

陽射し

吾妻ひでお



奇想天外社

表紙・頼・鈴木邦治

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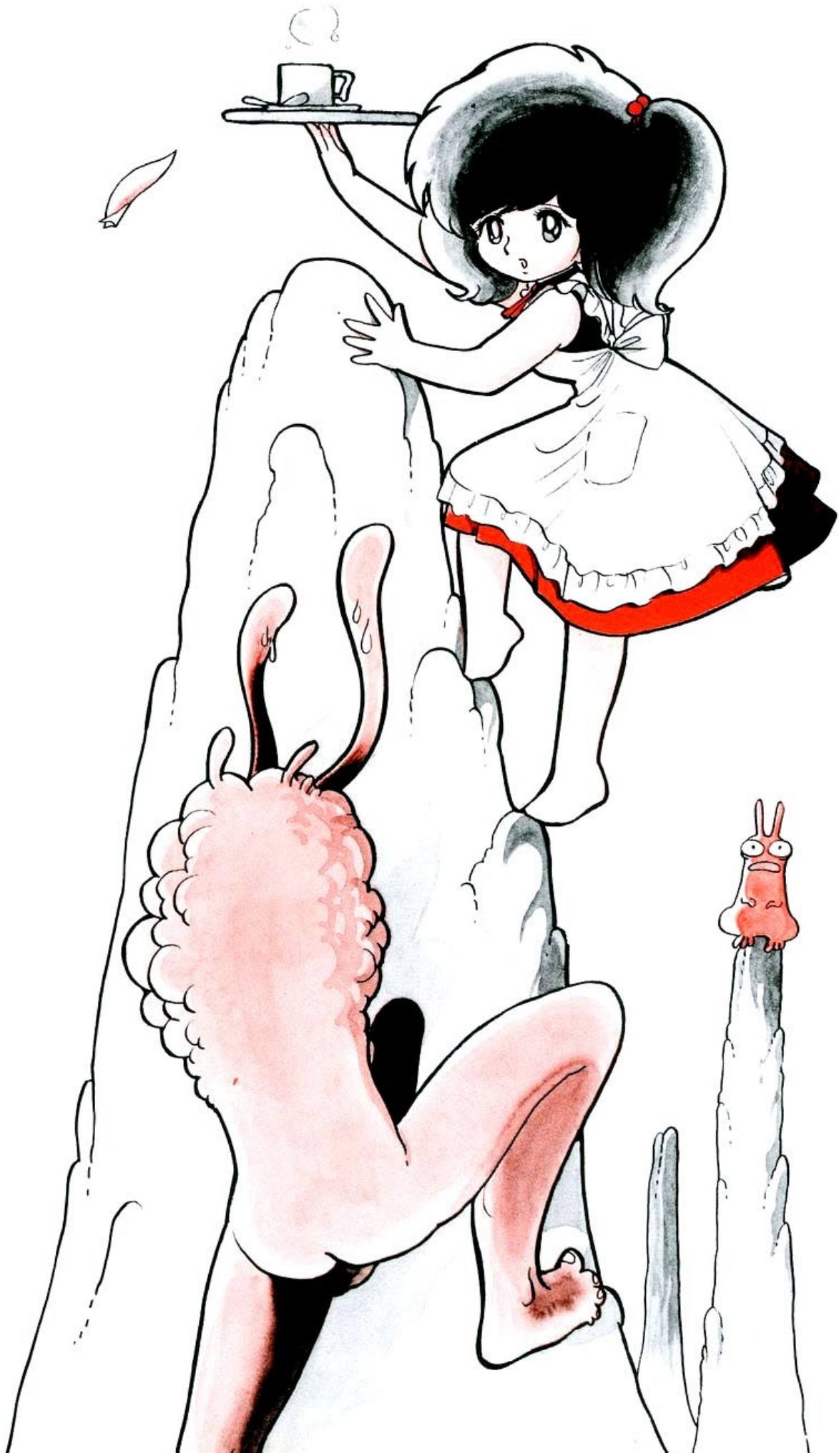
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妄想画廊

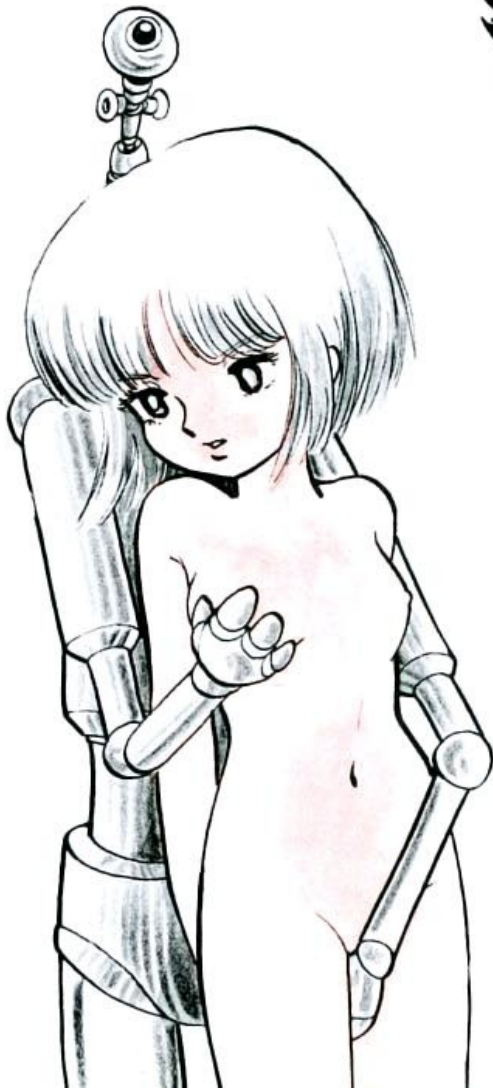


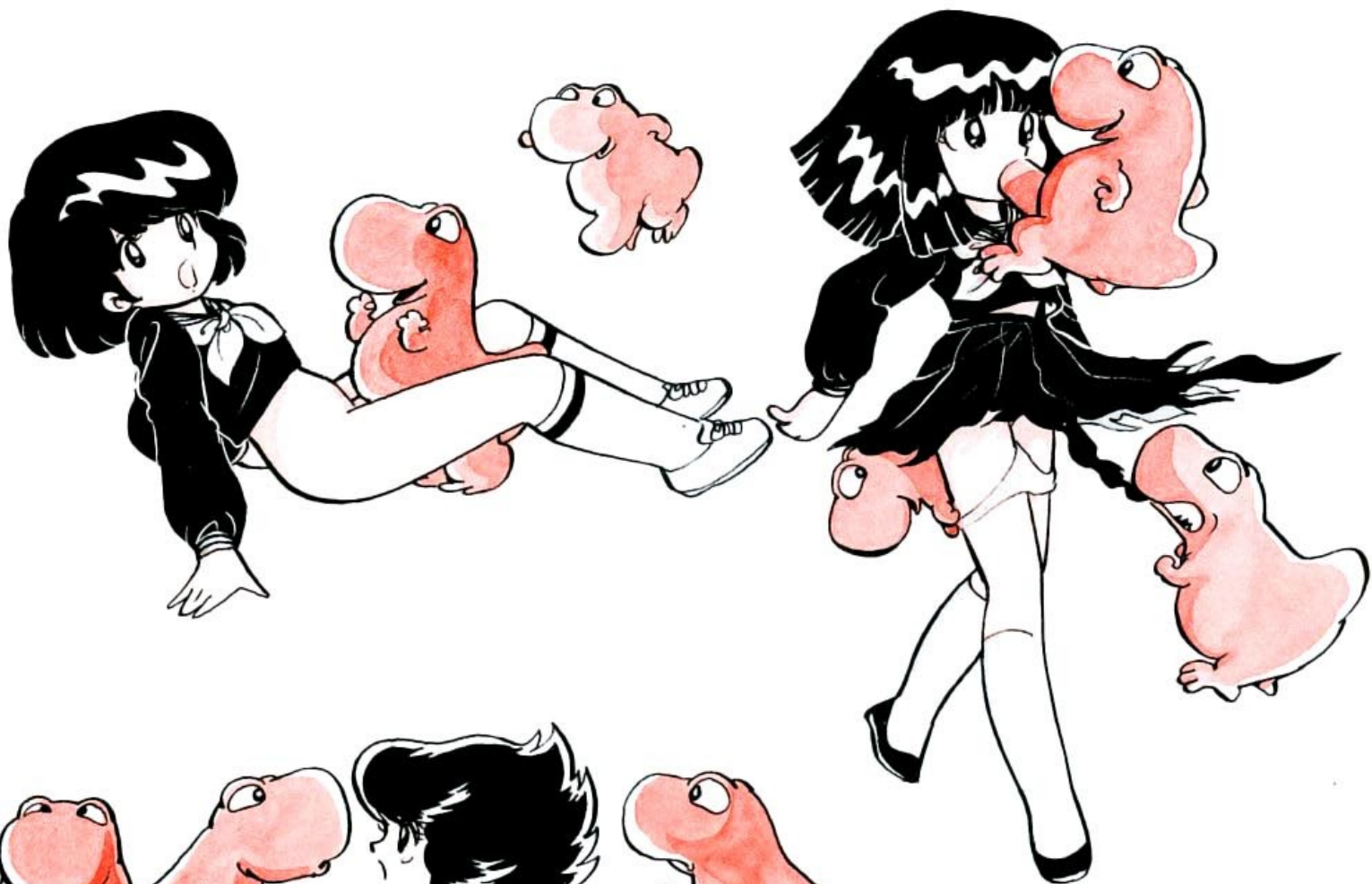
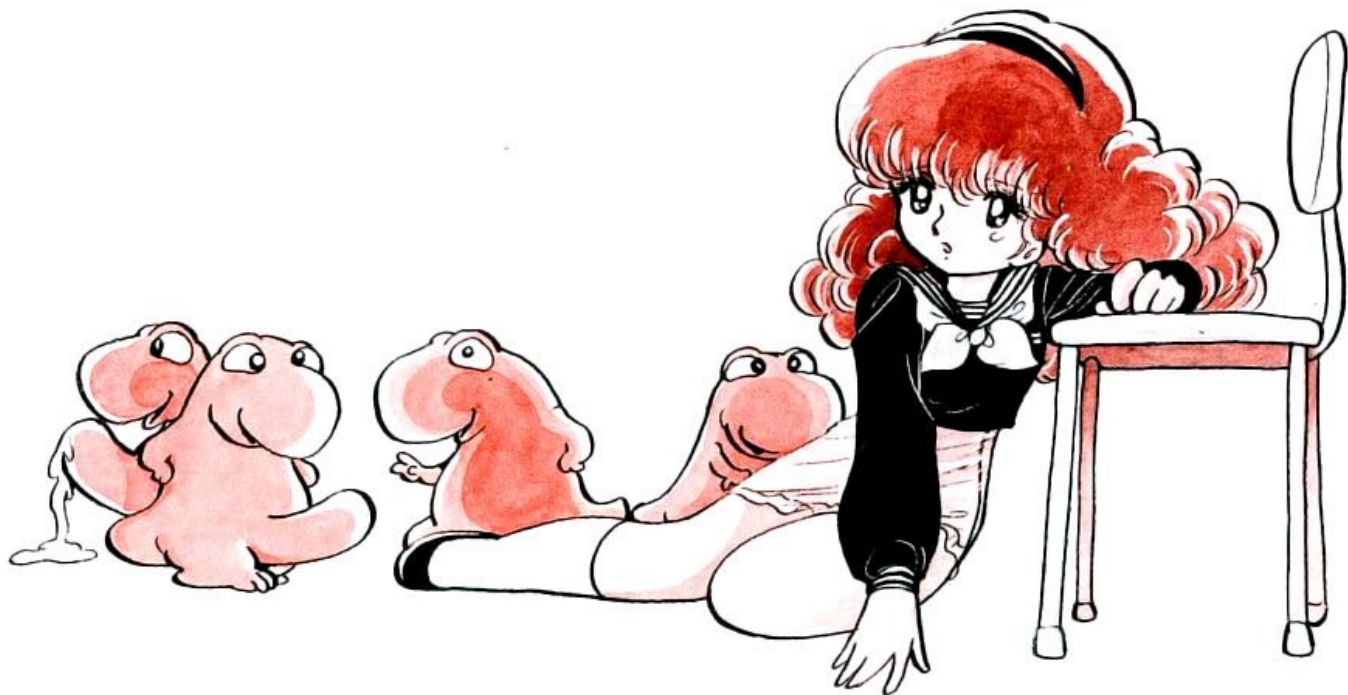














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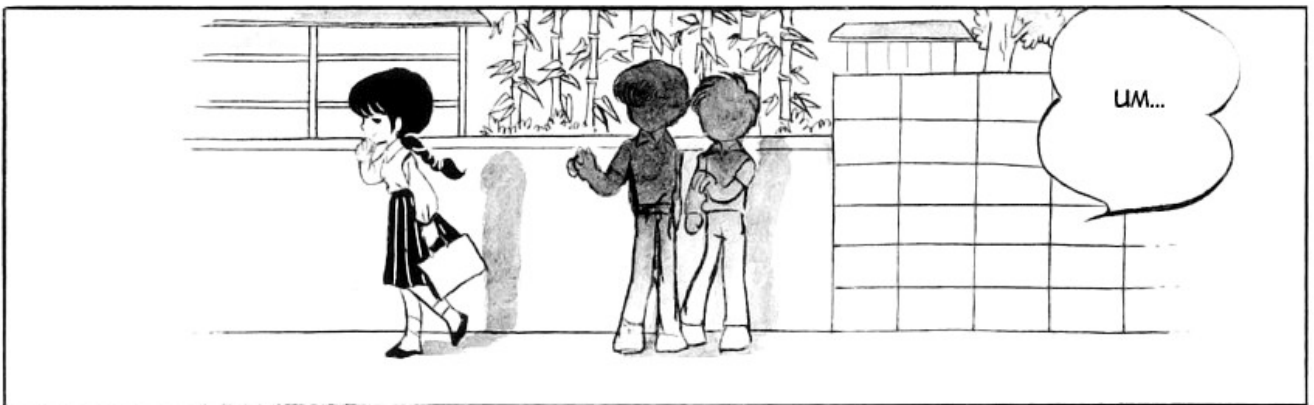
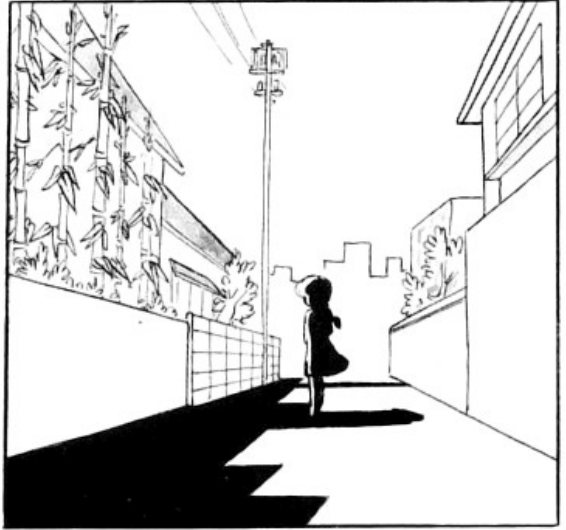
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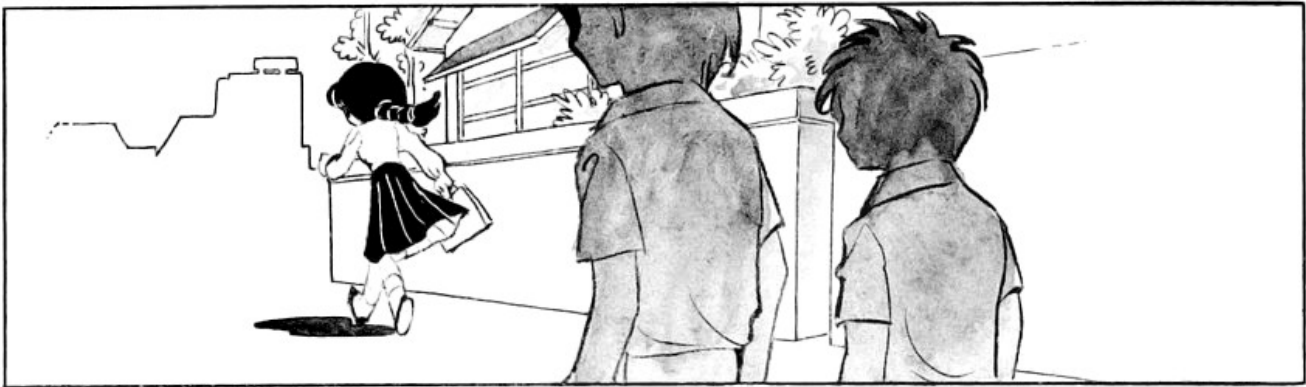
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HIZASHI



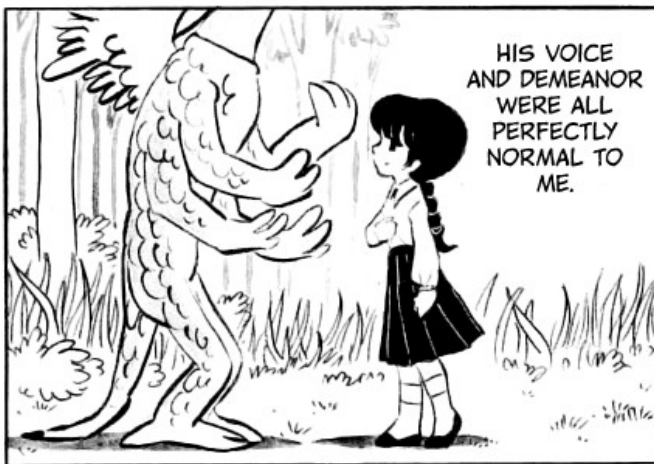








HE CAME FROM ABOVE, AS I WAS CATCHING MY BREATH.



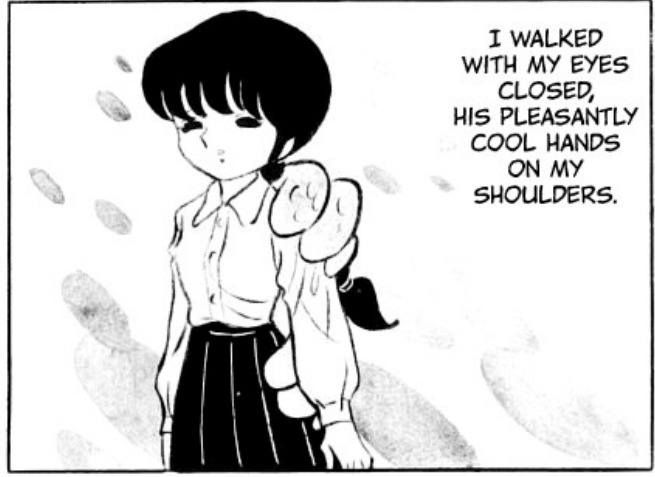
HIS VOICE AND DEMEANOR WERE ALL PERFECTLY NORMAL TO ME.

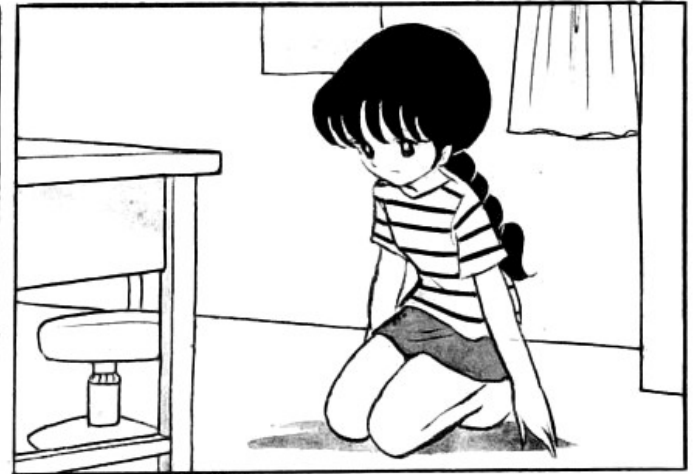
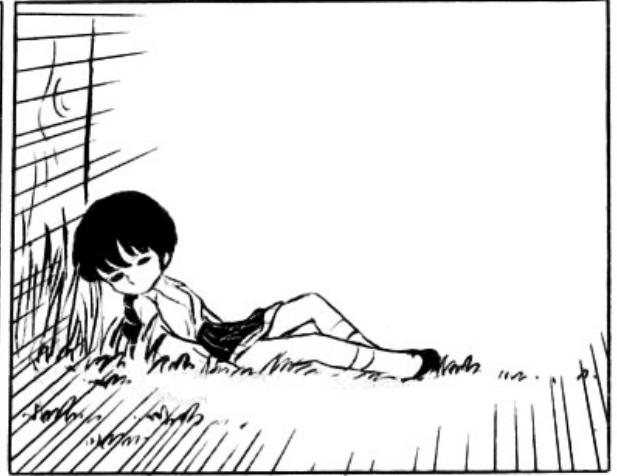


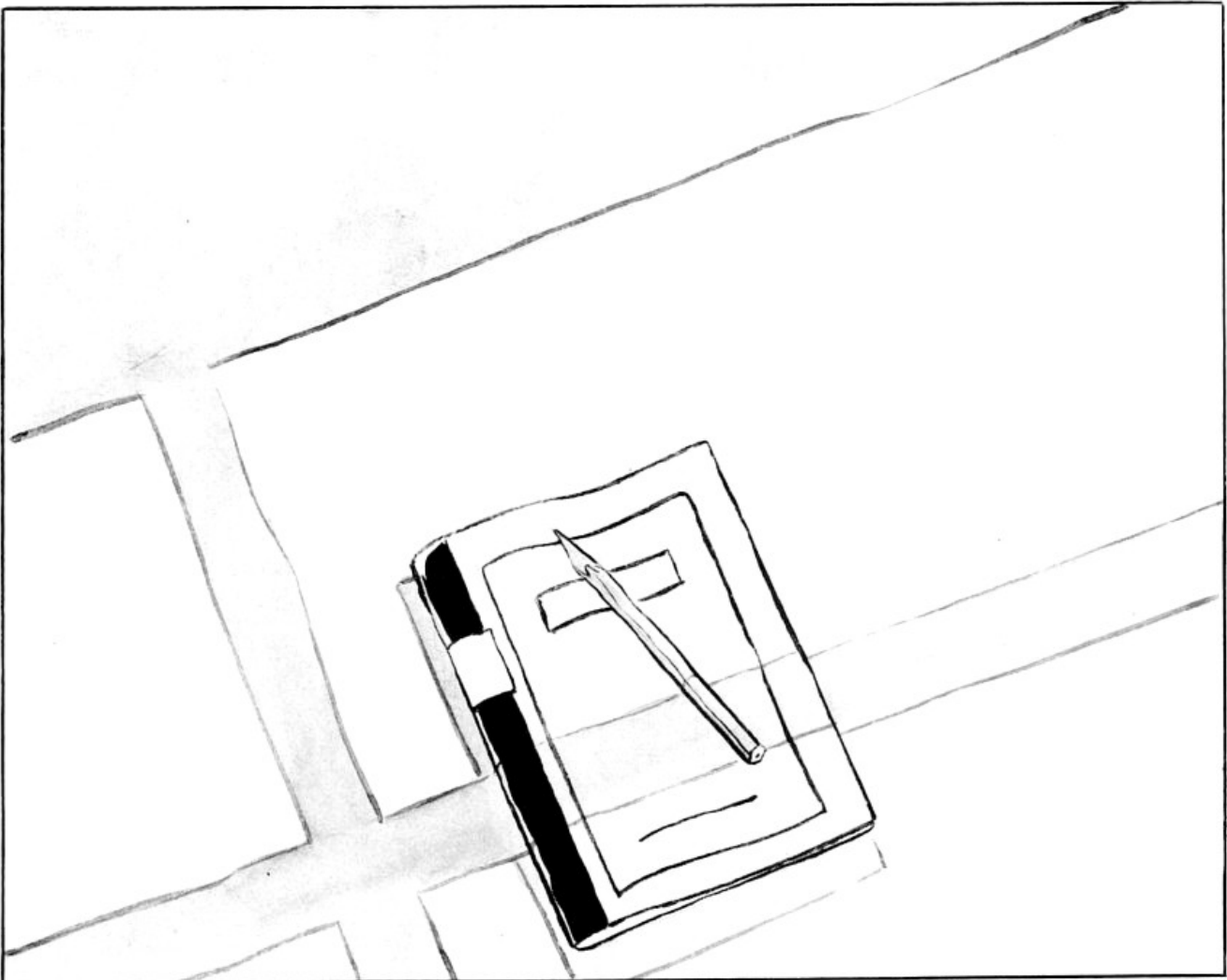
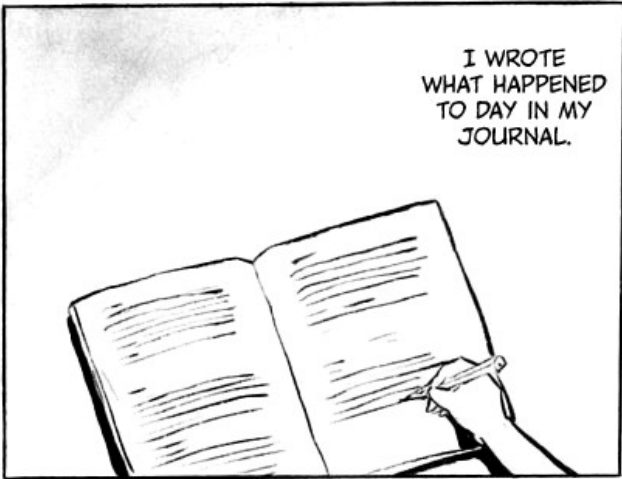
I WAS CALM, AND I WAS AT PEACE.



ON HIS INVITATION, I FOLLOWED HIM INTO THE FOREST.

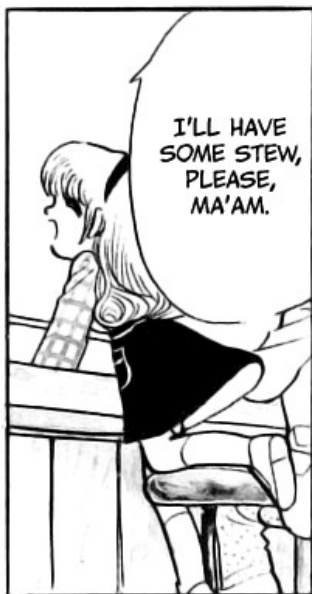
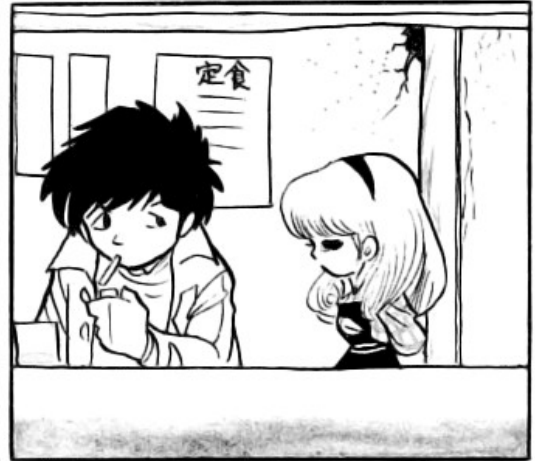
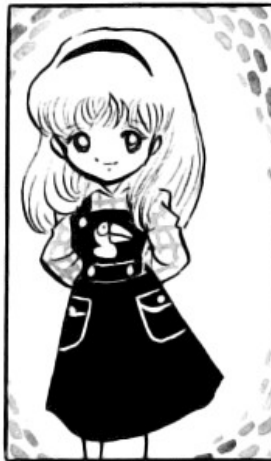


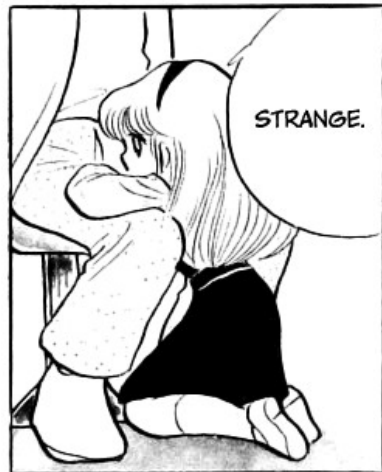
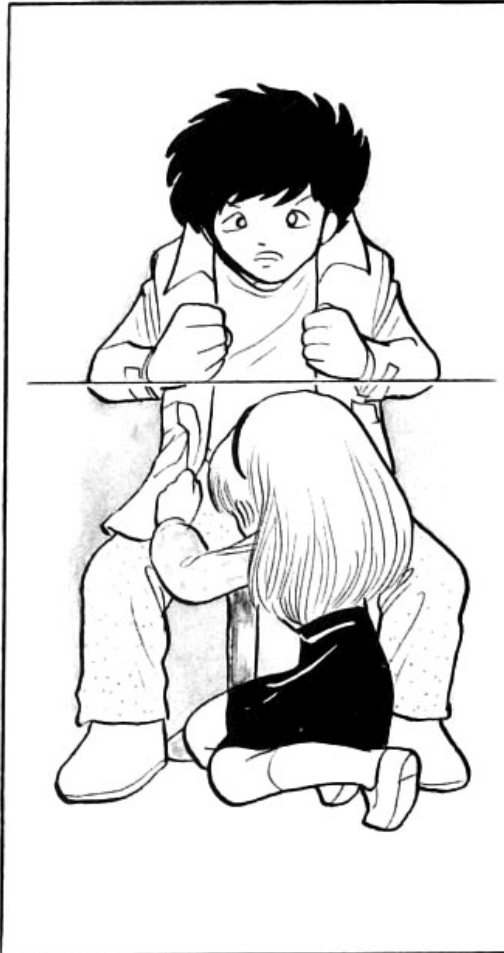
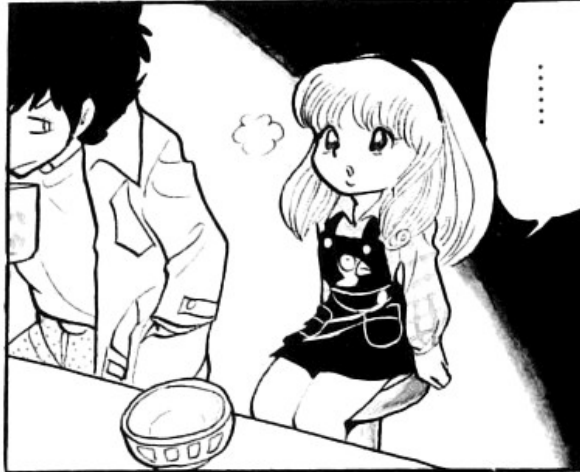
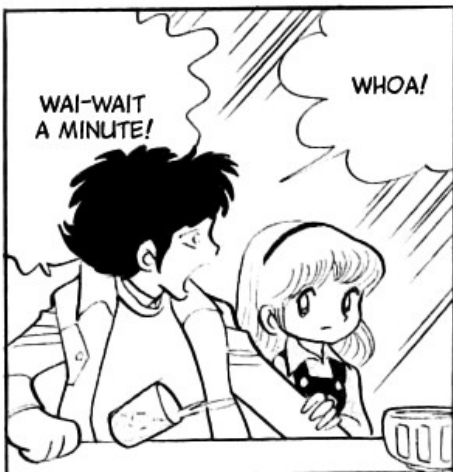


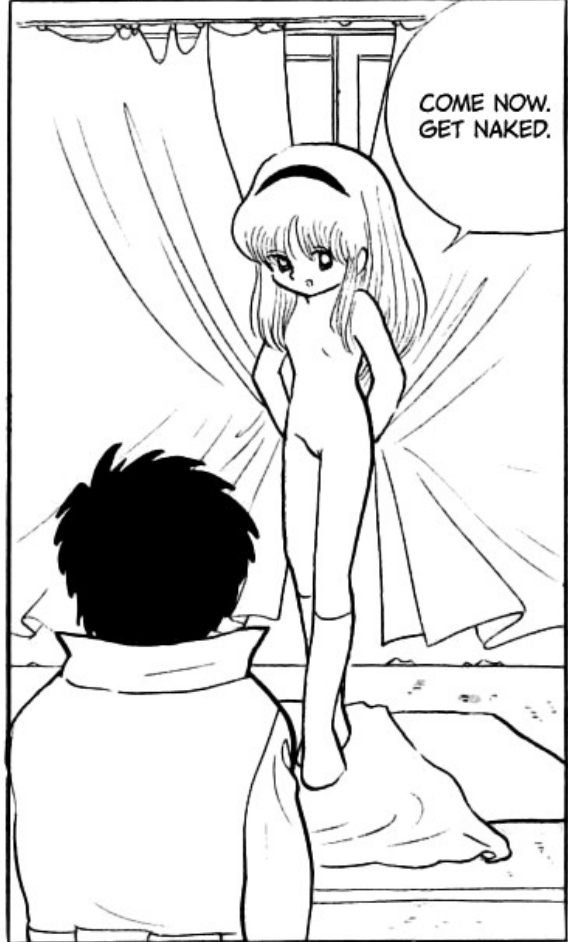
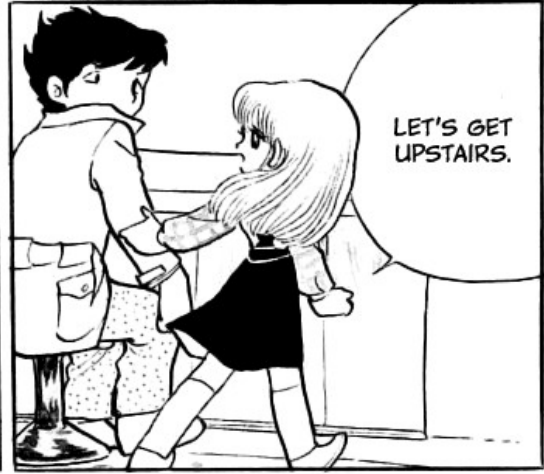


DAFFODIL





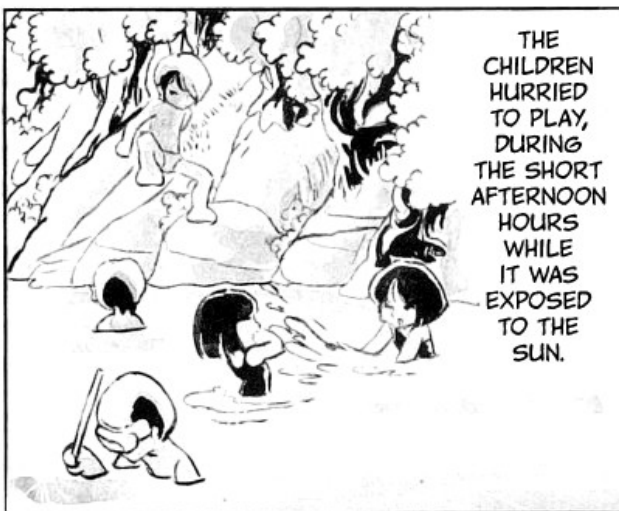


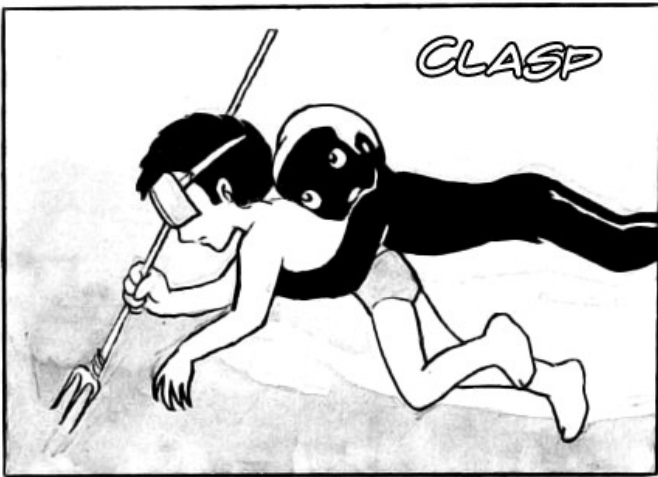




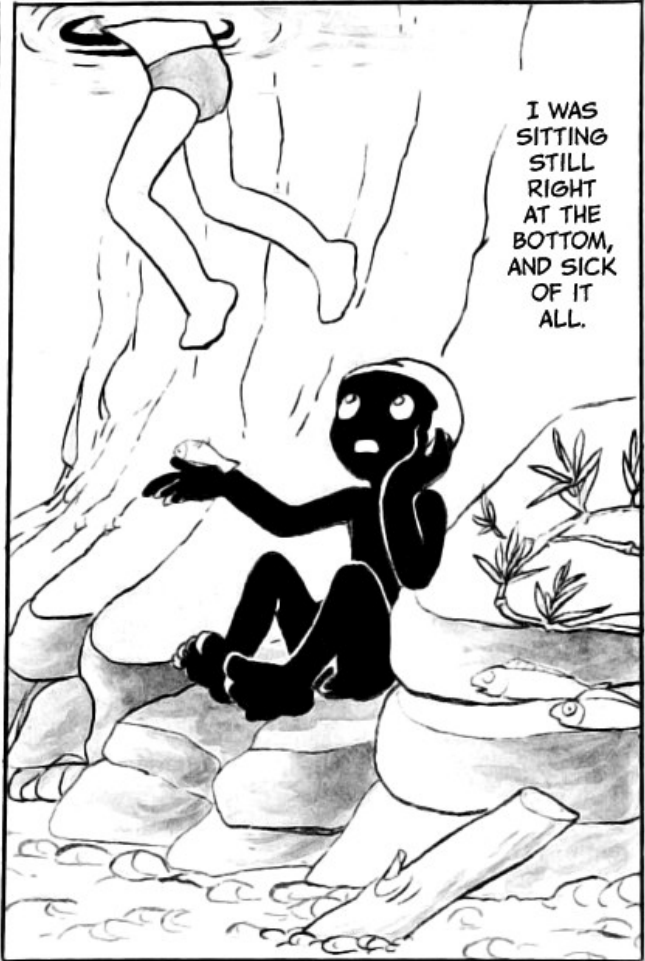


RIVER BOTTOM





CLASP



I WAS SITTING STILL RIGHT AT THE BOTTOM, AND SICK OF IT ALL.



THERE IT IS. THERE IT IS.



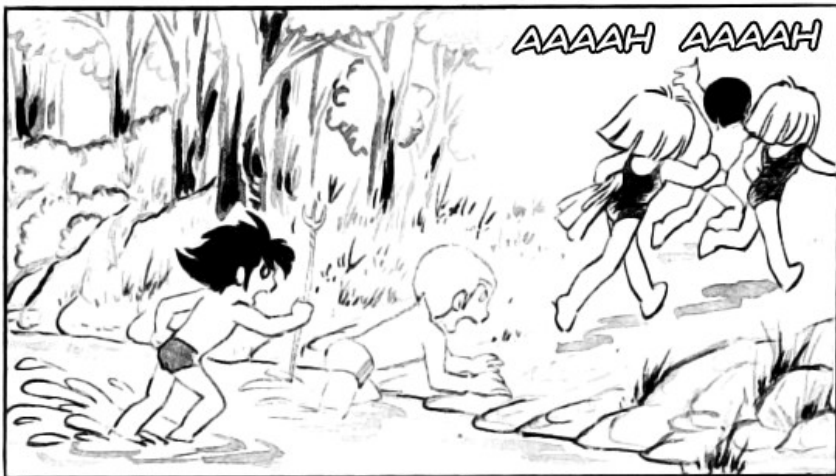
WAAAAAH!



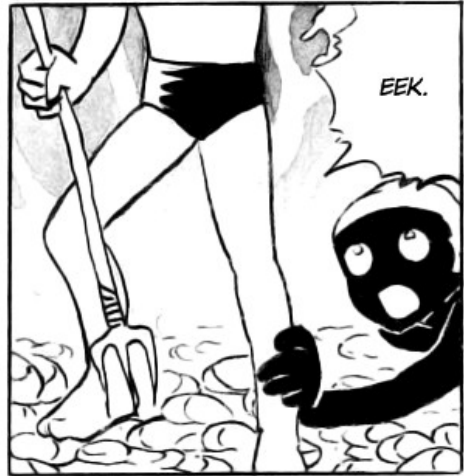
ENOUGH. ENOUGH.

IT WAS STICKING TO ME LIKE GLUE.

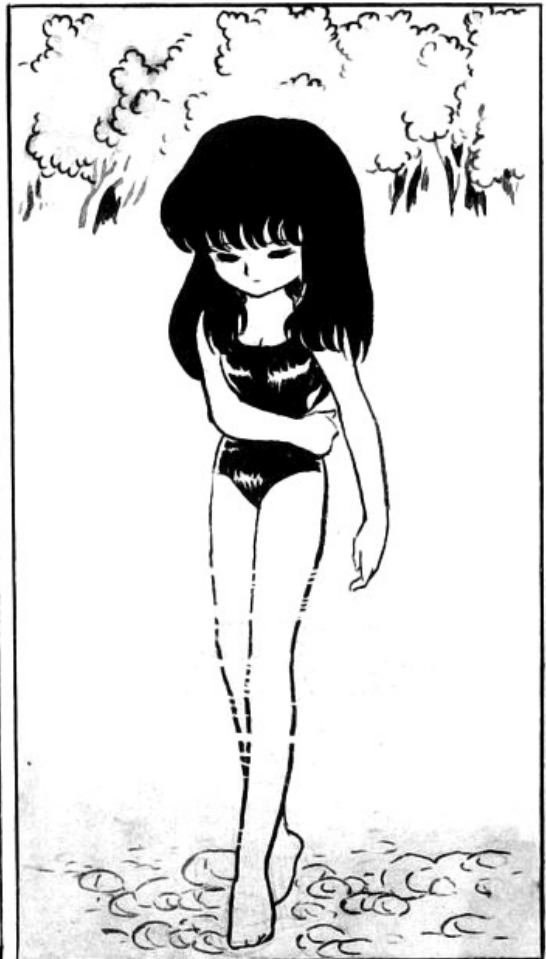
AROUND HERE, MAYBE.

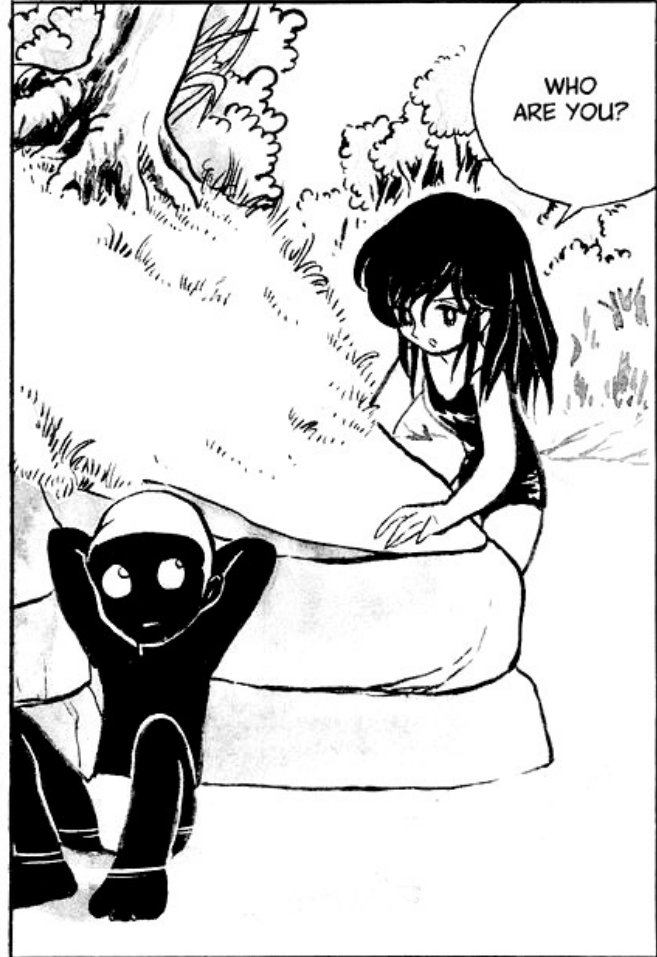
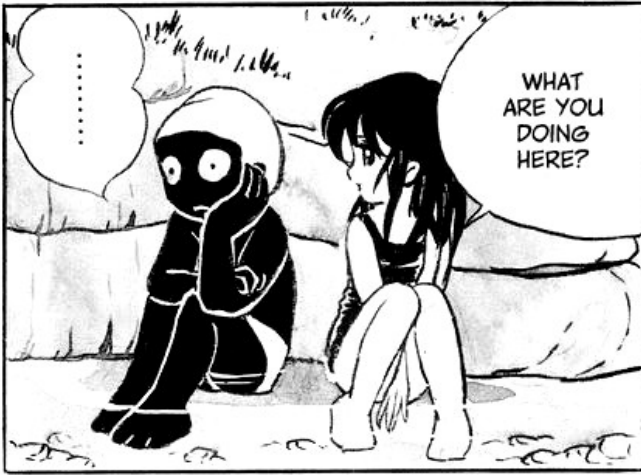


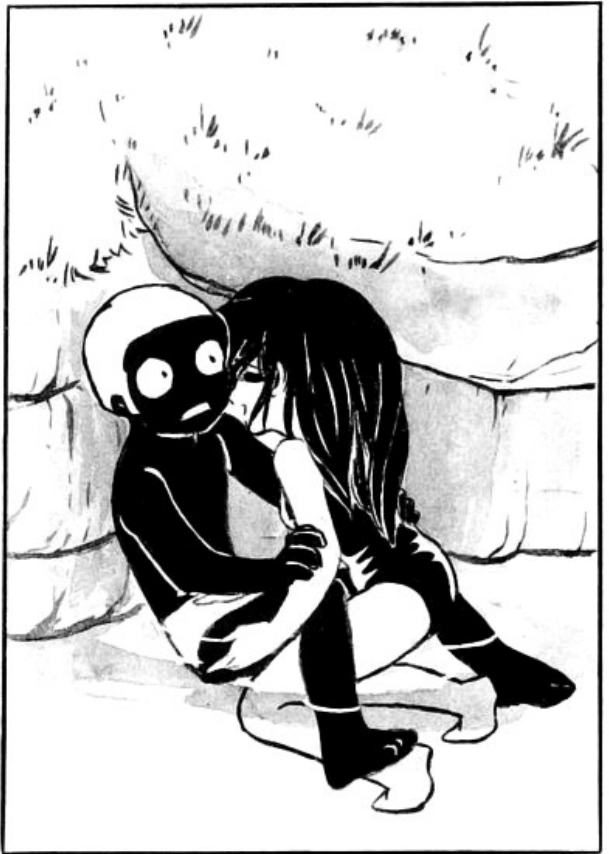
AAAAAH AAAAH



EEK.

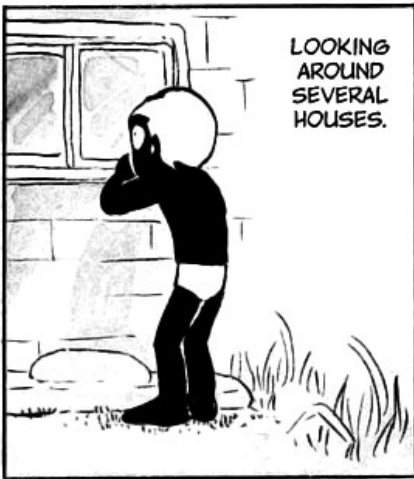












LOOKING
AROUND
SEVERAL
HOUSES.



ONCE
NIGHT,
I CLIMBED
UP TO
THE HILL.



SHE NEVER
SHOWED UP
AGAIN AFTER
THIS ONE
TIME.



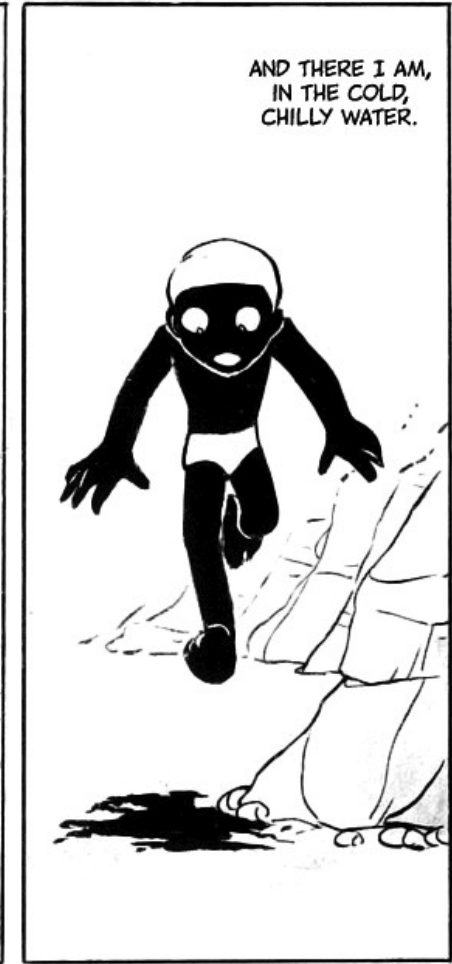
WITH
THE SHORT
SUMMER
COMING
TO AN
END,
PEOPLE
STOPPED
COMING
TO
SWIM IN
THE
RIVER.



UNSUCCESS-
FULLY.

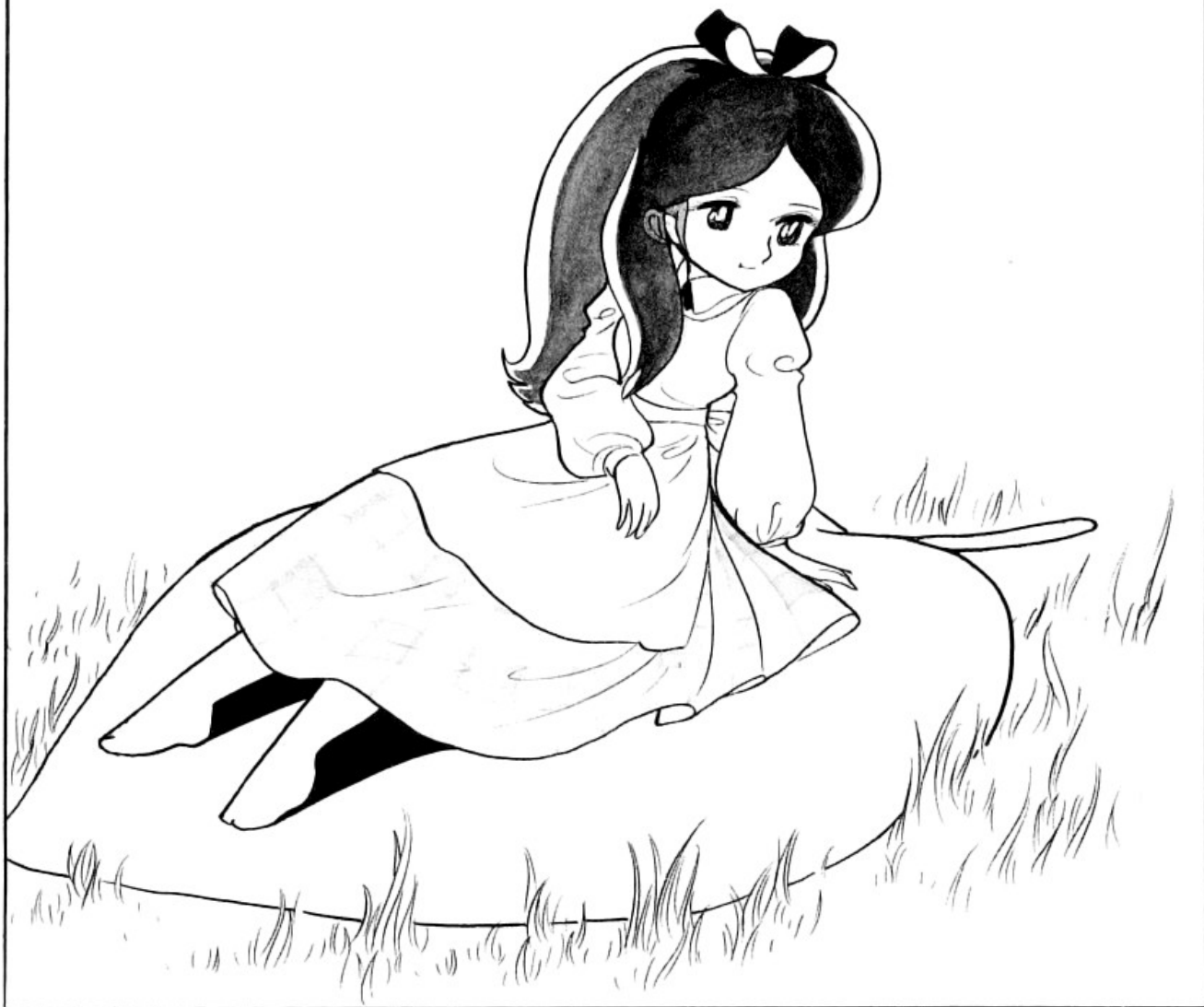


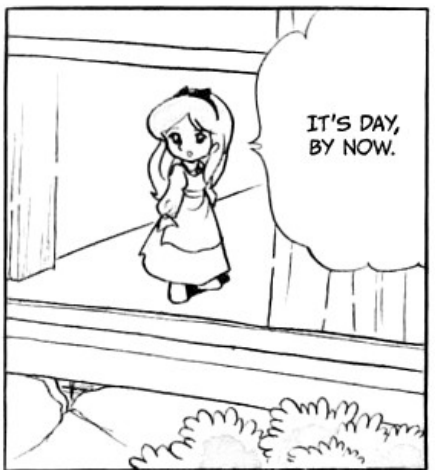
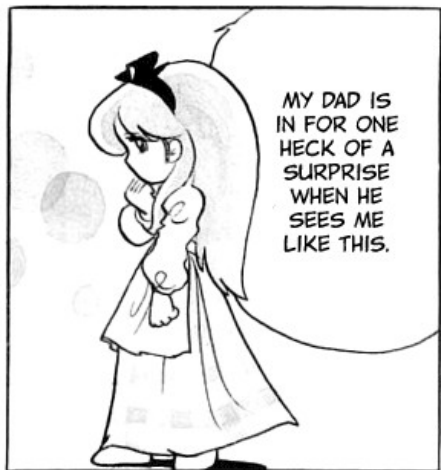
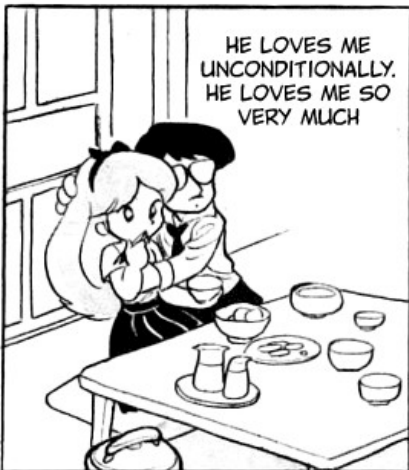
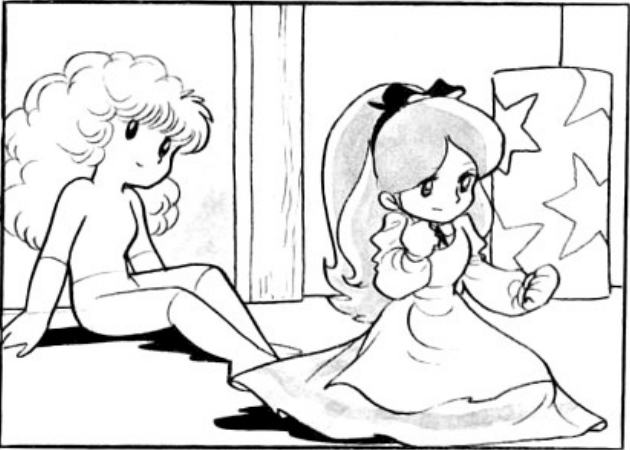
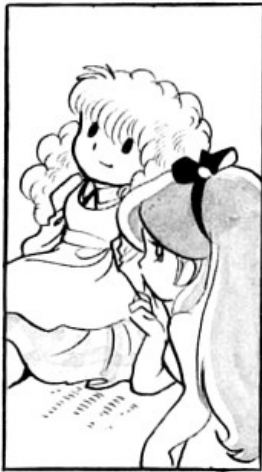
AS ALWAYS.

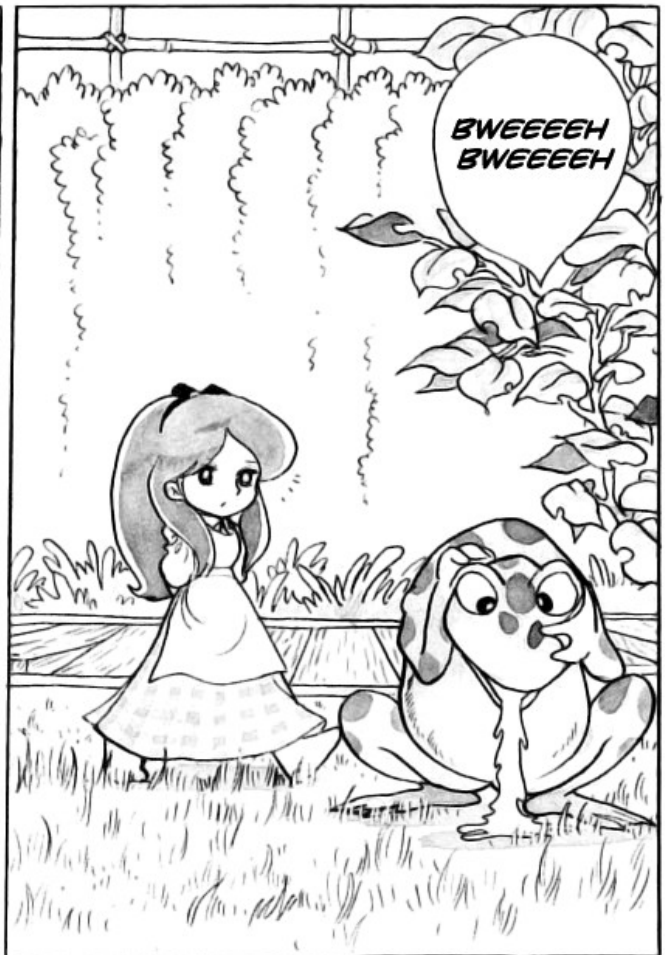
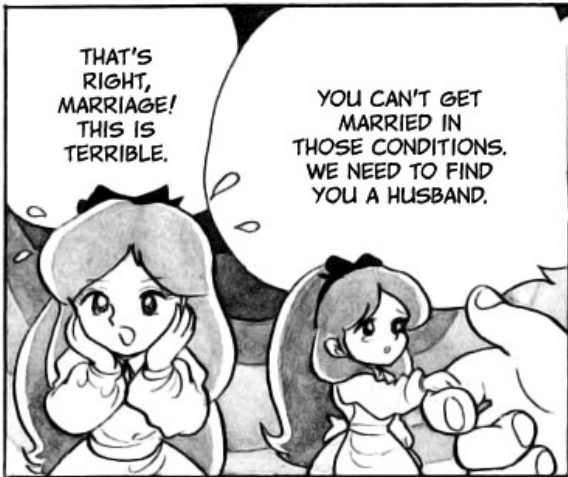


AND THERE I AM,
IN THE COLD,
CHILLY WATER.

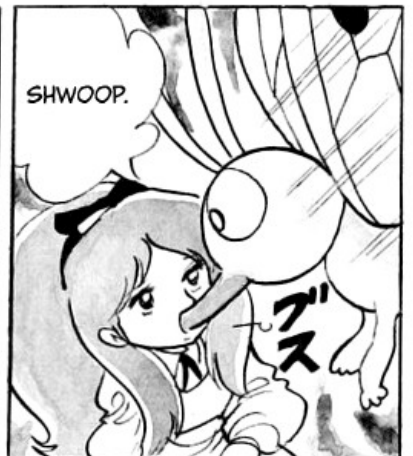
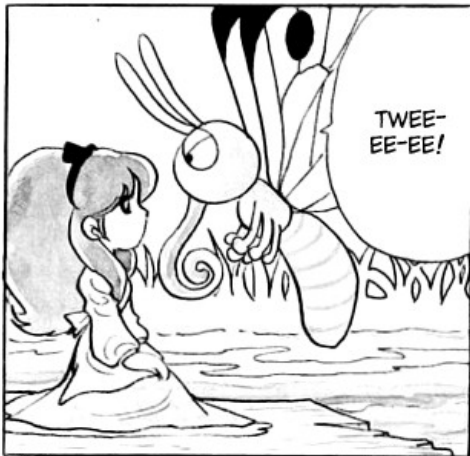
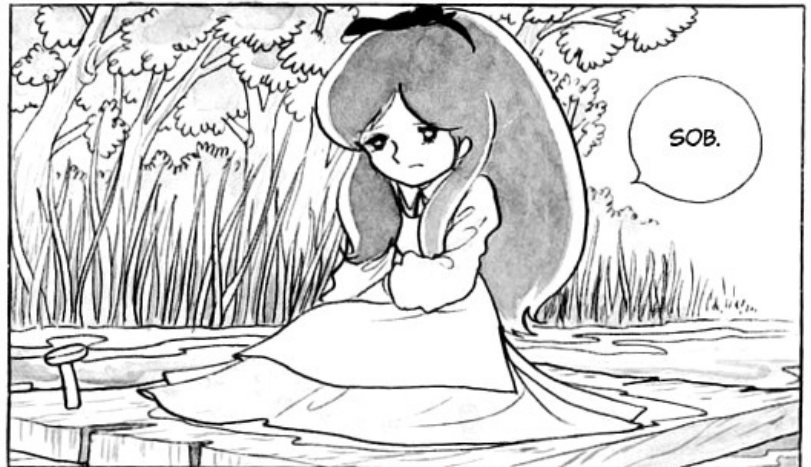
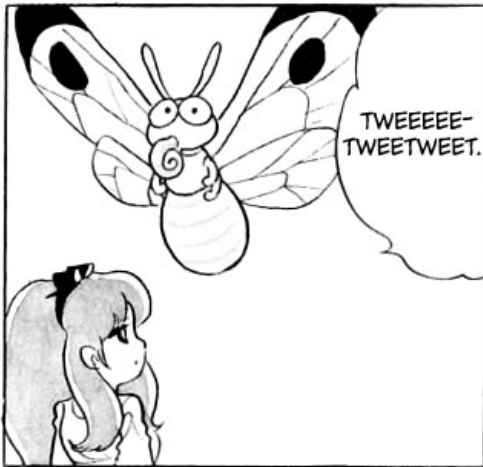
MOONFLOWER

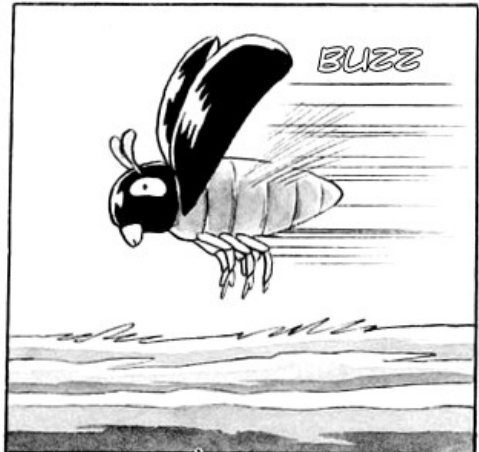
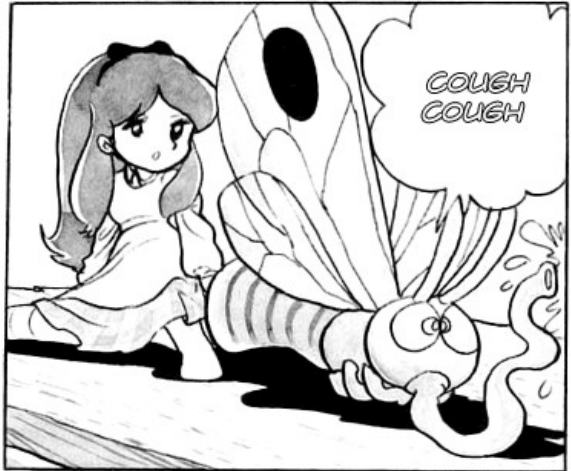


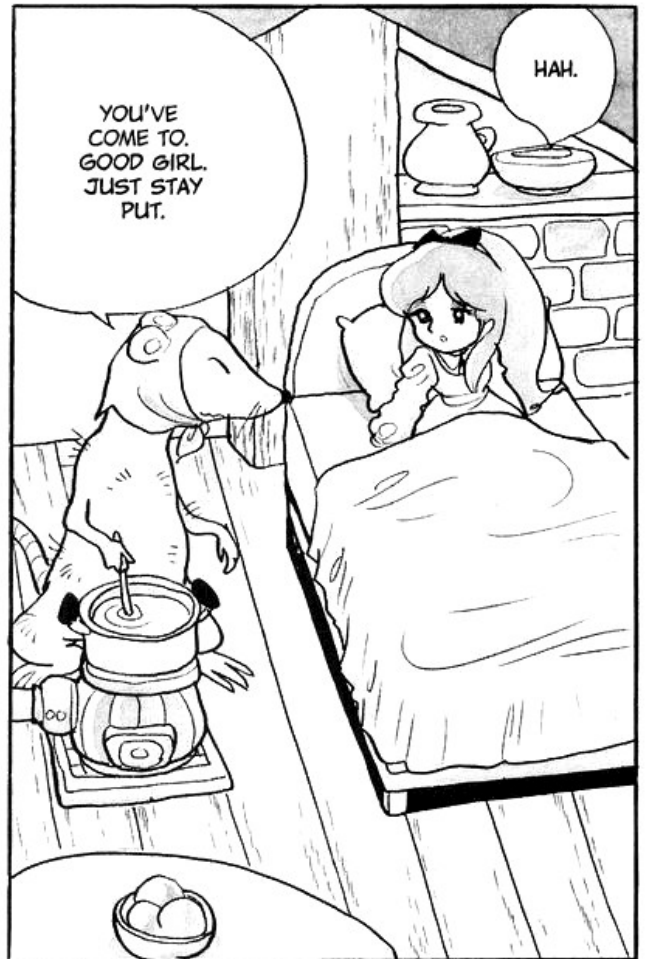
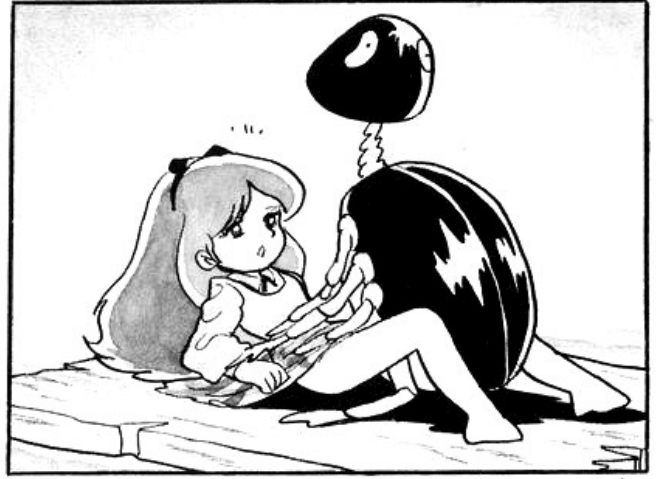


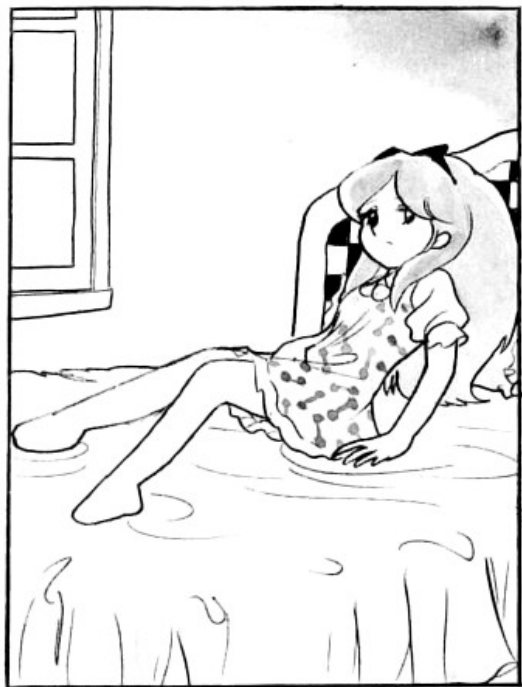




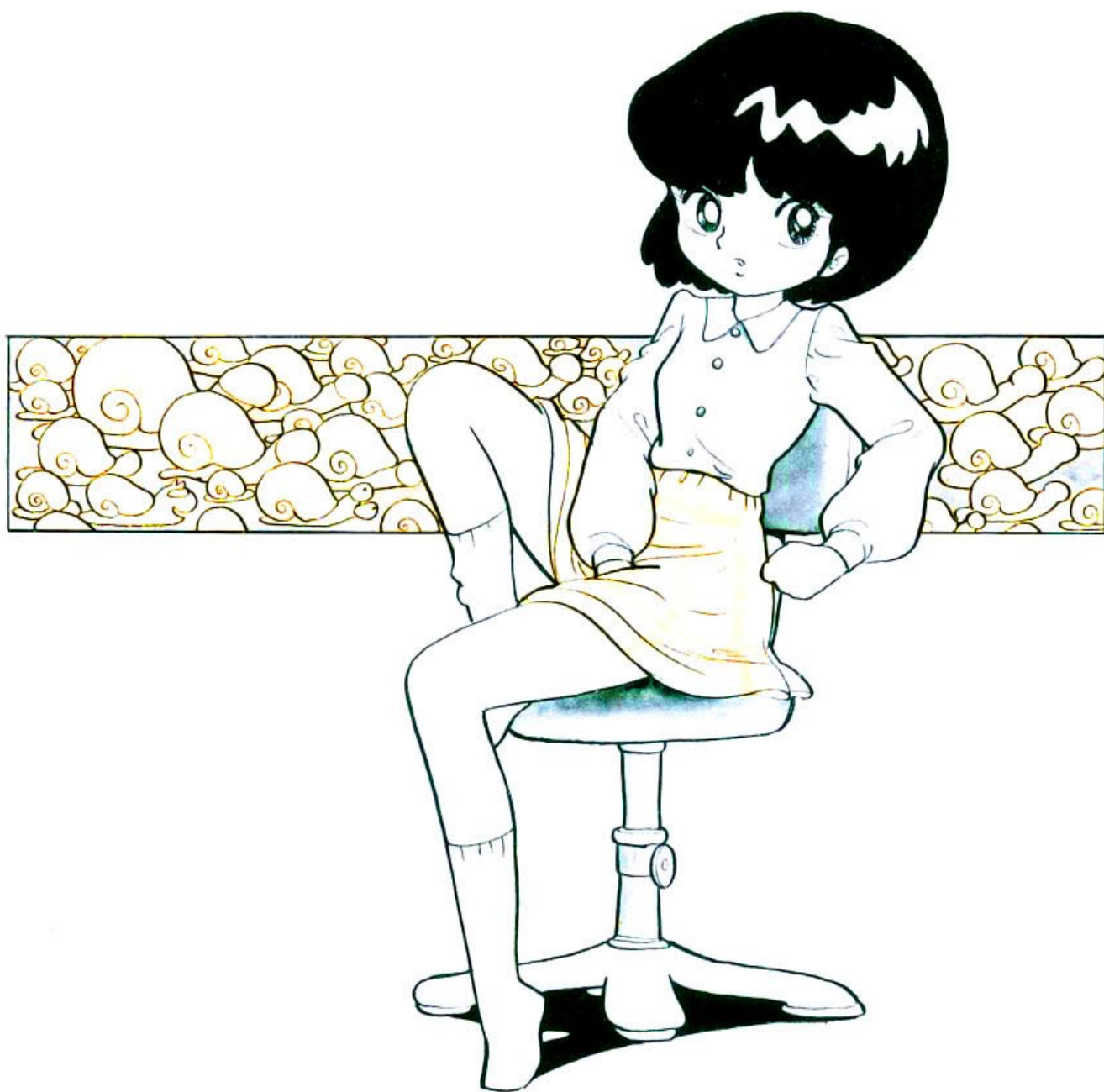




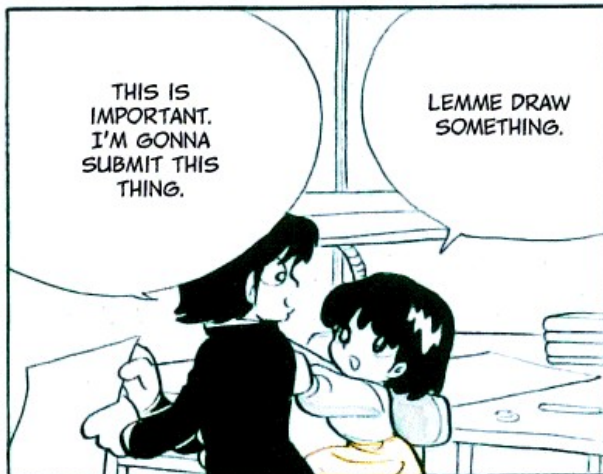
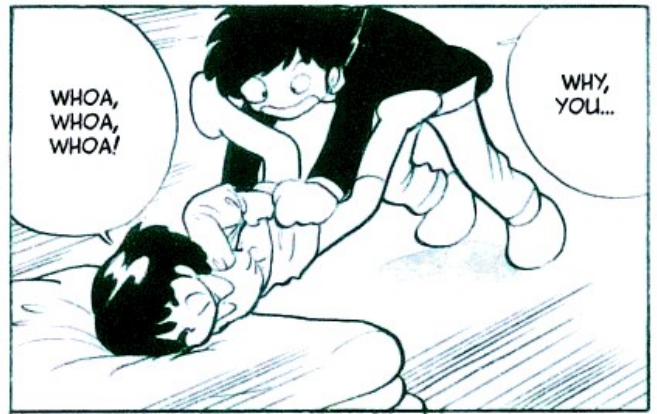
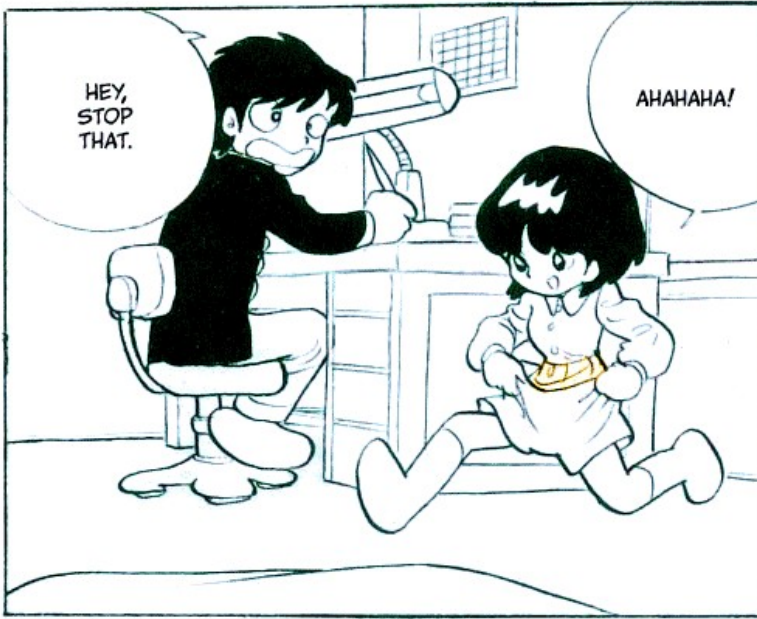


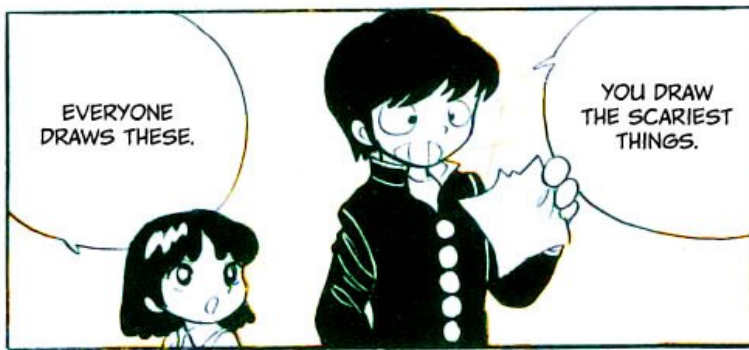
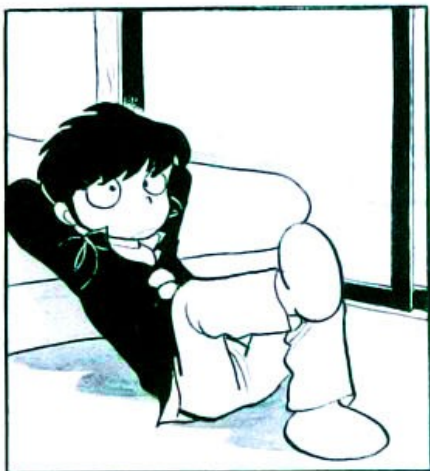


WANDERING SOUL

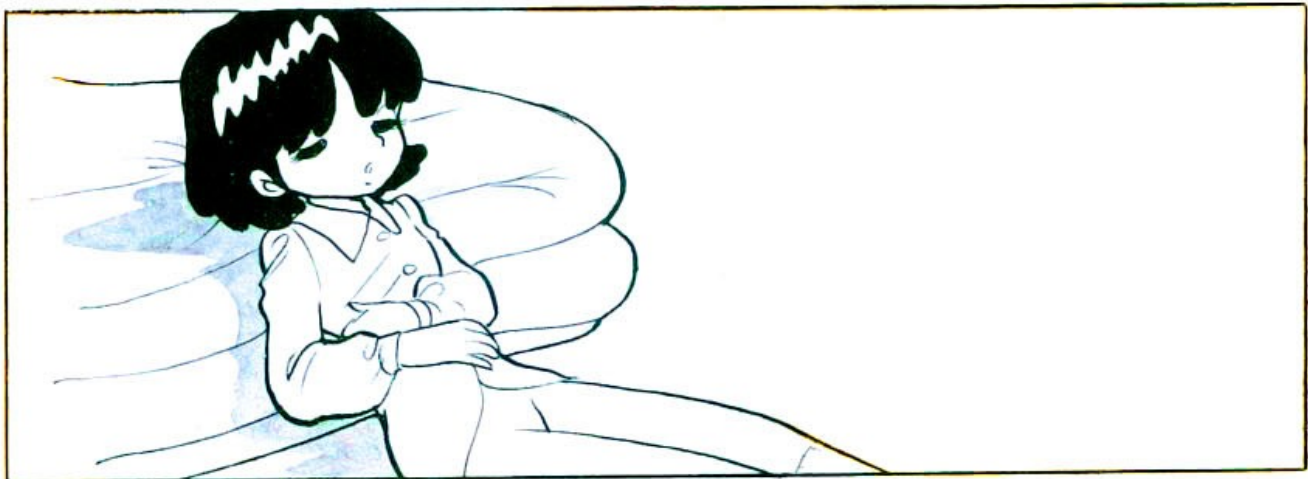


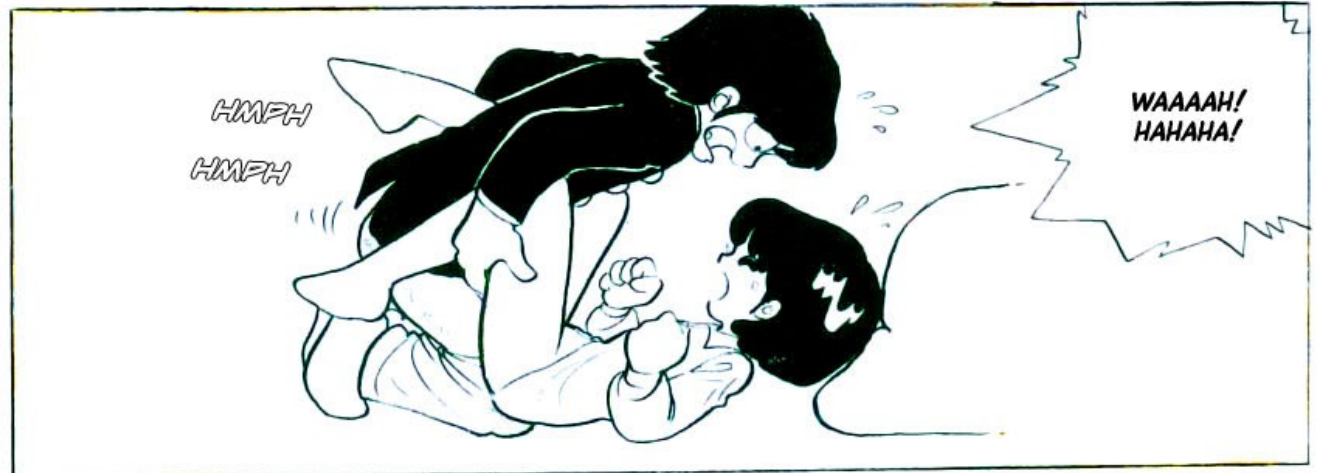








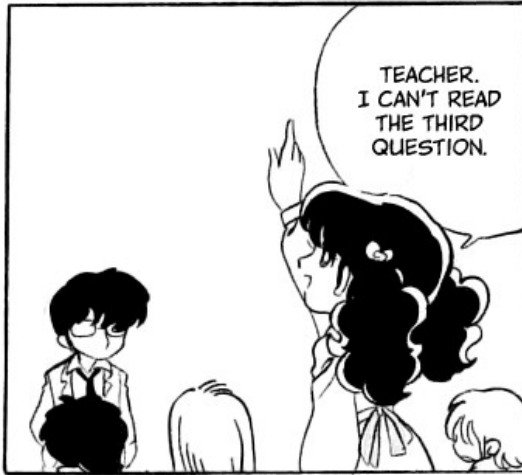






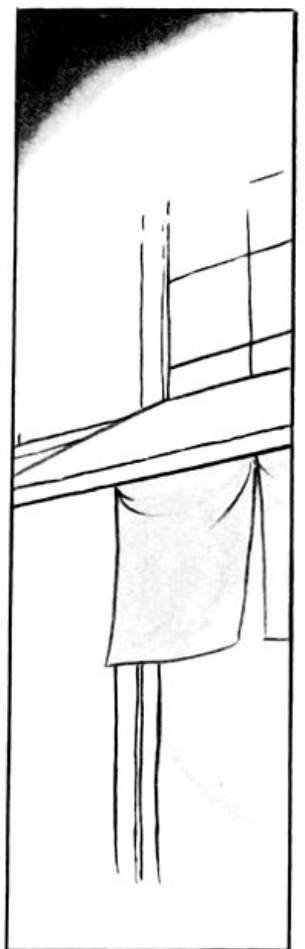
LASCIVIOUS AFTERNOON

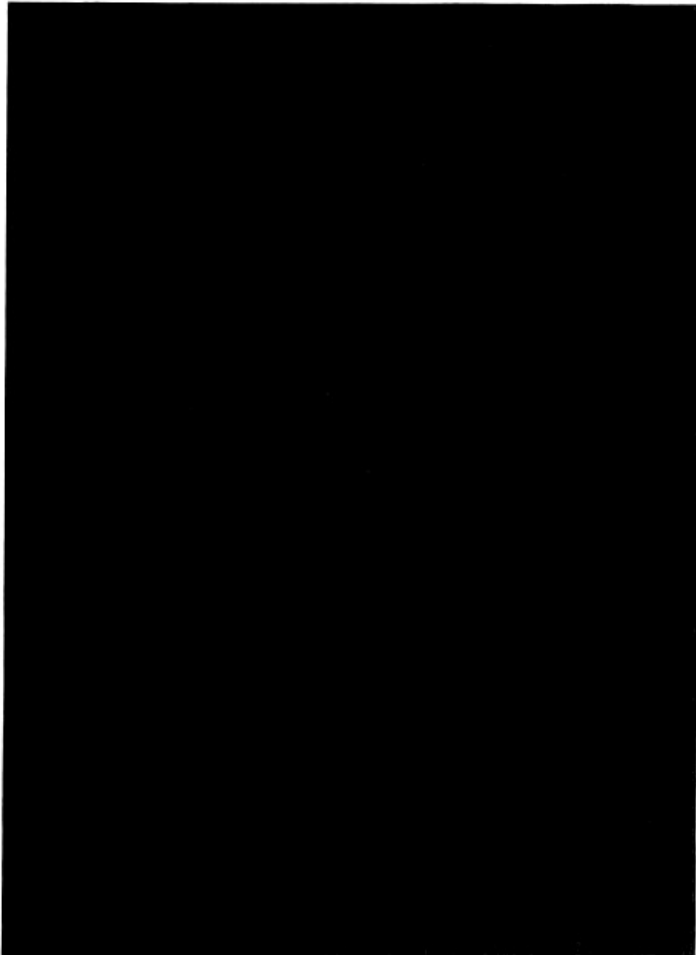




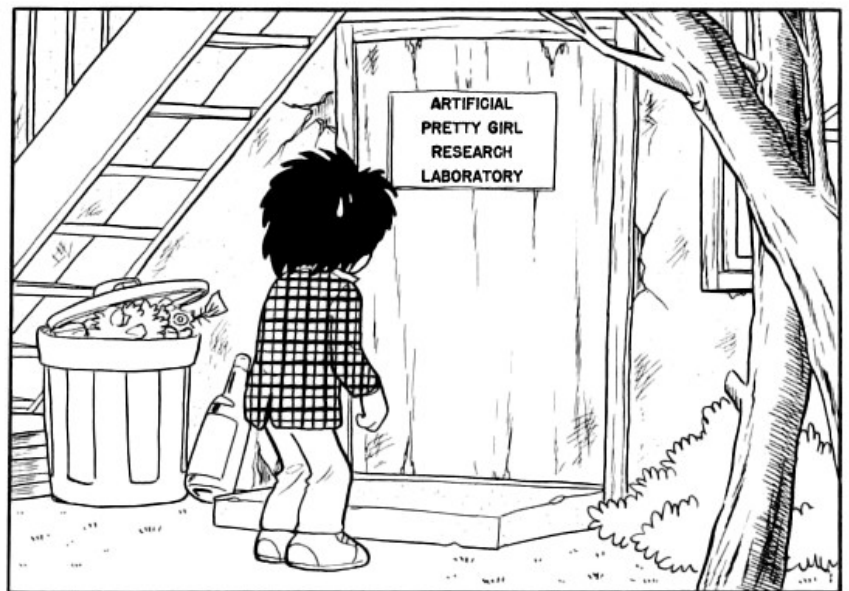






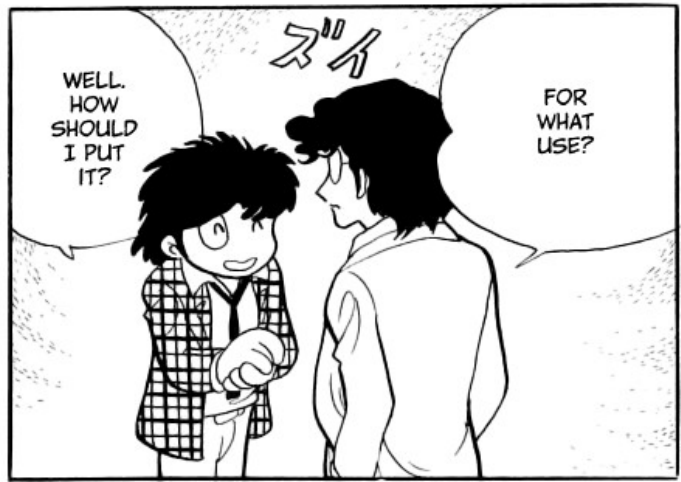


NIGHTTIME RACKET





I'M A PERV!
A COMPLETE,
TOTAL FREAK!



WELL,
HOW
SHOULD
I PUT
IT?

FOR
WHAT
USE?



WE HAVE THE
OCCASIONAL CLIENT
WHO COMES FOR
A DAUGHTER HE
CAN SEND TO SCHOOL,
YOU SEE.

VERY
WELL.



HAAA!

BEFORE YOU
STAND THE
FRUITS OF
THE 15 YEARS
OF RESEARCH
IN WHICH I'VE
BEEN PUTTING
MY HEART AND
SOUL.



SHALL I ASK FOR SECONDS, I WONDER?



FOR NOW, YOU GET TREATED TO THE LATE-COMER'S THREE SHOTS.

AHA HAHA HAHA AHAAH AHAAH HAHA!

TN: THE CUSTOMARY THREE CLIPS OF SAKE THAT LATECOMERS AT A PARTY ARE MADE TO DRINK.

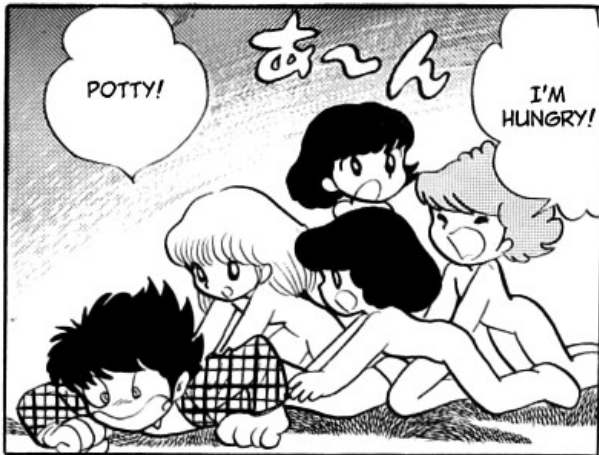


BEING SO CLOSE TO ACTUAL HUMAN BEINGS MEAN THEY CAN BE QUITE A HANDFUL, THOUGH.



I'LL BUY 'EM! DEAL!

THESE ONES WERE CREATED THROUGH CLONING, WHICH MAKES THEM HUMAN-LIKE. THEIR FACULTIES ARE TOP-NOTCH, TOO. THEY'RE PERFECT.



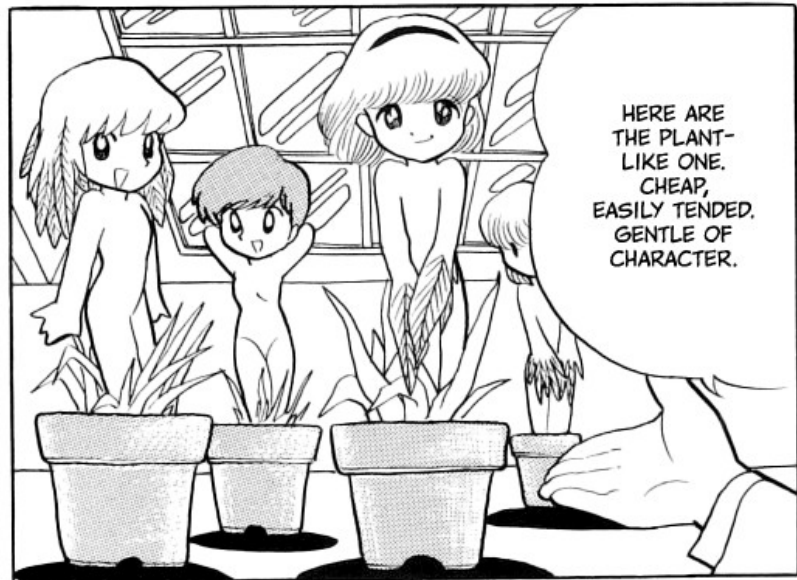
POTTY!

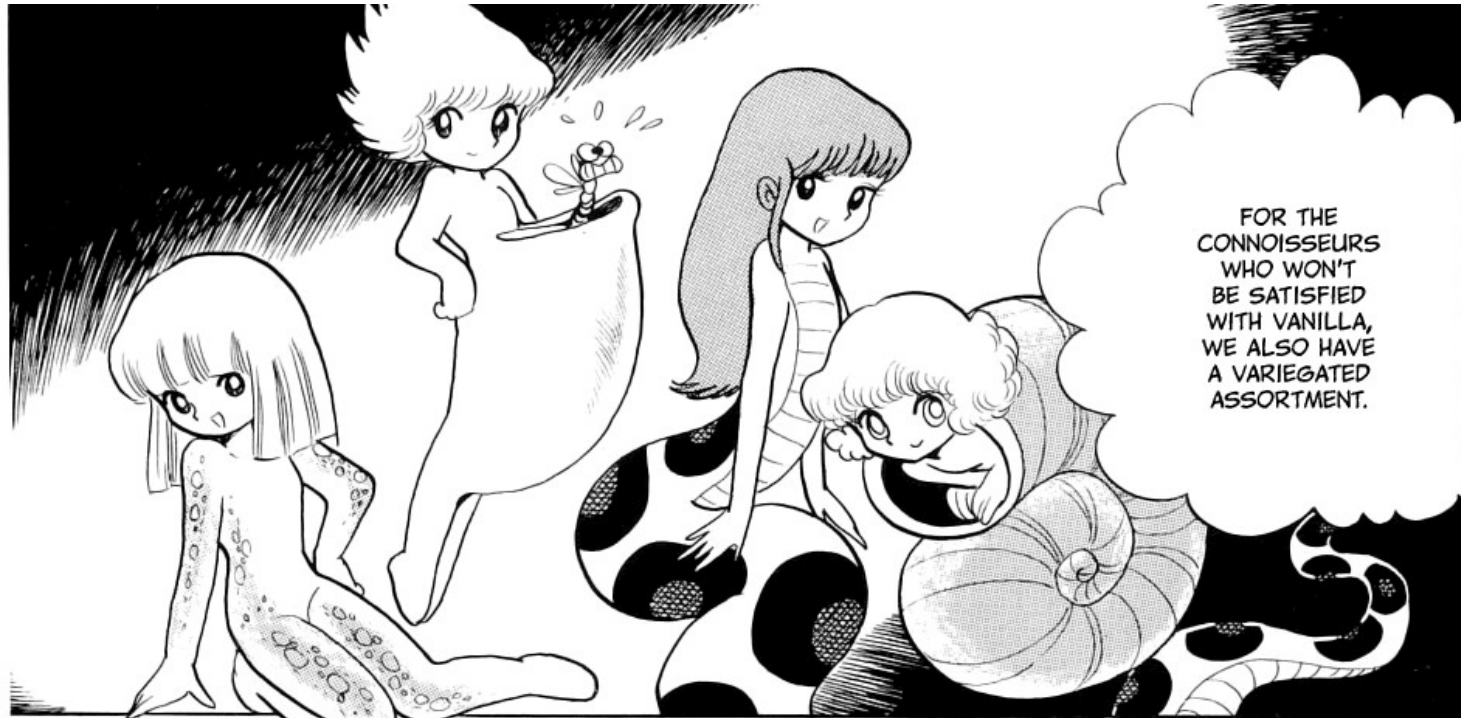
あゝん

I'M HUNGRY!



IT MAY BE A BIT TOO MUCH OF A HANDFUL FOR A LONE BACHELOR. AND THAT'S WHERE THE ANIMAL-LIKE ONES STEP IN. EASY TO TEND TO, AND THEY'RE PERFECTLY CONTENT WITH CANNED FOOD.





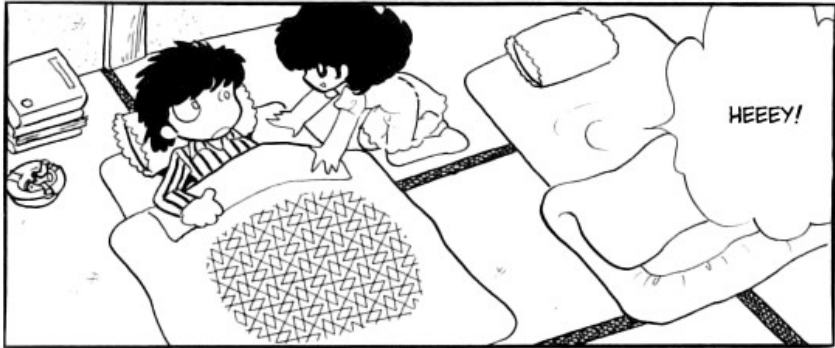
FOR THE CONNOISSEURS WHO WON'T BE SATISFIED WITH VANILLA, WE ALSO HAVE A VARIEGATED ASSORTMENT.



ULTIMATELY, I PUT ALL MY SAVINGS INTO A HUMAN-SHAPED MODEL.



GOD GIVE ME STRENGTH!



HEEEY!



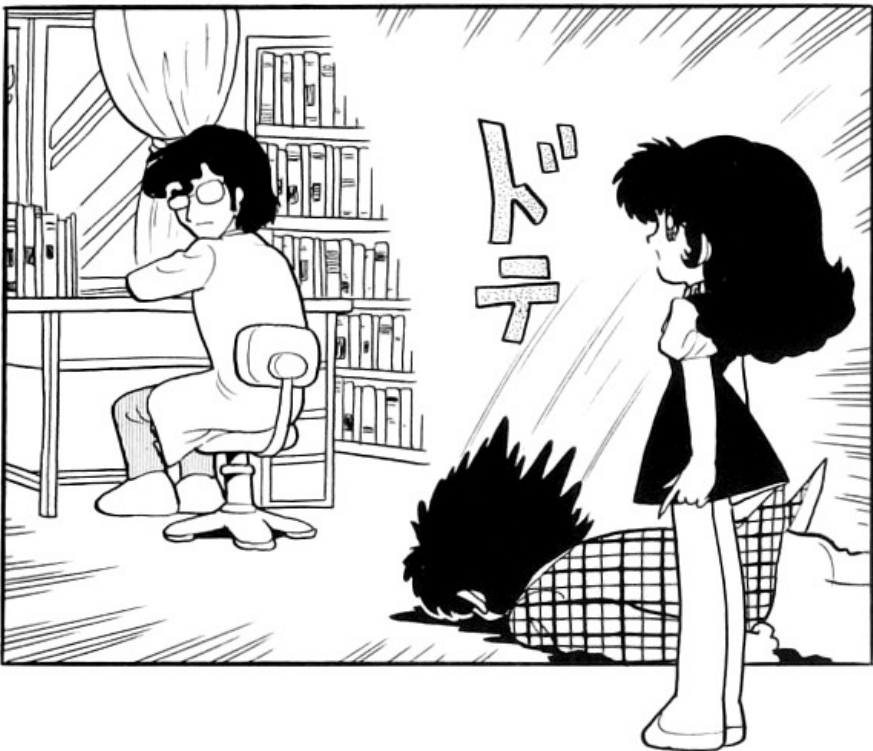
ALRIGHT! I'LL BE WORKING TOWARDS A COMPLETE TURNAROUND, STARTING TOMORROW!

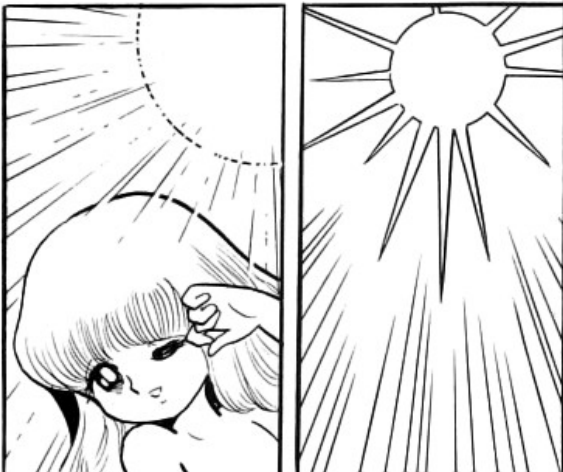
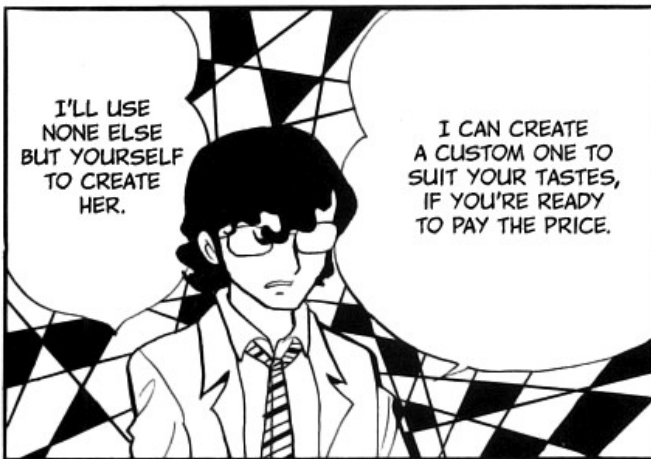
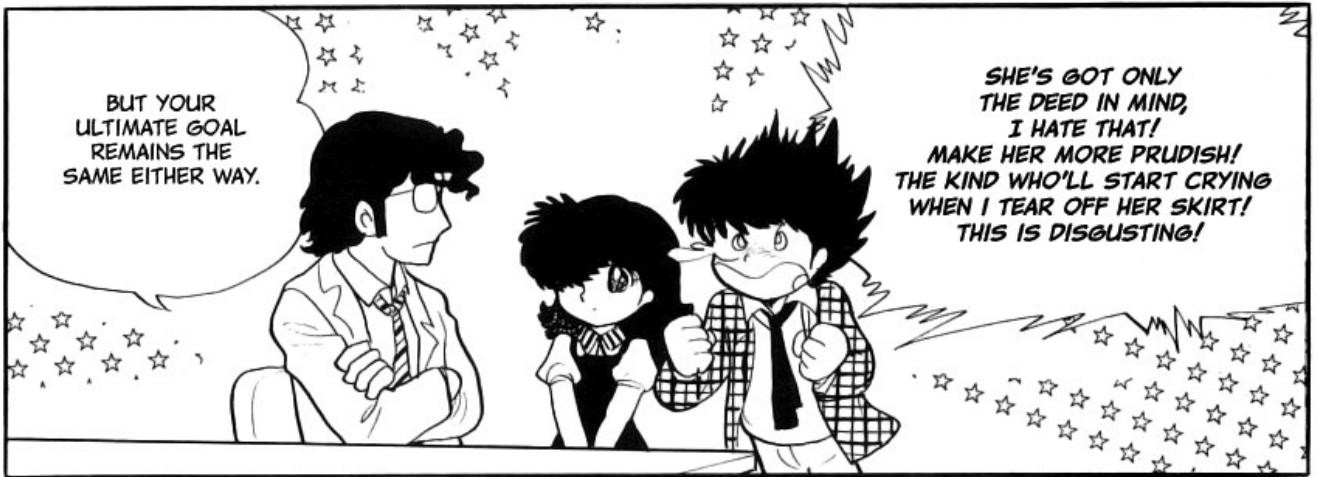


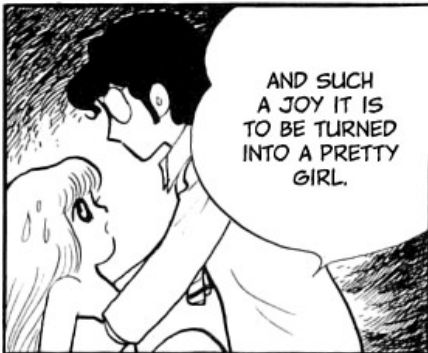
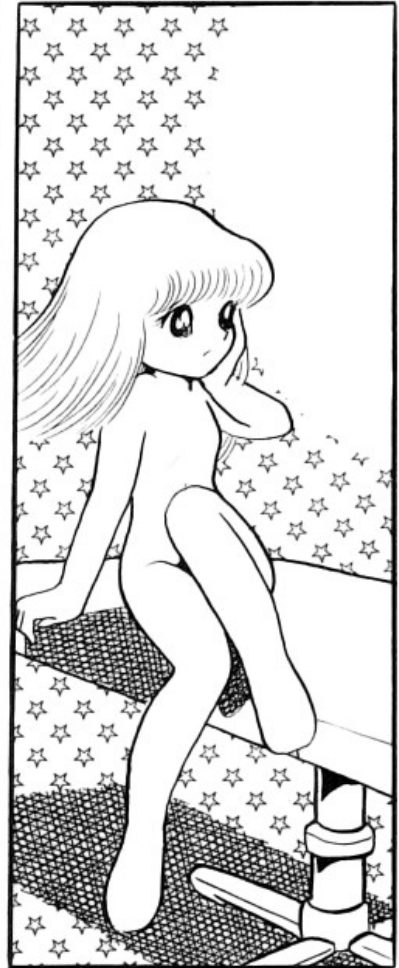
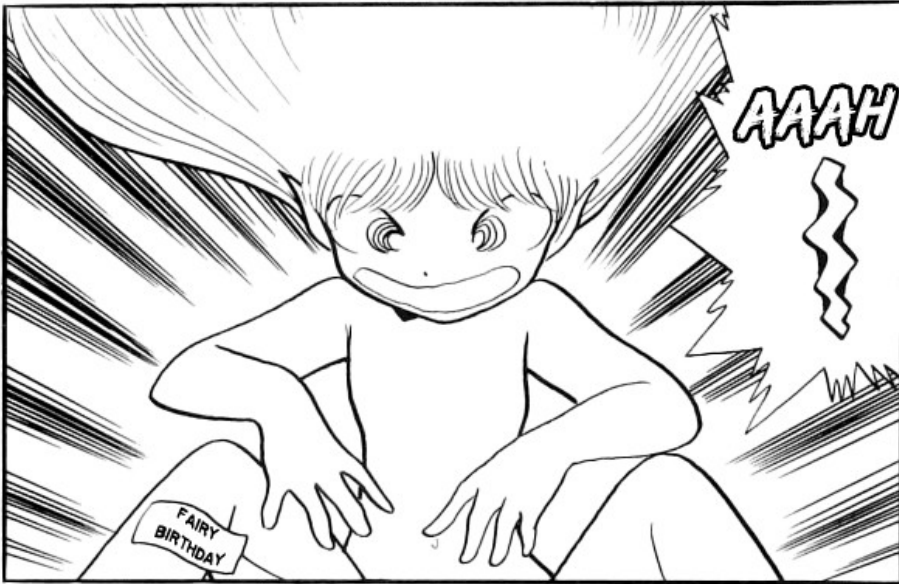
IS THERE ANY LIMIT TO HUMANITY'S HIDDEN POTENTIAL?!



I THOUGHT I WAS OUT OF COMMISSION FOR THE DAY! THIS IS MIRACULOUS!

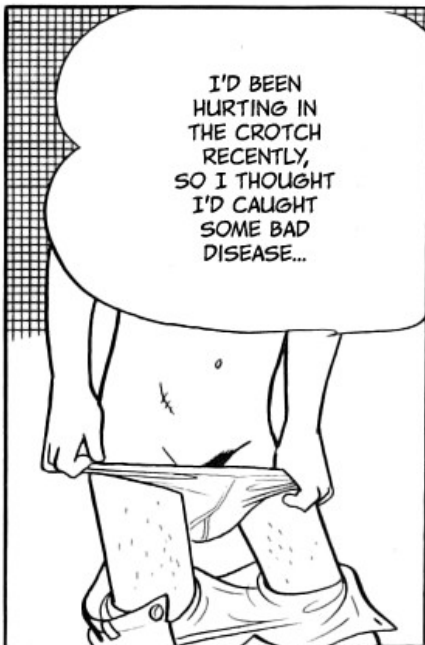
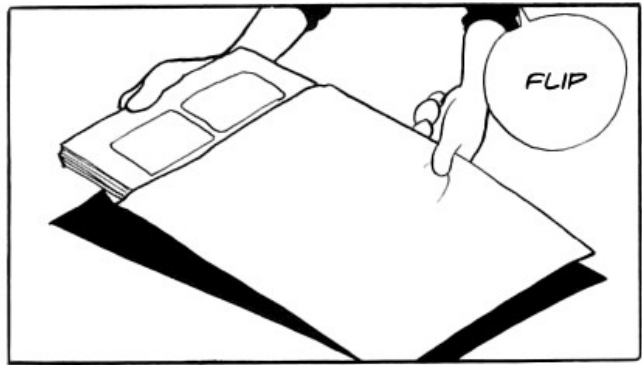






THE MYSTERIOUS PEANUT







SFX: AAAAAAAAAAAUULURGH!

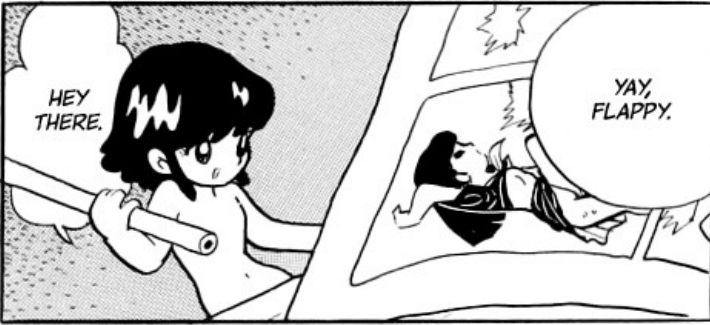






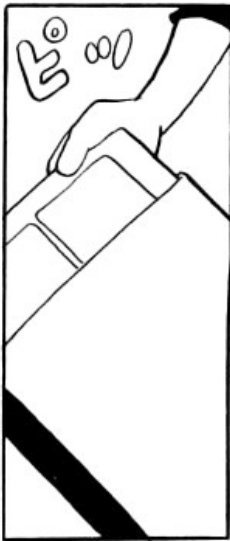


TN: POSSIBLY SINGER AND ACTRESS ISHINO MAKO (1961-...)



TN: SHORT FOR BESSATSU MARGUERITE, A MONTHLY SHOUJO MANGA.



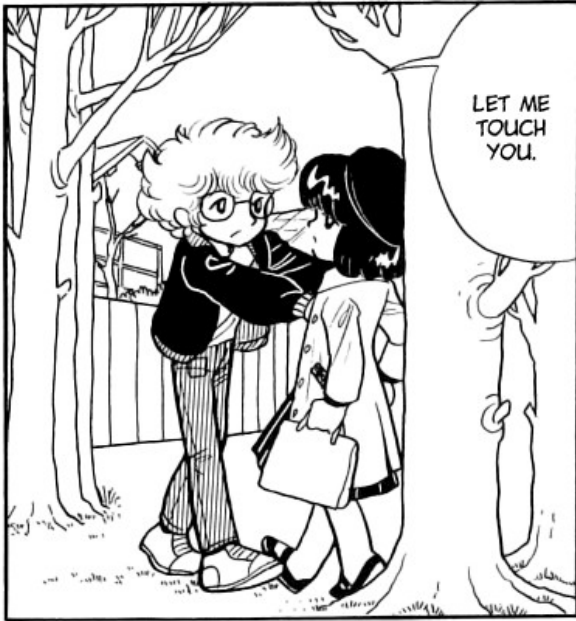






THE WAY BACK





LET ME TOUCH YOU.



ON MY WAY FROM SCHOOL TO CRAM SCHOOL, KEN'ICHI-KUN CALLED ME OUT.



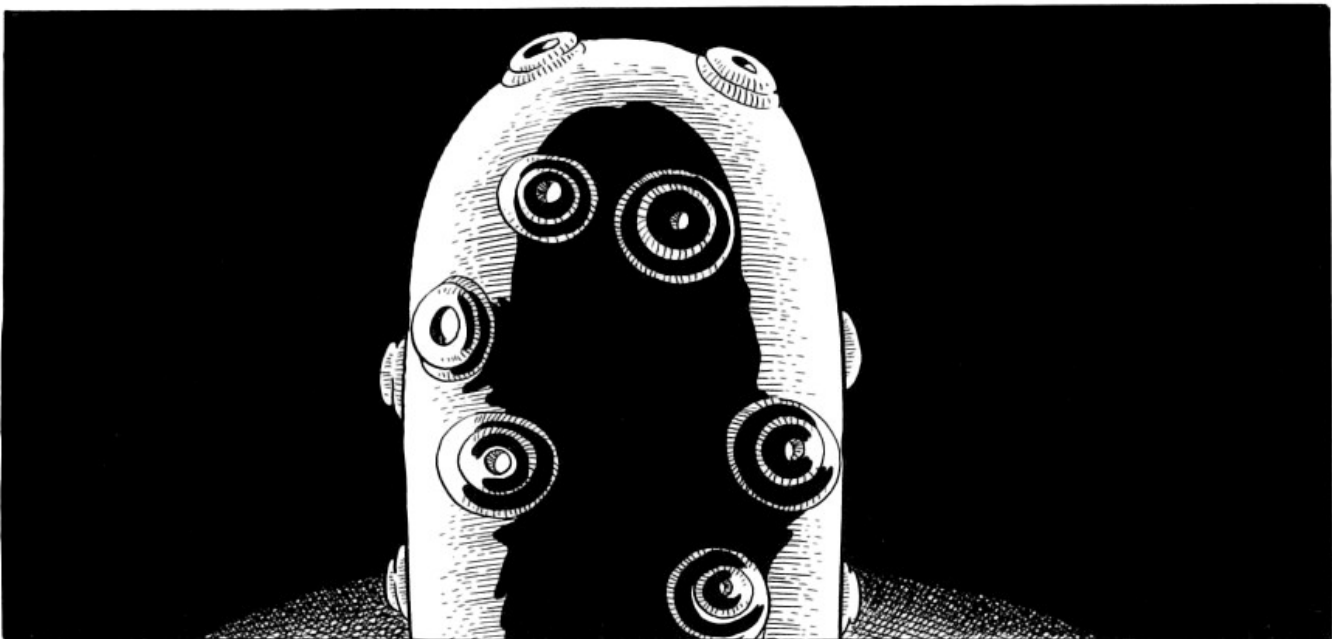
I FELT LIKE CRYING AND I CLOSED MY EYES.

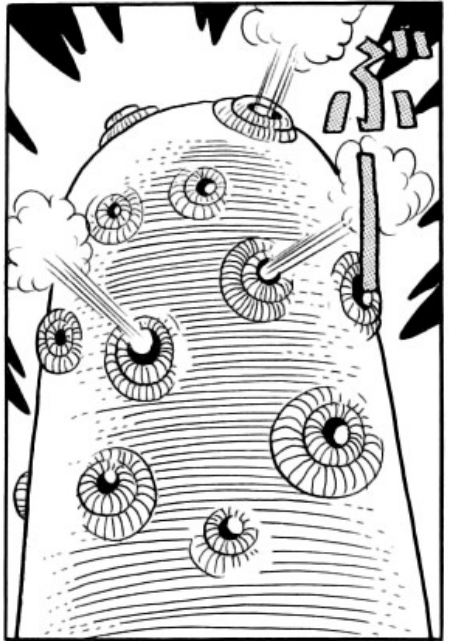
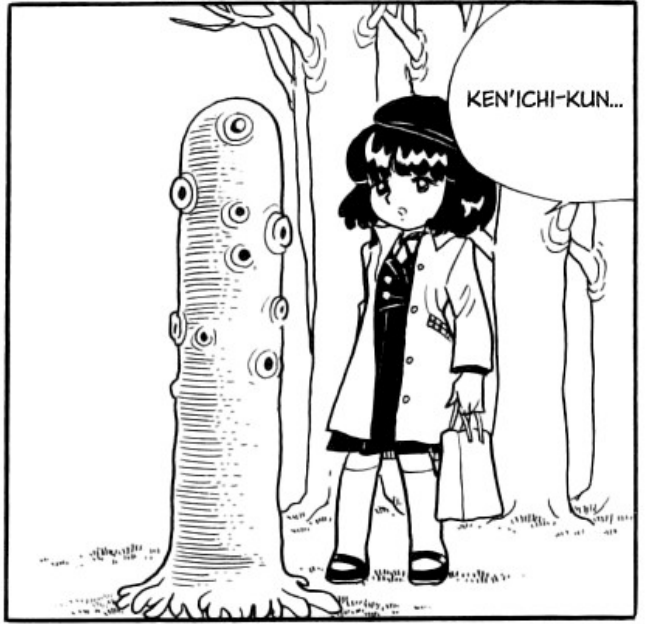


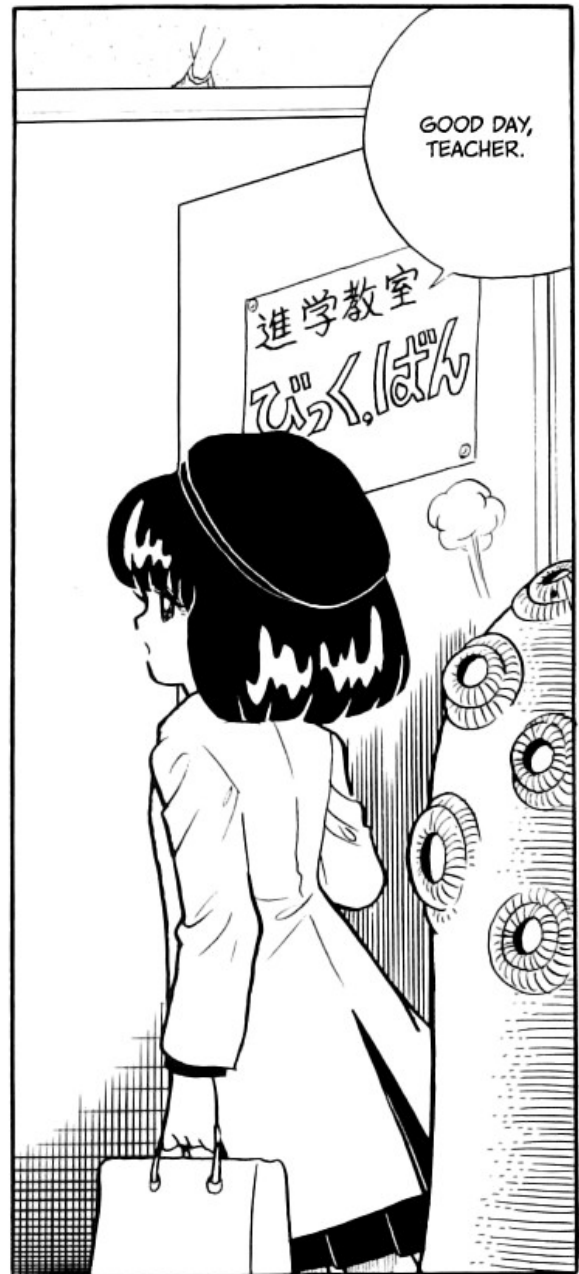
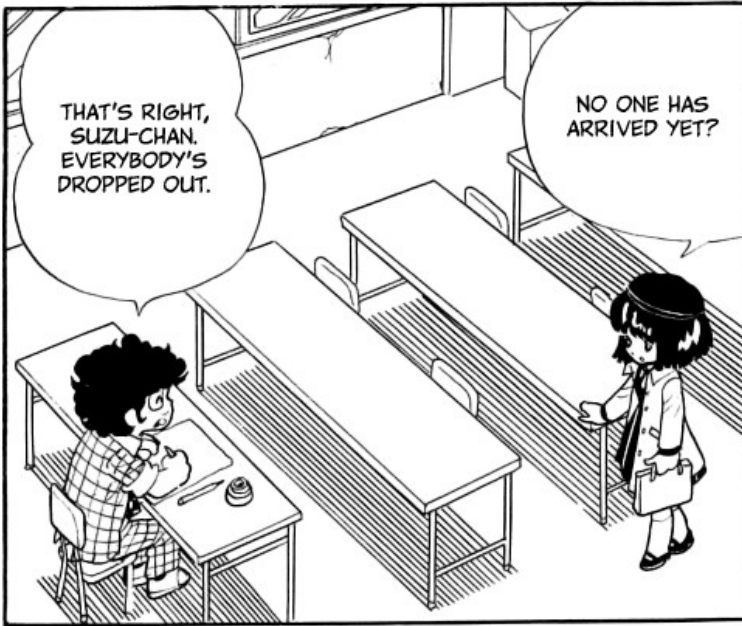
AND HE WOULDN'T TAKE HIS EYES OFF ME EITHER.



I KEPT LOOKING AT HIM.

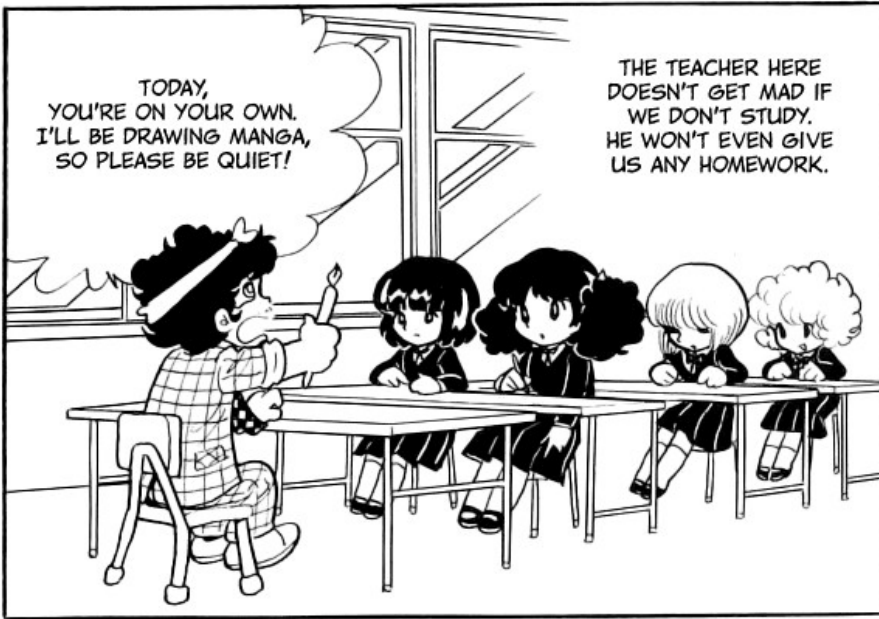






SIGN: UNIVERSITY PREPARATION CLASS/BIG BANG.



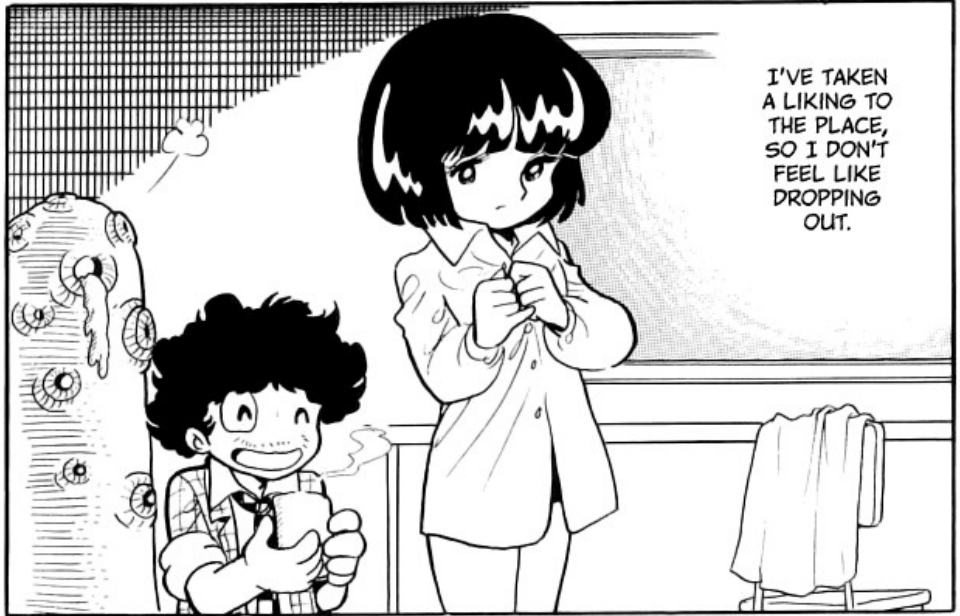


TODAY, YOU'RE ON YOUR OWN. I'LL BE DRAWING MANGA, SO PLEASE BE QUIET!

THE TEACHER HERE DOESN'T GET MAD IF WE DON'T STUDY. HE WON'T EVEN GIVE US ANY HOMEWORK.



I TRIED ON THE NEW CLOTHES.



I'VE TAKEN A LIKING TO THE PLACE, SO I DON'T FEEL LIKE DROPPING OUT.



WEIRD!

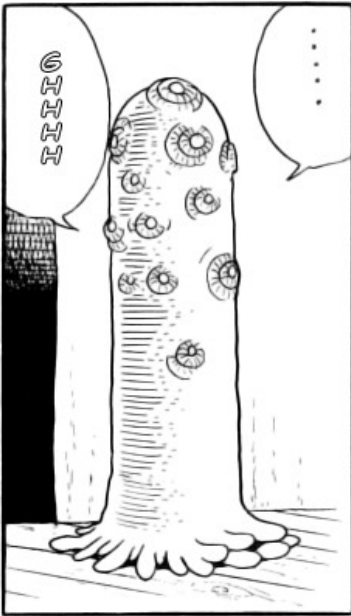
HE TRIED SOMETHING FUNNY, AND WHEN I GLARED AT HIM FOR IT, HE TURNED INTO THIS.

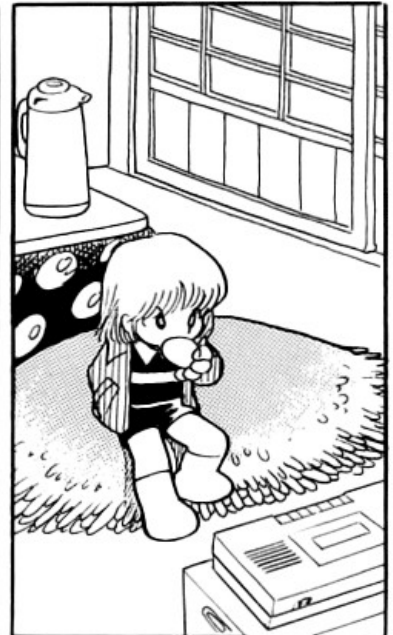
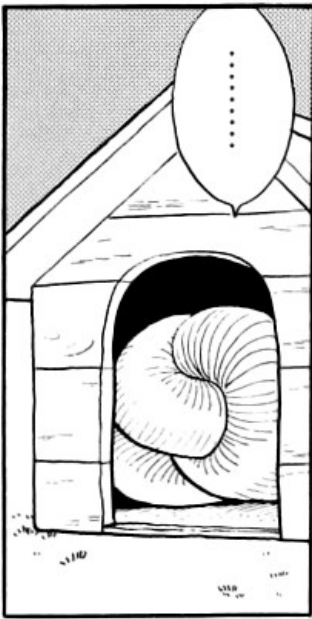


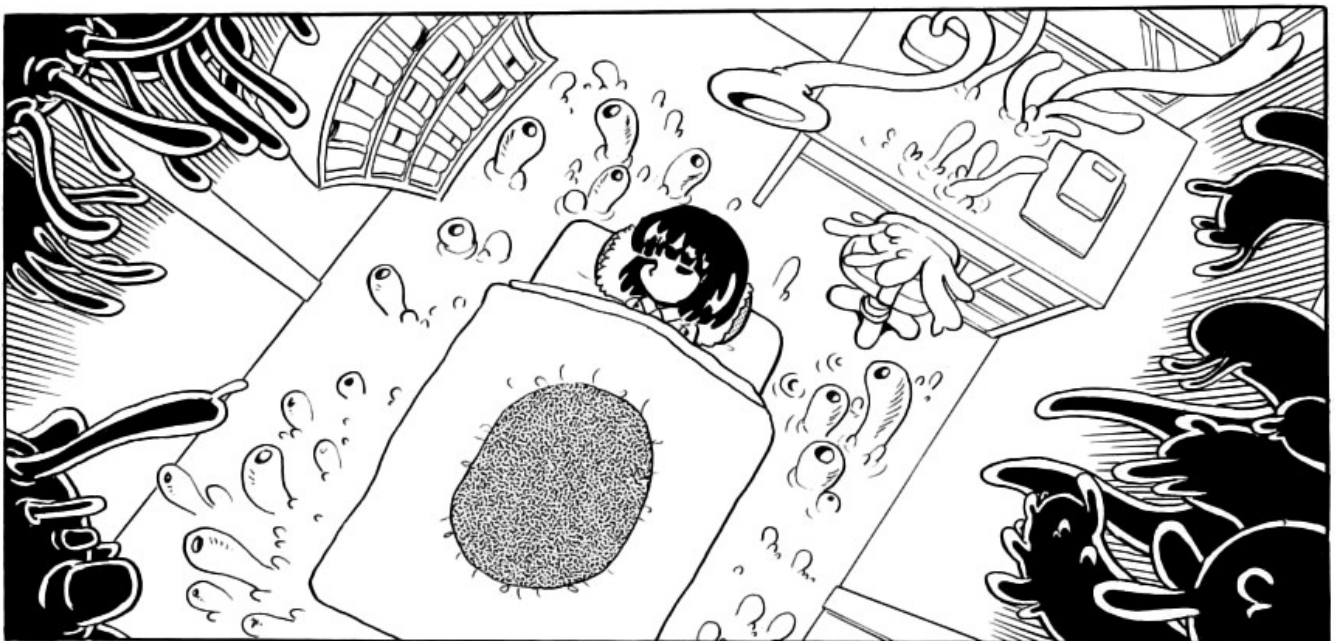
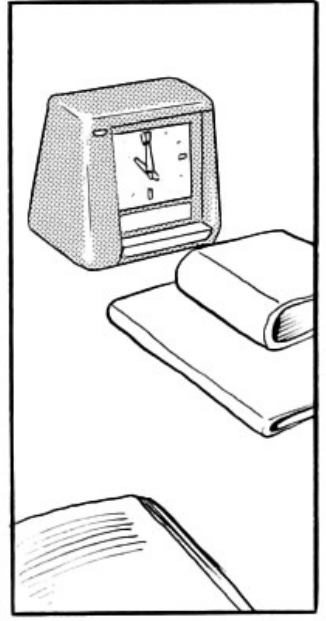
KEN'ICHI-KUN.

UH, SUZU-CHAN. WHAT WOULD THAT BE?

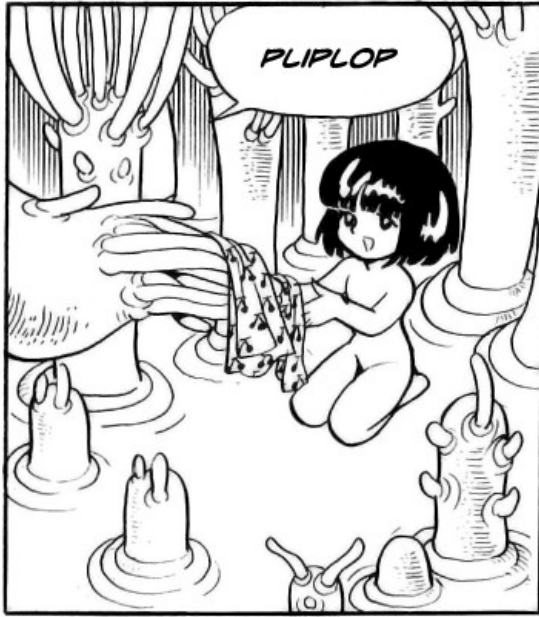


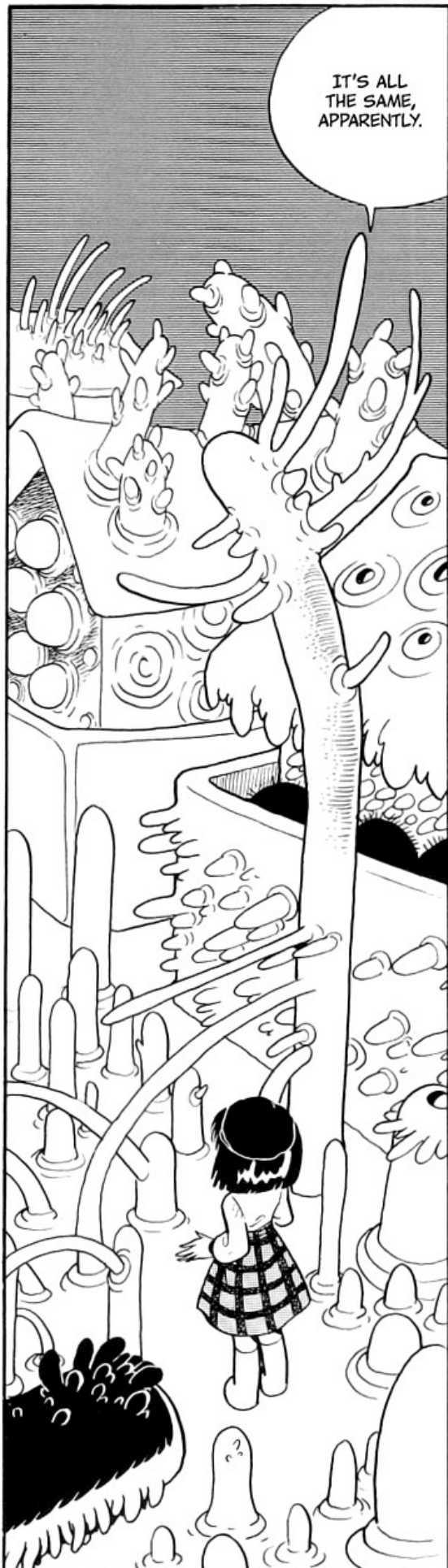
















HELLO, KEN'ICHI-KUN.

YOU HAVE MORE STUDENTS THAN BEFORE, TEACHER.

AAAH. IT'S NO USE. I'LL NEVER MAKE DECENT ASSISTANTS OUT OF THESE GUYS.



YOU THERE! I WANT A STRAIGHT LINE!



I'LL GO PREPARE THEM.

I'M STARVING. WANT SOME RAMEN TOO, SUZU-CHAN?



YEAH. THANKS A LOT. YEP YEP YEP. GIVE IT SOME MORE TIME. YES, YES. USE EXPRESS DELIVERY, YES.

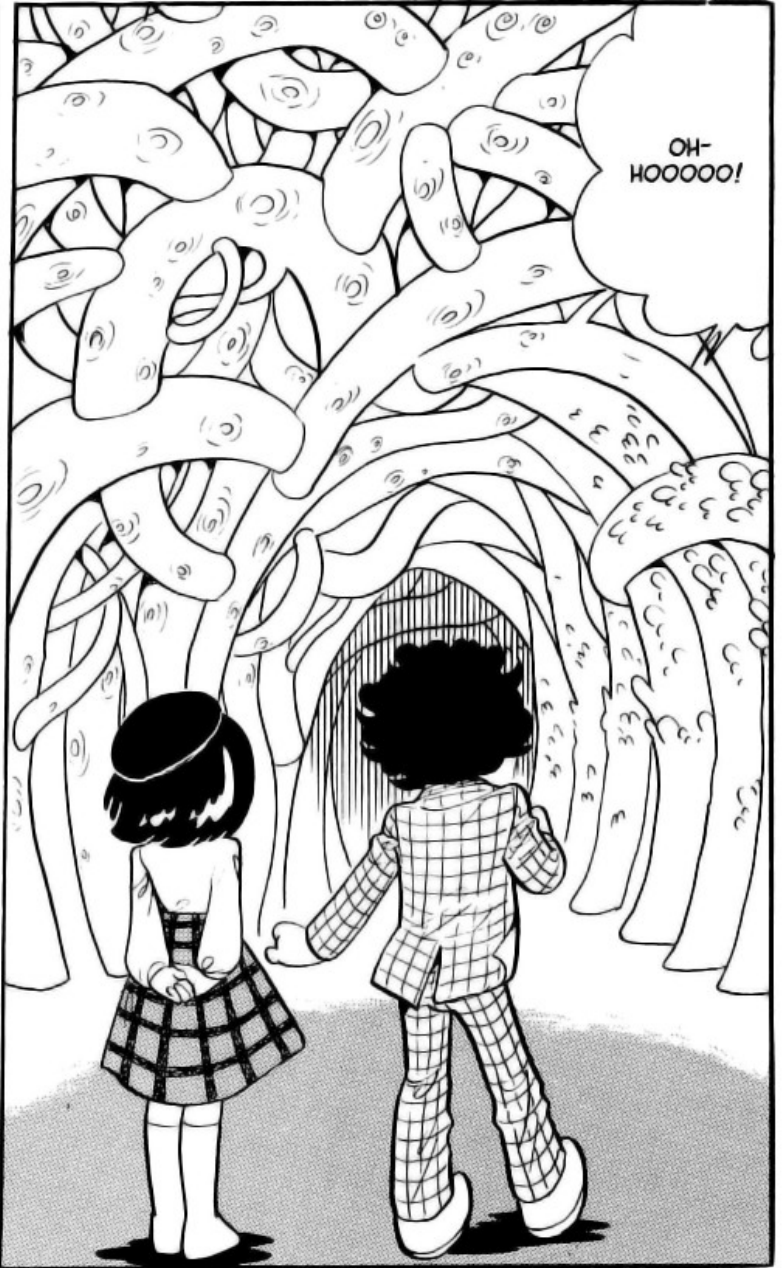


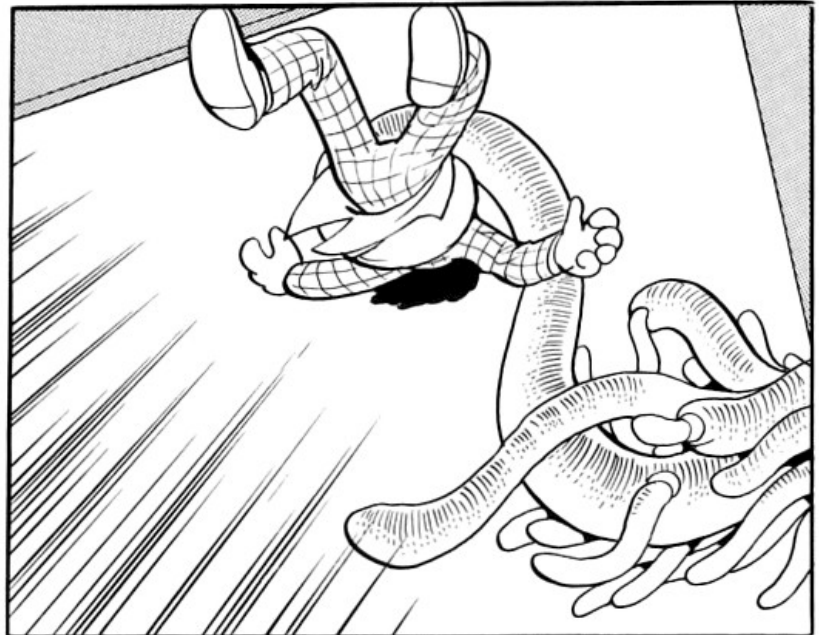
CHIME CHIME

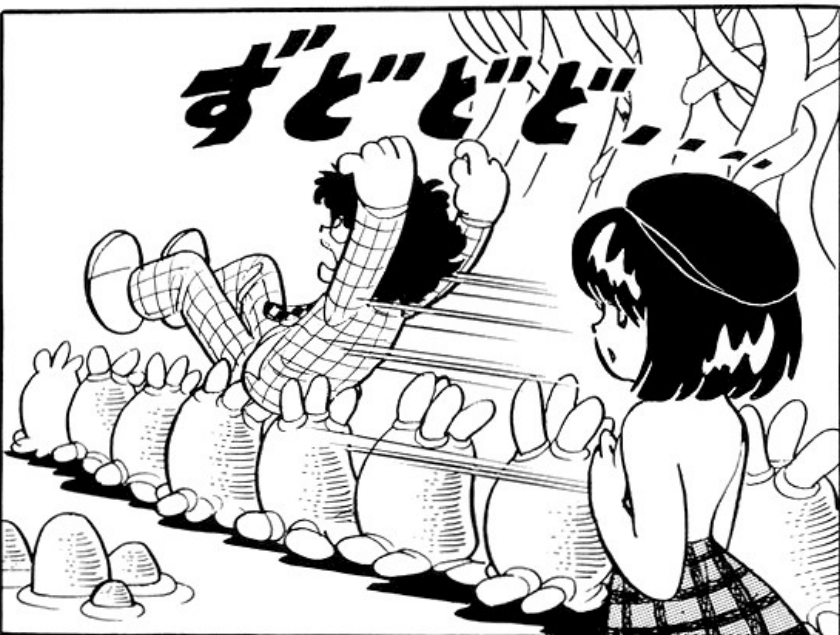
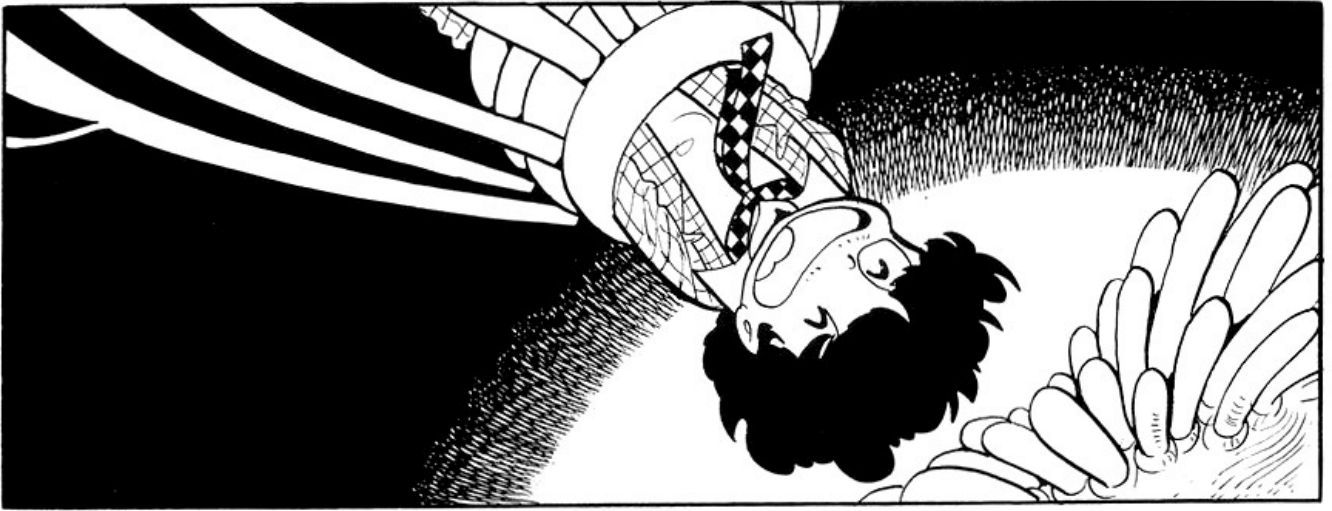
I'M NOT REALLY EXPECTING THEM TO ACTUALLY PAY THEIR TUITION FEES, THOUGH.



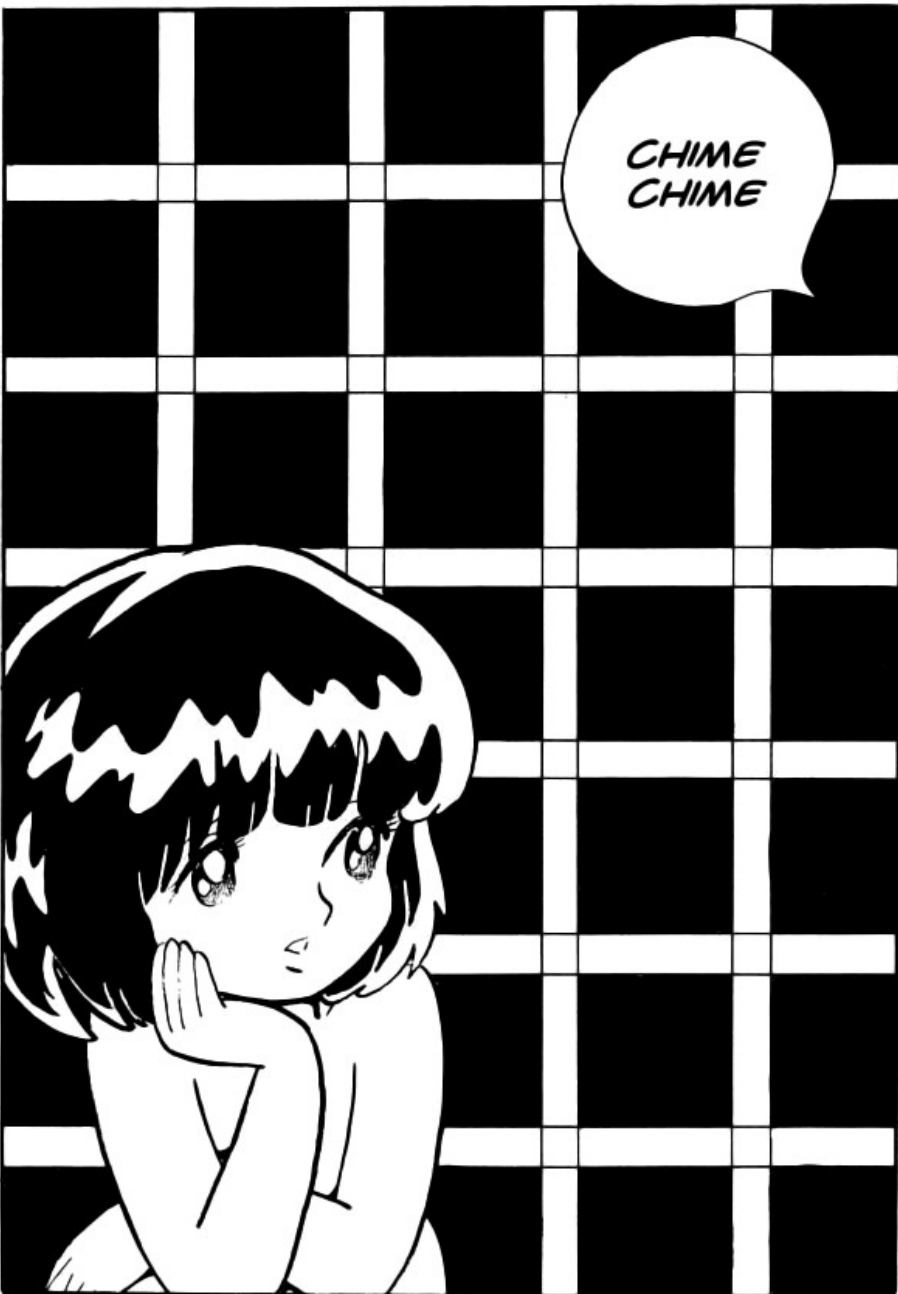
CRAP. THE TONES AREN'T UNIFORM.













YES, YES.
JUST A LITTLE
BIT LONGER.





初出一覧

妄想画廊

陽射し

水 仙

水 底

夕 顔

さまよえる魂

午後の淫荒

夜のざわめき

不思議ななんきん豆

帰り道

《描き下ろし》

《少女アリス Vol. 13》

《少女アリス Vol. 8》

《少女アリス Vol. 14》

《少女アリス Vol. 15》

《少女アリス Vol. 9》

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《少女アリス Vol. 12》

《少女アリス Vol. 11》

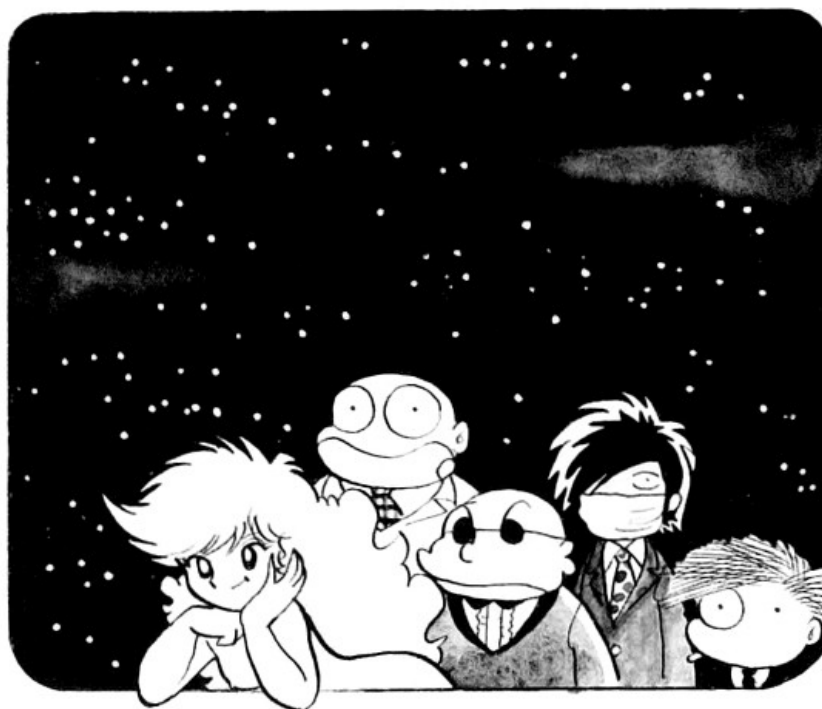
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陽 射 し

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