

blue snow blue
scene.15



A black and white photograph of a courtyard. In the center, there is a stone building with a dark, triangular-shaped opening or entrance. To the left, a large, leafless tree stands prominently. To the right, another stone building is visible. In the foreground, there is a paved or dirt area with a small white bench and a signpost. The overall scene is quiet and somewhat desolate.

blue snow blue scene.15

blue snow blue

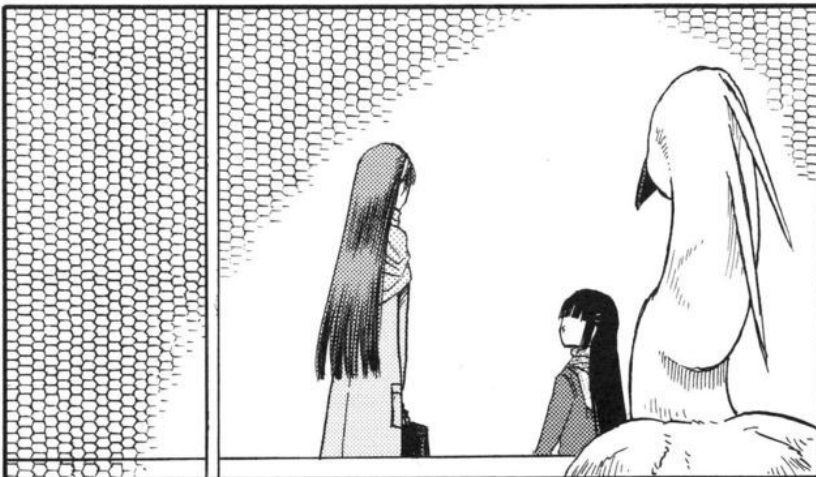
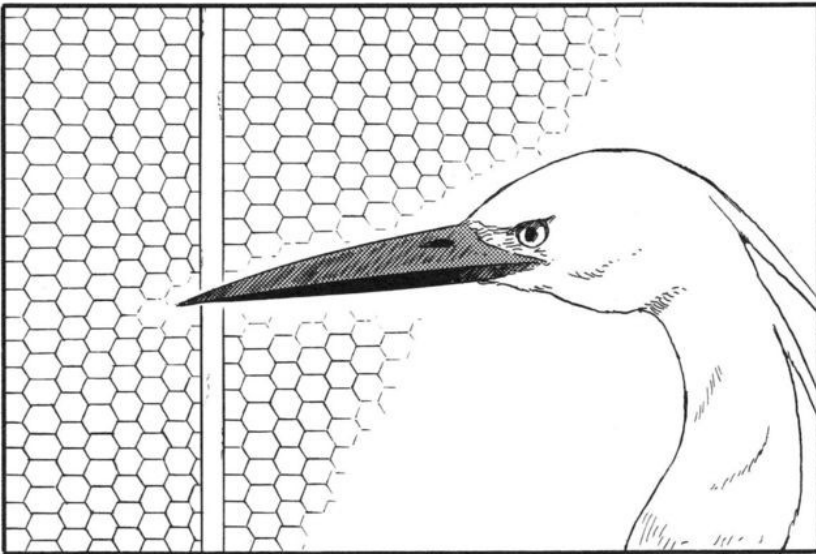
Kitsune Tennouji

Scene 15.

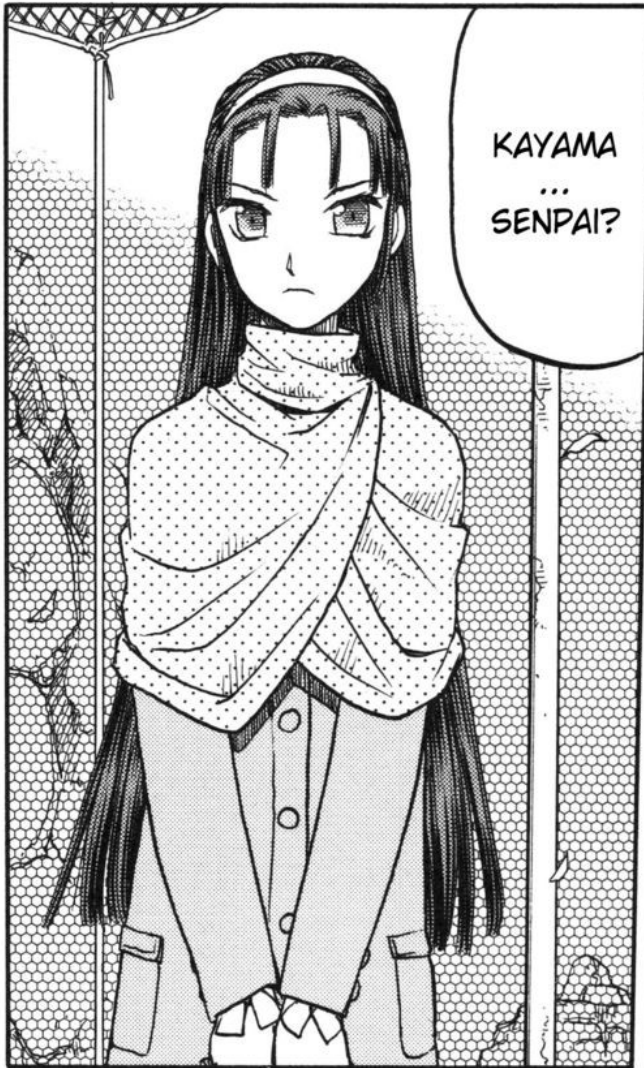
-OKABE III-



20 DECEMBER
(FRIDAY)
-3:02 P.M.-



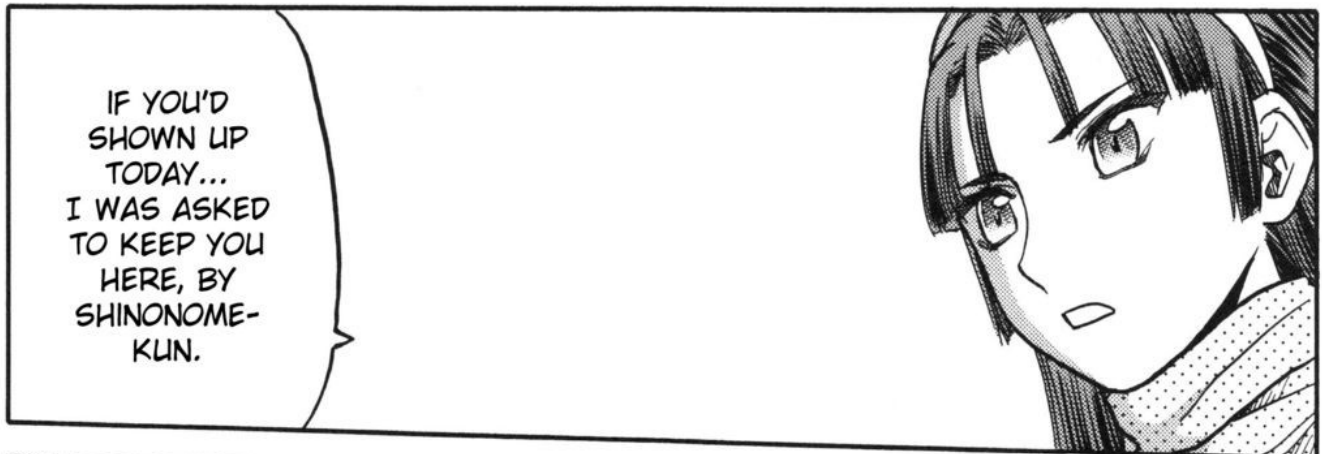
TSUGAWA CASTLE (MOUNTAIN CRANE PARK)
- ENTRANCE -



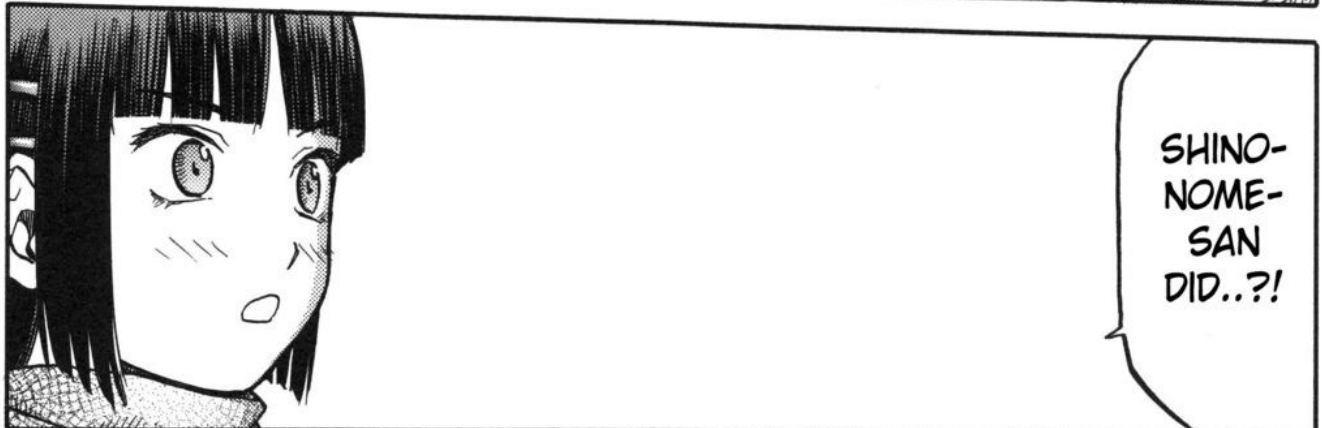
KAYAMA
...
SENPAI?



EH..?!



IF YOU'D
SHOWN UP
TODAY...
I WAS ASKED
TO KEEP YOU
HERE, BY
SHINONOME-
KUN.

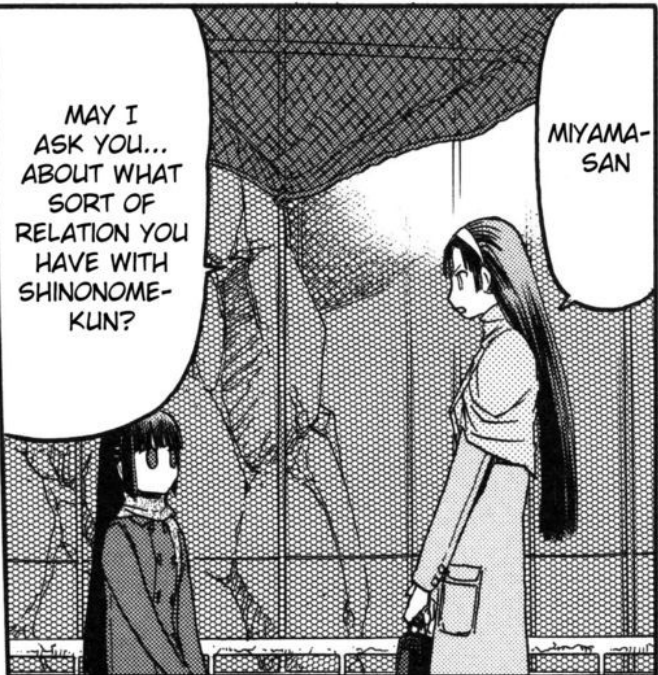


SHINO-
NOME-
SAN
DID..?!



WHAT SORT OF...

EH..?!



MAY I ASK YOU... ABOUT WHAT SORT OF RELATION YOU HAVE WITH SHINONOME-KUN?

MIYAMA-SAN



BECAUSE, HE...

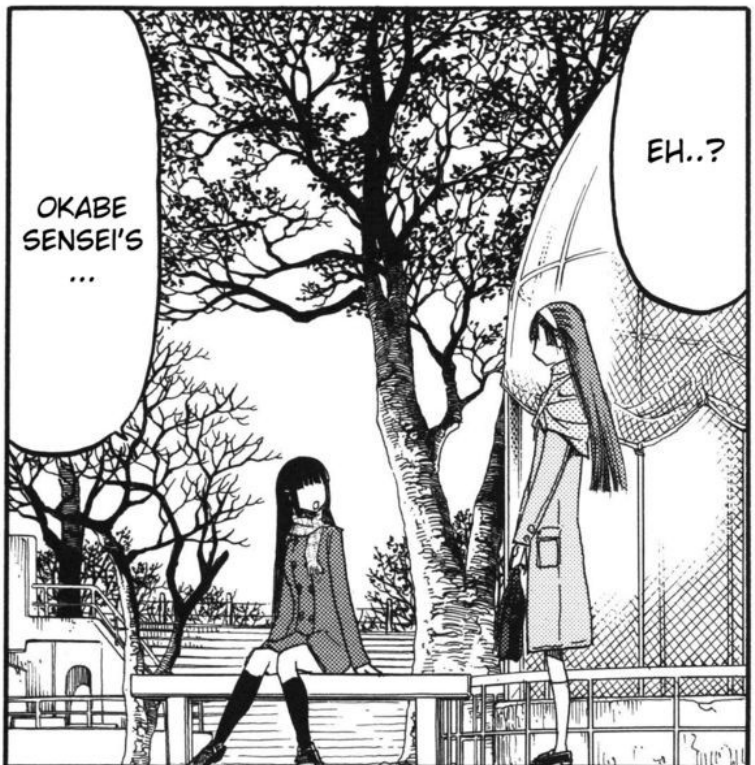
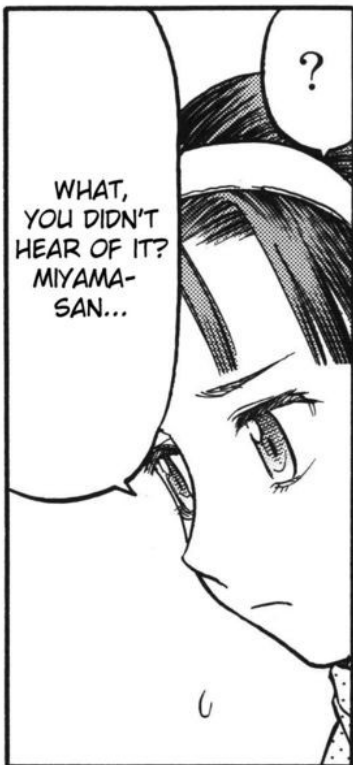
BUT, HE'S ALWAYS BEEN THERE TO HELP ME WHENEVER I GOT WORRIED ABOUT SOMETHING...



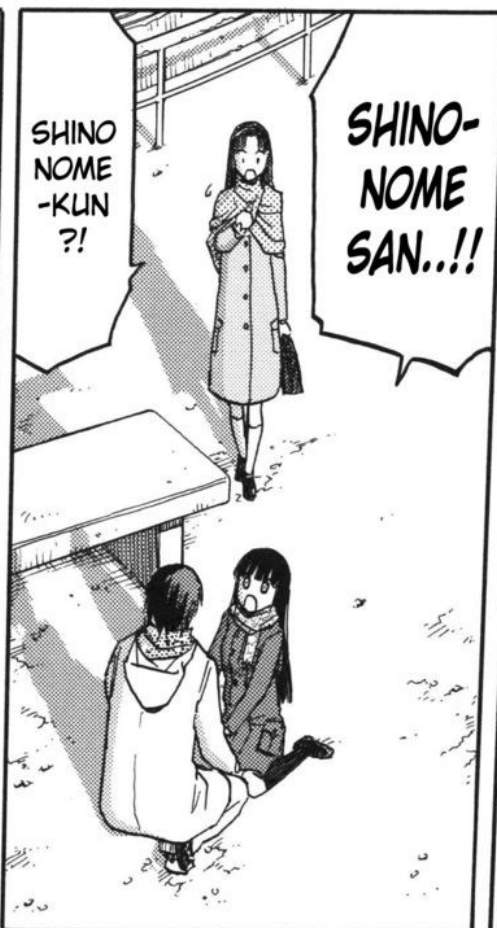
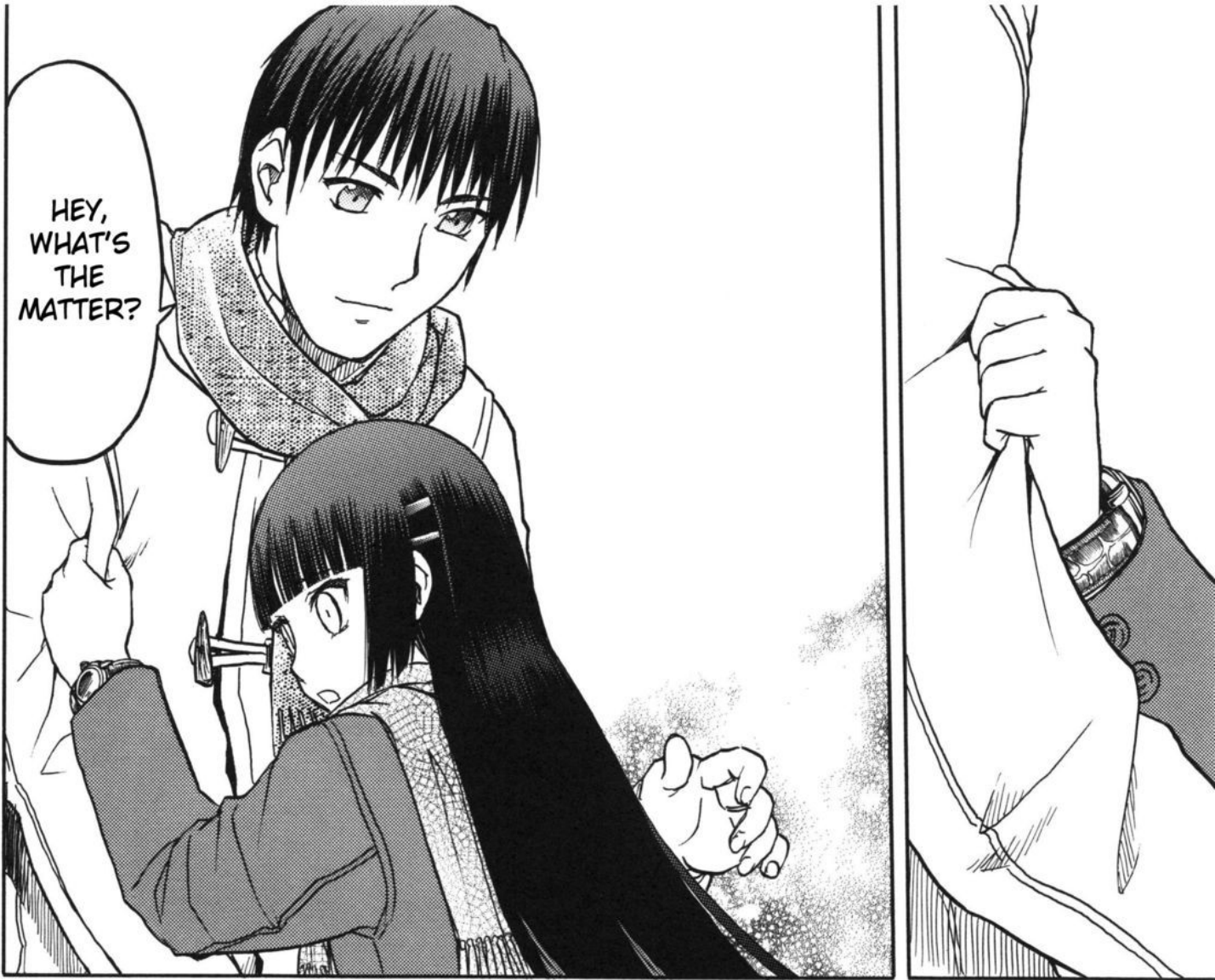
HE'S AN ACQUAINTANCE AND SENIOR OF SATSUKI'S...

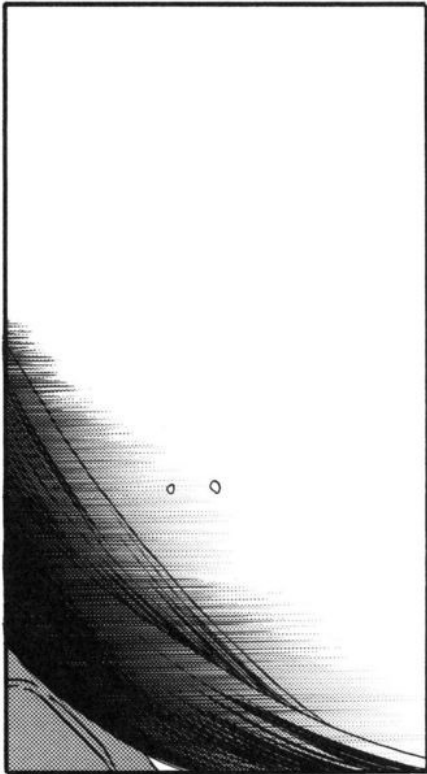
THINKING ABOUT IT... WHAT'S OUR RELATIONSHIP, EXACTLY?

SE HE'S IN LOVE WITH YOU









OH, WELL.
AT LEAST
YOU SEEM
TO BE SAFE,
MIYAMA
-SAN



IS EVERY-
THING
ALRIGHT
WITH THE
POLICE?
SHINONOME-
KUN.

ALTHOUGH
THE TIMING OF
MY COMING
THERE WAS
A BIT TOO
CONVENIENT...

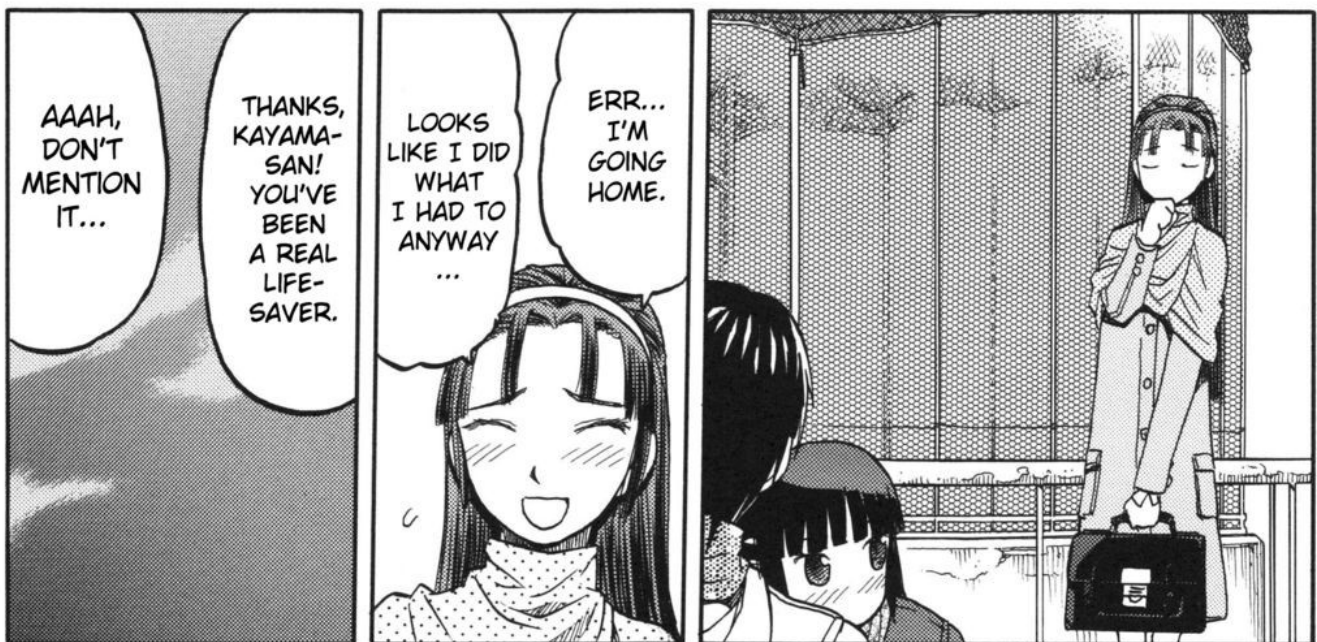


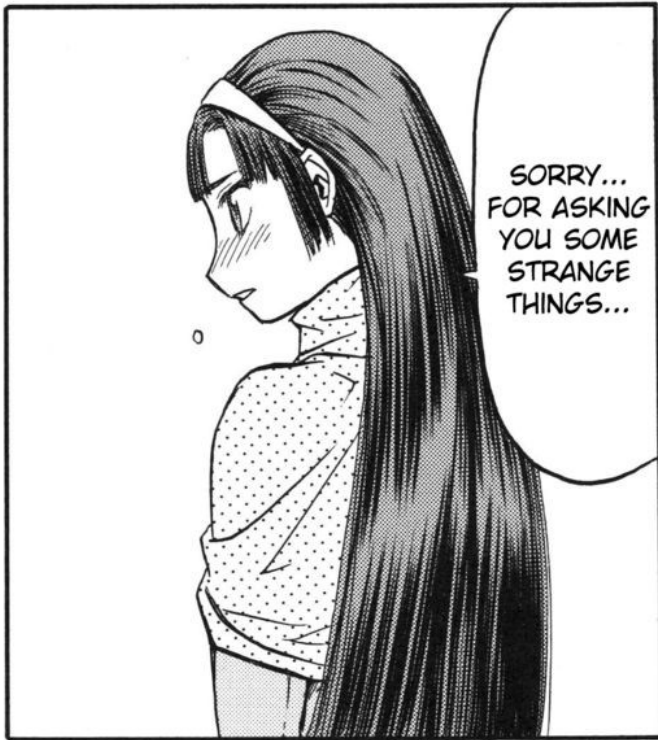
SHINO
NOME
-SAAN
!!

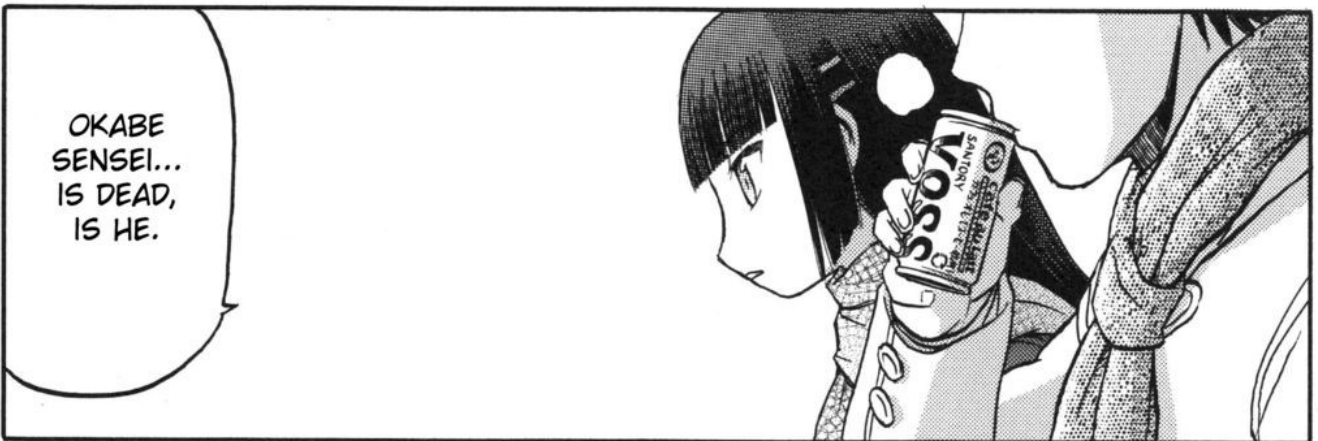
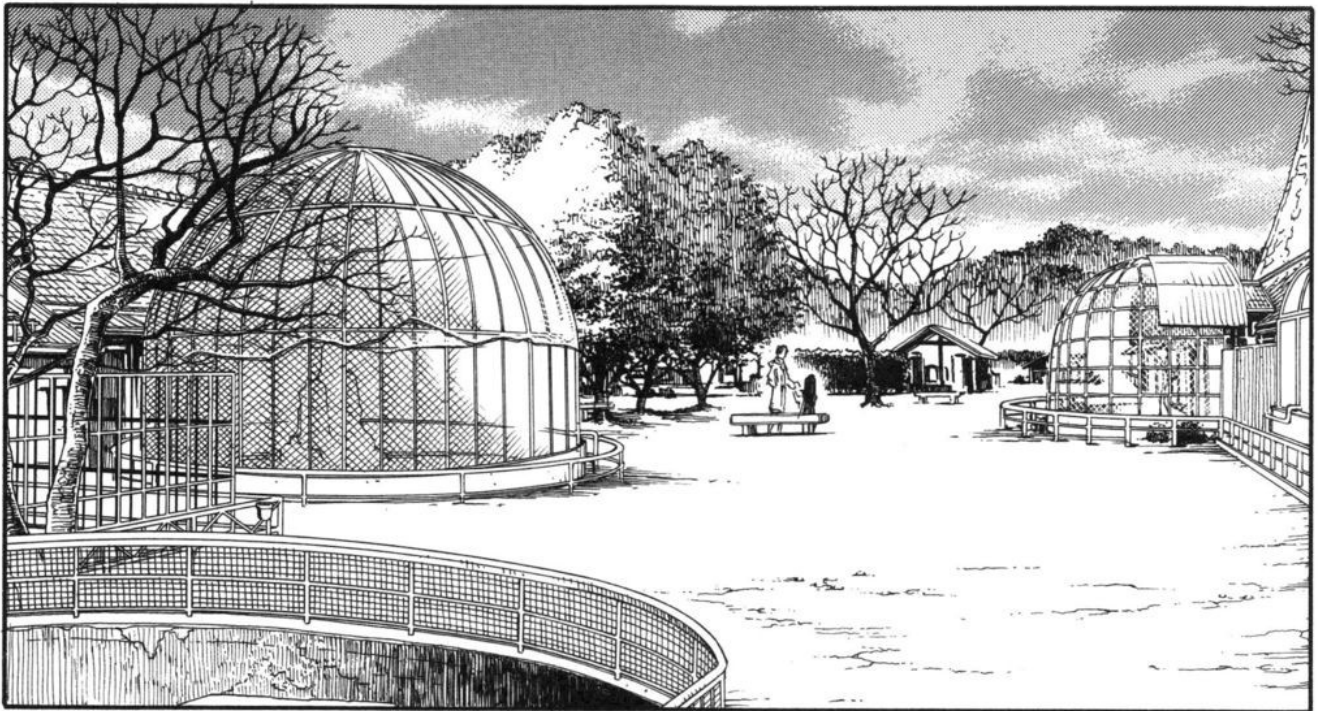


Uh...

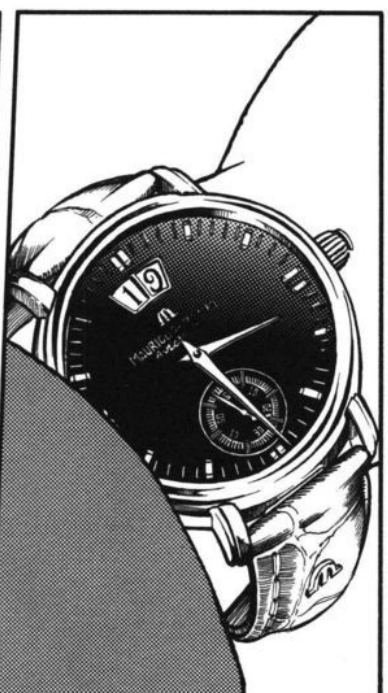
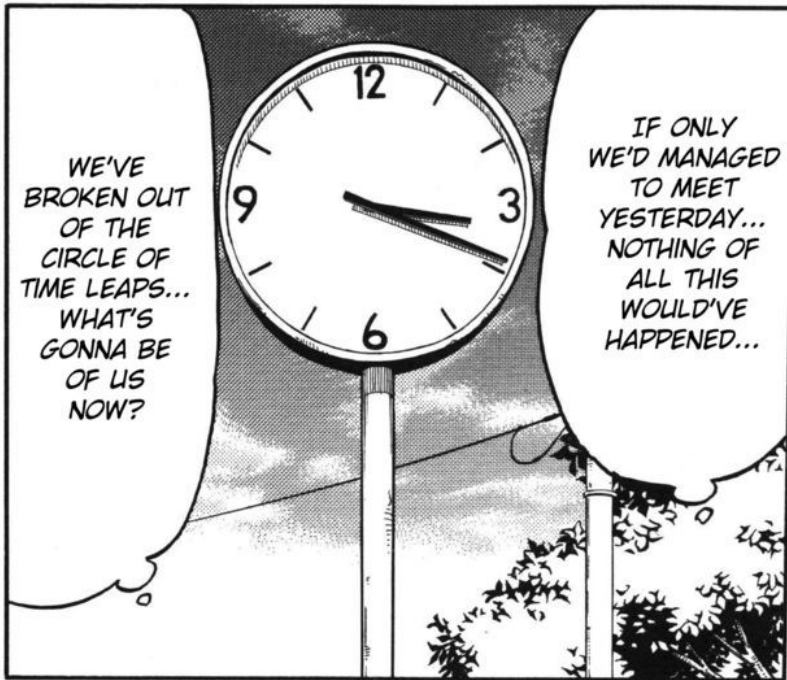


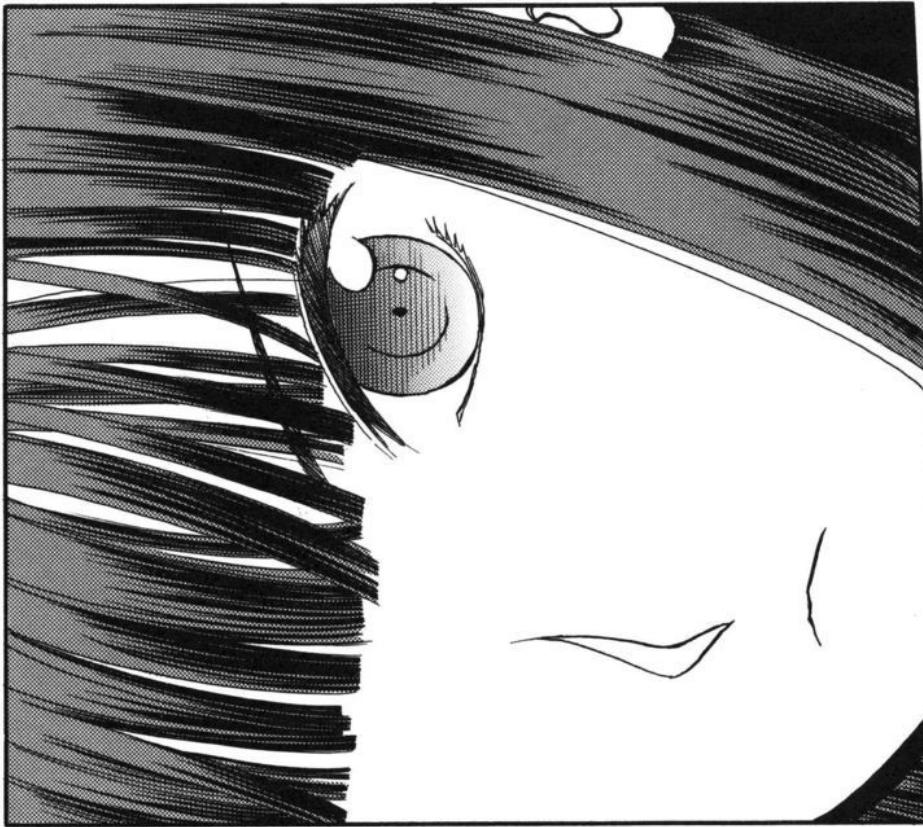


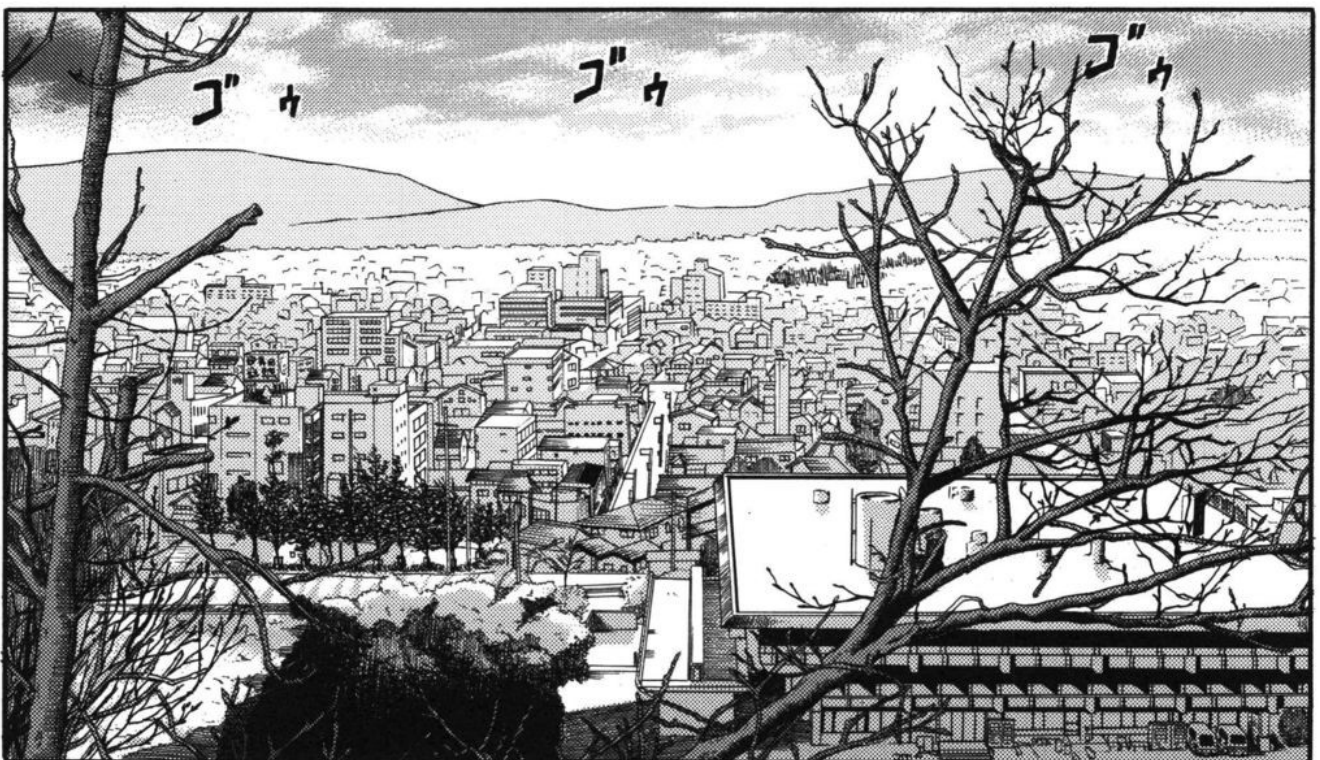


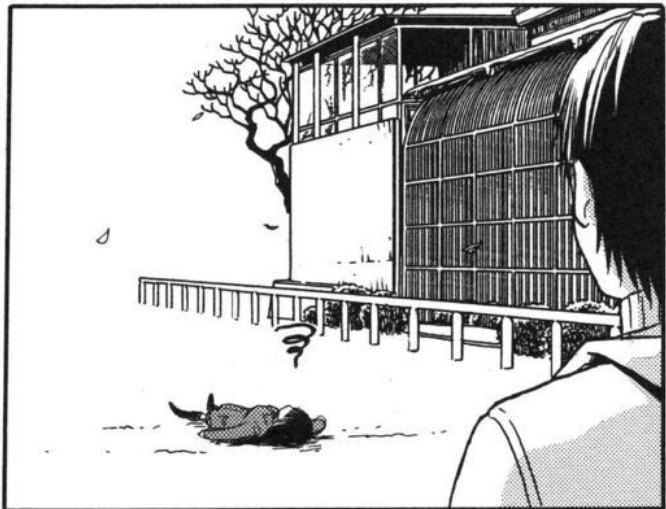
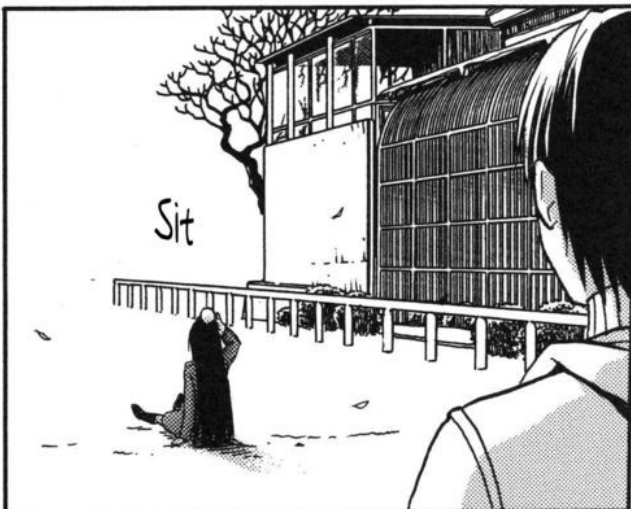
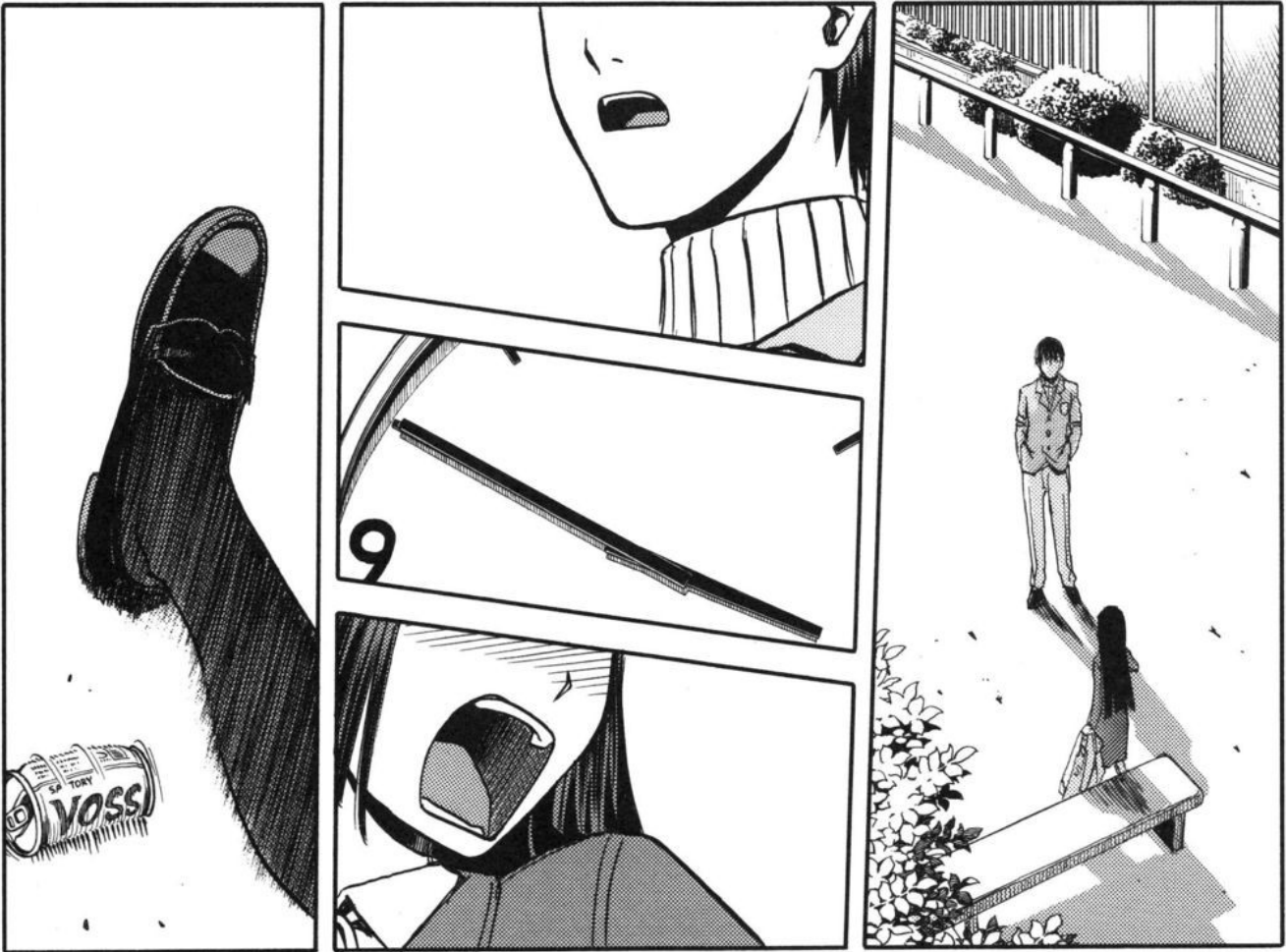


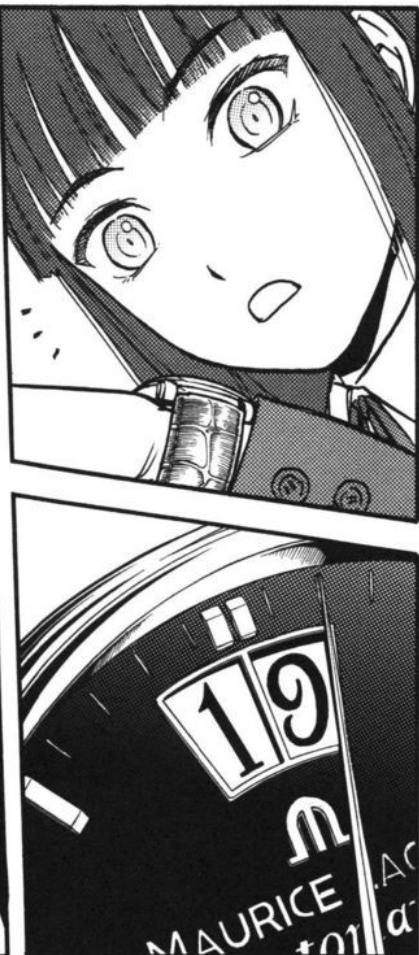


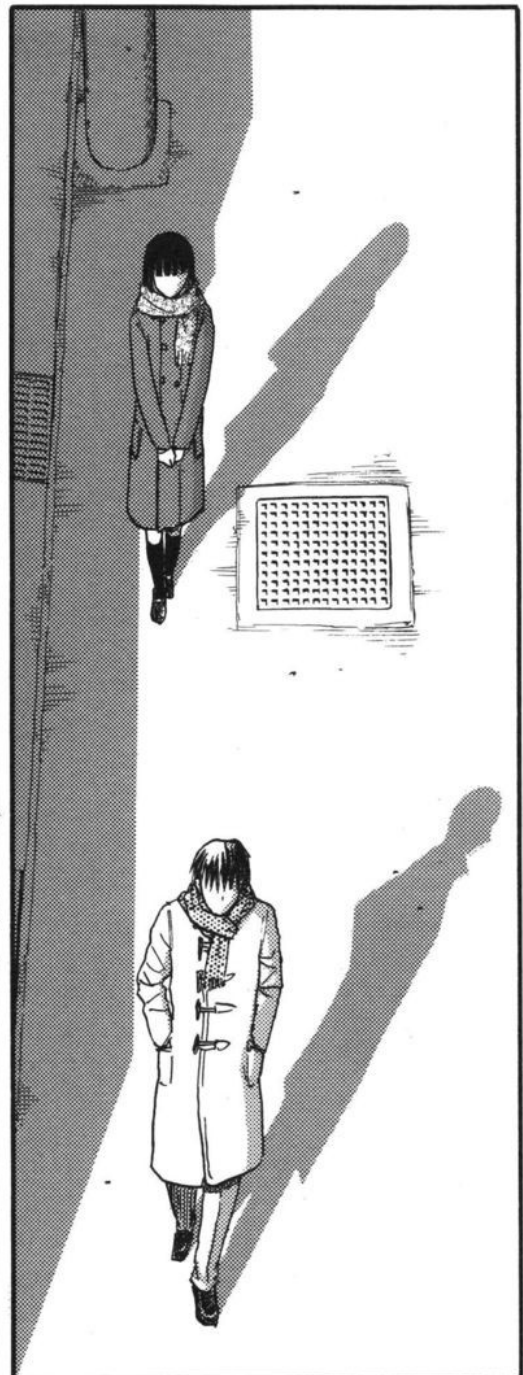
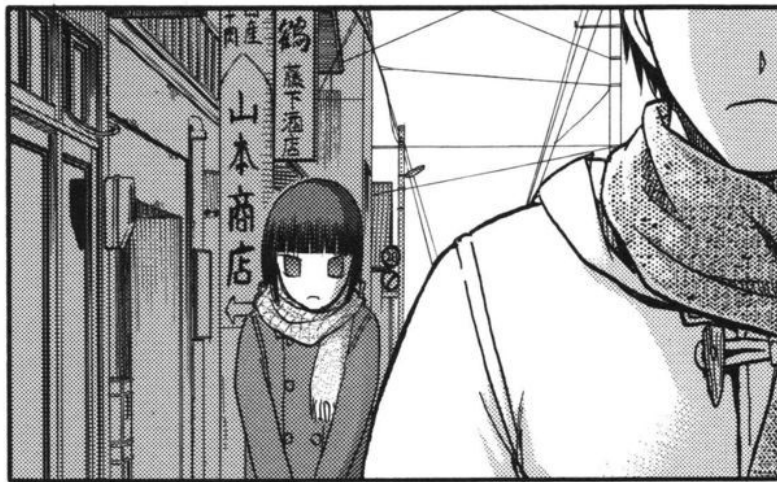
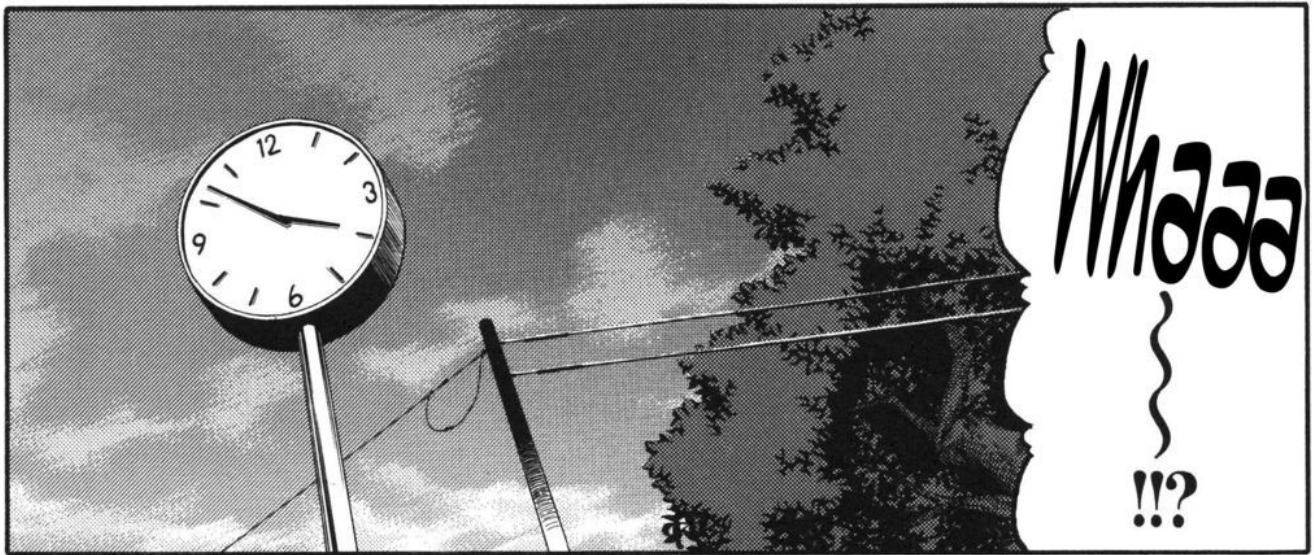












BECAUSE I'D LEFT IT IN THE BATHROOM THE DAY BEFORE YESTERDAY, THE DATE STOPPED AT THE 19TH, STARTING TO TICK AGAIN ONLY AFTER I PICKED IT UP...

ACCORDING TO SHINONOME-SAN, MY WATCH'S CALLED A "SELF-WINDING" MODEL... MEANING THAT IF I DON'T KEEP WEARING IT ON MY WRIST THE SPRING'S GONNA HALT SOONER OR LATER...





THIS IS
GOOD
TO KNOW,
BUT...



IN
OTHER WORDS,
FROM THE VERY
BEGINNING
EVERYTHING
I THOUGHT
HAPPENED ON
THE 19TH
WAS ACTUALLY
TAKING PLACE
ON THE
20TH...

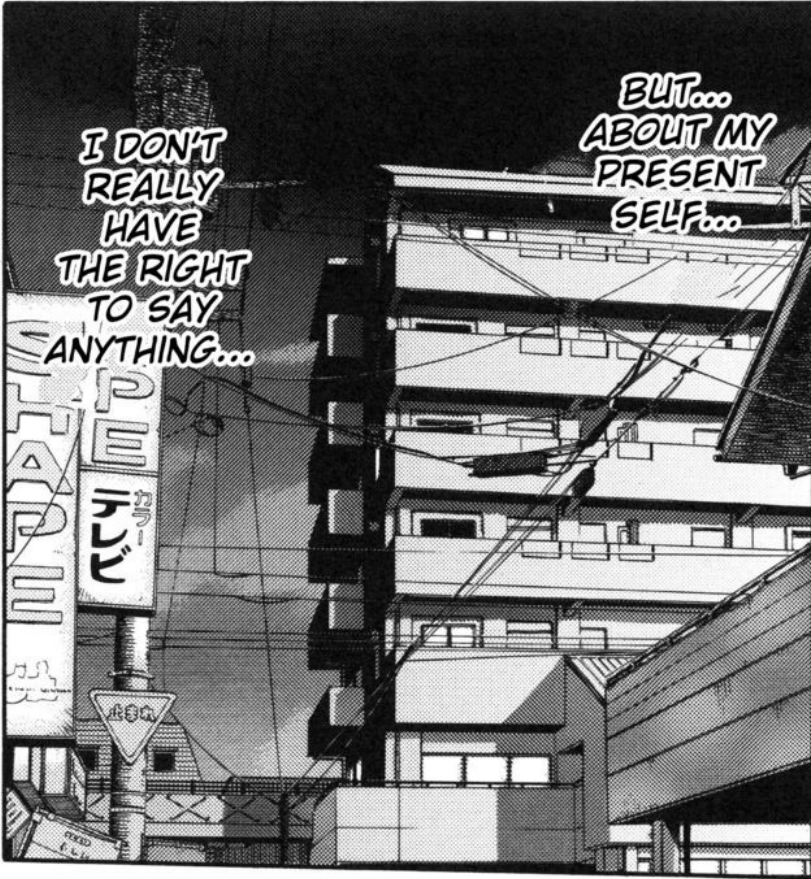
WE NEVER
BROKE OUT OF
THE CIRCLE OF
TIME LEAPS.



THINKING
ABOUT IT, THE
PREVIOUS ME
GOT THE
FOULLEST
IMPRESSION OF
THAT DAY'S
SHINONOME-
SAN...



WHAT'S
WITH
THIS
HEAVY
ATMOS-
PHERE...



I DON'T
REALLY
HAVE
THE RIGHT
TO SAY
ANYTHING...

BUT...
ABOUT MY
PRESENT
SELF...



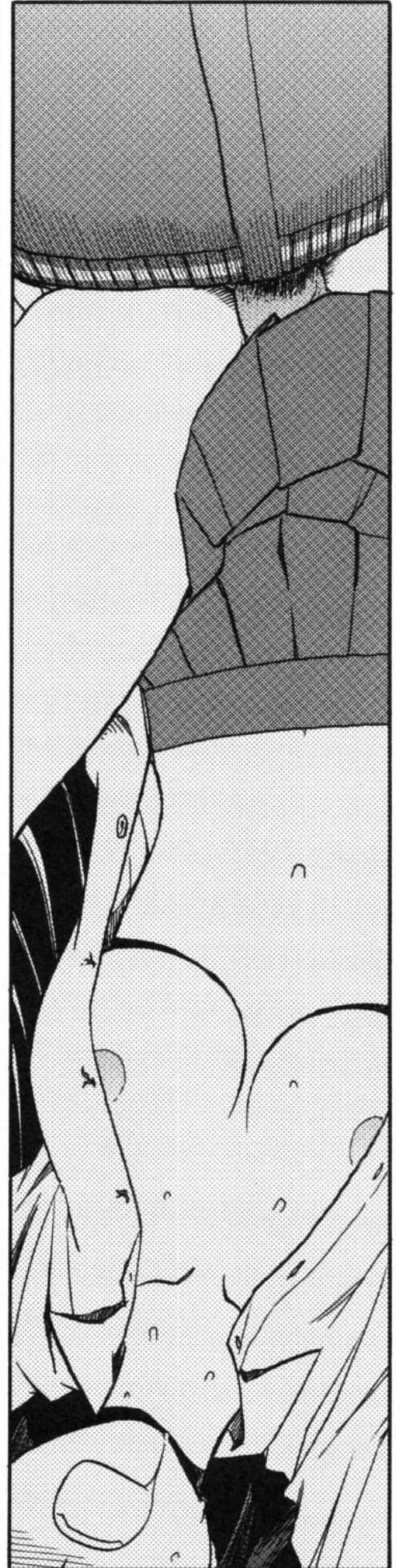
BECAUSE,
A LITTLE
WHILE AGO,
IN THE PARK...

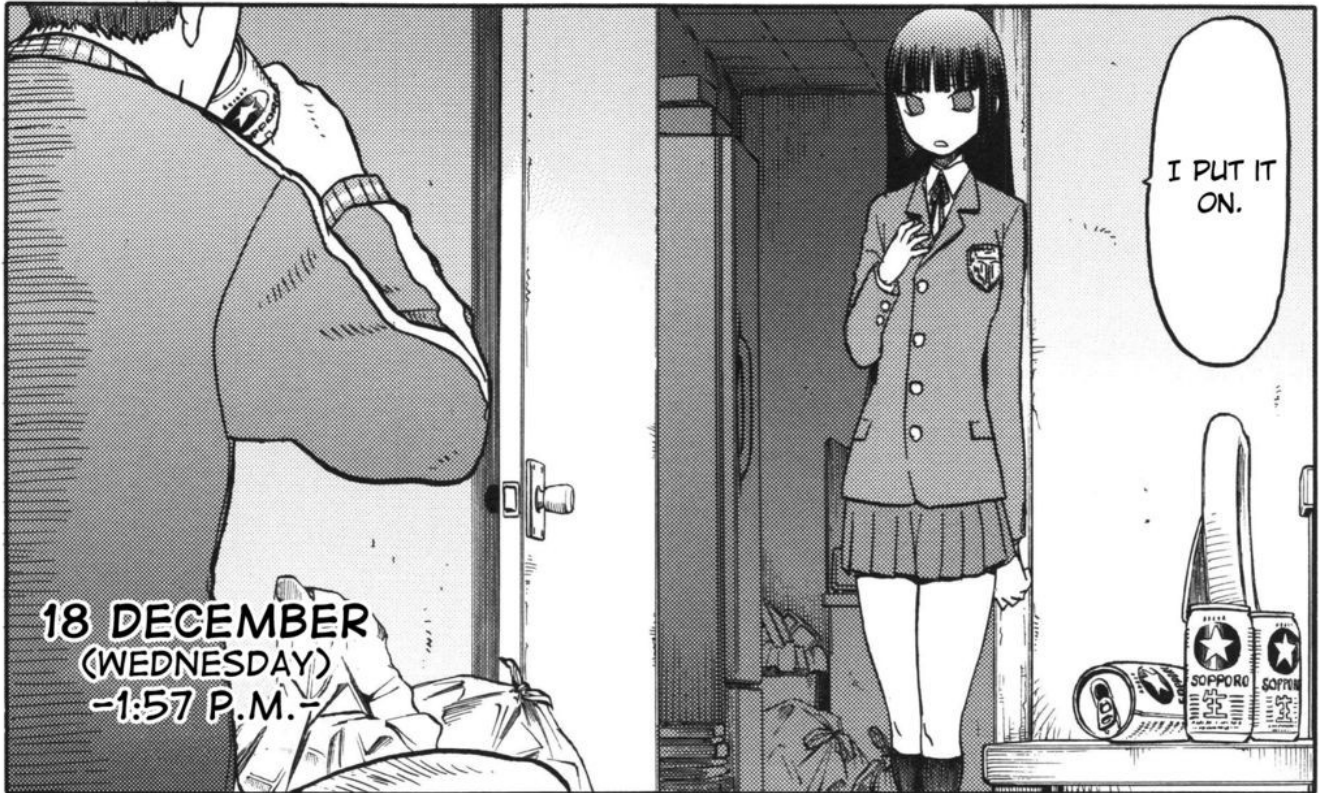
I HAD A TIME
LEAP.



FINDING
MYSELF IN
SENSEI
OKABE'S
ROOM...

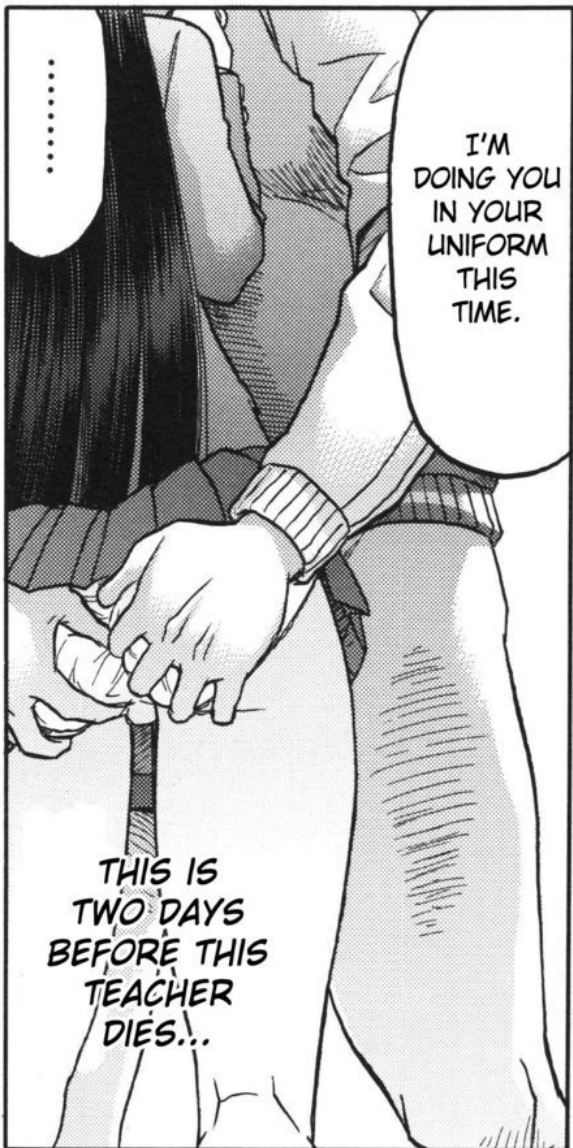
AND...





18 DECEMBER
(WEDNESDAY)
-1:57 P.M.-

I PUT IT ON.

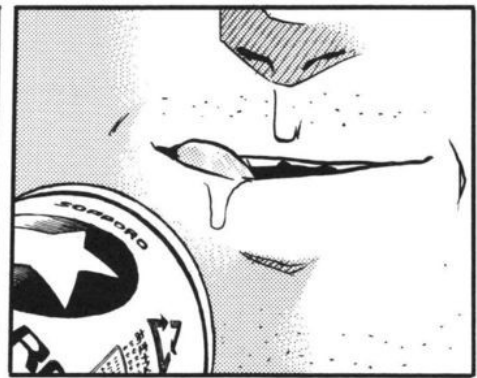


I'M DOING YOU IN YOUR UNIFORM THIS TIME.

THIS IS TWO DAYS BEFORE THIS TEACHER DIES...

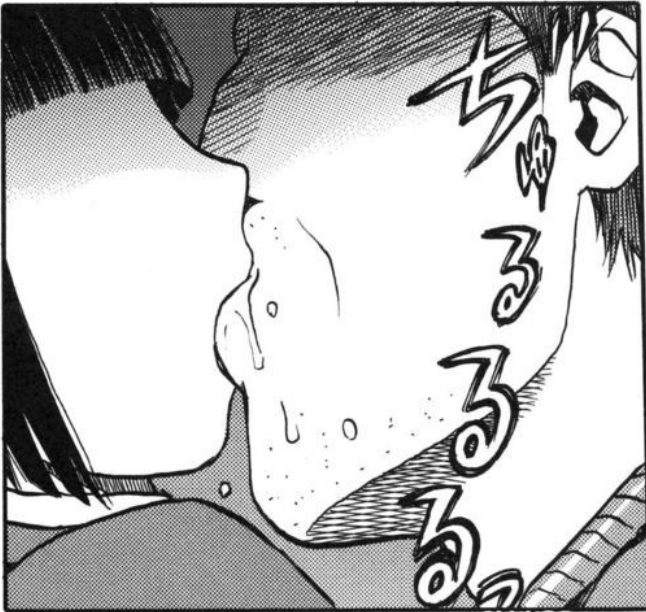


RIGHT

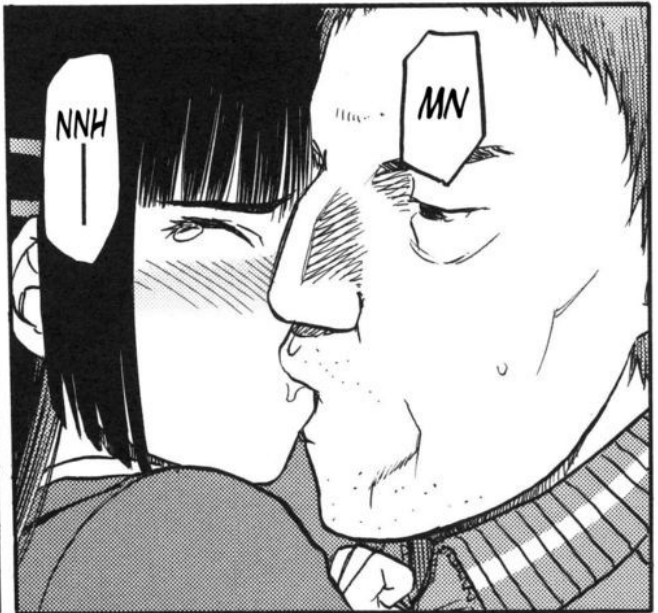


SCHOOL UNIFORMS ARE THE BEST...

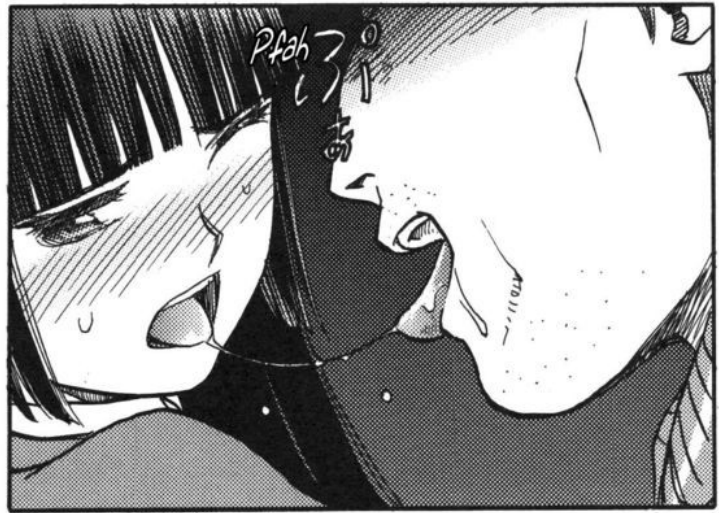
AAH, THAT'S IT... AFTER ALL...



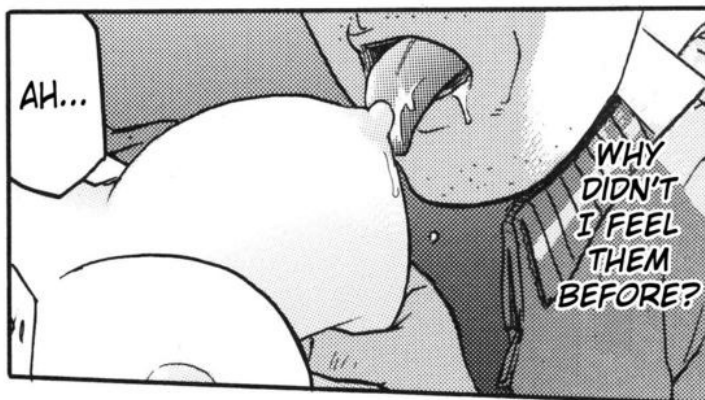
SLUURP



IT'S GROSS...



Pfeh し



AH...

WHY DIDN'T I FEEL THEM BEFORE?



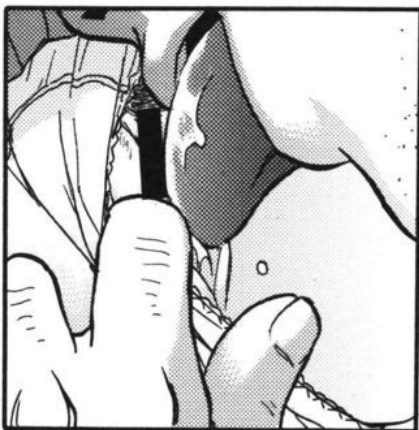
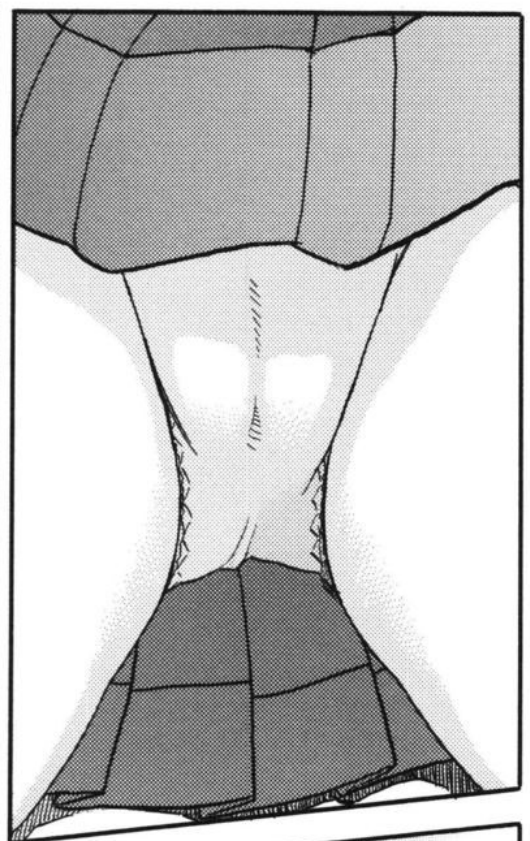
AND WHY NOW...

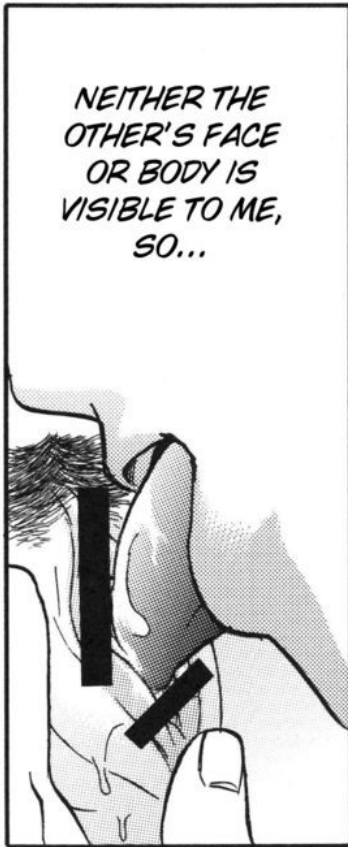
NN ...!

スッ



BUT... WHAT SURPRISES ME ARE THESE SENSATIONS I NEVER EXPERIENCED WITH THIS TEACHER BACK THEN...





NEITHER THE
OTHER'S FACE
OR BODY IS
VISIBLE TO ME,
SO...



THIS
SORT
OF
ACT

AA
AH

I
DON'T
DISLIKE



NN..

AH

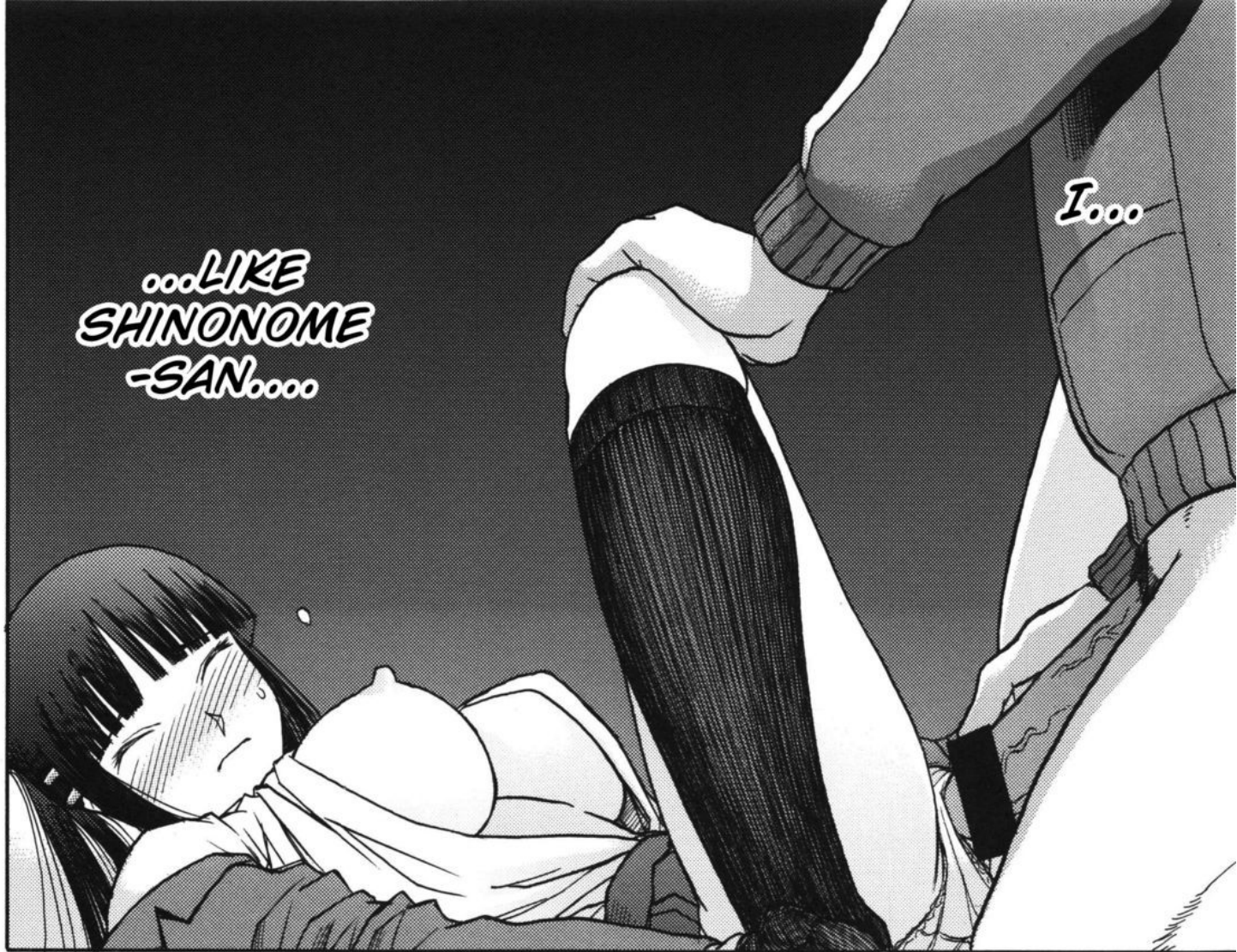


I CAN
JUST THINK
OF THE
PERSON
I LIKE...



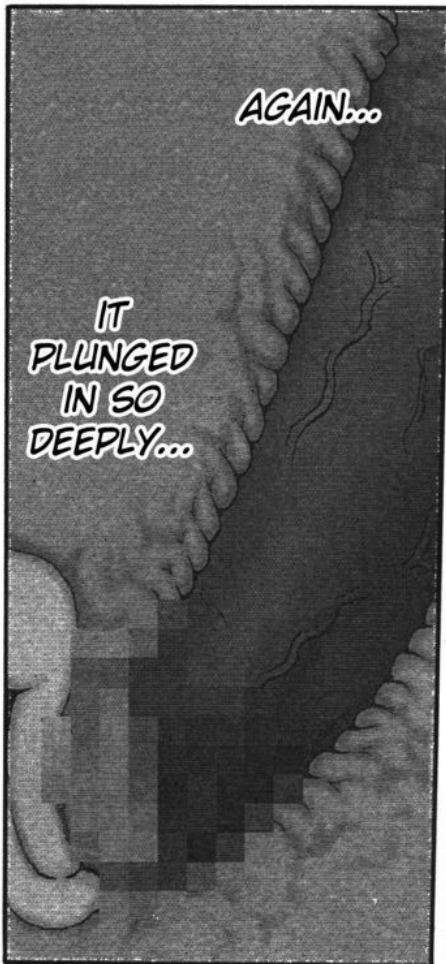
I
SEE...





ooo LIKE
SHINONOME
-SAN oooo

Iooo



AGAIN...

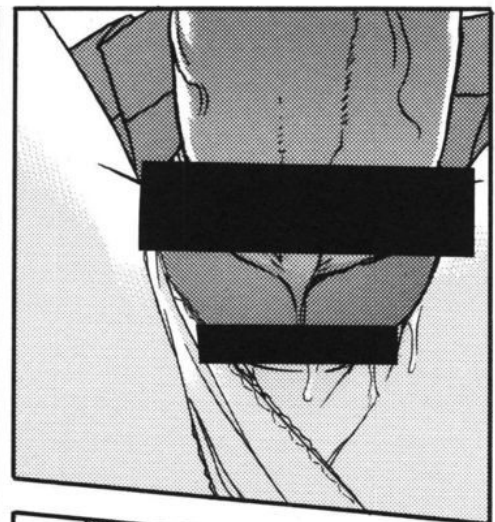
IT
PLUNGED
IN SO
DEEPLY...

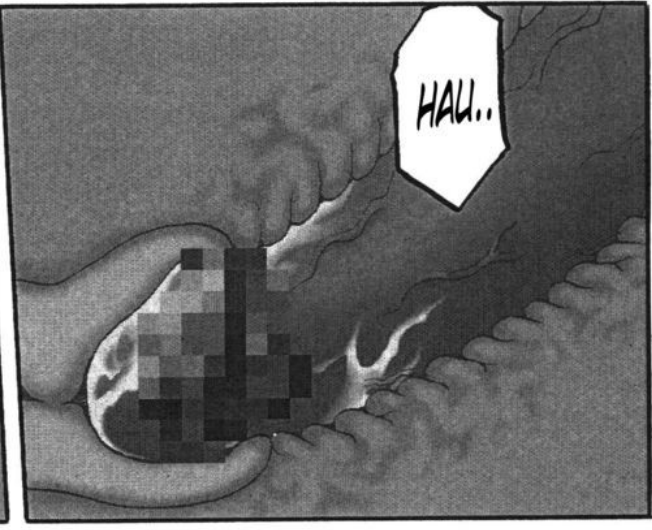
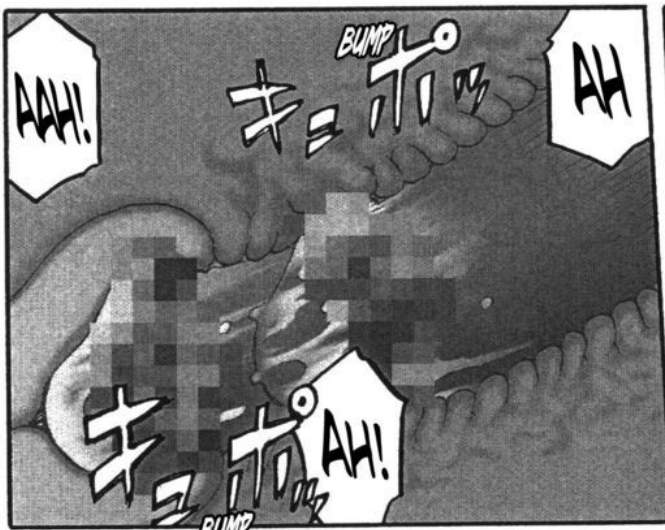


NGH

NNH

...





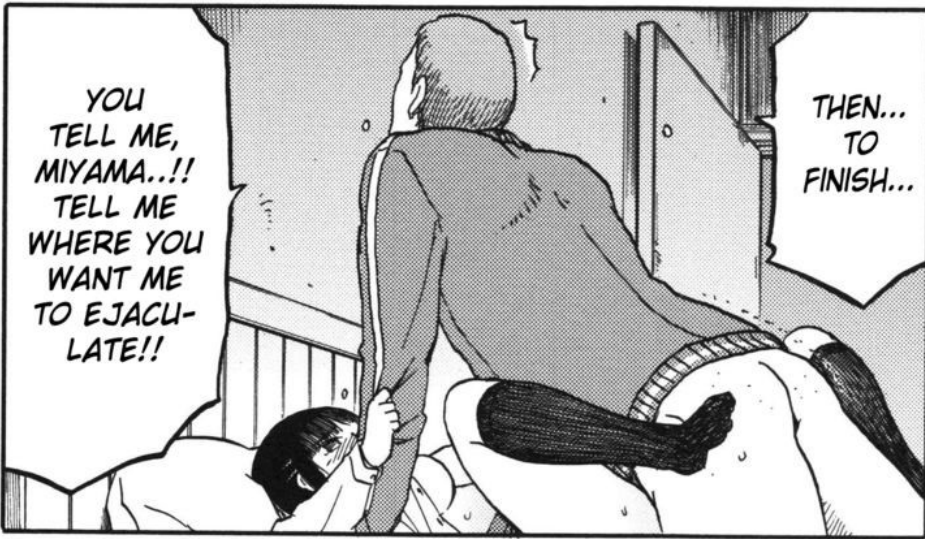


MY WOMB,
THAT'S...!
YOU CAN'T
GO IN
THERE...!

AAAHH
?!
DON'T
...!!

AH

AH



YOU
TELL ME,
MIYAMA...!!
TELL ME
WHERE YOU
WANT ME
TO EJACU-
LATE!!

THEN...
TO
FINISH...



AHN

AAH, BUT...
MIYAMA'S
WOMB
SLUCKING ON
ME...
LURING
SENSEI IN...

THAT'S
NOT..

AAH
...!

AH

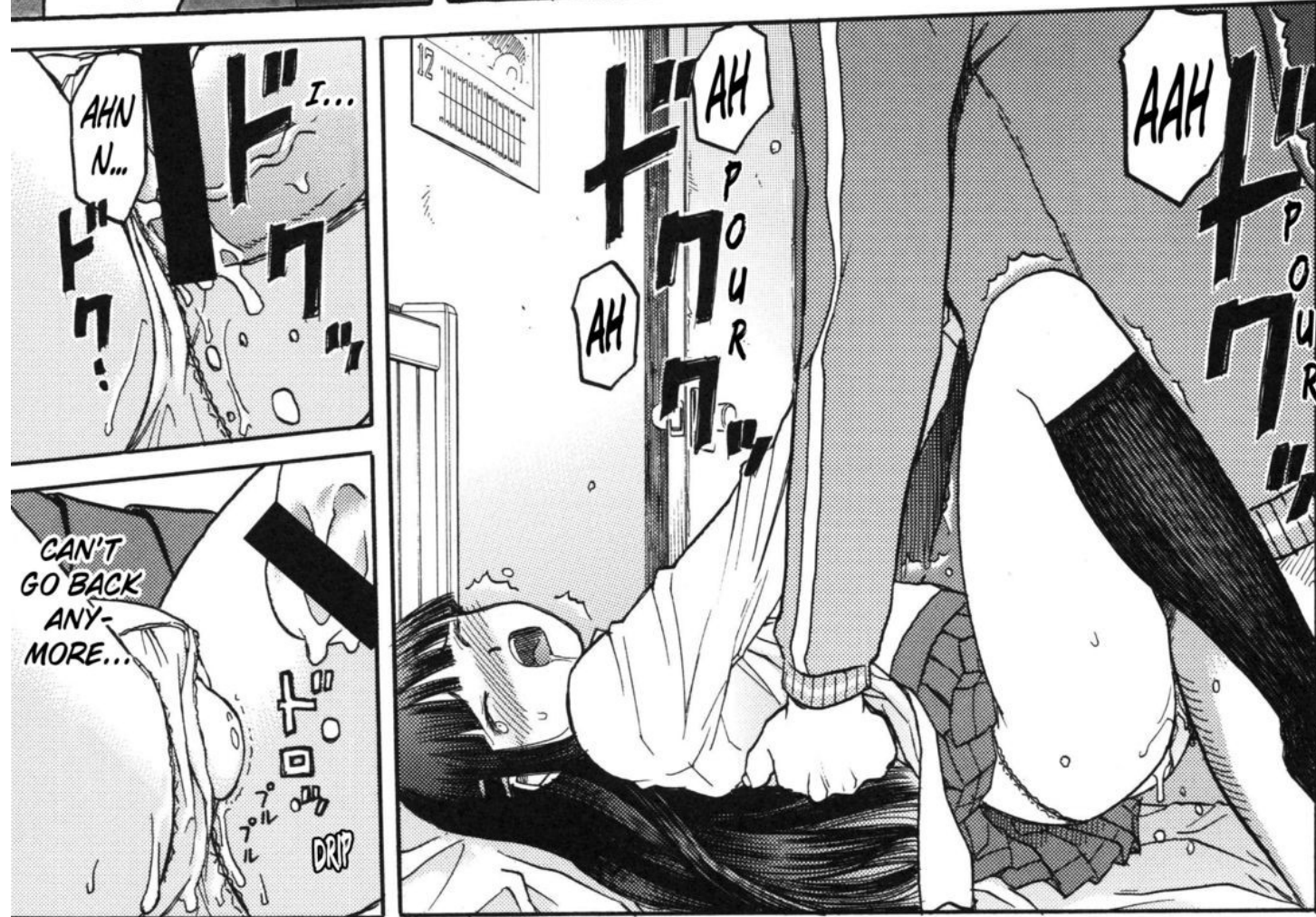


WITHOUT
EVER
ASKING ME
A THING...

ALL THIS
TIME...
HE'S BEEN
FORCING ME
DOWN...



WHERE...



毎度お買上げ
ありがとうございます
ござります

ペコニ



ブルブルもとうとう
15冊目!!

ふね、ふね

支援の
おかげです



これも
皆さんの

予告通りちゃんと
出せて良かった...

このあともう一冊
うぼって!!の新刊も有るので
もう大変

裸祭りじゃ!!



...ん??

なに?



いつもなら
もっと反抗的な
態度だよ

今日は
大人しいな

ああ



出版不況……

ヒュウウ……



今回はじめて風花のまんこ
紙めらわれて良くなったな!! 東雲!!

想像の中だけだな! (それも風花の)



次はおぼいも
吸わせ

あの見事な
おぼいも



次回からはいよいよ
謎解きも始まります

今後も

風花本をこ願願に!!

ナツ
俺を



ではまた
次のイベントで
お会いしましょうー



こしあん

よき置物と

宙道ゆれる





blue snow blue scene.15

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■発行人

天王寺キツネ

■印刷所

POWER SEEDS

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本書の無断転写、無断転載、無断複製を禁じます。

Wakuwaku-Doubutsuen

2013 summer

CLEANING: MANT
TRANSLATION: MANT
TYPESETTING: MANT



WELL, WHAT A CHAPTER.

DID YOU NOTICE HOW BOTH HER "REASONING" FOR THINKING OF TAKASHI AND HER REQUEST TO OKABE ARE STRAIGHT CALLBACKS TO CHAPTER 13 AND 14'S TRAINING?

AND SPEAKING OF THIS, WITH THIS EPISODE WE HAVE THREE VERSIONS OF FULUKA ALL VISITING THE SAME PARK, THE SAME DAY: ONE FROM SCENE.4, THE CURRENT CHAPTER'S ONE, AND A FULUKA FROM AN UNKNOWN FUTURE.

....BUT WAIT.

REMEMBER HOW THE PREVIOUS CHAPTER ENDED?
HOW SHE LEAPT DURING THE CREAMPIE --> ONE DAY TO THE FUTURE?

THIS CHAPTER HAS FOUR OF THEM: THERE'S ALSO THE FULUKA OF DAY 20, THE ONE WHO WENT SLEEPING AT HER HOME AND GOT HIJACKED BY ALL THE OTHER THREE VERSIONS FROM VARIOUS TIMELINES.

AND EVEN MORE, WHEN FULUKA/19 WENT SLEEPING AT THE PARK, SHE DIDN'T RETURN TO HER OWN TIMELINE, BUT DID A LEAP WITHIN THE LEAP GOING ALL THE WAY BACK TO DECEMBER 18, WHEN OKABE'S STILL ALIVE, AND THEN DOING ANOTHER LEAP FORWARD, BACK TO THE 20TH HERE.

HOPE YOU ENJOYED
THE READING.