

白狐のオナオナ 9 其の玖

びやうこ

もり

其の玖

成年向



THE FOREST OF THE WHITE FOXES

白狐の本丸 9 其の玖

TRANSLATION: BIRIBIRI
BIRIBIRI.FAKKL.NET
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PROOFREAD BY: PUREENERGY
COMMISSIONED BY: DARKBIOFIRE





...GOOD MORNING, KUCHI-NASHI.

Kyo

...? THE ALARM CLOCK HASN'T EVEN RUNG YET.



NNM...

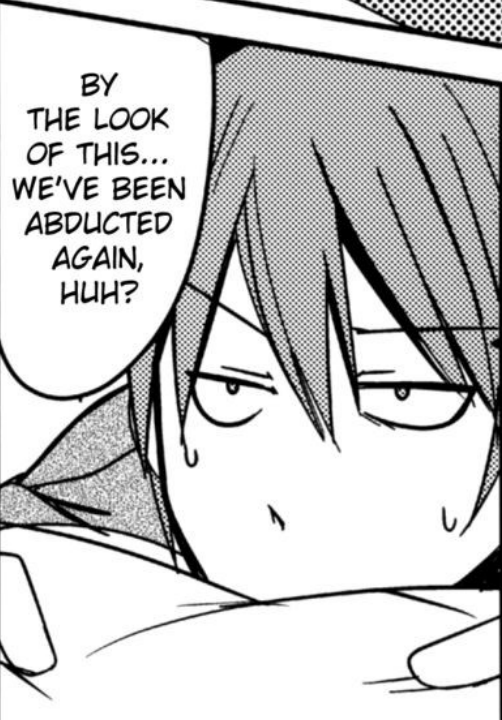


THE LONG HOLIDAY STARTS TODAY, SO I DON'T HAVE EITHER LECTURES OR WORK... HM?

I STAYED UP LATE YESTERDAY, SO LET ME SLEEP JUST A LITTLE BIT LONGER.



SO THAT'S WHY SHE TOLD ME TO KEEP MY SCHEDULE FOR THE WEEKEND OPEN... BUT WHY DOES SHE ALWAYS DO IT ALONG WITH THE FUTON...?



BY THE LOOK OF THIS... WE'VE BEEN ABDUCTED AGAIN, HUH?





I WONDER IF WE'LL BE ABLE TO RECOVER THE FUTON LATER... OH?

I CAN'T BELIEVE SHE MADE ME WALK AROUND A FOREST IN MY PAJAMA...



THOUGH, I WONDER WHERE ENJU-SAN IS HIDING.



HM? YOU'RE SAYING THERE'S A STRANGE SMELL COMING FROM OVER THERE?



AN ONSEN ...?

THIS IS...



I GUESS IT WAS HER PLAN TO BRING US HERE THIS TIME.

I SEE. SO THIS IS THE SMELL YOU WERE TALKING ABOUT.



ENJU-SAN,
HIDING...?

NOW...
WHERE IS
THE MAIN
STAR...

KUCHI-
NASHI?

ON ANOTHER
NOTE, THIS ONSEN
IS FAMOUS AS
"THE WATERS
THAT BLESS
WITH CHILDREN"
AMONGST FOXES...
OH, I WISH TO SEE
MY GRANDCHILD.
OH, I WISH TO SEE
MY GRANDCHILD.

ENJU

I HAD
PREPARED A
ONE-DAY VISIT TO
THE ONSEN, BUT
SOMETHING
CAME UP AND I
CAN'T COME,
SO PLEASE ENJOY
YOURSELVES
UNTIL I COME
BACK FOR YOU.

SHE
ALWAYS
DOES
THINGS IN
HER OWN
WAY,
HUH...?

SHE
ALWAYS
PUTS A LOT
OF EFFORT
INTO HER
MISCHIEF,
DOESN'T
SHE?

IT'S SO
IMPORTANT
TO HER THAT
SHE WROTE IT
TWICE. THEN,
THE FACT THAT
SHE COULDN'T
COME BECAUSE
SOMETHING
CAME UP
MUST BE
A LIE.

HM? A
LETTER?



KUCHI-NASHI.

SEEMS LIKE ENJUSAN WILL BE LATE, SO WHY DON'T WE GO INTO THE ONSEN FOR THE TIME BEING-

THAT WAS FAST!

Kuchin?



ARE YOU TELLING ME MY BREAKFAST TODAY IS GONNA BE A TONIC!?

AND INSIDE THIS BOX IS... I THINK SHE AT LEAST PREPARED SOME FOOD AND TOWELS.

Heavy...

YOUR BELLY'S GOTTEN QUITE BIG, HASN'T IT?

MAKE A BABY... HUH? SHE MAY NOT BE A HUMAN, BUT FRANKLY SPEAKING, I THINK IT'S STILL TOO SOON...

I'M HOME, KUCHINASHI. HAVE YOU BEEN WELL TODAY?

IT'S FOR THE BABY.

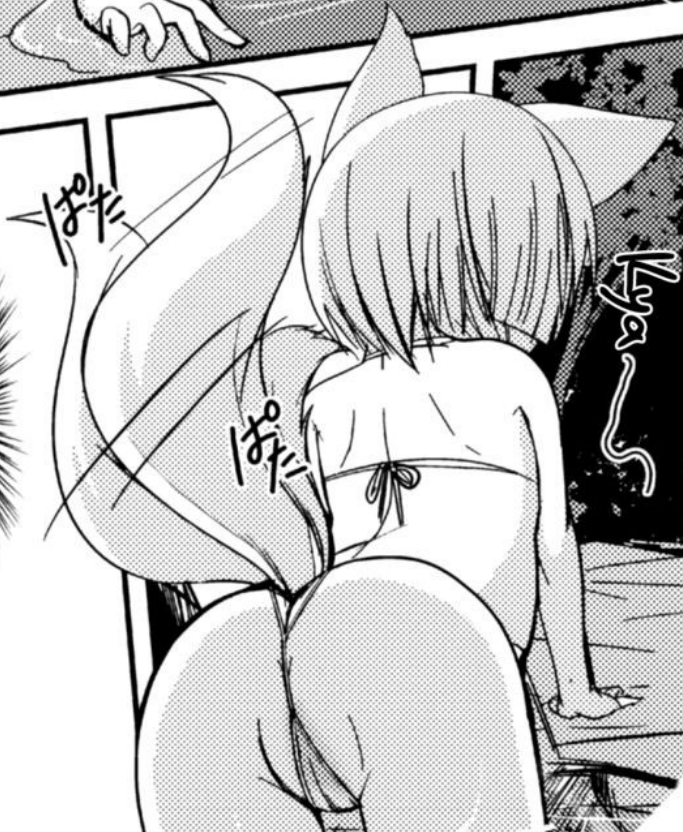
WE SHOULD WAIT FOR HER TO GROW UP MORE... NO, BUT... THAT WOULD BE NICE IN ITS OWN WAY...

YOU'LL HAVE TO PUT UP WITH DOING IT IN YOUR BUTT AGAIN.

Kya!



THE
WATERS
THAT
BLESS
WITH
CHILDREN...
MAKING
A BABY,
HUH?



NOW
THAT I
THINK ABOUT
IT, WE'VE
BEEN TO
THE ONSEN
TOGETHER
BEFORE,
HAVEN'T
WE?

YOU
KNOW,
KUCHI-
NASHI...

SINCE
WE'RE IN
SUCH A NICE
PLACE ALL
ALONE...

LET'S DO
IT THE WAY
WE DID WHEN
WE WERE
TOGETHER AT
THE ONSEN
THE OTHER
TIME...
OKAY?

YOU LIKE
IT THROUGH
THE CLOTH,
BUT YOU
STILL PREFER
THAT I DO
IT DIRECTLY,
I GUESS?

い
ら



BECAUSE,
WHEN I DO
IT THROUGH
CLOTH... MY
TONGUE CAN'T
GO VERY
DEEP.

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Ha!

Ha!

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Ha

Ha

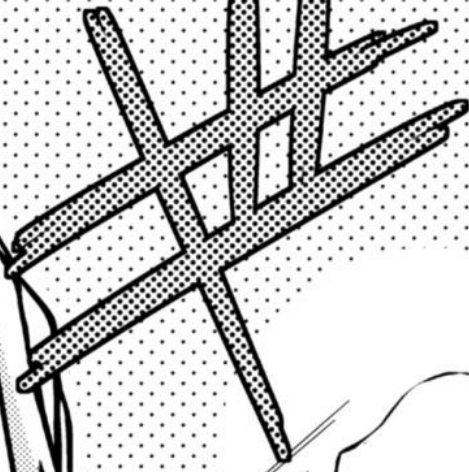
YOU'RE SO SENSITIVE KUCHINASHI, AREN'T YOU?

ハッ

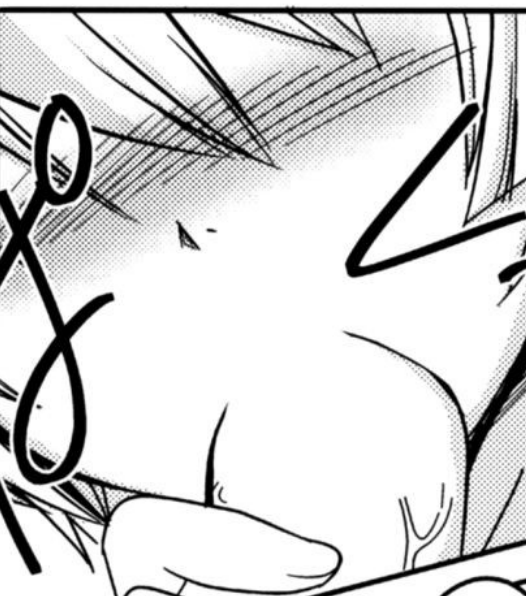
THEN, IT'S MY TURN TO GET LICKED NEXT.

HERE,
DO IT
LIKE YOU
USUALLY
DO.

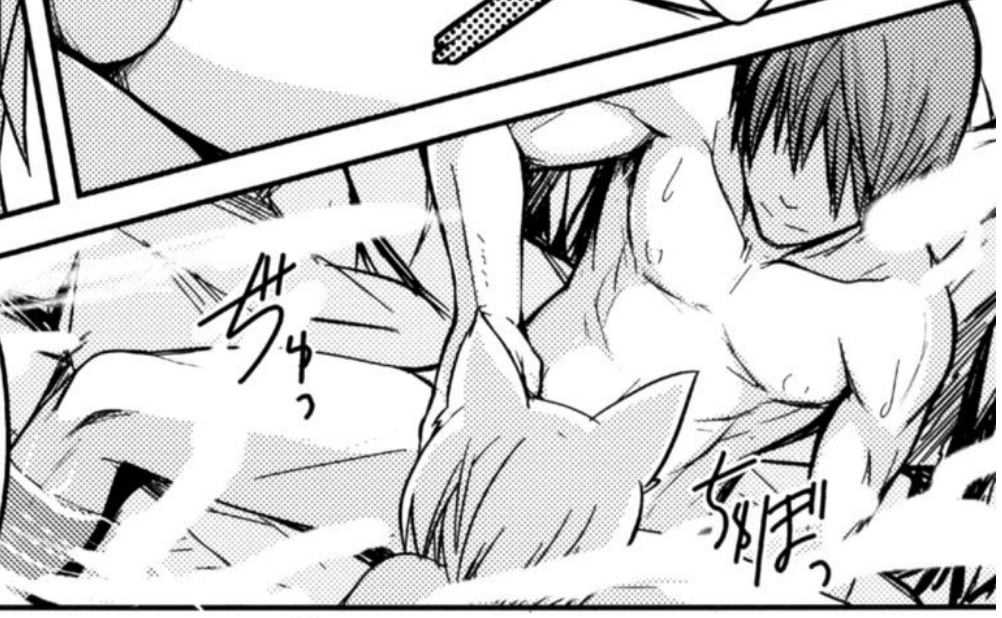
Kyo



IT'S
BEEN LIKE
THIS FOR
A WHILE
NOW.



SUCK
IT IN A
WAY THAT
MAKES
MORE
NOISES.



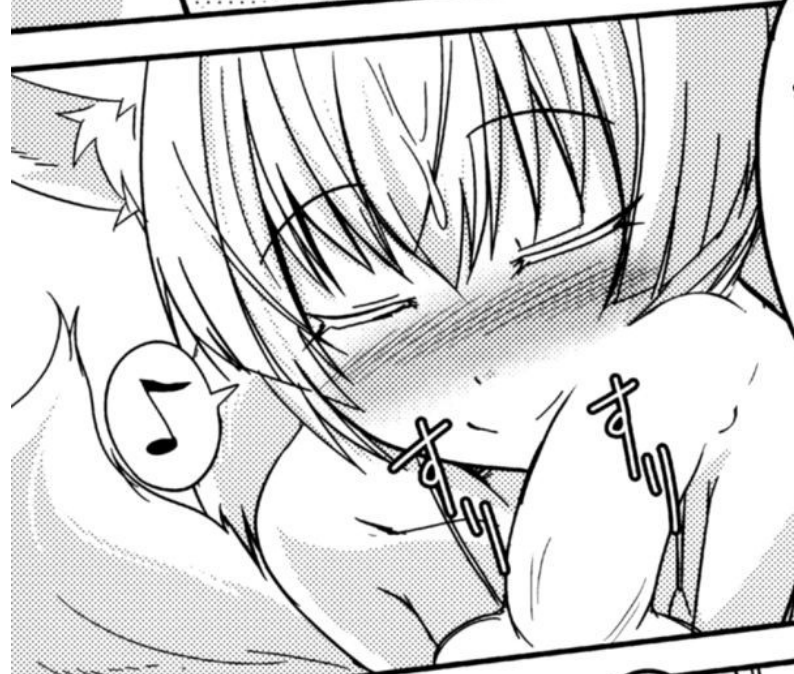
OH
CRAP~
I'M
ABOUT
TO...



THAT'S
RIGHT.
YOU'VE
REALLY
BECOME
GOOD AT
THIS.



DID YOU SWALLOW IT? VERY GOOD. YOU'RE SUCH A GOOD GIRL.



THEN, LET'S GET STARTED...



Kyo

THAT'S
RIGHT.
SPREAD
IT MORE
AND LET
ME SEE.

OKAY, I'M
STICKING IT
IN NOW.



IT ALWAYS MAKES ME WORRIED THAT IT MIGHT TEAR.

YOU'RE STILL SO TIGHT, KUCHI-NASHI.

BUT WHAT ABOUT ITS DEPTH?

IN THAT CASE I GOTTA TREAT IT CAREFULLY ALL THE MORE.

...YOU'RE SAYING 'IT'S PERFECTLY MY SIZE, SO IT'S FINE.'?





AGH!

HI
AH!





IT WOULD BE UNFAIR IF WE DIDN'T USE YOUR BUTTHOLE AS WELL, RIGHT?

OKAY, KUCHI-NASHI. POINT YOUR BUTT MY WAY.

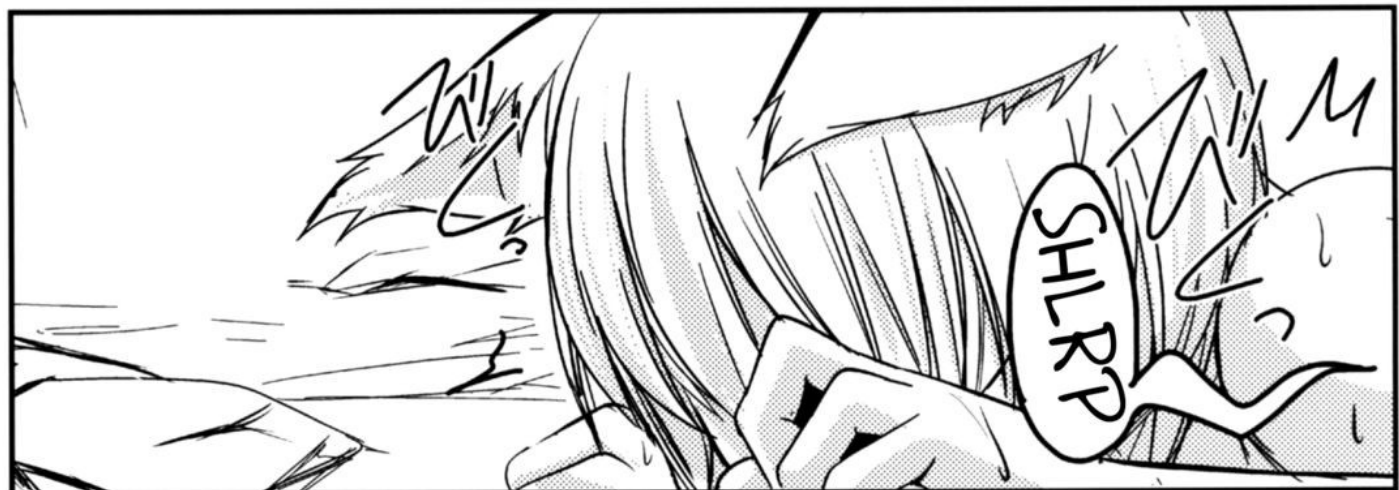
Kyo



I PLAY WITH IT EVERY TIME, SO THEY SLID RIGHT IN.

KYAU!

KYU!





YOUR BUTTHOLE IS SPREADING OPEN.

Ha |

Ha |

I WAS LICKING YOU SO LONG MY TONGUE GOT TIRED.

Ha |

Ha |

Ha |

THAT'S WHY IT'S TIME FOR MY DICK NOW.

LOOKS LIKE HAVING IT SPREAD OPEN WITH A DICK IS WHAT YOU LIKE THE BEST, DON'T YOU, KUCHI-NASHI?

KYAEU!

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ア



Ah!

OH!

Kyo!

わあ

わあ

わあ

わあ

わあ



Ha

Ha



THE SUN'S GOTTEN QUITE LOW.



THEY WERE RESCUED A LONG TIME AFTER SUNSET.

WHAT SHOULD WE DO?

WE HAVE NO FOOD OR SHOES.

ON ANOTHER NOTE, IF ENJU-SAN DOESN'T COME...



THE USUAL 'DOOPLE' PAGES















白狐の杜其の玖

アンケートにご協力ください

1. この本を何処で知って、何処で購入しましたか？
()
2. この本の購入動機はなんですか？
()
3. この本の価格をどう思いますか？
a. とても安い b. 比較的安い c. 適正価格 d. 結構高い e. 嵩高いワケトル
4. この本の読後気に入った所や気に入らなかった所を教えてください
良いトコ・良かったページ・コマ等
()
悪いトコ・悪かったページ・コマ等
()
5. イラストページでよかったページはありますか？
()
6. 以前から端末異常の本を読んでいましたか？
a. うい b. いいえ
7. 6の質問に「うい」と答えられた方
気に入っている作品を教えてください教えてください
(シリーズものは巻数まで)
1位()
2位()
3位()
8. その他ご意見、次回へのご要望等
()
9. 最後にこの本の総合的な評価をお願いします
a. 大満足 b. 満足 c. わりとそこそこ d. 可もなく不可もない
e. ムジヤナイ f. 金返せと g. お前はもう用済みだ
ありがとうございました。

アンケートはメールで興付のアドレスに送ってください。
件名が無記名や怪しい単語だった場合アンチスパムソフトで弾かれる可能性があります。
アンケート回答者の方全員にアンケートお礼用落書きプレゼントします。
本人の色々な状態により返答遅れる事が多々ありますので気長にお待ちください。

■ 奥付 ■

■ 誌名 ■

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■ 印刷 ■

ねこのくつぼ様

The background of the entire image is a vertical photograph of jellyfish swimming in clear blue water. The jellyfish are translucent and have long, thin tentacles. They are scattered throughout the frame, with some appearing closer and more detailed, and others further away, creating a sense of depth. The lighting is bright, highlighting the delicate structures of the jellyfish.

Presented by

異端末
異常

Tanmatsu Ijou