

娯楽はないけど人気もない。お金はないけど時間はある。  
二人が揃えばいつでもどこでも、そこがラブホ代わり。

Morishita,  
we can  
stop if  
you don't  
want to  
do this...

Will we  
really be  
okay..?

Wi...

覚えたての高校生カップルがコトをするのに  
割と最適な環境。それが田舎のいいところ。

No, I'm  
fine.

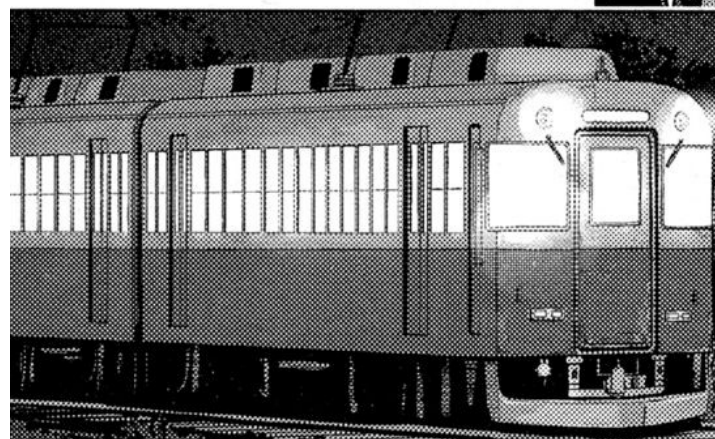
この地味さ加減、生っぽい。

女子高生求道者の新鋭にして、たぶんわりと最先端。  
またすごい逸材がcomic高の舞台に降り立ちました。

# 鈍交

どんこう

作画 つりがねそう





IS THE  
LIFELINE  
THAT  
CONNECTS  
OUR TOWN  
TO THE  
NEIGHBOR-  
ING CITY.

THE LONE  
TRAIN  
LINE THAT  
RUNS  
THROUGH  
THESE  
MOUNTAINS...



IF YOU  
ARE DIS-  
EMBARKING,  
PLEASE  
REMEMBER  
TO WATCH  
YOUR  
STEP...

BUT  
NOWADAYS,  
THERE  
AREN'T THAT  
MANY PEOPLE  
WHO RIDE  
THE TRAIN...

SO THE TWO  
OF US BEING  
THE ONLY  
PASSENGERS  
ON THE TRAIN  
HOME IS A  
COMMON  
OCCURENCE.

ATTEN-  
TION.  
THE  
TRAIN IS  
DEPART-  
ING.





Ah..!



THANKS TO THAT, THOUGH...



?

Um-

Listen!

Wait a moment, Sugiyama-kun..!

はっ



'Cause here, it... feels really embarrassing somehow...

WE'RE ABLE TO SPEND THE TWO-HOUR, 38-MINUTE TRIP HOME WITHOUT GETTING BORED.

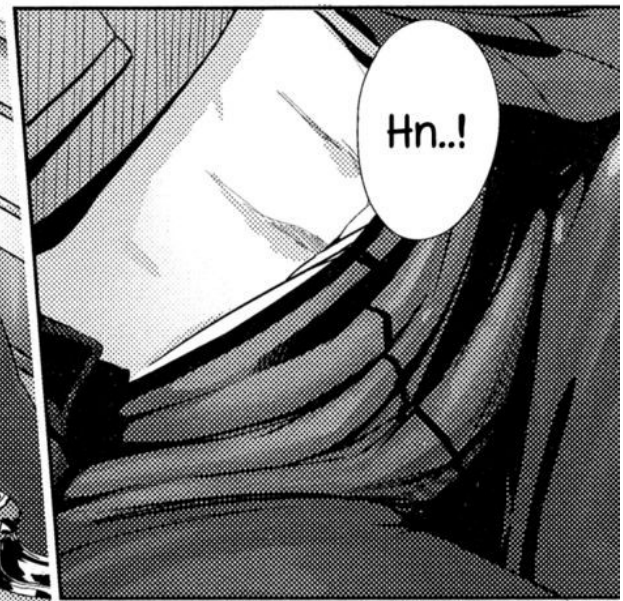


Um, so... Do you think we could go to the seats in the back?



Haah...

Haa...



Hn..!



HAA

HAA

HAA



Ah!  
Sugi-  
yama-  
kun...

HAA



AH

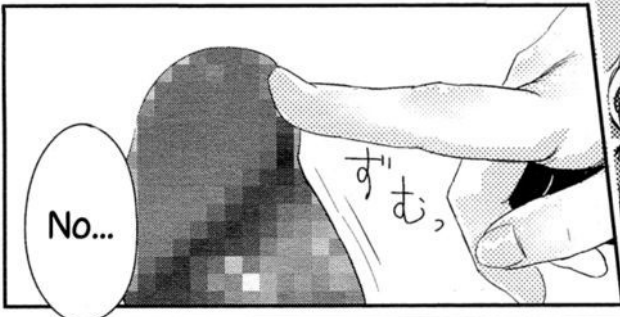




In that case, you don't need to force yourself to...



A- As expected...



No...



I want to do it.



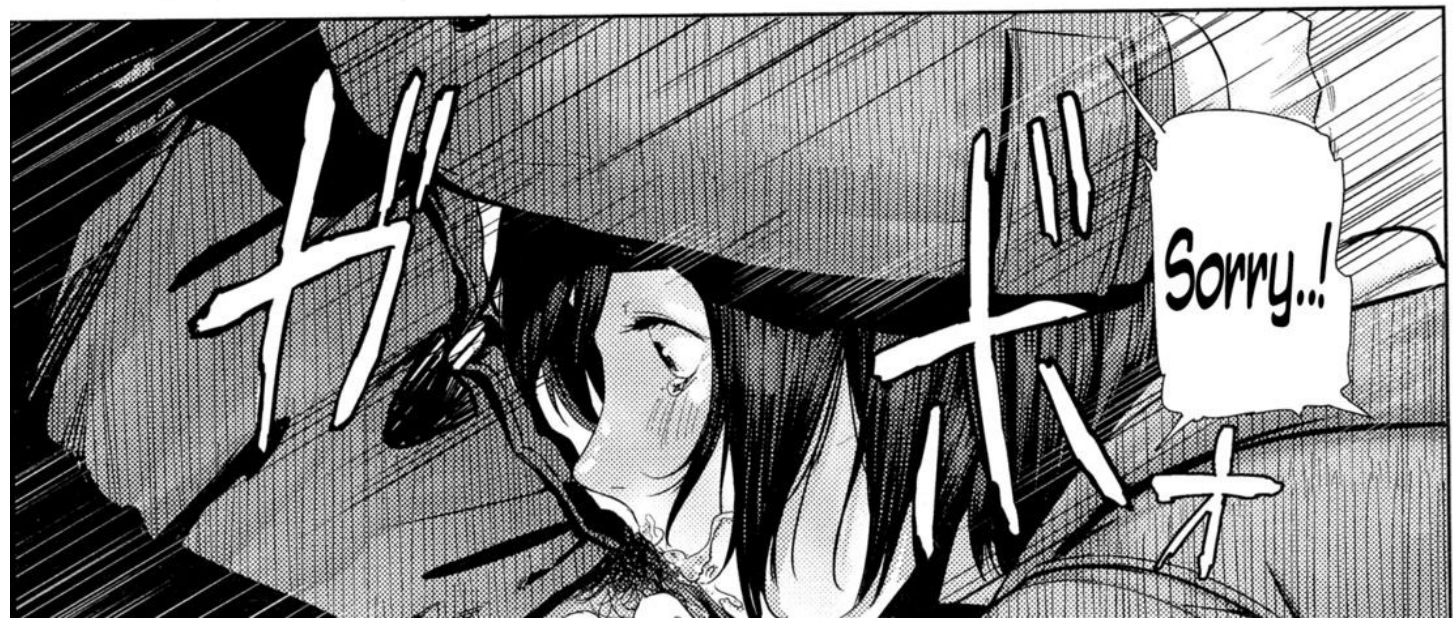
I still can't get used to this...



Uah..!!



Handwritten signature and date: 4/2/14











Sorry, Morishita... I'm gonna start moving.

HAA

YAH-

AH



Ah... That's so good-



I'm... gonna..!

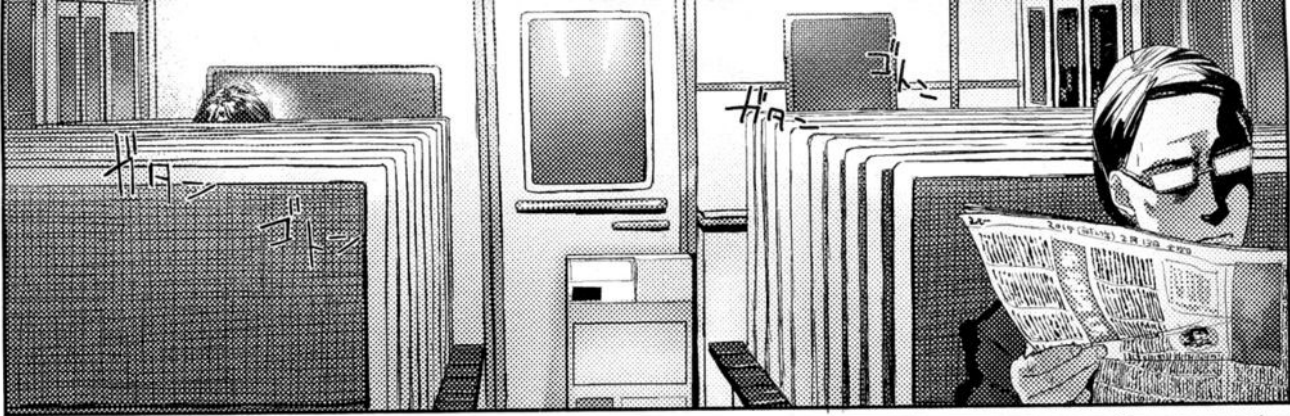
Shit...





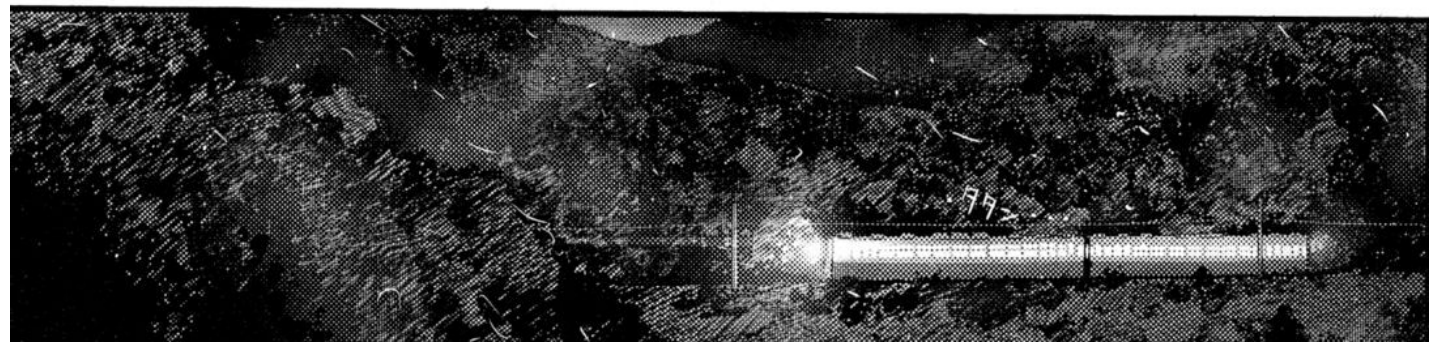














I'm fine.

The next stop is ours, right?

Yeah.

Can you stand?



Nah, we're alright. I mean, his seat was so far away from us.



Hey...

Do you think he noticed us..?

?



I'm telling you, you're just worrying about it too much.

I sure hope so...

AHEM

End