



キミのカタチ

# Your shape

After- Your The Nap That Andou  
word shape taste town -kun  
of blood

54

44

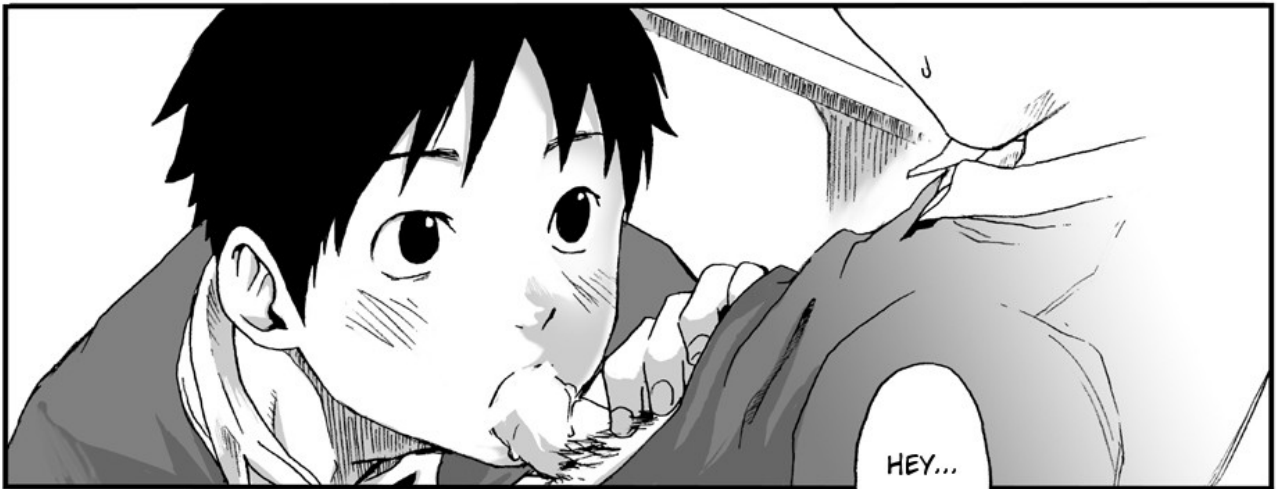
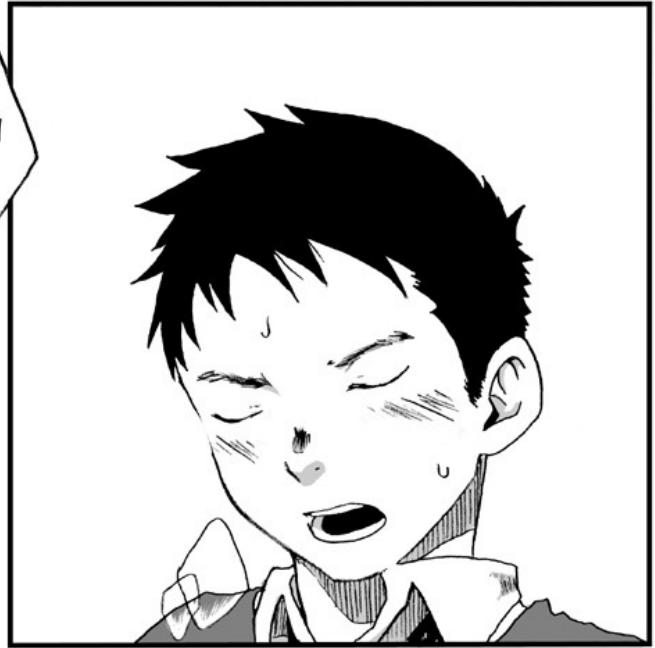
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24

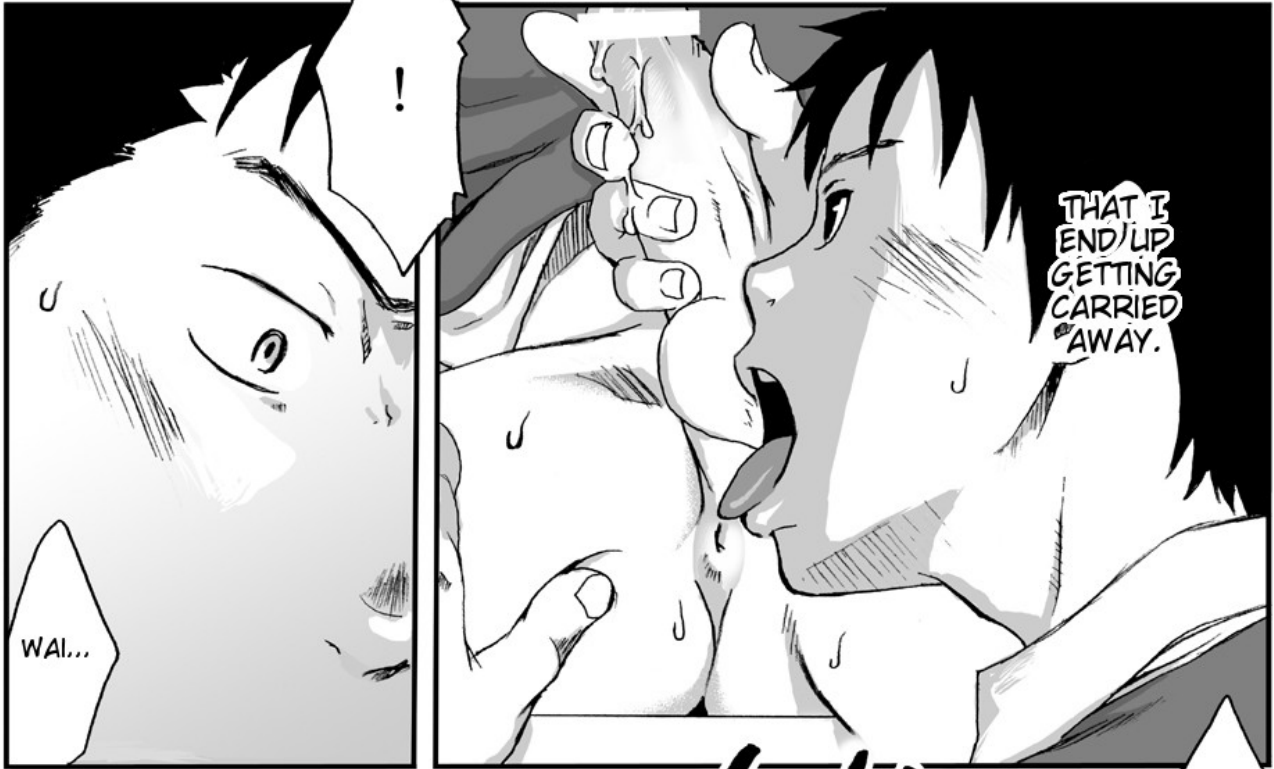
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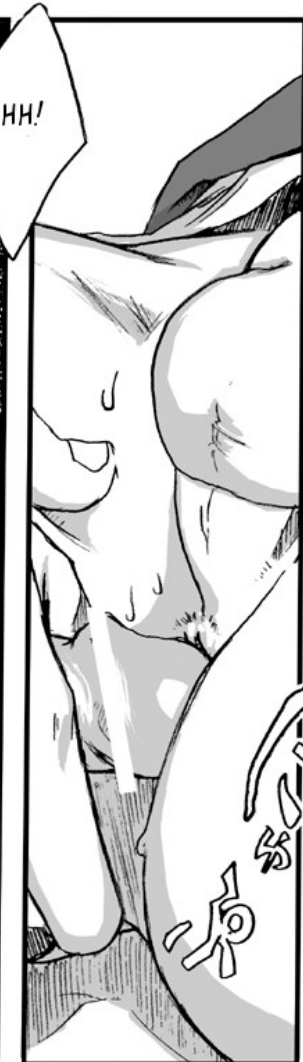
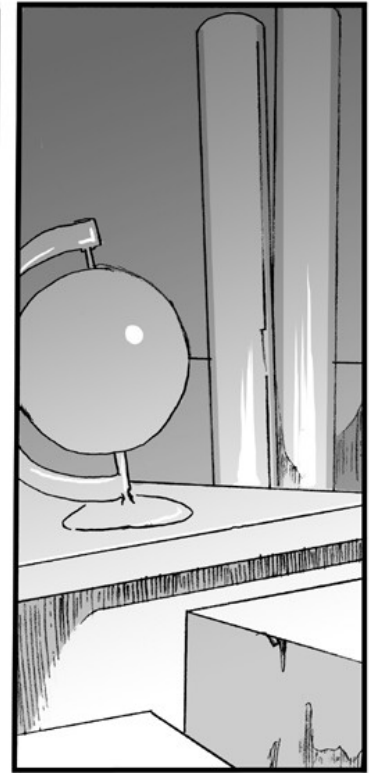
04

*Andou-kun*

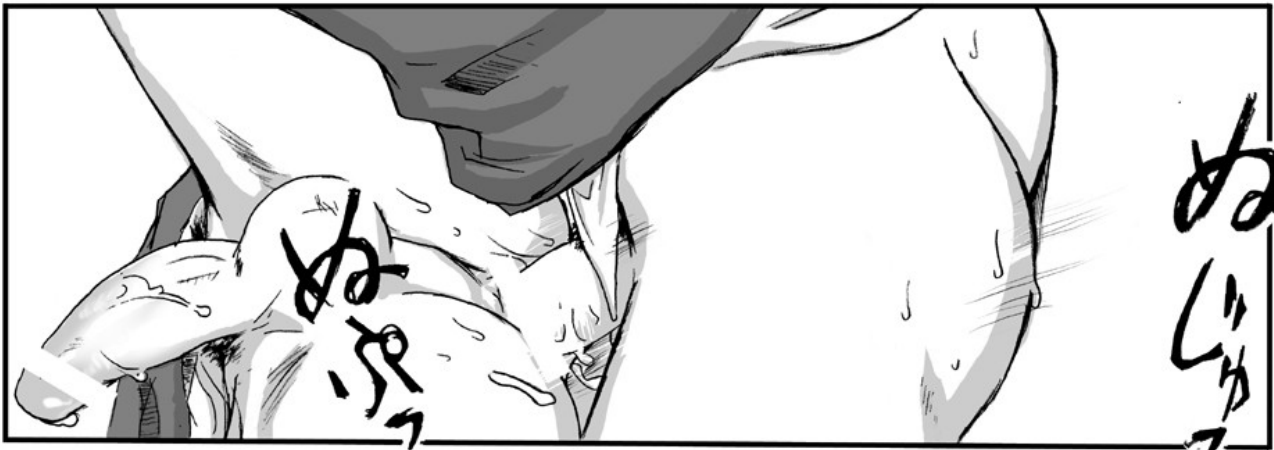


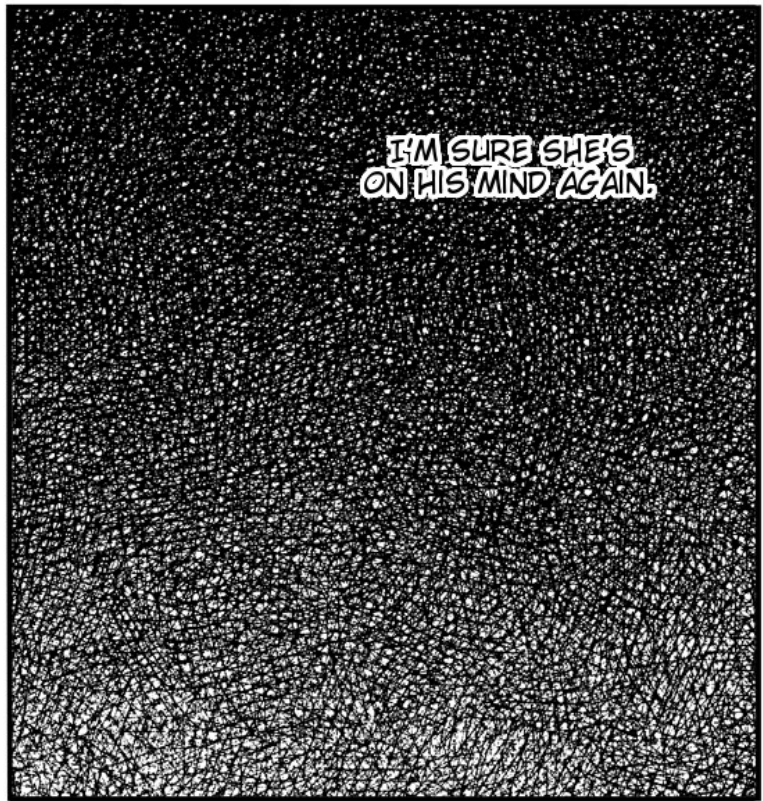


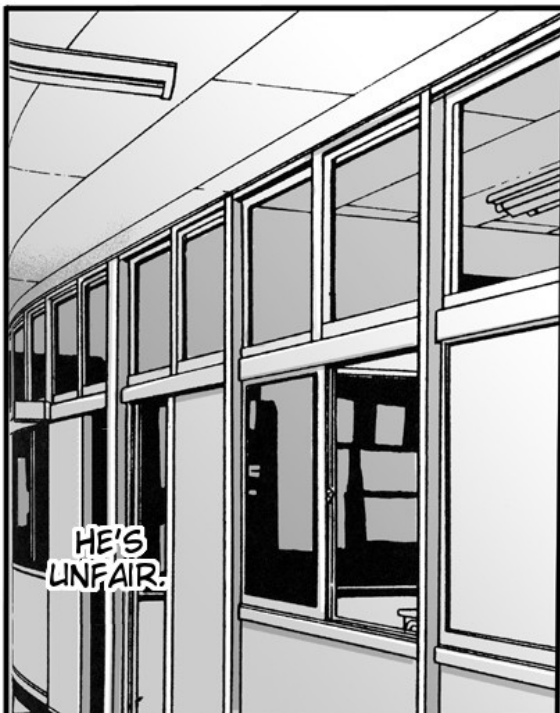
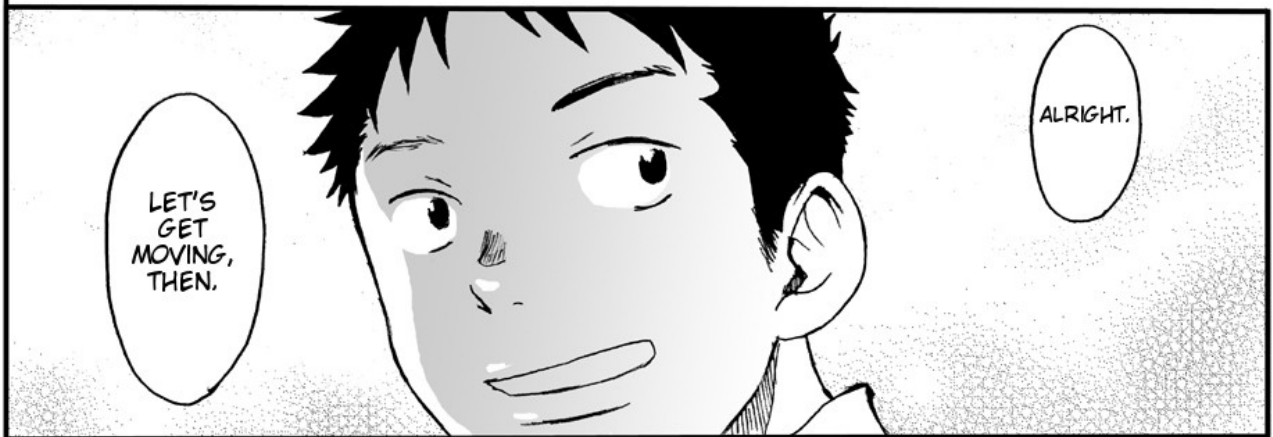








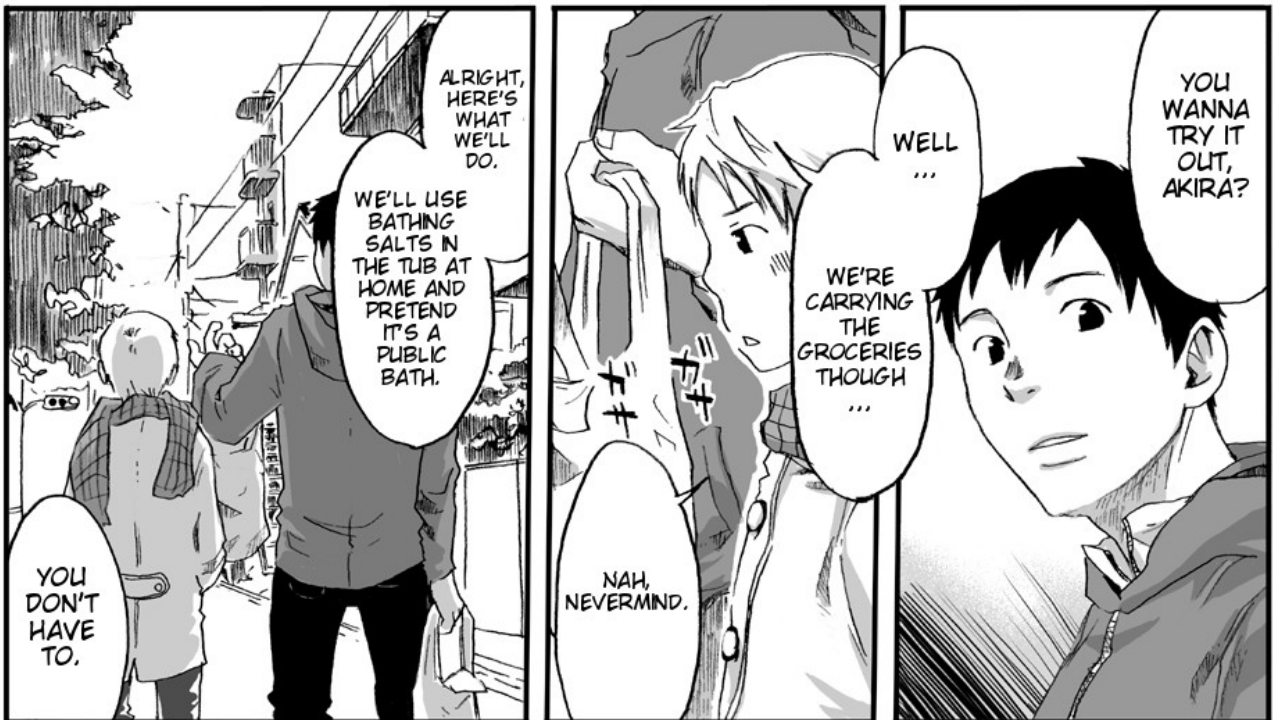
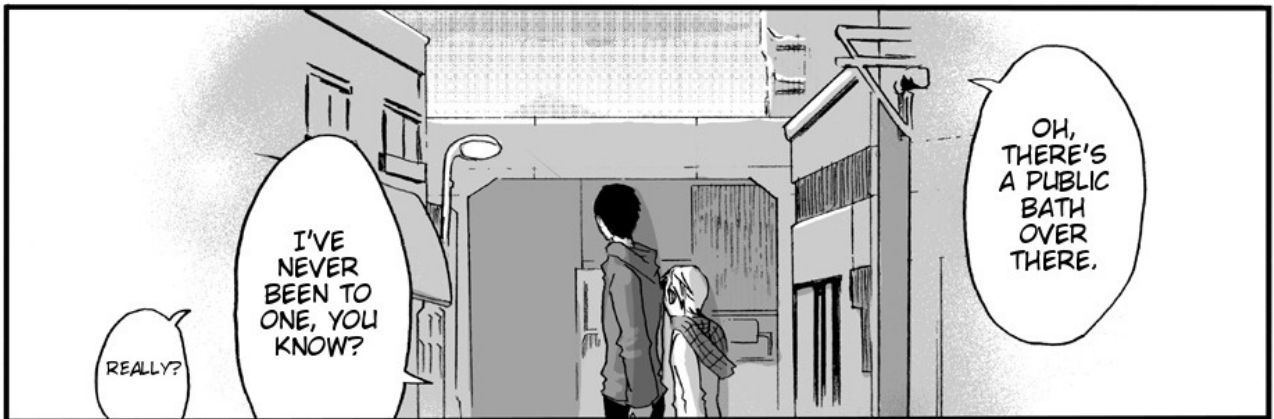




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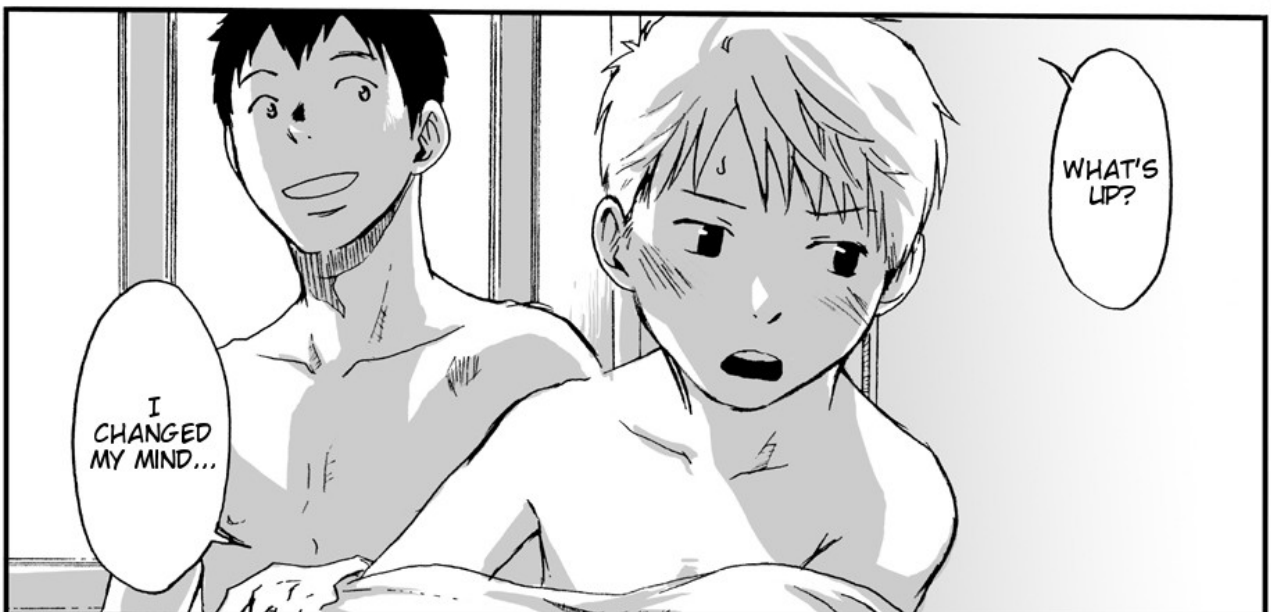
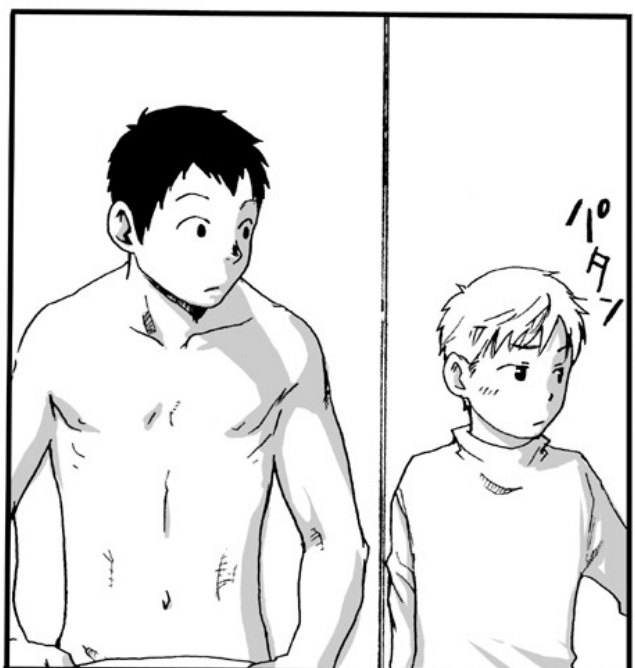
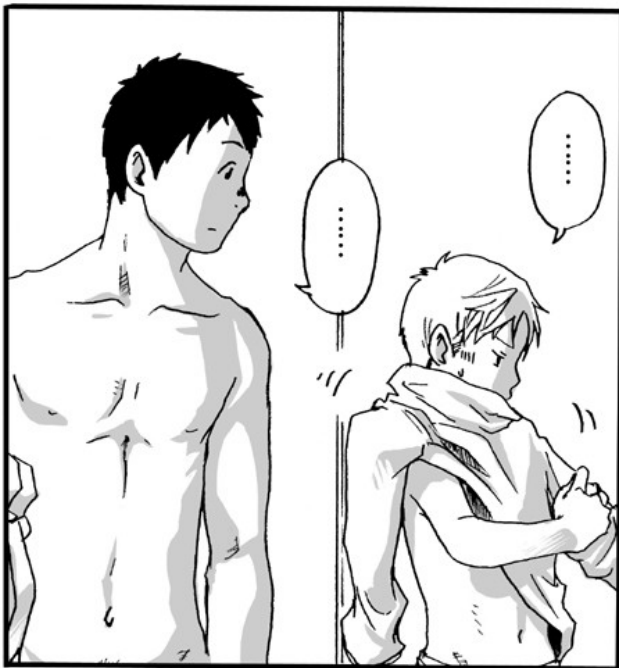
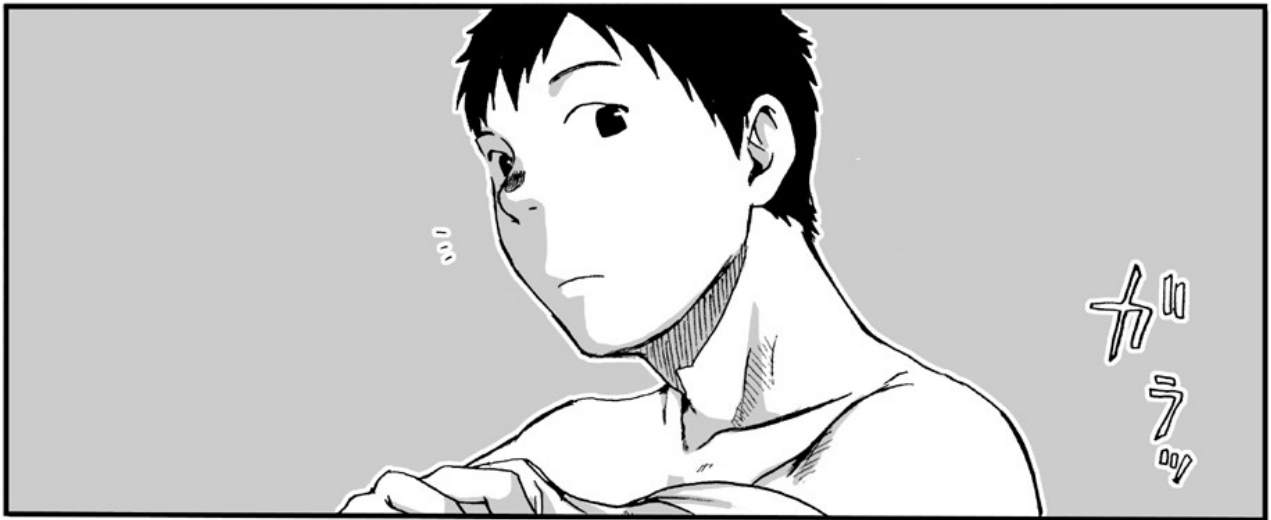


*That town*





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THIS REALLY HITS THE SPOT!

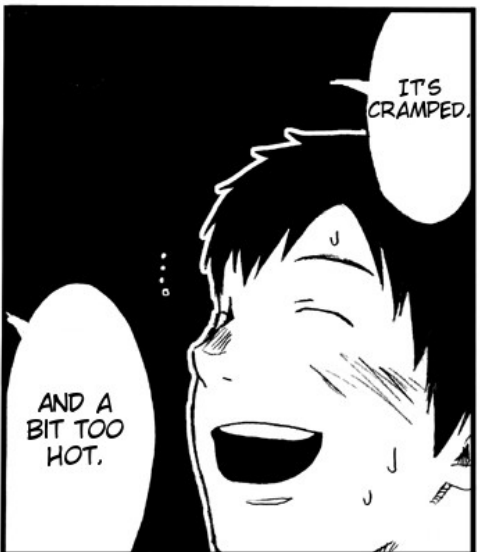
AHHH, MAN ...



... BUT IT DOES FEEL NICE.



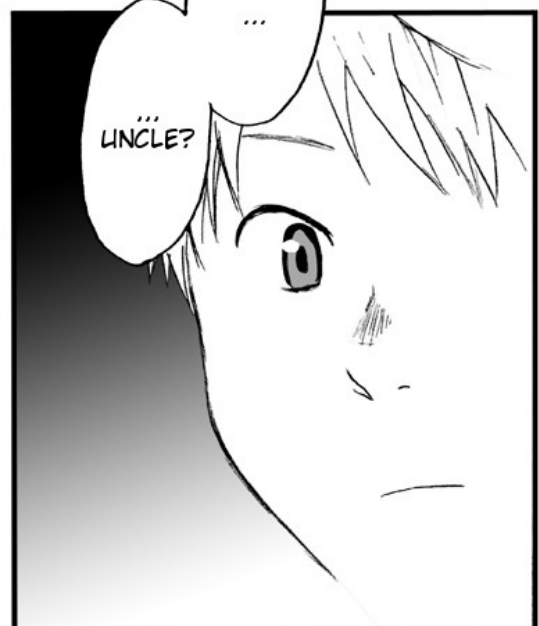
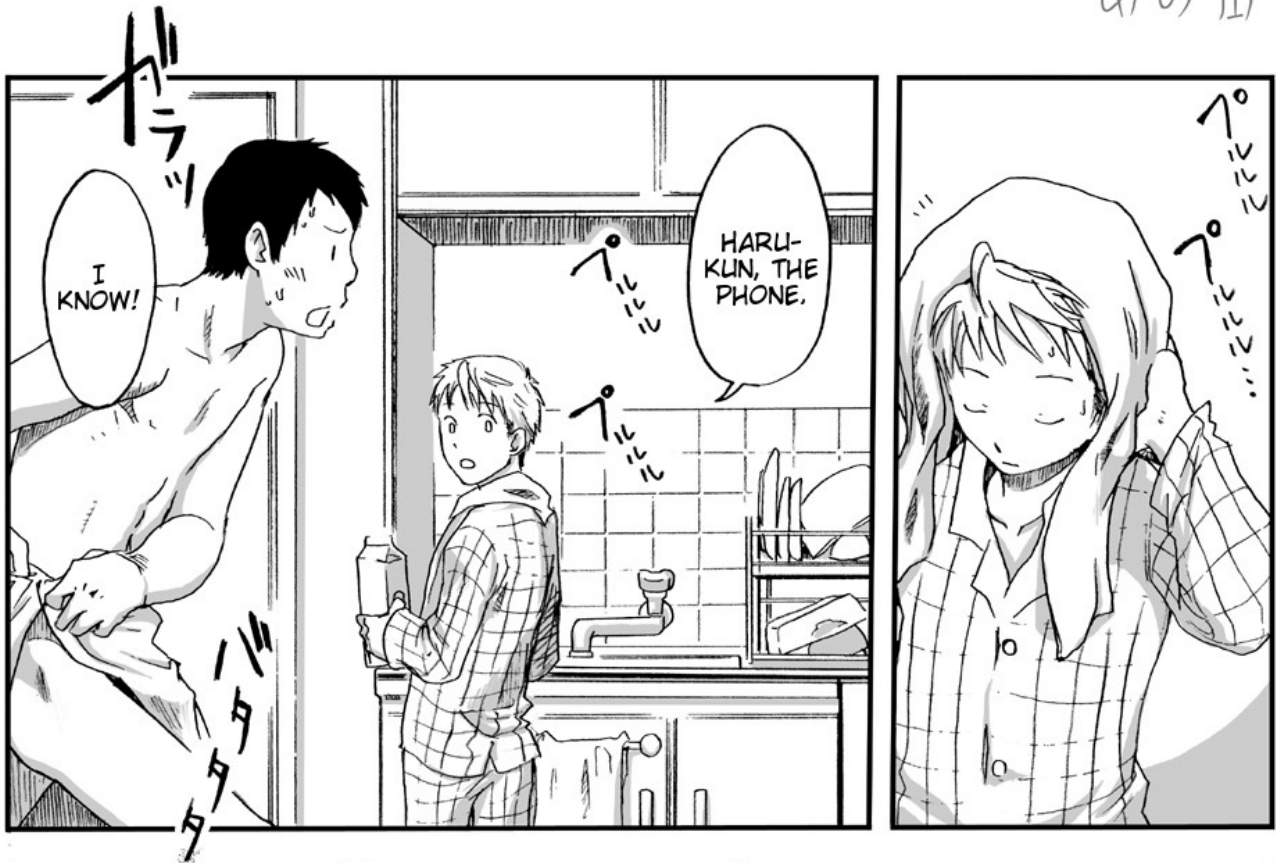
NOT AS MUCH AS AN ACTUAL BATH HOUSE, BUT THIS IS STILL GREAT.

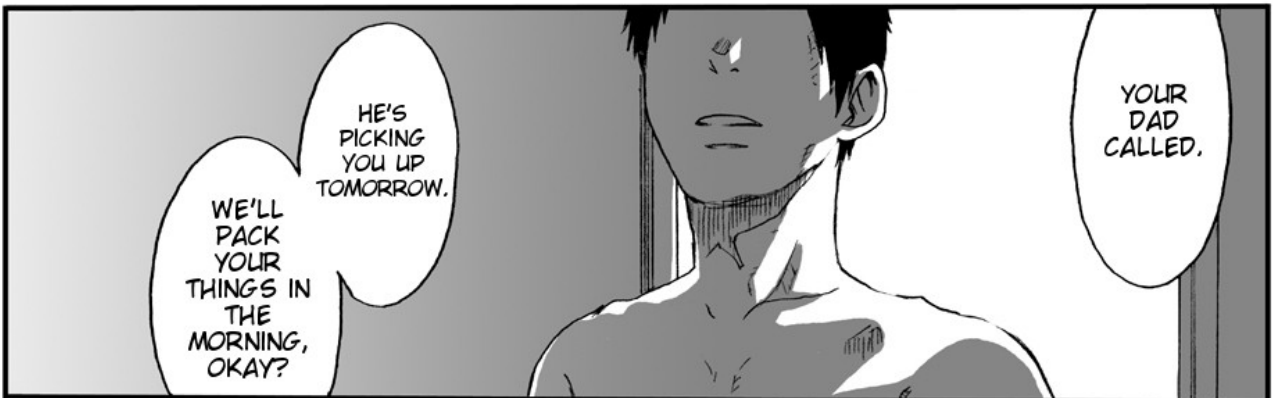
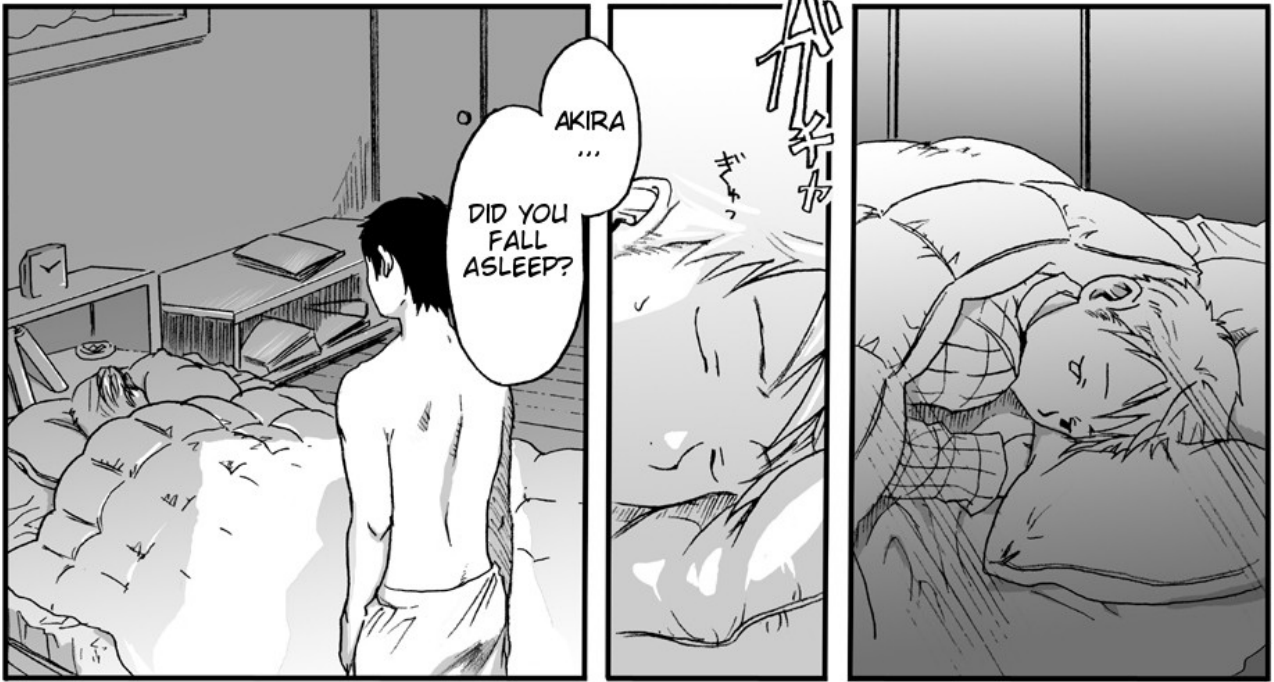


AND A BIT TOO HOT.

IT'S CRAMPED.



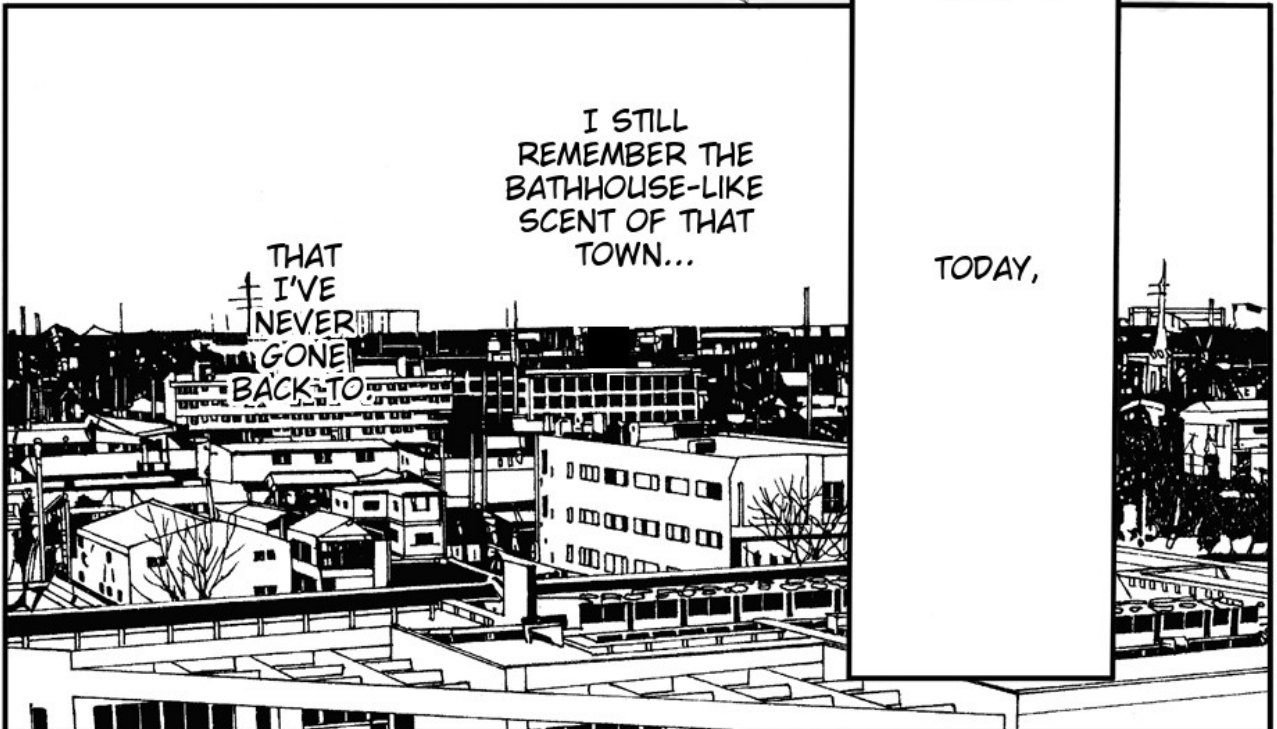






THIS ENDED THE THREE WEEKS...

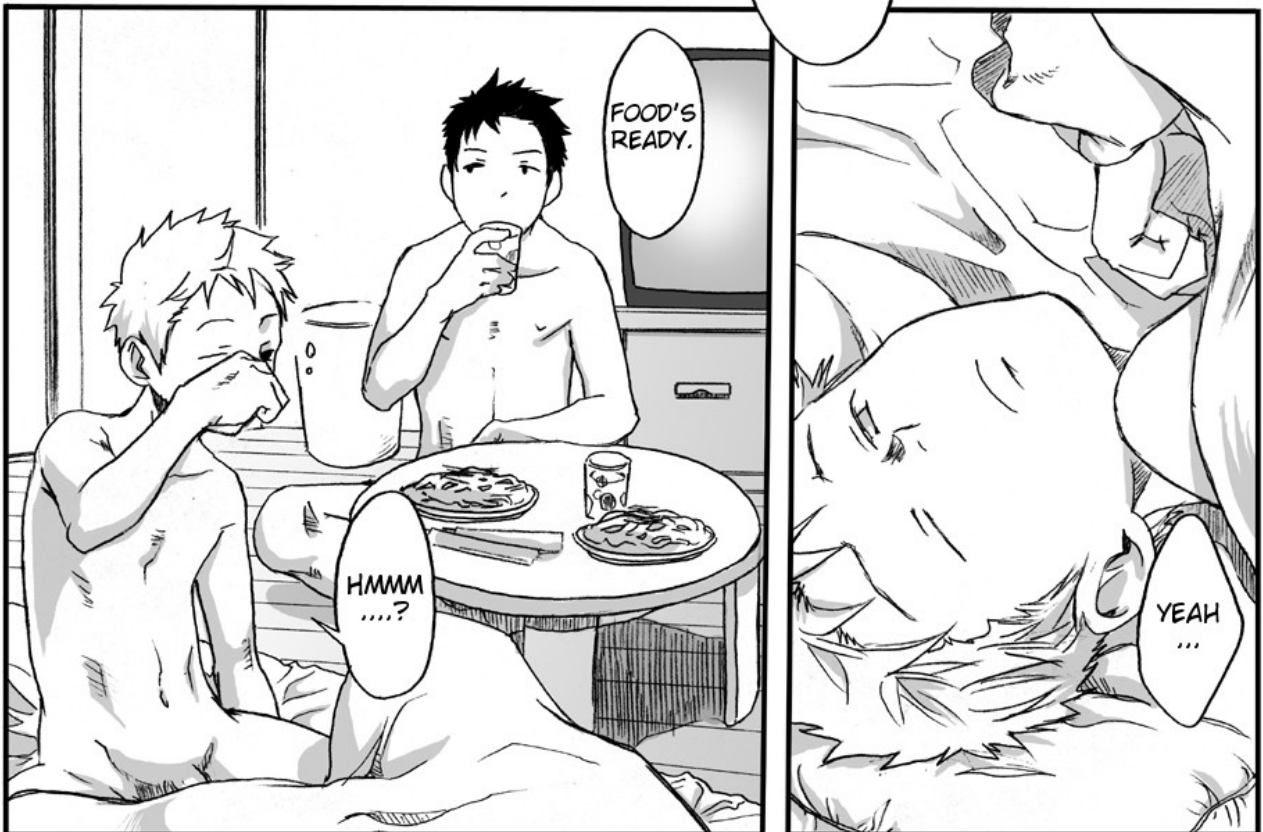
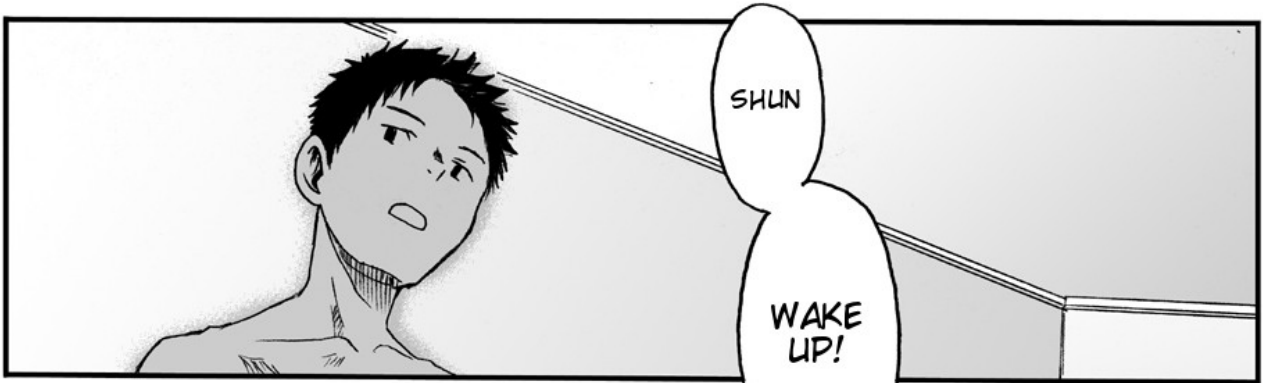
I SPENT WITH HARU-KUN.

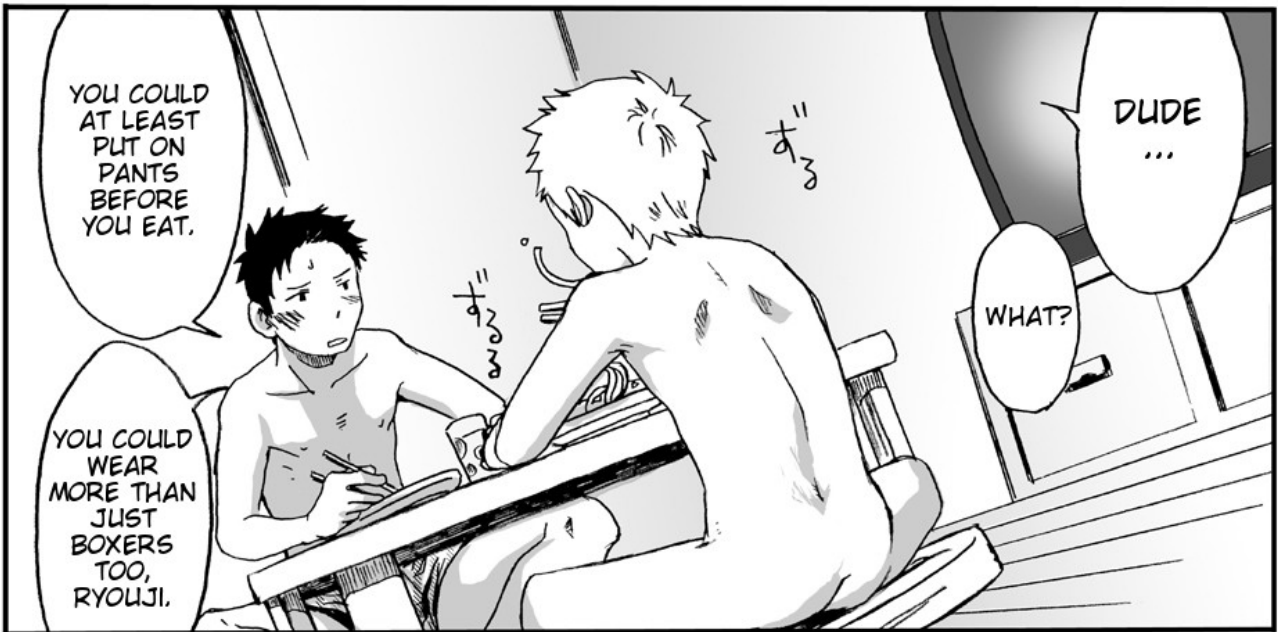


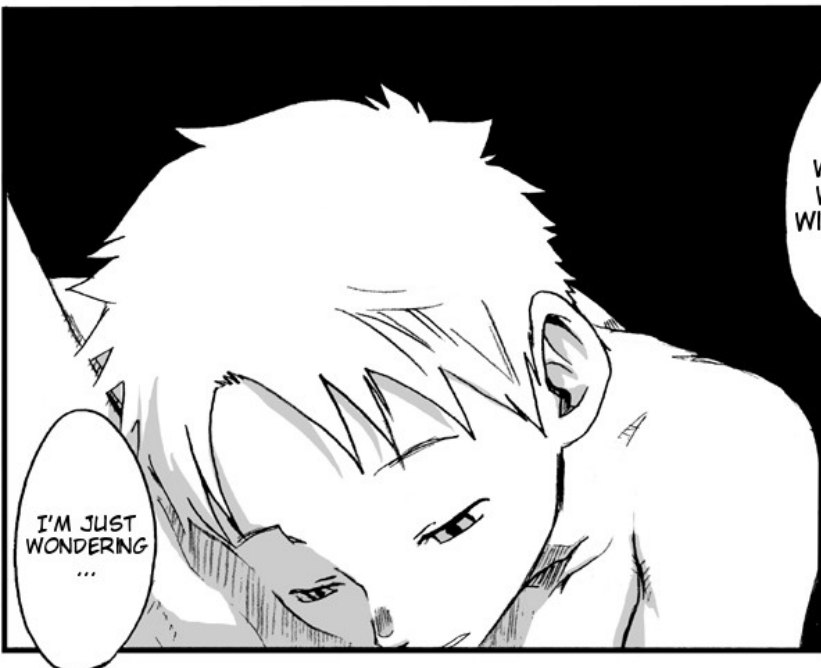
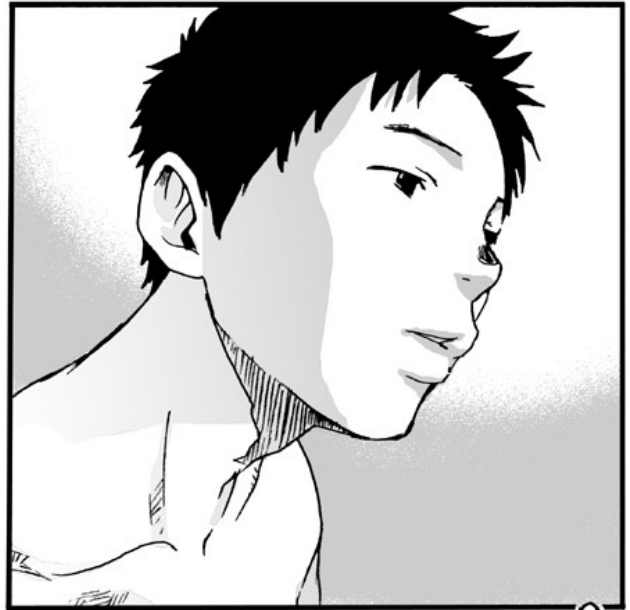
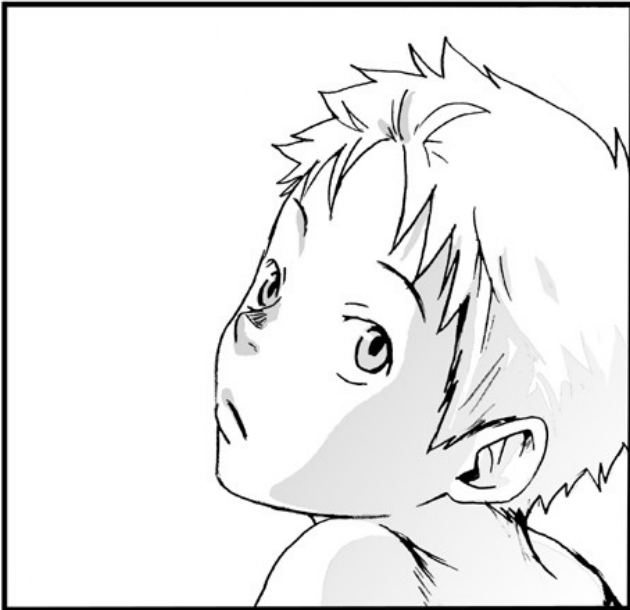
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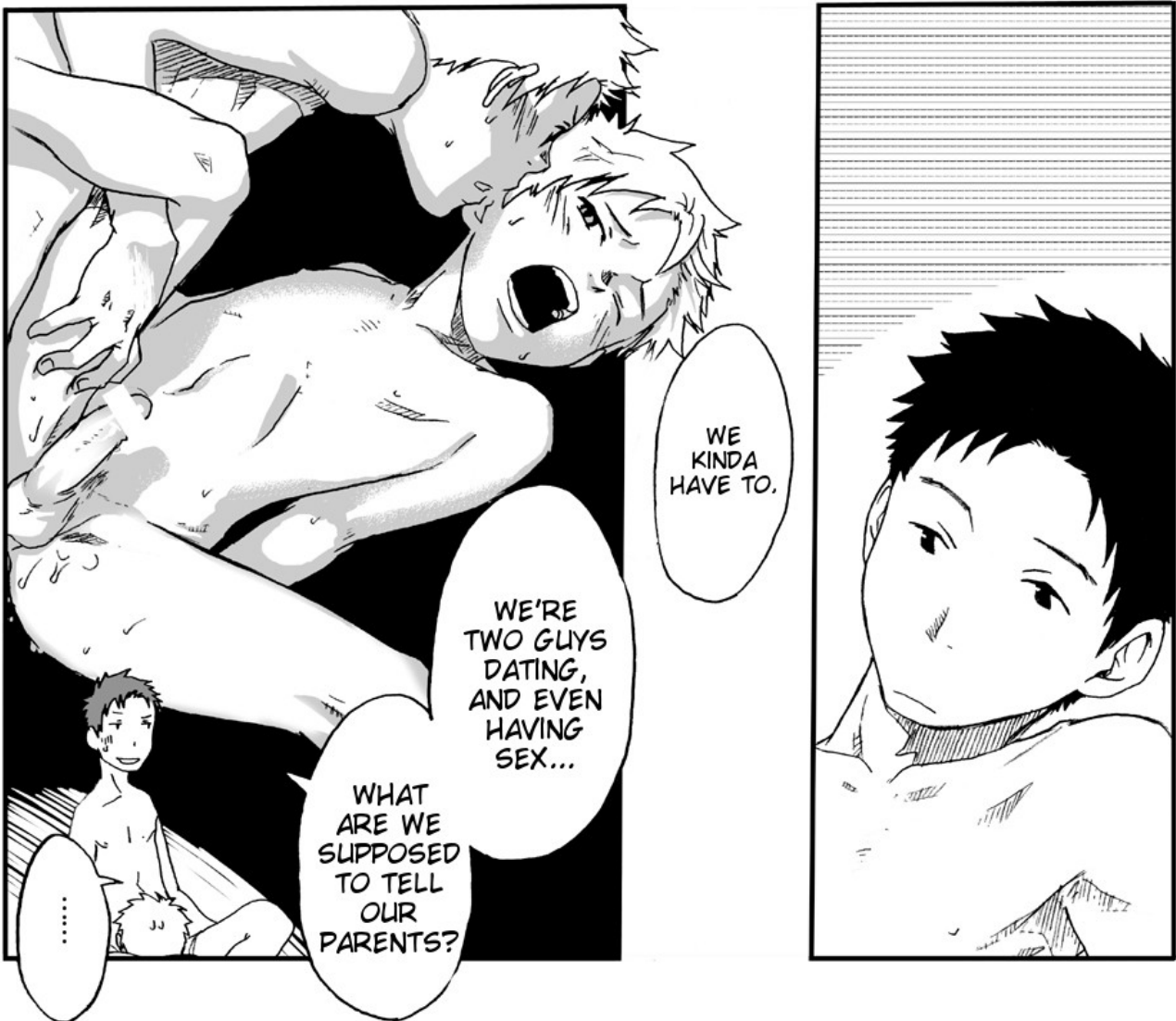
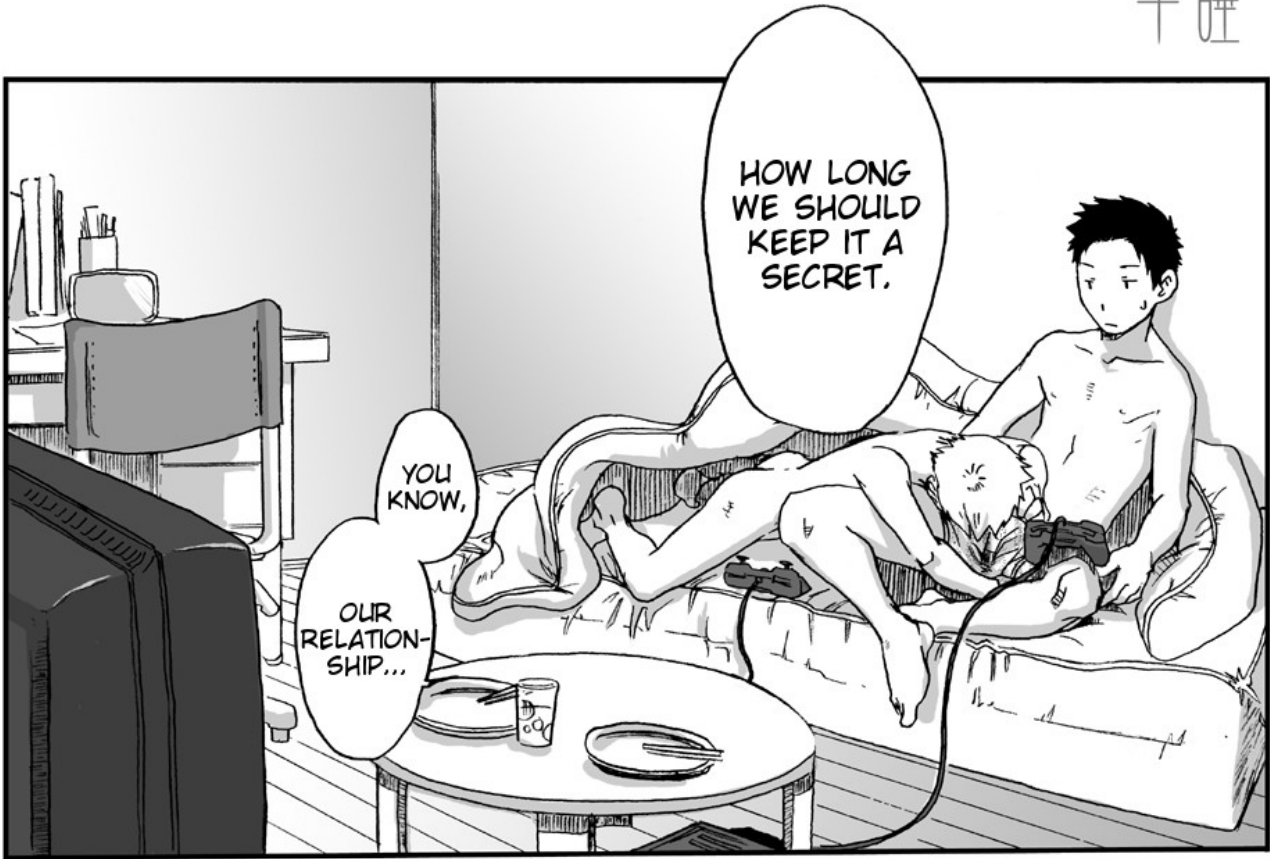


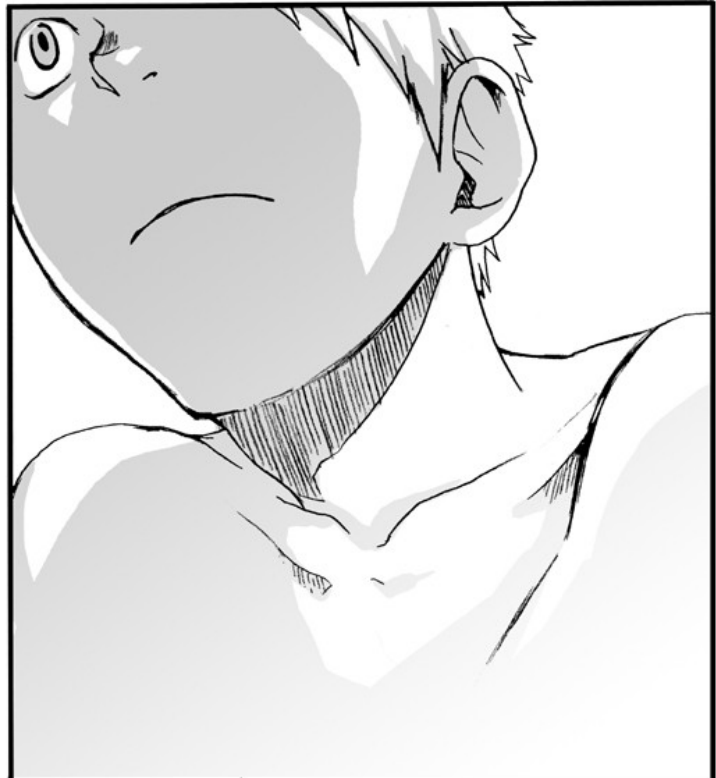
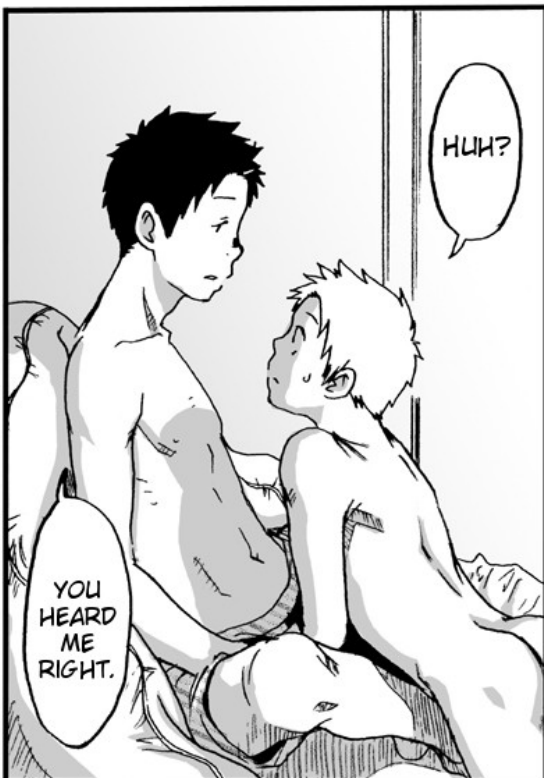
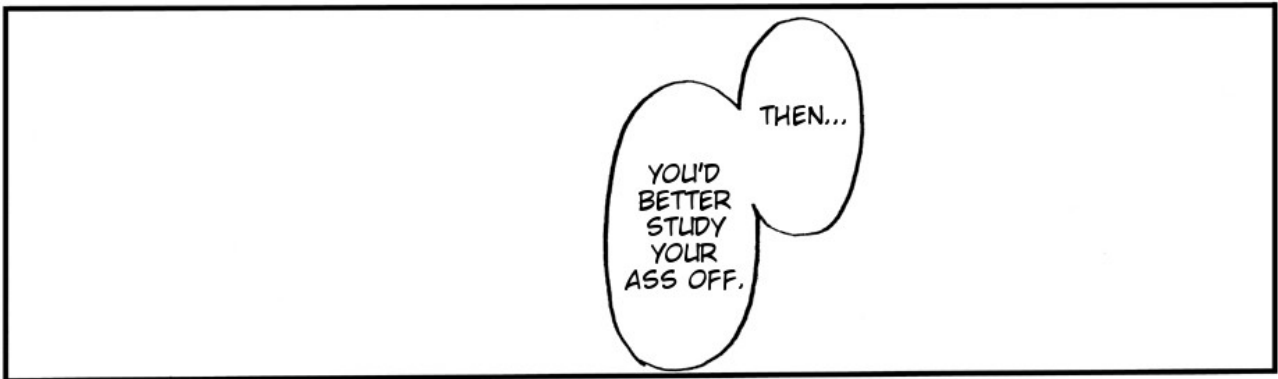
*Nap*

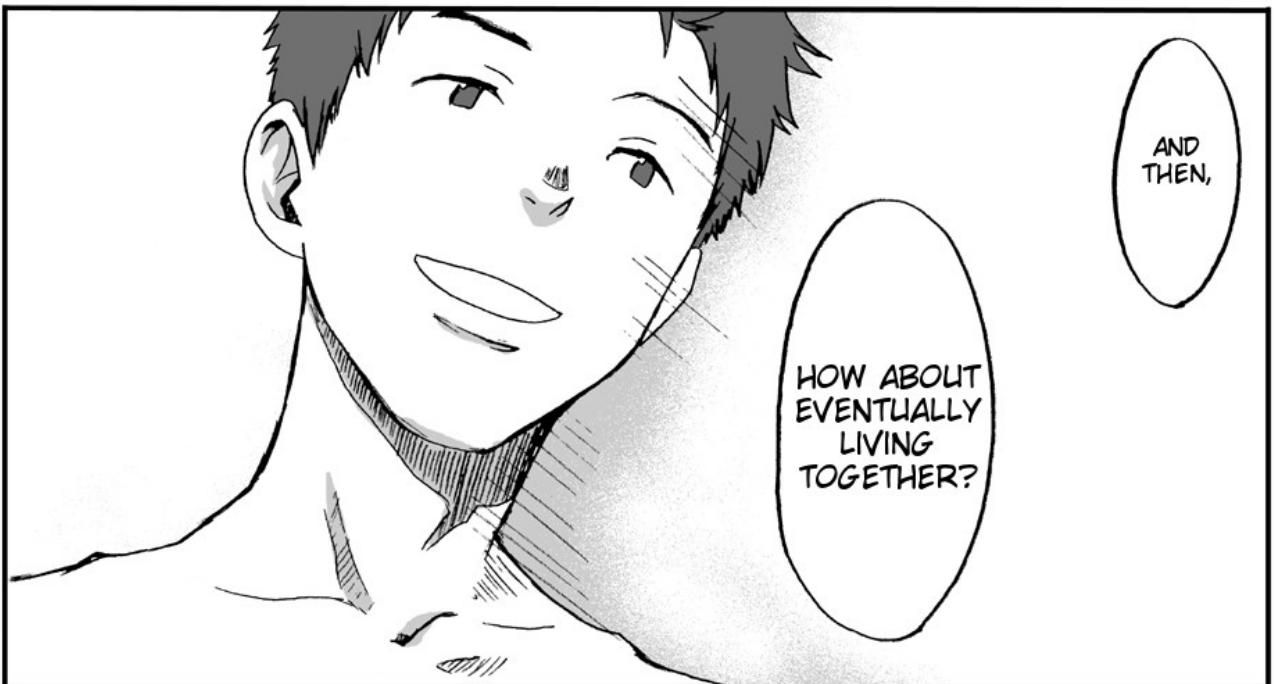
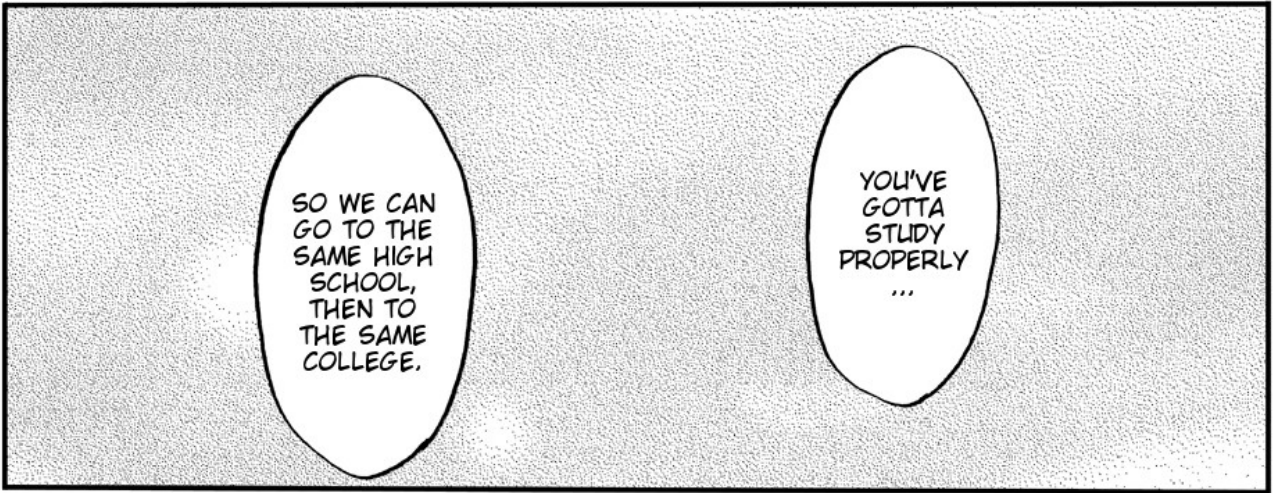
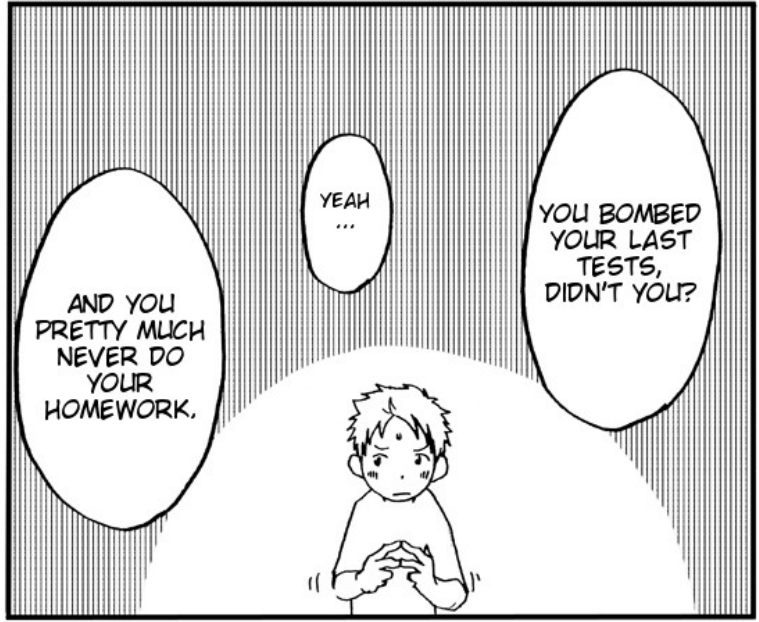


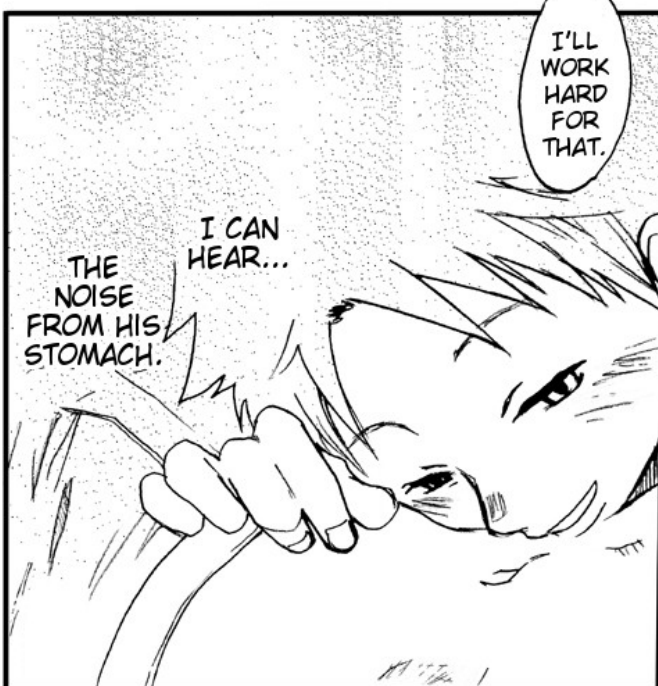
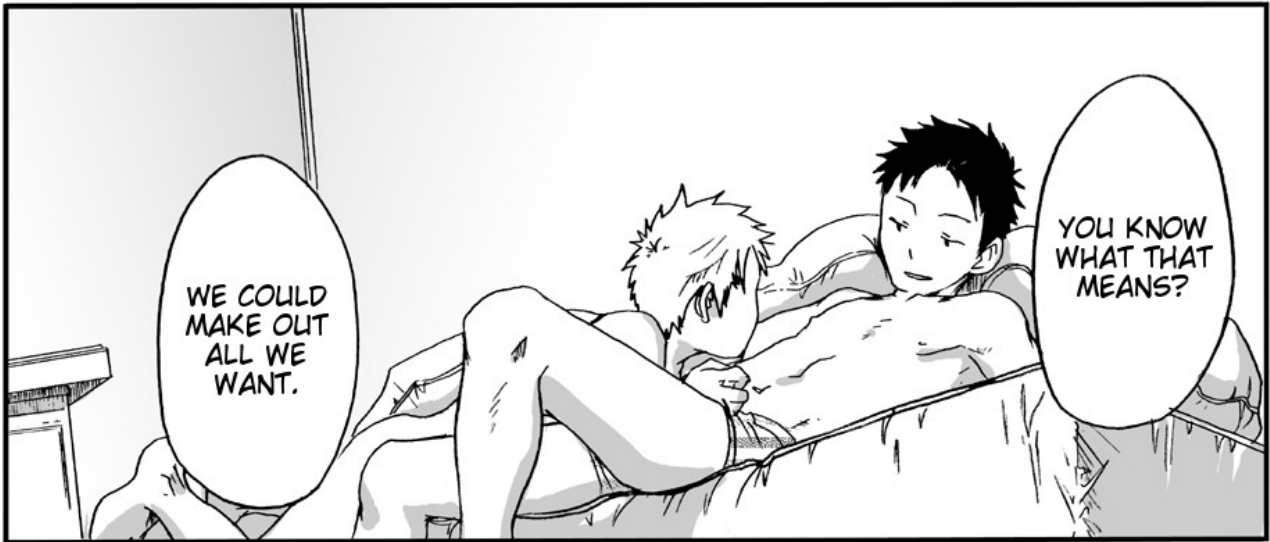
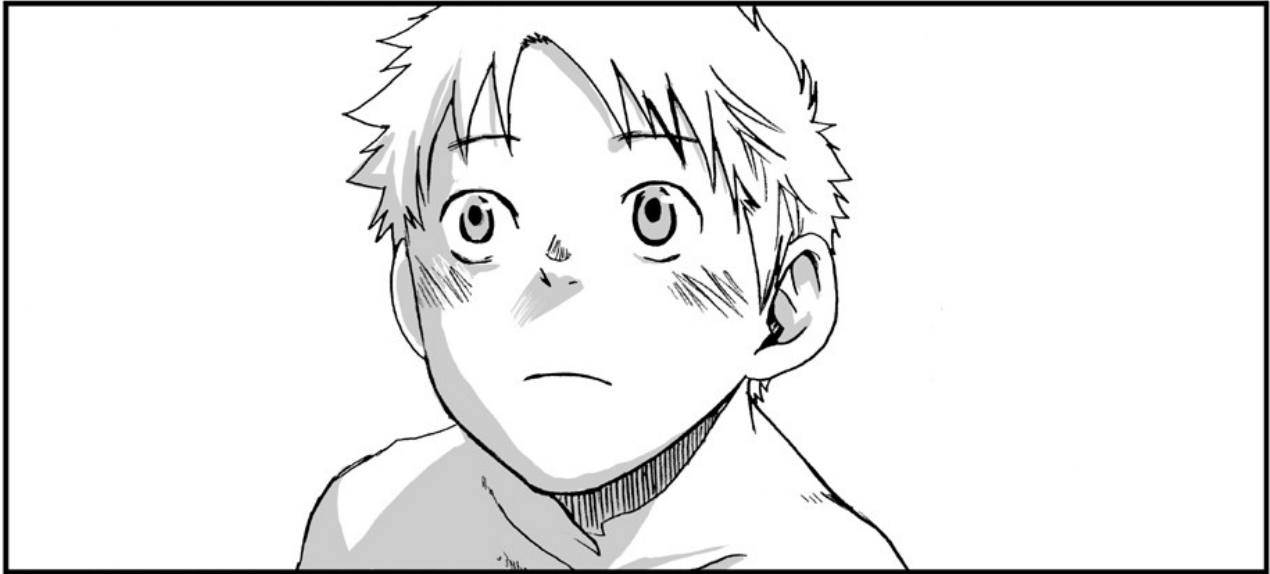


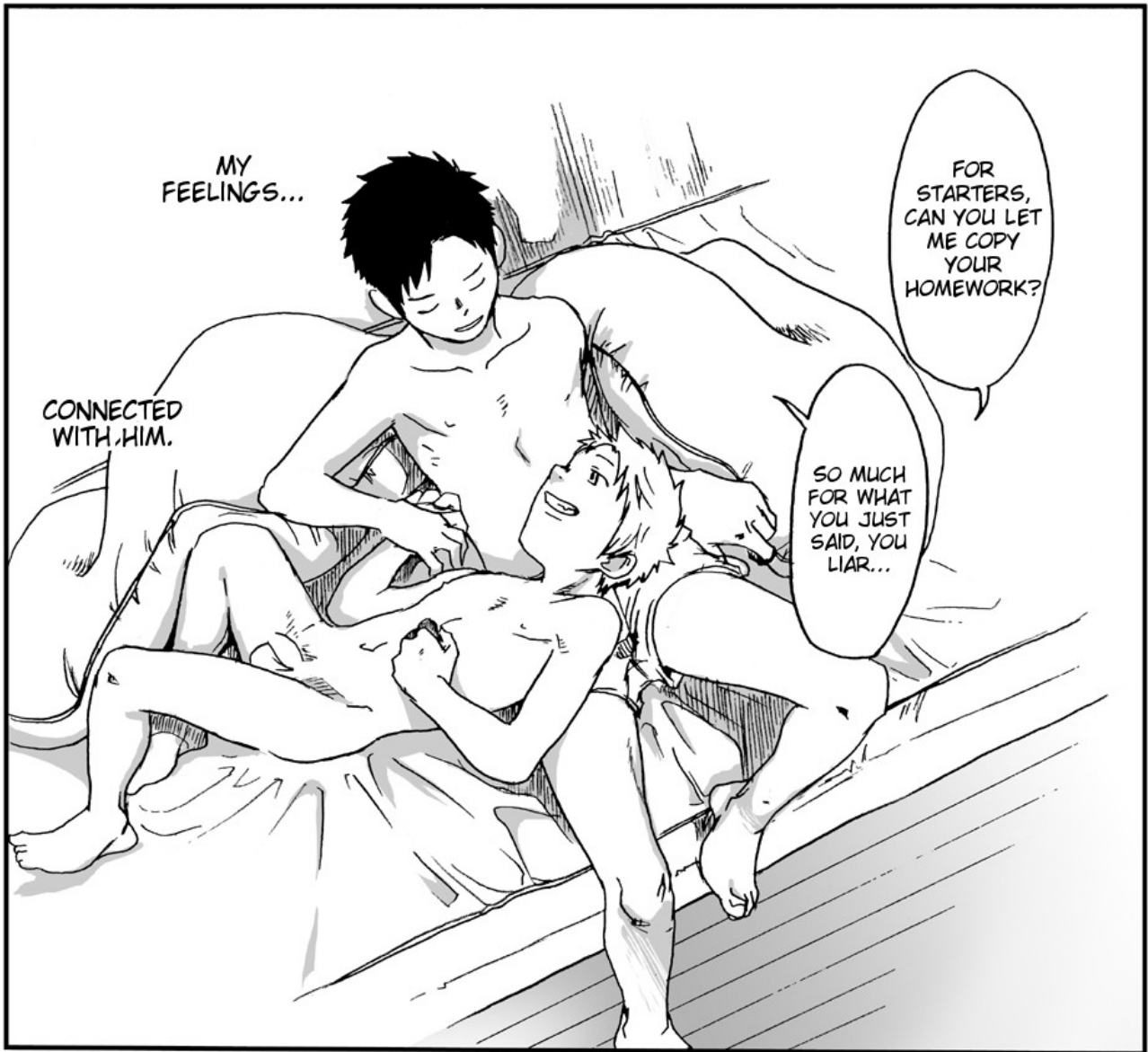












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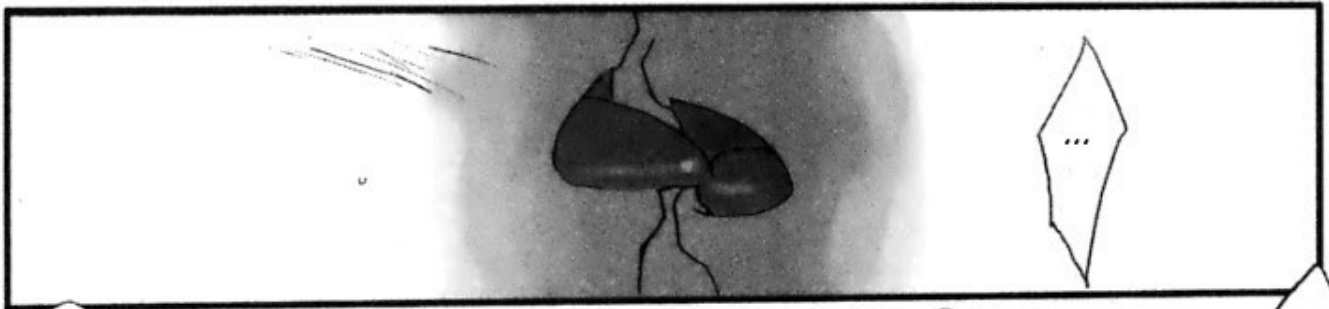
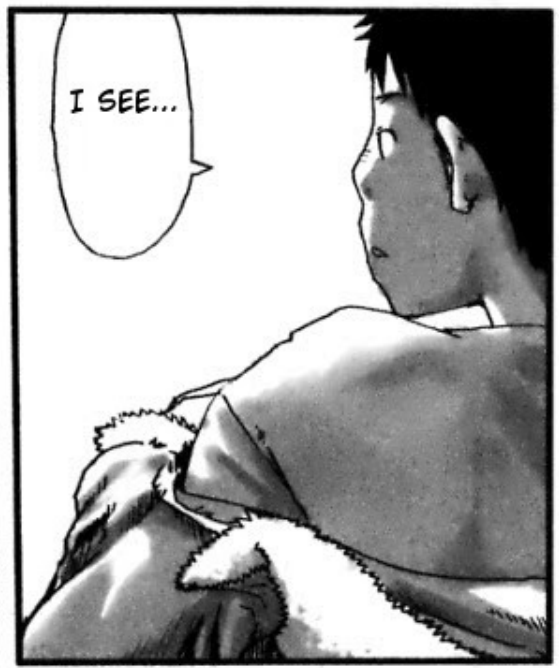




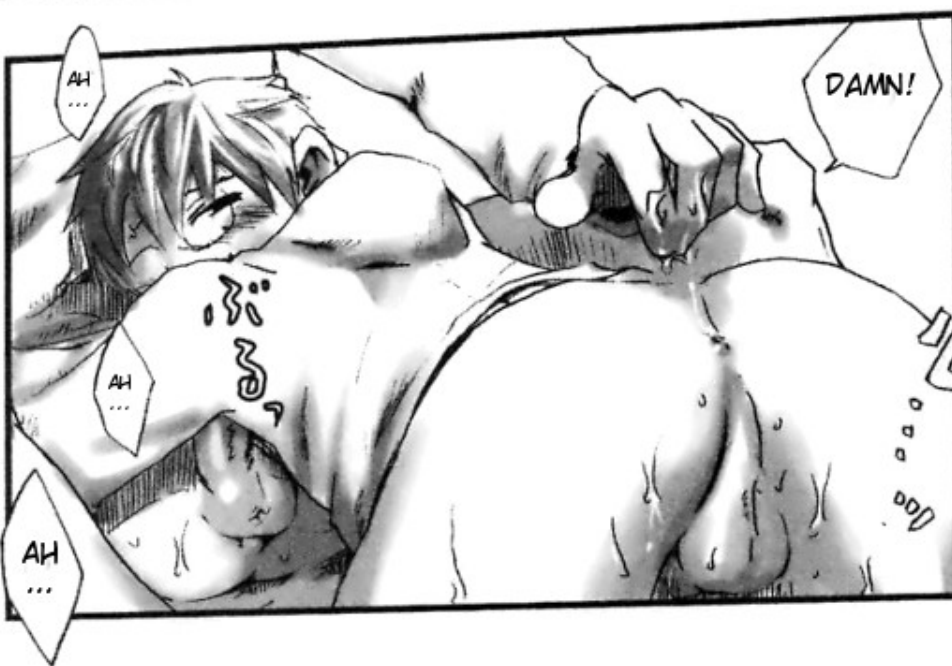
THE HESITATION BEHIND THESE SILVER FRAMES

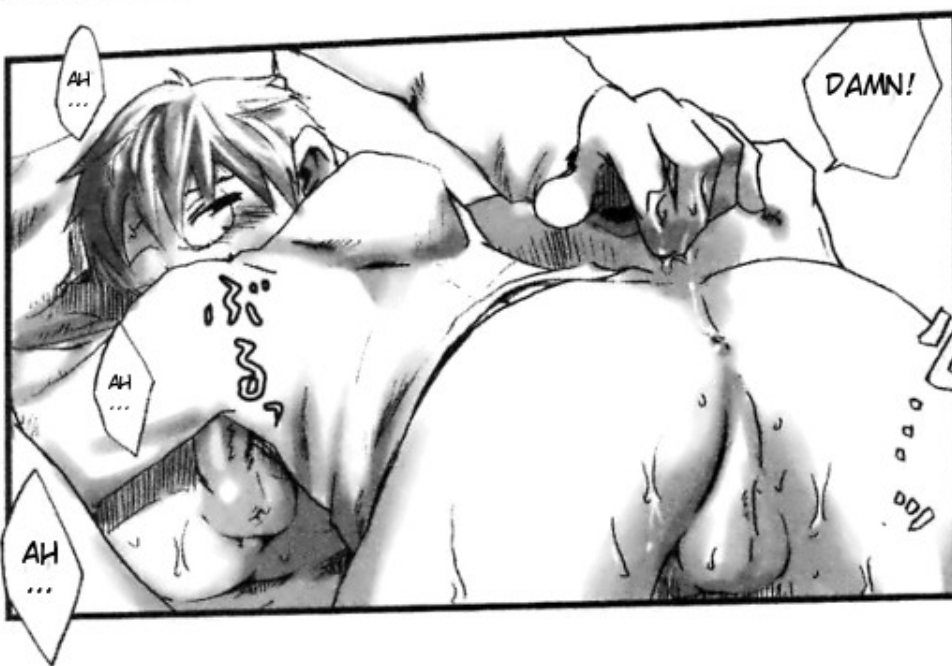
銀杯の奥の逡巡













FUMIKI  
...



IS MY  
SISTER'S  
BOYFRIEND.



KYOUSUKE-  
SAN...



WHEN  
I SEE  
THEM,

TAKE  
OFF THE  
GLASSES  
AFTER  
ALL?

CAN  
YOU  
...

NO.

HAAA  
AAA!

SHIT!

FUMI...  
KI...

WHAT?

FUMI...!

FUCK!

WAI-

AHH  
HHH!



I PLAYED WITH FUMIKI MEANWHILE.

IT'S FINE.

SORRY, I WAS OUT BUYING STUFF.



YOU CAME OVER?

OH, KYOUSUKE.

WE'RE HOME!



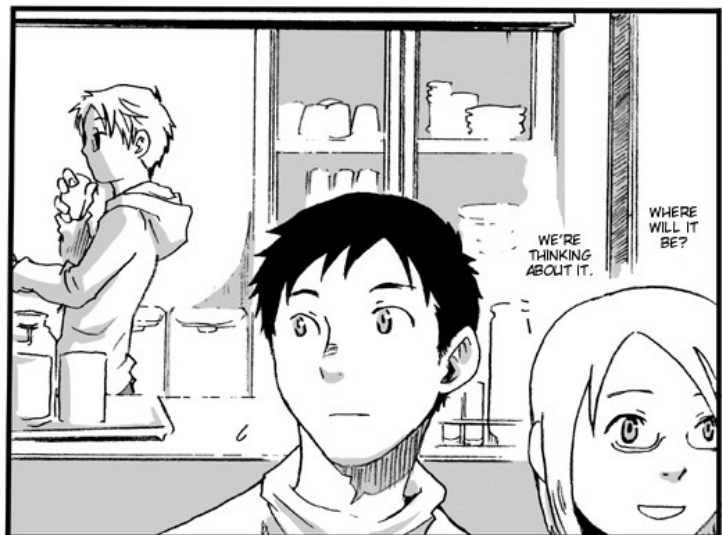
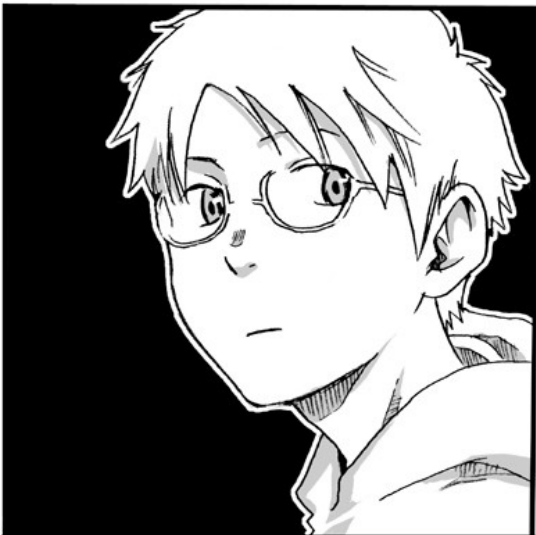
I'LL KEEP LOOKING AT KYOUSUKE-SAN THROUGH HER GLASSES.

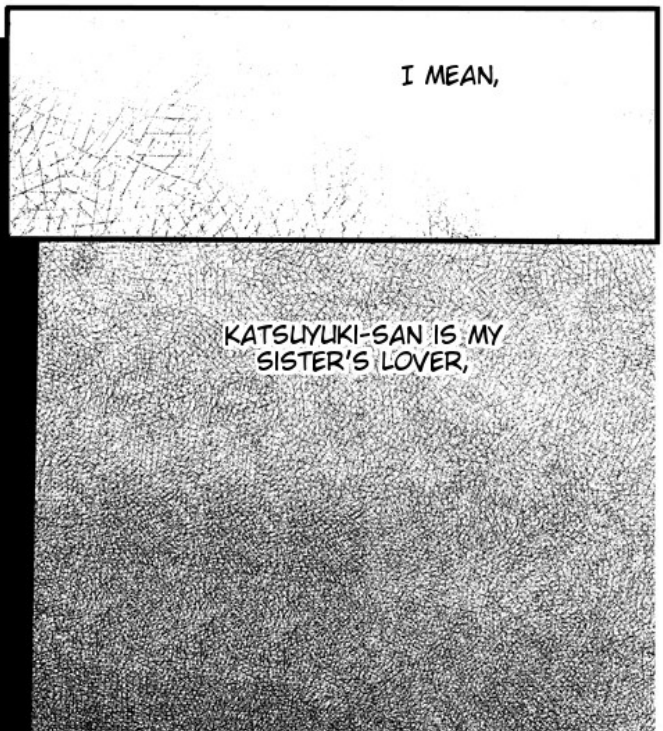
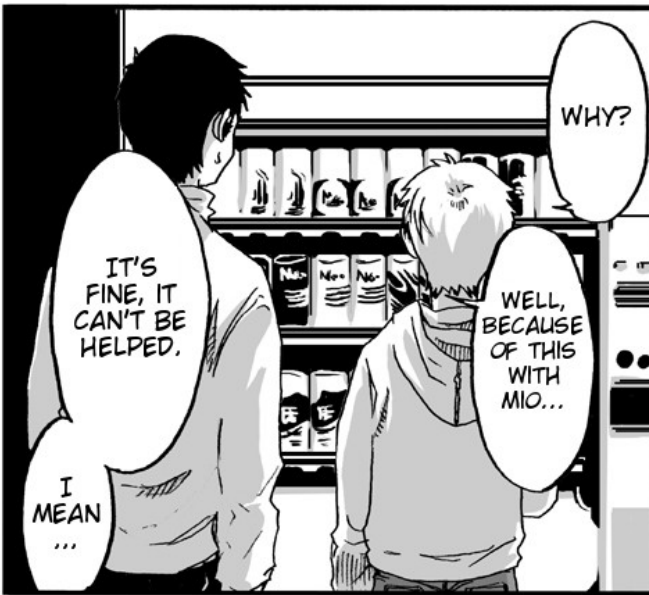
I WISH I COULD BE MY SISTER.



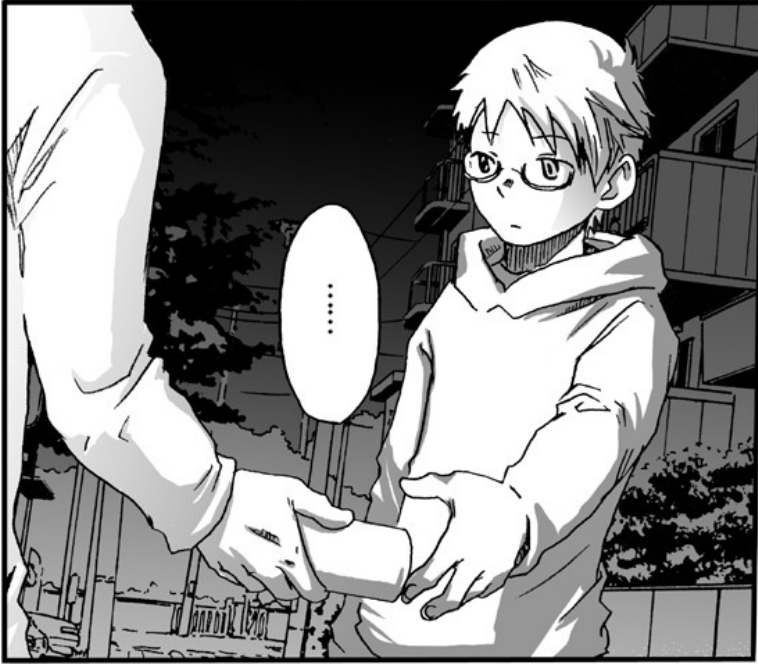
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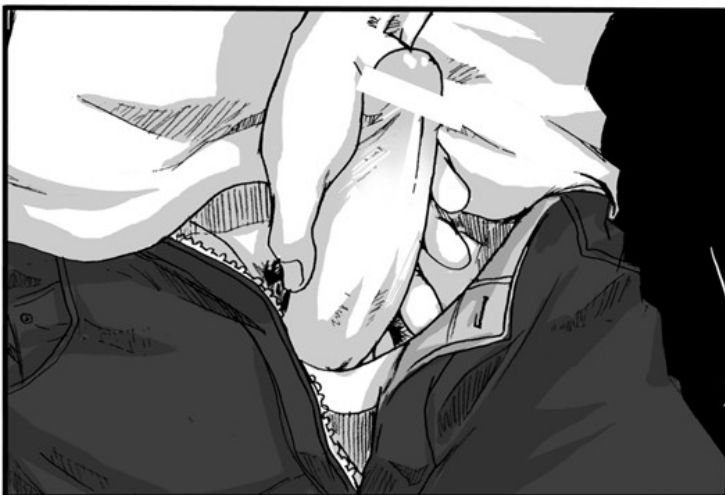
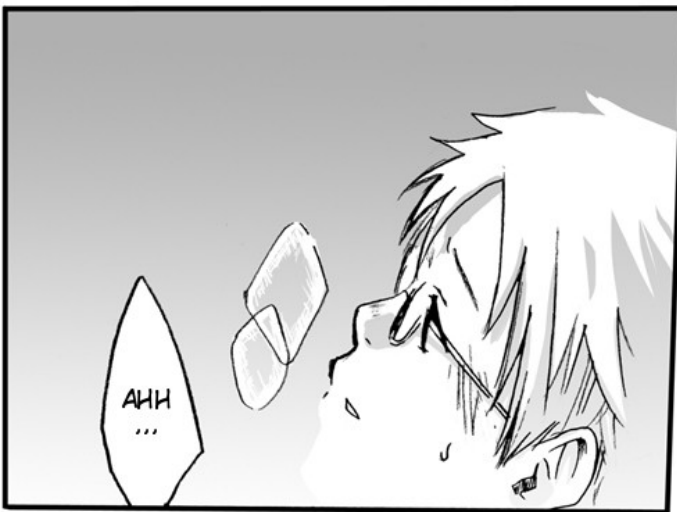
# *The taste of blood*



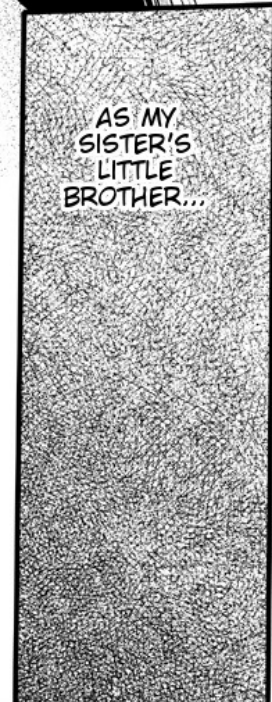
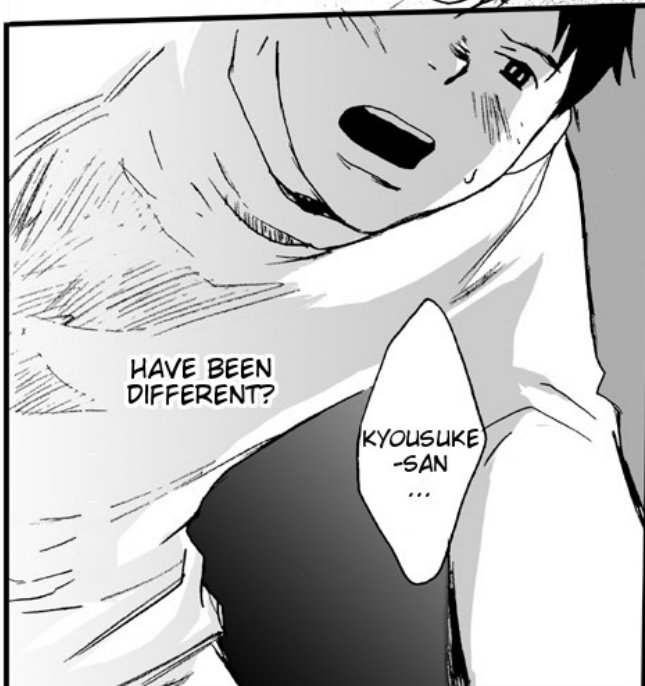


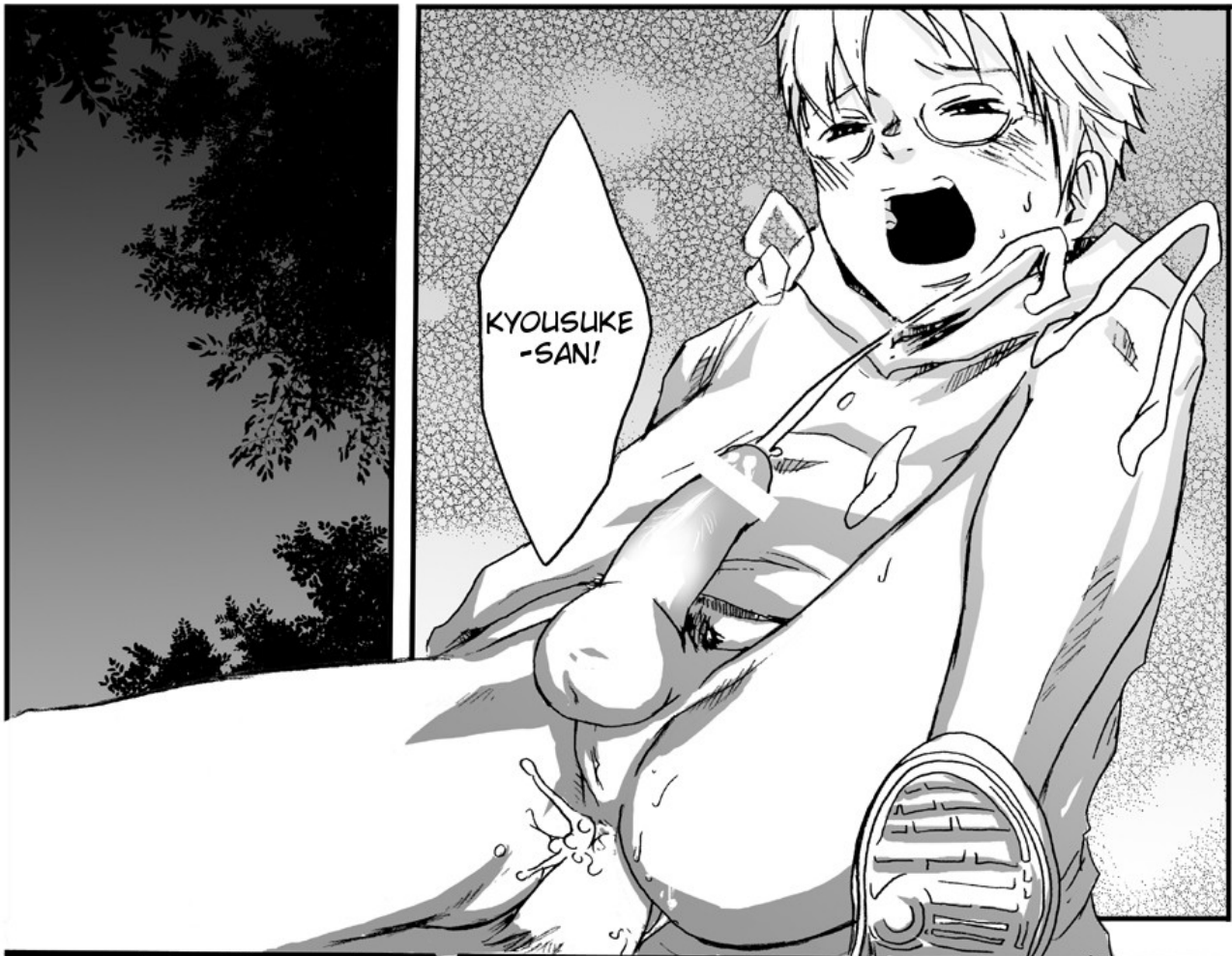
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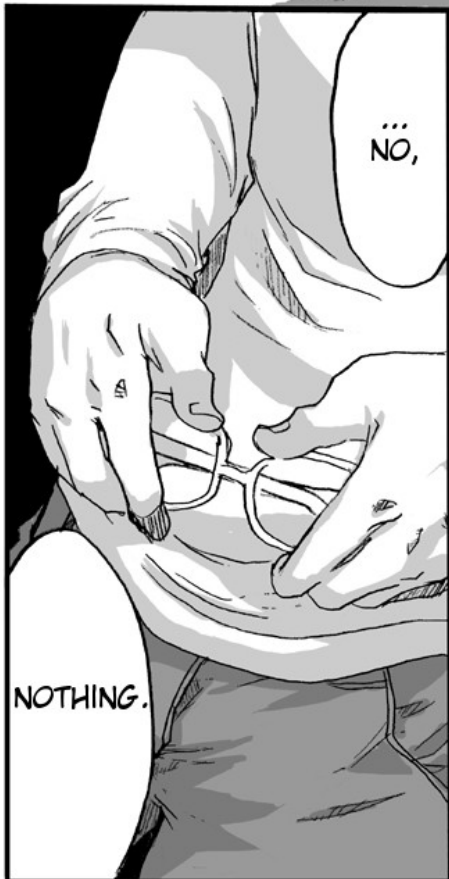








KYOUSUKE  
-SAN!



...  
NO,

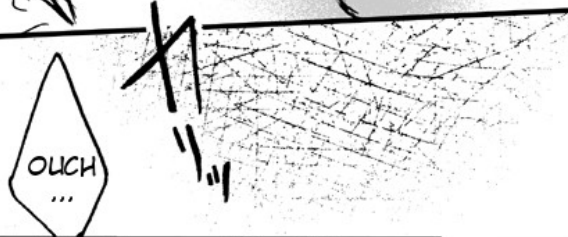
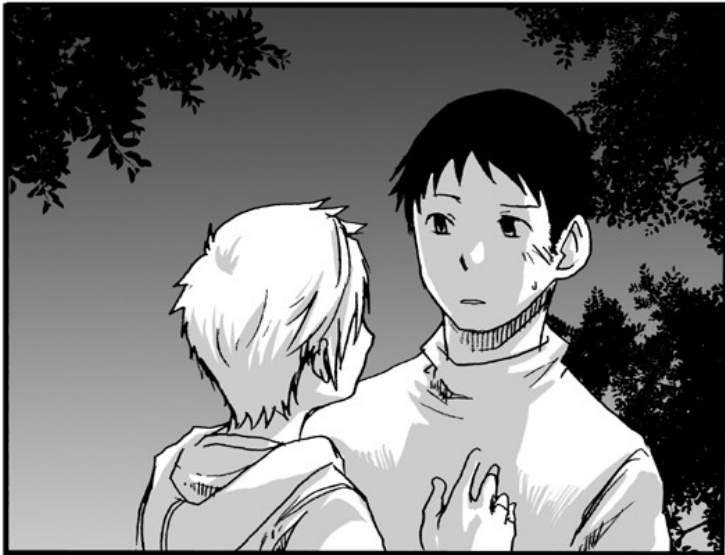
NOTHING.



HUH?

DID YOU SAY  
SOMETHING?

I HOPE  
YOU'LL  
BE  
HAPPY.



WITH THIS...

I CAN FINALLY MOVE ON.



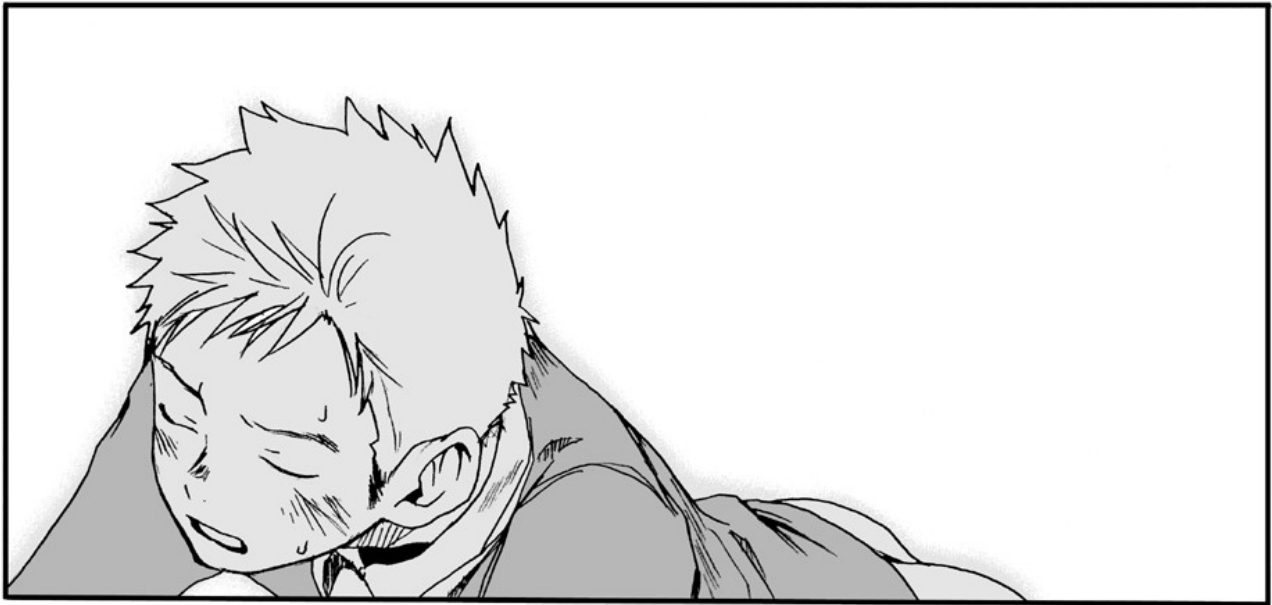
THAT BLOOD TASTES LIKE IRON.

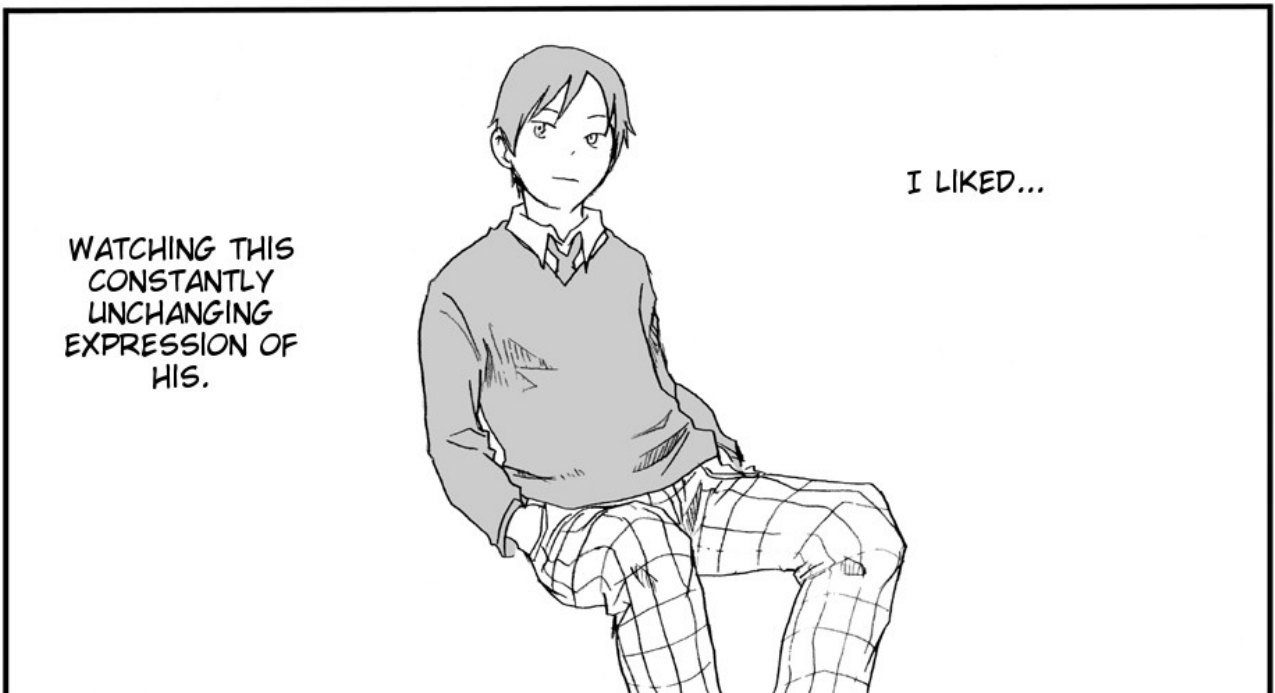
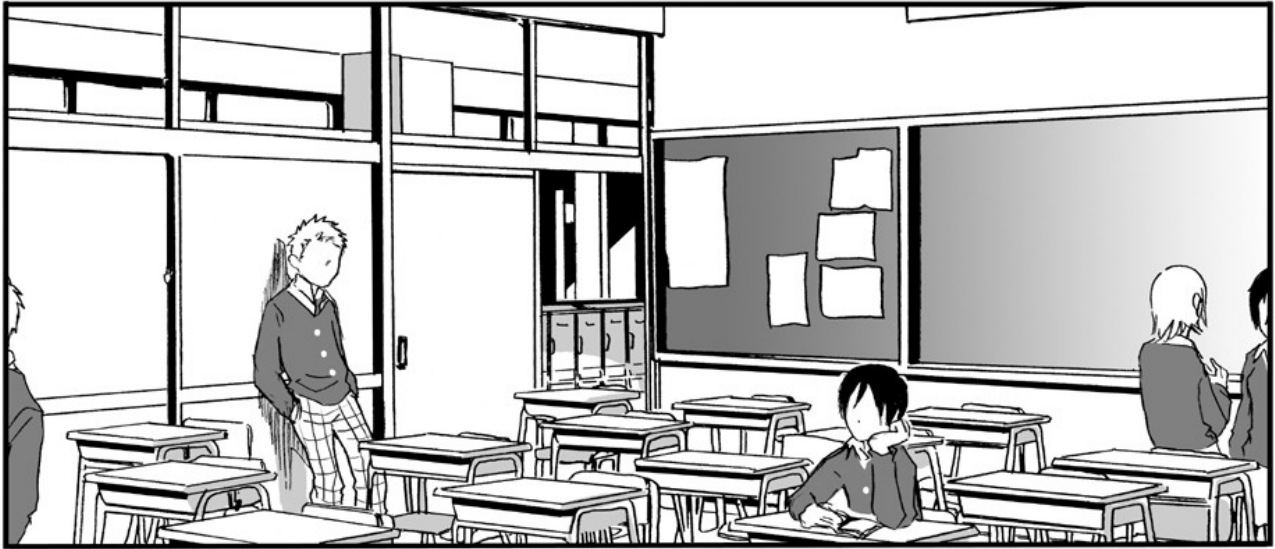


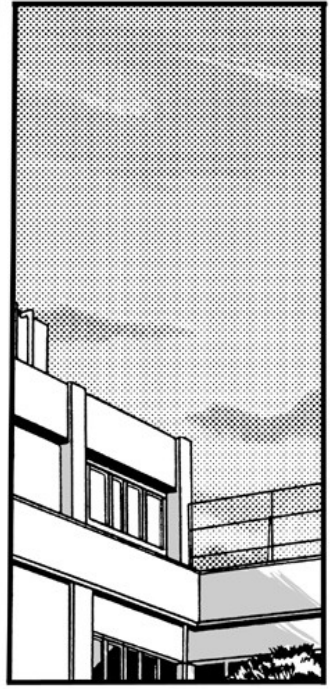
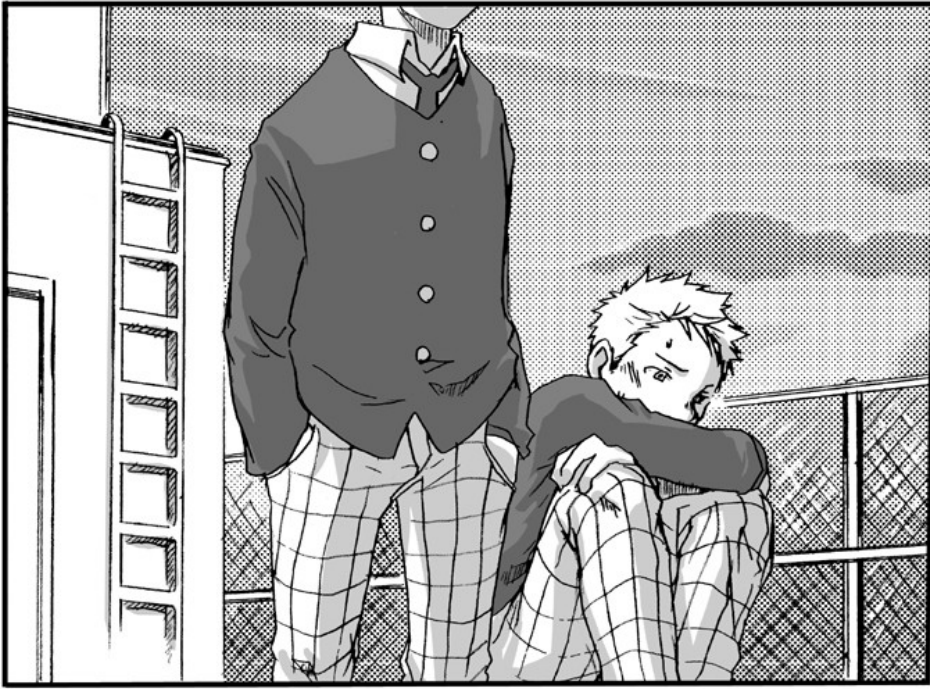
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*Your shape*







HE DIDN'T  
EVEN CRACK A  
SMILE AND  
ONLY REPLIED  
"I SEE".

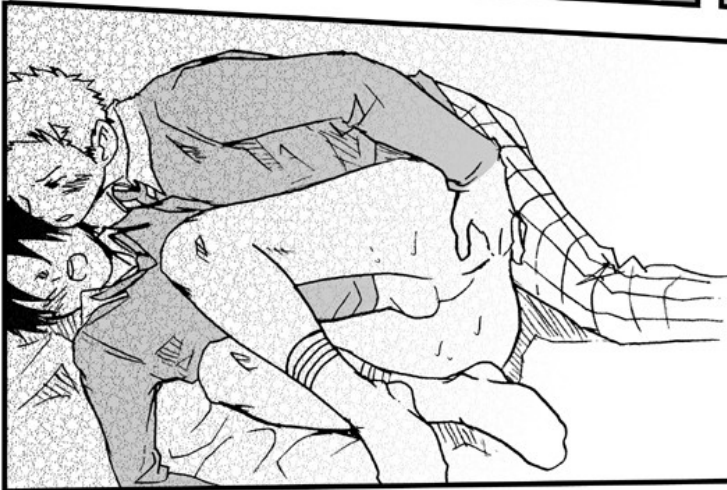
EVEN WHEN I  
CONFERSED TO HIM,



HE GAVE ME A  
KISS I WASN'T  
EXPECTING,

AND THAT I  
WASN'T  
EVEN SURE  
HOW TO  
INTERPRET.

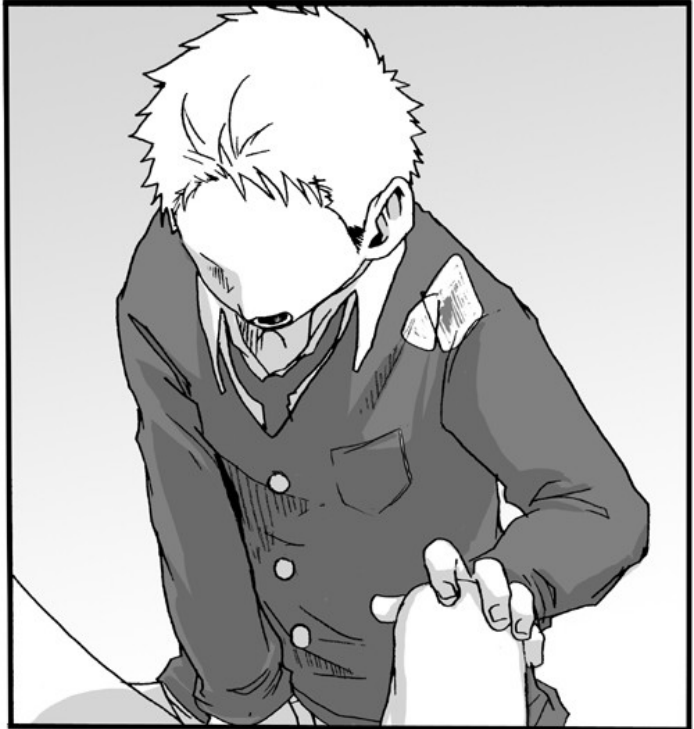




WHEN I PUT MY  
FINGERS INSIDE  
HIM, HE LET OUT  
A MOAN.

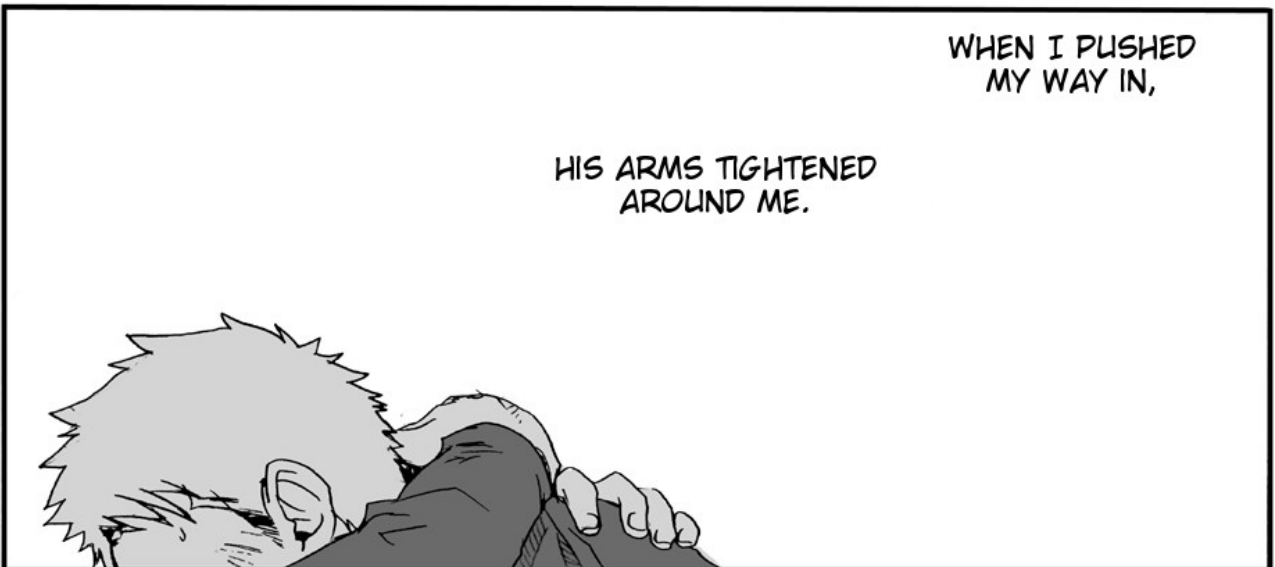


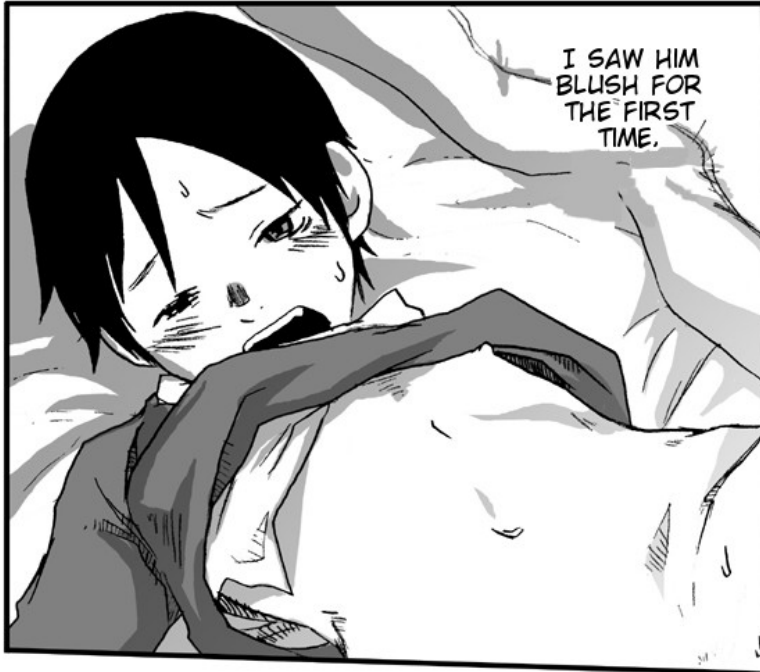
IT WAS THE  
SORT OF SWEET  
SIGH YOU'D  
NEVER EXPECT  
FROM HIM.

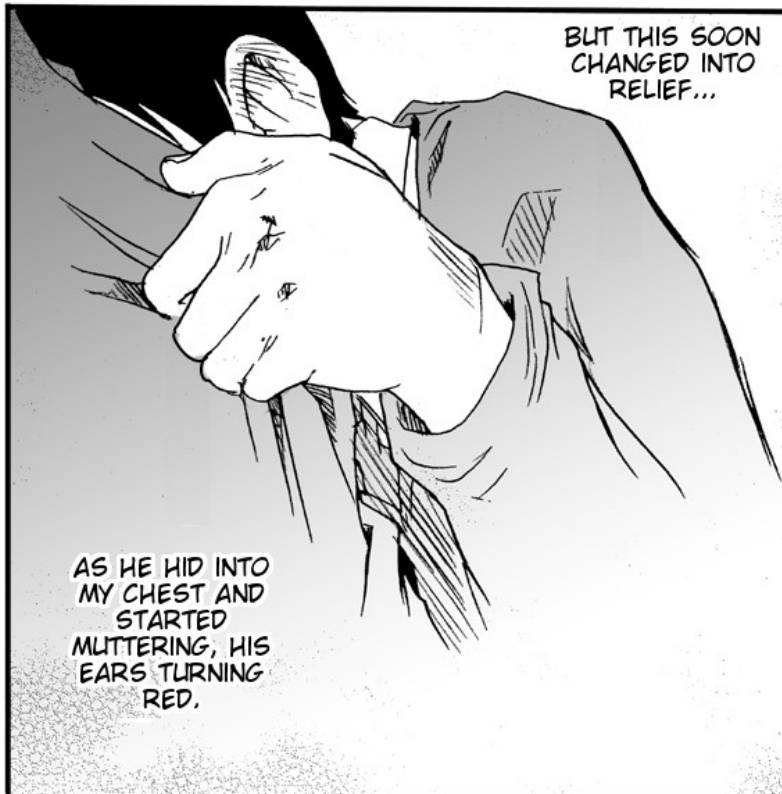


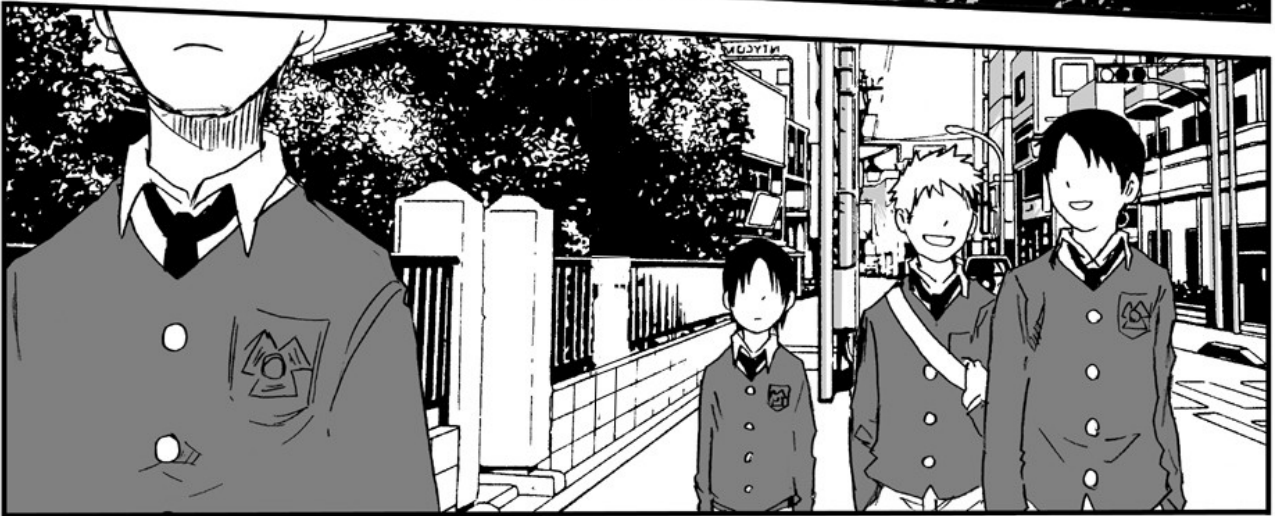
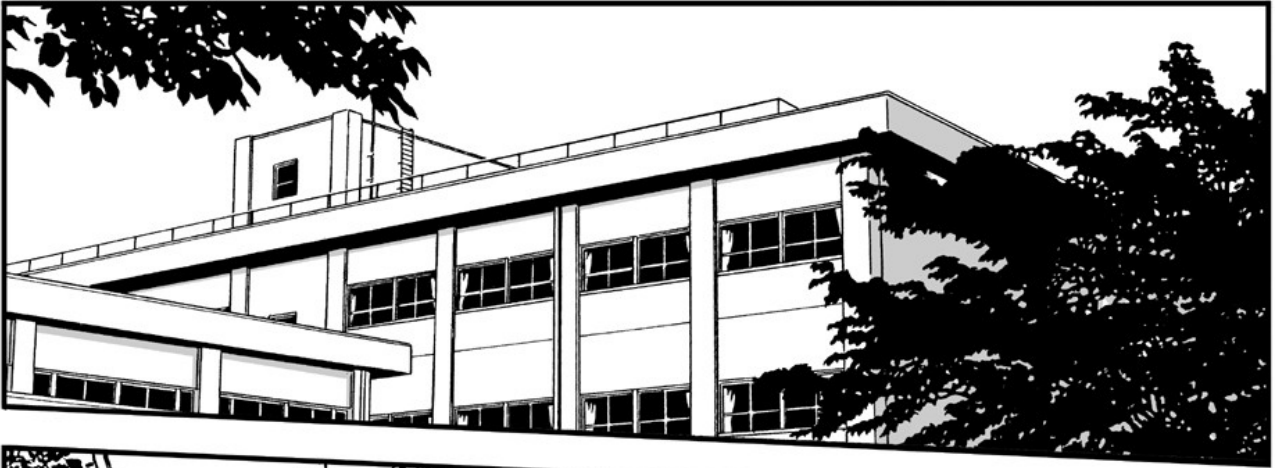
WHEN I PUSHED  
MY WAY IN,

HIS ARMS TIGHTENED  
AROUND ME.





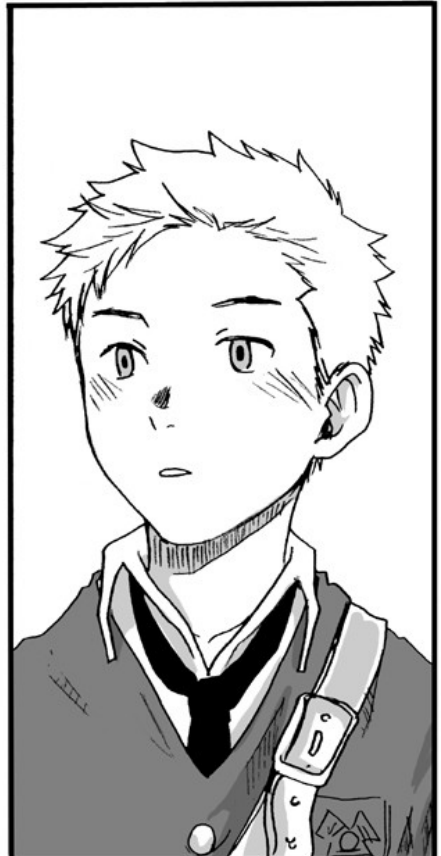




MORNING

THE  
FINGERS I  
PLUT INSIDE  
YUICHI...

ARE  
BURNING.



キミのカタチ



HELLO, I'M TSUKUMO GOU.  
THANK YOU VERY MUCH FOR ACQUIRING THIS BOOK.  
I'VE ALWAYS WANTED TO WRITE THIS SORT OF COLLECTION OF SHORT  
STORIES, SO I'M GLAD I ACHIEVED THIS GOAL.  
THE IDEA OF COMPLETELY UNRELATED STORIES DIDN'T SIT WELL WITH ME  
THOUGH, SO I TIED THEM TOGETHER THROUGH THE THEME OF THE FIVE  
SENSES, IN THIS ORDER: SIGHT, SMELL, HEARING, TASTE AND TOUCH.  
I'D LIKE TO COME BACK TO EACH STORY WITH A FEW AWKWARD WORDS.

■ **"ANDOU-KUN"**

THE THEME IS SOMETHING I LIKE AND OFTEN DRAW: A PHYSICAL RELATIONSHIP WITH NO  
REWARD AT THE END OF THE ROAD. I THINK THERE'S A SENTIMENTAL MOOD ABOUT THE FACT  
THAT THEY CAN'T TAKE A STEP FURTHER.

■ **"THAT TOWN"**

THERE'S A FEW BATH HOUSES IN MY NEIGHBORHOOD, AND I SOMETIMES HAPPEN TO CATCH THE  
SMELL OF THE AIR AROUND THEM. I WANTED TO CONVEY THIS SENSATION.

■ **"NAP"**

I WAS INTERESTED IN DRAWING A STORY WHERE A CHARACTER EATS THEIR MEAL NAKED AND  
GETS SCOLDED FOR IT.  
THOUGH I WONDER IF KIDS THIS AGE WOULD THINK THAT FAR INTO THEIR RELATIONSHIP?

■ **"THE TASTE OF BLOOD"**

THIS IS ACTUALLY A CONTINUATION TO A PAST SHORT STORY I DREW, "THE HESITATION BEHIND  
THESE SILVER FRAMES"  
IT WASN'T SUPPOSED TO BE A TWO-PARTER, BUT I STILL HAD FUN DRAWING MORE.

**\*TL NOTE: WE INCLUDED IT WITHIN THIS RELEASE**

■ **"YOUR SHAPE"**

MOST MANGA ALWAYS FOLLOW THE SAME PATTERN, SO I WANTED TO TRY SOMETHING THAT  
GIVES OFF A DIFFERENT ATMOSPHERE.  
IT'S ACTUALLY HARD TO TRY AND LIMIT THE LINES TO A MONOLOGUE.

I HOPE YOU WERE ABLE TO ENJOY AT LEAST ONE OF THESE  
STORIES.  
I'D BE GLAD IF WE COULD MEET AGAIN THROUGH A FUTURE STORY.

.....  
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印刷 ねこのしっぽ様

連絡

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.....

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SR+

BROUGHT TO YOU BY CDG SCANS!  
CONGRATS, BIRTHDAY BOY!

握野英雄

握野英雄  
HIDEO AKUNO