

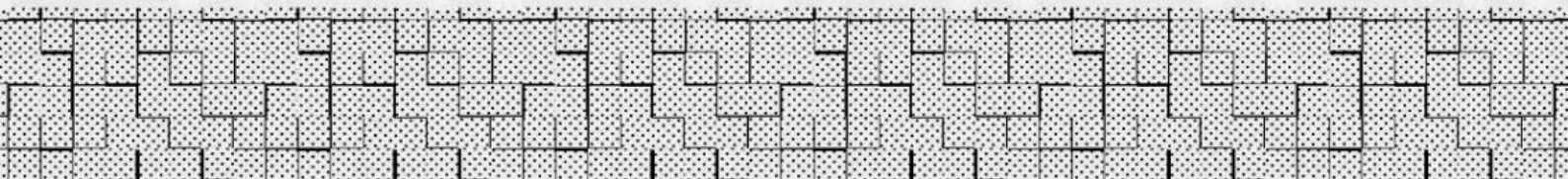


ちよつとやそつとじゃ
おさまんない

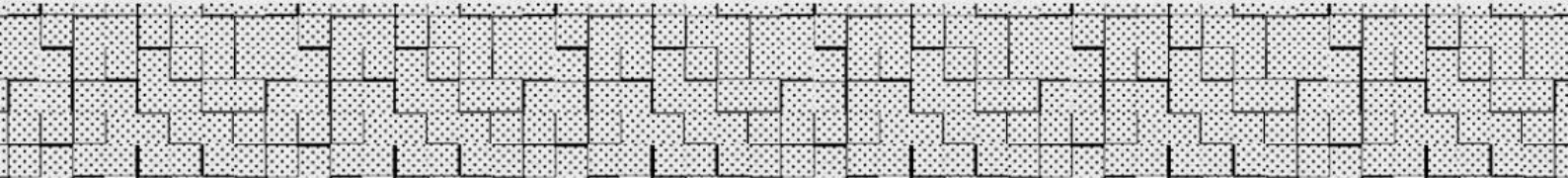
ADULT
ONLY

ちよっとやそっとじゃ
おさまんない





お早うございます。こんにちは。こんばんは。
日向野です。
ここ何回か「マネジのお仕事」と「BLACK OUT」ばかり描いていたのでちょっと
違うのを描いてみたいと思ってチャレンジしてみました。
いつもなーんにも考えていないのですが、今回はそれにもまして
何も考えないで描いています(苦笑)
男の子たちが少しでも気持ちよさそうになってくれたらそれで満足な本
ですので、皆様も一緒に彼らをかかわかわしていただけたら幸いです。
ではでは





I'M GOING, BYE~

YES.

YOKO YAMA-KUN, MAKE YOURSELF AT HOME AND ENJOY YOURSELF.

YES.

ANSWER PROPERLY.

YEAH, YEAH.

WELL THEN, MAMA IS GOING OUT NOW. IF YOU LEAVE THE HOUSE, DON'T FORGET TO LOCK THE DOORS.



HAVE A SAFE TRIP, OBA-SAN

YEH~

バタン

SHORTLY BEFORE MY MOTHER IS LEAVING FOR HER PART-TIME JOB.

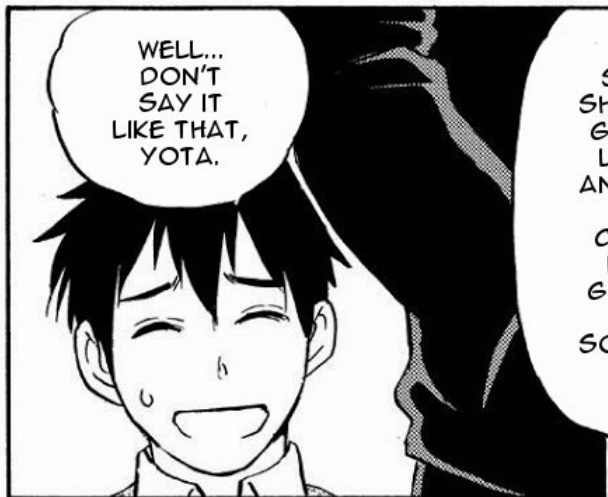
ON A SATURDAY'S AFTER NOON



ME AND
MY
CLASS-
MATE
YOKO-
YAMA
KEISUKE.



AT
HOME,
THERE
IS
ONLY



WELL...
DON'T
SAY IT
LIKE THAT,
YOTA.

SINCE
SHE WAS
GONNA
LEAVE
ANYWAY,
SHE
COULD
HAVE
GONE A
LOT
SOONER.

AH-AH-
SHE'S
FINALLY
GONE
NOW.







YOU MAY SAY SO BUT YOTA, YOU'VE BEEN ERECT FOR A WHILE NOW...

HA~ YOUR FACE DOESN'T REALLY MATCH WITH THAT LEWDNESS, KEISUKE.



COME ON, IT'S FINE~

SO... SO DON'T TAKE THEM OFF!!

IT CAN'T BE HELPED. I'VE BEEN WANTING TO DO IT SINCE EARLIER...

LWAAH!



WHAT, YOU'RE PLANNING TO DO IT HERE? EVEN THOUGH THERE'S A BED IF WE GO UPSTAIRS ...

THAT MAY BE RIGHT.

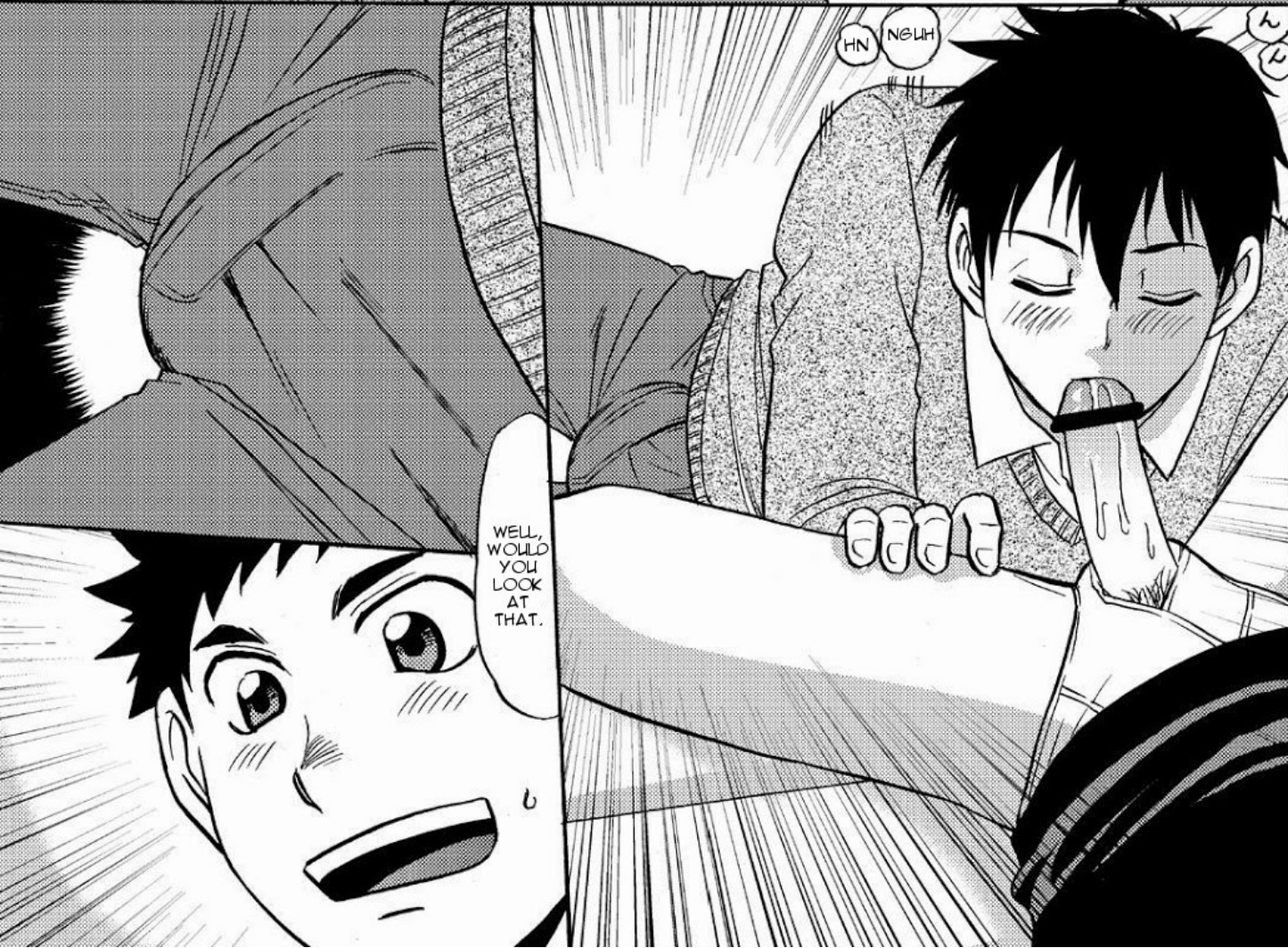


ぐわ



COMPARED TO GOING TO BED, WE CAN DO IT HERE 10 SECONDS EARLIER.

BUT





KEI-SUKE'S IS QUITE LIVELY TOO.

AH!

ははは
ははは



YEAH

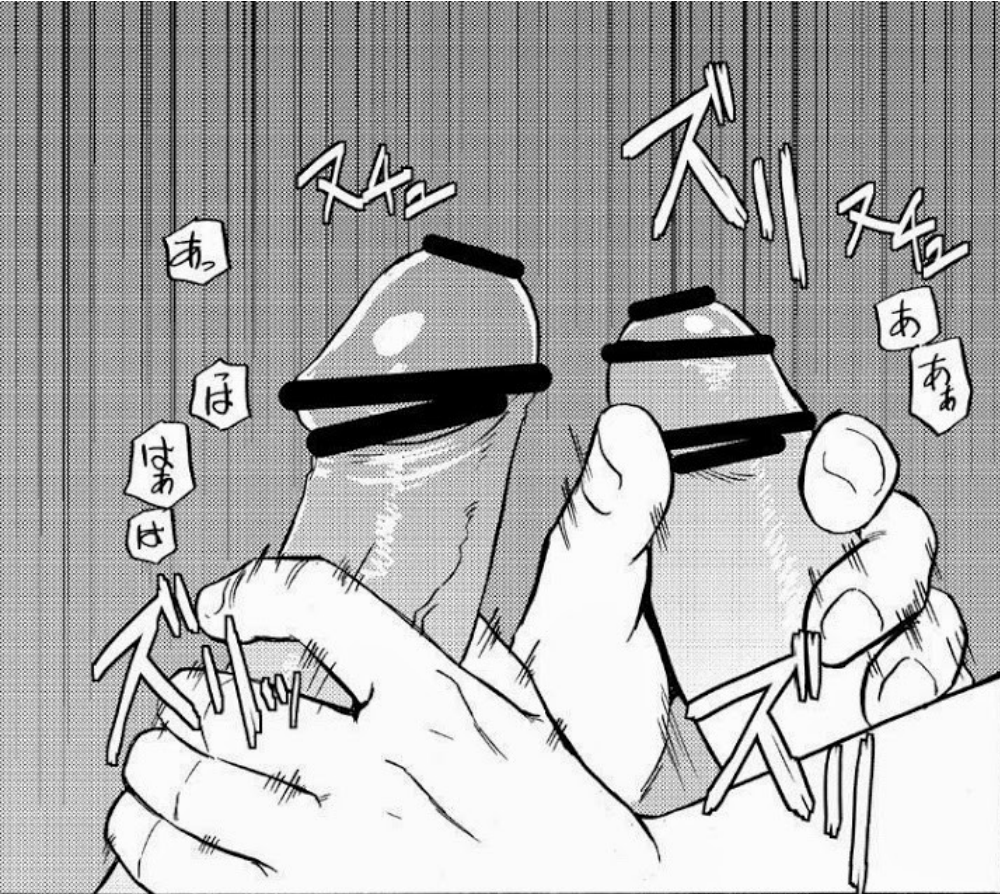


WELL IT HAS BEEN A WEEK.

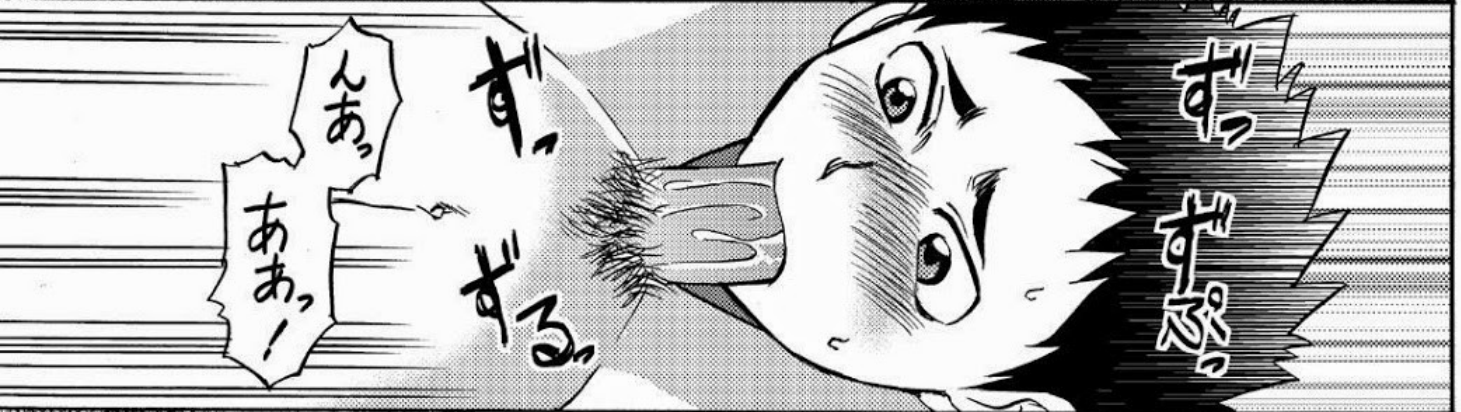
はは



THEN ISN'T IT TIME WE MOVE TO THE BED?







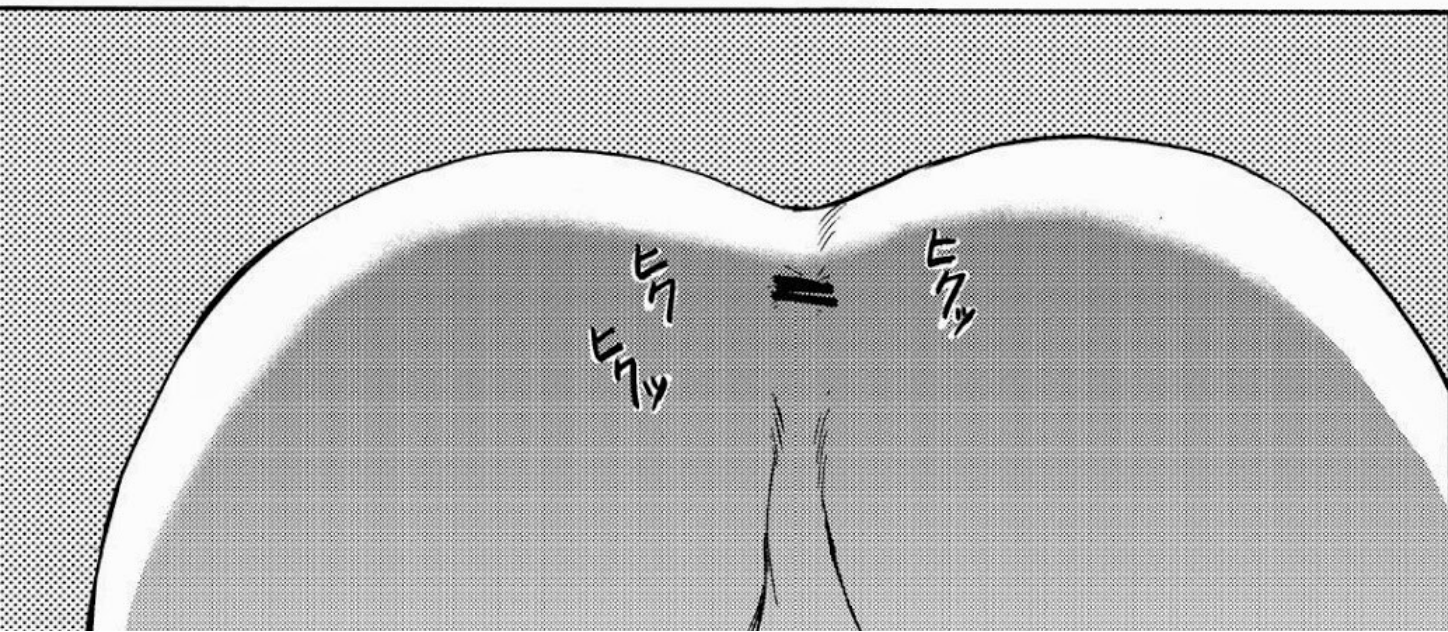




I'M GOING TO COME

I'M GON-NA ...
CUM-MING

I'M CUM-MING





WHEN I'M DOING IT ALONE, I ONLY COME ONCE AND I CAN'T GET IT UP FAST FOR A SECOND ROUND.

BUT WHEN KEISUKE TEASES MY ASS-HOLE, IT GETS UP IN A SECOND.



SO IT LOOSE-NED UP QUITE A BIT.

THAT'S HN BE-CAUSE I CLEAN-ED IT.

HM... IT'S REALLY SOFT.



I CAN'T WAIT ANY LONGER

YES

ああ

DID YOU WANT ME TO PUT IT IN THAT BADLY?

I'M PUTTING IT IN THEN.

YEAH

は

HA

NNAH



UWAAH

IN THAT CASE ...

ARE YOU OK?

I'M... FI... FINE...

YE... YES...



NH AH

AH

AAH

あ



AH
AH~
AAH

WHETHER IT'S HAVING MY ASS-HOLE TEASED

OR DOING IT WITH KEISUKE



は
は
は
は

IT FEELS AMAZINGLY GOOD



AH
AA
AH

BECAUSE
IT FEELS
SO
GOOD,
GOING
FOR ONE
OR TWO
ROUNDS
COMES
NATUR-
ALLY.

AH

NN
AH

HA

AH

AH

あ

あ

あ

あ

ん

I
WANT
TO
COME
EVEN
MORE.

は

は

HA







HA
HA

ONE
MORE
SHOT!

ニゲル
ニゲル

ハッ
ハッ



I'M
CUM
-
MING
!!

CUM
-
MING
!!

ニゲル
ニゲル
ハッ
ハッ



AAH
AAAAH

I'M
CUM-
MING
!!!

AH
I'M
CUM-
MING

UH...

CUM
...



WHAT?
A MAIL?
FROM
OBA-
CHAN?

THIS IS
BAD.
YOUR
MOM'S
ABOUT
TO
COME
HOME!

YEAH

AR



THAT
MEANS
...

DUE TO
SOMETHING
AT WORK
SHE'LL BE
AN HOUR
LATE...



FOR
ANOTHER
ROUND!

LET'S
GO

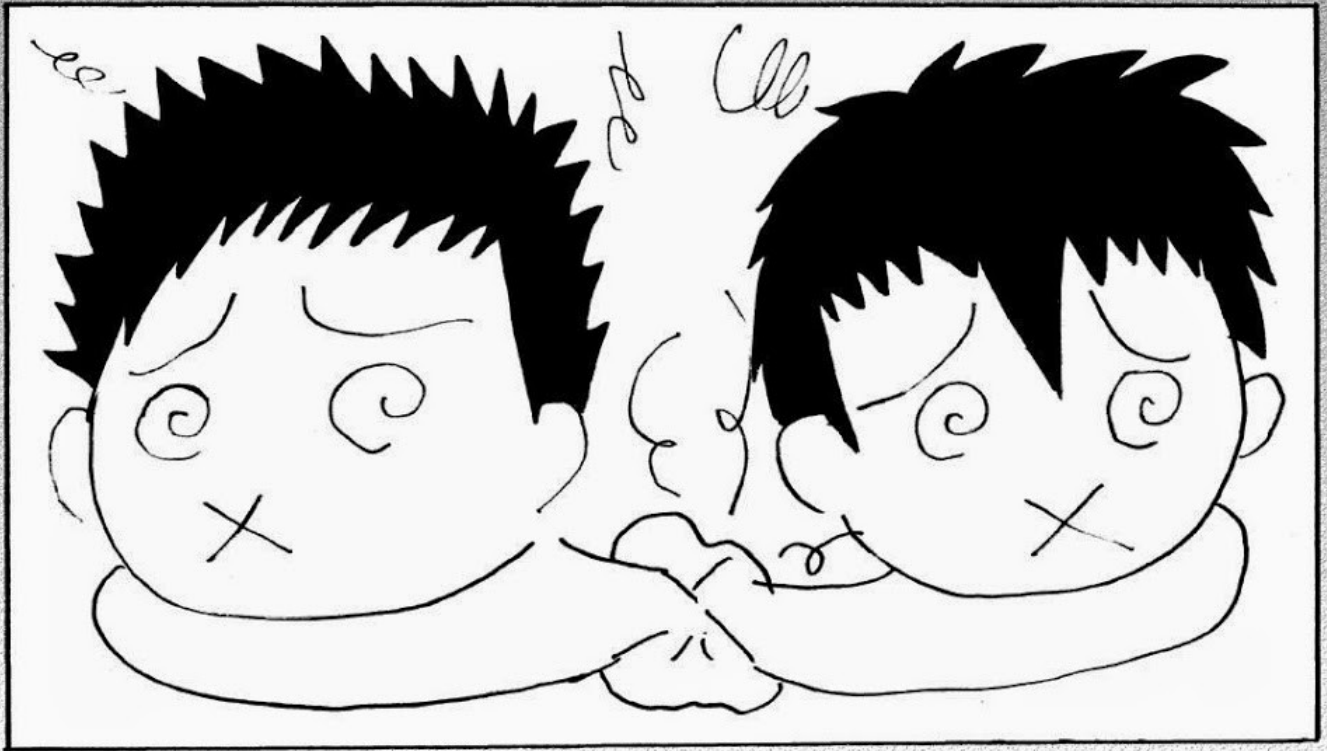


■ここまで読んでいただきありがとうございました。
ちょっといつもより年齢低めのキャラを描いてみたいと思って
チャレンジしてみましたが、なんか、あまり年齢が下がりませんでした。
自分の描きやすい年齢にどうしても引っ張られてしまいます。
難しいですね。

■冬コミ発行の本なのでちょっと季節感や可愛らしさができるように
表紙にマフラーなんかを使ってみました但本文でやっていることが
いつもと変わらないので、可愛いというよりただ変態感が増しただけという
気がしないでもありません。

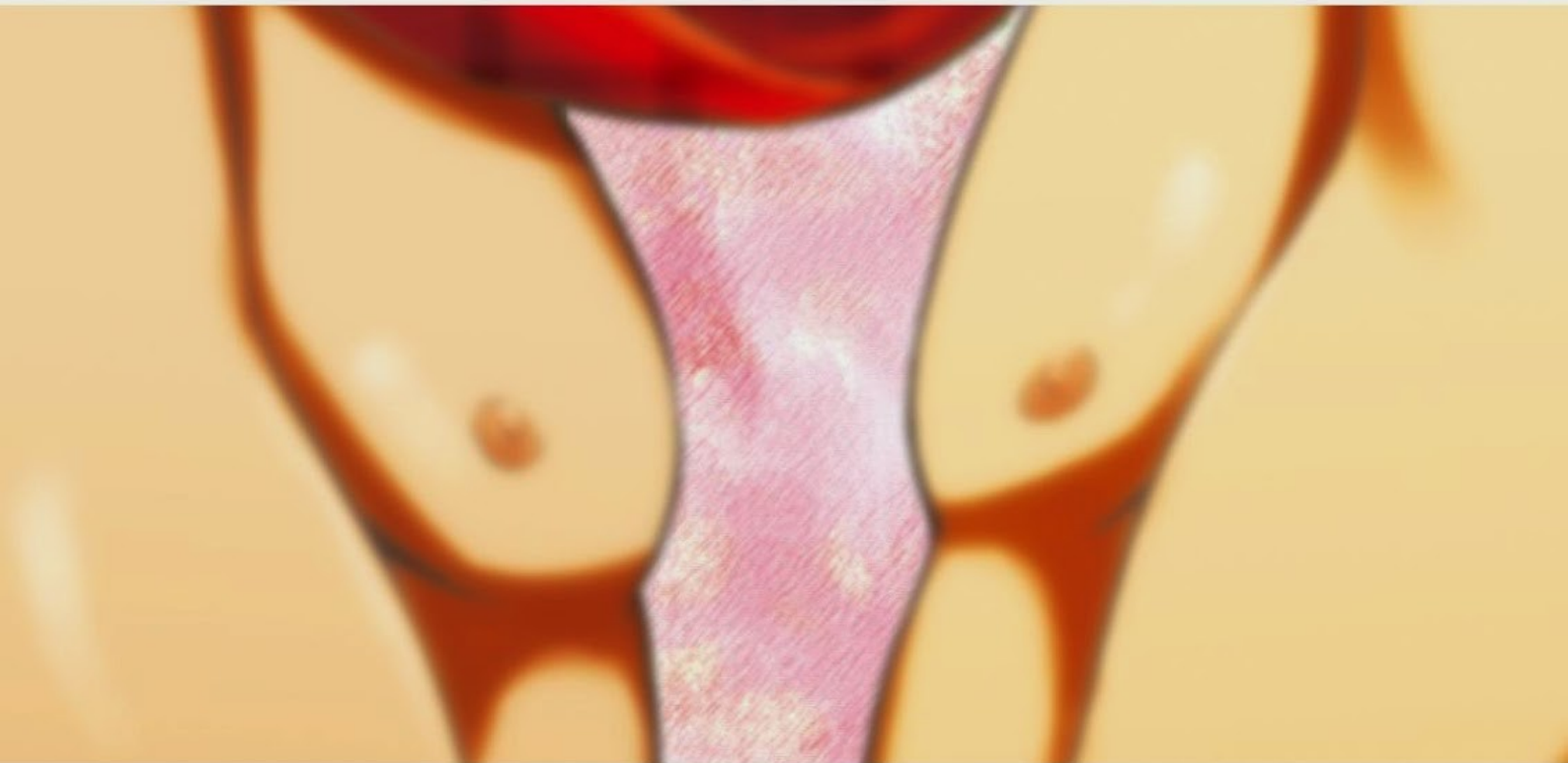
まあ、変態なのはデフォなので良しとしてやってください(苦笑)

■ということで、次回は何の作品になるか謎ですが、またどこかでお会いできますように。



マフラー絡まりまくりの図(笑)

■ちよつとやそつとじゃおさまんない■
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CLUB-Z

FEEL FREE TO MAKE ANY
ADJUSTING CHANGES SUCH AS THE
TYPESETTING OR A BETTER
TRANSLATION FOR EXAMPLE.

I AM NO PROFESSIONAL SO IT
MIGHT LOOK A LITTLE MESSY AND I
APOLOGIZE IN ADVANCE. =^^=

HOPE YOU ENJOY IT NONETHELESS.

- MOECHYA