

DING  
DING

カチャカチャ

NN



MISS!  
IF YOU  
DON'T  
HAVE  
MONEY,  
DON'T  
TAKE A  
TAXI!

IT'S BEEN  
SO LONG  
SINCE I'VE  
COME TO THE  
COUNTRY-  
SIDE...

WHY DOES  
A DRIVER  
REQUIRE  
MONEY?

WHAT  
HAPPENED  
TO MY  
USUAL  
DRIVER?

WHAT  
ARE YOU  
TALKING  
ABOUT!?

?

...



FU-  
MI-  
NO!?

# ふみふみ

FUMI FUMI

MISTER,  
IS SHE  
A FRIEND  
OF YOURS?

UHH...

PROB-  
ABLY...

EH?

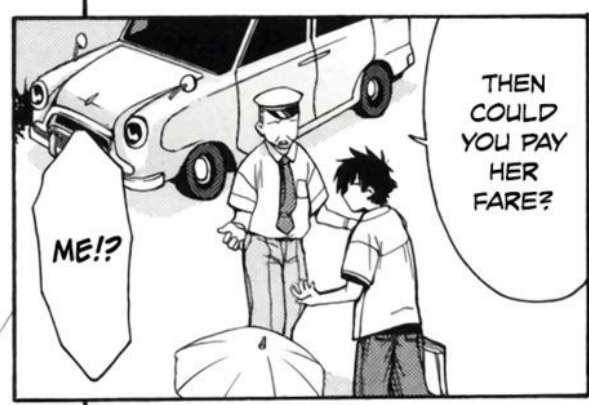
WHO  
ARE  
YOU?



THAT AMOUNT OF MONEY,

DON'T FRET.

I CAN RETURN IT TO YOU RIGHT AWAY!



ME!?

THEN COULD YOU PAY HER FARE?



WAIT!

VERY WELL.

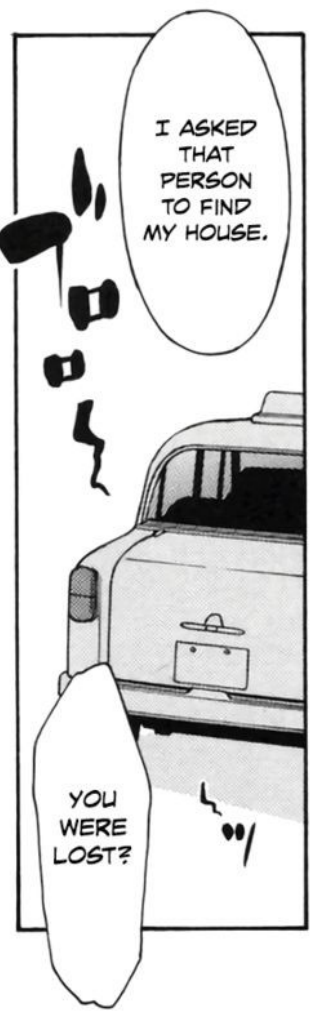
WHY!?



THIS IS THE HOUSE I VISITED OFTEN TO PLAY WITH FUMINO...



AS I THOUGHT...



I ASKED THAT PERSON TO FIND MY HOUSE.

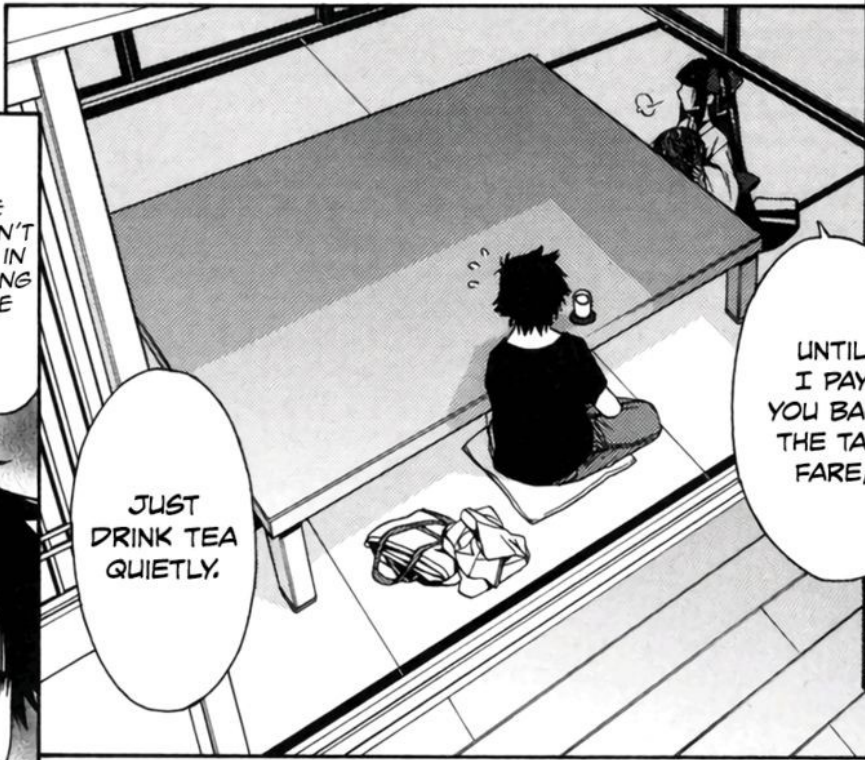
YOU WERE LOST?



SO SHE PROBABLY FORGOT ABOUT ME...

WE HAVEN'T MET IN A LONG TIME

JUST DRINK TEA QUIETLY.



UNTIL I PAY YOU BACK THE TAXI FARE, SO ANNOYING!



DO YOU REALLY NOT REMEMBER ME?



MY SERVANT IS THE ONE WHO ALWAYS MAKES IT.

IT'S TOO BITTER!! CAN'T YOU MAKE IT NORMALLY!?

GRIP

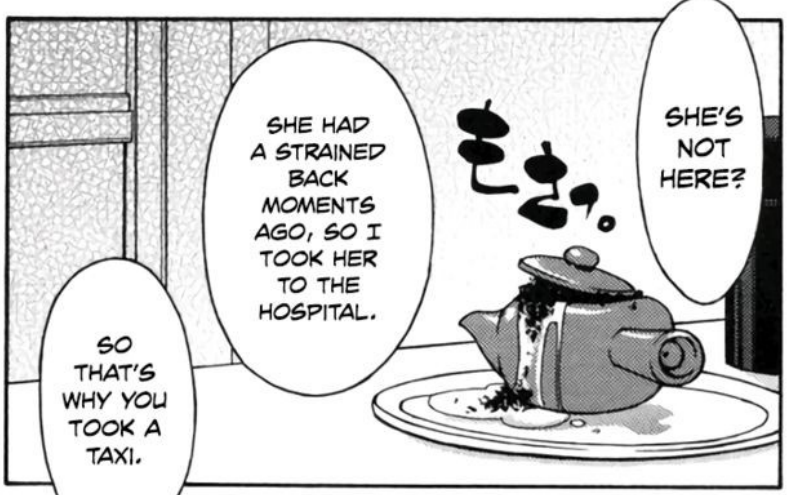


AH



WAIT A MOMENT.

TREMBLE



SO THAT'S WHY YOU TOOK A TAXI.

SHE HAD A STRAINED BACK MOMENTS AGO, SO I TOOK HER TO THE HOSPITAL.

SHE'S NOT HERE?







YOU ONLY WROTE MY NAME ON HERE.

YOU NEED TO PROPERLY WRITE MY ADDRESS, OR THE LETTER WON'T REACH ME.

\*SHOCK\*

Ooyama Tomoki



SO LET ME GO...

I'M NOT-

\*SQUEEZE\*

ARE YOU PLANNING TO READ THEM IN FRONT OF ME?



COULD YOU CONFIRM WHAT YOU SAID LONG AGO?

THEN RIGHT HERE AND NOW.

KISS



AREN'T YOU LONELY?



FUMINO, ARE YOU ALONE IN THIS HUGE HOUSE?



NOT REALLY.

.....



UNTIL FATHER AND MOTHER COME BACK FROM WORK.

I'M WITH MY SERVANT...





HEY, WAIT! WHAT ARE YOU-!?



\*MEGASTORE



DO NOT WORRY.

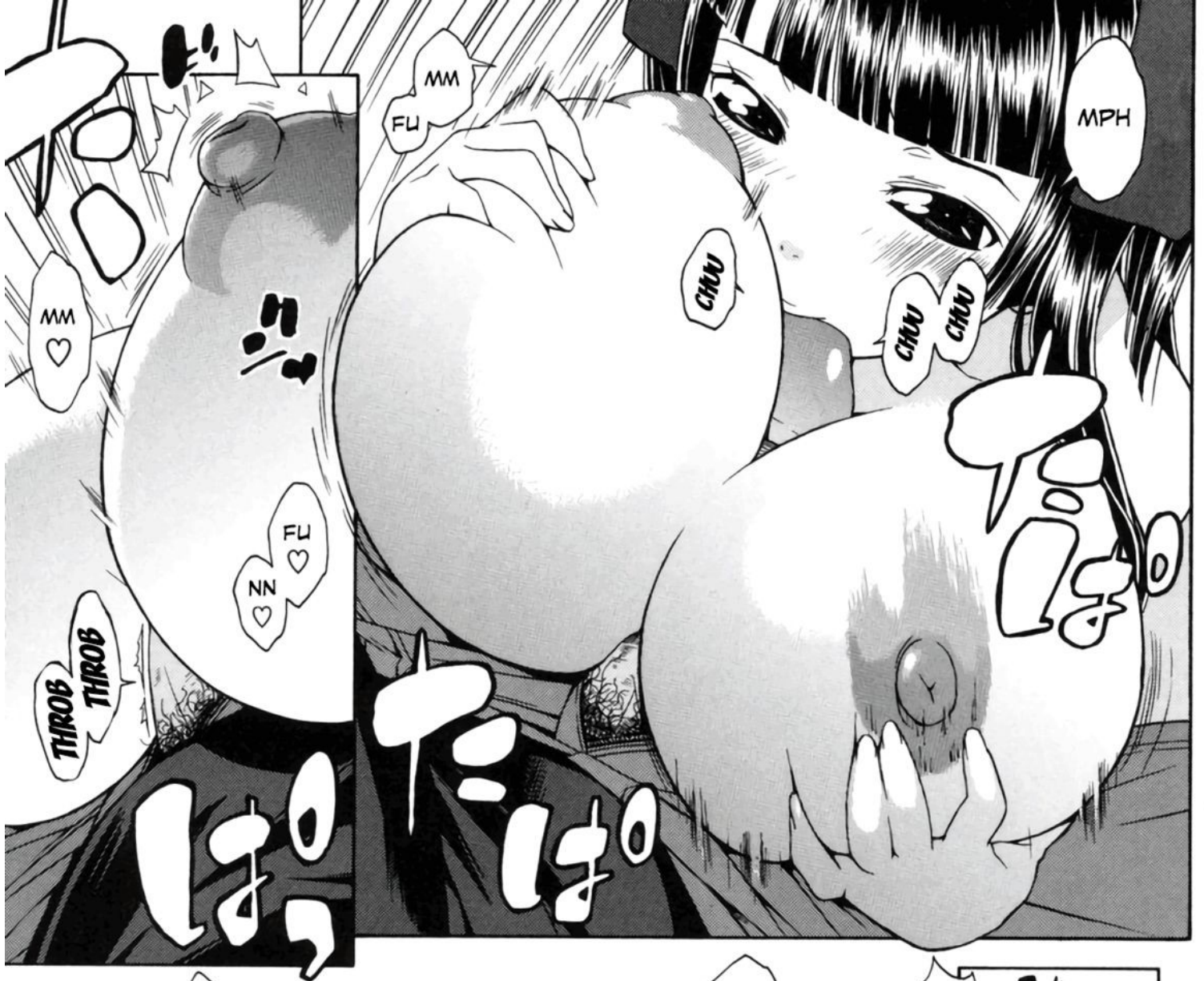


ARE YOU ALRIGHT?

HY AH!?







MM  
FU

MPH

CHUU

CHUU

CHUU

ZZ  
FU  
♡

THROB  
THROB



NNH

MPH

NNH!?

FUAH!  
♡

FU-  
MI-  
NO!!

SORRY,  
I'M  
CUM-  
MING!!





NOW,  
IT'S MY  
TURN TO  
MAKE YOU  
FEEL  
GOOD!

AH!  
♡



DON'T  
TOUCH ME  
THERE...

HAH...

OW!

SHLOP

NN



IT'S GOING INSIDE ME!

GUU!

NO!?

DOING THIS HURTS...

IT HURTS!

NN  
AH!

AH!  
♡



IT'S IN!?

...



AH  
SO

GOOD!  
♡

I FINALLY  
BECOME  
ONE WITH  
YOU,  
TOMOAKI.

I  
PIERCED  
IT.

YOU  
PIERCED  
IT...

BUT...



AH  
♡

KUU  
♡

AH  
♡

AH...

YES...

I'M  
GOING  
TO  
MOVE  
NOW.



HAH

AH  
NN

FUMINO!

YOU'RE  
TIGHTENING  
TOO MUCH,  
RELAX A  
LITTLE.

THAT'S  
NOT IT!

IT'S  
DOING  
THAT

ON ITS  
OWN...

IT FEELS  
GOOD,  
EVEN  
THOUGH  
IT HURTS.

I DON'T  
KNOW  
ABOUT  
THAT!

DID YOU  
JUST COME  
FROM ME  
PUTTING  
IT IN?

I'M  
ALSO...

HAH  
NN

AH

INSIDE YOU, FUMINO!!

おっ

IT FEELS SO GOOD

FUU ♡

AH!?

TOMOAKI, YOU'RE BECOMING BIGGER!

FU ♡

HAH ♡

WHAT'S THIS?

HAH

HAH ♡

I'M BEING

FILLED UP...

YOU'RE POURING IT INSIDE ME...

NN ♡

?







AH

AH

NN  
AH!

HAH

FU  
AA  
AH!

AH

NO...

NO  
MORE...

NN

TH-

...LIKE  
THAT!

AH!

THAT'S

IT  
FEELS  
SO  
GOOD!

IDIOT!  
DON'T  
ASK  
WEIRD  
THINGS

IT  
DOESN'T  
HURT  
ANYMORE,  
RIGHT?

FILL ME UP, TOMOAKI!  
♡

COME!  
♡

AH!  
♡

FUMINO!  
I'M CUMMING INSIDE AGAIN!

HA  
AA  
AA  
AH!  
♡

CO-  
MING!  
♡

AH!  
♡

FUU!  
♡  
HAH

Multiple instances of sound effects including 'FUU!', 'HAH', and various stylized symbols like 'X' and 'Y' with hearts, indicating intense sexual activity.





EVEN IF YOU DON'T READ THEM, YOU STILL UNDERSTAND MY FEELINGS, RIGHT?

SOME-THING LIKE A LETTER,



YOU SAID

THAT YOU'LL ALWAYS STAY BY MY SIDE!!

SO...

WE'RE ELOPING?

ふみふみ / END

