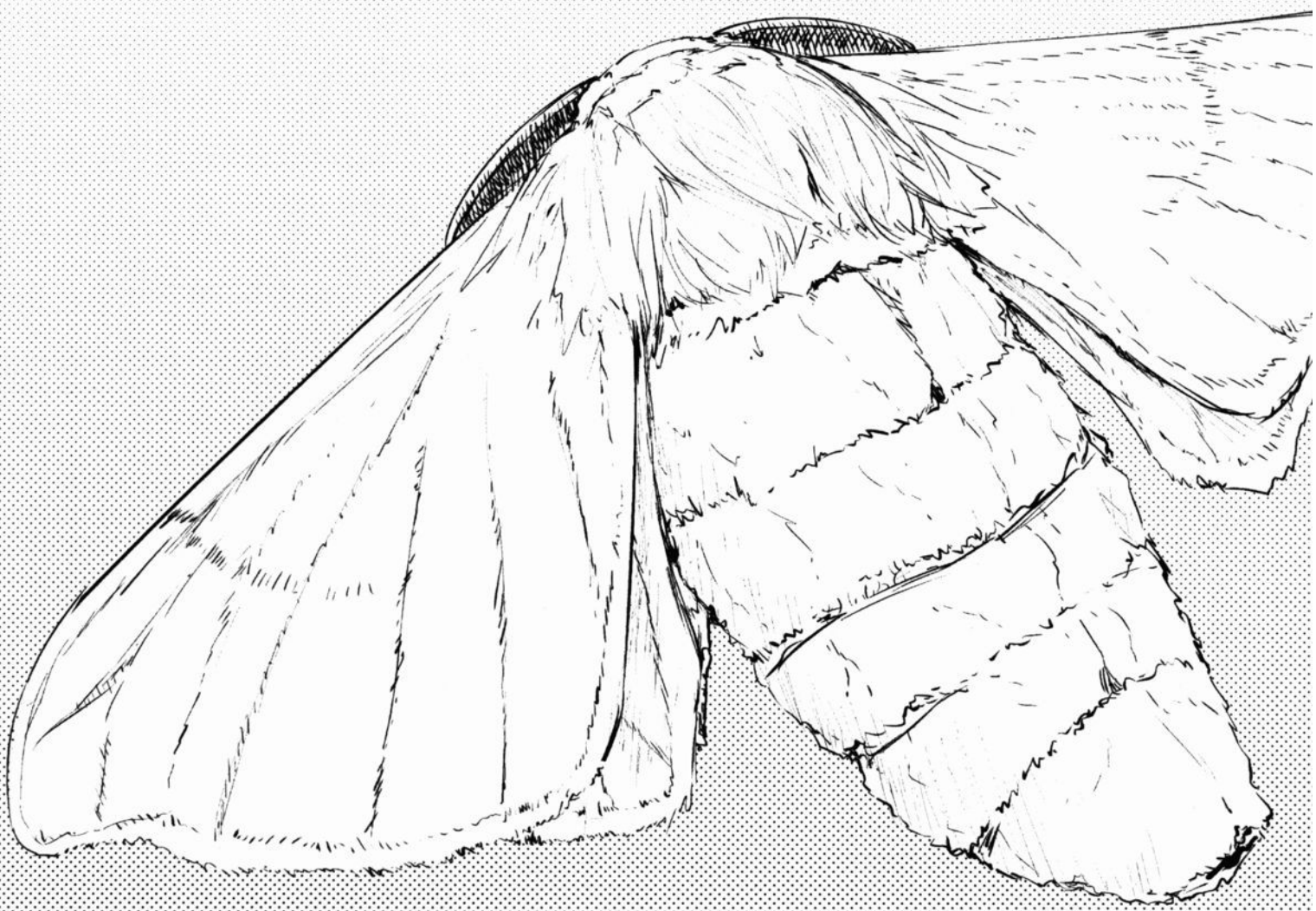
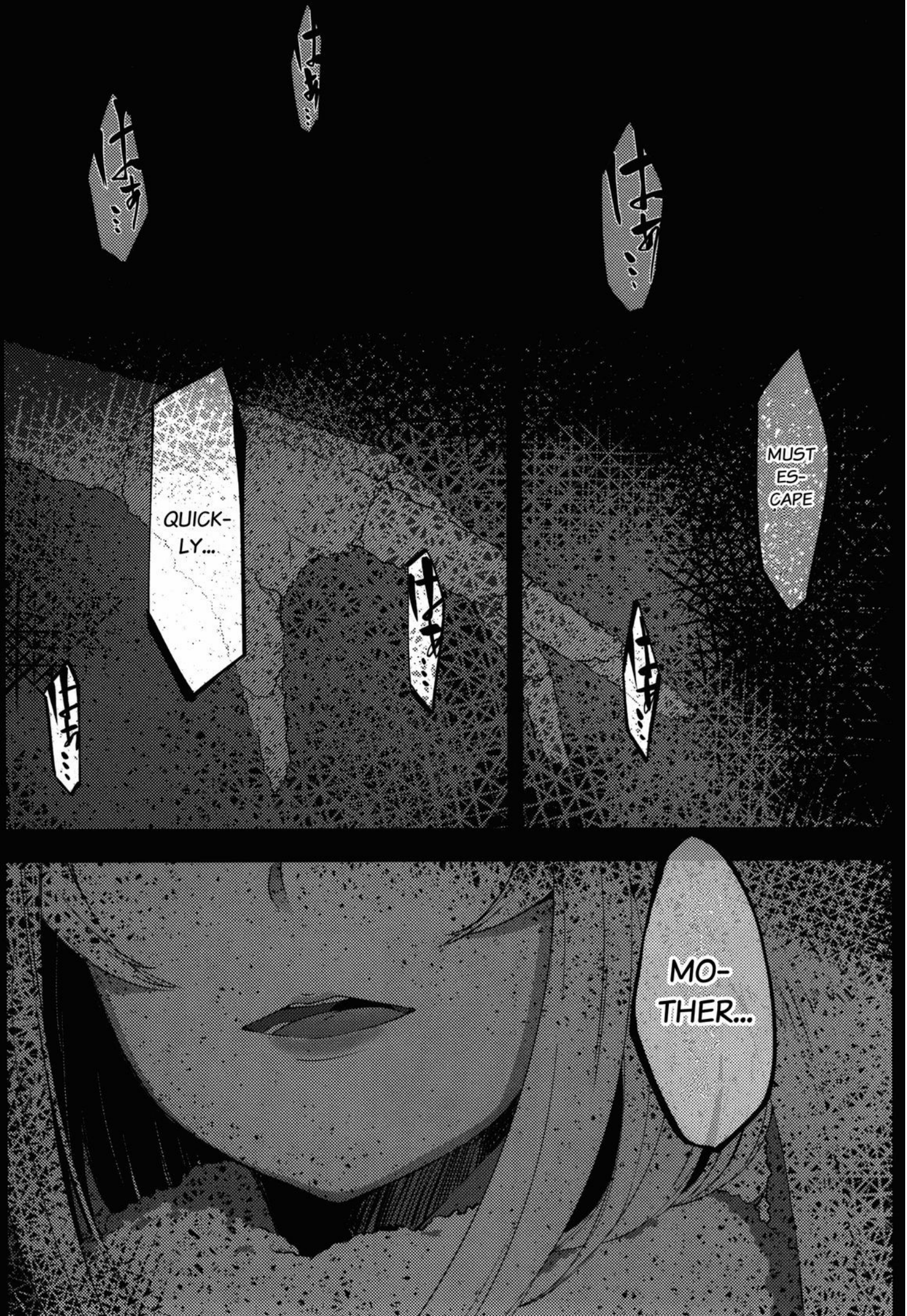

白髪
妹
DOJIN
R18
成人向け
18歳未満の
購入・閲覧禁止

白襲袂



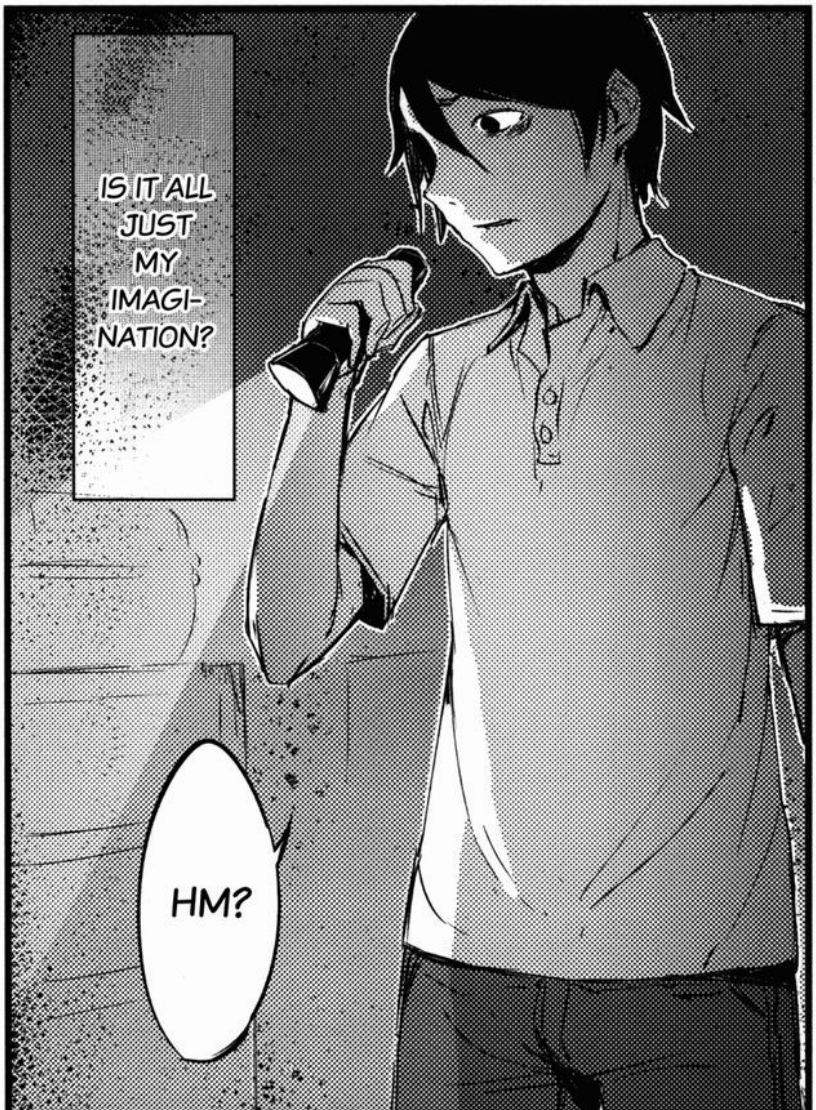

はぁ…
はぁ…
はぁ…
MUST ES- CAPE
QUICK- LY…
はぁ…
はぁ…
MO- THER…

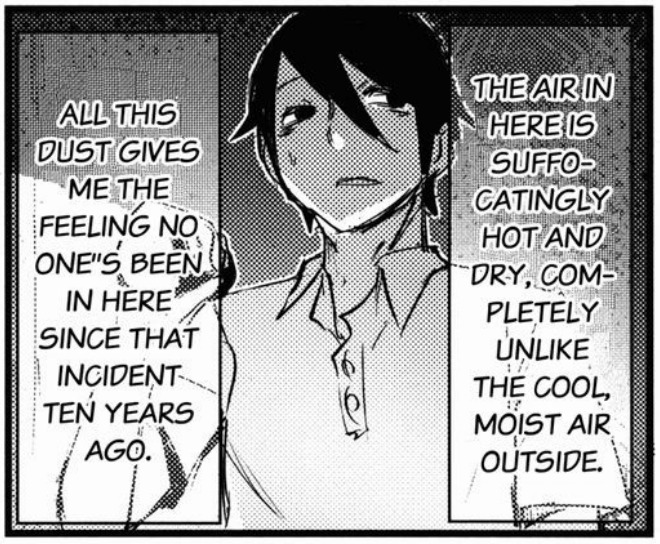

MON-
STER
A DR-
EAM?
...
AH... THIS THROB-BING HEAD-ACHE

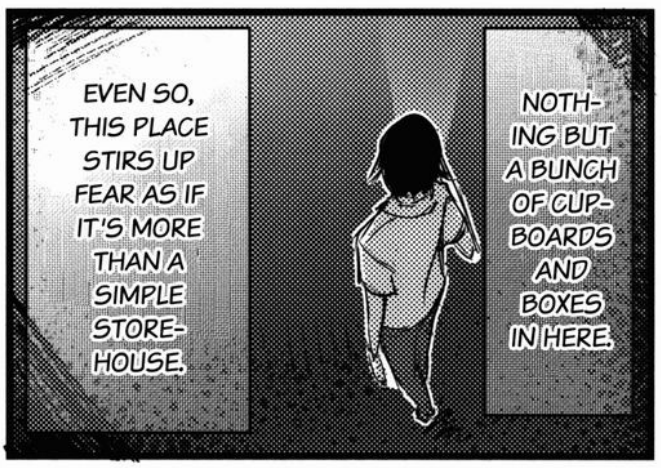

I RETURNED HERE TO MY PARENT'S HOUSE ONCE, TEN YEARS AGO.
THOUGH MY PARENTS NEVER UNDERSTOOD WHAT HAPPENED.
ALL I KNOW IS THAT IT WAS TERRIFYING.
SWEAT SOAKS MY BROW AND MY HEART BEATS LIKE THUNDER.
A PULSING PAIN STABS MY EYES AND MY LEGS THREATEN TO FREEZE IN PLACE.
BUT I MUST KNOW.
PERHAPS WHAT IT IS I ENCOUNTERED THOSE MANY YEARS AGO STILL LIES HERE IN WAIT. I CANNOT SEEM TO REMEMBER THE SPECIFICS.
IT'S CLOSED OFF FROM MEMORY AS IF A LID HAD BEEN SLAMMED SHUT ON IT.
BUT I DID'NT COME BACK JUST TO FLEE FROM WHATEVER HORROR LIES HERE.
THE CAUSE OF THIS FEAR...
WHAT I ENCOUNTERED THOSE TEN YEARS AGO.
ONLY AFTER I LEARN WHAT IT WAS WILL I BE ABLE TO LEAVE IT BEHIND.

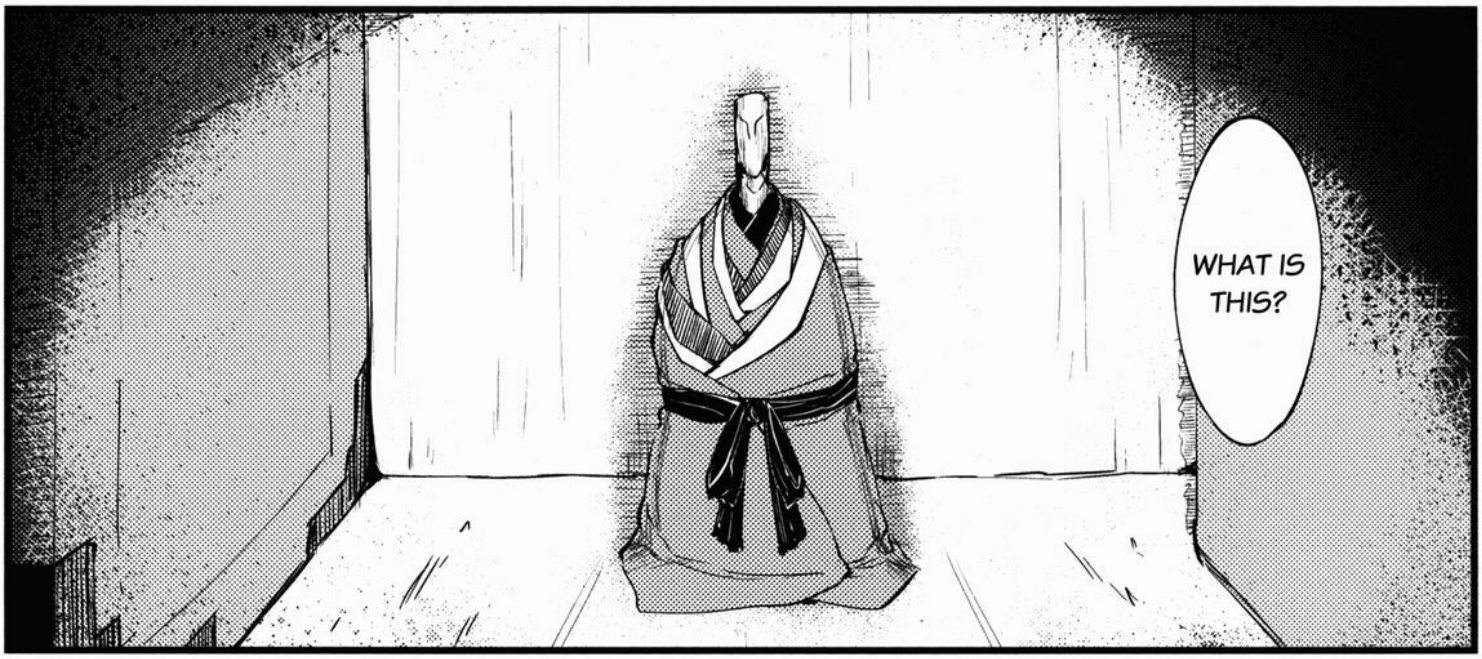


SFX: CLICKING (OF FLASHLIGHT)








WHAT IS THIS?


I DON'T REMEMBER EVER STORING THIS AWAY, YET... THERE"S SOMETHING FAMILIAR ABOUT IT...


WHAT'S SOMETHING LIKE THIS DOING HERE?
A WOODEN DOLL?

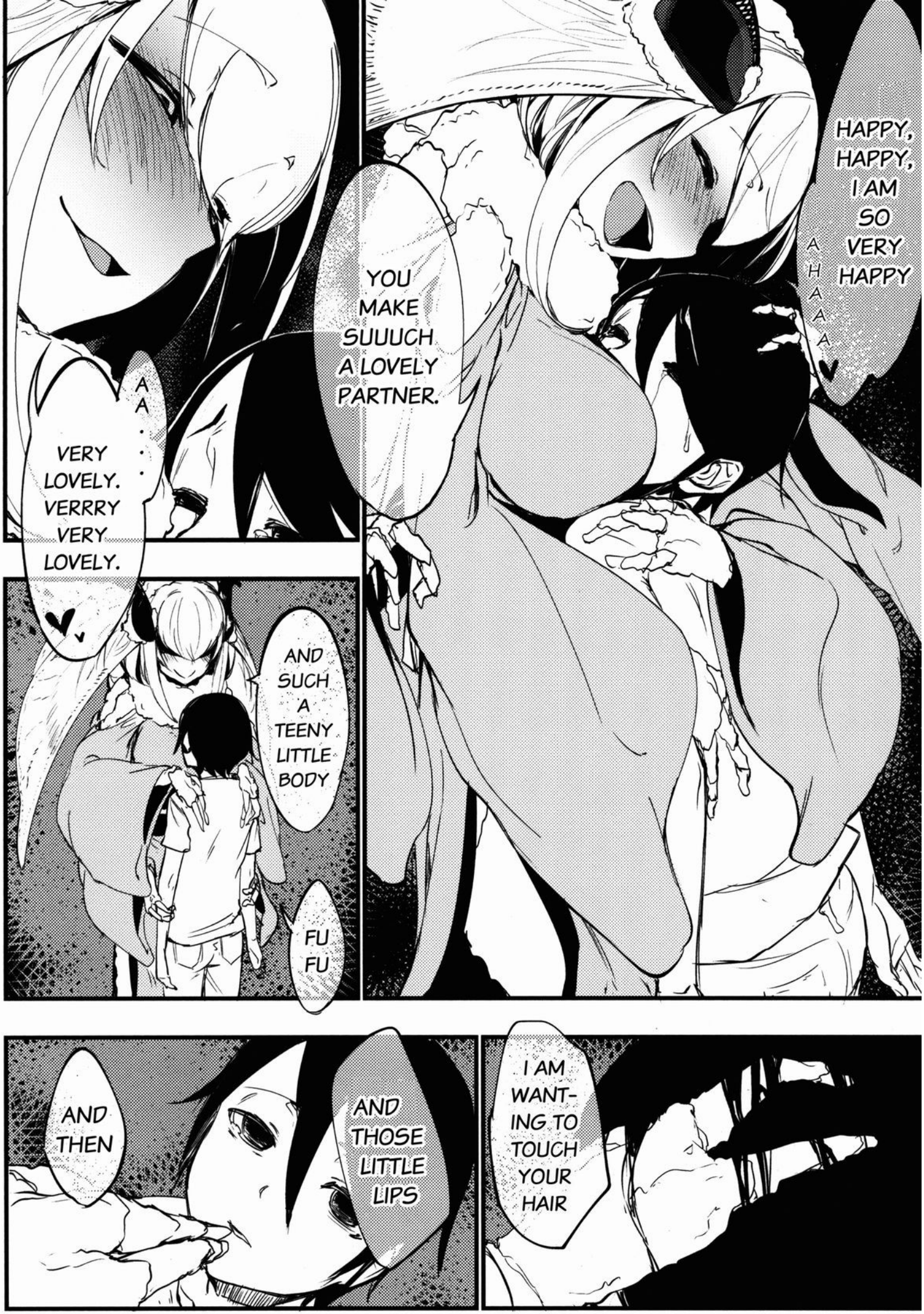

WEL-
COME
BACK


AHH
I'M SO GLAD TO SEE YOU AGAIN.
WERE YOU WAITING FOR ME AS WELL?
NOW, NOW, THAT'S NO GOOD. IF YOU DON'T SHUSH
MUCH TROUBLE, YES, WE COULD HAVE VERY MUCH TROUBLE.
LOTS AND LOTS AND LOTS OF RELAXING FUN FOR A LONG, LONG TIME.
LET'S PLAY TO-GETHER AGAIN, YES, TOGETH-ER TO-GETHER.
LET'S HAVE SOME FUN.
WH-WHAT ARE YOU SAY-ING?
AM I...
AM I SOME-ONE SPECIAL TO YOU?
I DON'T UNDER-STAND...
SPECIAL?


I...
I KNOW YOU, DON'T I?
HOORAY! YOU FIIIINALLY REMEM-BERED!


I HAD UTTERLY FORGOTTEN. WHAT'S HAPPENING NOW IS EXACTLY WHAT HAPPENED WHEN I CAME TO THIS STOREHOUSE THOSE TEN YEARS AGO.
THAT'S RIGHT...
I WAS CAUGHT JUST LIKE THIS.
HOW MANY TIMES...
HOW MANY TIMES...


AND NOW THAT I'VE BEEN CAUGHT, I'VE GONE BACK TO THAT MOMENT TEN YEARS AGO.
I'M...
SCARED, TERRIFIED...
I'VE GOT TO ESCAPE, BUT THEN I'LL FORGET...
AND ALL OF THIS WILL JUST...
YOU WILL NOT
ESCAPE AGAIN.


HAPPY, HAPPY, I AM SO VERY HAPPY
AHAAAA
YOU MAKE SUUUCH A LOVELY PARTNER.
AA.... VERY LOVELY. VERRRY VERY LOVELY.
AND SUCH A TEENY LITTLE BODY
FU FU
I AM WANT-ING TO TOUCH YOUR HAIR
AND THOSE LITTLE LIPS
AND THEN


SFX: GRIPPING, SQUELCHING
OF COURSE,
THE INSIDE OF THIS CUTE MOUTH.


ARA
SO GOOEY


I AM SORRY.
YOU LOOKED SO UN-BEARABLY ADORABLE.
BUT IN THAT CASE, IF IT IS SUCH A CASE, I SHALL MAKE IT UP TO YOU BY CRADLING YOU.
I SHALL PAMPER YOU AS MUCH AS I POSSIBLY CAN.


HOORA
THERE, THERE, GOOD BOY, GOOD BOY.
UFUFU
IT SEEMS THAT CALMED YOU DOWN A TOUCH.


OR PER-HAPS YOU ARE AROU-SED?


I UNDERSTAND.
YES, YES, CAN YOU UNDERSTAND AS WELL? YOU SEE, YOU ARE A BOY.
AND YOU WANT TO DO THINGS BOYS LIKE TO DO.


I ENJOY THESE THINGS TOO.
AND WE WILL ENJOY THEM TO THE LIMIT OF YOUR ENDURANCE.



SFX (ABOVE): STROKING, (BELOW): LIPS POPPING OFF SKIN

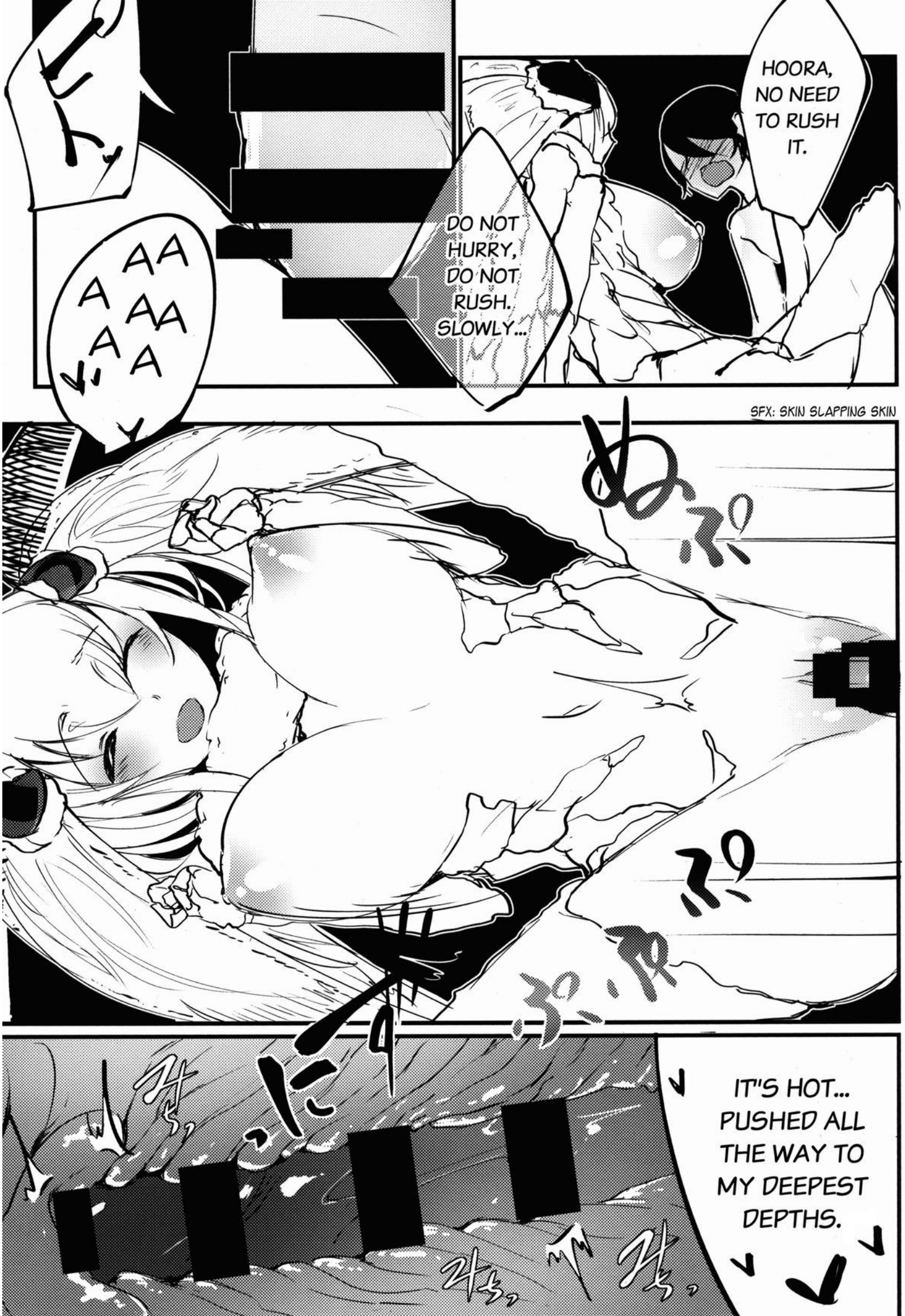




SFX: GRIPPING






HOORA, NO NEED TO RUSH IT.
DO NOT HURRY, DO NOT RUSH. SLOWLY...
AAAAAAAA
SFX: SKIN SLAPPING SKIN
IT'S HOT... PUSHED ALL THE WAY TO MY DEEPEST DEPTHS.


GOOD, WONDERFUL... GOOD BOY...
STIR UP MY IN-SIDES UNTIL THEY 'RE NICE AND MUSHY.
BORE DOWN INTO ME SO HARD THIS PLACE SHAKES WITH THE SOUND OF IT.
ALL OF IT, ALL OF IT! I WANT TO FEEL THE WHOLE OF YOU.

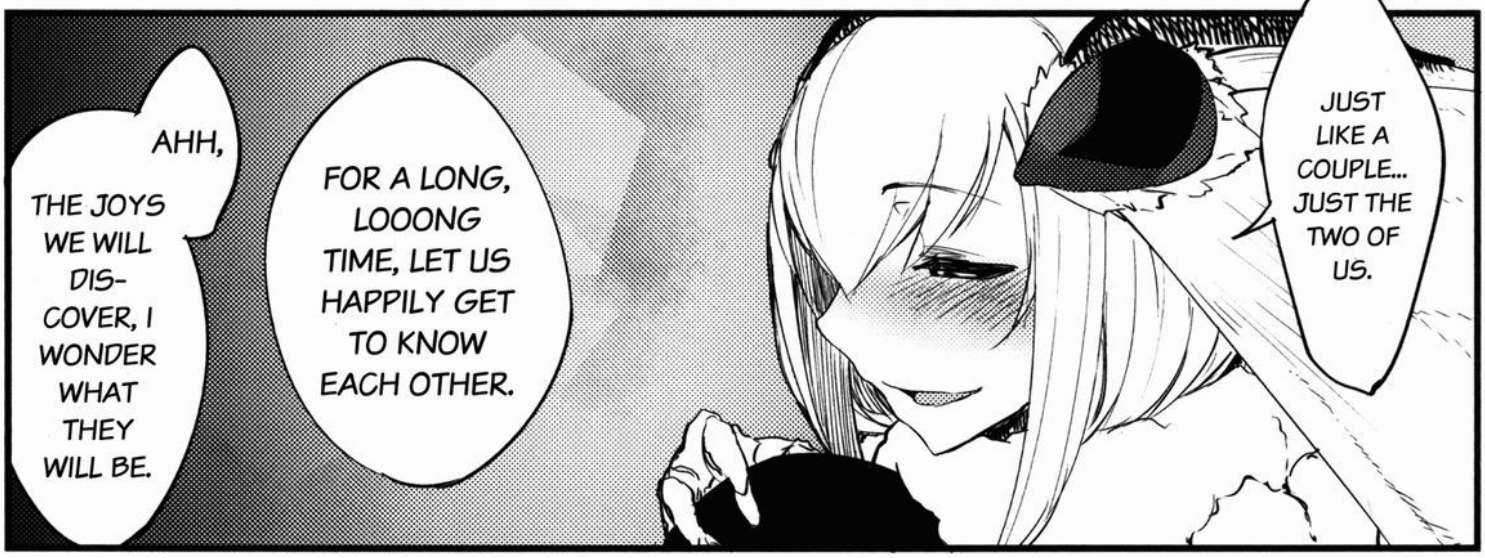

AGAIN...
AGAIN
MY EMBRACE WILL SWALLOW YOU WHOLE.
DO NOT WORRY
HOORA


FU FU
I WONDER WHAT WE SHALL DO NEXT
FU FU FU
FUA

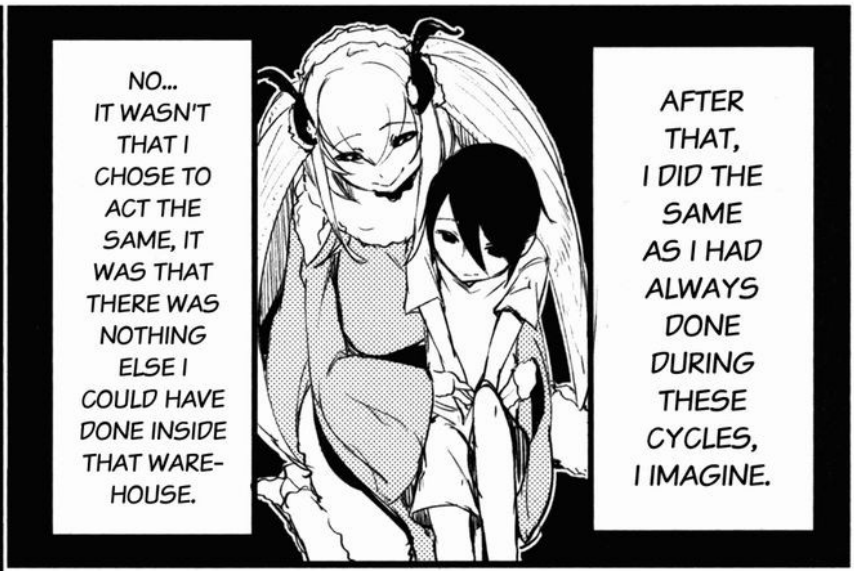



IT'S AL-RIGHT.
THERE, THERE
GOOD BOY...
GOOD BOY

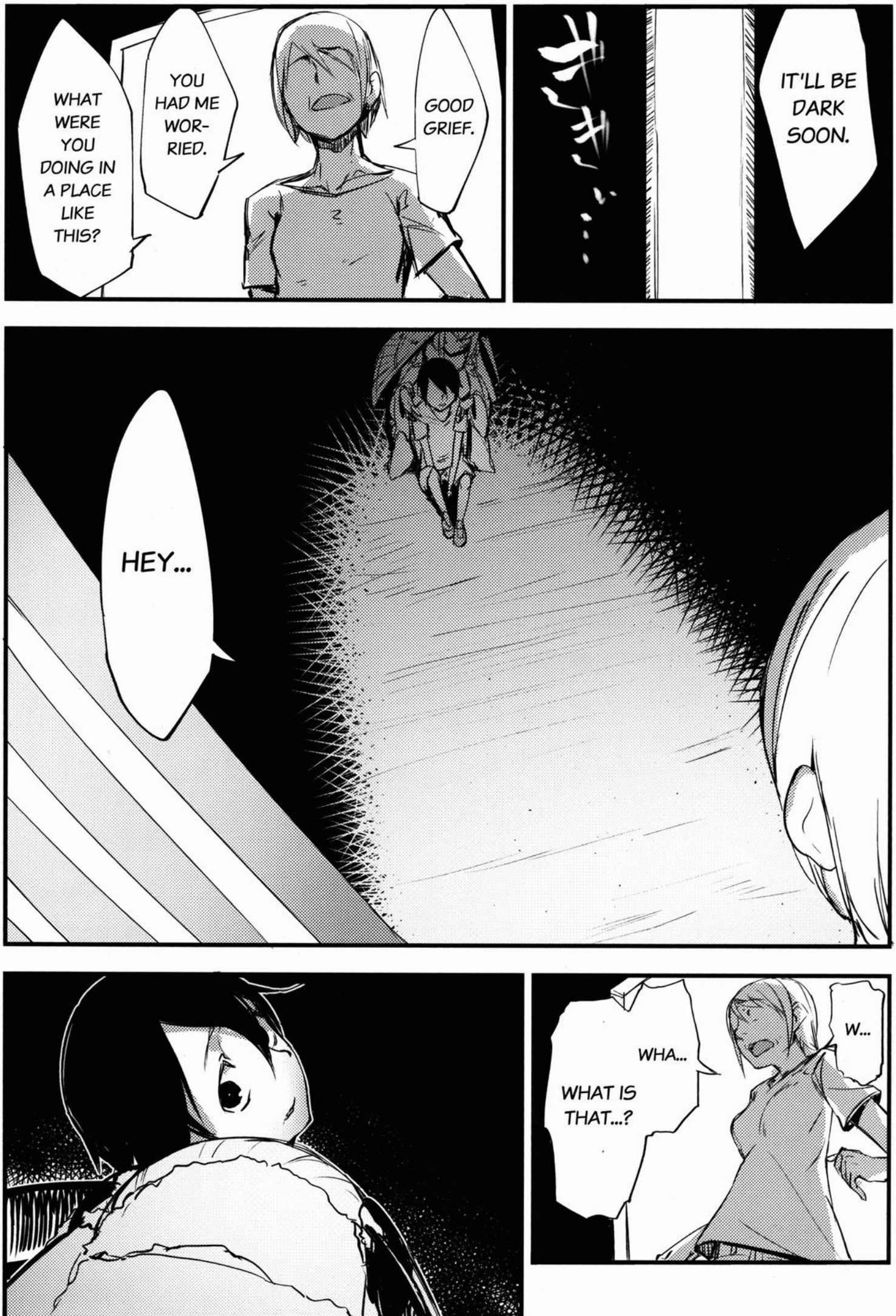

PLAY, PLAY, WHAT SHOULD WE PLAY NEXT?
AHAA... UFUFU...
IF YOU ARE TIRED, WE DO NOT NEED TO DO ANY-THING AT ALL.
LET US TAKE A REST... AND THEN, WE CAN PLAY TOGETHER AGAIN AS A COUPLE WOULD.


JUST LIKE A COUPLE... JUST THE TWO OF US.
FOR A LONG, LOOONG TIME, LET US HAPPILY GET TO KNOW EACH OTHER.
AHH, THE JOYS WE WILL DIS-COVER, I WONDER WHAT THEY WILL BE.


A-GAIN...
WHEREVER YOU'VE GONE OFF TO, PLEASE COME BACK SOON!


NO... IT WASN'T THAT I CHOSE TO ACT THE SAME, IT WAS THAT THERE WAS NOTHING ELSE I COULD HAVE DONE INSIDE THAT WARE-HOUSE.
AFTER THAT, I DID THE SAME AS I HAD ALWAYS DONE DURING THESE CYCLES, I IMAGINE.

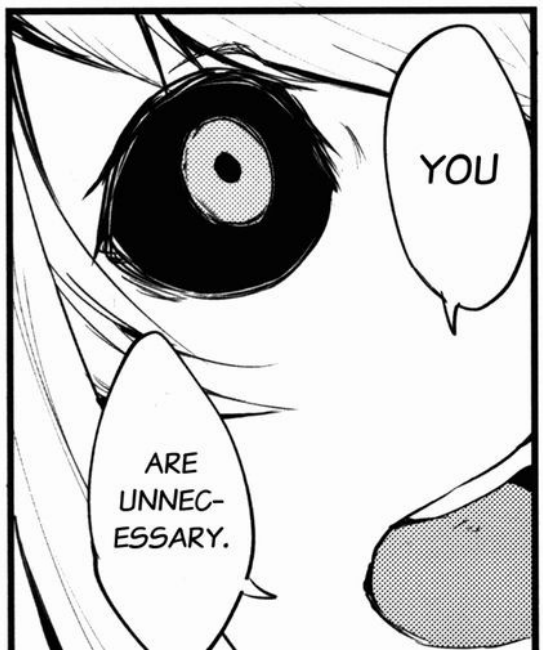

THAT'S RIGHT!
I WAS LATE COMING BACK AFTER PLAYING HERE, SO MOM CAME LOOKING FOR ME.
THAT'S DEFI-NITELY MOM!
THAT VOICE JUST NOW...
I WAS SO HOPE-LESS.
THAT'S IT...
THE DOOR'S UN-LOCKED...
OH?
MOM...
AND THEN...
YEESH, THAT KID IS HOPE-LESS.


GOOD GRIEF.
YOU HAD ME WOR-RIED.
WHAT WERE YOU DOING IN A PLACE LIKE THIS?
IT'LL BE DARK SOON.
HEY...
W...
WHA...
WHAT IS THAT...?



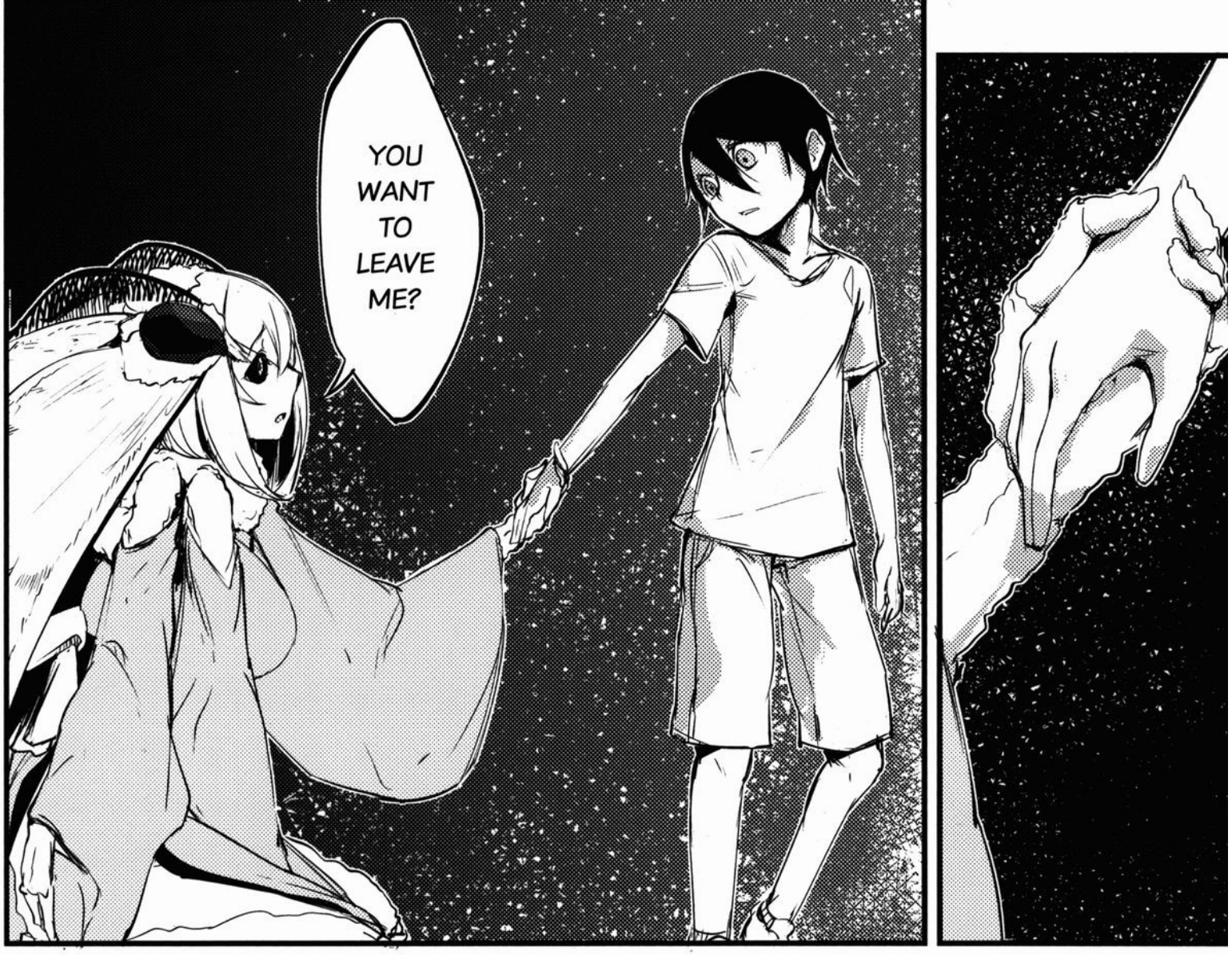

WHAT... ARE YOU...


AGAIN... YOU ARE INTER-FEREING AGAIN.


YOU
ARE UNNEC-ESSARY.


YOU MON-STER!!
RELEASE MY SON


IT HUR-TS...
HURTS
よろ
HURTS
よろ
HURTS
UGG HH...
GAAAAA
MOM!

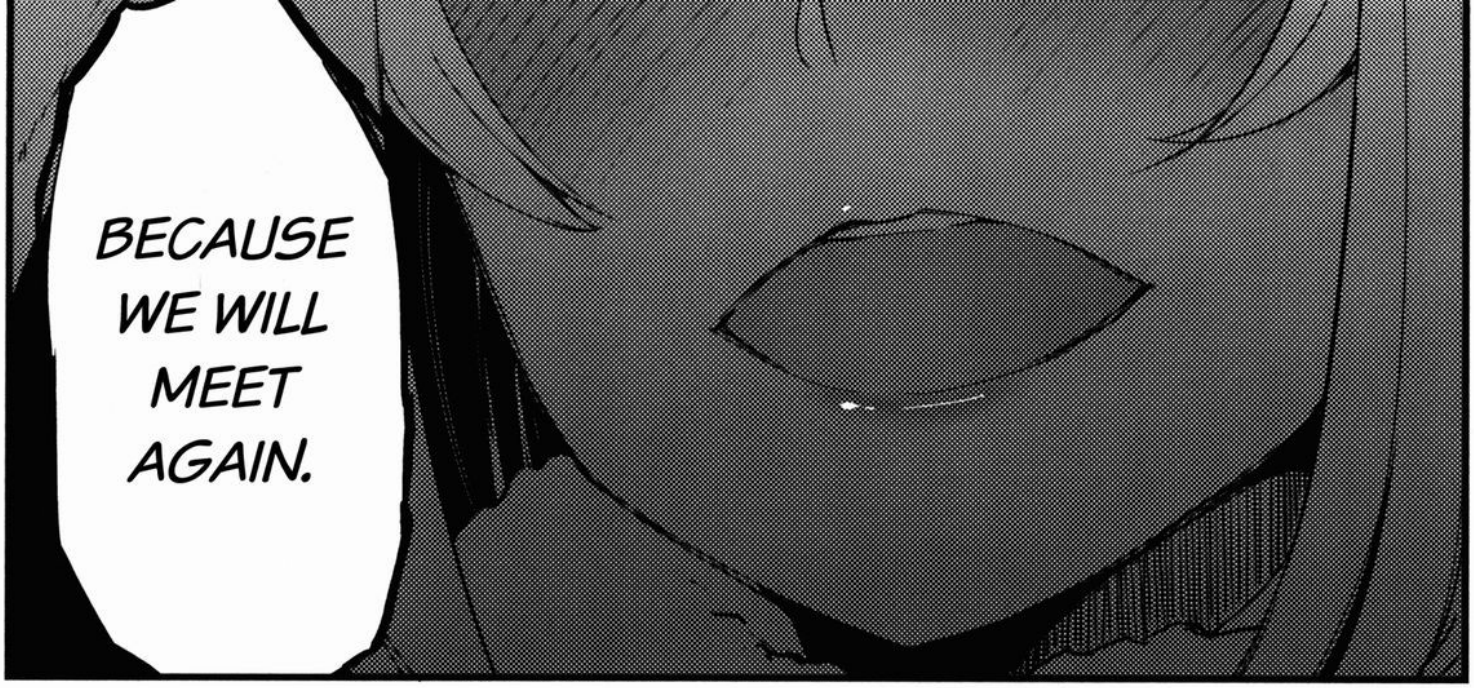

YOU WANT TO LEAVE ME?


GET AWAY FROM ME, MON-STER!!


I HAVE WAIT-ED...
I HAVE WAITED SO VERY LONG FOR US TO BE TOGETH-ER.


GET...

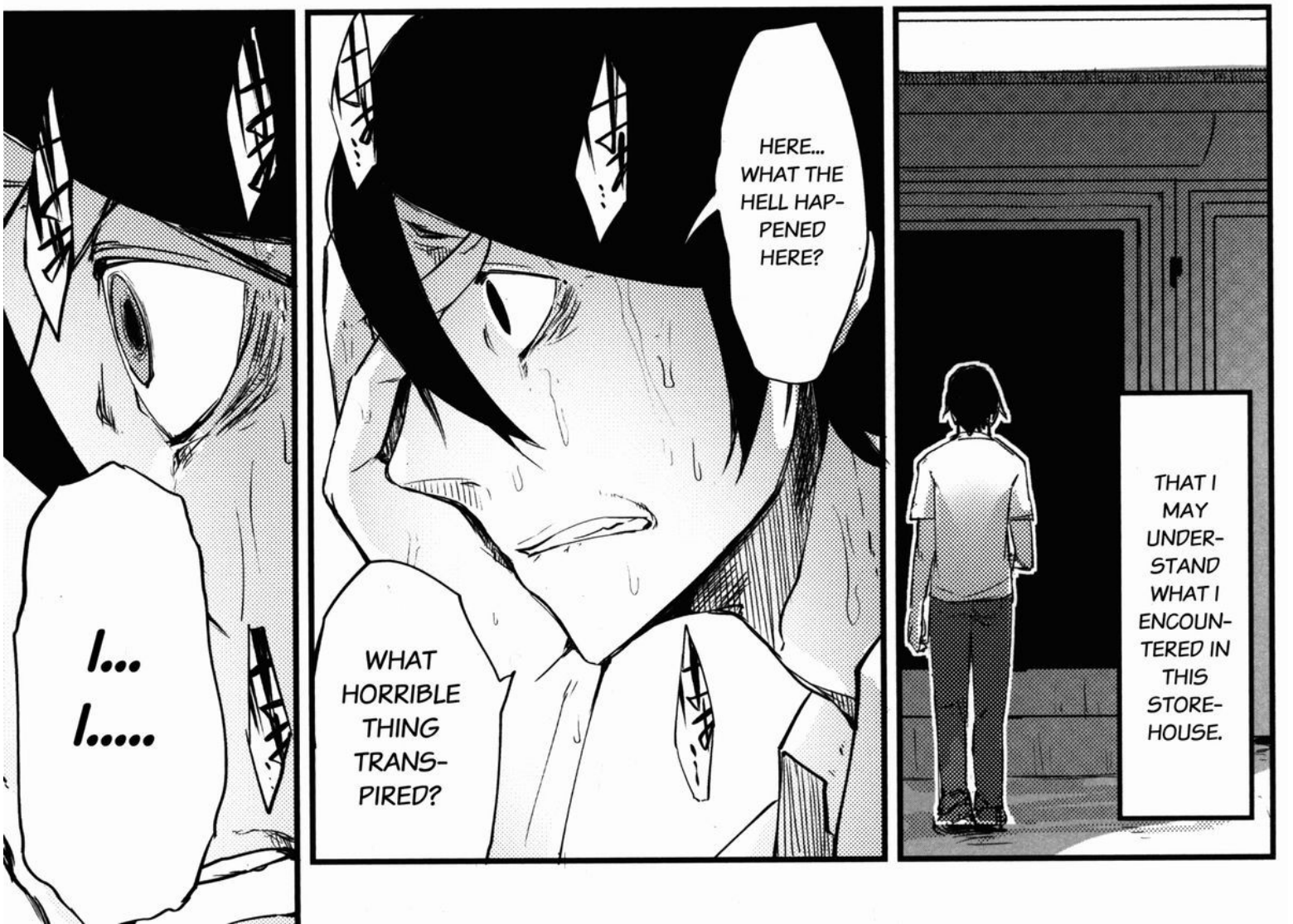

SAD...
I'LL FLEE WITH MOM, RUN AWAY FROM THIS HORRIBLE PLACE AND NEVER COME BACK!
I MUST ESCAPE
SO SAD...
SAD...
THIS WAS THE TIME WE WERE TO BE TOGETHER FOR CERTAIN.
AAH, SUCH SADNESS
SAD...
THAT
SAD SAD SAD SAD
I AM SO SAD
IT WILL BE ALRIGHT.
BUT
MOM!

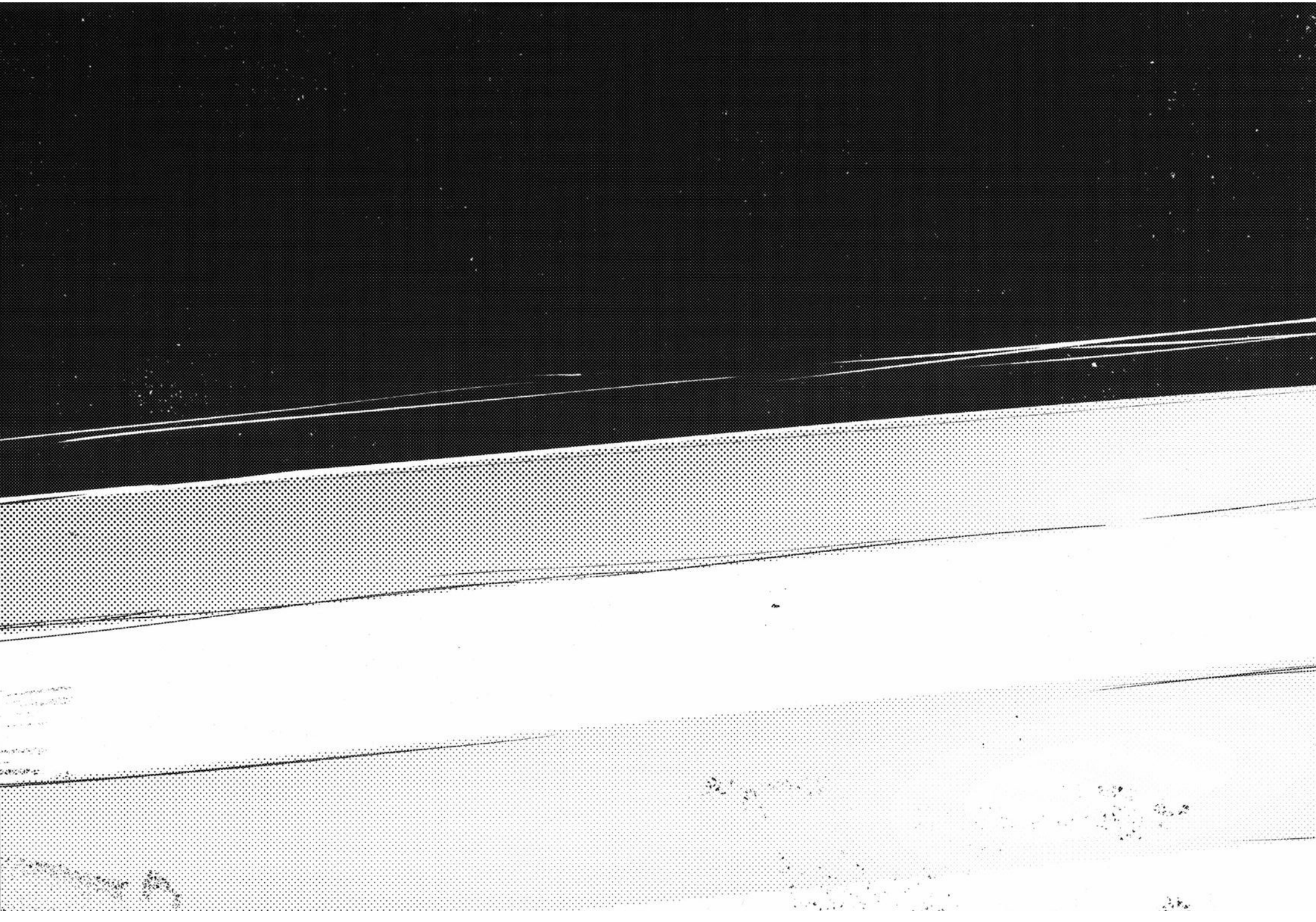

BECAUSE WE WILL MEET AGAIN.


WHAT WAS...
WHAT WAS I DOING?


MOM! WHAT HAP-PENED?
WHY DID YOU FALL DOWN?
URRY...


I MUST KNOW WHAT IS CAUSING THIS PAIN AND THIS FEAR. THAT IS WHY I'VE RETURNED TEN YEARS LATER.
THIS PIERCING PAIN STABS AT MY HEAD.
EVERY TIME I TRY TO REMEM-BER...


I... I.....
WHAT HORRIBLE THING TRANS-PIRED?
HERE... WHAT THE HELL HAP-PENED HERE?
THAT I MAY UNDER-STAND WHAT I ENCOUN-TERED IN THIS STORE-HOUSE.



CREAK


WEL-
COME
BACK



奥付

発行処　鮭缶メモリアル
執筆者　ソロピップB
発行日　二〇一五年〇五月〇二日
印刷所　プリンティングイン㈱
連絡先　pixivID=4913019
mail=hitohutamisigorou
@gmail.com

※注　十八歳未満閲覧禁

禁無断転載・禁無断複製

TRANSLATED BY RAMPANTSERENITY
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