. SHE JUST COULDN'T HOLD BACK ANYMORE.

AH...

?

NH!

CHUCK

SCHUCK

HUH?

SENSEI?







YOU GOT THAT? MAKE SURE TO BE ON TIME.

YOUR NEXT LESSON IS GOING TO BE IN TWO DAYS.

NNH!

AAH!

AAH!

YEAH!

SCHLUCK  
SCHLUCK



...AND BE ON TIME!

AAH  
♡

I WILL DO...  
...LESSONS WITH YOU...

OKAY...



SENSEI, PLEASE...  
...STIR UP MY INSIDES SOME MORE!

AAH  
AAH  
♡

SCHLUCK

SCHLUCK  
SCHLUCK



SHE DOESN'T REALLY SEEM WILLING TO LEARN MUCH MORE JAPANESE THAN THIS.



JUST WHERE DID YOU PICK UP THAT KIND OF PHRASE?

HN!

AAH!

PLEASE THRUST IT INTO MY PUSSY!

SEN-SEI.



NNH!

WELL THEN, HOW ABOUT "PLEASE THRUST IT INTO MY PUSSY"...

...FOR YOUR NEXT PHRASE?

OKAY.



PLEASE...

...STIR UP MY INSIDES SOME MORE!

THEN AGAIN, MAYBE THE ONLY REASON SHE CAN ACTUALLY SAY PHRASES LIKE THESE WITH NO PROBLEM IS PRECISELY BECAUSE SHE HAS NO IDEA WHAT THEY MEAN.

AAH

アッ



I REALLY MIGHT BE TEACHING HER WAY TOO MUCH DIRTY STUFF, THOUGH.

I LIKE...  
...FROM BEHIND!

AAH!



FROM THE LOOKS OF IT...

SENSEI...

CUMMING...

AH!

AAH!



...THIS IS GONNA MAKE HER CUM.

CUM!

Aaah!

SCHLICK

AA

AA



HEY, WATCH THE HAND-OUTS!

AH  
AH

AH



NGUH!

LISA.

THAT'S JUST NOT OKAY, CRUMPLING UP ALL MY HANDOUTS LIKE THIS.

DON'T YOU LIKE MY LESSONS?

NMM!

NNH!

NNH!

NNH!  
NNH!  
SORRY!

I LIKE LESSONS!

SCHWIK  
SCHWIK

SCHWIK  
SCHWIK

YES!

AAH!

ARE YOU GOING TO DO SOME EARNEST STUDYING AS WELL?

EARNEST STUDYING!

SHUCK

SHUCK

SHUCK

AAH!

NHAA!

AAH!

LISA, I'M GOING TO CUM!

SENSEI, MORE!

AA

AAH

AA

AA

PLEASE!

INSIDE!







LISA.

HEY,  
LISA.

WE MAY  
VERY WELL  
END UP  
GETTING  
LOCKED IN  
HERE IF  
YOU DON'T  
GET UP  
SOON.

Li...



THIS  
SEEMS  
LIKE THE  
PERFECT  
CHANCE.

クキクキ

LISA.

RIGHT  
NOW SEEMS  
LIKE THE  
PERFECT  
TIME TO  
TELL YOU.

W-WHAT?  
WILL HE  
GET  
MAD AT ME  
AGAIN?

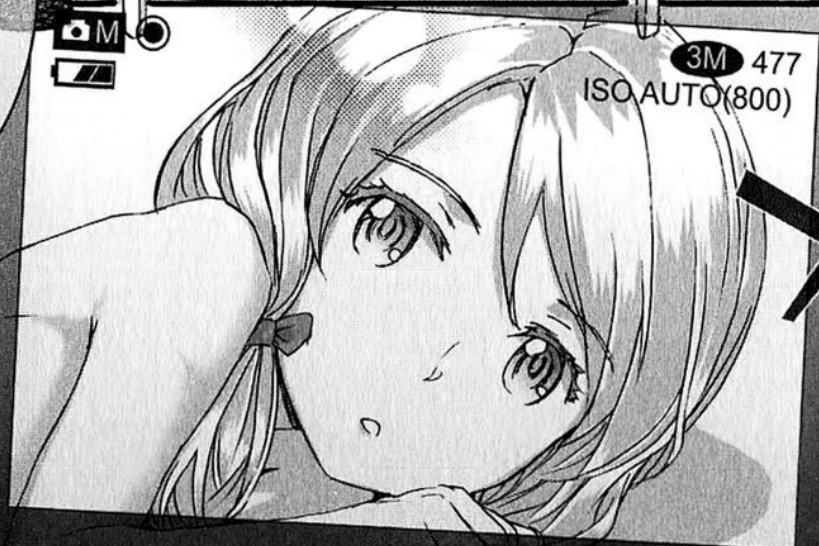
NNH...



I'M REALLY GLAD THAT YOU'VE SHOWN UP IN MY LIFE.

I WAS CHARMED BY YOU THE VERY SECOND I FIRST MET YOU.

I LOVE YOU, LISA.



3M 477 ISO AUTO (800)

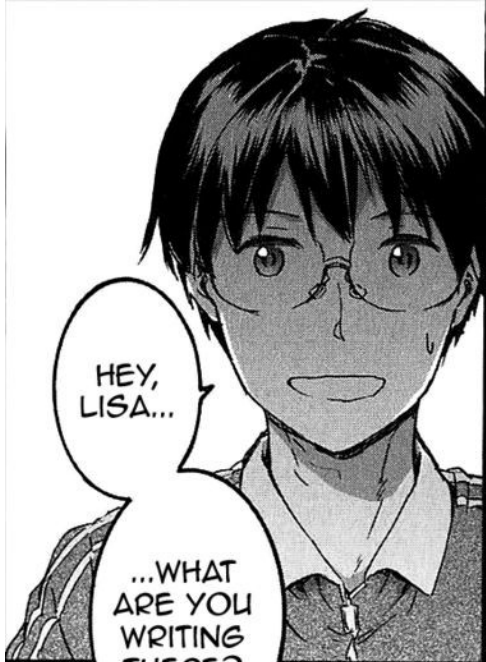
カ  
ン  
パ  
ン

AH, WELL...

I GUESS EVEN IF YOU HEARD ME, YOU WOULDN'T BE ABLE TO MAKE SENSE OF IT ANYWAY.



LISA?! YOU'RE AWAKE?!



HEY, LISA...

...WHAT ARE YOU WRITING THERE?



HMM...

YEAH.  
DOESN'T LOOK LIKE SHE UNDERSTOOD ANY OF IT.



I'M SURE THEY ARE...

...VERY IMPORTANT WORDS.



SENSEI...

...MORE LESSONS...

...PLEASE!

TO BE CONTINUED...

I WAS TSCHARM THE SEKOND I MET YOU I LOVE YOU

いしやあ、  
みりよされ  
まほくあ  
すき  
たとき  
たんだよ  
きみが  
たよ

Trois

deux

Un

# Goodbye Fairy #2



YEAH, THAT'S EXACTLY IT!

GOOD, LISA-CHAN.

GOOD!

HUH, I WONDER WHO THAT COULD BE...

LAOSE KEEP.

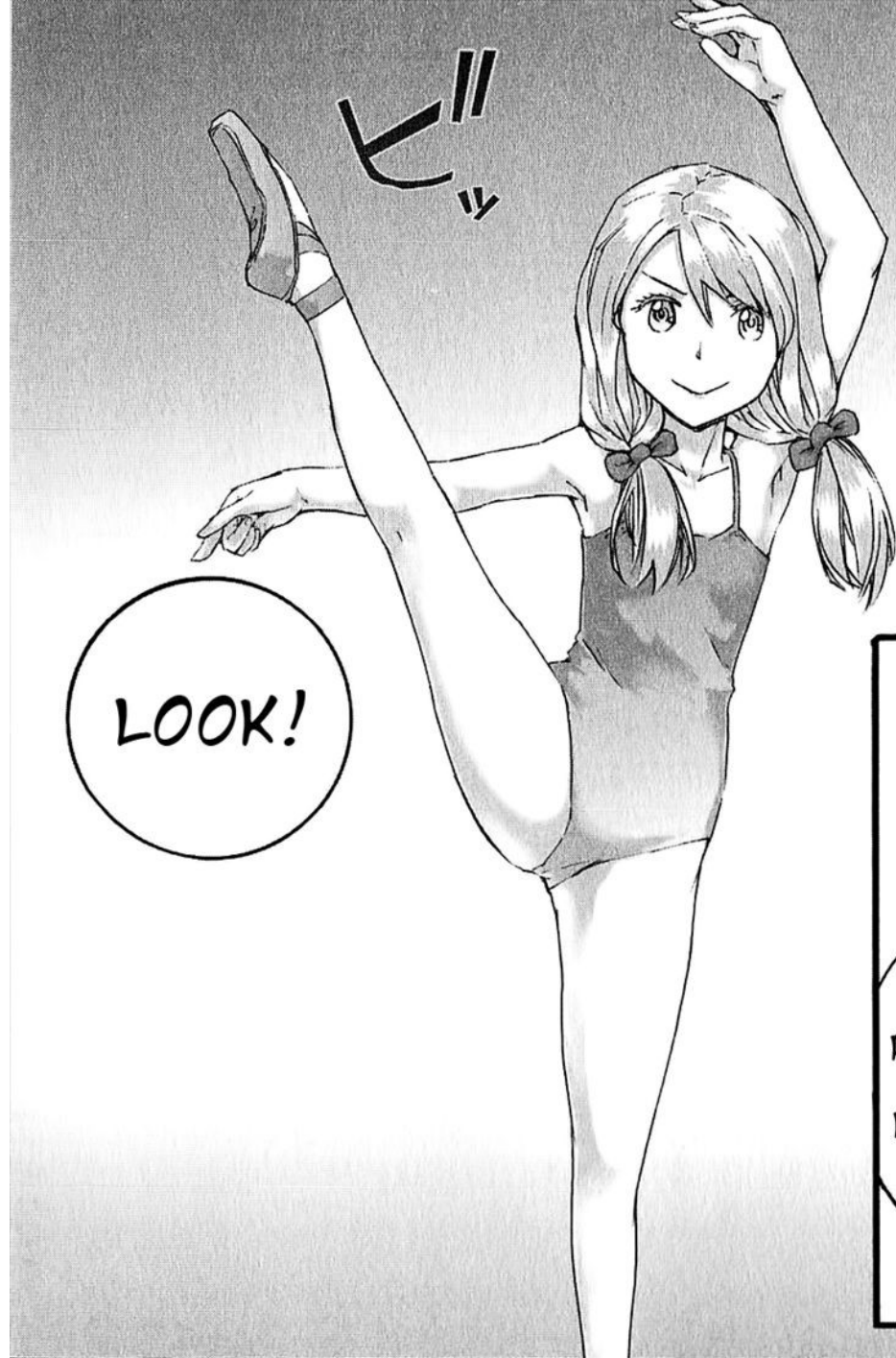


THAT'S REALLY NICE OF YOU, BUT YOU REALLY SHOULDN'T HAVE GONE THROUGH ALL THAT TROUBLE...



LISA LEFT THIS AT SCHOOL, SO I THOUGHT I'D BRING IT OVER.





LOOK!



LISA...

SENSEI, BALLET DANCE.

...IF YOU ALWAYS CLING THIS CLOSELY TO ME, PEOPLE ARE GOING TO GET SUSPICIOUS.



RESULTS OF MY LESSON.

DOESN'T SEEM LIKE SHE GOT IT.



STILL, IT'S QUITE THE INDECENT POSE, ISN'T IT?



OHH... IMPRESSIVE, IMPRESSIVE.





YEAH.

SOME OTHER TIME...

IT'LL BE ALL RIGHT, LISA.

RIGHT?



...SOME OTHER TIME?

WILL THERE BE...

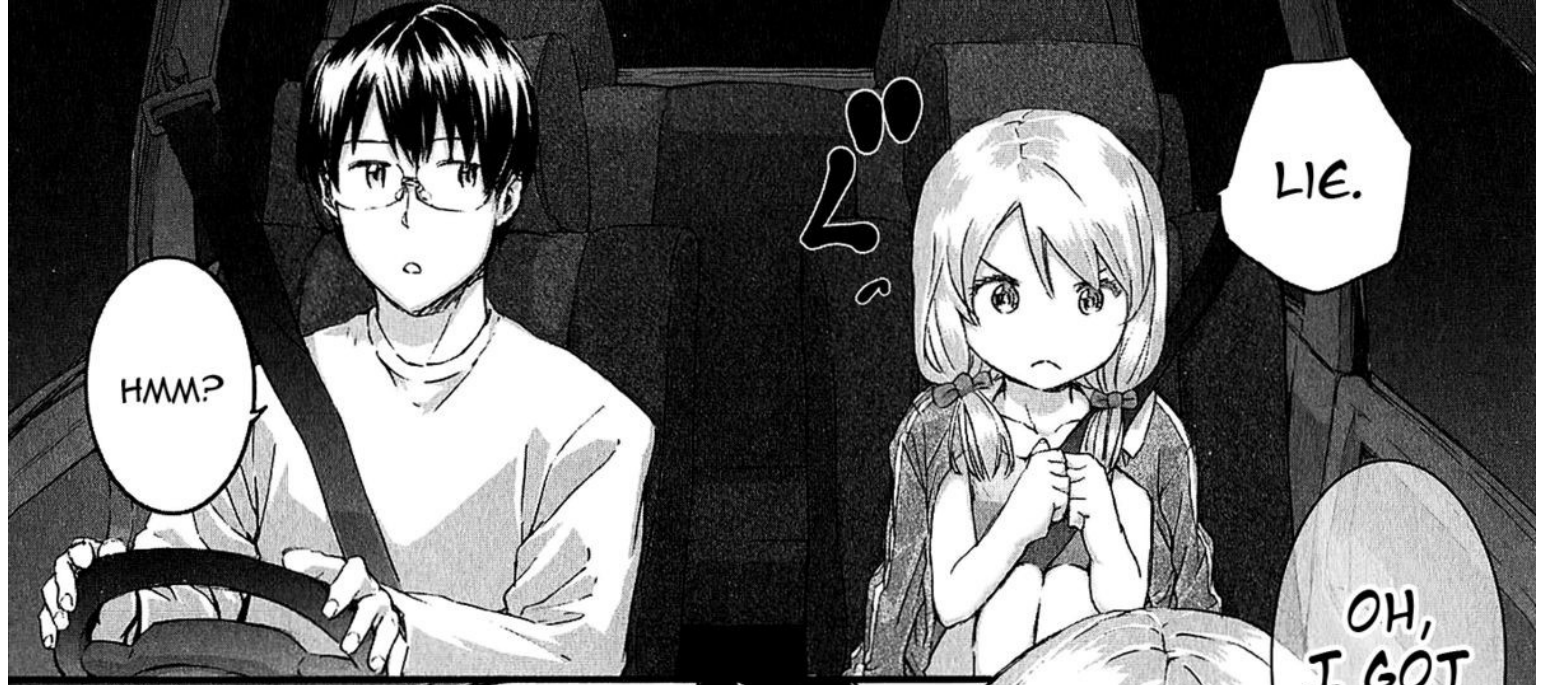


SENSEI...

IT DOESN'T HAVE TO BE OVER HERE EITHER, YOU KNOW. YOU COULD ALWAYS HAVE YOUR DANCE WHEN YOU RETURN HOME, AS WELL.

SURE, DON'T WORRY.

YOUR MOM AND DAD ARE DEFINITELY GOING TO SHOW UP TO YOUR PERFORMANCE, NO MATTER WHEN IT TAKES PLACE.



HMM?

LIE.

OH,  
I GOT  
IT.



LISA?

==  
/ 10  
"



SENSEI,  
PAPA STILL  
AT WORK.

LET'S  
GO TO  
SENSEI'S  
HOME.



IT'S CLEANER THAN NORMAL.

HOW NICE.

WHAT DO YOU MEAN, "CLEANER THAN NORMAL"?



KISS!

SENSEI...

TODAY, I'LL BE...

...INITIATIVE.

THANKS.



HOW IS IT?

AROUSING?



BEFORE YOU SAID "INDECENT"...

...EVEN THOUGH I'M INVITING YOU. THAT'S SO MEAN.



LISA?



AH!

YEAH, YOU'RE RIGHT. I'M SORRY.

YEAH...



AH...  
SENSEI!

NNH!



HAAH!

AH!  
THERE!

SCHLUCK

YOU'VE ALREADY GOTTEN QUITE WET.

SCHLUCK SCHLUCK



WELL, WOULD YOU LOOK AT THAT.

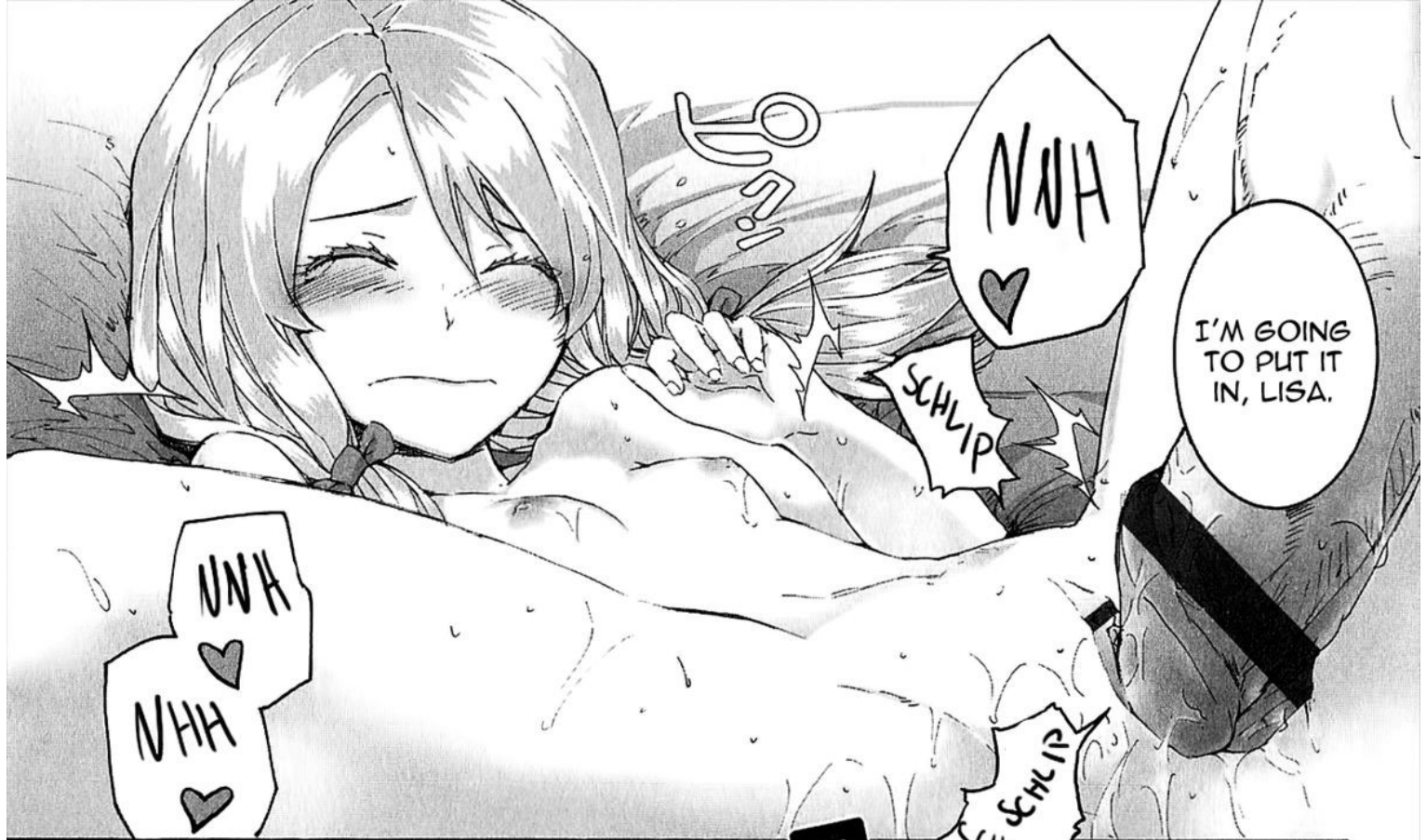
YOU'RE SO WET IT'S ALREADY RUNNING DOWN YOUR KNEES.











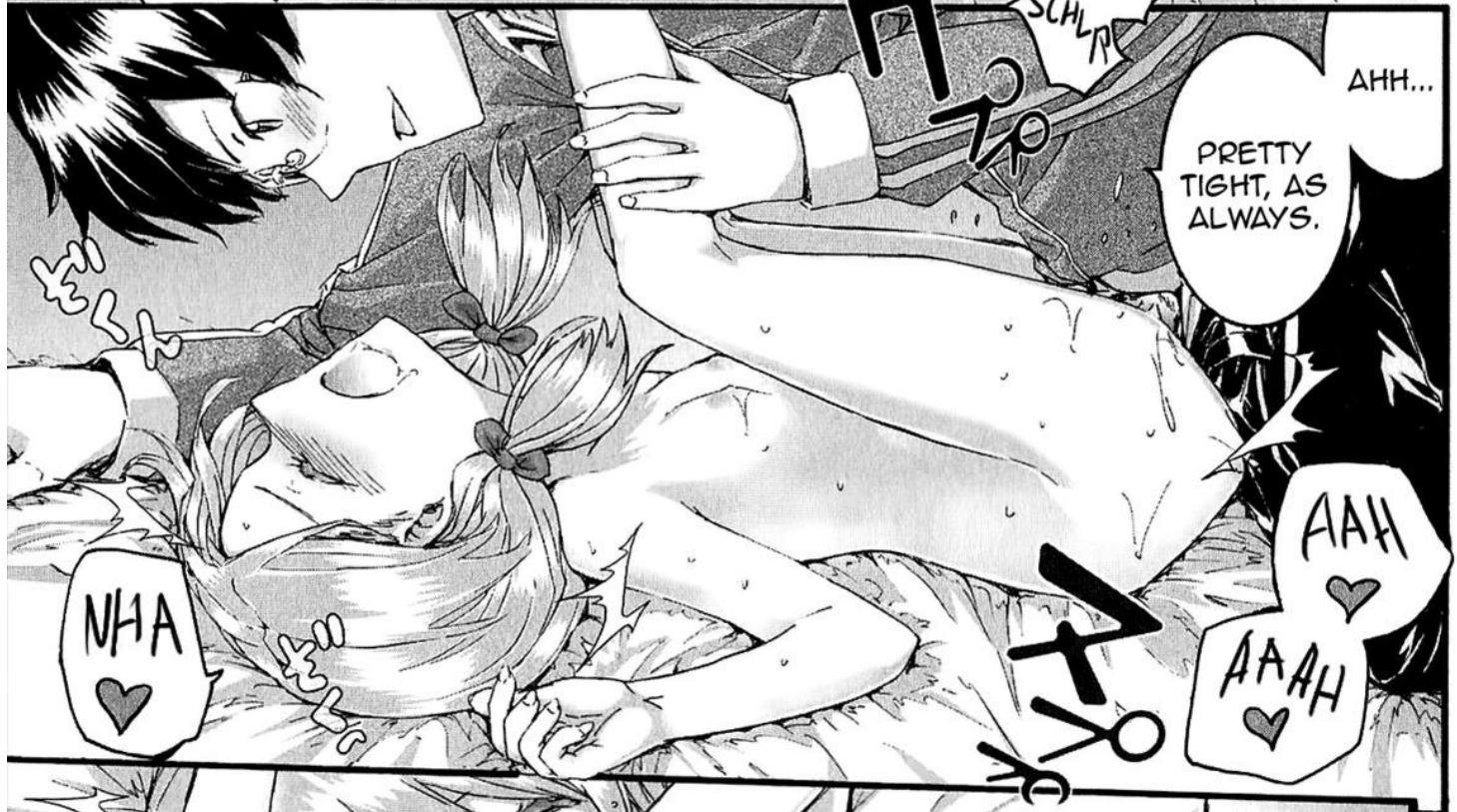
NHA

I'M GOING TO PUT IT IN, LISA.

SCHLIP

NHA  
NHA

SCHLIP  
SCHLIP



AHH...  
PRETTY TIGHT, AS ALWAYS.

NHA

AAH  
AAAH



SENSEI...  
...MEANIE!

NHA  
HAA



NHH  
♥

WHA-?

YOU REALLY ARE QUITE THE STUBBORN ONE, AREN'T YOU?

NNNH  
♥  
AAH  
♥

STUB...?



SCRR  
SCRRON

AAH  
♥

YOU'RE JUST FEELING A LITTLE DESPERATE.  
DON'T WORRY ABOUT IT.

NHA  
♥  
HA  
♥

ONCE YOUR ANKLE'S ALL BETTER, I'M GOING TO WATCH YOUR BALLET RECITAL.

EVEN IF I'M THE ONLY ONE ATTENDING IT.

SEUSEI  
♥



S-  
SENSEI!



NHAAA!



SENSEI!  
SENSEI!

SPLASH  
SPLASH

SPLASH  
SPLASH

AAA  
AH

AH  
AAA

SPLASH  
SPLASH



GR  
EAT!  
♥

IT FEELS  
♥ GREAT!  
♥

SCHLIP  
SCHLIP

!!  
!!

SENSEI  
♥  
Stop!  
♥

SPLASH  
SCHLIP

AA  
♥  
!

♥  
♥  
♥  
AA

TWIRL

!!  
!!

SCHLICK

!!  
!!  
!!

!!  
!!  
!!  
♥

!!  
!!



I BET THE REASON IT FELT SO GOOD WAS BECAUSE YOU'VE STARTED BEING HONEST ABOUT YOUR FEELINGS.

DID YOU CUM?

I'LL BE HONEST!

AH HA

SCHLACK SCHLACK

AH



NNH~ SENSEI!



I'LL BE HONEST!

AHA

AH S AH S



LISA, I'M GOING TO CUM.

HA A

Schlick

SENSEI

IT'S FINE!

AH

Squeeze Squeeze

AH

AH

IIP

IIP



AAAX  
♥  
♥

KYO

SPLURT

SPLURT  
SPLURT

FW



OF COURSE.

HEY, SENSEI.

HEH.

SENSEI, WILL YOU DRIVE ME HOME?



LISA?



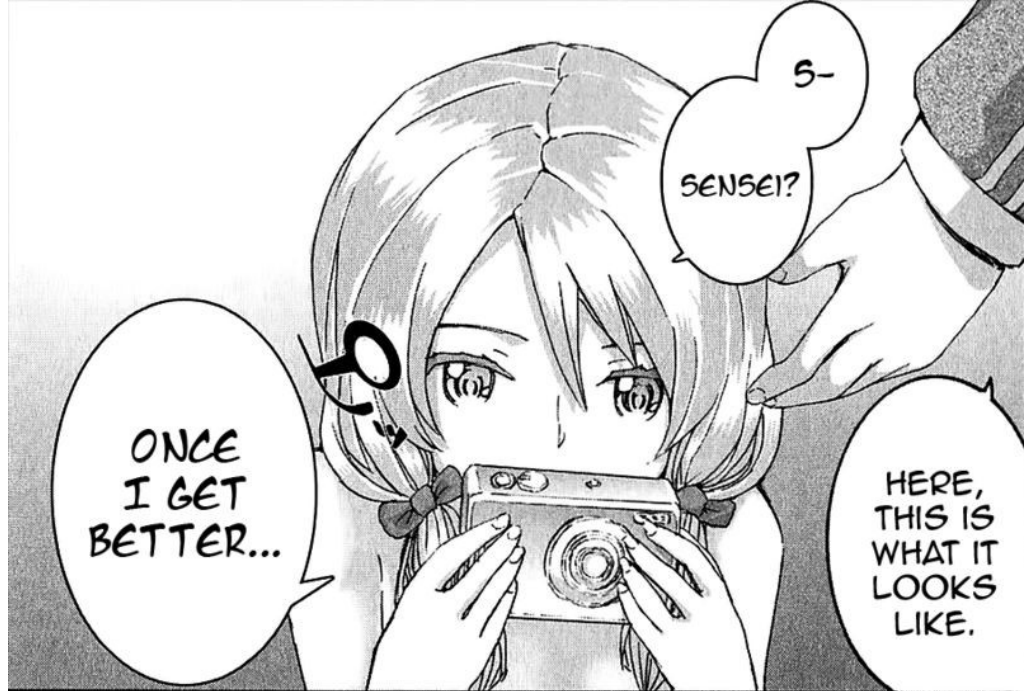
TAKE A...

...PICTURE!

SENSEI, QUICKLY.

HANG ON A SECOND. WHERE DID I PUT THAT CAMERA AGAIN...?

AH, THERE IT IS.



ONCE I GET BETTER...

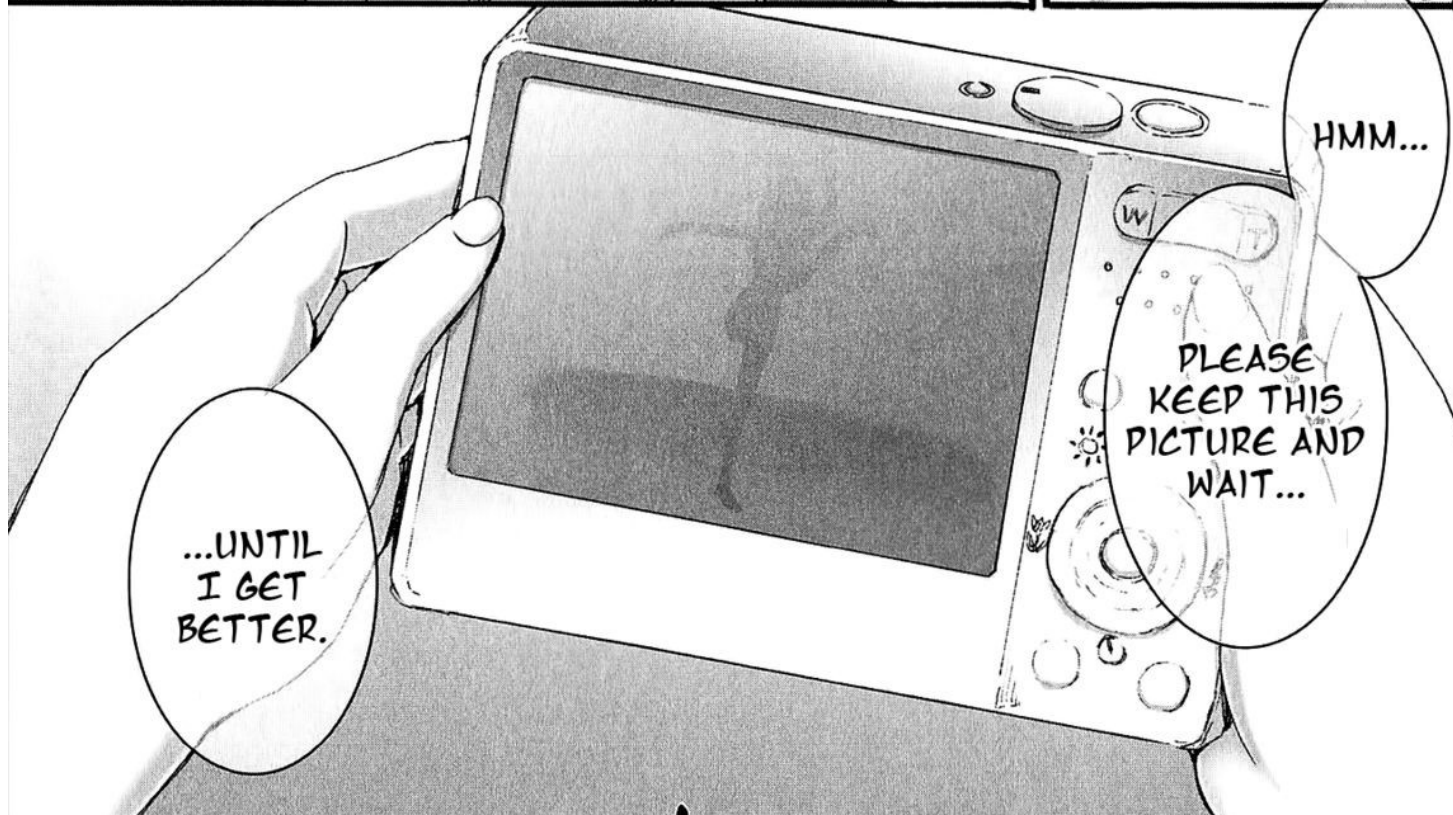
5-  
SENSEI?

HERE, THIS IS WHAT IT LOOKS LIKE.



OKAY.

THERE WE GO, LISA.



...UNTIL I GET BETTER.

HMM...  
PLEASE KEEP THIS PICTURE AND WAIT...



BECAUSE I WANT TO SHOW...



IT'S NOT LIKE I'LL SHOW JUST ANYONE.

ONLY YOU WILL.



[Scribble]

UHH...



HA

ALL RIGHT...

...GOT IT.

SHE KINDA MESSED UP THE PHRASING...

...BUT IT'S PRETTY CLEAR WHAT SHE WANTED TO EXPRESS.

...WHAT?

TO BE CONTINUED



Re-edited by mrwayne - casawayne.blogspot.com



HEY, EVERY-ONE,

IT'S GETTING PRETTY LATE.

NO, IT REALLY DOES LOOK GREAT ON YOU,

LISA-CHAN!

AS ALWAYS, THERE JUST HAVE TO BE SOME STUDENTS NOT FALLING IN LINE.

HEY, YOU GUYS, HOW ABOUT YOU LISTEN UP WHEN YOUR TEACHER TELLS YOU SOMETHING AND...

...HEAD HOM—

FINISH THE REST TOMOR-ROW...

...AND HEAD HOME FOR TODAY.

YOU'RE SO GONNA KNOCK 'EM DEAD AT YOUR PERFORMANCE!

...ALL OF HER LINES, TOO!

AND SHE MEMOR-IZED...



SEEMS LIKE YOUR INTEREST IN COSPLAY SORTA PAID OFF IN THE END, AFTER ALL, WHO WOULD'VE THOUGHT?

DON'T PUT IT LIKE THAT.

HEY SENSEI, IT TOTALLY FITS HER, RIGHT?



SENSEI!



IT TOTALLY DOES, DOESN'T IT?

ACTUALLY, SAYING IT FITS HER WOULD BE WRONG.

HMM—





I'D SAY IT FITS HER WAY TOO WELL.

BEING TREATED TO A SIGHT LIKE THIS...  
...REALLY DOES MAKE ME HAPPY THAT OUR SCHOOL KEPT THE TRADITION...

YEAH.



THERE YOU GO, LISA-CHAN! HE THINKS SO TOO!

AH!

...OF HAVING ALL SECOND YEAR STUDENTS PERFORM IN A PLAY.



HMM?



ALL RIGHT!

LET'S REALLY SHOW 'EM!

OUR CLASS IS SO GONNA LEAVE EVERYONE ELSE IN THE DUST THIS YEAR!



LISA?

WHAT'S WITH THE LONG FACE?

ARE YOU AFRAID YOU'RE GOING TO MESS UP YOUR LINES? OR ARE YOU JUST NERVOUS BECAUSE YOUR DAD IS ALSO GOING TO SHOW UP AT YOUR PERFORMANCE?



HEY,

WHAT ON EARTH IS THE MATTER?



EVERY-ONE IS LAUGHING.

LAUGHING?

I DON'T SEEM TO RECALL THAT, TO BE HONEST.

UHH—



GUESS HER INTO-NATION...

IS A LITTLE BIT OFF.

...THEN WHAT DO YOU SAY ABOUT SETTLING THIS...

...ONCE AND FOR ALL...



M—

MILADY, IF THIS IS HOW YOU FEEL...



COME ON, I SAID I'M SORRY.

HAHA HAHA!  
I'M SORRY, I'M SORRY. IT'S JUST, YOU KNOW, THE ONLY THING YOU MANAGED TO GET OUT WITHOUT SLUTTERING WAS "DANCE".

ㄥ ㄥ

...BY MEANS OF A DANCE!



HA!

LISA...



I WONDER IF I WILL DO FINE.

SENSEI,

I SEE.



ARE YOU WORRIED BECAUSE EVERYONE'S LAUGHING?

...YES.



INCLUD-  
ING?

HUH?

INCLUDING  
THE  
LAUGHTER.

YEAH,  
IT'LL BE  
PERFECTLY  
FINE.



COULD  
IT BE...

...THAT  
YOU'VE  
ACTUALLY  
PRACTICED  
ALL THIS  
TIME, JUST  
UNTIL NOW?

YOU  
REALLY  
ARE QUITE  
THE HARD  
WORKER,  
AREN'T  
YOU?

THERE,  
THERE.

LET ME  
INJECT  
YOU WITH  
A BIT OF  
VIGOR.

WHAT  
DO YOU  
SAY?

HOW  
ABOUT  
GETTING  
SOMETHING  
DELICIOUS  
TO EAT ON  
OUR WAY  
HOME—





SENSEI, PLEASE WAIT.

REALLY? YOU KIND OF SEEM TO ME LIKE YOU CAN'T WAIT A SECOND LONGER.

HUH, THAT WAS LINED EXPECTEDLY EASY TO REMOVE.

AAH!

MNH-



HYAA!!

SO THAT'S WHAT YOU'RE WEARING UNDER-NEATH.

DON'T WORRY, WE CAN ALWAYS BRING IT TO THE DRY CLEANER.

AH!

NO!



SENSEI, IT'S GOING TO BECOME CREASES.

MNH-

AAAHH!



LOOK.

AAH!

SENSEI!

YOU DON'T WANT TO GO ON?

YOU'RE ALREADY COMPLETELY SOAKED, THOUGH.

SCHLICK

SCHLICK SCHLICK



LISA, CAN YOU PULL THEM ASIDE BY YOURSELF?

HMM?

I...

I DON'T KNOW...

HUH? DON'T THE SUSPENDERS USUALLY GO UNDERNEATH THE PANTIES?

LISA,  
PULL THEM  
ALL THE  
WAY TO  
THE SIDE.

UUHH...

AAHH!

HAAA!

SLURP

SLURP

MNNNH!

SLURP  
SLURP

THERE  
WE GO.

QUITE WET,  
INDEED.

AHH!

SLURP

SLURP

SCHLUCK

AH!

YOU HEAR?

AAH!

YOU CAN HEAR THE SOUND IT'S MAKING, RIGHT?

SCHLUCK

SCHLUCK

MY DRESS WILL...

...GET WET...

HYA!

AAH!

HOW DOES IT FEEL, LISA?

SLURP

FINGER... AAH!

NO FINGER...

SO PLEASE...

...DON'T.

LOOK AT YOU, BEING ALL HONEST WITH YOURSELF ABOUT HOW MUCH YOU'RE TURNED ON ALL OF A SUDDEN.

SLURP

G...

GOOD...





WHOA, THAT WAS SUDDEN.

MN—  
MMNH—



AH.

ALL RIGHT THEN, LISA, HOW ABOUT THIS INSTEAD?



YOU'VE REALLY GOTTEN QUITE GOOD AT THIS,

LISA.

NNNH—  
MNNH!

FLOP FLOP

NNNH!  
NNNH!

SCHUCK  
SCHUCK

SCHUCK  
SCHUCK



YEAH, BECAUSE OF SENSEI...

DOES SENSEI FEEL GOOD TOO?

≡  
≡



YOU LIKE IT THERE, RIGHT?

BACKSIDE OF THE TIP.

SENSEI LOOKS LIKE HE FEELS GOOD.

SUCK



WHOA, LISA...

SUCK

AAAH, I'M GONNA CUM...



ん

HAA!

AAAH!

ん



LISA...

B-  
BUT...



AH...

NM

NH

DRESS  
WILL  
GET  
DIRTY...



LISTEN UP,  
THIS IS WHAT  
YOU HAVE  
TO SAY IN A  
SITUATION  
LIKE THIS...

HMM.



.....



YOUR  
PENIS  
MILK...

...TASTES  
REALLY  
DELICIOUS.  
♡



AAH!  
AAH!  
AAAH!

GRIND

OH,  
I SEE,  
I SEE.

GRIND

SCHLICK

GRIND

WAIT!

SENSEI!



AAAH!

WHAT  
DO YOU  
MEAN,  
"WAIT"?

IT'S A BIT  
TIGHT, BUT  
IT EASILY  
SLID IN ALL  
THE WAY.

IT'S  
GOING...

...IN!

AAH!

AAAH!



YOU  
UNDERSTOOD  
WHAT I MADE  
YOU SAY JUST  
NOW, DIDN'T  
YOU?

NO,  
THAT'S  
NOT...

K!!



SEEING YOU GROW UP INTO SUCH A FINE, LEWD WOMAN IS MAKING ME REALLY HAPPY.

INSIDE... FEELS GOOD...

...AAH!

BUT THAT'S BECAUSE SENSEI...

AAAH!

FLOP

SCHLUCK  
SCHLUCK



ALL YOU HAVE TO DO IS SPEAK LOTS AND LOTS AND YOU WILL NATURALLY IMPROVE.

ASIDE FROM THAT,

...HAPPY?



IT FEELS GOOD...

HOW IS IT? DOES IT FEEL GOOD?

R-REALLY?

...LOTS AND LOTS.

FWAAH-

SCHLUCK

FLOP



I LOVE...

FLOP  
SCHLUCK

AAH!  
THERE!

HOW ABOUT HERE?

FLOP

...GETTING PUSHED UP LIKE THIS!

THERE... MORE...

FLOP  
SCHLUCK

WELL THEN, HOW ABOUT HERE?

FLOP  
FLOP

AH!

YOU'RE GETTING INTO THE SWING OF IT NOW, HUH, LISA?

...GREAT!!  
SENSEI ...

THERE ...  
...HITTING ME!

FLOP  
SCHLUCK

FLOP  
SCHLUCK





BECAUSE?

MILADY,

IF THIS IS TRULY HOW YOU FEEL...

...THEN WHAT DO YOU SAY ABOUT SETTLING THIS ONCE AND FOR ALL...

I REALLY DO BELIEVE IT.

IT'S GOING TO BE FINE.

SENSEI ALWAYS SAYS THAT.

THE LAST SCENE OF THE PLAY IS GOING TO BE YOUR LITTLE DANCE-OFF WITH THE QUEEN, RIGHT?

THAT'S YOUR CHANCE TO SHOW YOUR DAD HOW FAR YOU'VE COME.

AND IT GOES WITHOUT SAYING THAT I WANT TO SEE IT, TOO.

IT'S GOING TO BE FINE.

THAT'S BECAUSE





...BY MEANS OF A DANCE!



THAT'S BECAUSE ...

...ALL THE STUFF YOU SAID DURING SEX JUST NOW IS WAY MORE EMBARRASSING THAN ANYTHING YOU'LL EVER SAY OR DO ON STAGE.



SENSEI...  
...BECAUSE ...

I DON'T THINK I CAN...  
...DO IT.



VIGOROUS?

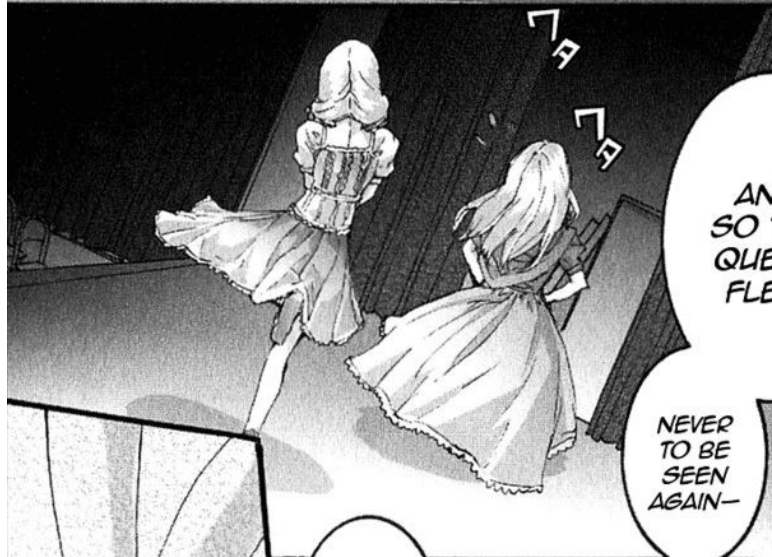


COME ON, GIVE IT YOUR ALL.



!

NN!



AND SO THE QUEEN FLED,

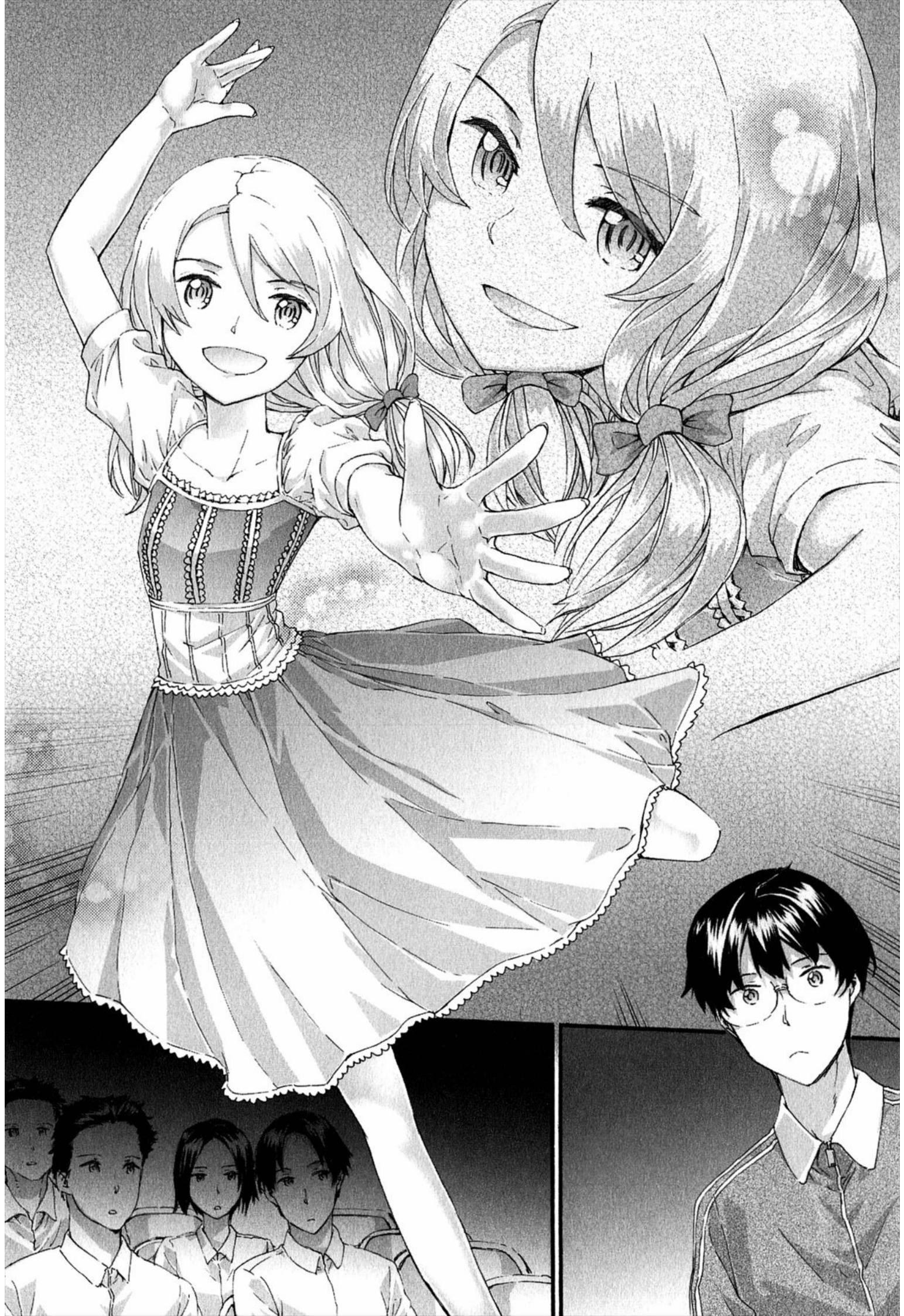
NEVER TO BE SEEN AGAIN—

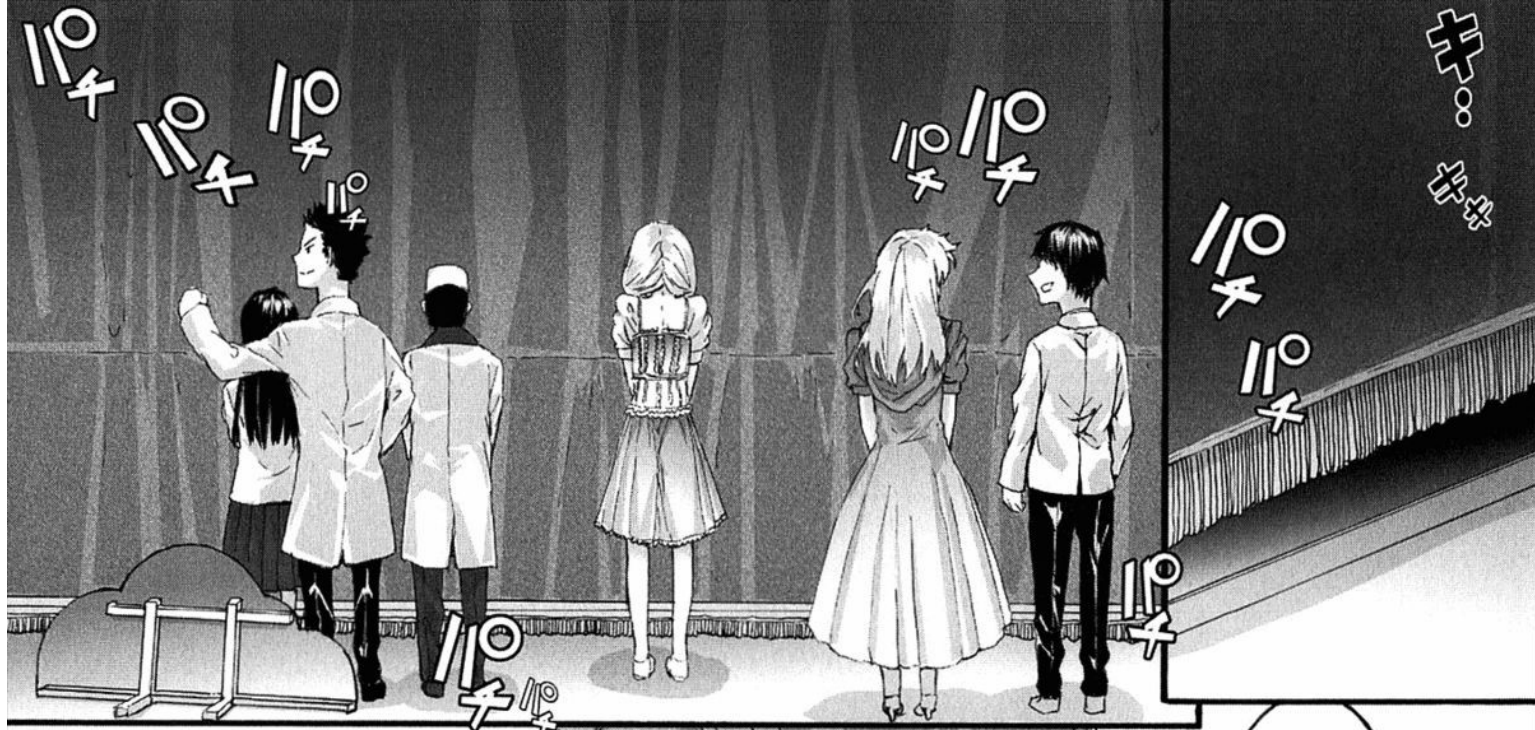


YOU'RE DOING GREAT, LISA-CHAN!



NN!





...WAS IT FINE...?



EVERY-ONE...



SENSEI!

TO THINK SHE SEEMED ALMOST ABOUT TO CRY A FEW MOMENTS AGO.



ALL RIGHT!  
THE OTHER CLASSES SO DON'T STAND A CHANCE!

YOU DID GREAT, LISA-CHAN!



TO BE CONTINUED