



SINCE 1961



[KANATA NO TABI II / SORAKO NO TABI / episode 05]
OTAKUBEAM 2013 SUMMER





Please!
I'd love to!

Yes!

Shelter
and a
target to
investi-
gate...



Wanna come
spend the night
at my apart-
ment instead?
We can party 'til
the sun rises.

Hey. Waiting
for the rain
to end,
kitty?



About Kanata.

As an alien, her real name in her language is "Grand Earth Survey, Second Survey Corps, Ground Investigator #87".

In terms of seniority, she should've arrived on Earth before Sorako. But she's clumsy, awkward, and has by far the least number of cases under her belt. She continues on her investigations day and night in order to catch up to her high-achieving subordinates.

Nonetheless she has a knack for attracting unusual encounters, and she's proud of the fact that the rarity of her targets as well as her meticulously detailed reports are unrivaled.

This time she came to the red-light district for an investigation/part-time job. With the regulations as strict as they are now, nobody could hire her due to her childish appearance, so she had no choice but to spend the night on a doorstep...is what it seems.



Investigator
g-581-21-087
Kanata will now
begin investigation
and collection
according to the
"Grand Earth
Survey" Plan
Number Two. ♪

The current
time is 17:15 UTC,
according to my
navigation
system.

It's
2:15 in
Japan
time ♪

it is written here
that according to
the Exoplanet Travel
Act, I must respect
the local law and use
peaceful means to
negotiate in any
situation.

Erm... In
investigating
this time's
target, Kisaragi
Akira,



What's wrong?
Come over here.



Hm?

You didn't notice



that I was
a woman,
Kanata?



You were in front of my place so long, I totally thought you were one of my fans.

I-I'm sorry! For our investigative role,

It's a dyke Bar.



Oh.

No...



that is...

sex... we're only equipped for interfacing with the male...



Emergency! Requesting countermeasures!

即死



The decision isn't up to me, I'll consult with my sup-

Th-

You don't want a tomboy? I'll be gentle, you know.



...They told me to go ahead and experience it.

Actually, they seem to be all for it...

W-Well?

That's great



...ha

Your skin's so smooth, Kanata.

...ah

Th-Thank... you.

ha...

hyah

ha

Relax...even if we're both women, it's all the same.

hyah



That's right... your moans are so cute.



And here too. It's even hotter than the bath.





No... Just...

Am I... dohing sumhing weirh?

It's never felt so good before...



Whoa... I sure got myself a surprise.



Huh? Hyah!



A-Akira... that's my-
ahh... no...

eek!



ah

ah!

Breathe slowly...

ahh!

Not... there!

ah

ah!

Good. I've got two inside now.

ah...

ah... ah

You're really feeling it when I rub this part.

Your first time, right?

Akira... you can't... this is...

ah!

まわ

まわ

まわ



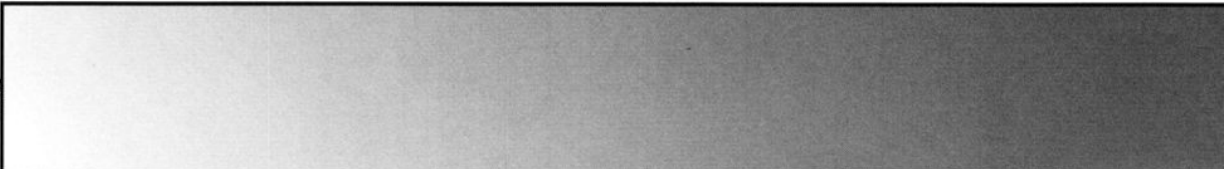


Hehe...
You're not
off the
hook yet.

I'm gonna
make you
feel
even better.

SLAP

SH



mn...

h...

SH

SH

SH

SH

mh...

Ah...
you're wet
already.

Now I can
give it to
you deep.

ahh...

ah

mn...
eek!

aha





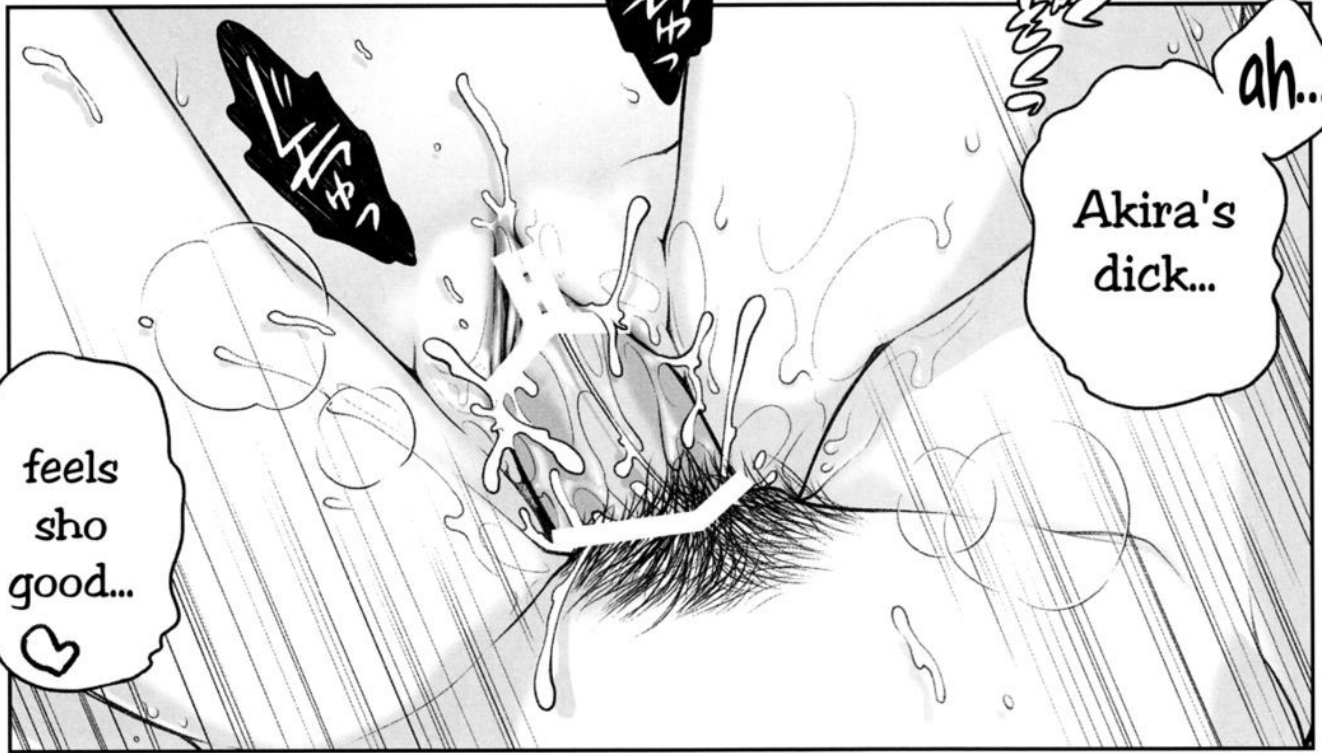
Does my dick feel good?

How does it feel?



yeshh...
♡

ah...
hh



feels
sho
good...
♡

ah...
Akira's
dick...



Your gender doesn't matter.

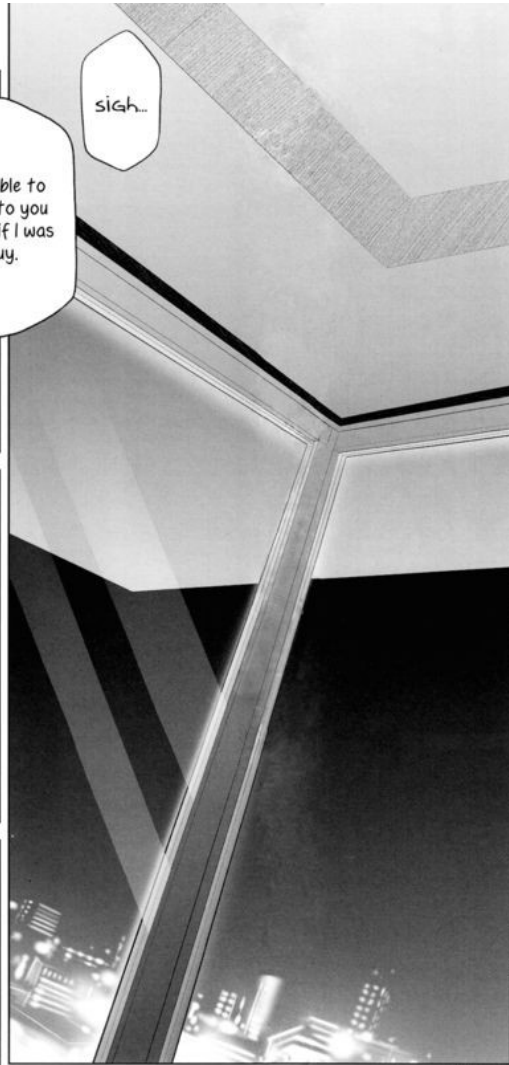
I'd be able to give it to you better if I was a guy.

sigh...



you're amazing, Akira.

As an alien like me would see it,



If you keep saying things like that, it'll be hard for me to let you go...



...mn!



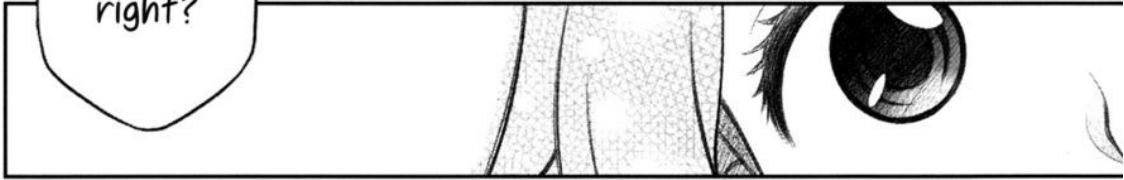
mh...

...

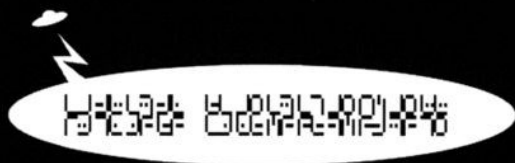


You'll stay till morning, right?

The rain's stopped...



Okay, Akira.
♡



The completion of investigation.
...Let's meet you in next episode !




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Hello, this is Ootsuka Mahiro.

"Fifth book of the series, Kanata's book #2". Drawing and drawing without any planning led to this long and confusing numbering system. I'm sorry. This was my first time drawing a story featuring lesbians, all because of Kanata's blunder. I hope you enjoyed it. Thank you for reading all the way to the end.



当サークルの無断転載についての考えとお願い。

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これらは当方の著作権を侵害するばかりでなく貴重な時間と費用を負担してご購入下さっている読み手の方々のご好意をも傷つける行為であると考えています。

また、当サークルは違法な流通と無自覚な共有者によって自身の作品が周知されることを望んでおりません。

いかなるメディアにおいても無断転載はお止め下さい。

■奥付■

彼方の旅 II

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『宙子の旅』シリーズの製作にあたり、下記のフォントを使用させていただきました。

◎『ふい字』ふい字置き場 (ふい 様)

<http://hp.vector.co.jp/authors/VA039499/>

○『GD- 高速道路ゴシック JA-OTF』

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