

I
CAN

久遠ミチヨシ傾情奉獻
官能Dark story!!

GIVE
YOU
ANYTHING
YOU
WANT
...

HUNDRED
GAME
ムド

Credits:

Raws: 櫻翼汉化组

Translation: allenallenallen333



AH...
AH!!

DO YOU
KNOW HOW
MUCH
EFFORT I
SPENT
ON YOU?

YOU
SHOULD
NOT
REPAY
ME
BY BEING
RELUCTANT!

YAI



AS LONG
AS YOU
WANT IT...



HOW
EVER
MUCH
...

UH

WHEN-
EVER
...

久遠三子ヨシ
KUDON MICHIOYOSHI

新連載巻頭カラー26P!!!
と怨嗟が交差する.....

ハンドレッドゲーム

100 RED GAME

第1話 潜入



HOW
EVER
MUCH
...

.....
UH

WHEN-
EVER
...

愛情と怨嗟が交差する.....
新連載巻頭カラー
26 P!!!

久遠三子ヨシ
KUON MICHIOYOSHI

ハンドレッドゲーム

HUNDRED GAME

第1話 潜入

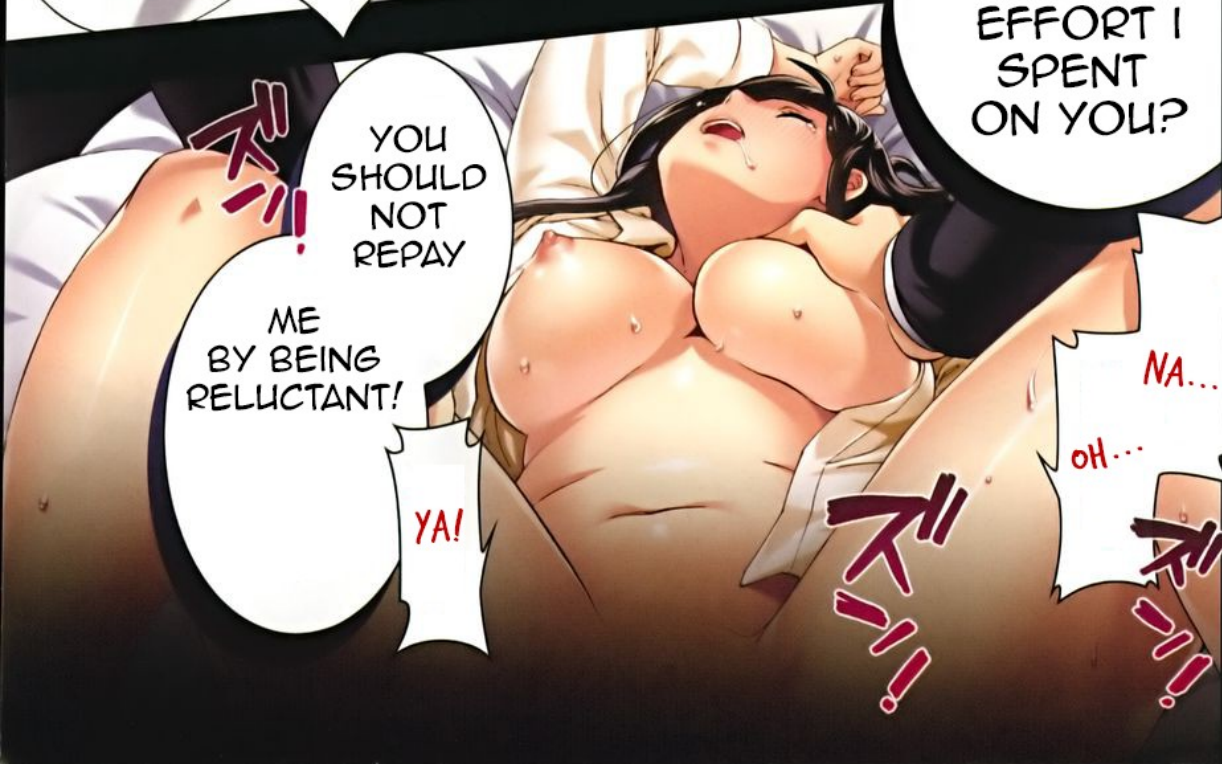


AH...
AH!!

DO YOU
KNOW HOW
MUCH
EFFORT I
SPENT
ON YOU?



AS LONG
AS YOU
WANT IT...



YOU
SHOULD
NOT
REPAY
ME
BY BEING
RELUCTANT!

YA!

NA...
OH...

エッ...

A man in a dark suit jacket is shown from the chest up, leaning in to kiss a woman on the cheek. The woman has long, dark hair and is looking towards him with a soft expression. Her face is slightly flushed, and there are small droplets of sweat or tears on her skin. The background is dark and indistinct.

REPAY
WITH
YOUR
SMILE

A close-up shot of a woman's face. She has long, dark hair with bangs and large, expressive red eyes. Her cheeks are flushed, and there are several droplets of sweat or tears on her face. Two hands are gently cupping her cheeks. The lighting is warm and focused on her face, with a dark background.

...

...
THERE

THAT'S
GOOD

LINKNOWN
PREFACTURE

KANNO-
HARA
CITY



IORI



YEAH...
YEAH



REMEMBER,
YOU ONLY
HAVE 100
DAYS...



100 DAYS
ARE MORE
THAN
ENOUGH.

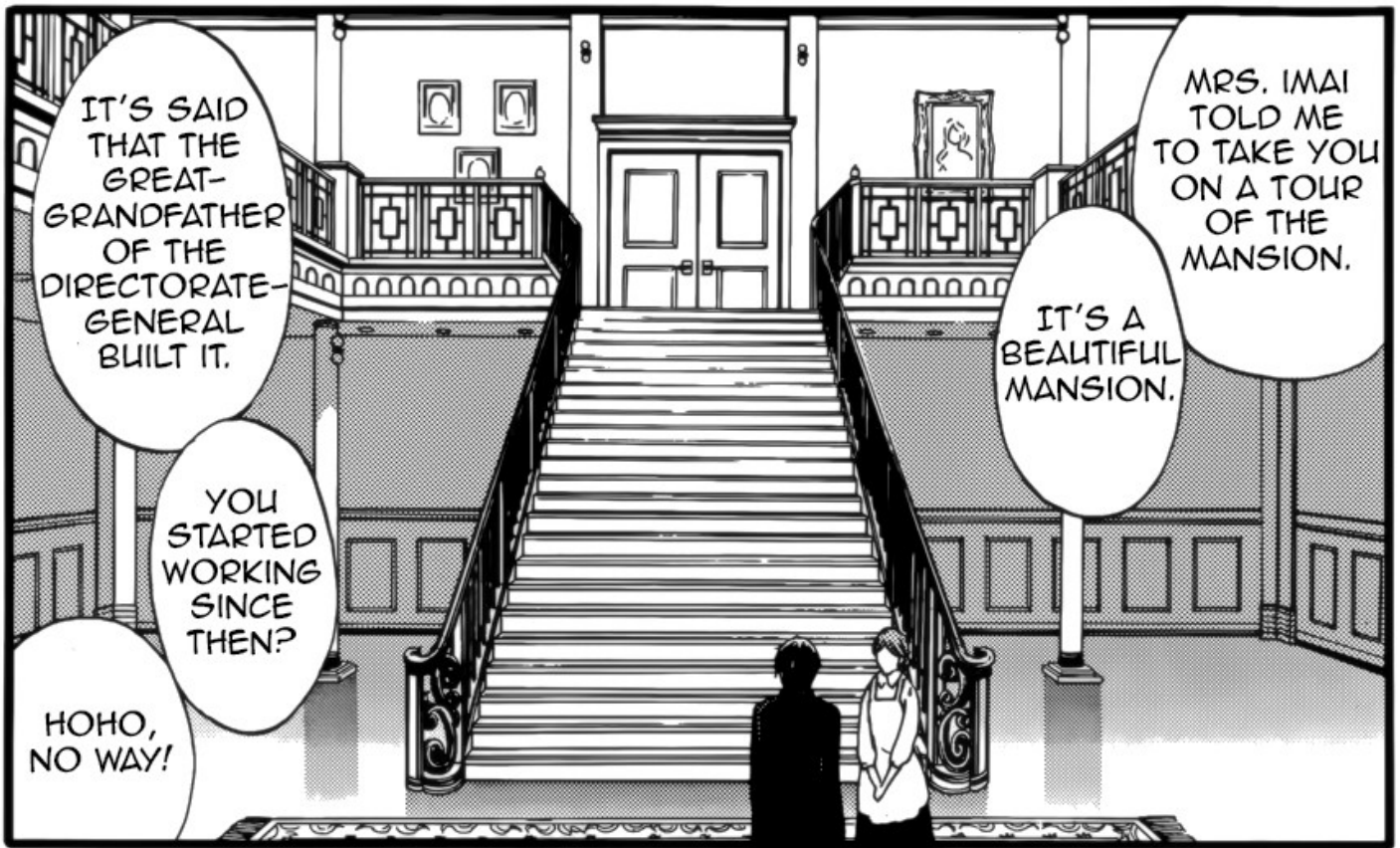


I'LL BE
IN YOUR
CARE
NOW.

COME
IN...
COME
IN

MY
NAME IS
SUGISAKI
IORI.

AH, ARE
YOU THE
NEW
SECRETARY?



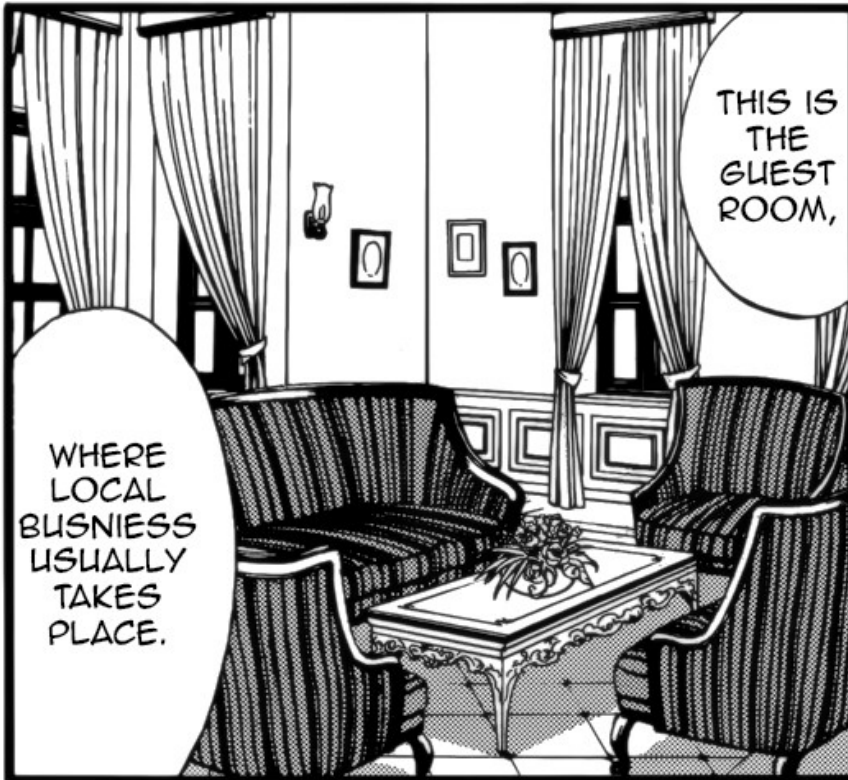
IT'S SAID THAT THE GREAT-GRANDFATHER OF THE DIRECTORATE-GENERAL BUILT IT.

MRS. IMAI TOLD ME TO TAKE YOU ON A TOUR OF THE MANSION.

IT'S A BEAUTIFUL MANSION.

YOU STARTED WORKING SINCE THEN?

HOHO, NO WAY!



THIS IS THE GUEST ROOM,

WHERE LOCAL BUSINESS USUALLY TAKES PLACE.

EVERYONE KNOWS A LOT ABOUT THE IMAI FAMILY HERE AT KANNO-HARA.

THIS WAY PLEASE.



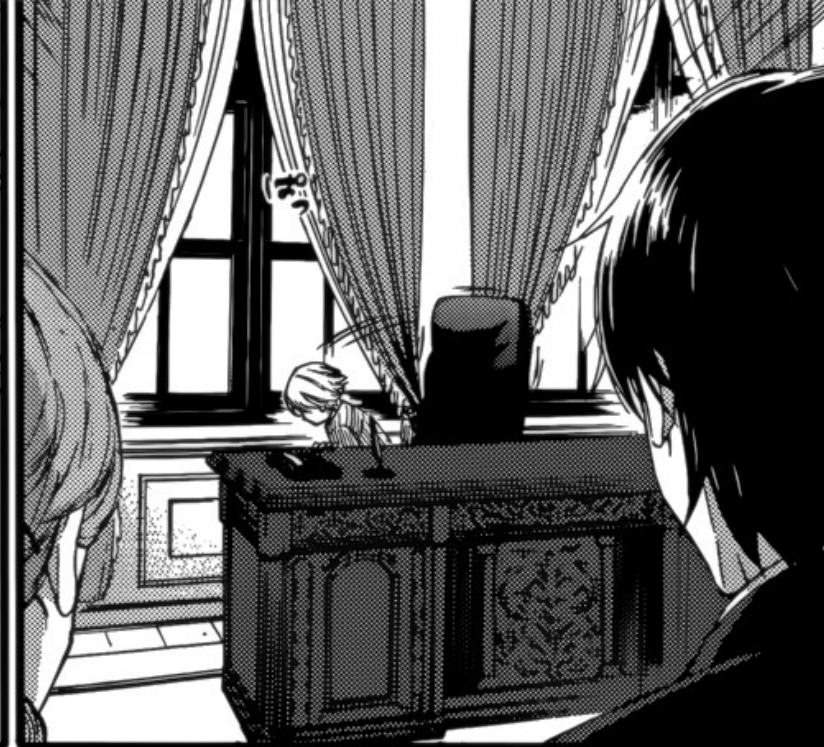
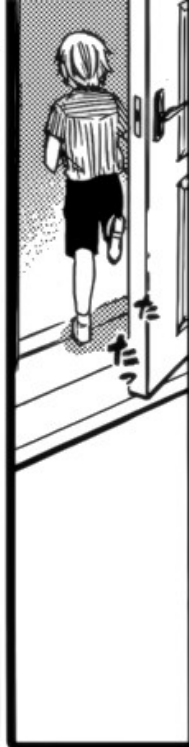
THIS IS THE OFFICE OF THE CURRENT FAMILY HEAD, DIRECTORATE-GENERAL IMAI.



THAT WAS ...?

AND HE CAN'T SPEAK ...

HE'S THE YOUNG MASTER, TOMO-SAMA.



IS HE THE ONLY CHILD?



I SEE



THEY AREN'T THE CURRENT MRS. IMAI'S CHILDREN BY BLOOD.

THEY ARE CHILDREN OF MASTER IMAI'S EX-WIFE.

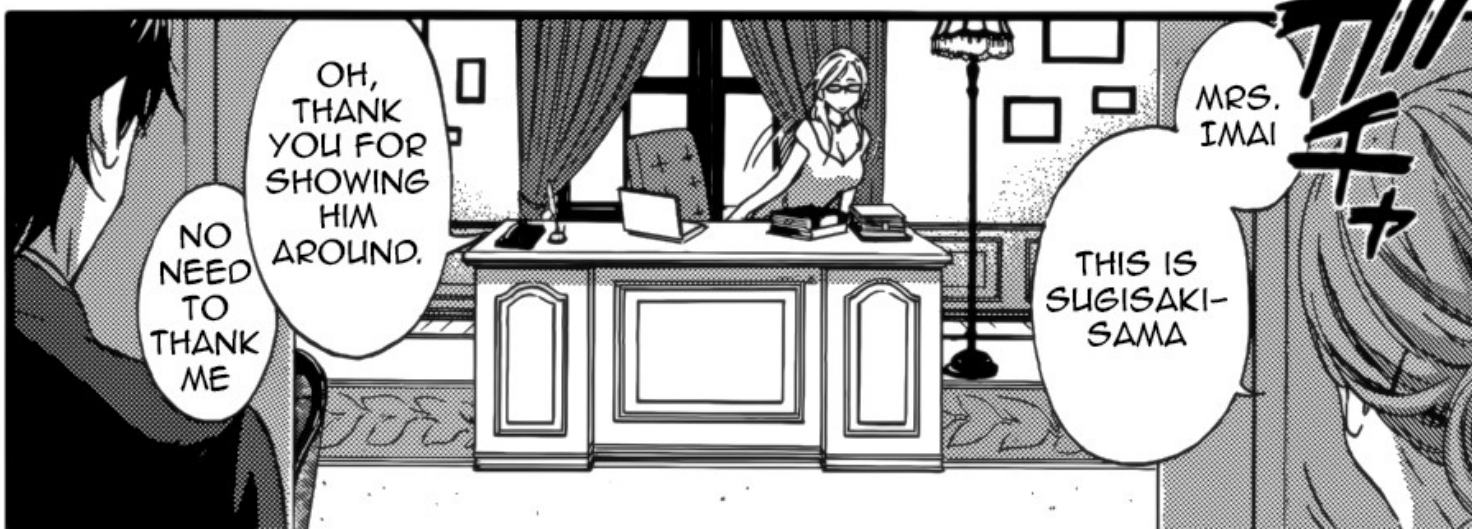
I THINK YOU SHOULD STILL KNOW ...



UM ... HMM

BOTH OF THEM ...

HE HAS AN OLDER SISTER.



OH, THANK YOU FOR SHOWING HIM AROUND.

NO NEED TO THANK ME

MRS. IMAI

THIS IS SUGISAKI-SAMA

カッ
キッ



THE PLEASURE IS ALL MINE.

I AM SUGISAKI IORI. PLEASUED TO MAKE YOUR AQUAIN-TANCE.

WE WELCOME SOMEONE AS CAPABLE AS YOU TO THE COMPANY.

NICE TO MEET YOU.

THIS JOB IS QUITE DIFFERENT FROM ANYTHING YOU'VE DONE BEFORE AS A SECRETARY.

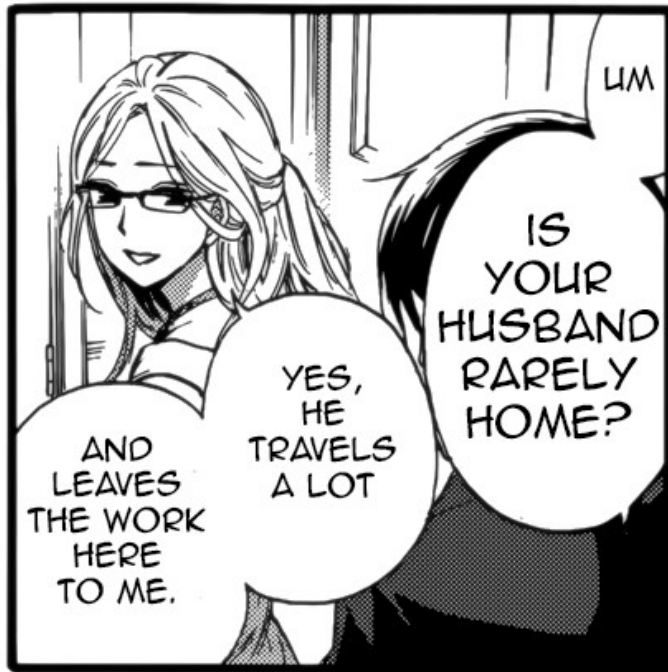
THERE'S A WIDE RANGE OF WORK TO DO, SO MAKE SURE YOU CAN KEEP UP.

I AM THE WIFE OF DIRECTORATE-GENERAL IMAI, MISORA.

YOU CAN RELY ON ME.

I WILL SURELY DO MY BEST.

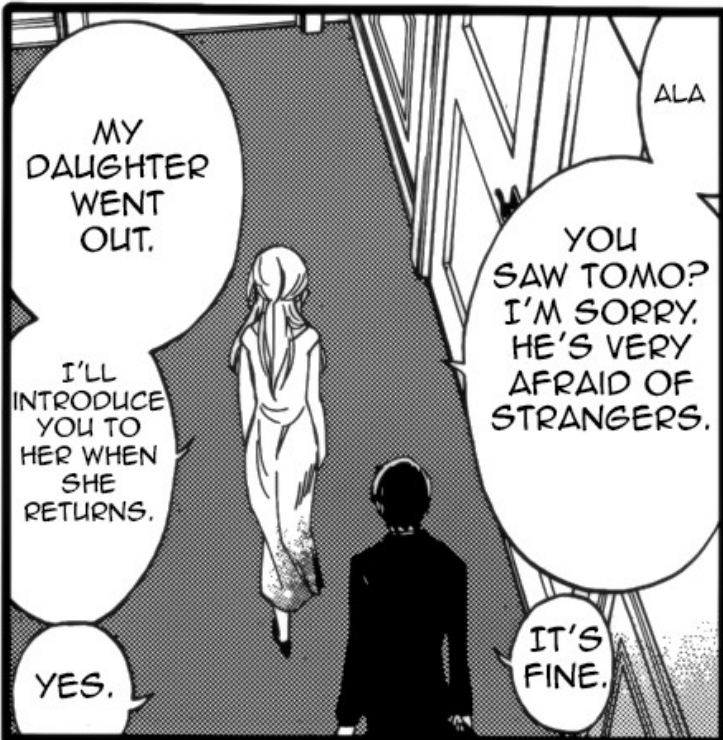




AND LEAVES THE WORK HERE TO ME.

YES, HE TRAVELS A LOT

UM
IS YOUR HUSBAND RARELY HOME?



MY DAUGHTER WENT OUT.

I'LL INTRODUCE YOU TO HER WHEN SHE RETURNS.

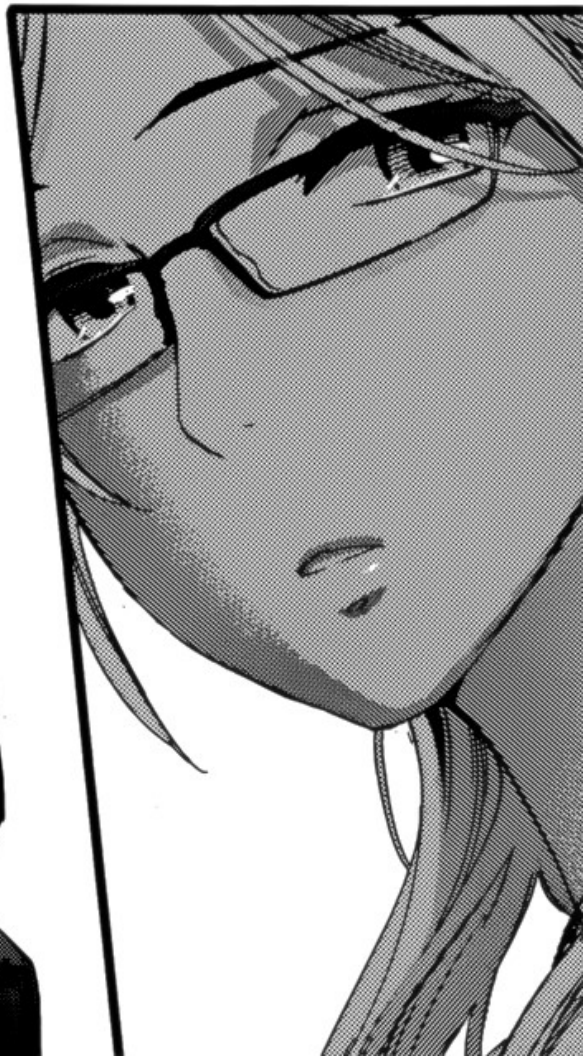
YES.

ALA
YOU SAW TOMO? I'M SORRY. HE'S VERY AFRAID OF STRANGERS.

IT'S FINE.



ALTHOUGH THERE'S A LOT OF WORK TO DO, AREN'T YOU LONELY, MRS. IMAI...?



I'M SORRY.

YOU SURE HAVE A CHARMING PERSONALITY.

IT'S OKAY ...

THIS IS YOUR DESK.

IT'S STILL MY JOB RIGHT NOW.

I'LL BE COUNTING ON YOU WHEN IT GETS BUSY AROUND HERE.

I UNDERSTAND.

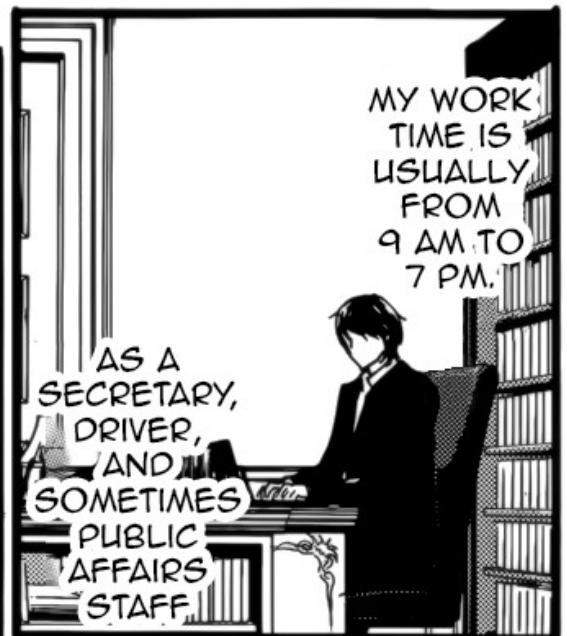
DEALING WITH PUBLIC AFFAIRS WAS MY JOB EVEN BEFORE I GOT MARRIED.

IS IT THEIR DAY OFF?

YES.

IS THIS DESK FOR PUBLIC AFFAIRS STAFF?



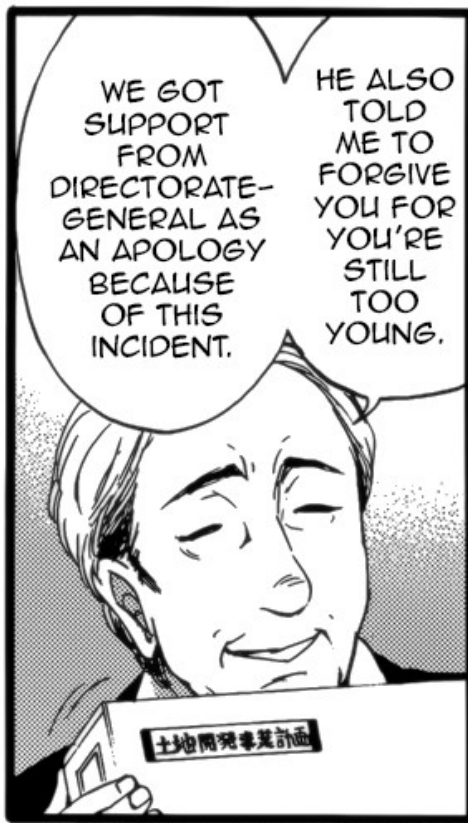


*LAND. BUILDING. MITANI REAL ESTATE.



*MITANI REAL ESTATE.





WE GOT SUPPORT FROM DIRECTORATE-GENERAL AS AN APOLOGY BECAUSE OF THIS INCIDENT.

HE ALSO TOLD ME TO FORGIVE YOU FOR YOU'RE STILL TOO YOUNG.



YEAH, LAST WEEK.

HE WAS PRETTY ENERGETIC.

HE WAS LAUGHING SO MUCH WHEN I TOLD HIM ABOUT YOUR NOT AGREEING TO DO BUSINESS WITH US.



YOU MET WITH MY HUSBAND?

HE'S IN TOKYO RIGHT NOW?

*LAND DEVELOPMENT BUSINESS PLAN



I'M TERRIBLY SORRY FOR THE TROUBLE.

IS THAT SO...

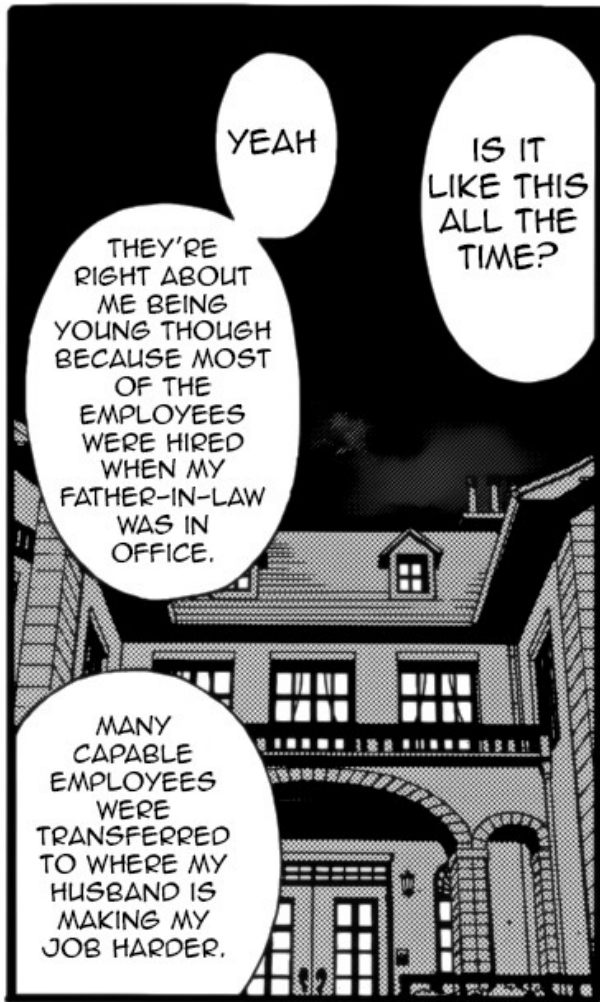


OUR BOSS WILL TREAT YOU MUCH BETTER.

IF YOU DON'T WANT TO ACT LIKE HER LOVER, YOU CAN COME TO OUR COMPANY.



... HEY, YOU





YOU THINK I DON'T KNOW ABOUT YOU?

BECAUSE OF YOUR FIANCEE WHO WAS BORN HERE IN KANNOHARA CITY?

DID YOU NOT QUIT YOUR OLD JOB IN A HUGE COMPANY TO COME HERE



IT'S FINE IF YOU DON'T PRETEND YOU'RE DOING IT FOR EVERYONE ELSE.

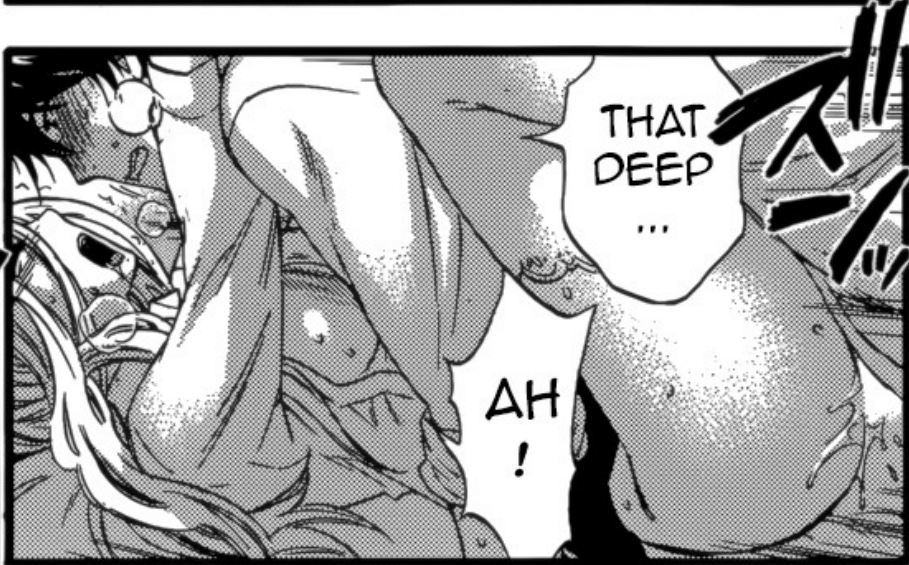
AM I RIGHT?

YOU SHOULD TAKE IT EASY AND HAVE FUN FROM TIME TO TIME.



TL NOTE: I HAD TROUBLE UNDERSTANDING THIS PART.







I'M GONNA CUM...

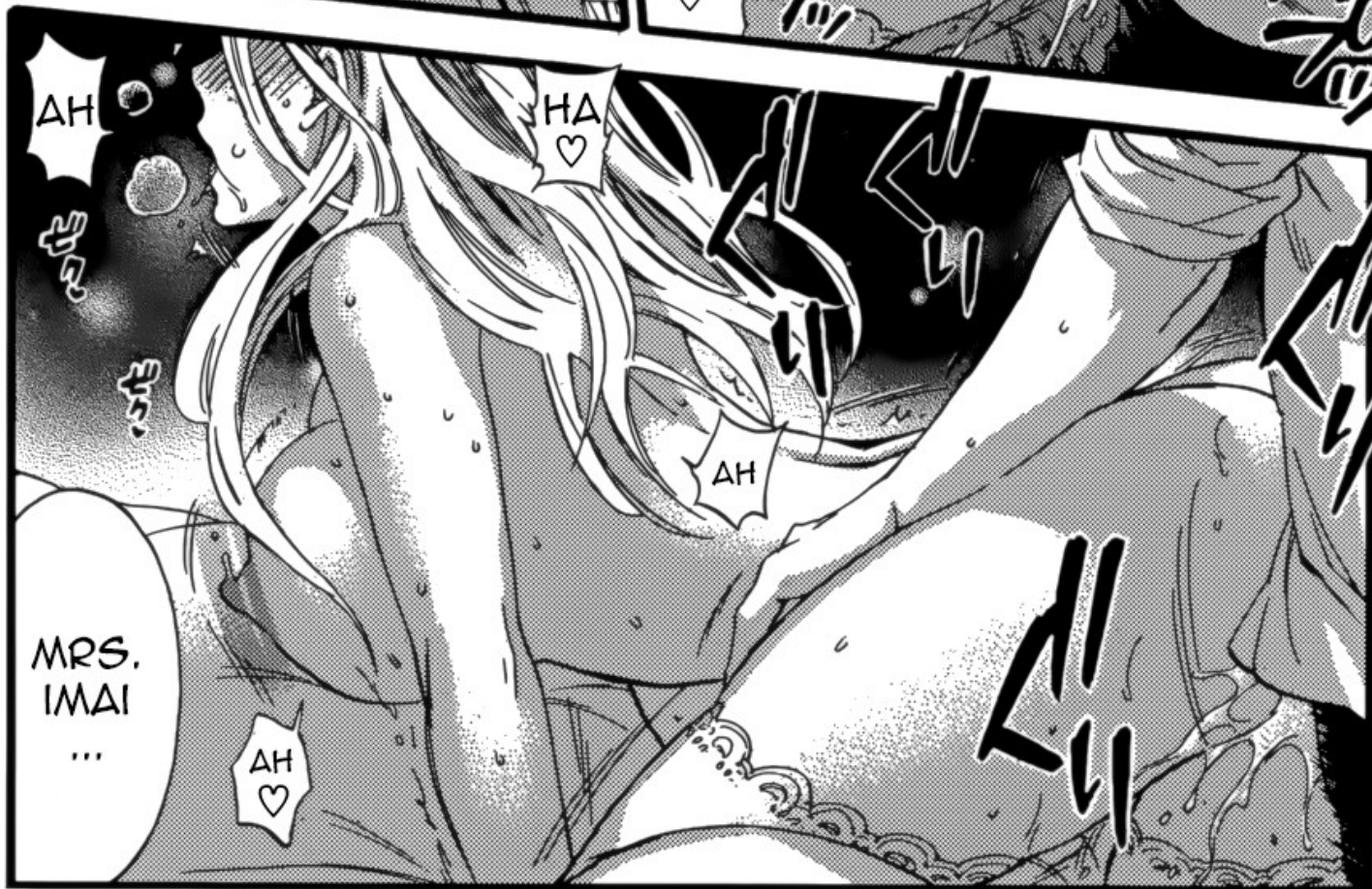
AH AH

NO ...



NOT THERE ... ♡

NO



AH

HA ♡

AH

MRS. IMAI ...

AH ♡



MISORA ...

AH

IN-SIDE

JUST CALL ME MISORA!

INSIDE... CUM INSIDE ME!

AH :

AH!

AH



AHH

...

!!!

!!!

HU...

HU...

HU...

HA...

HA...

HA...



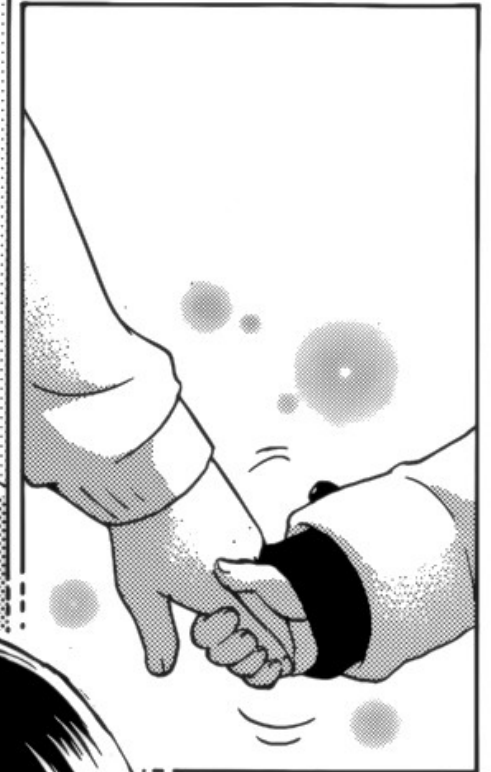
IORI

IORI

HERE'S
SAYA.
SHE'S
GOING TO
BE YOUR
LITTLE
SISTER.

YOU
TWO,
BE
GOOD





THE SOFT
AND DELICATE
HAND

IT'S SO LIGHT
IT FEELS LIKE
IT CAN BE
EASILY
DAMAGED



WHY
WHY



...
MY BUNNY
WAS HIDDEN
AWAY

EH?



...
WHAT ARE
YOU PLAYING?



BUNNY?

IT WAS
HIDDEN
AWAY...

MY
BUNNY
IS
GONE

IT WAS
WITH ME
THE WHOLE
TIME

YEAH
...



ONII-CHAN
...

DRIP

SAYA?



IT'S
NOT
HERE
...

...
BUNNY



THEN
SHALL WE
SEARCH FOR
IT?

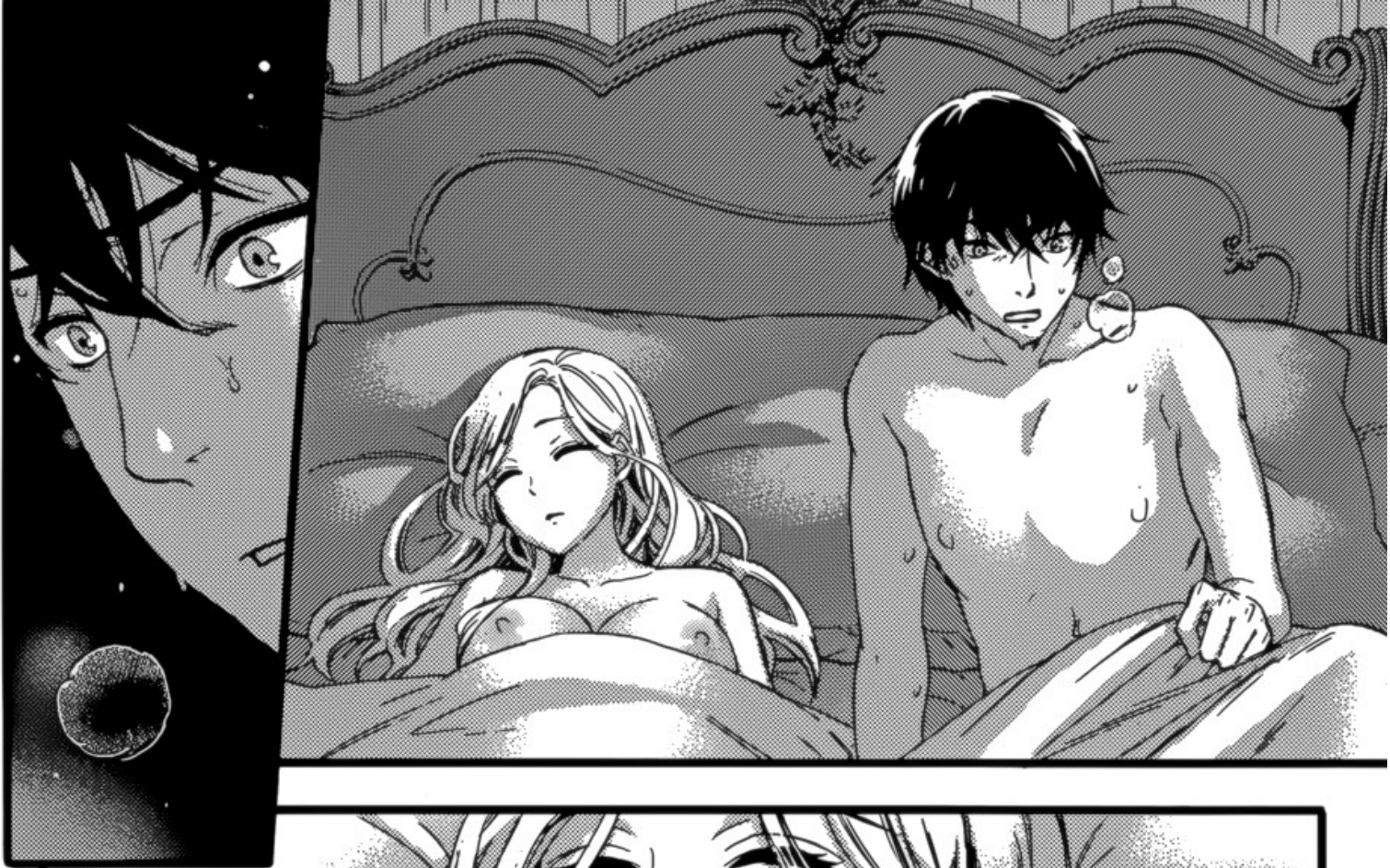
YEAH
...
!



BUNNY
...
...

BUNNY
...
...





SFX: CICADA NOISE X 5







WHO IS THIS
BEAUTIFUL
YOUNG LADY
...?

THE GEARS
OF THE STORY
ARE BEGINNING
TO TURN



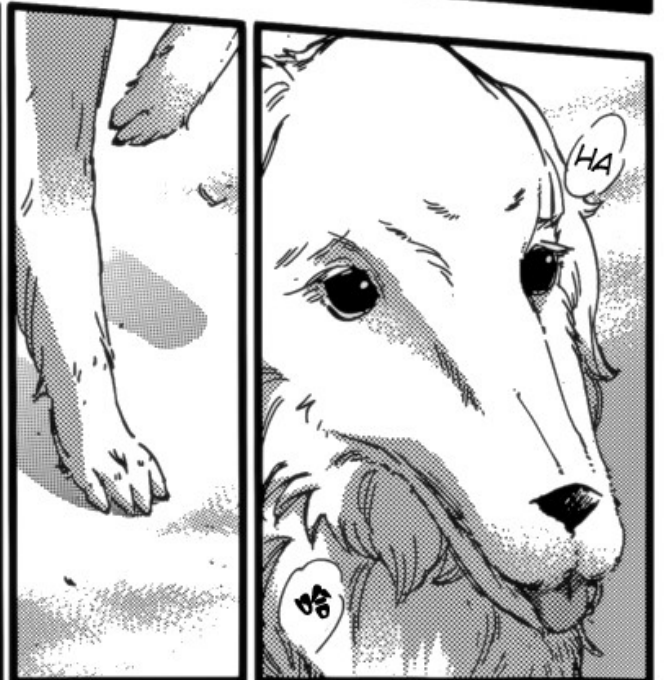
CHAPTER
TWO OF THE
EROTIC YET
MYSTERIOUS
STORY
!!

DIRECTORATE-
GENERAL'S
DAUGHTER
....?

【ハンドレッドゲーム】
久遠ミチヨシ

IF I REMEMBER
CORRECTLY, HER
NAME IS...

Credits:
Raws: 櫻翼汉化组
Translation: allenallenallen333



ハンドレッドゲーム

HUNDRED GAME

第2話 病巣

ENCOUNTERED A BEAUTIFUL
YET MYSTERIOUS GIRL
IN THE MANSION

ooo

久遠ミチヨシ
KUON MICHIOSHI

KANON



KANON



ハンドレッドゲーム

HUNDRED GAME

第2話 病巣

ENCOUNTERED A BEAUTIFUL
YET MYSTERIOUS GIRL
IN THE MANSION

〇〇〇

久遠ミチヨシ

KUON MICHIO SHI

FRIENDLY

HOW
VERY

SNIFF
...

SNIFF

SNIFF
...





IT'S
NOT
FRIEND-
LINESS.



ARE
YOU
ABOUT
TO DIE?



あらずじ■杉崎伊織は館ノ原市内の名士・今井総司の邸宅に、その妻である美空の秘書として潜り込む。伊織は総司の陰に怯える美空の心の隙へとつけ込み、男女の仲となり美空を懐柔させる。そんな伊織の前に一人の美少女が現れ……。



ALFRED
SYMPATHIZES
WITH YOU



HOW
PITIFUL
...



COME,
ALFRED.



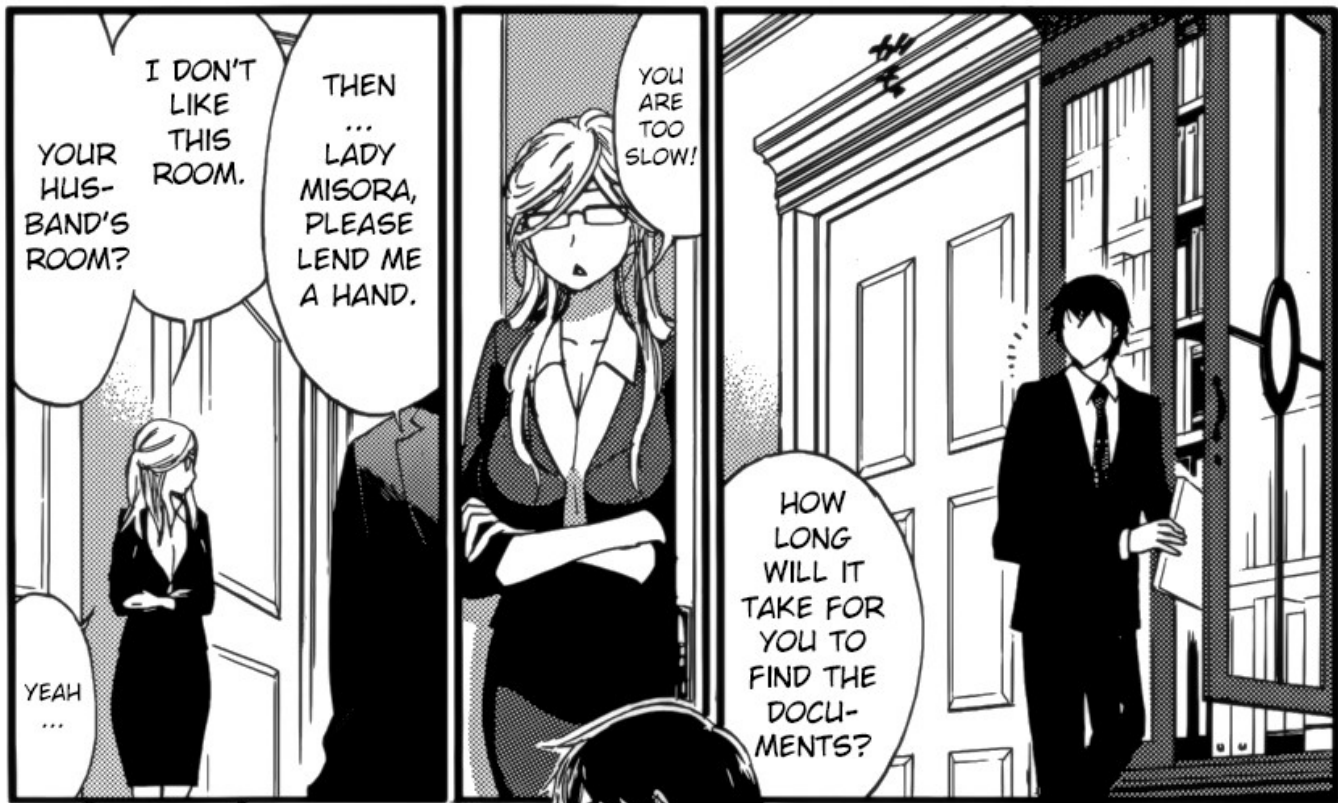
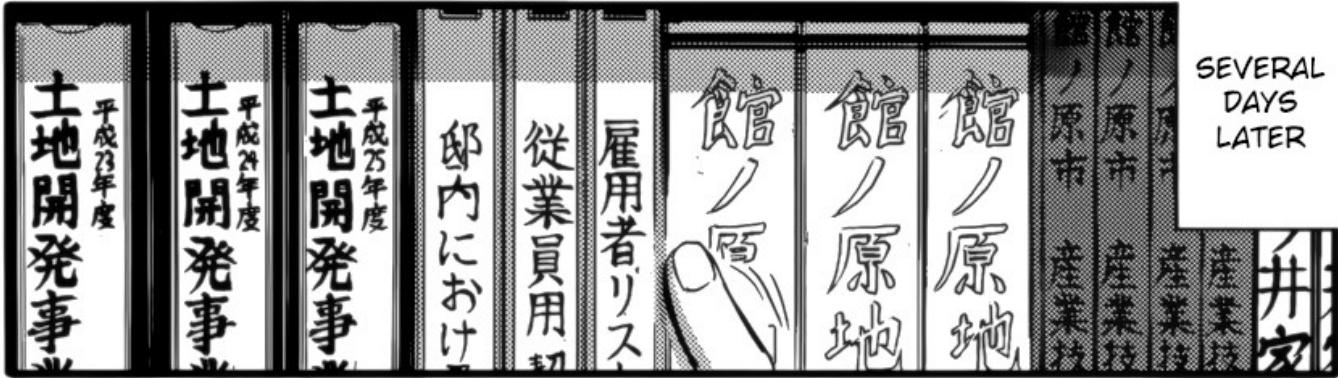
I
CAN'T

DIE
YET



NOT
YET

...





HEY,
WAIT!



WE CAN
DO IT
ON YOUR
HUSBAND'S
DESK.

YOU'LL
FEEL IT
MORE,
RIGHT
...?



!!

??



SLAP



DON'T DO THE SAME THING THAT GUY DID ...



.....



MISORA ...

I'M REALLY SORRY



I WON'T JOKE AROUND LIKE THAT ANYMORE

I'M SORRY ...







YOU
ARE USED
TO SPOILING
OTHERS,
AREN'T
YOU?



IS
YOUR
HUSBAND
A JERK?



YOU
DISLIKE
IT?

THEN,
THAT'S
GOOD.

I
SEE.

I
ALREADY
SAID IT
WAS
GREAT.



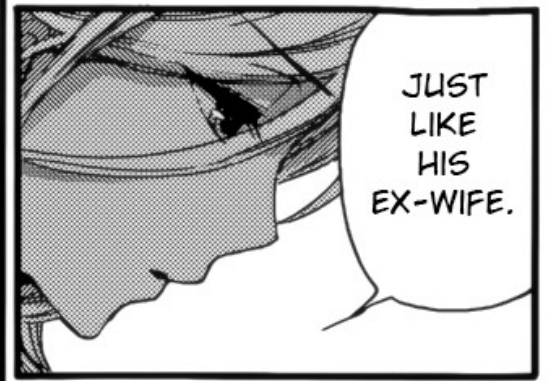
WOULD
LIKE HIM
FROM THE
BOTTOM
OF THEIR
HEARTS.

THERE'S
NO ONE
IN THIS
WORLD
WHO



I TOO
...
AM
TRAPPED
IN HIS
PALM.







TOKYO
TWO MONTHS AGO



A SINGLE 27 YEAR OLD WHO WORKS AT NITSUI BOSSAN CO.

I INTRODUCE TO YOU ALL SUGISAKI -KUN,

COME, COME! WE'VE WAITED FOR YOU.

I'M SORRY. I HAD TO WORK OVERTIME.



SUGISAKI! YOU'RE LATE!



ANYWAY, HAVE A BEER FIRST.

I'M JUST TOO BUSY THESE DAYS.

YOU DON'T LOOK SO WELL. WORKING TOO MUCH?



AND MIKEMORI -SAN

NICE TO MEET YOU!

THAT'S RIGHT!

LOOK HERE. THESE ARE ALL NURSES!

NICE TO MEET YOU ALL.

THIS IS SUZIKI -SAN, NOMURA -SAN



THEN
...
ONCE
AGAIN
...

ハ
ッ
ッ
ン



HERE,
SUGI-
SAKI.

YEAH



YES,
COMING
RIGHT
UP!

OKAY,
ARE
THE
BEER
READY?

ALL
RIGHT!
LET'S
HAVE
ANO-
THER
TOAST!

YOU
DON'T
NEED
TO
RUSH.



YOUR
FINGERS
...

IS
SOMETHING
WRONG
WITH
THEM?



YOU
MUST
BE TOO
TIRED.

UH,
I'M
SORRY.

SUGI-
SAKI!
WHAT'S
UP WITH
YOU?

EXCUSE
ME, CAN
YOU GIVE
ME A
TOWEL?



AH,
NO.

HAVE
ANY
DISCOM-
FORTS?

EH
...?



AH,
THAT.
YES.

MORN-
ING
HEAD-
ACHE?

DOES
YOUR
NECK
HURT
WHEN
YOU
TILT
YOUR
HEAD
UP?

DO YOU
HAVE
HERNIA?

OVER-
USING
COMPLI-
TERS?

NO
...

EH
...



RECENTLY,
I FELT
NUMBNESS
IN MY
LEFT
HAND.

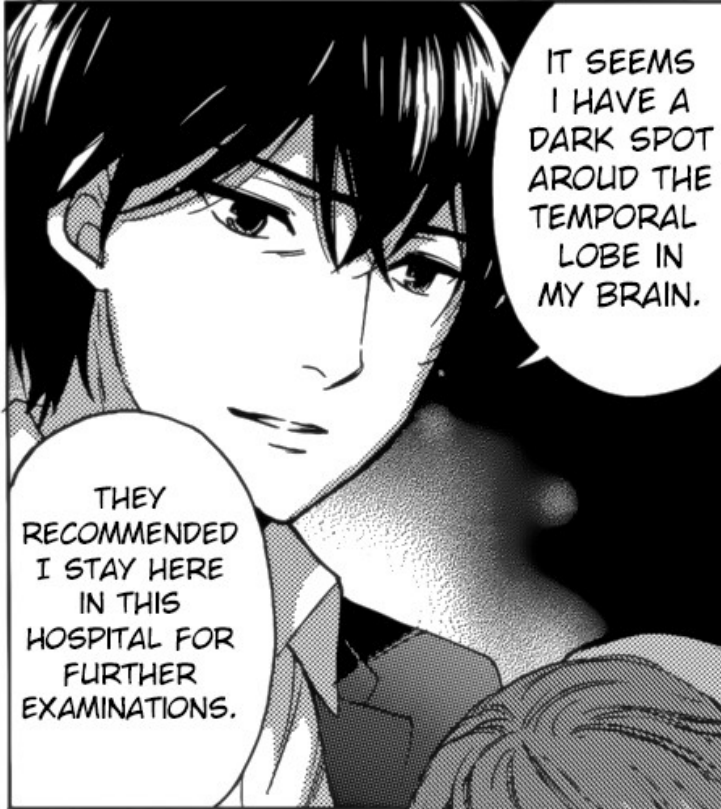
IT'S
BEEN
LIKE
THIS
FOR A
WEEK.

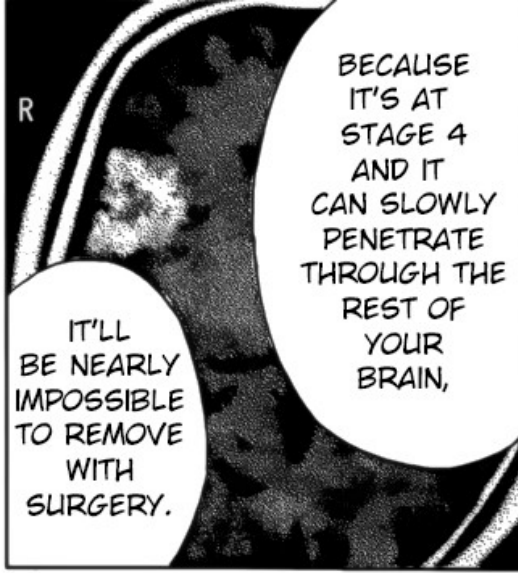


OUR
HOSPITAL
DOES A
PRETTY
GOOD
JOB.



YOU
SHOULD
GET A
CHECKUP.





R

IT'LL BE NEARLY IMPOSSIBLE TO REMOVE WITH SURGERY.

BECAUSE IT'S AT STAGE 4 AND IT CAN SLOWLY PENETRATE THROUGH THE REST OF YOUR BRAIN,



IT'S A GLIOBLASTOMA, WHICH IS A BRAIN TUMOR.



YOUR CONDITION IS GETTING WORSE.

EVEN IF WE START CHEMOTHERAPY RIGHT NOW,

YOU WOULD ONLY HAVE ABOUT ONE YEAR LEFT OF LIFE SPAN.



THE
REST OF
MY LIFE

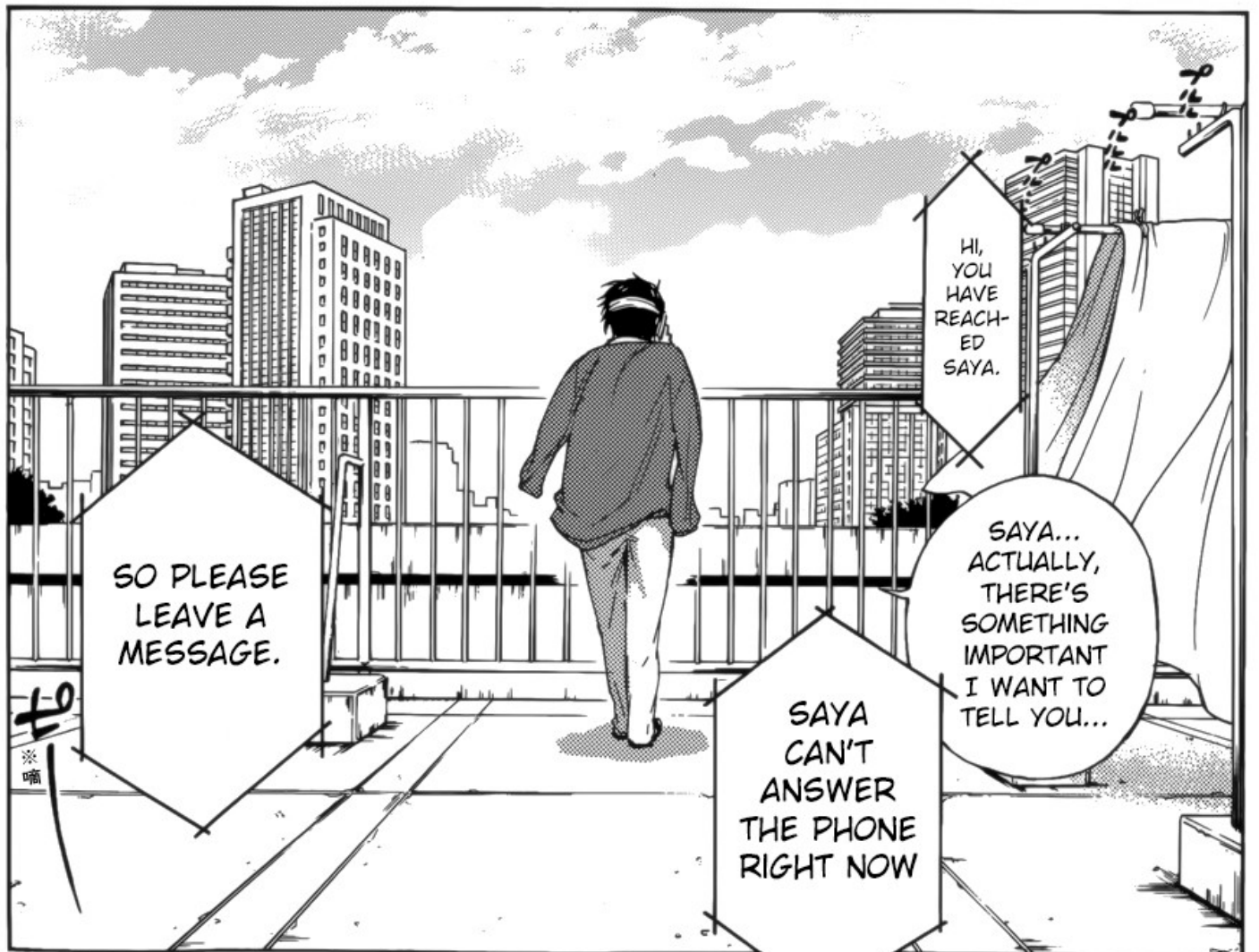
WHAT FOR?



THE
REST OF
MY LIFE?



I ONLY
HAVE A
STEP-
SISTER.



HI,
YOU
HAVE
REACH-
ED
SAYA.

SO PLEASE
LEAVE A
MESSAGE.

SAYA
CAN'T
ANSWER
THE PHONE
RIGHT NOW

SAYA...
ACTUALLY,
THERE'S
SOMETHING
IMPORTANT
I WANT TO
TELL YOU...



I HAVEN'T
SEEN YOU
SINCE THE
FIRST MONTH
OF LUNAR
YEAR.
ARE YOU
OKAY?

...
SAYA

I
APOLOGIZE
FOR NOT
CALLING
YOU.



I'D LIKE
TO MEET UP
WITH YOU NO
MATTER WHAT.

ACTUALLY
...

I HAVE
SOMETHING
I NEED TO
TELL YOU.



AND
THE
SOONER
THE
BETTER.



I'LL BE
WAITING
FOR YOUR
REPLY.

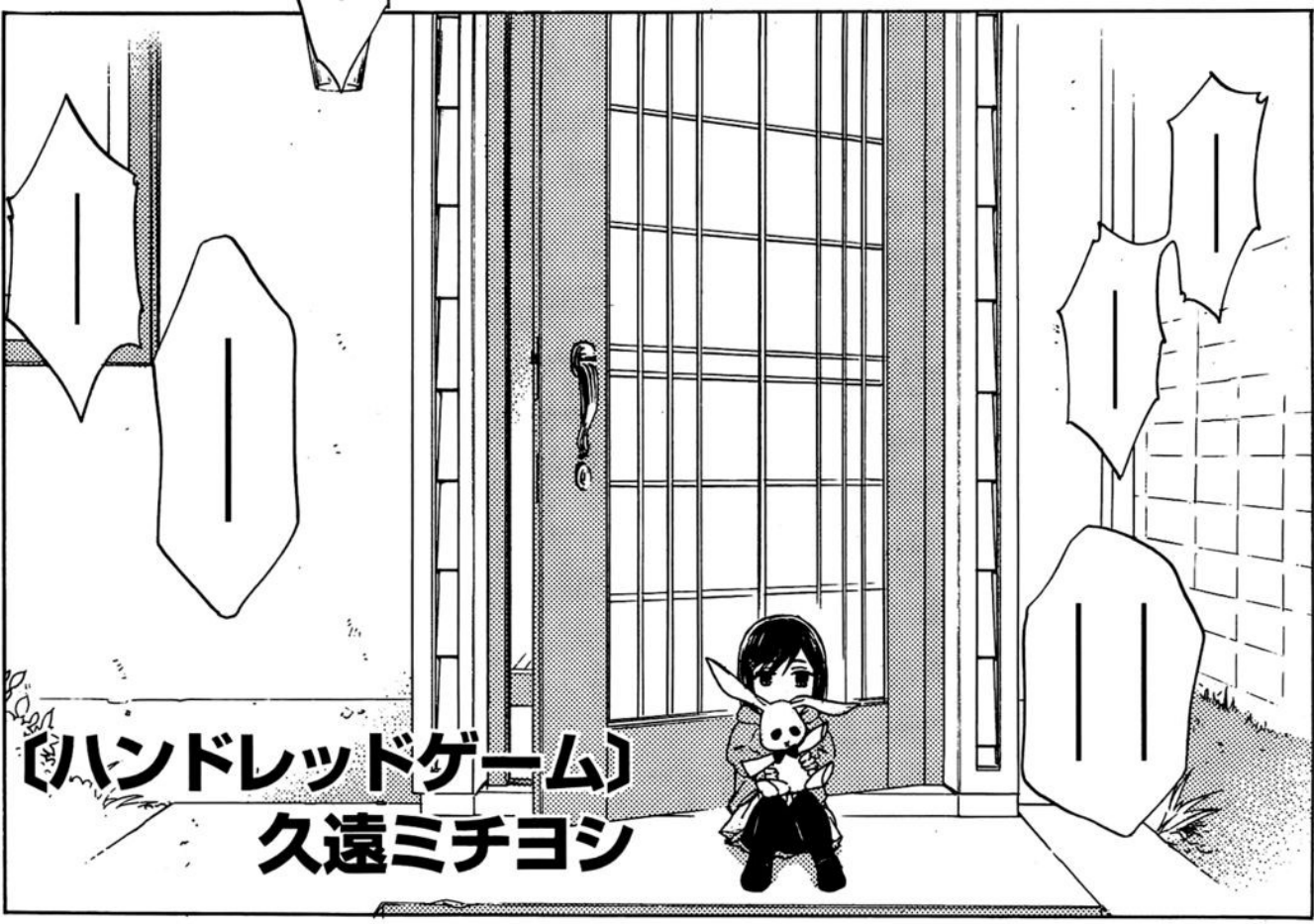
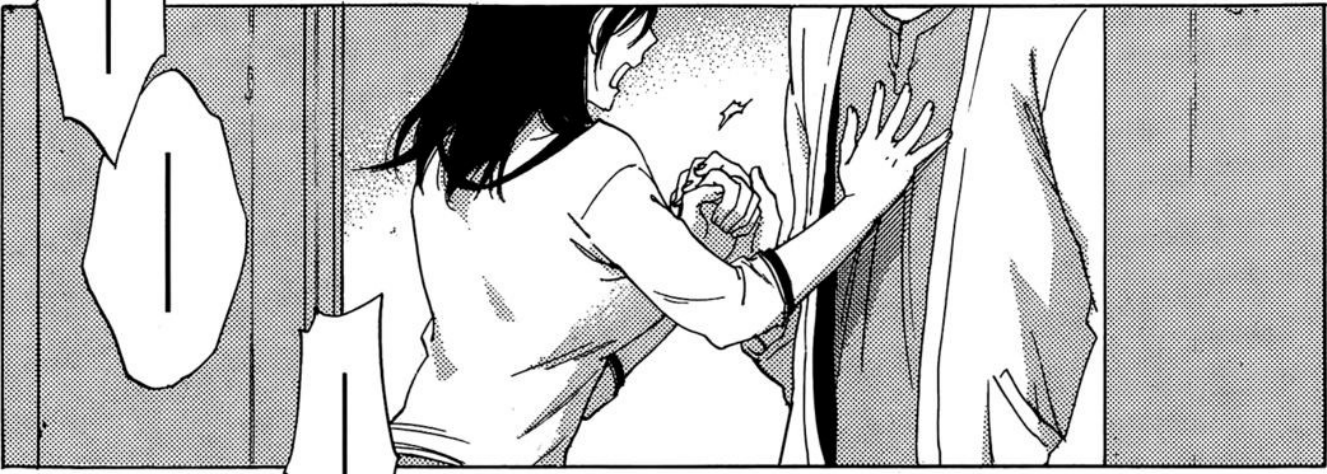
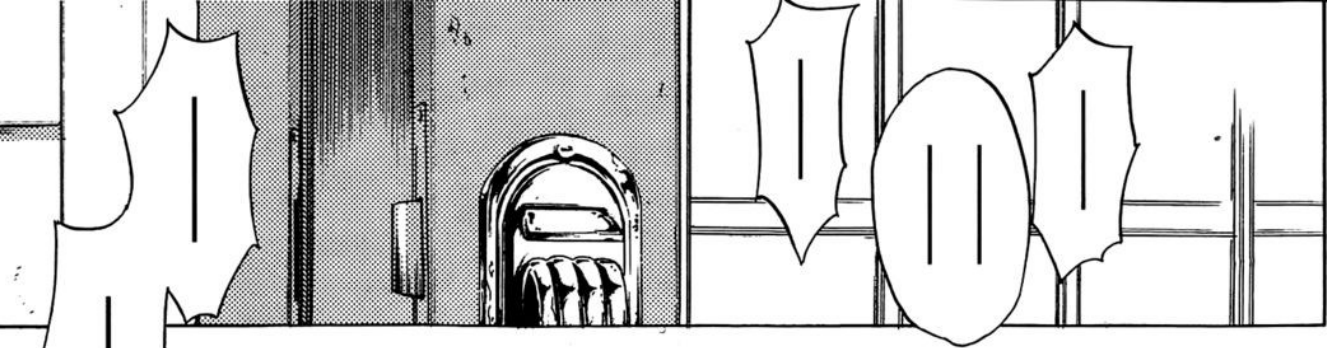
BEEP



WE
WON'T
SEE EACH
OTHER
ANYMORE
...

I'M
SORRY,
ONII-
CHAN

WITHOUT
KNOWING
ABOUT HER
BROTHER'S
CONDITION,
SAYA CRIES
FOR
ANOTHER
REASON
...

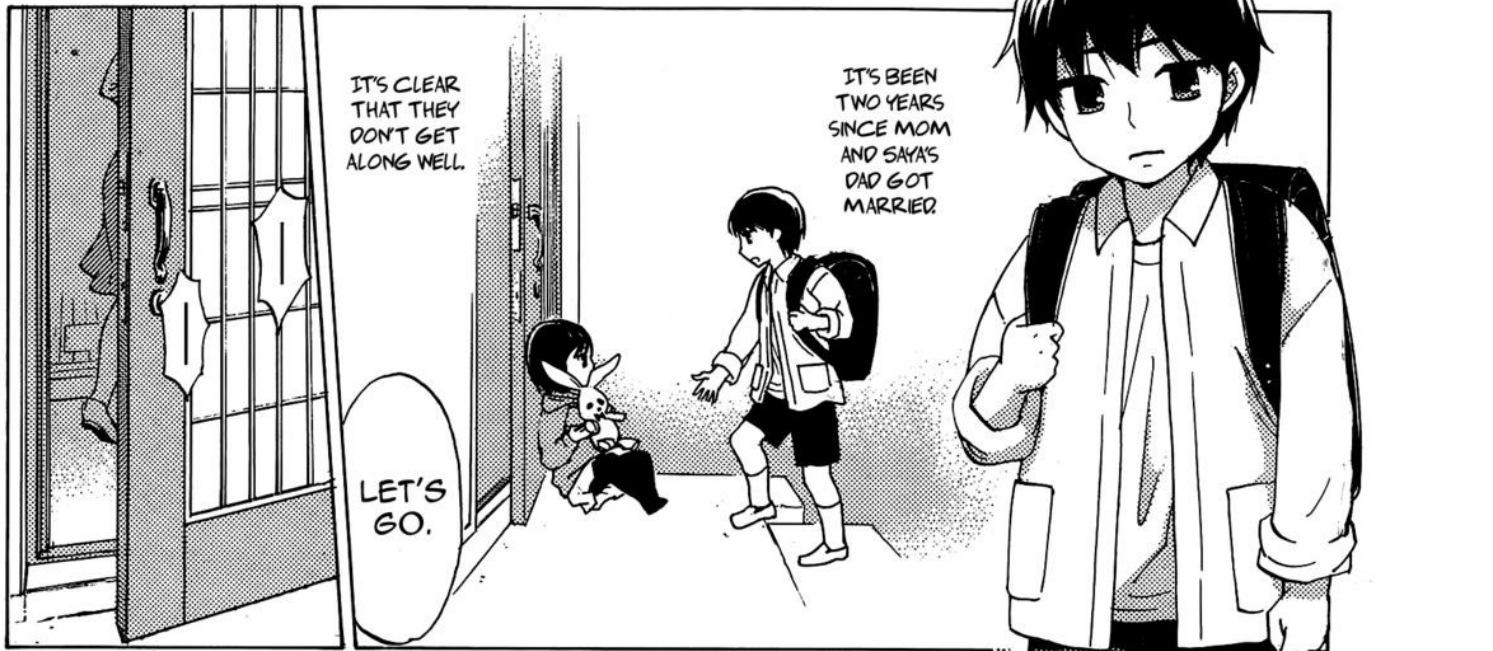


あらずじ■杉崎伊織は館ノ原市内の名士・今井総司の邸宅に、その妻である美空の秘書として潜り込む。総司の陰に怯える美空の心の隙へとつ
け込み、男女の仲となり美空を懐柔していく伊織。実は、館ノ原に来る以前に重度の脳腫瘍により余命約一年と診断されていた。唯一残され
た家族で疎遠になっていた義妹・紗夜へ連絡を取ろうとしたものの繋がらない。そして紗夜は「もう会えない」という言葉だけを残し……。





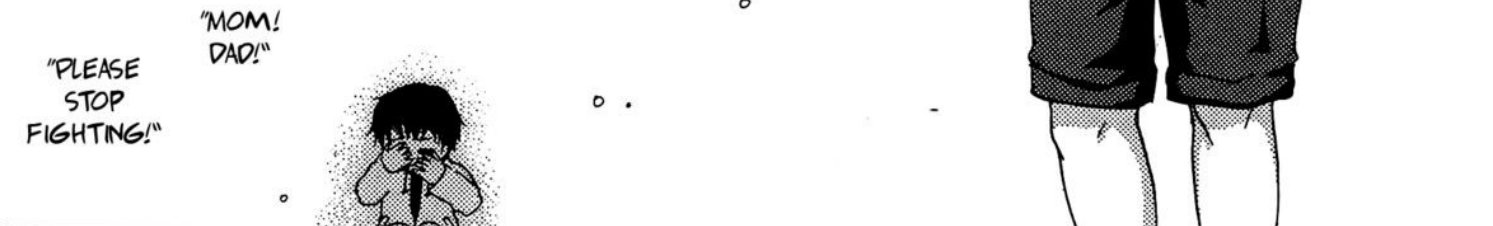
SAYA



IT'S CLEAR THAT THEY DON'T GET ALONG WELL.

IT'S BEEN TWO YEARS SINCE MOM AND SAYA'S DAD GOT MARRIED.

LET'S GO.



"PLEASE STOP FIGHTING!"

"MOM! DAD!"



I GOT CARAMEL PLUDDING FROM SCHOOL.

DO YOU WANT SOME?

... PLUDDING?

ARE YOU HUNGRY?

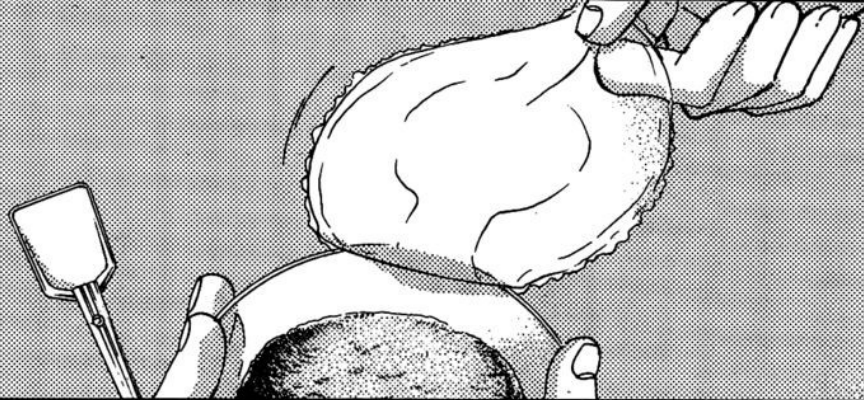
"I'LL BE A GOOD KID!"

"I'LL HELP MOM WITH THE CHORES!"

"AND I'LL STUDY HARD!"

MEMORIES...

SAYA
AND
I
BOTH



NO LONGER
MAKE WISHES
THAT WE
KNOW WILL
NEVER COME
TRUE.

隅田川

ハンドレッドゲーム

HUNDRED GAME

第3話 絶望



久遠ミチヨシ
KUON MICHIOSHI



SAYA AND I MIGHT BECOME STRANGERS AGAIN.



杉崎伊織 ● 美空の秘書。とある目的で今井邸へと潜入。余命約一年と宣告された。



今井美空 ● 今井総司の妻。今井の陰に怯えており、伊織には心を開きつつある。



...BECAUSE ONII-CHAN IS HERE



SO YOU DON'T NEED TO WORRY.

YOU CAN RELY ON ME.

ONII-CHAN WILL PROTECT YOU.



杉崎紗夜●伊織の義理の妹。今井と関わりを持つ。伊織とは疎遠な状態だった。



AH-

SURE, EAT UP!

THEN I WANT TO EAT ALL OF IT!



SURVIVING AND ENCOURAGING EACH OTHER.

I STILL COMMUNICATED WITH SAYA DURING THAT TIME.

SAYA STARTED LIVING WITH ONE OF HER STEPMOMS.



ALTHOUGH SAYA'S FATHER REMARRIED AGAIN, HE DISAPPEARED WITH ANOTHER WOMAN WHEN SAYA WAS 15.

OUR PARENTS DIVORCED AFTER THREE YEARS.



...
ONII-
CHAN.

SINCE
I WAS
ALONE, I
QUICKLY
ARRIVED.

WHEN I WAS
IN MY THIRD
YEAR OF
COLLEGE,
MY MOM DIED
DUE TO AN
ACCIDENT.
THERE WAS
NOTHING
WE COULD
HAVE DONE.



THAT
I
...

IT'S
BECAUSE
I
STILL
HAVE
SAYA

HM.

CALL
ME IF
ANYTHING
HAPPENS.

IT'S
NOTHING.
MY PLACE'S
THE SAME
DIRECTION
ANYWAY.

SORRY,
YOU
HAD TO
DRIVE
ME
BACK.

THANK
YOU.

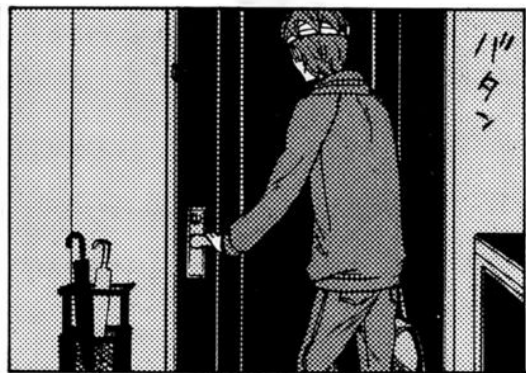
MIKE-
MORI-
SAN

I WENT
BACK
HOME TO
REST AND
PREPARE
FOR IT.

THE
SURGERY
IS IN
ONE
WEEK.



...I
ALREADY
SAID IT'S
NOTHING.



EVEN
THOUGH I
PROMISED
HER I
WOULD
PROTECT
HER...





FOR
SAYA?

WHAT
CAN I
LEAVE
BEHIND





SAME
DAY,
SAME
TIME.

SAME
DAY,
SAME
TIME.



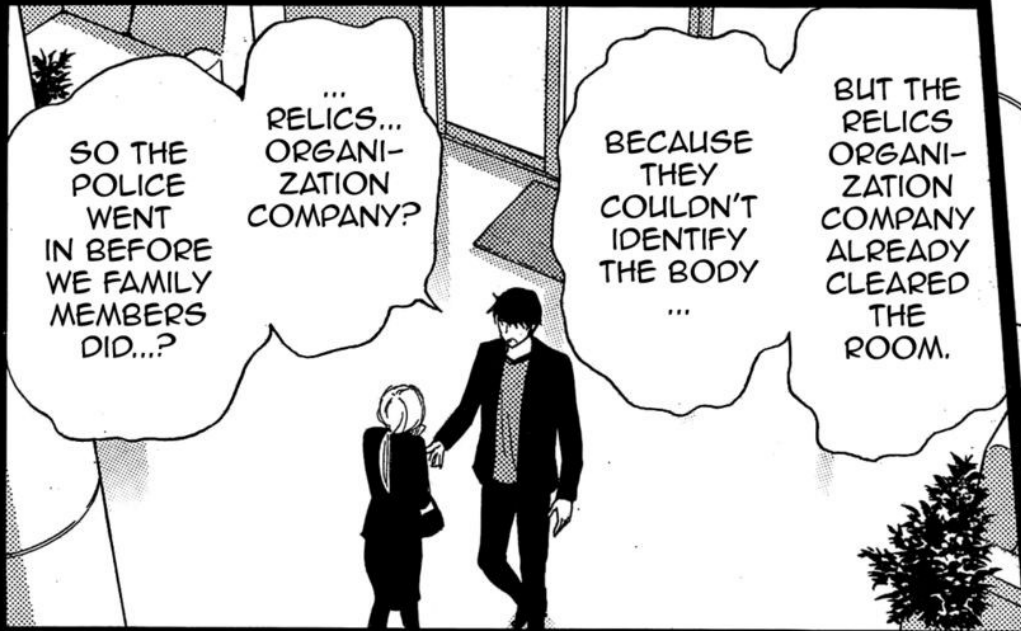


4
DAYS
LATER

WHY
DIDN'T
YOU
CONTACT
ME
EARLIER?

IS IT
TRUE?
IS IT
SAYA
....!?

AUNT
AMANO!



SO THE POLICE WENT IN BEFORE WE FAMILY MEMBERS DID...?

... RELICS... ORGANIZATION COMPANY?

BECAUSE THEY COULDN'T IDENTIFY THE BODY ...

BUT THE RELICS ORGANIZATION COMPANY ALREADY CLEARED THE ROOM.

THE POLICE JUST CONTACTED ME THIS AFTERNOON.

I DIDN'T BELIEVE IT EITHER, SO I WENT TO SAYA'S PLACE....

SUGISAKI



GOT ADDICTED TO DRUGS ...

...ALTHOUGH IT'S NOT EASY TO SAY THIS BUT IT SEEMS SAYA...

CALM DOWN, SUGISAKI.

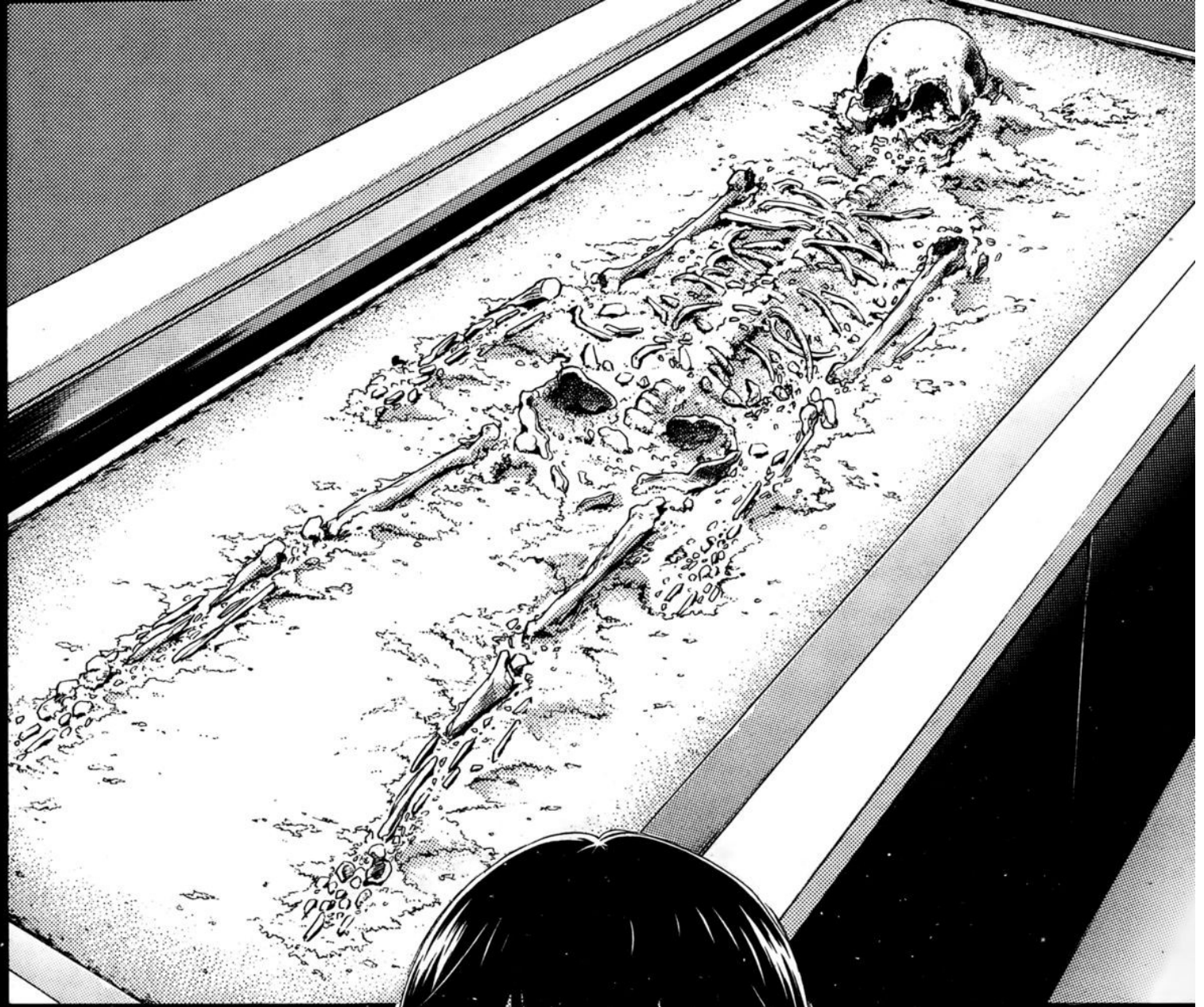
AND SAYA ISN'T SOMEONE WHO WOULD COMMIT SUICIDE.

ISN'T THIS STRANGE ...??



DRUGS

!?





THERE'S
ABSOLUTELY
NOWAY



NO
WAY

THIS
ISN'T
SAYA



HEY, WHAT
HAPPENED
TO YOUR
HAND?

MY FRIEND
AND I GOT
INTO A CAR
ACCIDENT
SO THEY
PLACED A
NAIL HERE



ISN'T
IT A
MIS-
TAKE?

WE
HEARD
THAT IT
WAS AN
UNIDENTIFIED
CORPSE,
SO...



AT
LEAST
LET US
SEE HER
BEFORE
CREMATION
...

....
WHY
...



UU
UH
...

OH
...

AH
UH
...

OH
...





I DON'T
KNOW
ABOUT THE
MISTAKE
...

MISTAKE?



IF I
DIDN'T
REARRY,
NONE OF
THIS...

MY
HUSBAND
LEFT WITH
ANOTHER
WOMAN.
NOW SAYA
DIED A DRUG
ADDICT
...

YOU CALL
THIS A
MISTAKE?



SHE'S
MY ONLY
FAMILY

UH
...



COME ON, OPEN THE DOOR, SUGISAKI-KUN...

WHY DIDN'T SUGISAKI-KUN GO TO THE HOSPITAL?



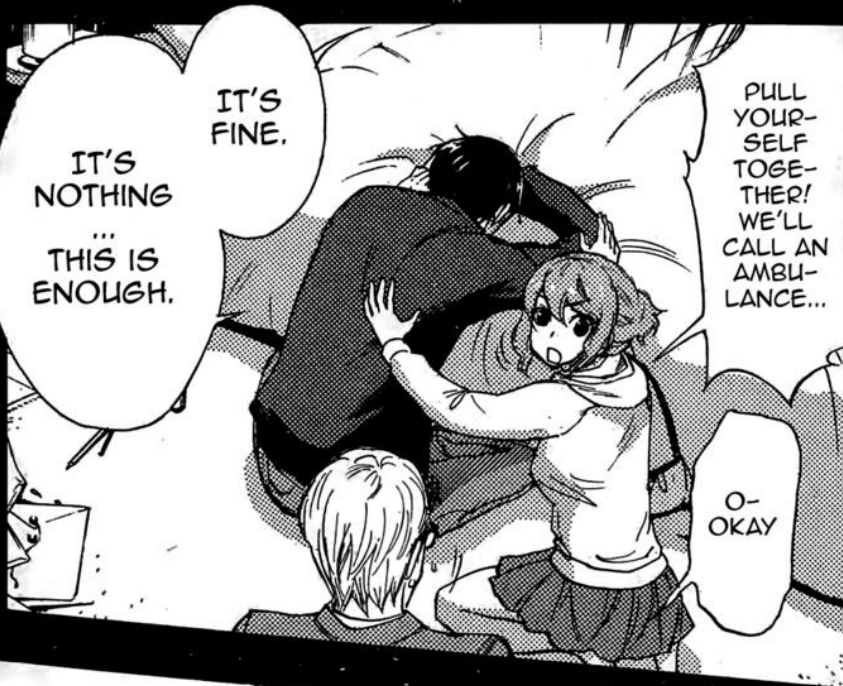
Y... YES

MR. LANDLORD, PLEASE!

IT'S VERY LIKELY THAT HE FELL UNCONSCIOUS IN THERE.



!!



IT'S NOTHING ... THIS IS ENOUGH.

IT'S FINE.

PULL YOURSELF TOGETHER! WE'LL CALL AN AMBULANCE...

O-O-KAY





SUGISAKI-KUN

LET'S GO TO THE HOSPITAL.



LEAVE THE REST TO ME...

...MR. LANDLORD, THANK YOU FOR OPENING THE DOOR.

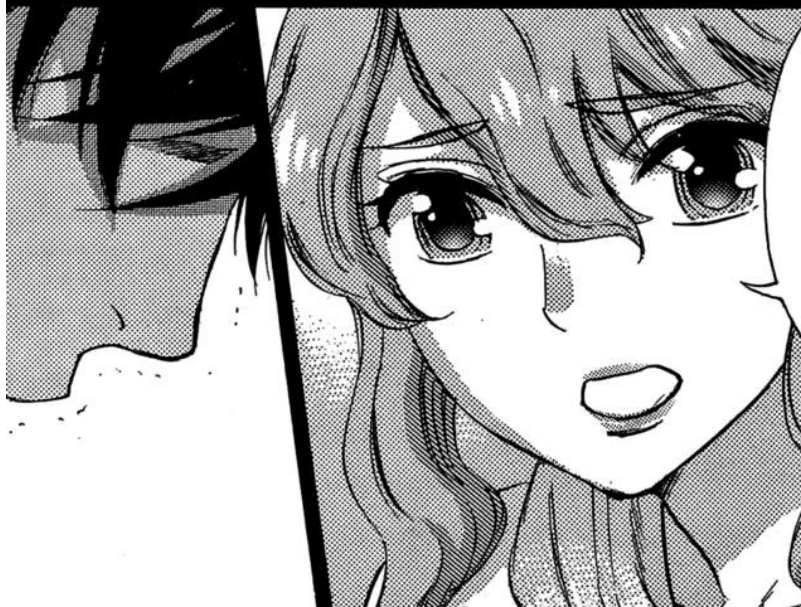
IS THAT SO? I'LL TAKE MY LEAVE THEN...



...I DON'T NEED IT ANYMORE.



I DON'T NEED ANY LIFE-EXTENDING THERAPIES ...



IF YOUR STEPSISTER HEARS WHAT YOU SAID, WOULDN'T SHE BE HEART-BROKEN?



BUT TREATMENT IS THE ONE THING YOU HAVE TO ACCEPT.

A LOT OF PEOPLE ARE TOO SCARED OF FACING THE REALITY OF THEIR HEALTH.



SHE
COMMITTED
SUICIDE...



I SHOULD
DIE TOO.

I HAVE
NO ONE
ELSE
LEFT.









DON'T YOU UNDERSTAND?



HA

AH

UH

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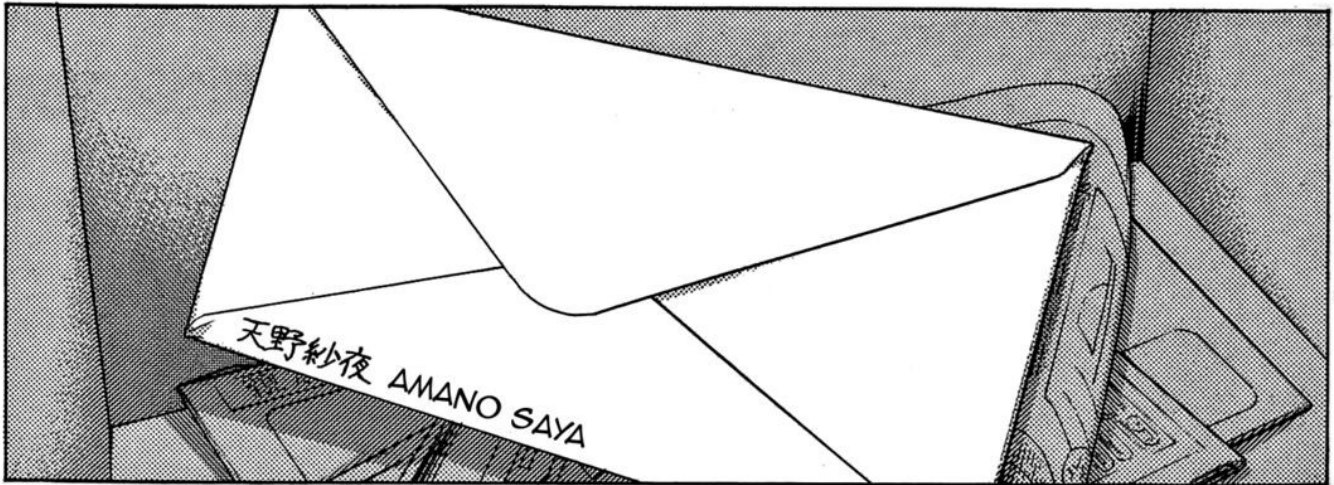
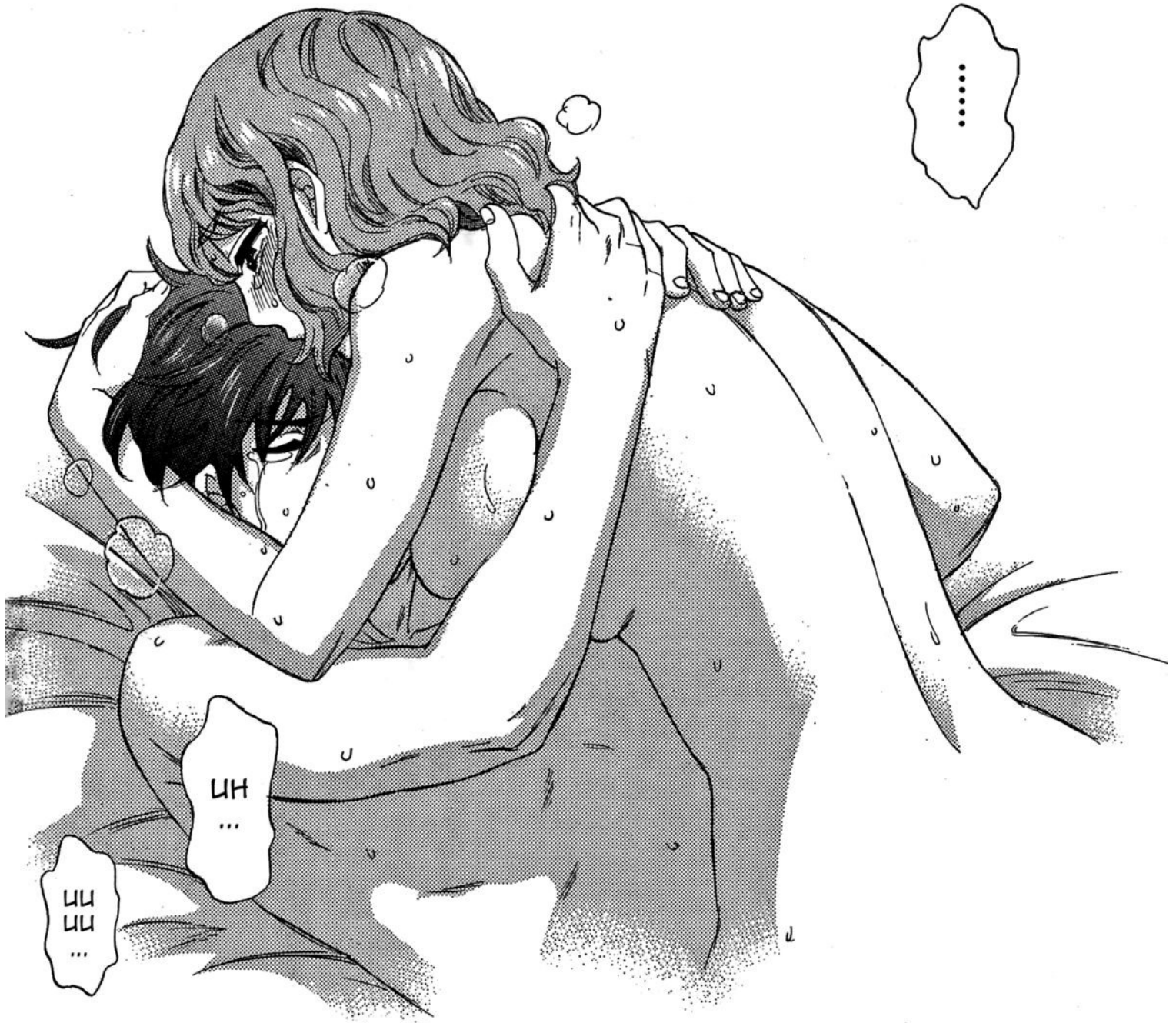
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DO YOU CARE ABOUT ME...

... WHY





A LETTER FROM SAYA ARRIVED AFTER SHE DIED ...