



ヴォカリーズ *vocalise*



YOU LIKE RACHMA-NINOFF?



YES.



EHH?

W-

YET

IT HAS MANY DIFFICULT PIECES WITH LARGE KEYSTROKE INTERVALS ...

RACHMA-NINOFF IS SWEET AND LYRICAL ...





OH
...THIS
SONG.



HATSUSE
SINCE
YOU LIKE
RACHMA-
NINOFFF,
HAVE
YOU
HEARD
OF THIS?



IT'S MY
FAVOURITE
SONG.

THOUGH I
MADE A FEW
ARRANGEMENTS
OF MY OWN.

A 'VOICELESS
SONG',
ORIGINALLY
COMPOSED
FOR VOCALS
AND LATER
REARRANGED
TO BE
ORCHESTRAL.

YES, IT'S
'VOCALISE'.



BACK
THEN

THAT'S A
NICE SONG,
MR.
KOMIYAMA.

REALLY?

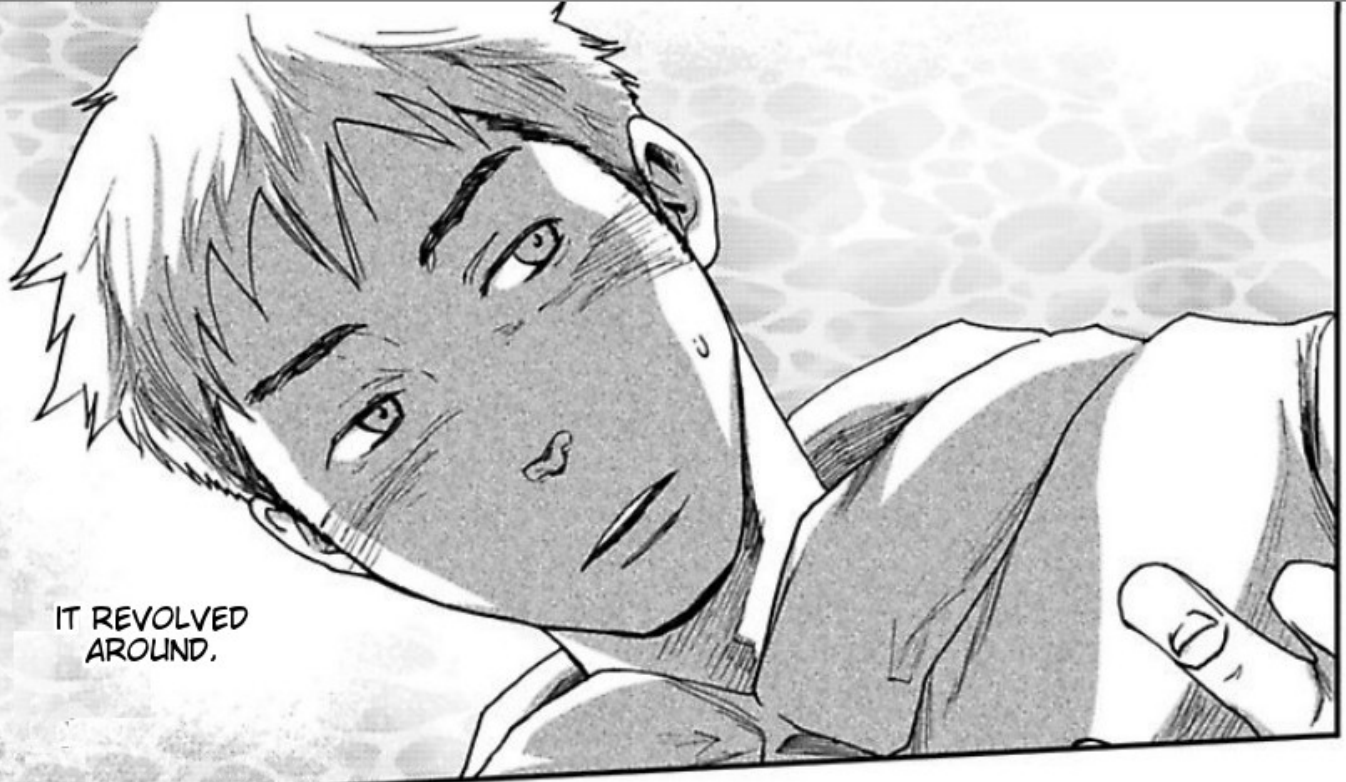


MY WORLD WAS
OH SO SMALL.



MR.
KOMIYAMA
WAS THE
ONLY THING





IT REVOLVED AROUND.



WELL,
THIS COMPETITION IS A MINOR ONE.



CONGRATULATIONS ON WINNING THE CONTEST.



WITH YOUR SKILLS, I THINK YOU SHOULD AIM FOR INTERNATIONAL COMPETITIONS.



WE'RE STILL IN SCHOOL SO PLEASE DON'T DRINK TOO MUCH MR. KOMIYAMA.

I KNOW ...
YOU'RE ALSO STRICT ...



I'D RATHER BE AT AN ITALIAN COUNTRYSIDE

HOW DO I PUT IT...



...ENTERED THE COMPETITION ON YOUR RECOMMENDATION

...I

...



EHH, IS THAT SO?

BUT TO BE HONEST, I'M NOT THAT INTERESTED IN THEM.



TOGETHER WITH YOU.

PLAYING THE PIANO AS I COMFORTABLY SPEND MY LIFE THERE.



PARDON ME, MR. KOMIYAMA.

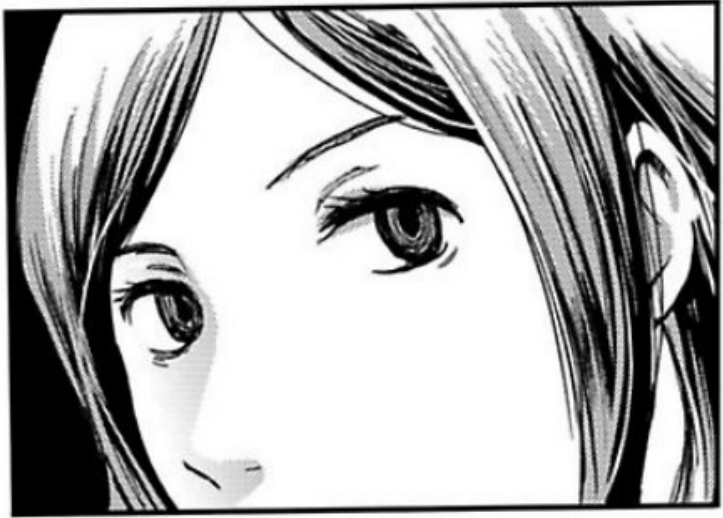
KNOCK KNOCK



NEVER SEEM TO LEAVE MY MOUTH...



THOSE LAST WORDS







...VERY MUCH SO.



...SIR?



SIR, I'LL BE GOING NOW...









WHAT DID YOU WANT TO TALK ABOUT ...?

IT'S OK

I APOLOGISE FOR CALLING YOU OUT.



I KNOW HOW YOU FEEL ABOUT HIM.



BUT

I DO.

MR. KOMIYAMA DOESN'T REALISE IT BECAUSE THAT'S JUST HOW HE IS.



HOW-
EVER
THAT
IS

SOLELY
FOR YOUR
'TALENT'
AND
NOTHING
MORE.



PLEASE
DON'T
MISUNDE-
RSTAND.

HE LOSES
TRACK OF
HIS
SURROUND-
INGS
WHEN
MUSIC IS
INVOLVED.

WHICH IS
WHY HE
VALUES
YOU
EXCES-
SIVELY.



THAT IS
ALL I
HAVE TO
SAY.



I WILL BE
MARRYING
HIM.

...IN
HALF
A
YEAR,





[SIGN: FUNERAL FOR MR. ATSUHIRO KOMIYAMA]



故
小宮山
篤弘
儀葬式

HOW UNFOR-
TUNATE
...







SHUJI?



...
ARE
YOU





IT'S GONE FULL
CIRCLE.





MY PAST

UNRETURNED
FEELINGS.

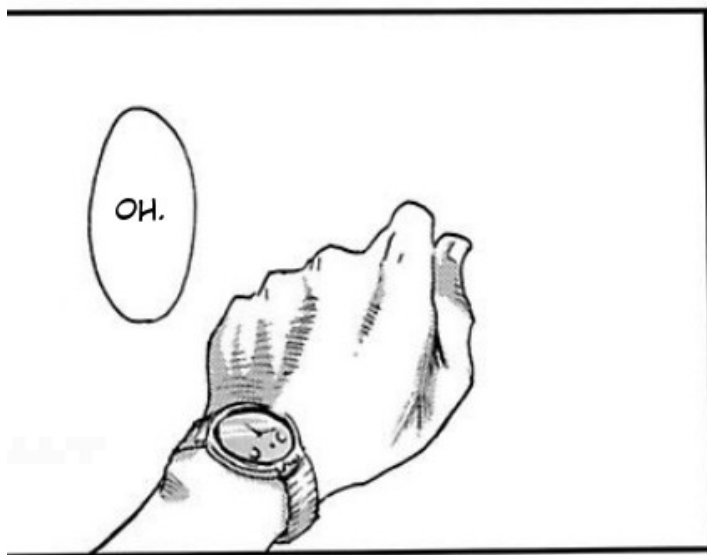






...MOTHER WILL GIVE ME HER APPROVAL, RIGHT?

IF I HAVE SOMETHING TO SHOW FROM THE COMPETITION



OH.



...YEAH.



THE PROFESSOR CALLED FOR ME TODAY.

I HAVE TO GET GOING.

ON A SUNDAY?



I'M SURE IT'LL WORK OUT.

THAT WOULD BE GREAT.







THERE WE

GO.



WAH!



OOPS!

WH-



ITALY?



HMM

... PHOTOS ...?







LET'S SEE.

IT DEPENDS ON YOUR PERFORMANCE.



...HOW LONG

WILL THIS TAKE ME?



WHY...



...SO MANY PHOTOS

OF FATHER...



BUT AT THE VERY LEAST

WE'RE LOOKING AT 3-4 YEARS THERE.



WHY...?

MR.
TAKESHI
...



CDG  SCANS
CHATTE DE GARÇON SCANS

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GROUP: BOX
TITLE: VOCALISE 2

TRANSLATOR: HASHIBA
CLEANER: KUROCOCK
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