

ACTION COMICS

派遣の

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さん

2

Futabasha

SAIGADOPRESENTS

彩画堂

ENGLISH VERSION TRANSLATED & EDITED BY TONIGOB
WWW.TONIGOB.NET





派遣のむうこさん 2

ACTION COMICS

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SAIGADO PRESENTS

彩画堂

双葉社

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IT IS TRANSLATED AND EDITED BY ONE (INSANE) FAN FOR ENGLISH SPEAKING FANS.
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ENGLISH TRANSLATION AND EDITING: TONIGOBE
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**HANA WAKAI
HAS RETURNED!
IT'S
THE BEGINNING OF
MUUKO-SAN'S
NEW ADVENTURE
WITH HER
STRONGEST
COMBINATION!!**

派達の **むうこ** さん
2



ACTION COMICS

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ACTION COMICS

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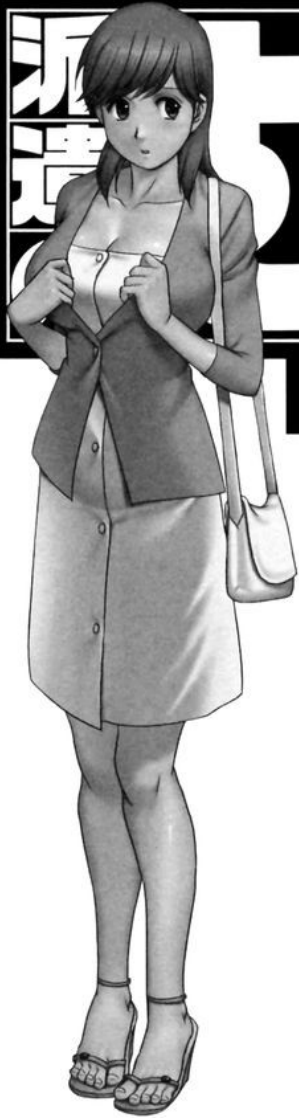


SAIGADOPRESENTS

SAIGADOPRESENTS

彩面堂

ENGLISH VERSION TRANSLATED & EDITED BY TONIGOBE



派遣社員さん 2

HAKENNOMUUKOSAN THE DISPATCH MUUKO-SAN

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派遣のむささん





THAT'S THE BOY'S INSTINCT, SO ...

WHY DON'T YOU LET HIM ?



IF THE SHOP CLERK SEES US...

AHH... NOOO... NOT THE MISSIONARY POSITION ...



IT'S EMBARRASSING (GASP) ... IT'S EMBARRASSING, I TELL YOUUU...

AHH... AAHH AAHH ... NO (GASP)



AHH ! AH... MY... MY (GASP) ...

MY FACE IS GOOOOOOD !



INSIDE ...? OR, WILL YOU LET HIM PUT IT ON YOUR FACE ...

N... YUMEKO-CHAN, WHICH ONE IS GOOD FOR YOU ? ...



AAH!



SHPRITZ!

SHPRITZ!

SHPRITZ!

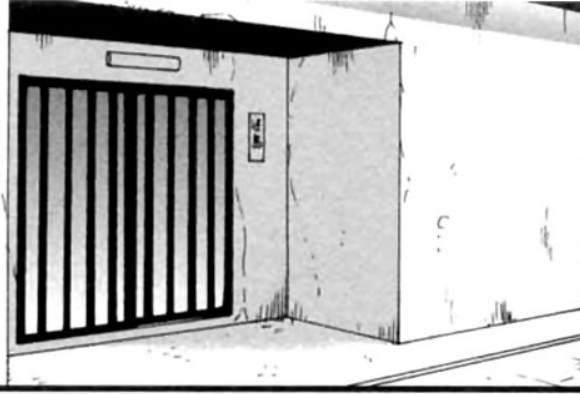
SPBW!

SHIVER!

SHIVER!

PUMP!

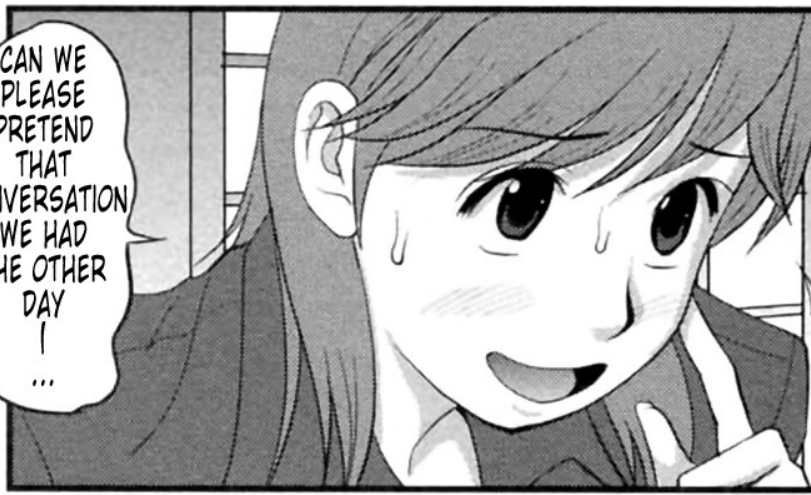
HOME OF THE HEAD OF THE OUSHIMA FAMILY



A CERTAIN PLACE IN FUKUGAWA, KOTO-KU



CAN WE PLEASE PRETEND THAT CONVERSATION WE HAD THE OTHER DAY ! ...



おもしろ
おもしろ
FEARFUL

AND... SINCE THIS HAPPENED ...

WHEN I THINK ABOUT THAT YUUJI... THAT IS, WHEN YOUR FATHER ... WAS CHOSEN AS MY SON-IN-LAW (HAD MARRIED INTO THE OUSHIMA FAMILY) ... IT WAS AN ENORMOUSLY DIFFICULT TIME...



MY HOME ISN'T QUITE BLESSED WITH MEN, ISN'T IT ...



野乃夢
SORROWFUL

おもしろ
おもしろ
SNIFFLE

HE ONLY MANAGED TO PRODUCE ONE CHILD, A DAUGHTER!



NEVERTHELESS, AFTER THAT GUY OMITTED (LEFT OUT) THE FACT THAT

HE COULD NOT BECOME A MEMBER OF THE DIET (A CONGRESSIONAL MEMBER) BECAUSE HE WAS CRAZY ABOUT YACHTS AND CARS

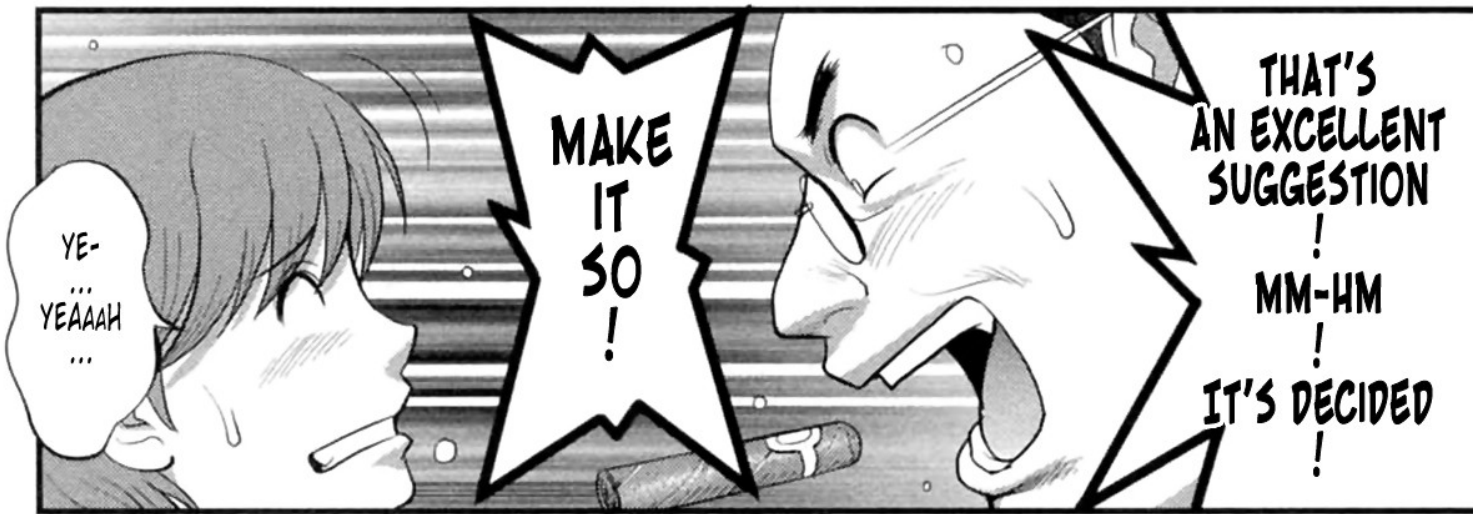
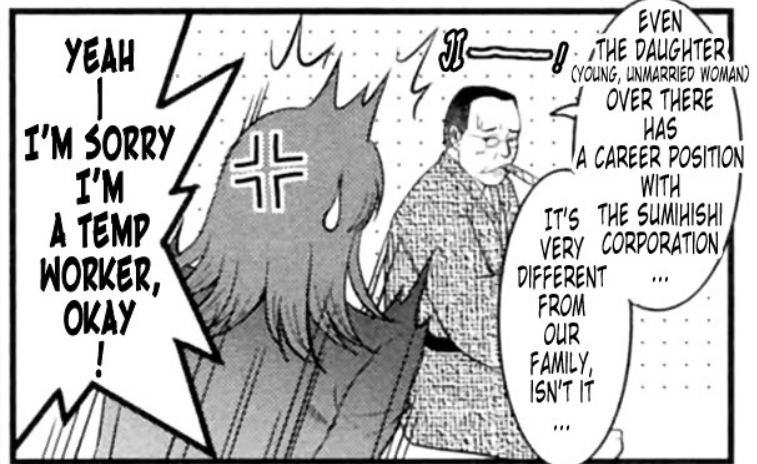
YE- ... YEAAAHH ...



WHAT'S WRONG ?

AH... HUH (GASP) ?

NOTES: KOTO IS A SPECIAL WARD LOCATED IN TOKYO METROPOLIS, JAPAN. THE WARD REFERS TO ITSELF AS KOTO CITY IN ENGLISH.





IT'S LIKE
A LOBBY OF
A HIGH-CLASS
HOTEL
...

HIEEH
&
JUST AS YOU'D
EXPECT OF
A LEADING
CORPORATION
...

SMILE
NERVOUS



Y-
YES
(GASP)
!

UHM
!
...
OUSHIMA-
SAN?



SINCE
I HEARD
ABOUT YOU
FROM
YUUJI-
OJISAN
(UNCLE YUUJI)

AH...
I
THOUGHT
SO
♡

SMILE



IT'S
OKAY,
IT'S
FINE,
YOU
KNOW

THE
GOUKON*
IS AT
6 O'CLOCK,
SO LET'S
HURRY

I-
IS IT
WAKAI-
SAN?

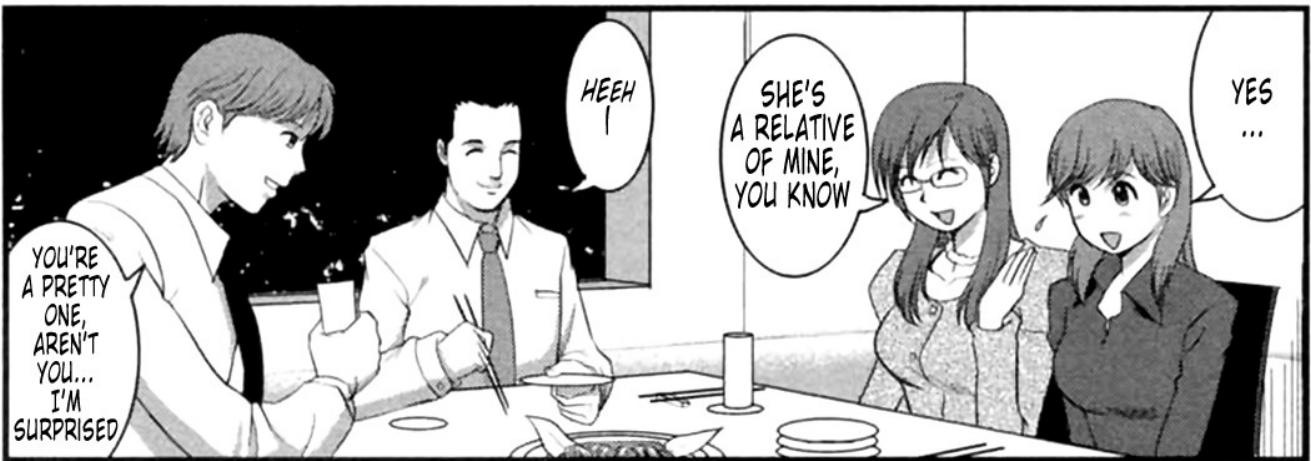
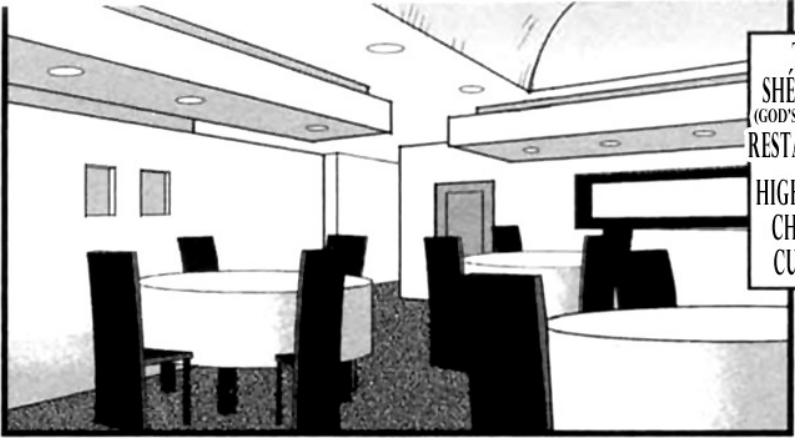
I'M SORRY
THAT
MY
GRANDFATHER
HAS ASKED FOR
AN
UNREASONABLE
...

*GOUKON =
JOINT PARTY;
MIXER;
A SOCIAL OR
MATCHMAKING
PARTY,
USUALLY OF
TWO OR MORE
GROUPS,
COLLEGES, OR
COMPANIES

THE SHÉN CHÚ (GOD'S KITCHEN) RESTAURANT HIGH CLASS CHINESE CUISINE



HEEH
IT'S YUMEKO-CHAN?



YOU'RE A PRETTY ONE, AREN'T YOU... I'M SURPRISED

HEEH

SHE'S A RELATIVE OF MINE, YOU KNOW

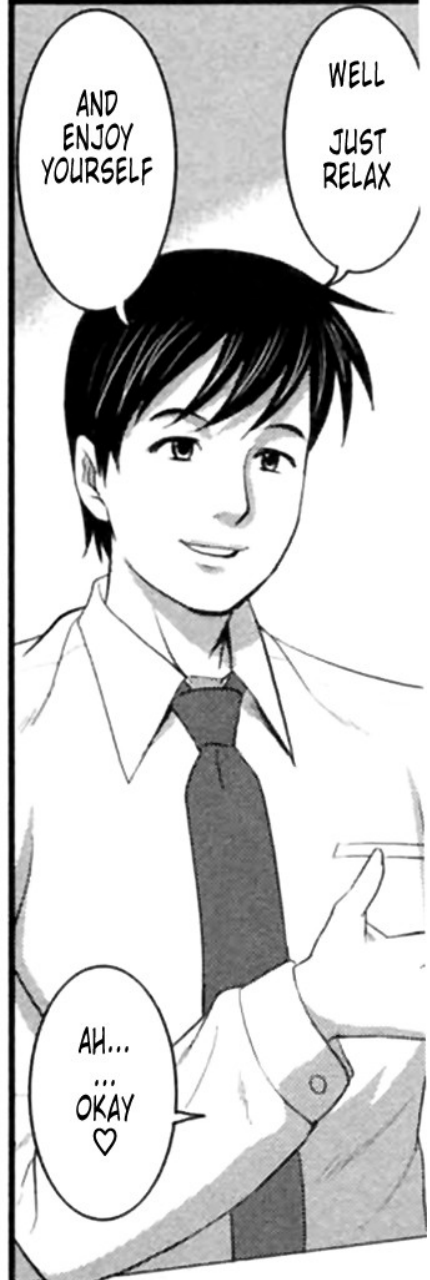
YES ...



...

HA HA HA

HA HA HA



AND ENJOY YOURSELF

WELL JUST RELAX

AH...
...
OKAY ♡



IT'S THIS ROOM, I TELL YOU! THIS ONE HERE!

HULLABALOO

GLAMOUR

RACKET

AHH! MADAM PRESIDENT, THAT'S THE WRONG ONE

?



HUHU... YOU HAVE A NICE TOUCH, DON'T YOU

WHO WILL YOU TAKE HOME?

NO WAY
—
JEEZ

IT'S NOT LIKE THAT
—
♡





INTRODUCE ME TO HER, NEXT TIME, WILL YOU!

WHO, WHAT... HOW DO YOU KNOW HER?

INCREDIBLE! THAT WAS THE PRESIDENT OF STAFF SERVING, WASN'T IT!

WELL, IT'S THAT ...

EH... NOW ...

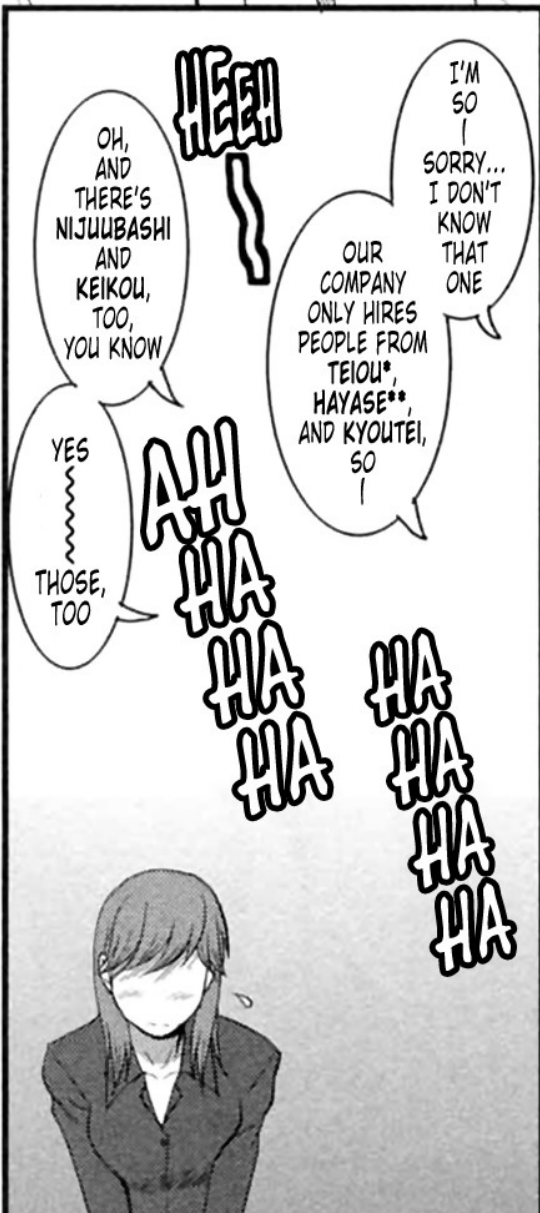
HEEH... THEN, YOU'RE HER JUNIOR, HUH?

THAT WOMAN'S FROM TEILOUDAI*, RIGHT?



OY! ... DON'T TRIVIALIZE THINGS, WILL YOU...

LET'S ENJOY OURSELVES, YOU KNOW ...HAVE FUN



OH, AND THERE'S NIJUBASHI AND KEIKOU, TOO, YOU KNOW

YES ... THOSE, TOO

OUR COMPANY ONLY HIRES PEOPLE FROM TEIYOU*, HAYASE**, AND KYOUTEI, SO!

I'M SO SORRY... I DON'T KNOW THAT ONE



BANCHOU FUSOU ...

EH (GASP) NO, I WENT TO ...



YOU'RE NOT A BANCHOU FUSOU GIRL?

EH? WHERE'S THAT?

AH ... A JUNIOR COLLEGE...

**TEILOUDAI,* "TEIYOU" = A FICTIONAL UNIVERSITY NAME; A PLAY ON THE PRESTIGIOUS TOKYO UNIVERSITY'S NICKNAME, "TODAI" (OR "TOLDAI").

**OTHER PRESTIGIOUS BUT FICTIONAL UNIVERSITIES. SEE NOTES AT END OF MANGA.



...
...
NO
MATTER

THAT
TURNED
OUT
TO BE
A BAD
EXPERIENCE
...

I'M
SO
|
SORRY
...



◀ BAR SIGN:
"SUNKEN SHIP"



THAT
THE PEOPLE
FROM
SUMIHISHI AND
I DON'T
GO WELL
TOGETHER
...

...
...
I
REALIZE
THAT

EVERYONE
WAS
JEALOUS,
BECAUSE
YOU
WERE
POPULAR,
YOU KNOW
♡



AS
FOR
ME
...

SMART PEOPLE
ONLY HANG OUT
WITH THOSE
WHO ARE AT
THE SAME LEVEL,
HUH...

NO MATTER
HOW MUCH
YOU TRY
TO
BUTTER ME
UP...
.....



YOU CAN
USE
A
DIVERSION,
CAN'T YOU
♡

ALL RIGHT
|
TONIGHT'S
THE START
OF
THE WEEKEND
...

EH?
?

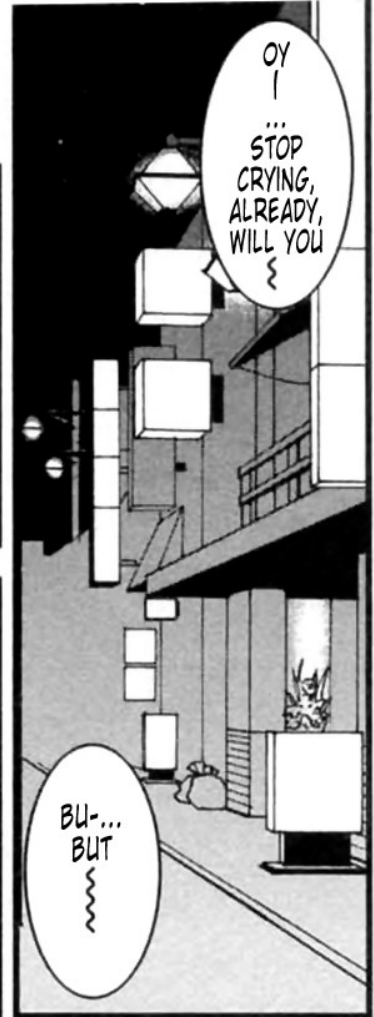


EVEN
IF
THAT'S
SO,
I THINK
THAT
...

HUMANS
ARE
INTERESTING,
BECAUSE
THEY DON'T
LIMIT
THEMSELVES



...
...
...
...
...



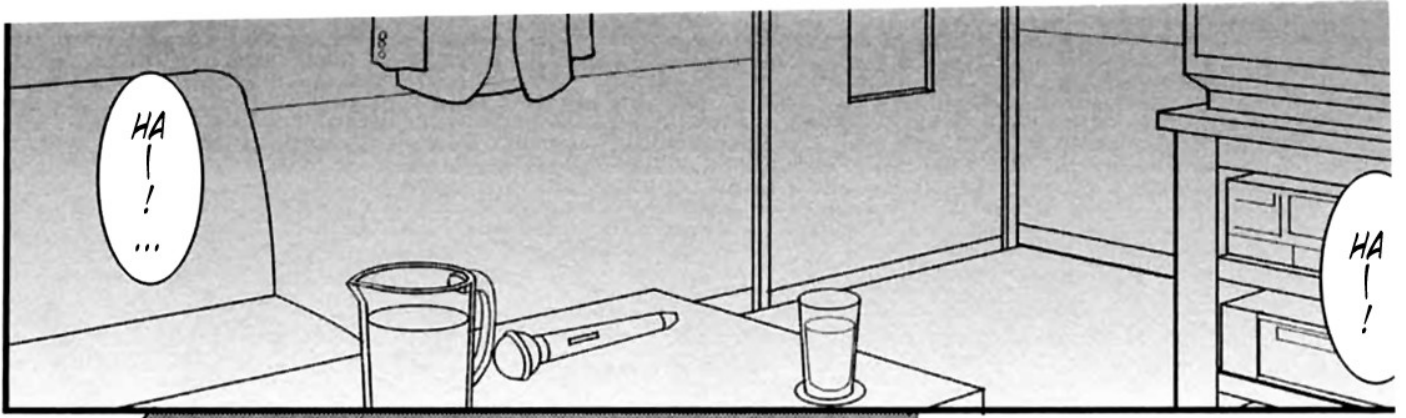


!

!?

VERY WELL
...
...

I'LL
CONSOLE
YOU
AND
CHEER YOU
UP...
♡



JUST AS I THOUGHT, YOU'RE INCREDIBLY SENSITIVE, HUH...

NHU...
♡
YOU'RE CUMMING ...

SPASM!

SPASM!

TH-...
THE-...
THERE...
AAH

CRACK!

CRACK!

BLANCE

AH
~
! AAH
~

AH
~
AAH
~

AAH
~
NOOOO

AH
...

THE SHOP CLERK PASSED BY JUST NOW
♡

CRACK!

CRACK!

CRACK!

HUMP!

HUMP!

HUMP!



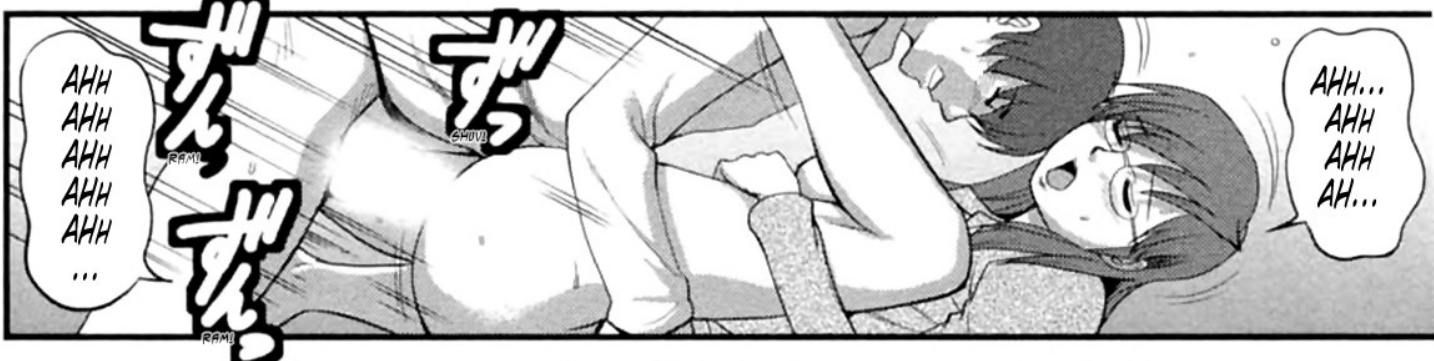
YEAH!
...I'LL DO IT
(GASP)
I'LL DO IT !!

THEN...
WILL YOU LET ME
HAVE IT ALL
ON MY FACE
...?



IS THAT
SO...
THANK
GOOD-
NESS
♡

LUH...
I GOT
MY
SPIRIT
BACK
...



AHH
AHH
AHH
AHH
AHH
...

AHH...
AHH
AHH
AH...



INSIDE
ME
IS
GOOOOOOOO

AHH
AH
AHH...
IN-...
AHH...
...



YUMEKO-
CHAN,
HOW
ABOUT
YOU...
...?

ON
YOUR FACE
?
OR IS
INSIDE YOU
LIKE THIS
OKAY...
...?

AHH
NH
♡
CUM...
CUUUM

UHH...
UHH...
I'M GONNA
CUM...
I'M GONNA
CUM...

AH
~
DO IT
~
♡

ARE...ARE
YOU SURE
?
I'M GONNA
CUM,
Y'KNOW...
I'M GONNA
LET IT OUT
(GASP)
!

SQUIRT
IT
OUUUT
~
♡



SPUT!
SPUT!

PUMP!

SPURT!

AAAAAAAAAAAAAAAAH

PUMP!

PUMP!





WHO IN THE WORLD...

AH ... UHM

HM ... MY GLASSES ARE STILL CLOUDY

I BETTER USE MY SPARE



A RATHER DULL NAME, DON'T YOU THINK ?

I'M HANA

WAKAI HANA*



THEY ALL BEGAN WITH THAT ENCOUNTER

AND FOR THE MANY STORIES THAT I COULD NOT EVEN BEGIN TO IMAGINE

'LATER, 'KAY I

FOR ME, AT THAT MOMENT, I COULD DO NOTHING BUT SEE HER OFF IN UTTER AMAZEMENT
.....

*NOTES: JAPANESE CUSTOMARILY INTRODUCE THEMSELVES WITH THEIR SURNAME FIRST.

NHUUU



は
HA!

は
HU!

は
HU!

は
HU!

I'M GLAD YOU'RE LETTING ME TAKE PART IN DIPPING YOUR WRITING BRUSH...

KRREEK

CREAK

I-... I'M THRILLED, TOO!
SE-... SENSEI (GASP)

GASHHIKI!

GASHHIKI!

12TH STORY NEWLY-DIPPED WRITING BRUSH VOLUNTEER



BECAUSE SENSEI WILL TAKE IT HOWEVER MANY TIMES

YOU DON'T NEED TO BE RESERVED, YOU KNOW ♡



AHH AHH AHH WOW ... OH WOW ...

YOU CAME TWICE ALREADY ... AND YET ...

I'M... I'M GIVING IT MY BEST THIS TIME, THAT'S WHY...



LET'S GET THE 5TH ONE INSIDE ME WITH A STRONG SPURT...

WHILE YOU'RE KISSING ME, OKAY ♡

Y- ... YEAH (GASP)



B-BUT, SENSEI... IT'S BEEN 4 TIMES IN THIS POSITION, ALREADY

HMM ... IN THAT CASE ...



HUMP!

HUMP!

HUMP!

N-N-N
N-N-N

N-N-N
N-N-N

AHH!
I'M CUM-
MING
...(GASP)!

AHH!
AHH
AHH
AHH

AH...
...
OH WOW
.....
... ♡

GPAZI



PUMP!

NHU
... ♡
HOW CUTE
♡

GPAZI

PUMP!

MAJOOO : : :
MAJOOO
MAJOOO
MAJOOO
MAJOOO
MAJOOO
MAJOOO
MAJOOO
MAJOOO
MAJOOO

GPAZI

PUMP!

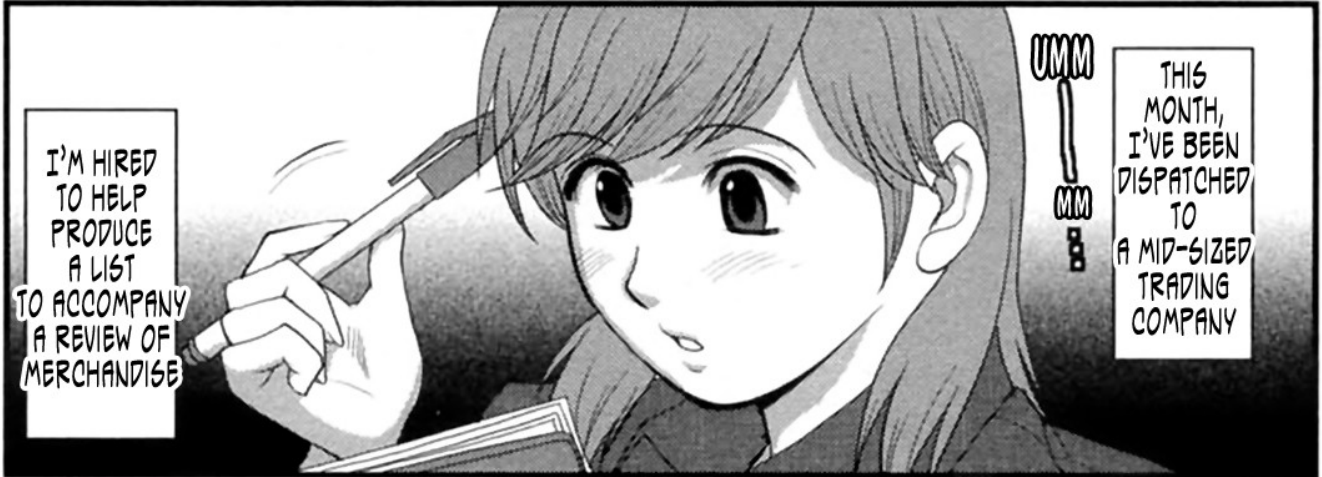
NNN

! ! !



YES, MA'AM

MM-THEN, FOR NOW, I'LL ENTRUST YOU WITH THIS SECTION, OKAY



I'M HIRED TO HELP PRODUCE A LIST TO ACCOMPANY A REVIEW OF MERCHANDISE

UMM

THIS MONTH, I'VE BEEN DISPATCHED TO A MID-SIZED TRADING COMPANY



WE ARE, Y'SEE, FOR THE MOST PART, A GENERAL TRADING COMPANY

GEH!

THERE'S SEVEN MORE LIKE THIS REMAINING, Y'KNOW



HOWEVER... THIS IS AN INCREDIBLE AMOUNT, HUH

IS THIS EVERYTHING?



THE HIGH END HAS EVERYTHING INCLUDING PARTS FOR NUCLEAR POWER PLANTS, Y'KNOW

THE LOW END HAS STUFF LIKE INSTANT NOODLES AND SOY SAUCE FOR THE CHINESE MARKET



WHA-GRRRR
DAMN THOSE OLD BITCHES*

HERE YOU GO
...IT'S AN ADDITIONAL ONE FROM DIVISION ONE*



AND WHEN THERE'S TROUBLE, THEN WE CAN'T HAVE THAT

BUT EVEN WITH ALL THAT, OUR COMPANY IS BEHIND IN FULLY IMPLEMENTING COMPUTER TECHNOLOGY ...

*REFER TO 'HANA'S HOLIDAY SEASON 2'



OUR COMPANY STOPPED BEING AN EXCELLENT ONE, THAT'S WHY

REALLY, I TELL YOU

IF WE ONLY HAD HANA-CHAN HERE AT A TIME LIKE THIS, HUH!



SINCE I HEARD ABOUT YOU FROM YUUJI-OJISAN (UNCLE YUUJI)

AH... I THOUGHT SO ♡



HANA-SAN...
...
...IS IT



WITH AN AIR OF ELEGANCE AND GRACE, TOO ...

SHE'S AN INTELLIGENT ... FRIENDLY WOMAN ...



THE ONE FROM THE OTHER DAY HAD THE SAME NAME, DIDN'T SHE ...



PRET~TY
AMA~ZING
THINGS
...

WHO CAN
DO
SOME,
LIKE
...

MAY I
?
IN
THAT CASE
...

LET'S
LEAVE IT
WHERE
WE'RE AT
FOR
TODAY

OH
!
TIME'S UP
!

**PTIN
PORON
PTIN
JPORON**

DASH

OUSHIMA-
SAN,
WILL YOU
COME,
TOO
?

HARUKA-
CHAN...
THE
NOMIKAI
(DRINKING PARTY/GET-TOGETHER)
IS AT 6,
SO WE
BETTER
HURRY



WHY ARE YOU HERE ?

OH ? YUMEKO-CHAN



I WANTED TO COME BY AND SEE EVERYONE

WELL, SINCE I WAS ALREADY IN THE NEIGHBORHOOD

AWA NA WA NA WA

HANA ! LONG TIME NO SEE

WHAT'S UP? THIS IS SO UNEXPECTED



BUT, WE WERE RELIEVED TO HEAR THAT YOU WENT TO SUMIHISHI, Y'KNOW

WHEN YOU QUIT, WE THOUGHT THE OLD HAGS OVER AT DIVISION ONE DROVE YOU OUT...



WAVER

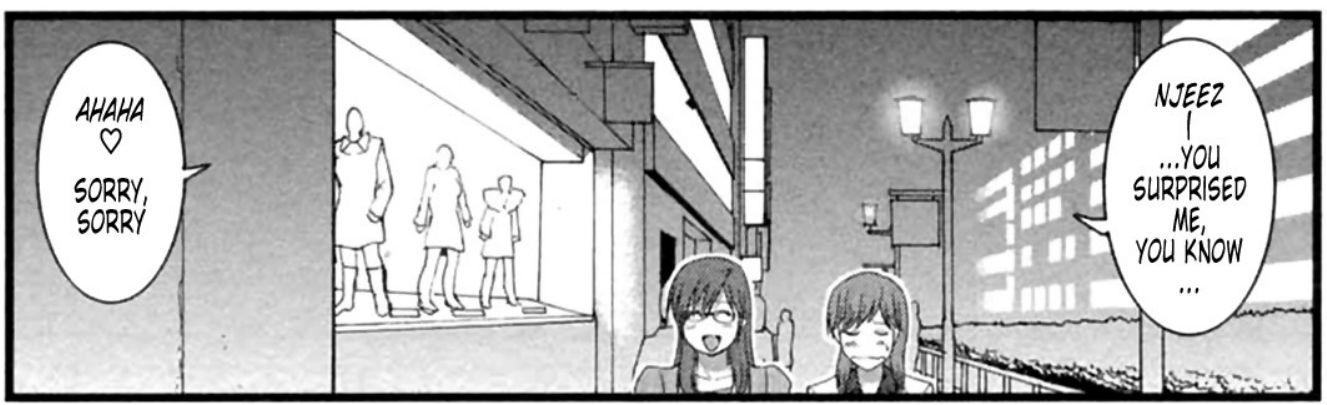
D-DON'T TELL ME ...

BEING IN THIS PERSON'S SHOES MUST HAVE BEEN...



AND WE'VE BEEN FEARFUL ABOUT WHO WOULD BE NEXT TO GO TO DIVISION ONE

AFTER THAT, FUYUKI-SAN RESIGNED, TOO !

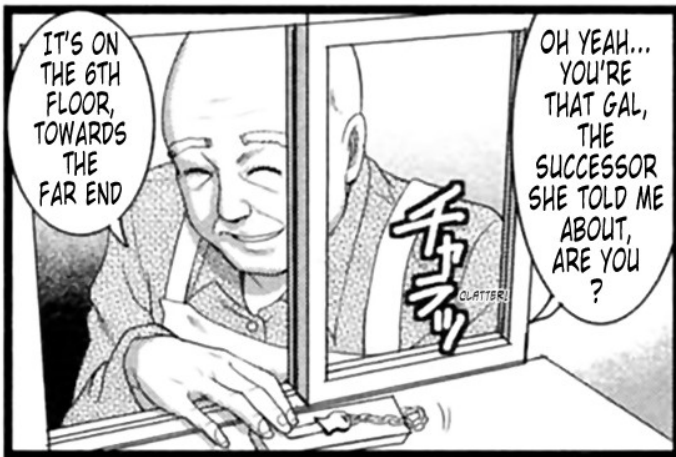




TO A SECRET BASE, Y'KNOW

HEH ?

BY THE WAY, WHERE ARE WE GOING ?



IT'S ON THE 6TH FLOOR, TOWARDS THE FAR END

OH YEAH... YOU'RE THAT GAL, THE SUCCESSOR SHE TOLD ME ABOUT, ARE YOU ?



I'M MIKA-SAN'S REFERRAL

...WHO IS IT ?



THANK YOU FOR WAITING ! ♡

カチャ

ALTHOUGH SHE'S HAPPILY DOING OTHER THINGS, NOW



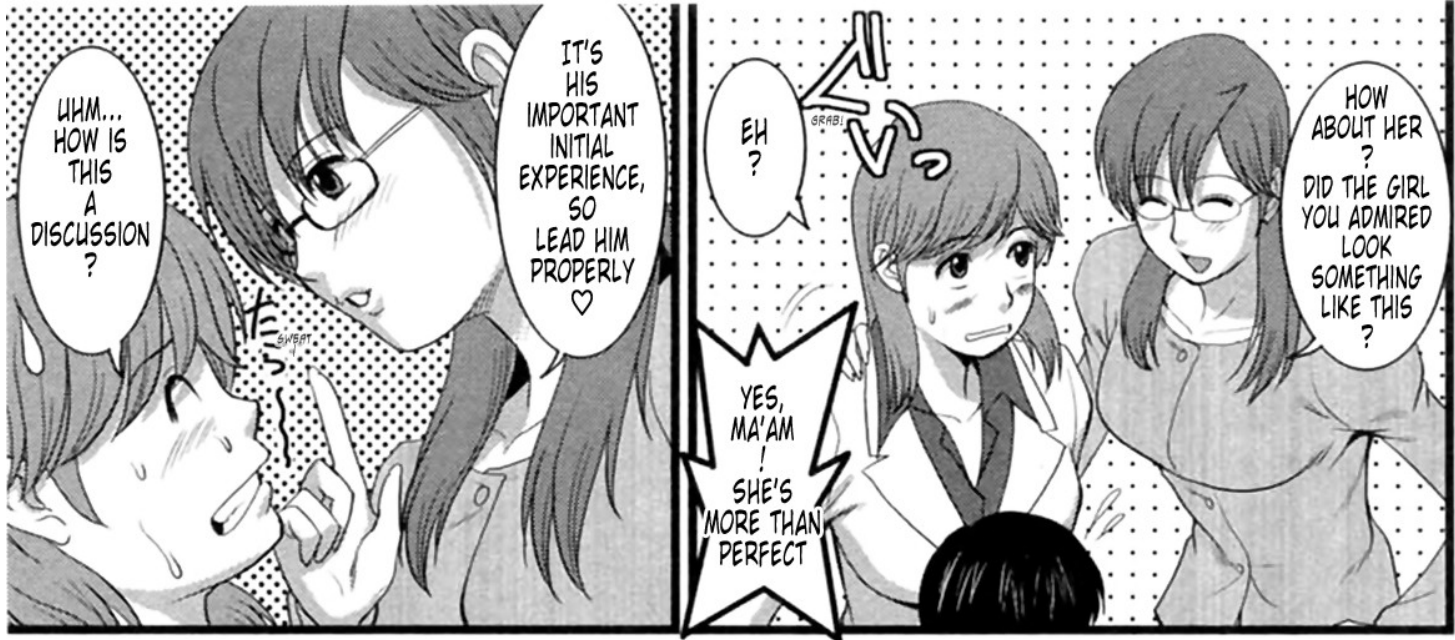
NICE TO MEET YOU ...

AHH ! HULLO !!



WHO'S MIKA-SAN ?

HM ? SHE WAS MY SENPAI (MY SENIOR) AT THE TIME I WAS WITH THAT COMPANY



UHM... HOW IS THIS A DISCUSSION?

IT'S HIS IMPORTANT INITIAL EXPERIENCE, SO LEAD HIM PROPERLY ♡

EH?

HOW ABOUT HER? DID THE GIRL YOU ADMIRER LOOK SOMETHING LIKE THIS?

YES, MA'AM! SHE'S MORE THAN PERFECT



OH YEAH !! YOU TWO ARE MORE THAN PERFECT, Y'KNOW!

TO HAVE SUCH NICE WOMEN ALLOW US TO DIP OUR BRUSHES, IT'S LIKE...



UH YA ? IT'S BEEN HOW MANY YEARS SINCE I'VE WORN A SKIRT LIKE THIS...

THANK YOU FOR WAITING!

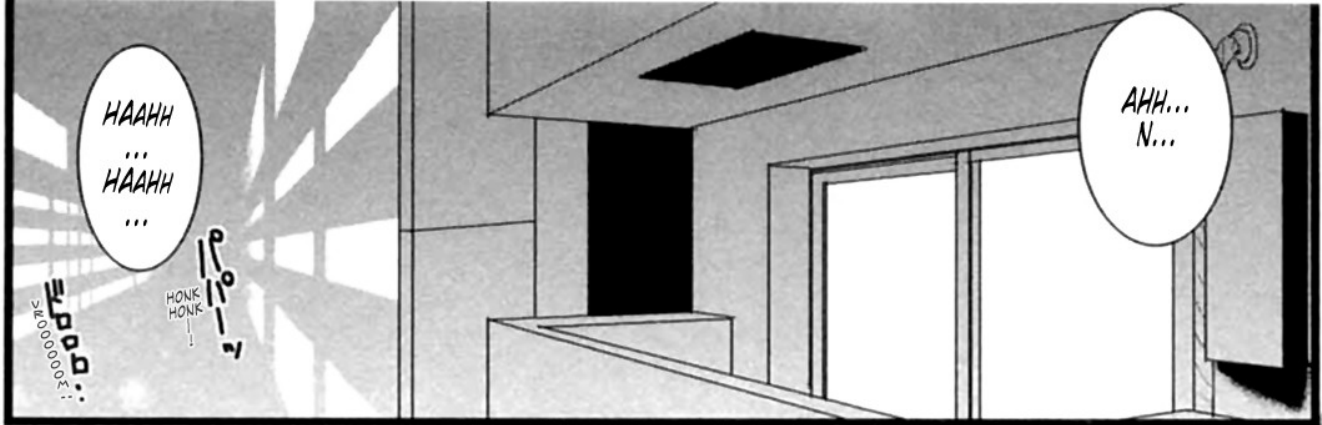
AND THIS IS A MENS SHIRT...



... YES

DID YOU CATCH ON TO THE SITUATION?

THEN, LET'S BEGIN, SHALL WE ♡



HAAHH
...
HAAHH
...

AHH...
N...

SHOON!!
SHOON!!

HONK
HONK



AH
...
(GASP)
!

ちゅんちゅん
ちゅんちゅん

ちゅんちゅん
ちゅんちゅん

ひゅん...
ひゅん...
ひゅん...

TWITCH...

は...
は...

は...
は...



AAH...
(GASP)
AH...
...

ちゅんちゅん
ちゅんちゅん

ちゅんちゅん
ちゅんちゅん

ちゅんちゅん
ちゅんちゅん

SHAKE...

ちゅんちゅん
ちゅんちゅん

GROPE!

ちゅんちゅん
ちゅんちゅん

GROPE!



I DON'T
RECALL
THE
ONEE-CHAN
(ELDER SISTER)
NEXT DOOR*
...

NN
Σ
...
SO
SOFT

ちゅんちゅん
ちゅんちゅん

SQUISHY...



AAH...
...
THEY'RE
BIG,
AREN'T
THEY...
♡

AHN
...
DON'T
SAY
THAT
...



AOHH
... OH
...



THI... THIS IS A REAL LIFE FELLATIO, IS IT ... ♡

AHH...
...AH
OOH



HAVE YOU BEEN STUDYING DILIGENTLY ?

I... I HAVE !

YOU'VE BEEN DOING NOTHING BUT SKIPPING SCHOOL AND MASTURBATING, RIGHT ?



AH... (GASP)
... NO... NO WAY ...

FOR SUCH A BAD AND NAUGHTY DICK ...

SENSEI WILL JERK IT OFF, OKAY ♡



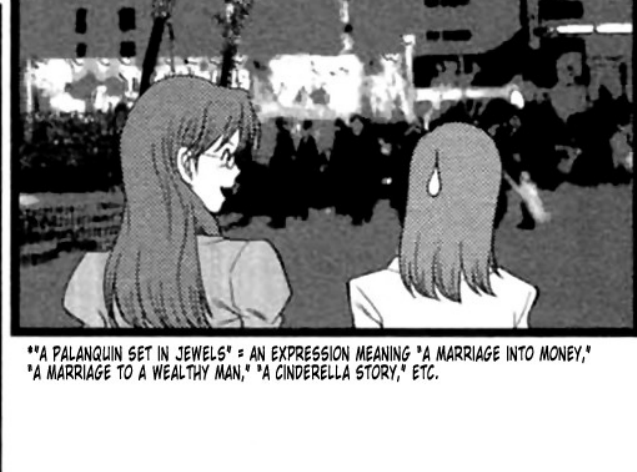
AAHH !

JUST LET IT OUT WITH SENSEI'S HAND ♡

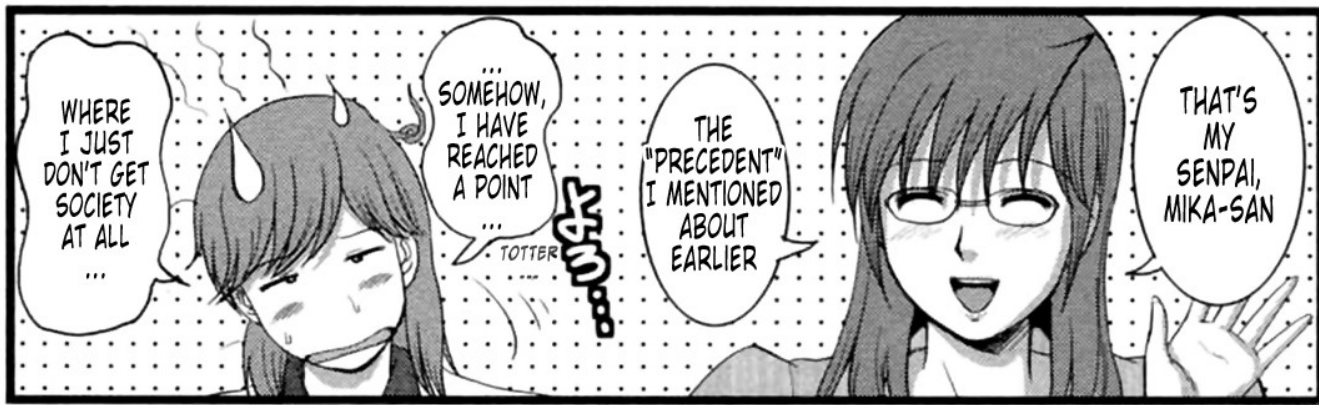
LOOK HERE & YOU CAN BEAR WITH IT, RIGHT ?







A PALANQUIN SET IN JEWELS = AN EXPRESSION MEANING "A MARRIAGE INTO MONEY," "A MARRIAGE TO A WEALTHY MAN," "A CINDERELLA STORY," ETC.



CH12◎END

*FROM AN IDIOM, "WHEN YOU GOSSIP (ABOUT SOMEONE), (HIS) SHADOW (WILL APPEAR)." IT IS USED WHEN AN OBJECT OF DISCUSSION UNEXPECTEDLY BECOMES PRESENT DURING THE CONVERSATION. IT IS SIMILAR TO THE ENGLISH IDIOM, "SPEAK OF THE DEVIL..."





HUH
HUH
HUHH
HUH...

NH
♥
NH
♥
HAFUH
NFUH



AH
♥
NH...
HAH AHH
AAH
~~~~~

HAH  
HAH  
HAAHH  
HAAH...



AHH!  
PLEEEA-  
(GASP)  
♥  
PLEASE  
GIVE IT  
TO MEEE  
♥

ARE YOU  
SURE  
?  
KUH...  
YOUR FACE  
WILL GET  
DIRTY,  
YOU KNOW

YESSSS  
!  
♥  
I DON'T  
CARE,  
SO...

I'M GONNA  
CUUUUM  
AAH  
~~~~~  
♥

AAAA
~~~~~  
A BIT  
MORE  
AND...

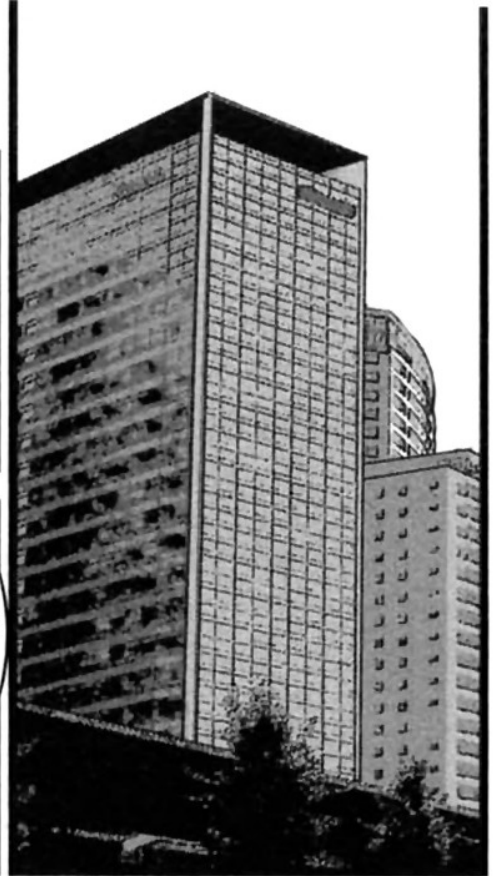


I...  
I WANT  
YOU  
TO DO IT  
ON  
MY FACE  
...

AHH...  
YESSSS  
!  
IN  
THAT  
CASE...  
THAT  
IS...

UH...  
(GASP)  
WELL  
THEN,  
I'M GONNA  
CUM, TOO,  
Y'KNOW...







THERE'S NOTHING QUITE LIKE THIS NOWADAYS

ISN'T IT? THE LIQUOR IS INEXPENSIVE, TOO

IT'S UNUSUAL FOR THIS NEIGHBORHOOD, ISN'T IT

HEEH... SO THAT'S HOW YOU FOUND THIS SHOP



STOREFRONT SIGN:  
"PUBLIC BAR"  
(大衆酒場)  
"ASAKI BEER"  
(アサキビール)  
"OOGUNI"  
("BIG COUNTRY")  
(大国)



NOT AT ALL... THIS PLACE REALLY IS UNUSUAL ♡

WERE YOU SURPRISED?

MY BAD FOR BEING AN OLD FART HUH



THIS GUY IS A FAMOUS PLAYBOY WHO HAS A BAD REPUTATION AS A PHILANDERER ♪

BE CAREFUL, OUSHIMA-SAN ♪

OY, OY, WHAT THE HELL! ?

HTC

YOOO... RIGHT OFF THE BAT, YOU'RE TRYING TO DISTRACT THAT GIRL, ARE YOU ?



I CAME ALONG WITH MY SIGHTS ON THIS MAN ..... ♡

JUST KIDDING... ALTHOUGH, THE TRUTH IS...

THAT'S AN OLD STORY, YOU KNOW... AN OLD STORY

OH NO I'M SCARED, YOU DISGUSTING LOWLIFE ♡

I'M A MATURE AND WELL-BEHAVED 30-YEAR OLD, NOW, I TELL YOU



I'LL TOTALLY SQUEEZE YOU DRY, YOU KNOW\* ♡

ARE YOU SURE ~~~~~ ?



HERE'S YOUR RAW LEMON... THANK YOU FOR WAITING!

YOU PERVERT

HE BLURTED IT OUT !

SHALL WE GO TO A HOTEL ?

WELL THEN, WHILE YOU'RE ACKNOWLEDGING THAT I'M A LOWLIFE

\*IN THE JAPANESE VERSION, YUMIEKO'S SENTENCE CAN ALSO MEAN THAT SHE'LL EXPLOIT OR TAKE ADVANTAGE OF HIM-- A COMPLETE ROLE-REVERSAL, HENCE, THE HUGE LAUGHTER AMONG THE CO-WORKERS.



HA HA HA HA

APOLOGIZE, APOLOGIZE TO HER, BEFORE IT'S TOO LATE ♡

SHE DONE KILLED YA, HIROSHI ♡

AH HA HA

POW!!

OUSHIMA-SAN, YOU'RE SHARP !



I GOT A LIT~TLE BIT DRUNK ♡

MUHU ! ...



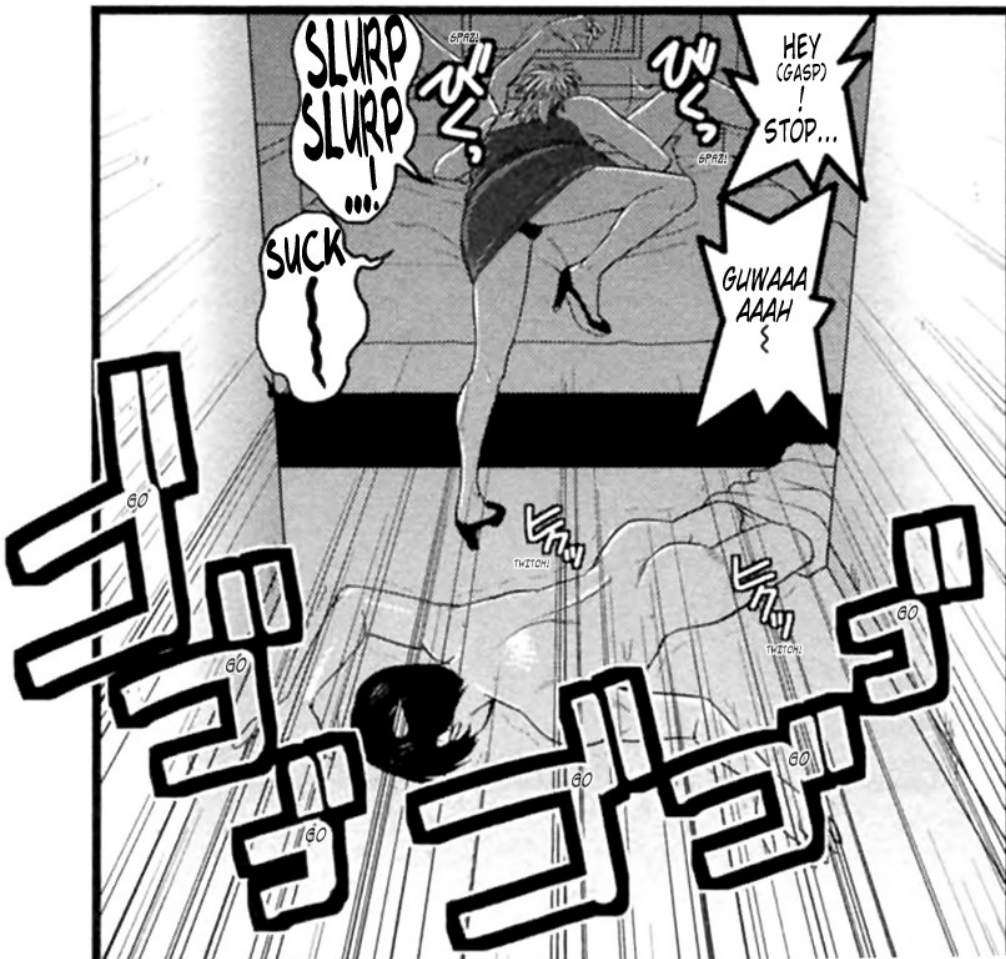
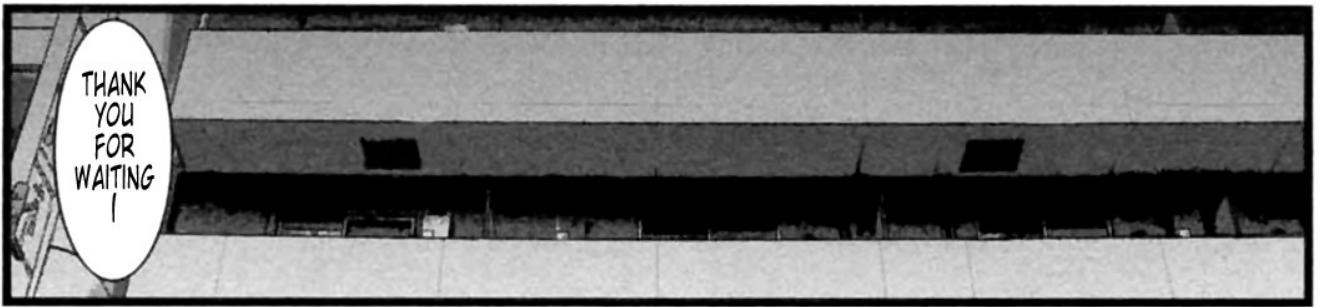
AHH ! HANA-SAN ? ...EH !?

RIGHT NOW ?

YES, THIS IS OUSHI- ...



CHAN CHARA CHAN CH=...



SFX:  
\*GO GO GO GO GO\* = 1) MENACING AURA OR ATMOSPHERE;  
2) A RUMBLING SOUND



...  
YOU'RE DOING SOME  
EXTREMELY EXCESSIVE BEHAVIOR, AREN'T YOU

WAKAI-SAN



WE SHARED A BED WITH A CERTAIN MAN, AND THAT NIGHT...

I HAVEN'T FORGOTTEN YOU... ONE YEAR AGO...

AND YOU ARE ...

MA-... MADAM PRESIDENT!



MURDER!

THANKS FOR THAT ...

HUU...  
...YOU'RE GOOD, AREN'T YOU

AFTER ALL THIS TIME, FOR A KID TO BE SO RESPONSIVE...  
.....

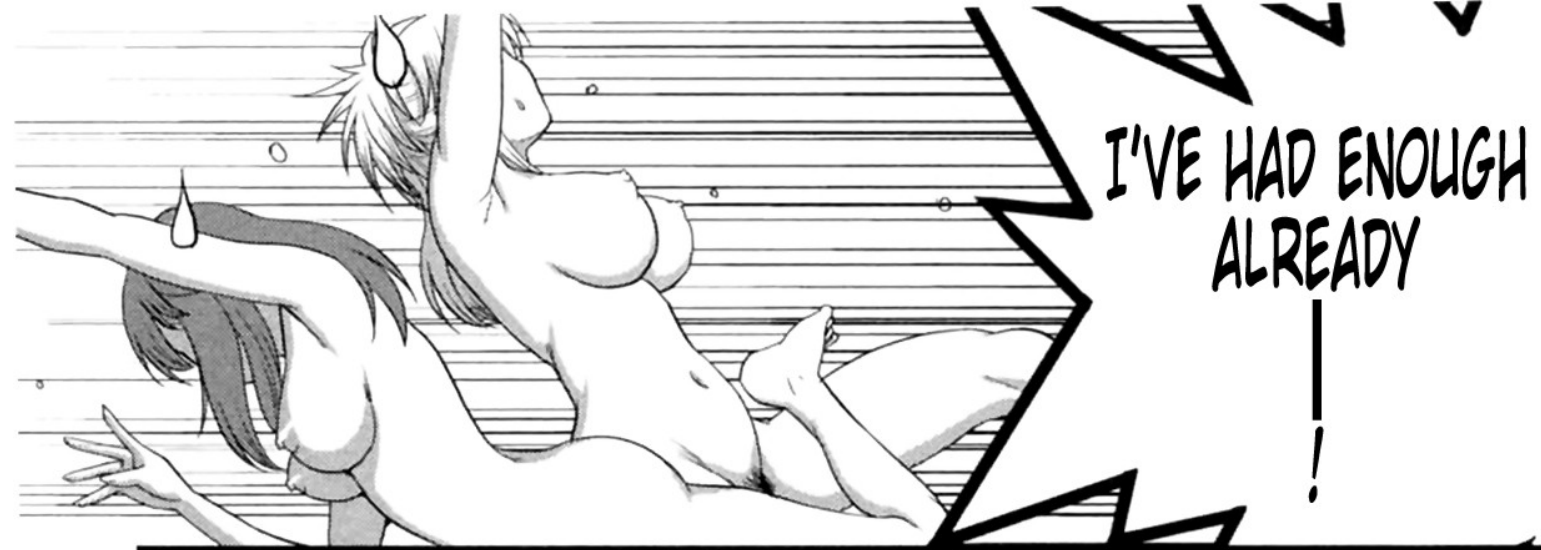


HAAAA ...

AHH...  
AAH...







I'VE HAD ENOUGH  
ALREADY

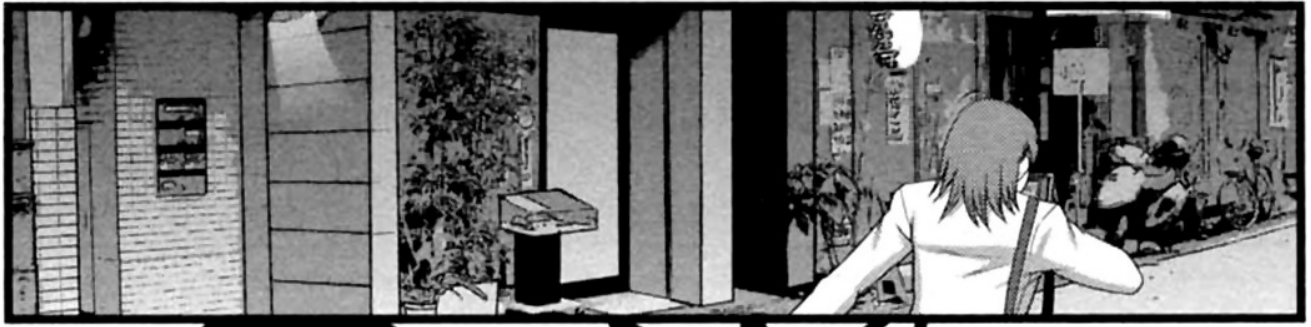


YUMEKO-  
CHAN!

AH!  
HEY!

ガッ  
MAD  
PASH!

I'M NOT  
SOME  
PLAYTHING,  
YOU KNOW!



OY,  
OY

HIROSHI-  
SAAAAAN  
!



HM  
?



WEREN'T  
YOU  
HEADING  
HOME,  
EARLIER  
?

OH  
?



YES...  
NH  
♡

HA!  
...NH  
...HOW  
IS IT?

IT'S  
DELICIOUS  
♡



IT'S  
TENDER  
...OVER  
THEERE

AAHH  
...

SMOCH



AHN  
♡

NOW  
THEN...  
TO RETURN  
THE  
FAVOR



NH...  
IT'S  
OKAY,  
ALREADY

YOU  
SURPRISED  
ME,  
EARLIER,  
Y'KNOW

DID  
SOMETHING  
UNPLEASANT  
HAPPEN  
?

BECAUSE  
YOU'RE HERE  
WITH ME  
LIKE THIS,  
NOW...  
...♡





OHH...  
OHH  
OOHH  
...  
...



NH...  
HM  
...?

IT'S  
OKAY...  
PLEASE  
LEAVE IT  
TO ME  
...



Y-...  
YOU'RE  
STILL  
GOING  
?

OOH  
...



POUR  
A THICK  
ONE  
INSIDE ME,  
TOO  
...♡

HERE  
...♡  
GO  
AHEAD



YOU'VE  
GOT ME  
BEAT,  
DON'T  
YOU...

IT'S  
LIKE  
WE'RE  
SO  
COMPATIBLE  
...

UHU  
...  
♡



AHH AHH  
AHH AHH  
HA  
... AH

AHH...  
HAA!  
♡

N...  
OHH...  
INCRÉD-  
...IBLE  
...



I'M  
GOING  
IN

N  
AHAA  
...  
♡



HUUHH  
HUH  
HUH  
HUH

HAA HAA  
HAA HAA  
HAA



AAH...  
I'M  
GOING IN  
(GASP)  
...

PRE-...  
PRETTY  
DEEP  
(GASP)  
WAAAAH  
...



I WANT IT IN-... (GASP) I WANT IT INSIDE ME ♡

Y- (GASP) ...YES, I'M SURE!

FUH... ARE YOU SURE? I'M REALLY GONNA CUM

ははは (GASP) BOUNCE!

ははは (GASP) BOUNCE!



AH... ♡ TH- THIS

THIS IS GOOD ♡ AAH...

ははは (GASP) SHUUI

ははは (GASP) SHUUI

ははは (GASP) SHUUI



ははは (GASP) HR!

ははは (GASP) HR!

ははは (GASP) HR!

ははは (GASP) HR!

THEN... NH! HERE I GO! I'M GONNA CUM ....!

POUR IT ALL (GASP) ...POUR IT ALL IN MEEE!

AHH AHH PLEASE GIVE IT TO ME (GASP) ♡ GIVE IT TO MEEE

ははは (GASP) HUMP!

ははは (GASP) HUMP!

ははは (GASP) HUMP!

ははは (GASP) HUMP!





OOH...  
...  
OOH...  
(GASP)  
...

AH...  
.....  
.....  
AAH...  
.....

SHAKE!  
.....

OOZE

SPAZ  
.....



YEAH,  
IT WAS  
GOO-  
...

HAAA...  
THAT WAS  
GOOD...  
.....  
♥

...  
...  
HM?  
?



SORRY!  
!  
WHAT  
WE DID  
EARLIER  
WAS  
WRONG

MUKO-  
CHAN...  
SO THERE  
YOU ARE

KA

POW

WV



THE ONE FROM THAT NIGHT ...

AH! ... YOU ...

HULLO

... LONG TIME NO SEE...



?

STARTLE!

EH! WHY ...?

AH (GASP)!



AH... YOU REMEMBERED?

LET'S SEE ... IF I RECALL CORRECTLY, 2 YEARS AGO..

YOU HAVE A GOOD MEMORY, DON'T YOU, HANA-SAN... HAHHAHA



PO-PO...

HELLO ?

EXCUSE ME ?

EXCUSE ME ...

WE'LL HAVE A TRUCE FOR NOW, OKAY

I FEEL THE SAME WAY

BACK WE GO... WE SHOULD GO, BACK!

EH (GASP) ?

THAT TURNED OUT RIDICULOUS, YOU KNOW

SOMEHOW, I LOST A QUARREL OVER SOMETHING ...

Y-  
...  
YEAH

DO YOU  
SEE  
IT ?

INSIDE  
HERE IS  
THE PLACE  
WHERE  
A DICK  
GOES IN  
...

THIS  
...  
IS  
A GIRL'S  
FEEL GOOD  
SPOT  
...

HEY,  
LOOK...  
♡  
PUT IT IN,  
WILL YOU  
?

SHLIK  
...

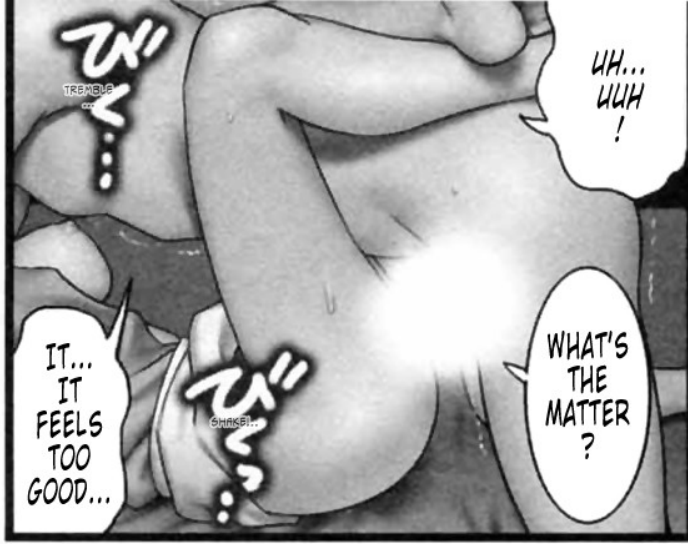
I-  
IT'S  
REAL  
...

14TH STORY CONTRACT EMPLOYEE-KUN

PUT  
IT IN  
SLOWLY  
♡

YEAH  
♡

TH-...  
THEN,  
MAY I  
PUT IT IN  
?



IT... IT FEELS TOO GOOD...

UH... UHH!

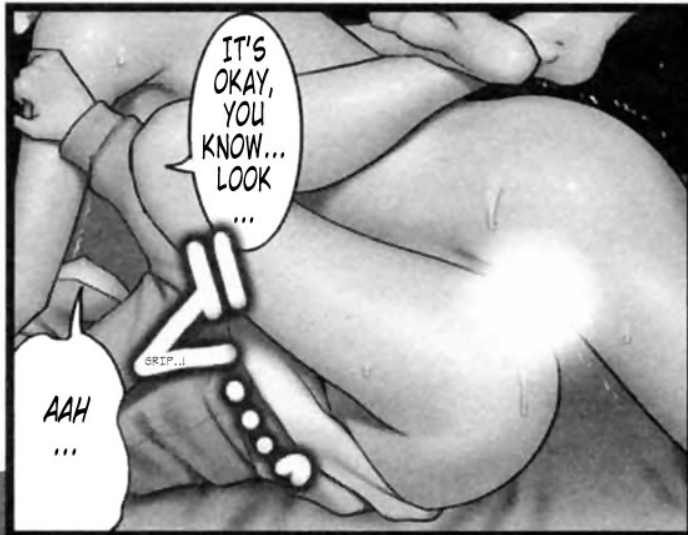
WHAT'S THE MATTER?



NHU...

NH...

ぬち (squeak)



IT'S OKAY, YOU KNOW... LOOK...

AAH...



UH... UHH STILL... I'LL DO MY BEST (GASP)

UH (GASP) UHH

HA! HA! HA! ...

YOU DON'T NEED TO HOLD BACK, 'KAY... ♡





NN  
♡

UAAHH  
!

SHIVER!

SHIVER!

HAA  
HAA

HAA  
HAA

SPR!  
SPR!  
SPR!

SPR!  
SPR!  
SPR!

PUMP!  
PUMP!  
PUMP!

**14TH STORY CONTRACT EMPLOYEE-KUN**

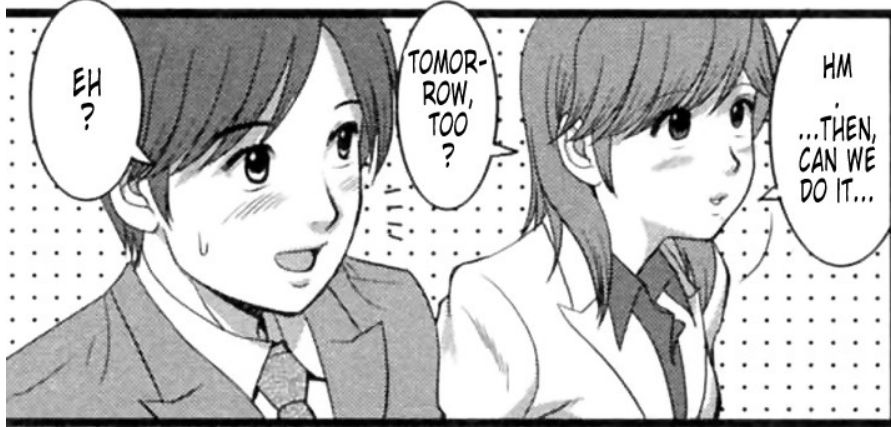
ORIGINAL WORK BY SAIGADO ENGLISH TRANSLATED AND EDITED BY TONGOBE  
WWW.TONGOBE.NET



YEAH

DID IT FEEL GOOD?

UH-UH, DON'T BE ... BECAUSE I WANTED YOU TO CUM  
AH!... I... I'M SORRY ...





SHOULD I MAKE THIS CONNECTION FUNCTION?

IT'S NOTHING... BUT, THIS HERE

WHAT'S WRONG?



HUH!?

HM?

TAP...



EH!? AGAIN?

OY, OUSHIMA-KUN  
BECAUSE YOU VALIDATE THE WORK, I'LL COUNT ON YOU TO RECITE THE PROCESS

AH...  
.....IN THAT CASE, YOU'RE TO TURN OVER THERE



ALL RIGHT... RECITAL'S OVER

IT'S JUST LIKE THAT

AND CUSTOMERS WHOSE ANNUAL BUSINESS IS MORE THAN 10 MILLION ARE A-RANKING CUSTOMERS REGARDLESS OF TIME FRAME

LET'S SEE... WITHOUT TRANSACTIONS FOR MORE THAN A YEAR ARE CLASS D, FOR MORE THAN 6-MONTHS ARE CLASS C

かき  
かき  
かき



IF WE, THE COMPANY EMPLOYEES INSTRUCTED HIM DIRECTLY, HE'LL BE TAKEN AS "A DISGUISED CONTRACT"

HOWEVER, HE'S "A CONTRACT," YOU SEE...

I SUPPOSE I COULD FEEL SORRY FOR TROUBLING YOU EVERY TIME



WHY DON'T YOU DIRECT ARAI-SAN DIRECTLY?

PLEASE BE CAREFUL OF BOILING WATER

**CONTRACT**

COMPANY      OTHER PARTY

WORK

TO WORK THE OTHER PARTY AS A COMPANY EMPLOYEE WHILE THERE'S A CONTRACT AGREEMENT IS CALLED "A DISGUISED CONTRACT"

**DISGUISED CONTRACT**

COMPANY      OTHER PARTY

WORK

SINCE THAT'S AGAINST THE LAW, IT BECOMES A SERIOUS MATTER WHEN IT'S EXPOSED

ESSENTIALLY, A SITUATION WHERE A COMPANY ENTRUSTS WORK TO ANOTHER PARTY IS CALLED "A CONTRACT AGREEMENT," HOWEVER...

WHAT'S "A DISGUISED CONTRACT" ?

WELL, THAT'S THE REALITY OF IT

UNLIKE YOU, HE ALSO DOESN'T HAVE INSURANCE, AND HE CAN BE CUT ANYTIME IN THE NAME OF "COMPLETION OF DUTIES"

UNLIKE A TEMP WORKER, IT'S LOW-COST

WHY DO COMPANIES BOTHER WITH "CONTRACT AGREEMENTS" WITH OTHER PEOPLE ?

YOU'LL BE PASSING BY HIM ON HIS WAY OUT AS YOU'RE COMING IN, SINCE IT'S BEEN DECIDED THAT HE'LL BE CUT

WEEELL... WE'RE AT AN AGE WHERE PUBLIC ATTENTION IS BECOMING STRICT ON COMPANIES USING DISGUISED CONTRACTS, SO...

SIGN: SHINJUKU GOLDEN DISTRICT



I FEEL SORRY FOR THIS BOY, NOW, YOU KNOW

AND SINCE HE HAS NO OTHER ACQUAINTANCES, HE ALSO WORKS **POTSUUN** (SEPARATE AND ALONE) IN THE COMPANY

A DISGUISED CONTRACT, IS IT...

THOSE WERE SERIOUS TIMES BACK THEN, HUH !



SFX: KYORO KYORO = LOOKING THIS WAY AND THAT.



SIGN IN PANEL 3, LARGER TEXT: SINCE THE FIRST CHARACTER ISN'T THAT CLEAR, THIS IS ONLY MY BEST GUESS:  
\*義天寺駅\* (GITEN-JI EKI) = GITEN-JI STATION (GITEN TEMPLE STATION).



NO WAY ♡

I-... IT'S OKAY, YOU KNOW... I CAN WASH MYSELF

ALTHOUGH I CAN DO YOU WITH MY MOUTH, I GOTTA MAKE YOU NICE AND CLEAN ♡

HOTEL MATSURI

P

SO! SHU!

SO! SHU!

SO! SHU!



AHH!  
AAHH  
AAH

SHPRIT!!

ZHPBW!!

UHH!  
DON'T  
...  
AH.....



BE... BECAUSE, YOU MADE ME CLIM ONCE, EARLIER ...

YOU'RE DOING YOUR BEST, TODAY, HUH

N ... NICE ♡



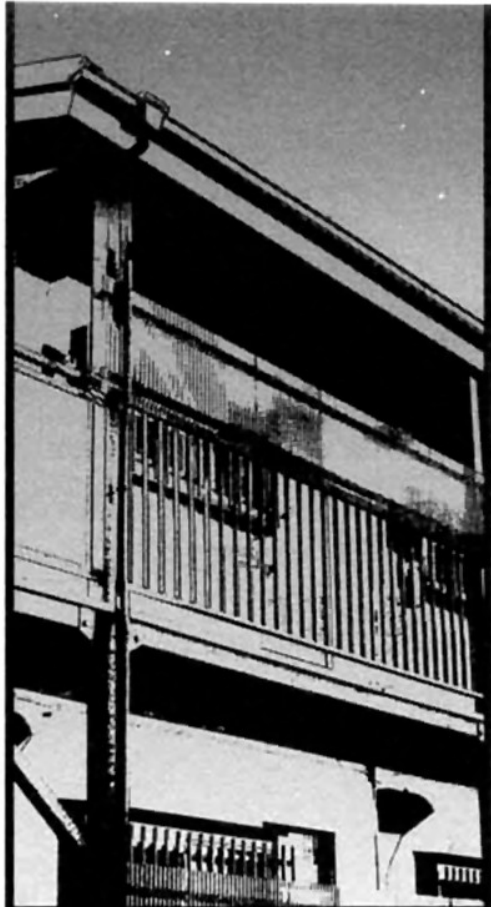
EY!

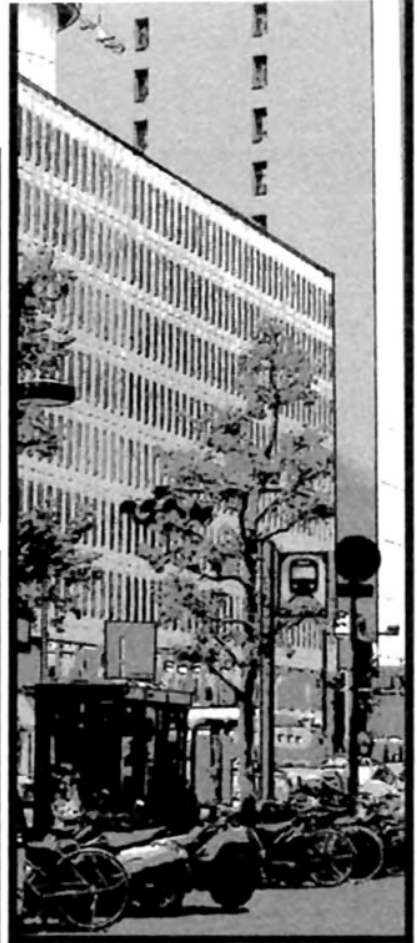
SOUIR!!

HAA!  
HAA!

AHN ♡









AND FORGET ALL THOSE UNPLEASANT THINGS ♡

HA!  
HA!

FEEL GOOD ...



AH... (GASP)  
AH...



D-... DON'T AAH!

I'M REALLY GONNA CUM!  
I'M GONNA CUM (GASP)



HAA... (GASP)  
AH... AHH

NH  
NH  
NH  
MM ...

NH  
N ...



UAHH!  
AHH  
AAHH

NFU ♡

SPRITZ!

SPRITZ!

SHPRITZ!

SHPEW!

SHPEW!

SHPEW!



LET'S GO ON A DATE TOMORROW, SHALL WE ?

WE CAN CONTINUE AFTER THAT... 'KAY ♡

SURE !



DID THAT CHEER YOU UP ?

YEAH...  
.....  
THANKS

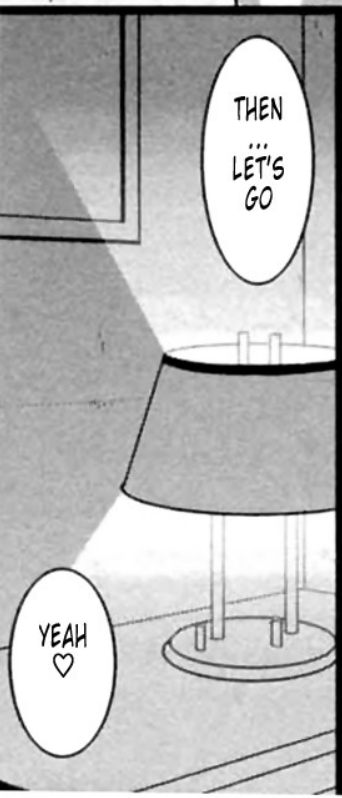
I... I'M SORRY... YOU'RE FACE...  
...

カチカチ  
RUSTLE



▲ "DOME CITY TOKYO" ▲ ▲ "ATTRACTIONS" ▲ ▲ "FREE GATE" (IE. FREE ADMISSION)









NH  
AHH  
NH  
NH

HA!  
HA!  
AHH  
HA!

SHAKE!  
ROCK!

SHAKE!

SHAKE!  
ROCK!



N...  
YOU'VE  
GOTTEN  
GOOD  
AT THIS,  
HUH...  
♡

SHAKE!

SHAKE!



YEAH  
...

IT'S  
ALL  
THANKS  
TO YOU,  
YOU KNOW  
...

SHUTUP!

SHU!

SHU!



HA!  
HA!  
HA!  
HA!

HA!

HA!

YE-  
(GASP)  
! YES  
!!  
LIKE THAT  
(GASP)  
♡  
LIKE THAAAT  
!  
♡

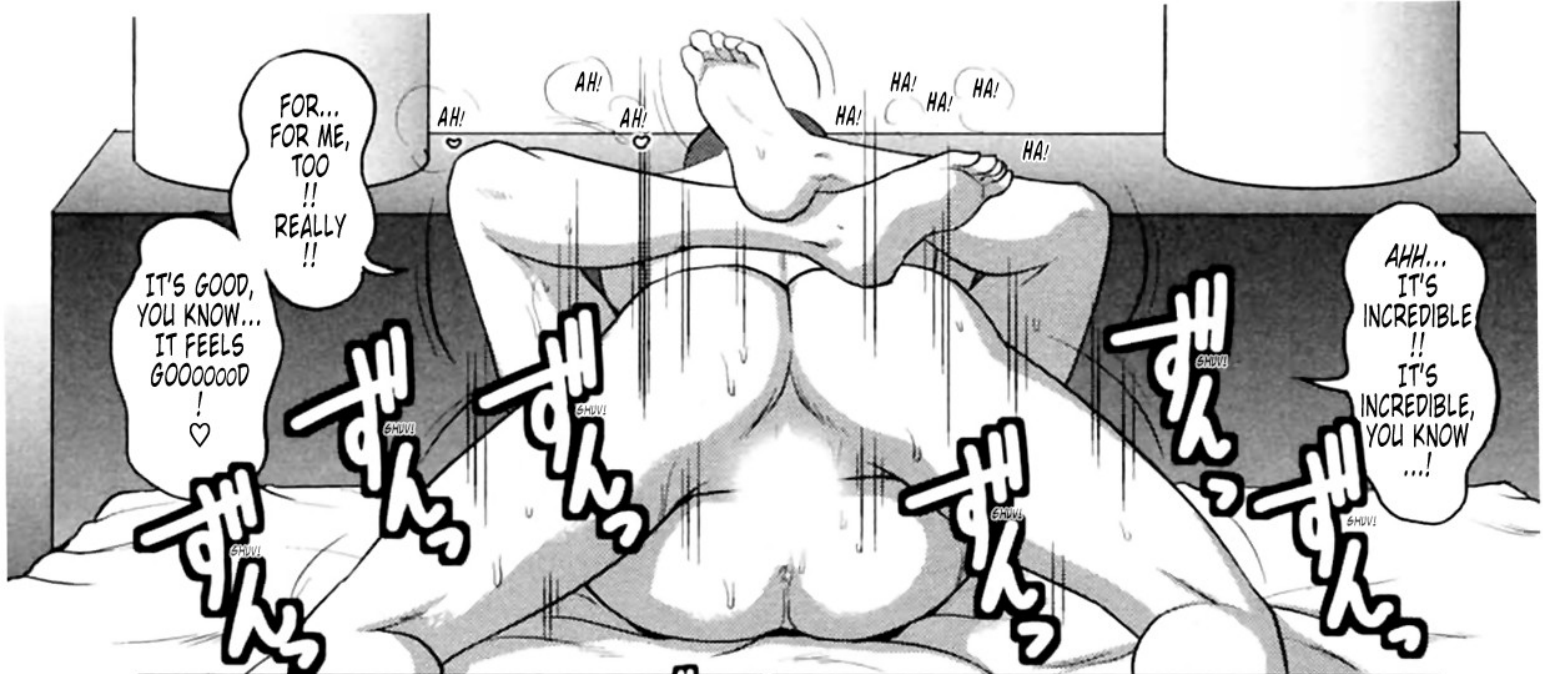


YEAH  
! LIKE THIS  
HUH  
! LIKE THIS,  
RIGHT  
?

AH  
~  
(GASP)  
♡  
MORE...  
LIKE THAT...  
(GASP)  
♡

SHAKE!  
SHAKE!  
SHAKE!  
SHAKE!  
SHAKE!  
SHAKE!  
SHAKE!  
SHAKE!  
SHAKE!  
SHAKE!

SHAKE!  
SHAKE!  
SHAKE!



FOR... FOR ME, TOO !! REALLY !!

IT'S GOOD, YOU KNOW... IT FEELS GOOOOOOD !

AH! AH! HA! HA! HA!

AHH... IT'S INCREDIBLE !! IT'S INCREDIBLE, YOU KNOW ...!



AH AAH !!!

TOGETHER TOGETHER !!



YE... YEAH ! I WANT TO CUM! ♥

TO-... TODAY, TOGETHER, FOR SURE ...



.....  
.....  
.....  
.....  
.....

KUH  
.....  
.....  
.....  
.....

SHIV... TWITCH ...

SHIV... TWITCH ...



SPAZ!

UUH

PU

MP!

SPAZ!

SHRIMP!

SHRIMP!

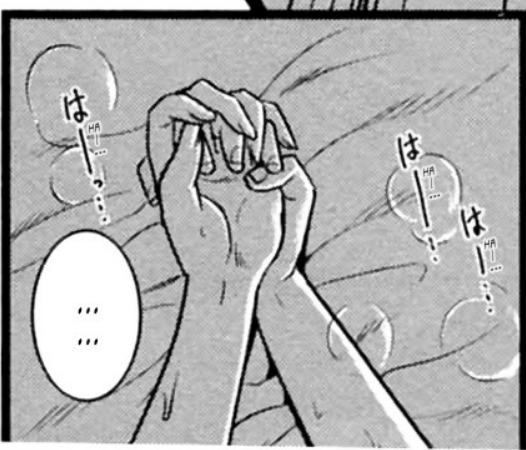
SHRIMP!

SHRIMP!

PUMP!

AHAA

!!



は...

は...

...



AH...

...

AAH

...

SHRIMP!

PUMP!

SLEEP!

HA!

HA!

...



HEY  
...

AHN  
...

IT'S...  
IT'S  
JUST  
A LITTLE  
MASSAGE,  
Y'KNOW  
...

HM...  
REALLY  
?

ぐい  
ぐい  
ぐい  
GROPE

ぐい  
ぐい  
ぐい  
FONDLE

ぐい  
ぐい  
ぐい  
GROPE!

HAA  
...  
DON'T  
...

YOU  
PROMISED  
YOU  
WOULDN'T DO  
ANYTHING,  
RIGHT  
?...

15TH STORY THE LAST TRAIN I RODE PAST MY STOP

AND  
THERE  
ARE NO  
CONVENIENCE  
STORES  
...  
AROUND  
HERE...

I  
WASHED  
IT,  
SO I CAN'T  
HELP IT,  
CAN I  
...

ぐい  
ぐい  
ぐい  
GROPE!

WELL...  
HAHA...  
IT'S THAT  
YOU DON'T  
HAVE ANY  
PANTIES ON,  
DO YOU...

HE-...  
HEY, LOOK  
...  
NOW WHAT  
ARE YOU  
DOING  
?





DON'T... DON'T WORRY... IT'S NOT GOING IN

IT'S... IT'S GOING IN, I TELL YOUUU ...

AH (GASP)! ... NOOO ...!



DON'T... GO LOWER... AH ...

AH... THAT THERE IS DIFFERENT THAN YOU PROMISED...



O-...OF COURSE... IT'S REALLY JUST THE TIP... UHH... UHHH...

IT'S... IT'S ONLY THE TIP, SO... SEE (GASP)? IT'S FINE, ISN'T IT ?

IT'S... IT'S REALLY ONLY THE TIP, RIGHT ? HEY ! PROMISE ME, WILL YOU (GASP)

DO-... DOON'T (GASP) ONLY SANDWICHED BETWEEN MY THIGHS (GASP)

SHUUVU!

SHUUVU!

SHUUVU!

SHUUVU!

は... (GASP) あ... (GASP) は... (GASP)

DOOOOO-  
OOON'T  
~~~~~

はっ
HAI!

はっ
HAI!

はっ
HAI!

はっ
HAI!

ぬ
おん
!
SLIP!!

N
AHH
!
DO-
(GASP)
...

しゅ
しゅ
しゅ
SHU!

しゅ
しゅ
しゅ
SHU!

15TH STORY THE LAST TRAIN THAT I RODE PAST MY STOP

ORIGINAL WORK BY SAIGADO
ENGLISH TRANSLATED AND EDITED BY TONIGOBE
WWW.TONIGOBE.NET



SOUTH SASAI
SOUTH SASAI

THANK YOU
FOR
RIDING
WITH US

たた
HA !!

TERMINAL

WHERE
IS...
THIS
PLACE
...?

EH
(GASP)
? HUH
?

EEEEEEEEEEH

たた
TATA!

SFX: TATA! = WALKING QUICKLY; QUICK STEPS
SFX: SHI----N = SOUND OF SILENCE



WHY AM I IN A PLACE LIKE THIS ...

WH-...
.....
.....
.....

SFX: HYUOOOOOOOO... = LONELY, HOWLING WIND



'SEEMS THE UP-TRAINS END AT 10:30

THERE DOESN'T SEEM TO BE ONE



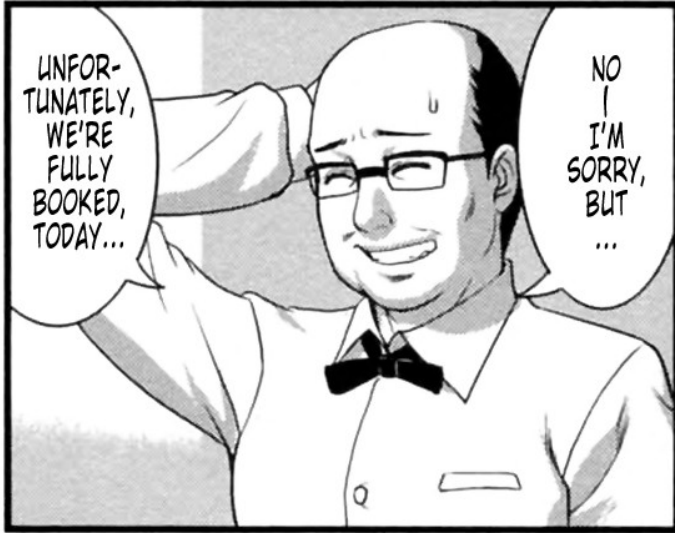
HM I ?

E- EXCUSE ME... IS THE NEXT UP-TRAIN (TOKYO-BOUND TRAIN) ...



EXCUSE ME I

SIGN: "BUSINESS HOTEL SOUTH SASAI" (NOTE: "BUSINESS HOTEL" = BUDGET/ECONOMY HOTEL)



UNFORTUNATELY, WE'RE FULLY BOOKED, TODAY...

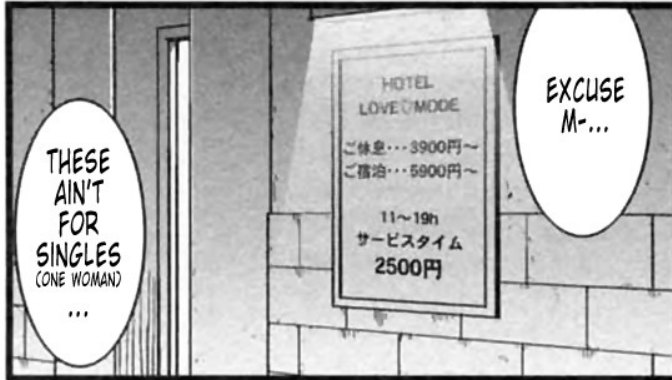
NO I I'M SORRY, BUT ...

SFX: SHI---N = SOUND OF SILENCE



IF I DON'T FIND A PLACE TO STAY TONIGHT ...

AT... AT ANY RATE ...



SIGN: "VILLAGE INN" (A JAPANESE-STYLE HOTEL)





ARE YOU TURNED ON, YUKARI-CHAN?

WE-WE'RE REALLY GONNA HAVE SEX OUTDOORS ...

... WHAT?

LOOK... AT MY HARD-ON... SEE... I'M INCREDIBLY TURNED ON, TOO...

YES I TOOK OFF ALL MY CLOTHES LIKE YOU TOLD ME TO, TAKU-CHAN



THEY INTEND TO DO IT HERE?

UHWAA HOW BOLD

*IE: "YOU CAN'T JUDGE A BOOK BY ITS COVER." "APPEARANCES CAN BE DECEIVING." "YOU CAN'T TELL WHERE THE PATH/ROAD/FUTURE MAY LEAD YOU." ETC.



THIS PATH ALONE DOESN'T DEPEND ON APPEARANCES, DOESN'T IT...

ARE THEY LOCAL COLLEGE STUDENTS? THEY'RE AN UNSOPHISTICATED COUPLE, BUT...

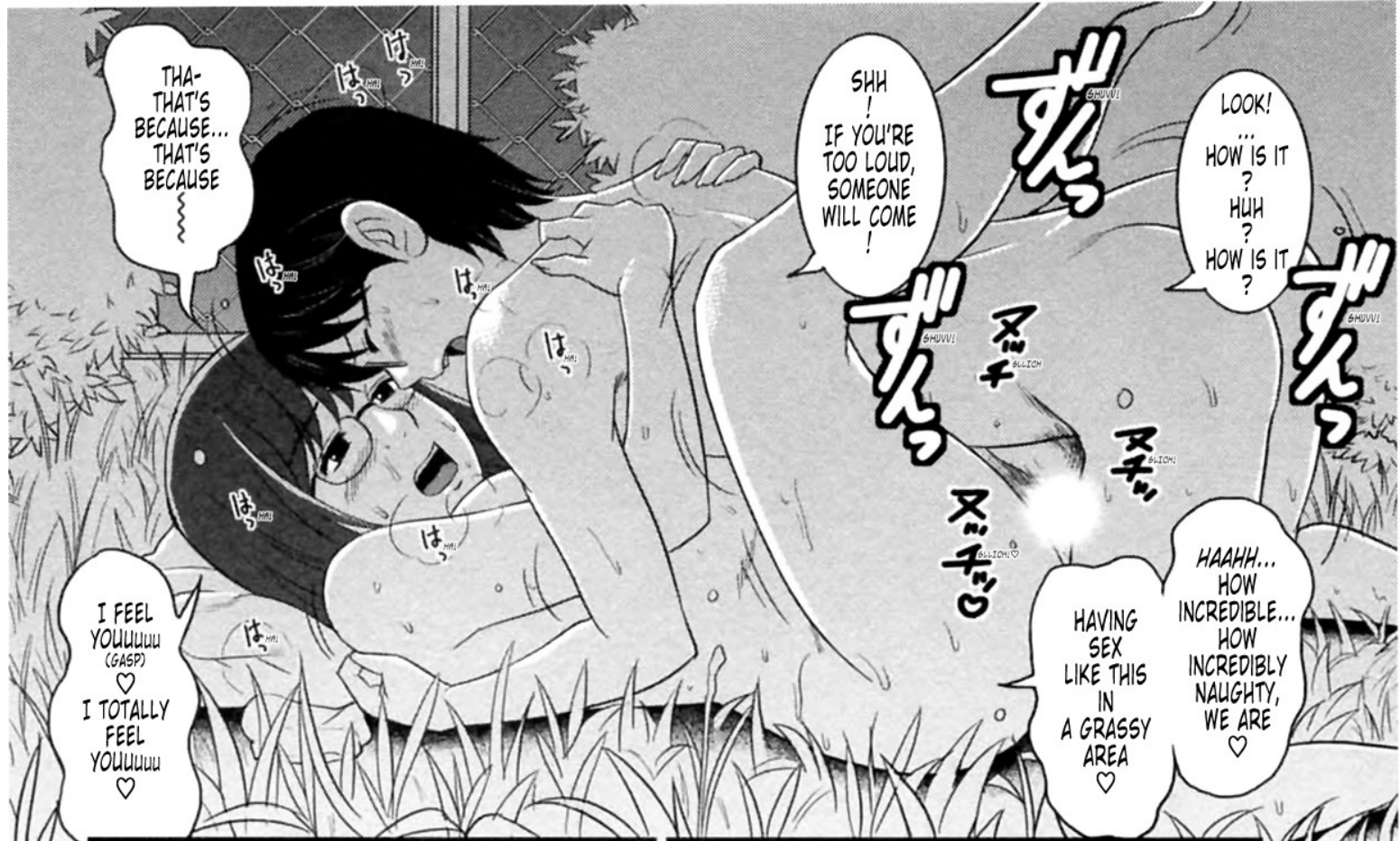


I LOVE YOUR DICK, TAKU-CHAN

YEAH... NH NH NH

HOW IS IT? DO YOU LOVE MY COCK? DO YOU LOVE IT?

HAAAAH... THAT'S GOOD THAT FEELS GOOD



THA- THAT'S BECAUSE... THAT'S BECAUSE

SHH ! IF YOU'RE TOO LOUD, SOMEONE WILL COME !

LOOK! ... HOW IS IT ? HUH ? HOW IS IT ?

I FEEL YOUUUUUU (GASP) ♡ I TOTALLY FEEL YOUUUUUU ♡

HAVING SEX LIKE THIS IN A GRASSY AREA ♡

HAAHH... HOW INCREDIBLE... HOW INCREDIBLY NAUGHTY, WE ARE ♡



SURE... HERE, BE MY GUEST...

CAN YOU SCOOT OVER A LITTLE ?

HM ... I CAN'T SEE ALL THAT MUCH

I'M GETTING A LITTLE RESTLESS, SOMEHOW

AAH... HOW NICE ! ...

RUSTLE...

FIDGET...

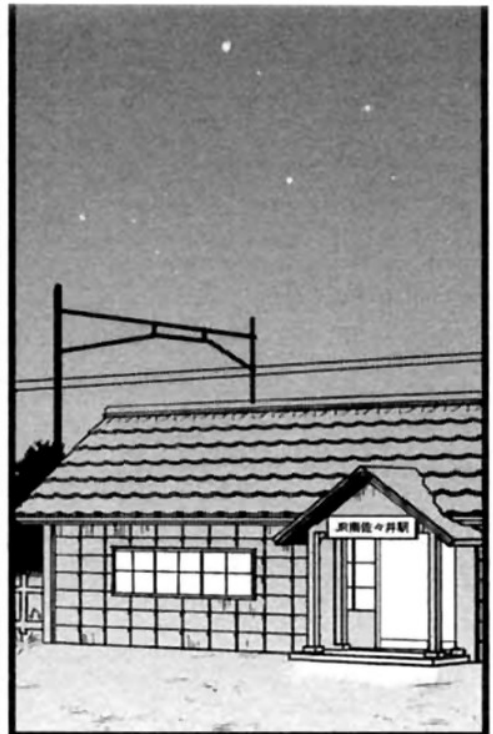
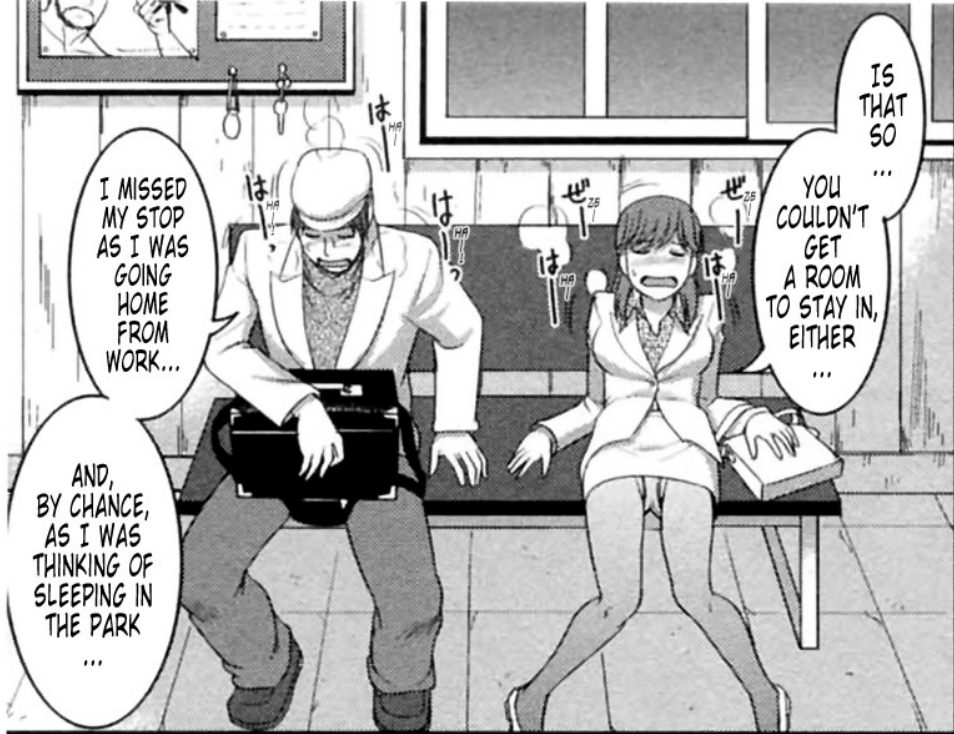


WHO KNOWS ? ...

... WAS THERE SOMEONE HERE ?



WAA AAAA AAAA AAAH



I MISSED MY STOP AS I WAS GOING HOME FROM WORK...

AND, BY CHANCE, AS I WAS THINKING OF SLEEPING IN THE PARK ...

YOU COULDN'T GET A ROOM TO STAY IN, EITHER ...

IS THAT SO ...

BECAUSE OF MY PROFESSION, I'M FINE SLEEPING OUTDOORS, BUT YOU DON'T WANT TO DO THAT, DO YOU ?

EH ?

SHALL WE GO TO A LOVE HOTEL TOGETHER ?

HEY... THIS PLACE WILL BE CLOSING DOWN SOON, TOO...

I CERTAINLY DON'T HAVE A CHOICE ABOUT THAT...

HM...
.....
.....
THAT'S TRUE...
...

THAT WOULD BE UNREASONABLE FOR A WOMAN BY HERSELF, AND...

OF... OF COURSE

DO YOU PROMISE YOU WON'T DO ANYTHING ?

BUT, IT'S ONLY TO STAY OVERNIGHT, OKAY ?



IT... IT WASN'T ON PURPOSE ...

IT'S ONLY A LITTLE BIT, SO... 'KAY ?

AAHH ...

I'M TELLING YOU, DON'T, AND YET ...



THIS... THIS'LL BE QUICK, REALLY

JUST... JUST A LITTLE MORE ...

DOON'T (GASP) PULL IT OUT ...

BECAUSE YOU'RE MAKING ME FEEL GOOOOOD (GASP)



AH (GASP)
... AH ...



SHIIP...
SHIIP...
SHIIP...



NN
...

SHIIP...
SHIIP...
SHIIP...



HUMMM...
SHIIP...
SHIIP...



RE-...
RE-
REAL-
...
LYYY

LOOK
...
I'M
VERY
CLOSE
...

AHH...
I'M
ABOUT
TO
CUM
...



AHH!
...I'M
CUMMING
...I'M
CUMMING,
Y'KNOW
(GASP)
!

YEAH...
BECAUSE
YOU
FEEL...
GOOD
...

LUHH!
SHIIP...
SHIIP...
SHIIP...



N
AAAA
AAAAHH

HAHH
!

HYAHH
!

YE-...
.....
YEAH...
.....

HU!...
HUU!...
THAT
WAS
DANGEROUS
!



?



"DON'T"
...
AND
YET...
(GASP)

I...
I TOLD
YOU...



OHH
...
OH
...

AHH...
OY...
JUST
A
MINUTE...



OH
(GASP)
...?



OOHH!
OHH!
AAH
~



AHH!
AAHH
...



E-...
EVEN IF
I WAS
UNREA-
SONABLE,
EARLIER
...



YOU
TURNED
MY SWITCH
ON,
DIDN'T
YOU...

BAKA
(YOU JERK)
...
♡

BECAUSE
YOU
ENDED
HALF-ASSED
...



YES (GASP)
... YEEES!

NH...
N...
NNH

HA!
HA!
HA!
HA!
HA!



UH...
UHH...
WHY ALL OF A SUDDEN...
AH (GASP)

BE...
BECAUSE
...

I FELT BAD FOR BEING SO SERIOUS, THAT'S WHY ...



UHH
I...
I CAN'T
STAND IT

AHH AAH
SO GOOD

KUH...
HOW 'BOUT
THAT...
AND
THAT...
AND
THAT
!

UHH...
AHH...
LIKE...
LIKE...
LIKE THAT
!



LET IT
OUT
(GASP)
! CULUM
!!

UHH
! HEY, LOOK
(GASP)
...I'M GONNA
CUM...!
I'M GONNA CUM
!!

AHH
♡ AAH
! ♡

AAA
AAAA
AAAA
AAH
!

SPRITZI

SPRITZI

NAHH
...
♥
NH...
MMH
...

SHPSWI

ZPSWI

SPUNK!

SPRITZI

AH
♥
.....
AAH...
AAHH

SPRITZI

ZPSWI

A LOT
CAME
OUT,
DIDN'T
IT...



HA
~!
HA
~!
...AAH



YOU'RE
...
YOU'RE
STILL
AT IT
?

EH
(GASP)
?

KA
PUN!



WHAT
A VERY
RESPONSIVE
GIRL
...

HUU
-
I FEEL
REFRESHED
...



THE ONE
WHO
IGNITED
THE FIRE
WAS
YOU,
WASN'T IT
...
♡

BEEE-
CAUUSE
...



AAAA
AAAAA
AAH

HE...
HEY
(GASP)
!



THAT MAN WAS STAGGERING GOING HOME ...

I ATE A LITTLE TOO MUCH, HUH



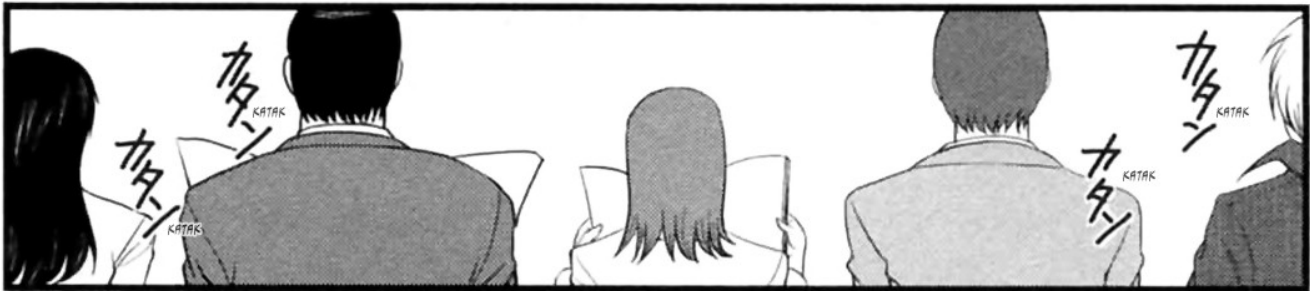
I WENT WAY PAST MY STOP, DIDN'T I ...

I SHOULD BE IN TIME FOR WORK, 'THOUGH ...



I DIDN'T EVEN GET HIS NAME, 'THOUGH ...

BUT, OH WELL... OUR COMPATIBILITY WAS QUITE GOOD... HUH



ちゅっ
ちゅっ
ちゅっ

HUHU...
GIVEN THAT
WE CAME
TO YOUR
LONG-AWAITED
SOUTH SEA
ISLAND...

ARE WE
REALLY
GONNA
DO IT
HERE?
...

UHH...
UHM
...
NH



LET'S
DO SOMETHING
PLEASURABLE
UNDER
THE BLUE
SKIES...
♡



AHH
♡
AHH!
♡
BE-...
BECAUSE
IT'S BEEN
A WHILE
SINCE...



AHH...
AHH...
WE'RE
LIKE...
ANIMALS...
AH
♡

S-
STANDING
UP
LIKE THIS...
AHH
AHH
♡



OH NO
(GASP)
...THIS
(GASP)
?
AHH...
IS GOOD
(GASP)
♡

IT FEELS
GOOD
(GASP)
?
IT FEELS
GOOD
♡

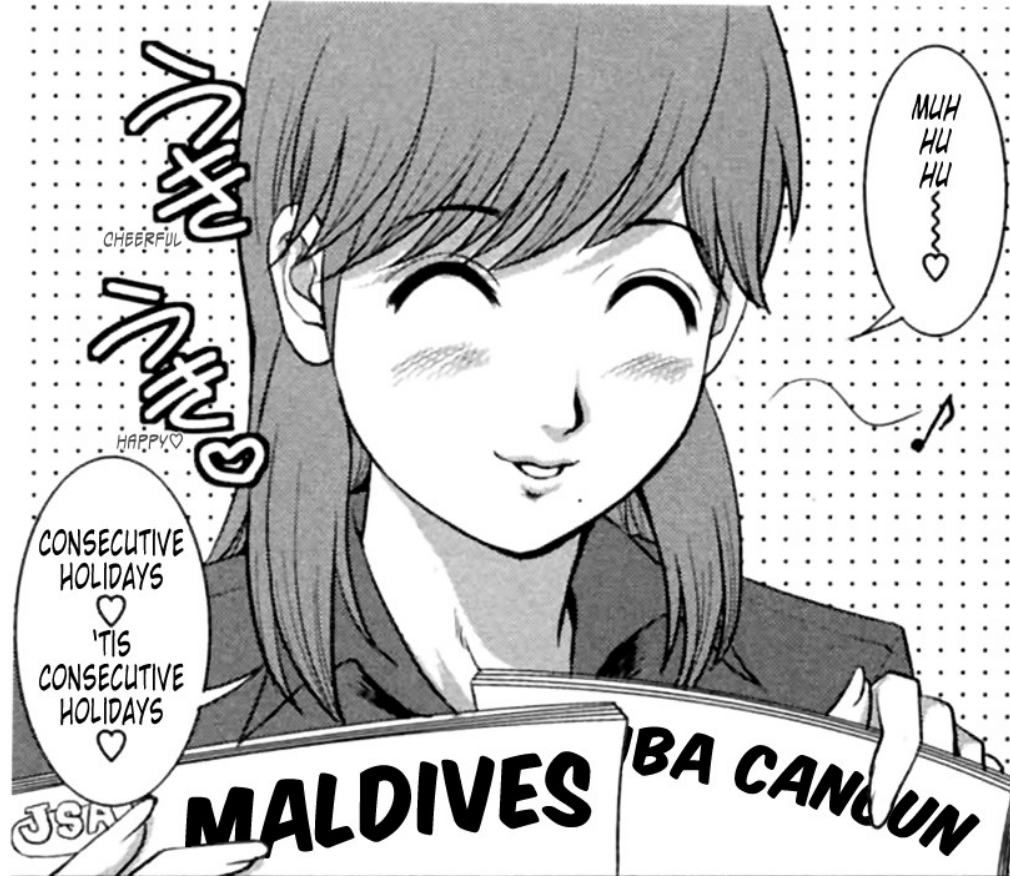
HA!
HAA!
AHH
AHH
AH
...

AH
AH
(GASP)
(GASP)
!



15TH STORY THE SOUTH SEA ROUTE OF LONGING ♪

ORIGINAL WORK BY SAIGADO
ENGLISH TRANSLATED AND EDITED BY TONIGOBE
WWW.TONIGOBE.NET



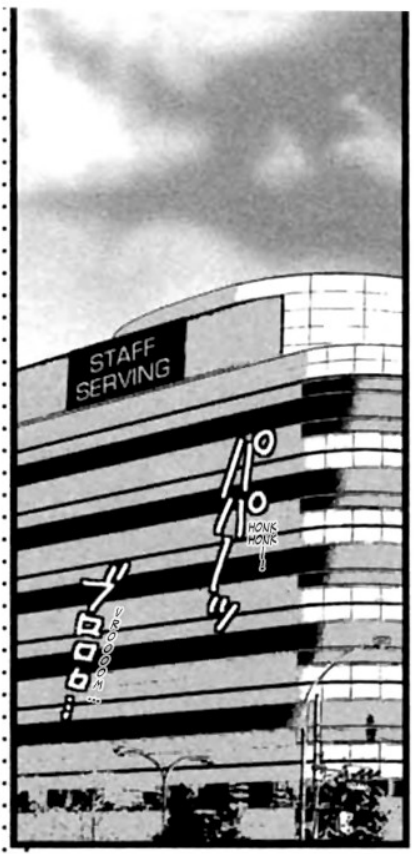
MUH
HU
HU
♡

CHEERFUL

HAPPY♡

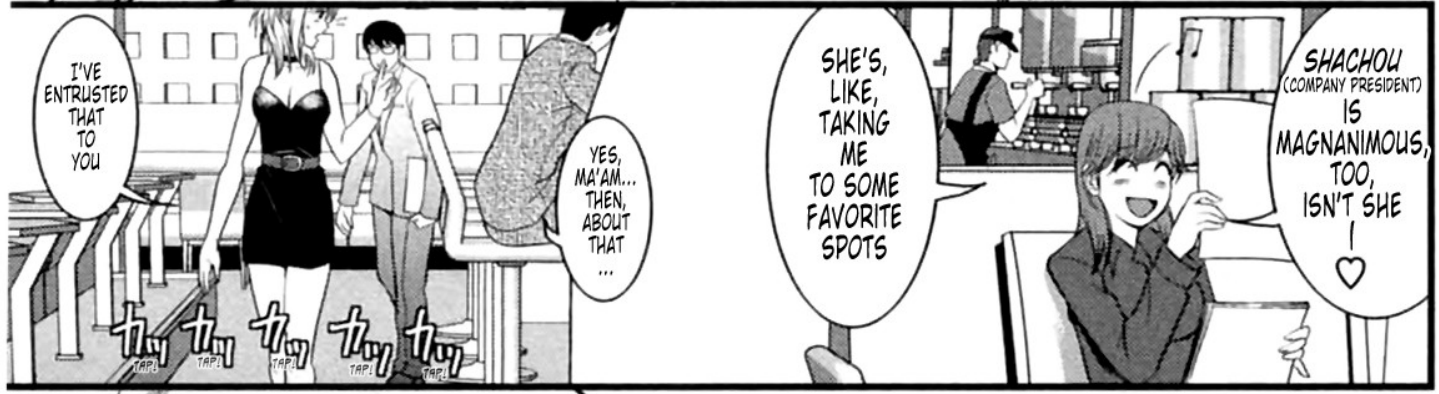
CONSECUTIVE
HOLIDAYS
♡
'TIS
CONSECUTIVE
HOLIDAYS
♡

JSA MALDIVES BA CANCUN



STAFF
SERVING

HOUS
HOUR



I'VE
ENTRUSTED
THAT
TO
YOU

YES,
MA'AM...
THEN,
ABOUT
THAT
...

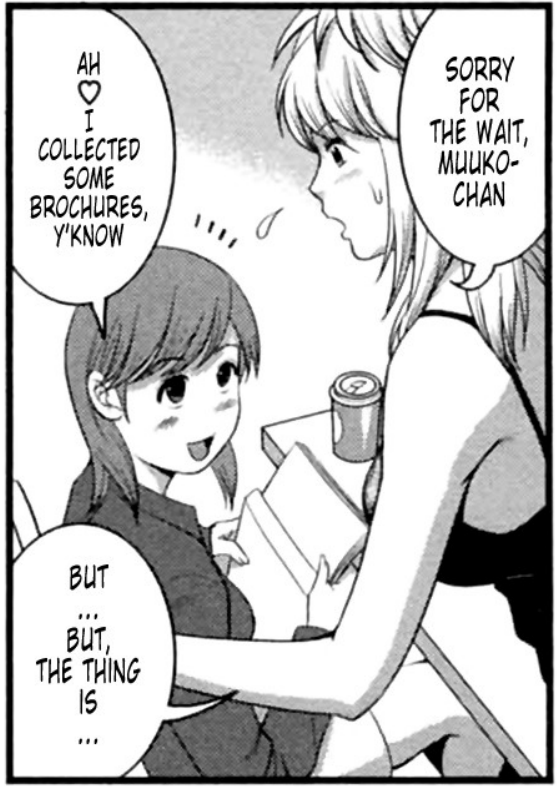
SHE'S,
LIKE,
TAKING
ME
TO
SOME
FAVORITE
SPOTS

SHACHOU
(COMPANY PRESIDENT)
IS
MAGNANIMOUS,
TOO,
ISN'T SHE
!♡



I'M
SORRY...
ABOUT
THE
TRIP...

THAT'S
NOT
GOING
TO
HAPPEN
...



AH
♡
I
COLLECTED
SOME
BROCHURES,
Y'KNOW

SORRY
FOR
THE
WAIT,
MUKO-
CHAN

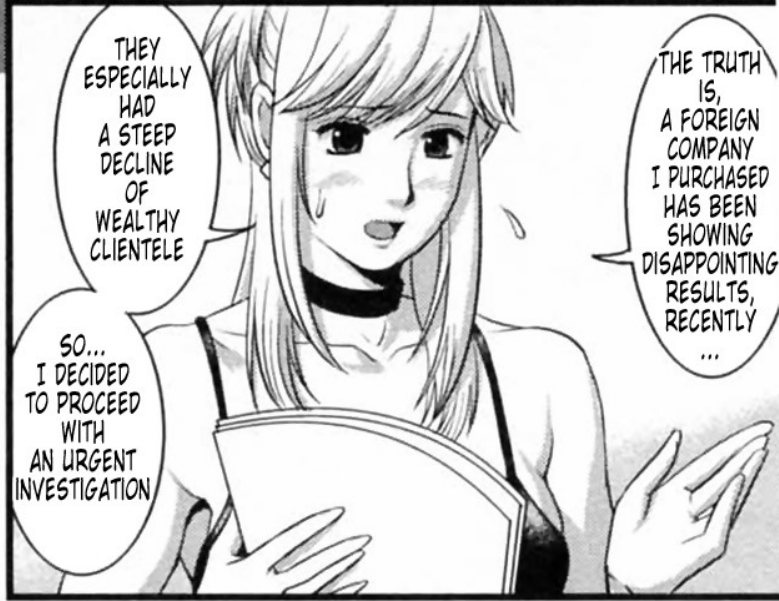
BUT
...
BUT,
THE
THING
IS
...



I'M REALLY SORRY... BUT, I'LL MAKE IT UP TO YOU
LATER, 'KAY

NO (GASP)
.....
NO WAYYY
~

WHIMPER
SOB
SOB



THEY ESPECIALLY HAD A STEEP DECLINE OF WEALTHY CLIENTELE
SO... I DECIDED TO PROCEED WITH AN URGENT INVESTIGATION

THE TRUTH IS, A FOREIGN COMPANY I PURCHASED HAS BEEN SHOWING DISAPPOINTING RESULTS, RECENTLY ...



WEELL ...IT CAN'T BE HELPED
YOU SHOULD BE UNDERSTANDING, BECAUSE SHE'S THE PRESIDENT

I BUILT UP TIME BY GETTING BY, AND YET ...

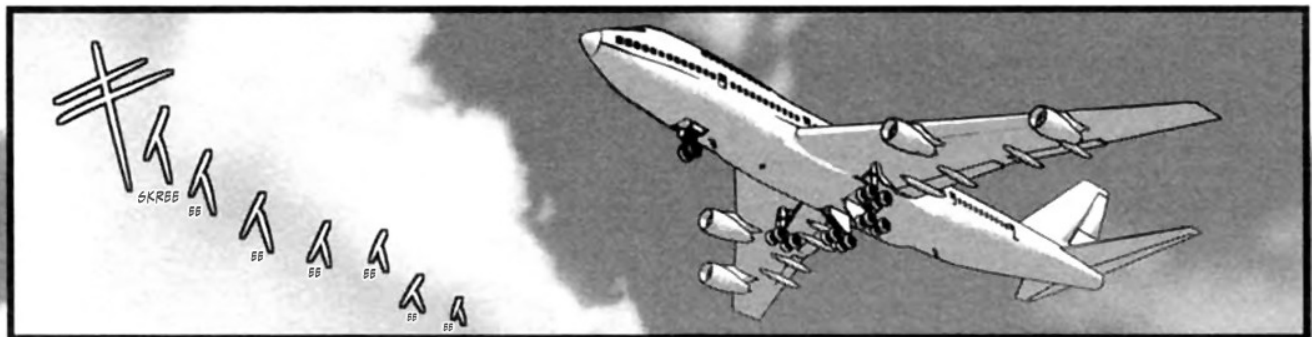
DON'T YOU THINK IT'S AWFUL ?

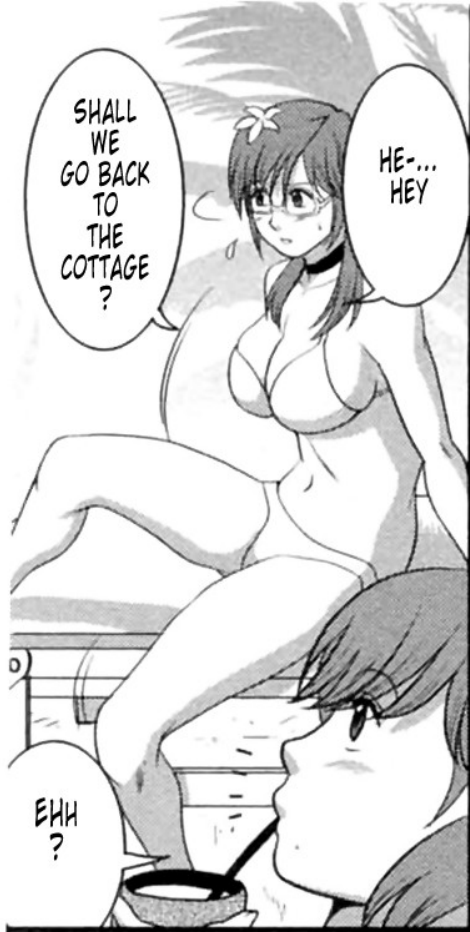
HA HA HA ...

HONK!
HONK

KLAK
KLAK ...







SHALL WE GO BACK TO THE COTTAGE?

HE... HEY

EHH?



THEY EVEN HAVE "WELCOME DRINKS" BY THE POOLSIDE ...

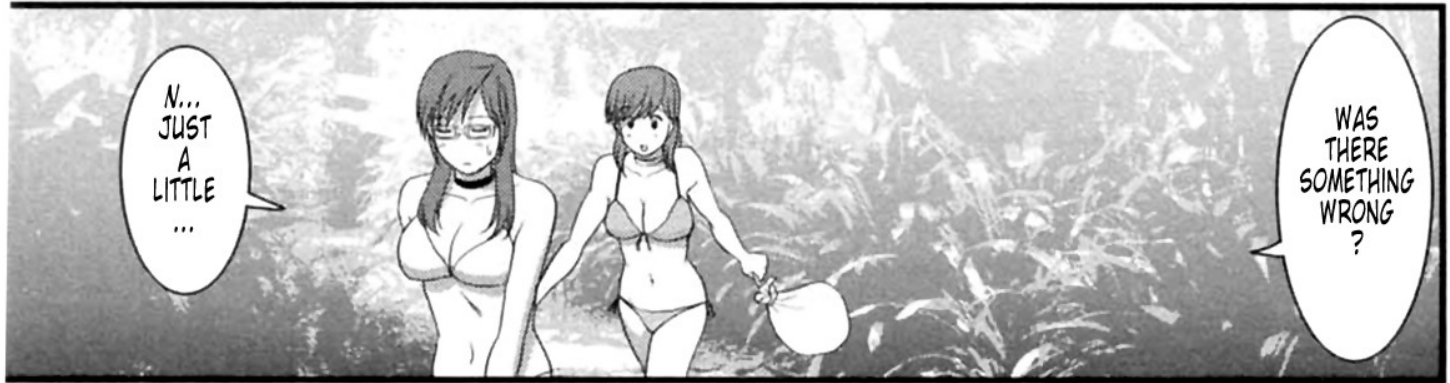
JUST AS YOU'D EXPECT FROM THEIR REPUTATION, HUH



ニヤニヤ

ニヤニヤ

ニヤニヤ



N... JUST A LITTLE ...

WAS THERE SOMETHING WRONG?



YUMEKO-CHAN ...

SHARPELY ...

WHAT ARE THEY SAYING?

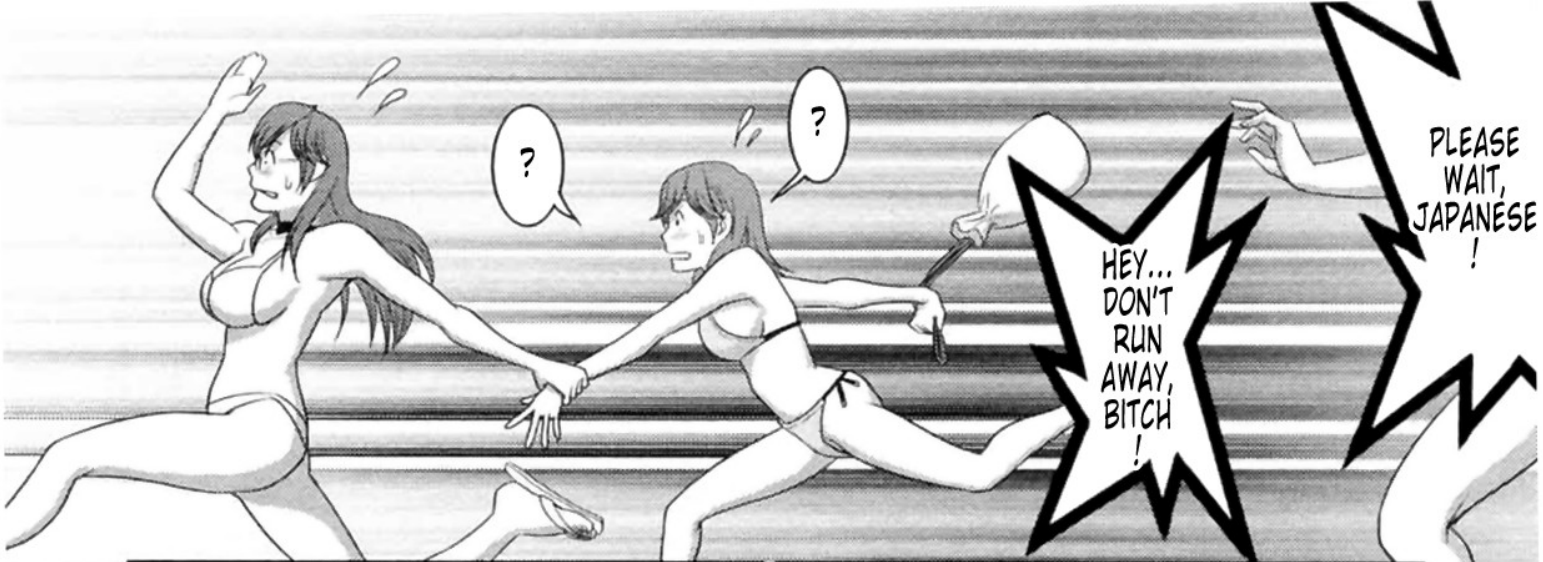
MAKE A DASH FOR IT, WILL YOU ...



JAPANESE MEN ARE DULL AND BORING, RIGHT?

STARTLE!

YO, HONEY... LET'S HAVE FUN TOGETHER



BECAUSE WE JAPANESE WOMEN ARE EASY TARGETS, WE SHOULD BE CAREFUL, YOU KNOW

GUYS LOOKING FOR SEX ARE AMASSING LIKE IT'S A LOW-CLASS RESORT



IT'S STRANGE... IT'S SUPPOSED TO BE A HIGH GRADE, FIRST CLASS RESORT, AND YET...

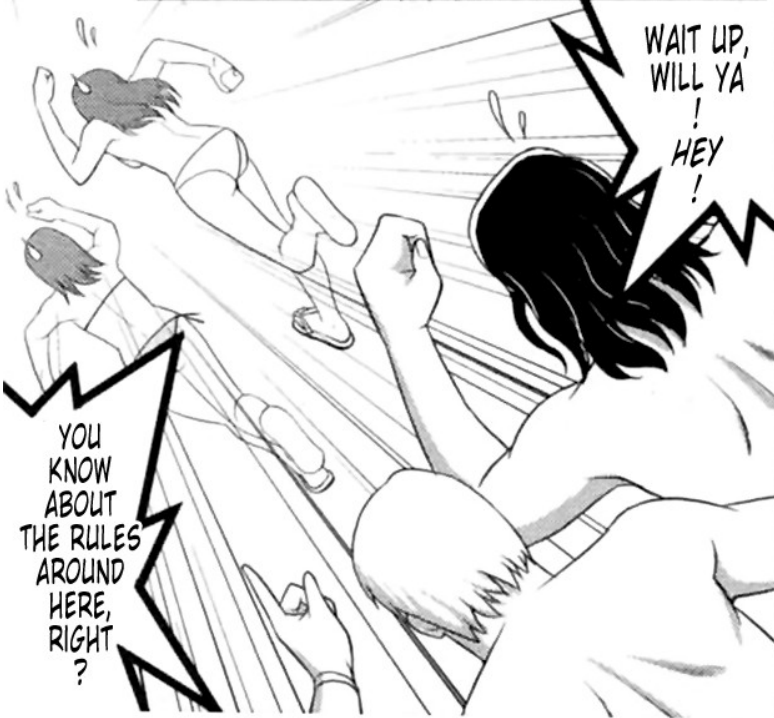
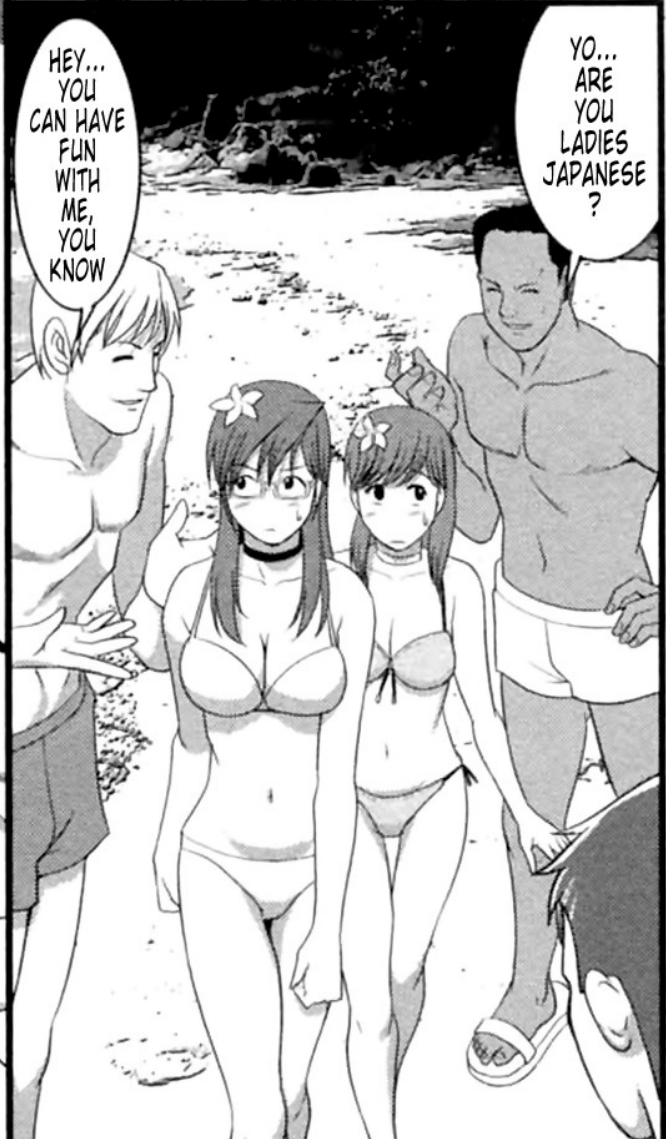
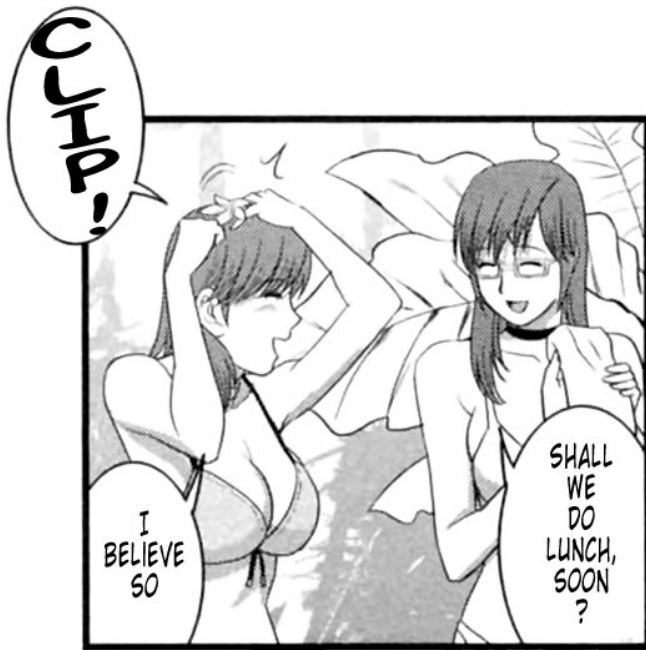


WHA- (GASP) ... WHA- WHAT IN THE WORLD WAS THAT ABOUT?...



THE NEXT DAY







DON'T RUSH... WE KNOW THEY'RE STAYING HERE

SHIT... WHERE DID THEY RUN OFF TO... THOSE JAP WOMEN

IF WE WAIT, THEY'LL COME OUT, EVEN IF THEY'RE RELUCTANT



WE HAVE NO CHOICE BUT TO HAVE THOSE 2 MEN WHO HELPED US PUT US UP FOR THE NIGHT

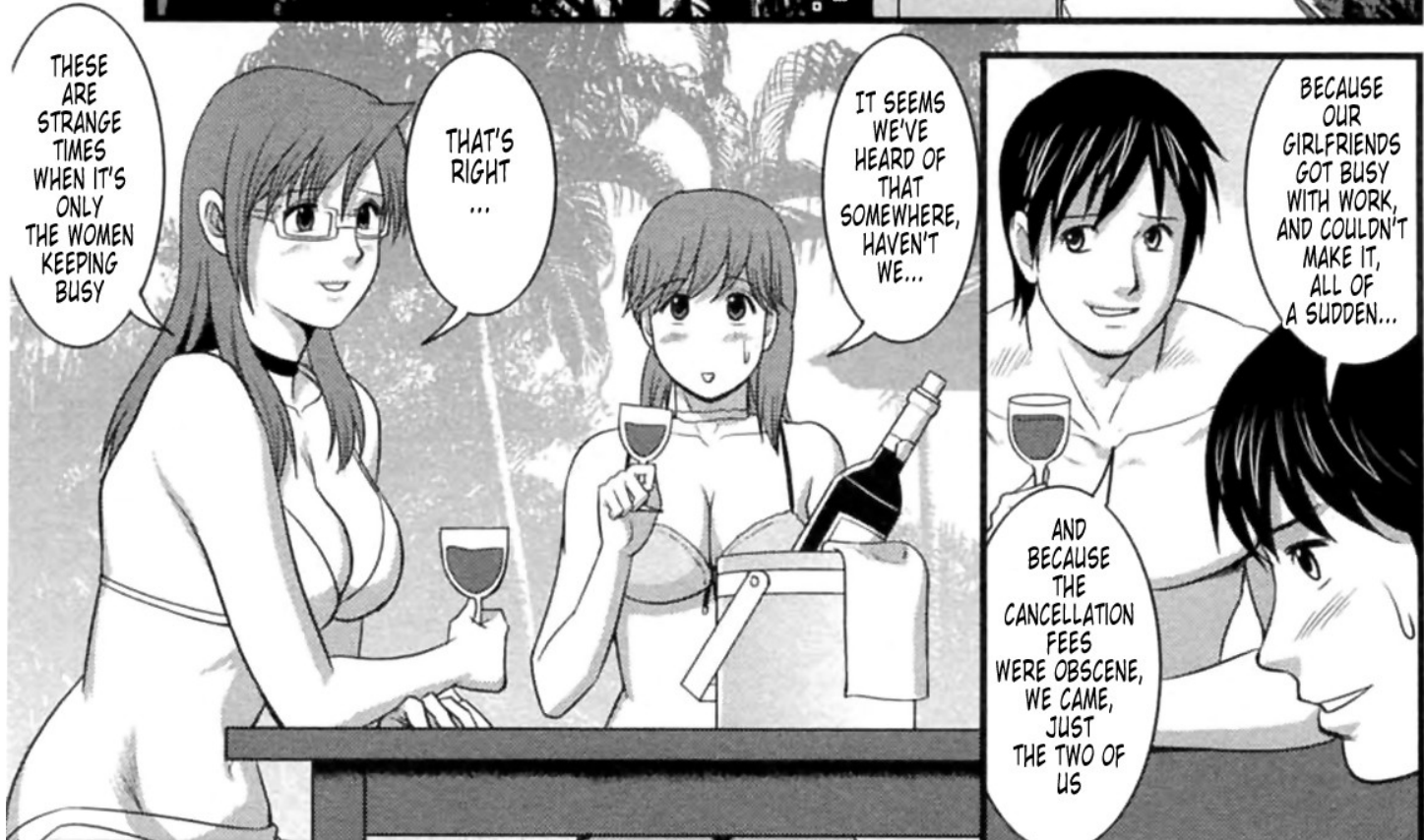
WHAT DO WE DO FOR TONIGHT?

YEAH ! ...



...OR, WE SHOULD HAVE BEEN ...

WE'RE ACTUALLY PART OF TWO COUPLES, YOU KNOW



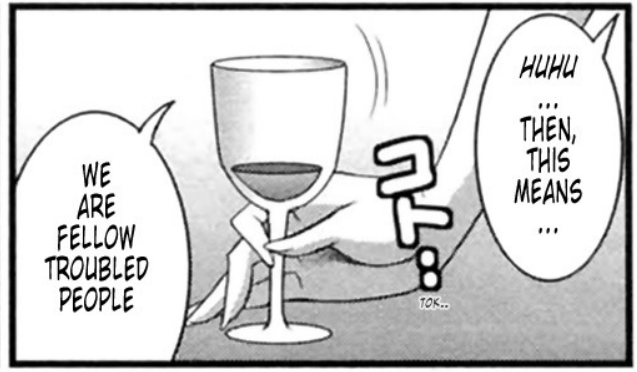
THESE ARE STRANGE TIMES WHEN IT'S ONLY THE WOMEN KEEPING BUSY

THAT'S RIGHT ...

IT SEEMS WE'VE HEARD OF THAT SOMEWHERE, HAVEN'T WE...

BECAUSE OUR GIRLFRIENDS GOT BUSY WITH WORK, AND COULDN'T MAKE IT, ALL OF A SUDDEN...

AND BECAUSE THE CANCELLATION FEES WERE OBSCENE, WE CAME, JUST THE TWO OF US





AHH!
AAAAH
!!

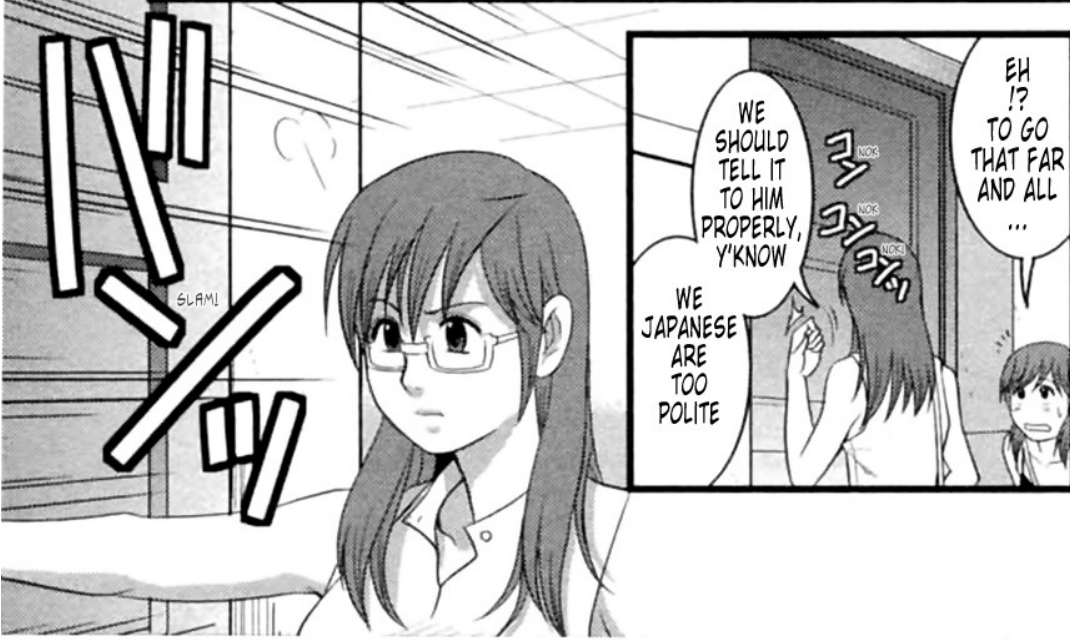
SPAZM!
ヒキ
ヒキ
ヒキ

AH
~~~~~  
(GASP)  
!

SPAZM!  
ヒキ  
ヒキ  
ヒキ

SPAZM!  
ヒキ  
ヒキ  
ヒキ







WHY ARE YOU TWO HERE ?

ARA ?

SHMOK

SHMOK

SHMOK

Hiromi Ogasawa



FOR SOME REASON, THIS PLACE WAS RECENTLY TURNED INTO A SEX RESORT, (A SEX ISLAND) SO THE QUALITY OF CLIENTELE HAS BEEN DEGRADING

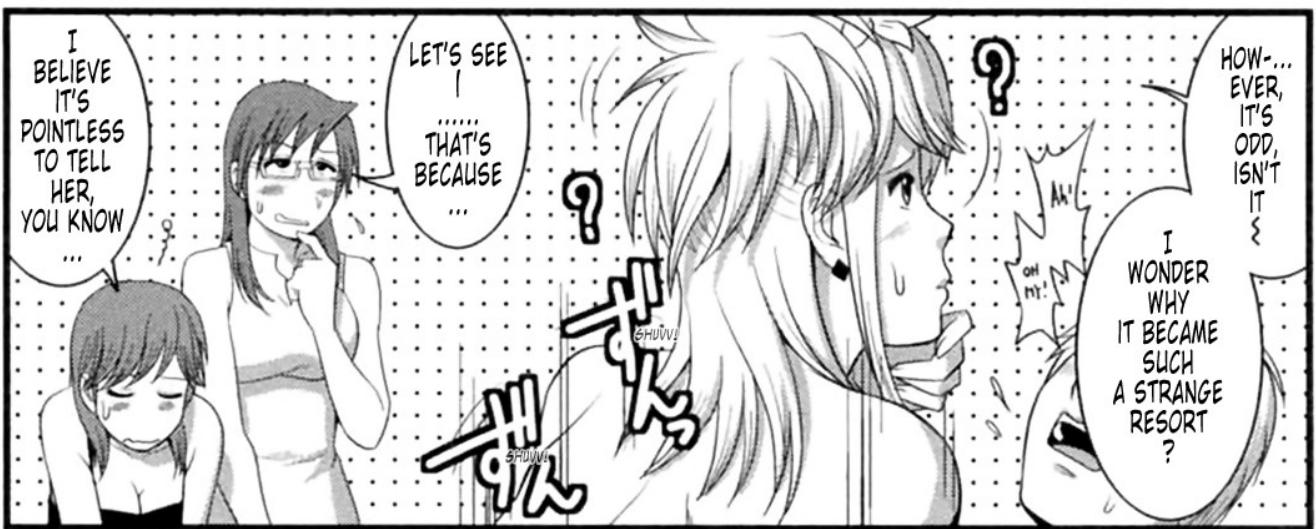
ASIDE FROM THAT, I FOUND OUT THE CAUSE OF THE PROBLEM

SHMOK



I SAID, I HAD AN INVESTIGATION BECAUSE, I'M THE ONE WHO BOUGHT THIS HOTEL

WHA-... WHAT ARE YOU DOING !



I BELIEVE IT'S POINTLESS TO TELL HER, YOU KNOW ...

LET'S SEE ! THAT'S BECAUSE ...

HOW-... EVER, IT'S ODD, ISN'T IT ? I WONDER WHY IT BECAME SUCH A STRANGE RESORT ?

SHUUVU