

ACTION COMICS

派遣の

む
し
し

さん

2

Futabasha

SAIGADOPRESENTS

彩画堂

ENGLISH VERSION TRANSLATED & EDITED BY TONIGOE
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派遣の むうこ さん 2

ACTION COMICS

派遣の

むうこ

さん

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A ACTION PIZAZZ

派遣の

むうこ さん 2



SAIGADO PRESENTS

彩画堂

双葉社

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**HANA WAKAI
HAS RETURNED!
IT'S
THE BEGINNING OF
MUUKO-SAN'S
NEW ADVENTURE
WITH HER
STRONGEST
COMBINATION!!**



ACTION COMICS

派遣の

むうい

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2

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ACTION PIZAZZ

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2



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ACTION COMICS

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派遣員さん 2

HAKENNOMUUKOSAN

THE DISPATCH MUUKO-SAN

CONTENTS

11TH STORY	HANA-SAN'S HOLIDAY!?	007
12TH STORY	NEWLY-DIPPED WRITING BRUSH VOLUNTEER	027
13TH STORY	A WOMAN'S CONFLICT	047
14TH STORY	CONTRACT EMPLOYEE-KUN	067
15TH STORY	THE LAST TRAIN THAT I RODE PAST MY STOP	087
16TH STORY	THE SOUTH SEA ROUTE OF LONGING ♪	107
17TH STORY	SEX DISLIKED	127
18TH STORY	A HEART-POUNDING FEELING ♪	147
19TH STORY	HIGHEST COMPATIBILITY	167
FINAL STORY	MUUKO-SAN IS WHOSE?	187
POSTSCRIPT		208

派遣のさん



HAH
...
HAAHH

HAH
...
...

AHH
AHH...
DOOOON'T
!

THE
SHOP...
CLERK
WILL...
COME
(GASP)

THAT'S
THE
FEELING
♡

HA...
...♡
YEAH...
LIKE
THAT...

11TH STORY HANA-SAN'S HOLIDAY!?

ORIGINAL WORK BY SAIGADO
ENGLISH TRANSLATED AND EDITED BY TONIGOBE
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IT'S
SO...
GOOD
♡
...

AHH...
...
AAH
~
...

I'LL
TALK
ABOUT
THAT
AFTER
THIS,
BUT...

HAH
...
AH
...

WHO'S
THIS
WOMAN,
YOU
ASK
?



IT'S BEEN
A WHILE
SINCE WE
LAST MET

I'M
YUMeko

...I'M IN
A BIT OF
A DIFFICULT
SITUATION,
RIGHT NOW
...



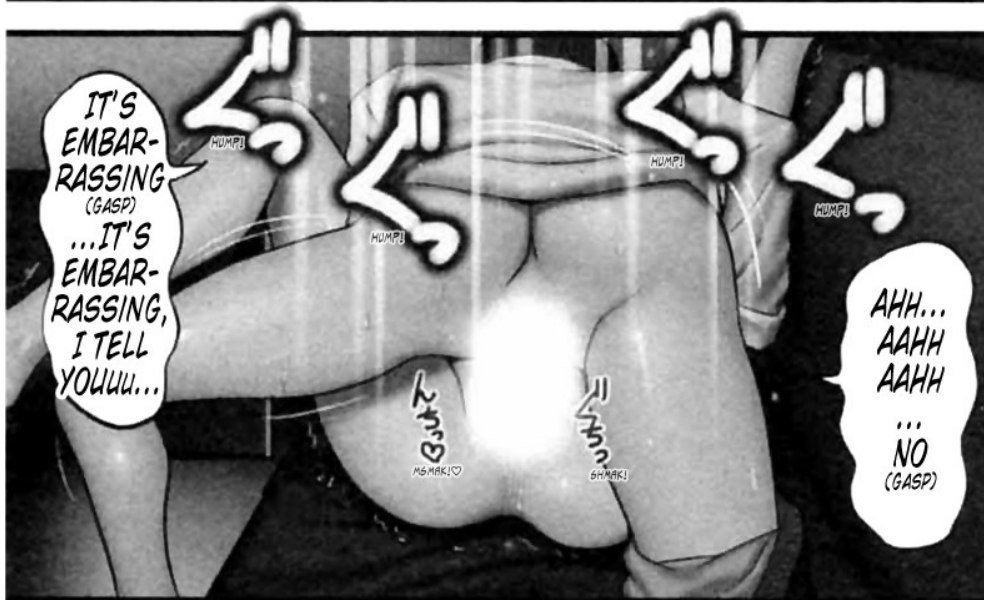
NH...
AHH...
SO
(GASP)
...GOOD
♡

AAHH...
AAH
~
♡



AHH
AHH
AHH
...
AHH

HIAAH
...
AAAH
(GASP)





AAH!



お風呂
お風呂
お風呂

SHPRITZ!

SHPRITZ!

お風呂
お風呂
お風呂

SPBW!

お風呂
お風呂
お風呂

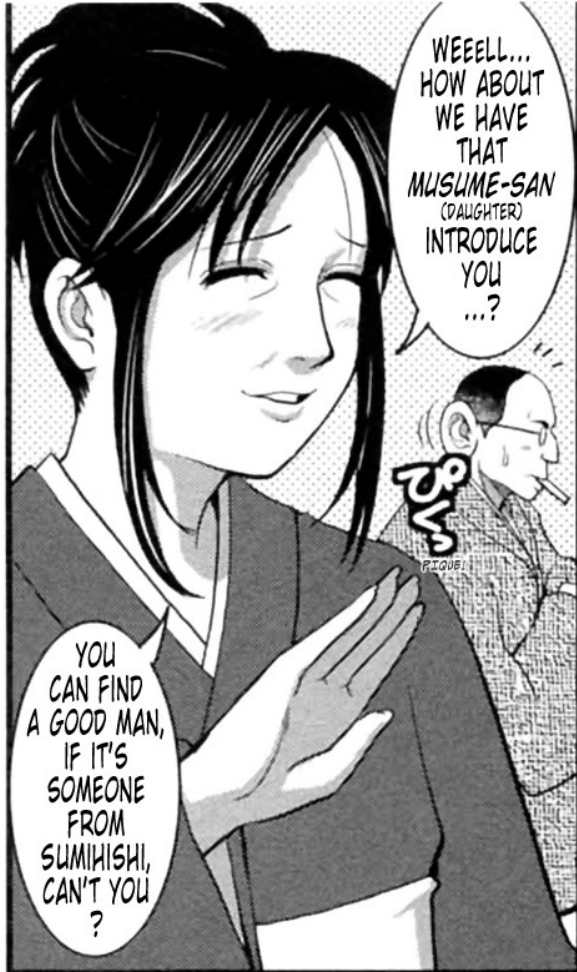
SHIVER!

お風呂
お風呂
お風呂

SHIVER!

お風呂
お風呂
お風呂

PUMP!



WEEELL...
HOW ABOUT
WE HAVE
THAT
MUSUME-SAN
(DAUGHTER)
INTRODUCE
YOU
...?

YOU
CAN FIND
A GOOD MAN,
IF IT'S
SOMEONE
FROM
SUMIHISHI,
CAN'T YOU
?



BECAUSE
THAT ONE
SUCCEEDED
(INHERITED)
THE
WAKAI
FAMILY
BUSINESS

THAT'S
IMPOSSIBLE,
YOU
KNOW

EVEN IF
IT'S IMPOSSIBLE,
I SHOULD
HAVE PICKED
SHINICHI'S
ELDEST SON
FOR
A SON-IN-LAW,
SHOULDN'T
I...



YEAH
I'M SORRY
I'M
A TEMP
WORKER,
OKAY
!

EVEN
THE DAUGHTER
(YOUNG, UNMARRIED WOMAN)
OVER THERE
HAS
A CAREER POSITION
WITH
THE SUMIHISHI
CORPORATION
...
IT'S VERY
DIFFERENT
FROM
OUR
FAMILY,
ISN'T IT
...

SFX: JI = THE SOUND OF STARING.



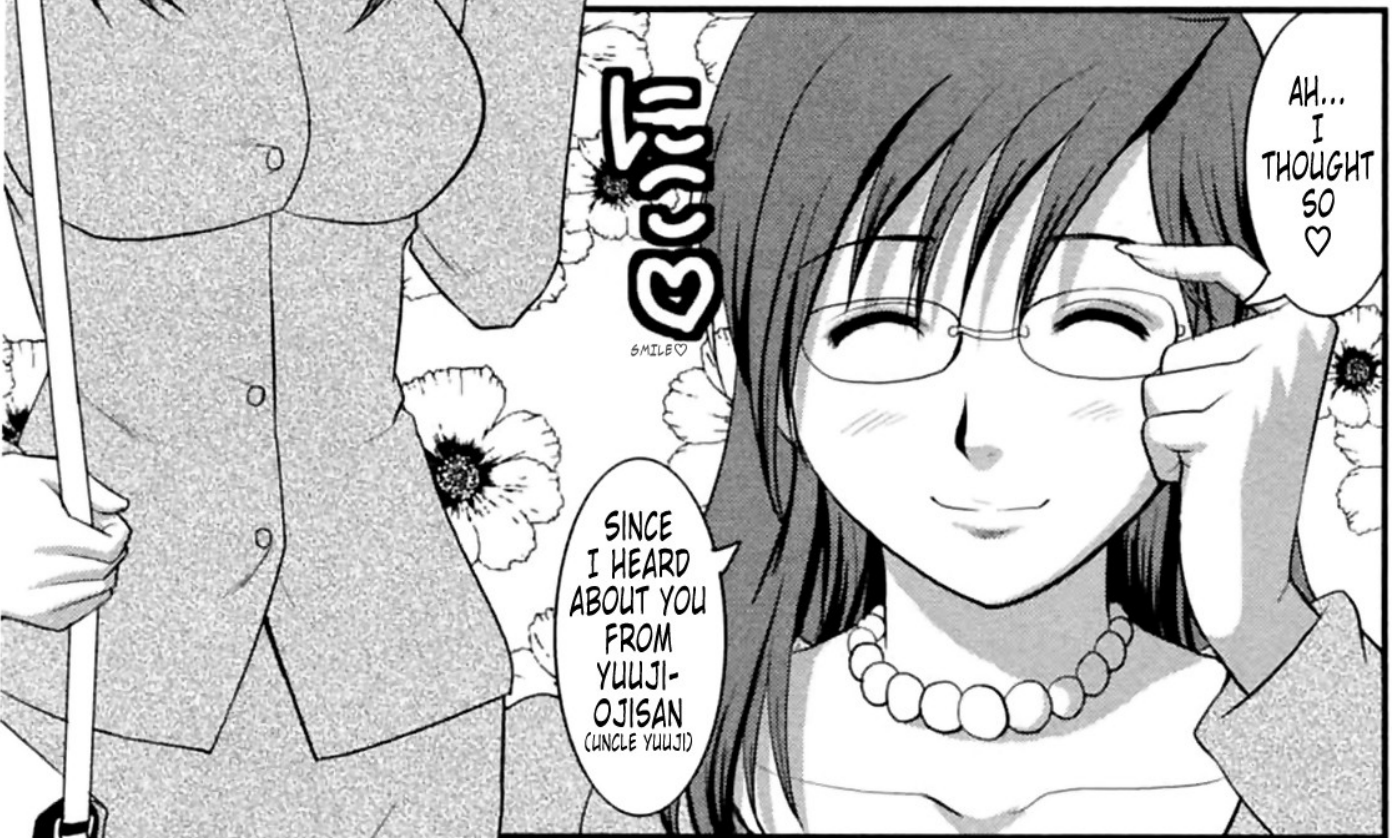
YE-
...
YEAAAAH
...

MAKE
IT
SO
!

THAT'S
AN EXCELLENT
SUGGESTION
!
MM-HM
!
IT'S DECIDED
!



SUMIHISHI
CORPORATE
HEADQUARTERS



*GOUKON = JOINT PARTY; MIXER; A SOCIAL OR MATCHMAKING PARTY, USUALLY OF TWO OR MORE GROUPS, COLLEGES, OR COMPANIES

HEEH - IT'S YUMÉKO-CHAN?

SHINJUKU GOD RESTAURANT HIGH CLASS C

YOU'RE A PRETTY ONE, AREN'T YOU... I'M SURPRISED

HEEH

SHE'S A RELATIVE OF MINE, YOU KNOW

YES ...

AND ENJOY YOURSELF

WELL JUST RELAX

AH...
...
OKAY
♡

IT'S THIS ROOM, I TELL YOU!
THIS ONE HERE!

HULLABALOO
CLAMOUR
RACKET

AHH!
MADAM PRESIDENT, THAT'S THE WRONG ONE

?

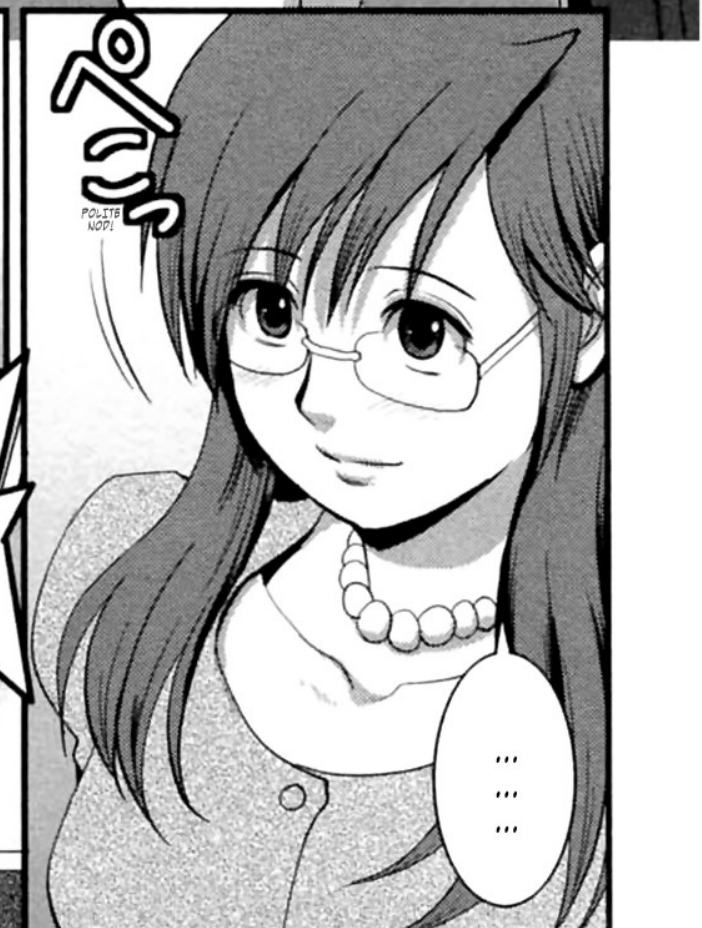
HUHU... YOU HAVE A NICE TOUCH, DON'T YOU

WHO WILL YOU TAKE HOME?

NO WAY
—
JEEZ
—

IT'S NOT LIKE THAT
—
♡

AH...
 ...
 OKAY
 ♥





**TEILOUDAI,* "TEIOU" = A FICTIONAL UNIVERSITY NAME; A PLAY ON THE PRESTIGIOUS TOKYO UNIVERSITY'S NICKNAME, "TODAI" (OR "TOLDAI").

**OTHER PRESTIGIOUS BUT FICTIONAL UNIVERSITIES. SEE NOTES AT END OF MANGA.



...
...
NO
MATTER

THAT
TURNED
OUT
TO BE
A BAD
EXPERIENCE
...

I'M
SO
I
SORRY
...



◀ BAR SIGN:
"SUNKEN SHIP"



THAT
THE PEOPLE
FROM
SUMIHISHI AND
I DON'T
GO WELL
TOGETHER
...

...
...
I
REALIZE
THAT

EVERYONE
WAS
JEALOUS,
BECAUSE
YOU
WERE
POPULAR,
YOU KNOW
♡

AS
FOR
ME
...

SMART PEOPLE
ONLY HANG OUT
WITH THOSE
WHO ARE AT
THE SAME LEVEL,
HUH...



NO MATTER
HOW MUCH
YOU TRY
TO
BUTTER ME
UP...
.....



YOU CAN
USE
A
DIVERSION,
CAN'T YOU
♡

ALL RIGHT
I
TONIGHT'S
THE START
OF
THE WEEKEND
...

EH?
?

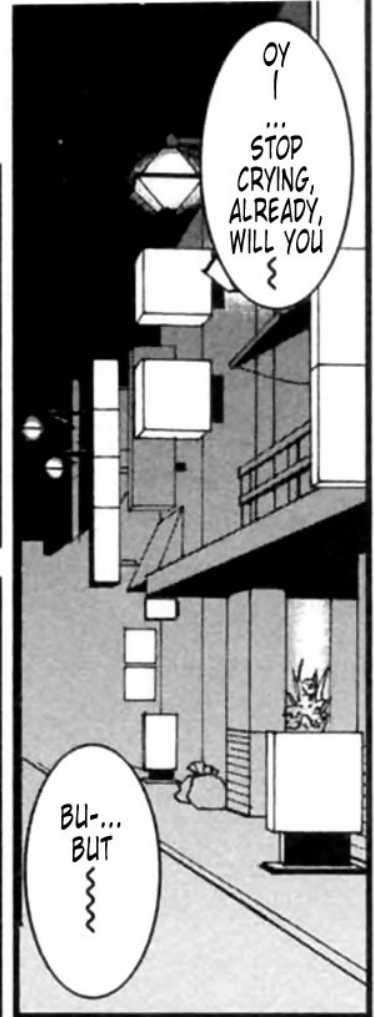


EVEN
IF
THAT'S
SO,
I THINK
THAT
...

HUMANS
ARE
INTERESTING,
BECAUSE
THEY DON'T
LIMIT
THEMSELVES



...
...
...
...

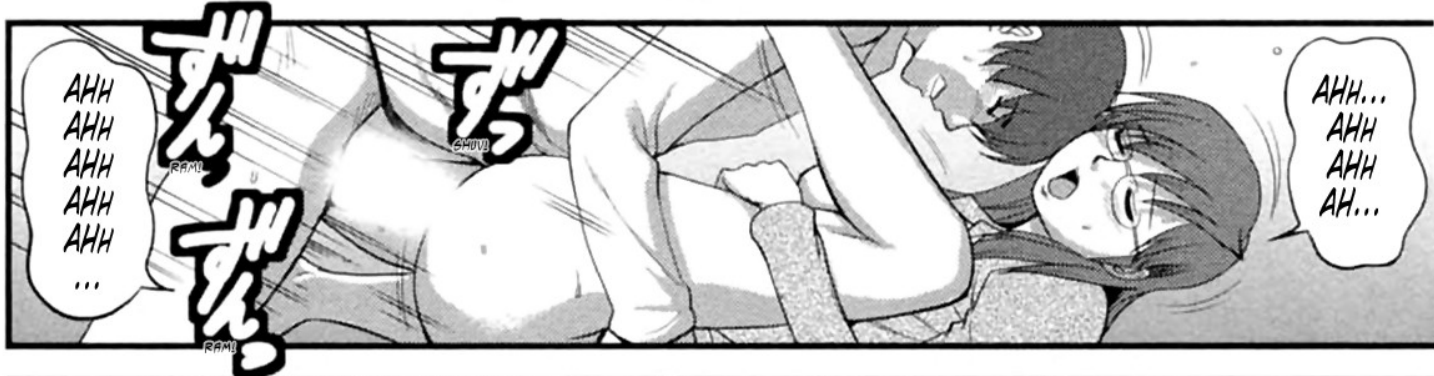




VERY
WELL

...
...

I'LL
CONSOLE
YOU
AND
CHEER YOU
UP...
♡





AHH
NH
♡
CUM...
CUUUM

UHH...
UHH...
I'M GONNA
CUM...
I'M GONNA
CUM...

AH
~
DO IT
~
♡

ARE...ARE
YOU SURE
?
I'M GONNA
CUM,
Y'KNOW...
I'M GONNA
LET IT OUT
(GASP)
!

SQUIRT
IT
OUUUT
♡



SPUT!

SPUT!

SPAZ!

SPUT!

PUMP!

PUMP!

PUMP!

AAAAAAH
AAAAAAH







HAH
AHH
AHH...
I'M
GONNA
...

UH
...
UHH

は
は
は

UHM
...

AAAAAAH
...
...

OH
WOW
...

YOU
CAME
?
...

12TH STORY NEWLY-DIPPED WRITING BRUSH VOLUNTEER



NH
...

AH
...
GASP

は
は
は

WE
HAVE
LOTS OF
TIME,
SO...

LET'S
DO IT
A LOT
UNTIL
WE'RE BOTH
SATISFIED
♡



I...
I'M
SORRY
...
I'M TOO
EXCITED,
AND...

NO,
IT'S
OKAY
...

は
は
は

NHUUU



はっ
HA!

はっ
HU!

はっ
HU!

はっ
HU!

I'M GLAD
YOU'RE
LETTING ME
TAKE PART IN
DIPPING
YOUR
WRITING
BRUSH...

KRREEK

CREAK

CREAK!

I-...
I'M
THRILLED,
TOO!
SE-...
SENSEI
(GASP)

CREAK

GASHHUK!

GASHHUK!

12TH STORY NEWLY-DIPPED WRITING BRUSH VOLUNTEER



BECAUSE
SENSEI
WILL
TAKE IT
HOWEVER
MANY TIMES

YOU
DON'T NEED
TO BE
RESERVED,
YOU KNOW

♡



AHH
AHH
AHH
WOW
...
OH WOW
...

YOU
CAME
TWICE
ALREADY
...
AND YET
...

I'M...
I'M
GIVING IT
MY BEST
THIS TIME,
THAT'S
WHY...



LET'S
GET
THE 5TH ONE
INSIDE ME
WITH
A STRONG
SPURT...

WHILE
YOU'RE
KISSING
ME,
OKAY

♡

Y-
...
YEAH
(GASP)



B-BUT,
SENSEI...
IT'S BEEN
4 TIMES
IN THIS
POSITION,
ALREADY

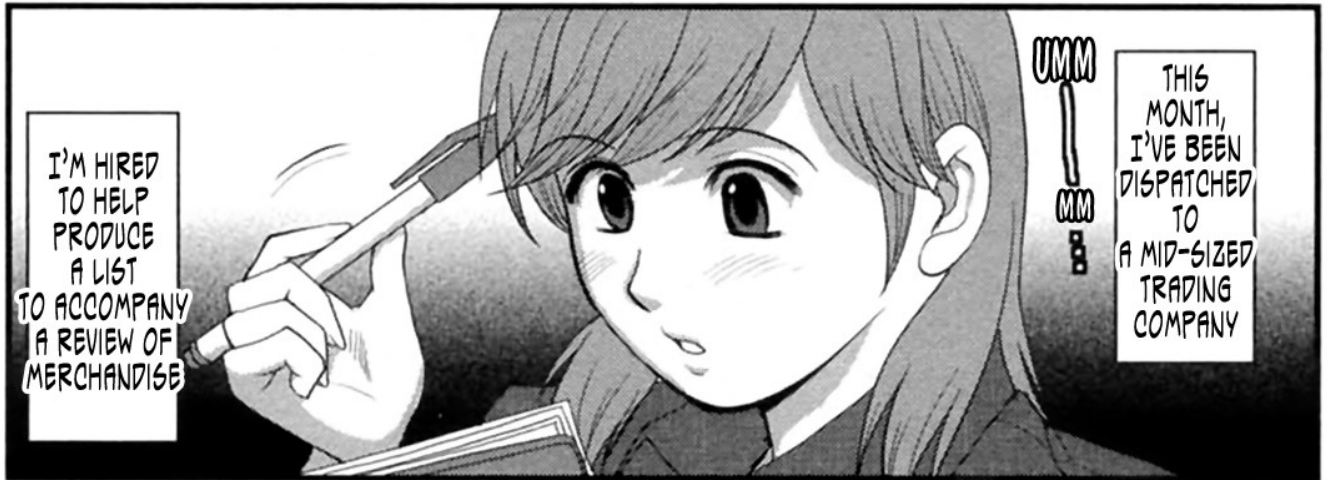
HMM
...
IN THAT
CASE
...





YES,
MA'AM

MM-
THEN,
FOR NOW,
I'LL
ENTRUST
YOU WITH
THIS SECTION,
OKAY



I'M HIRED
TO HELP
PRODUCE
A LIST
TO ACCOMPANY
A REVIEW OF
MERCHANDISE

UMM
MM
B

THIS
MONTH,
I'VE BEEN
DISPATCHED
TO
A MID-SIZED
TRADING
COMPANY



WE ARE,
Y'SEE,
FOR THE
MOST PART,
A GENERAL
TRADING
COMPANY

GEH
!

THERE'S
SEVEN
MORE
LIKE THIS
REMAINING,
Y'KNOW
?



THE
HIGH END
HAS
EVERYTHING
INCLUDING
PARTS FOR
NUCLEAR
POWER
PLANTS,
Y'KNOW

THE
LOW END
HAS
STUFF LIKE
INSTANT NOODLES
AND SOY SAUCE
FOR
THE CHINESE
MARKET



HOWEVER
...
THIS IS
AN INCREDIBLE
AMOUNT,
HUH

IS
THIS
EVERY-
THING
?



*REFER TO "HANA'S HOLIDAY SEASON 2"





PRET~TY
AMA~ZING
THINGS
...

WHO CAN
DO
SOME,
LIKE
...

MAY I
?
IN
THAT CASE
...

LET'S
LEAVE IT
WHERE
WE'RE AT
FOR TODAY

OH
!
TIME'S UP
!

**PIN
PORON
PIN
PORON**

OUCHIMA-
SAN,
WILL YOU
COME,
TOO ?

HARUKA-
CHAN...
THE
NOMIKAI
(DRINKING PARTY/GET-TOGETHER)
IS AT 6,
SO WE
BETTER
HURRY

BOOM!!



WHY
ARE
YOU
HERE
?

OH
?
YUMeko-
CHAN



WELL,
SINCE
I WAS
ALREADY IN
THE NEIGHBOR-
HOOD

I
WANTED
TO COME BY
AND SEE
EVERYONE

AWA WA
WA WA WA

HANA
!
LONG TIME
NO SEE

WHAT'S UP?
THIS IS
SO

UNEXPECTED



BUT,
WE WERE
RELIEVED
TO HEAR
THAT YOU
WENT TO
SUMIHISHI,
Y'KNOW

WHEN YOU
QUIT,
WE THOUGHT
THE OLD HAGS
OVER AT
DIVISION ONE
DROVE YOU
OUT...



D-
DON'T
TELL
ME
...

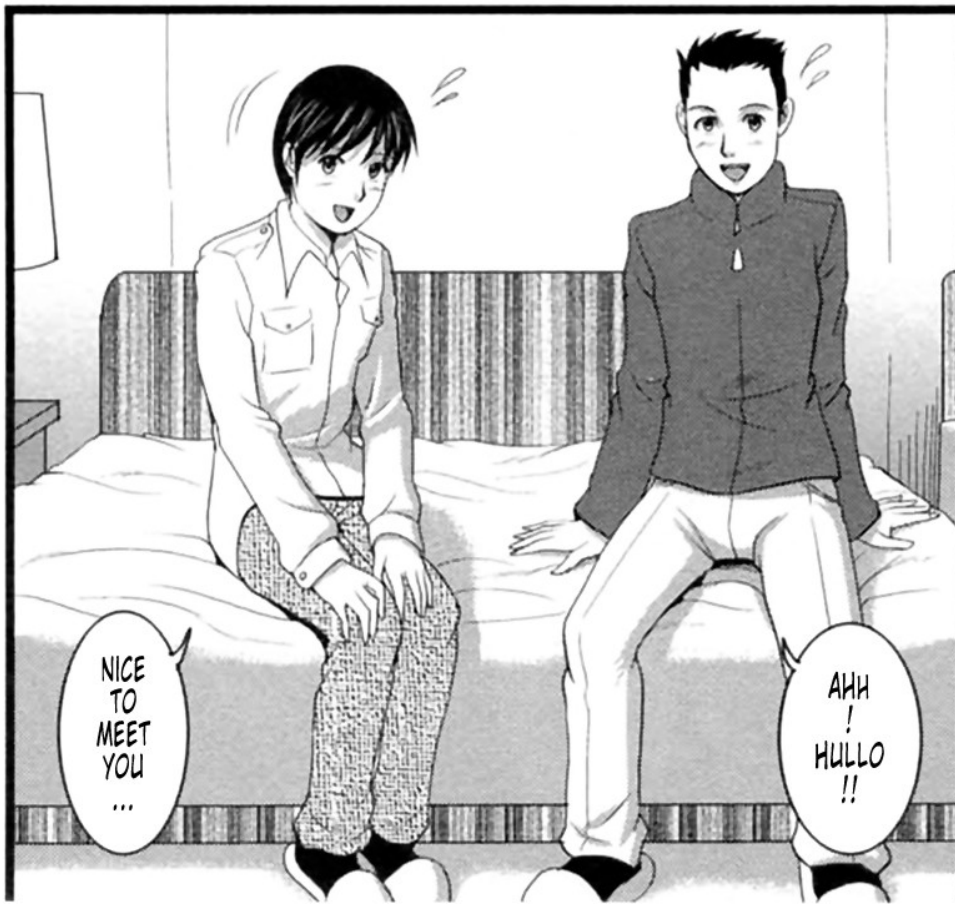
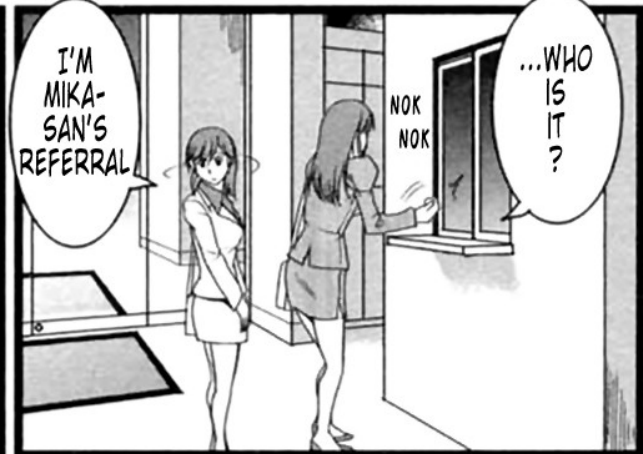
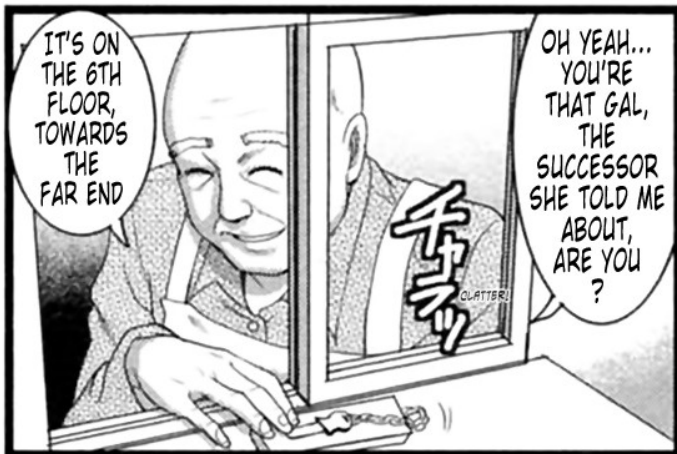
BEING IN
THIS
PERSON'S
SHOES
MUST HAVE
BEEN...

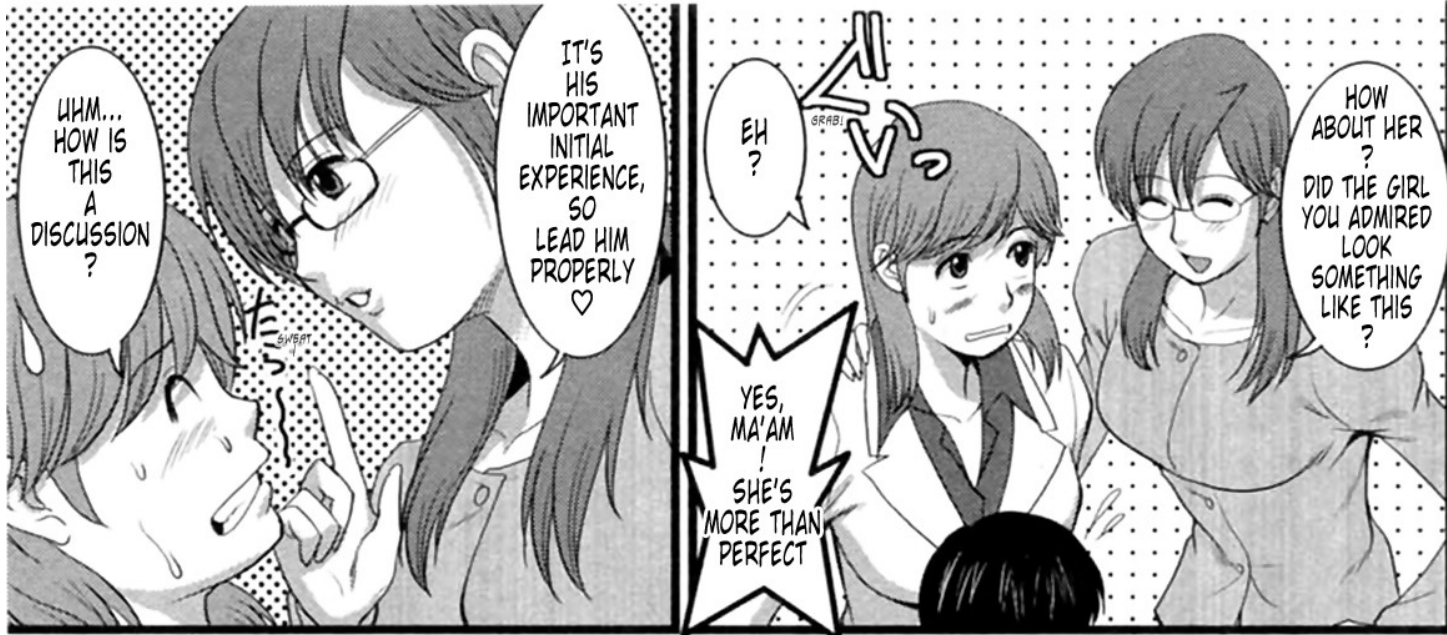


AFTER
THAT,
FUYUKI-
SAN
RESIGNED,
TOO
!

AND
WE'VE BEEN
FEARFUL
ABOUT WHO
WOULD BE
NEXT
TO GO TO
DIVISION ONE









AOHH
... OH
...



THI...
THIS IS
A REAL
LIFE
FELLATIO,
IS IT
... ♡

AHH...
...AH
OOH



HAVE YOU
BEEN
STUDYING
DILIGENTLY
?

YOU'VE
BEEN DOING
NOTHING BUT
SKIPPING
SCHOOL
AND
MASTURBATING,
RIGHT
?

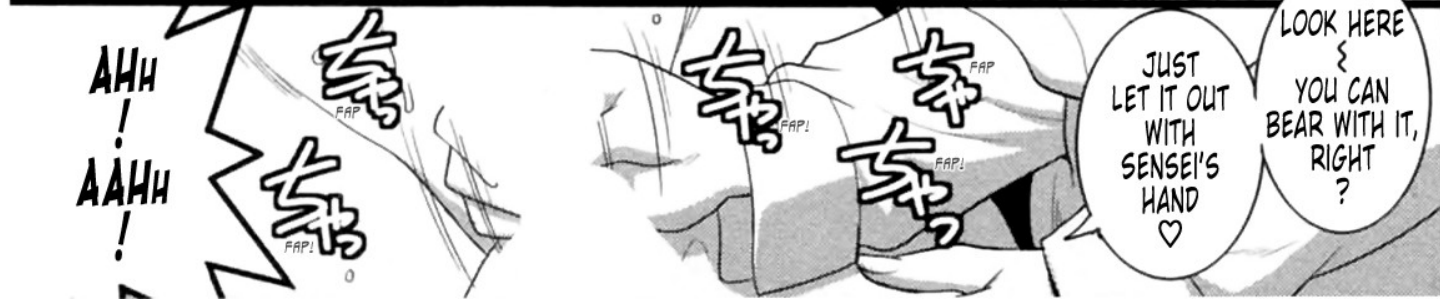
I...
I HAVE
!



AH...
(GASP)
...
NO...
NO WAY
...

FOR
SUCH
A BAD
AND
NAUGHTY
DICK
...

SENSEI
WILL
JERK IT OFF,
OKAY
... ♡



AHH
! AAHH
!

JUST
LET IT OUT
WITH
SENSEI'S
HAND
♡

LOOK HERE
~
YOU CAN
BEAR WITH IT,
RIGHT
?







ME
(GASP)
...
ME...
TOO...

AHH!
I'M CUMMING !!
I'M TOTALLY CUMMING !!

UHH...
SENSEI...
(GASP)
DRI-...
DRINK IT !

AHH...
I'M CUMMING !
♡
SENSEI'S TOTALLY CUMMING !

AAHH
!
AAAAH

UUHH
!



**A PALANQUIN SET IN JEWELS* = AN EXPRESSION MEANING "A MARRIAGE INTO MONEY,"
"A MARRIAGE TO A WEALTHY MAN," "A CINDERELLA STORY," ETC.



CH12◎END

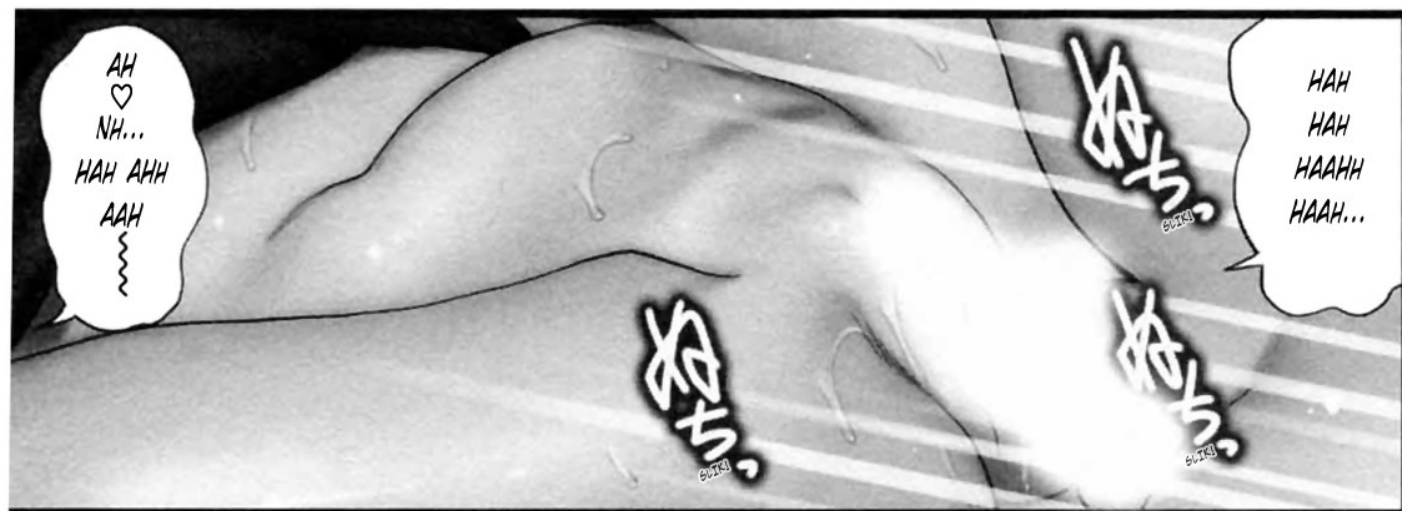
*FROM AN IDIOM, "WHEN YOU GOSSIP (ABOUT SOMEONE), (HIS) SHADOW (WILL APPEAR)." IT IS USED WHEN AN OBJECT OF DISCUSSION UNEXPECTEDLY BECOMES PRESENT DURING THE CONVERSATION. IT IS SIMILAR TO THE ENGLISH IDIOM, "SPEAK OF THE DEVIL..."





HUH
HUH
HUHHH
HUH...

NH
♥
NH
♥
HAFUH
NFUH



AH
♥
NH...
HAH AHH
AAH
~~~~~

HAH  
HAH  
HAAHH  
HAAH...



AHH!  
PLEEEA-  
(GASP)  
♥  
PLEASE  
GIVE IT  
TO MEEE  
♥

ARE YOU  
SURE  
?  
KUH...  
YOUR FACE  
WILL GET  
DIRTY,  
YOU KNOW

YESSSSS  
!  
♥  
I DON'T  
CARE,  
SO...



I'M GONNA  
CUUUUM  
AAH  
~~~~~  
♥

AAAA
~~~~~  
A BIT  
MORE  
AND...



I...  
I WANT  
YOU  
TO DO IT  
ON  
MY FACE  
...

AHH...  
YESSSSS  
!  
IN THAT  
CASE...  
THAT IS...

UH...  
(GASP)  
WELL  
THEN,  
I'M GONNA  
CUM, TOO,  
Y'KNOW...



NH...  
AHUH  
IT'S HOT  
(GASP)  
♡

UUHH  
!  
AAHH  
AAHH  
!

HUA  
...  
♡

は  
は  
は

ひ  
ち  
ひ

ひ  
ち  
ひ

ひ  
ち  
ひ

は  
は  
は

ひ  
ち  
ひ  
TWITCH!  
...

13TH STORY A WOMAN'S CONFLICT

ORIGINAL WORK BY SAIGADO  
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STOREFRONT SIGN:  
"PUBLIC BAR"  
(大衆酒場)  
"ASAKI BEER"  
(アサキビール)  
"OOGUNI"  
("BIG COUNTRY")  
(大国)





\*IN THE JAPANESE VERSION, YUMIKO'S SENTENCE CAN ALSO MEAN THAT SHE'LL EXPLOIT OR TAKE ADVANTAGE OF HIM-- A COMPLETE ROLE-REVERSAL, HENCE, THE HUGE LAUGHTER AMONG THE CO-WORKERS.







THANK  
YOU  
FOR  
WAITING  
!



YES

BECAUSE  
YOU'RE  
A NICE BUT  
WELL-MANNERED  
GIRL,  
I THOUGHT  
I'D  
INTRODUCE  
YOU

EH!  
IT'S A MAN  
FROM  
THE SANYUU  
HEAD  
OFFICE  
?



I WAS  
GETTING  
TIRED OF  
WAITING  
♡

YOU'RE  
LATE,  
YOU  
KNOW  
!

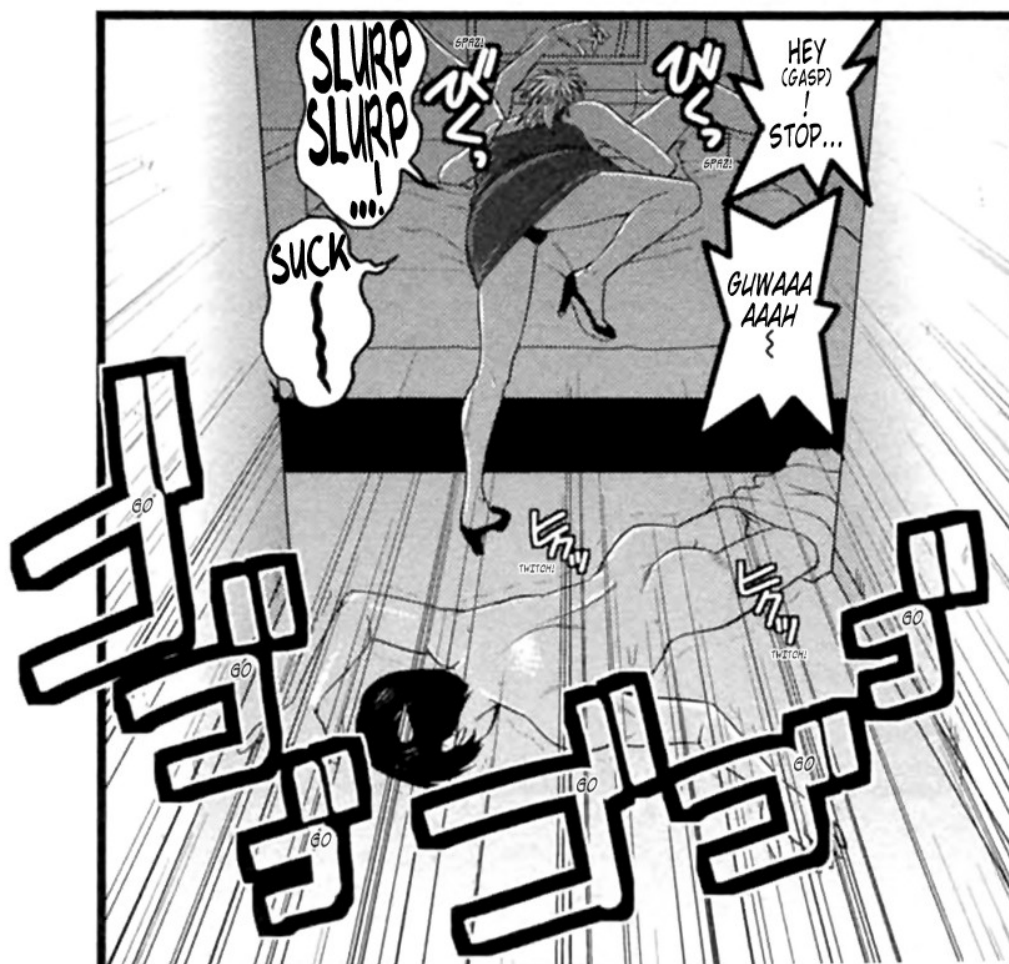


NO...  
DON'T TELL  
ME...  
DID SHE  
COME BACK  
?

WHAT'S  
WRONG  
?

HUH  
?

**RUSTLE  
RUSTLE**



**SLURP  
SLURP**  
...

**SUCK**  
!

HEY  
(GASP)  
! STOP...

**GUWAAA  
AAAH**  
?



HOW  
STRANGE,  
HUH  
...

I'M  
COMING  
I-...

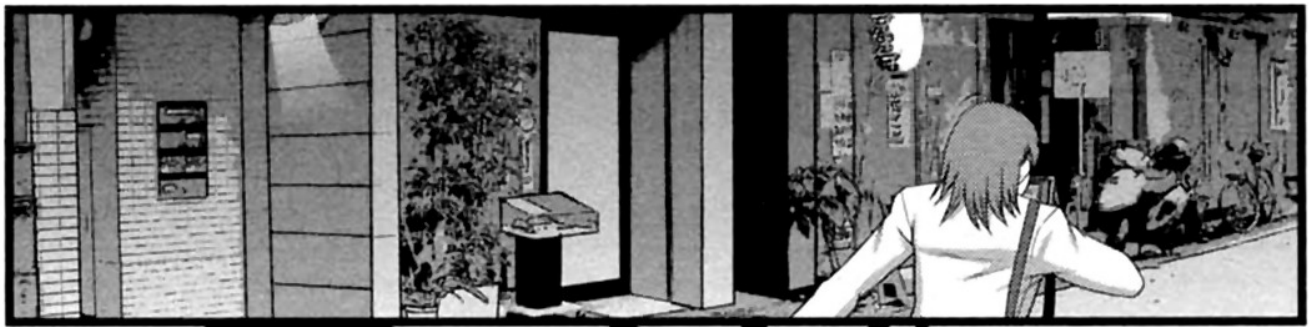
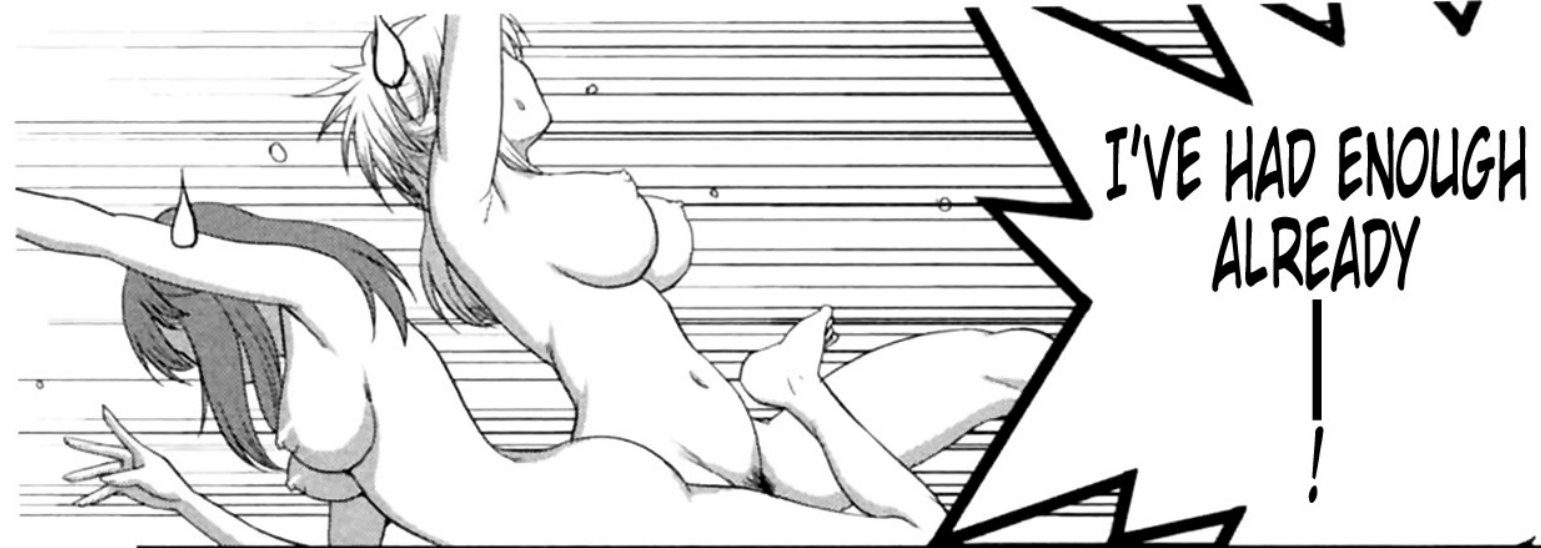
SFX:  
\*GO GO GO GO GO\* = 1) MENACING AURA OR ATMOSPHERE;  
2) A RUMBLING SOUND













YES...  
NH  
♡

HA  
!  
...NH  
...HOW  
IS IT  
?

IT'S  
DELICIOUS  
♡



IT'S  
TENDER  
...OVER  
THEERE

AAHH  
...

SMOOCH

F-INCH!



AHN  
♡

NOW  
THEN...  
TO RETURN  
THE  
FAVOR



NH...  
IT'S  
OKAY,  
ALREADY

YOU  
SURPRISED  
ME,  
EARLIER,  
Y'KNOW

DID  
SOMETHING  
UNPLEASANT  
HAPPEN  
?

BECAUSE  
YOU'RE HERE  
WITH ME  
LIKE THIS,  
NOW...  
...♡







OHH...  
OHH  
OOHH  
...  
...



NH...  
HM  
...?

IT'S  
OKAY...  
PLEASE  
LEAVE IT  
TO ME  
...



ちゅちゅちゅ  
MUCHU!

Y-...  
YOU'RE  
STILL  
GOING  
?

OOH  
...



HERE  
...♡  
GO  
AHEAD

POUR  
A THICK  
ONE  
INSIDE ME,  
TOO  
...♡



YOU'VE  
GOT ME  
BEAT,  
DON'T  
YOU...

IT'S  
LIKE  
WE'RE  
SO  
COMPATIBLE  
...

UHU  
...♡



N...  
OHH...  
INCRED-  
...IBLE  
...

AHH AHH  
AHH AHH  
HA  
... AH

AHH...  
HAA!  
♡



I'M  
GOING  
IN  
GR  
SHLIK!  
...

N  
AHAA  
♡



HUUHH  
HUH  
HUH  
HUH

HAH HAH  
HAH HAH  
HAH



AAH...  
I'M  
GOING IN  
(GASP)  
...

PRE-...  
PRETTY  
DEEP  
(GASP)  
WAAAAH  
...













Y-  
...  
YEAH

DO  
YOU  
SEE  
IT ?

INSIDE  
HERE IS  
THE PLACE  
WHERE  
A DICK  
GOES IN  
...

THIS  
...  
IS  
A GIRL'S  
FEEL GOOD  
SPOT  
...

HEY,  
LOOK...  
♡  
PUT IT IN,  
WILL YOU  
?

SHLIK  
...

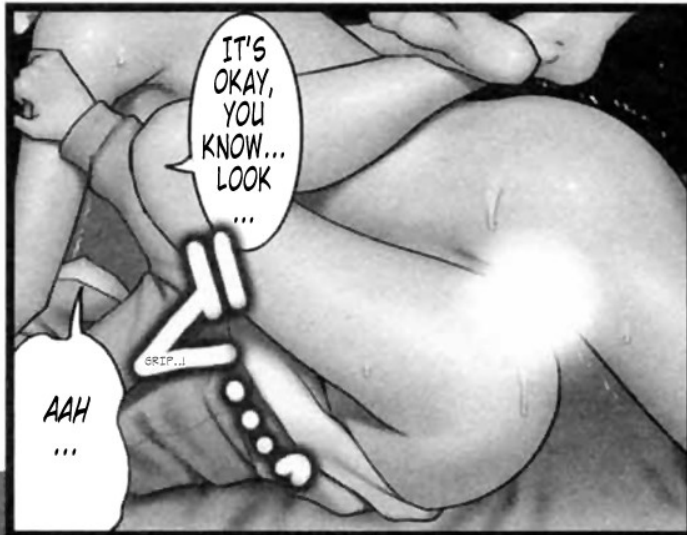
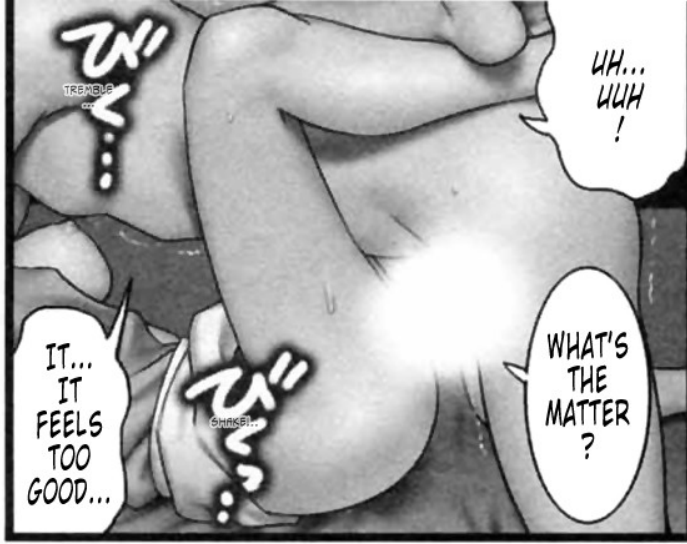
I-  
IT'S  
REAL  
...

14TH STORY CONTRACT EMPLOYEE-KUN

PUT  
IT IN  
SLOWLY  
♡

YEAH  
♡

TH-...  
THEN,  
MAY I  
PUT IT IN  
?





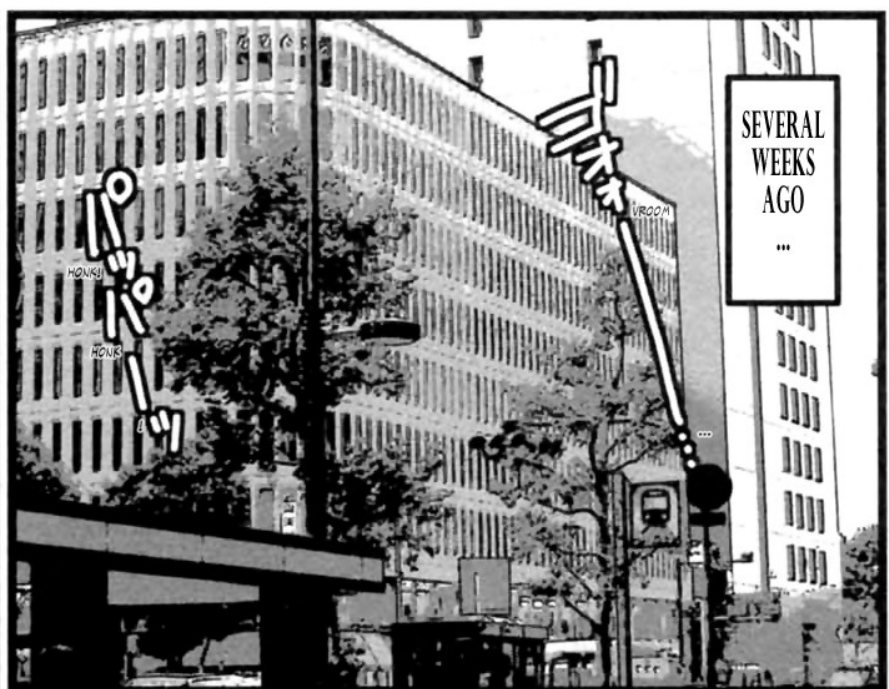




**14TH STORY CONTRACT EMPLOYEE-KUN**

ORIGINAL WORK BY SAIGADO ENGLISH TRANSLATED AND EDITED BY TONIGOBEE  
WWW.TONIGOBEE.NET









TO WORK THE OTHER PARTY AS A COMPANY EMPLOYEE WHILE THERE'S A CONTRACT AGREEMENT IS CALLED "A DISGUISED CONTRACT"

SINCE THAT'S AGAINST THE LAW, IT BECOMES A SERIOUS MATTER WHEN IT'S EXPOSED

CONTRACT

COMPANY

OTHER PARTY

WORK

DISGUISED CONTRACT

COMPANY

OTHER PARTY

WORK

ESSENTIALLY, A SITUATION WHERE A COMPANY ENTRUSTS WORK TO ANOTHER PARTY IS CALLED "A CONTRACT AGREEMENT," HOWEVER...

WHAT'S "A DISGUISED CONTRACT"?

WELL, THAT'S THE REALITY OF IT

UNLIKE YOU, HE ALSO DOESN'T HAVE INSURANCE, AND HE CAN BE CUT ANYTIME IN THE NAME OF "COMPLETION OF DUTIES"

UNLIKE A TEMP WORKER, IT'S LOW-COST

WHY DO COMPANIES BOTHER WITH "CONTRACT AGREEMENTS" WITH OTHER PEOPLE?

YOU'LL BE PASSING BY HIM ON HIS WAY OUT AS YOU'RE COMING IN, SINCE IT'S BEEN DECIDED THAT HE'LL BE CUT

WEEELL... WE'RE AT AN AGE WHERE PUBLIC ATTENTION IS BECOMING STRICT ON COMPANIES USING DISGUISED CONTRACTS, SO...

SIGN: SHINJUKU GOLDEN DISTRICT



I FEEL SORRY FOR THIS BOY, NOW, YOU KNOW

AND SINCE HE HAS NO OTHER ACQUAINTANCES, HE ALSO WORKS *POTSUUN* (SEPARATE AND ALONE) IN THE COMPANY

A DISGUISED CONTRACT, IS IT...

THOSE WERE SERIOUS TIMES BACK THEN, HUH!



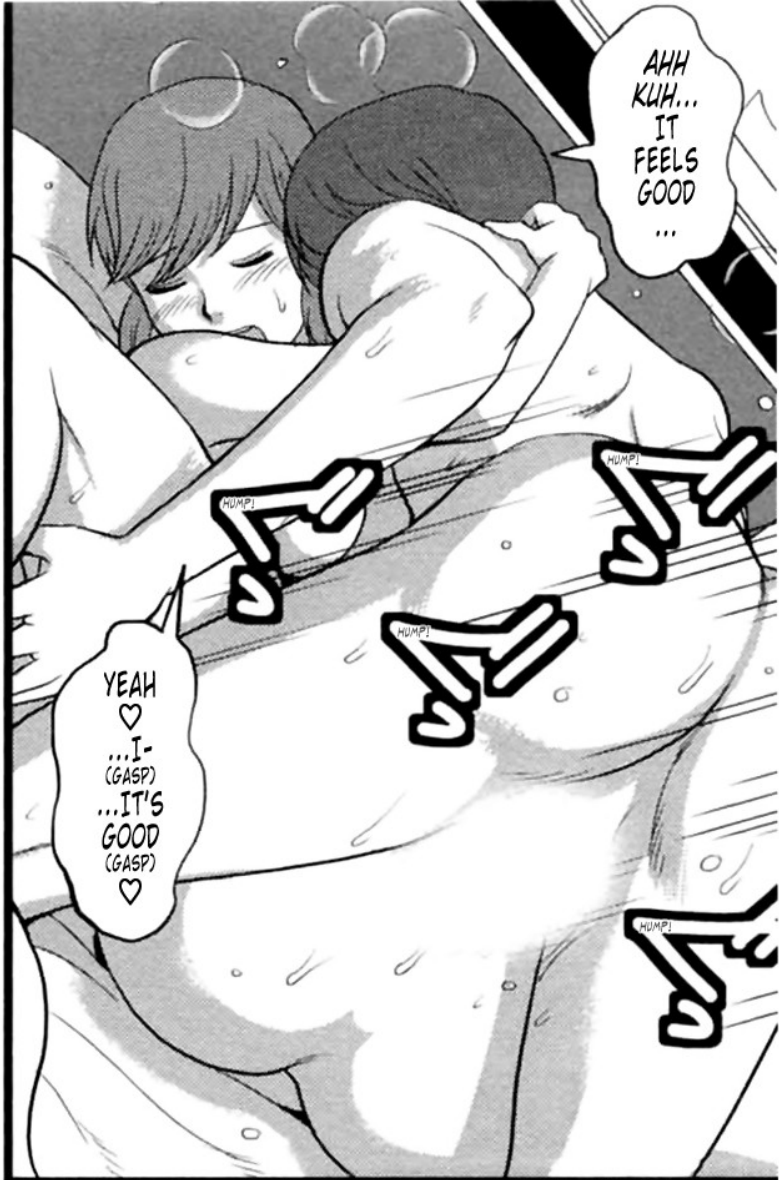
SFX: KYORO KYORO = LOOKING THIS WAY AND THAT.

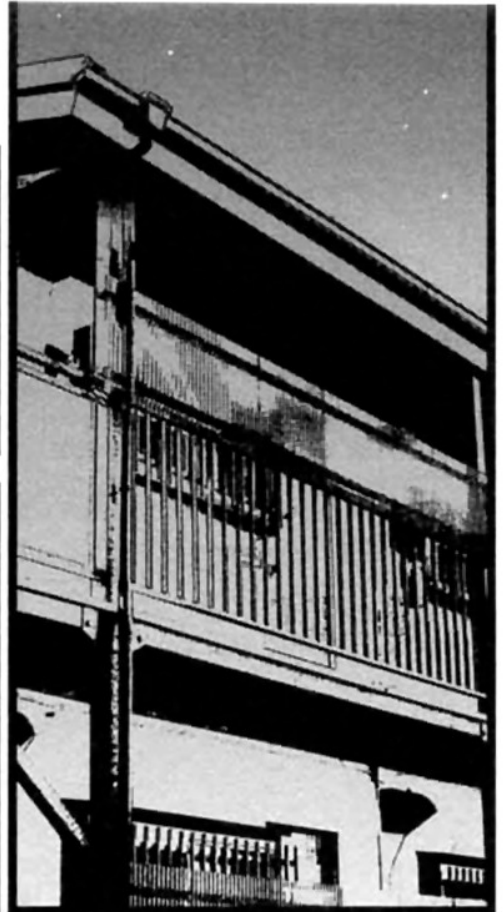


SIGN IN PANEL 3, LARGER TEXT: SINCE THE FIRST CHARACTER ISN'T THAT CLEAR, THIS IS ONLY MY BEST GUESS:  
 轟天寺駅 (GITEN-JI EKI) = GITEN-JI STATION (GITEN TEMPLE STATION).



































HEY  
...

AHN  
...

IT'S...  
IT'S  
JUST  
A LITTLE  
MASSAGE,  
Y'KNOW  
...

HM...  
REALLY  
?

むいゃ  
GROPE

むいゃ  
FONDLE

むいゃ  
GROPE!

HAA  
...  
DON'T  
...

YOU  
PROMISED  
YOU  
WOULDN'T DO  
ANYTHING,  
RIGHT  
?...

15TH STORY THE LAST TRAIN I RODE PAST MY STOP

I  
WASHED  
IT,  
SO I CAN'T  
HELP IT,  
CAN I  
...

AND  
THERE  
ARE NO  
CONVENIENCE  
STORES  
...  
AROUND  
HERE...

おん  
GROPE!

WELL...  
HAHA...  
IT'S THAT  
YOU DON'T  
HAVE ANY  
PANTIES ON,  
DO YOU...

HE-...  
HEY, LOOK  
...  
NOW WHAT  
ARE YOU  
DOING  
?









DOOOOO-  
OON'T  
~~~~~

はっ
HAI!

はっ
HAI!

はっ
HAI!

はっ
HAI!

はっ
HAI!

ぬ
ぽん!
SLIP!!

N
AHH!
DO-
(GASP)
...

ず
ず
ず
SHUV!
SHUV!

ず
ず
ず
SHUP!

15TH STORY THE LAST TRAIN THAT I RODE PAST MY STOP

ORIGINAL WORK BY SAIGADO
ENGLISH TRANSLATED AND EDITED BY TONIGOBE
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SOUTH SASAI
SOUTH SASAI

THANK YOU
FOR
RIDING
WITH US

はっ!
HA!!

TERMINAL

WHERE
IS...
THIS
PLACE
...?

EH
(GASP)
? HUH
?

EEEEEEEEEEH

たた
TATA!

SFX: TATA! = WALKING QUICKLY; QUICK STEPS
SFX: SHI----N = SOUND OF SILENCE



WHY AM
I IN
A PLACE
LIKE THIS
...
...

WH-...
.....
.....
.....
.....

STRESS

SFX: HYUOOOOOOO... = LONELY, HOWLING WIND



'SEEMS
THE
UP-TRAINS
END
AT
10:30

THERE
DOESN'T
SEEM
TO BE
ONE



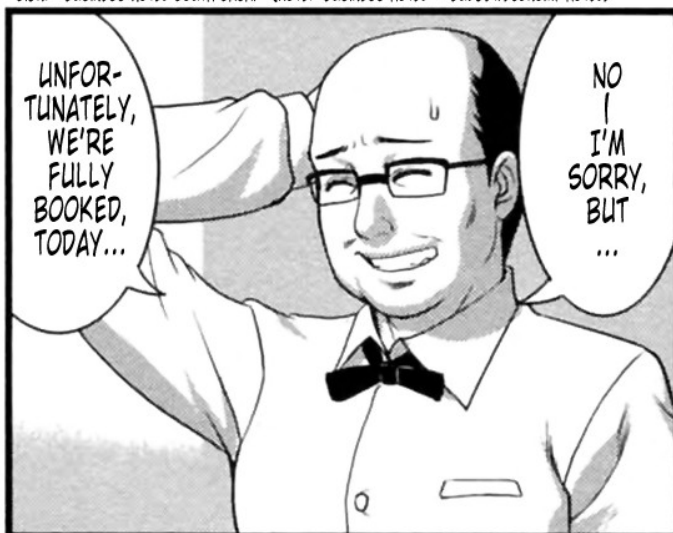
HM
!

E-
EXCUSE
ME...
IS
THE NEXT
UP-TRAIN
(TOKYO-BOUND TRAIN)
...



EXCUSE
ME
!

SIGN: "BUSINESS HOTEL SOUTH SASAI" (NOTE: "BUSINESS HOTEL" = BUDGET/ECONOMY HOTEL)



UNFOR-
TUNATELY,
WE'RE
FULLY
BOOKED,
TODAY...

NO
I'M
SORRY,
BUT
...

SFX: SHI---N = SOUND OF SILENCE



IF
I DON'T
FIND
A PLACE
TO STAY
TONIGHT
...

AT...
AT
ANY
RATE
...



SIGN: "VILLAGE INN" (A JAPANESE-STYLE HOTEL)





ARE YOU TURNED ON, YUKARI-CHAN?

WE-WE'RE REALLY GONNA HAVE SEX OUTDOORS ...

... WHAT?

LOOK... AT MY HARD-ON... SEE... I'M INCREDIBLY TURNED ON, TOO...

YES
♥
I TOOK OFF ALL MY CLOTHES LIKE YOU TOLD ME TO, TAKU-CHAN
..... ♥



THEY INTEND TO DO IT HERE?

UHWAA
~
HOW BOLD

*IE: "YOU CAN'T JUDGE A BOOK BY ITS COVER." "APPEARANCES CAN BE DECEIVING." "YOU CAN'T TELL WHERE THE PATH/ROAD/FUTURE MAY LEAD YOU." ETC.



THIS PATH ALONE DOESN'T DEPEND ON APPEARANCES*, DOESN'T IT...

ARE THEY LOCAL COLLEGE STUDENTS? THEY'RE AN UNSOPHISTICATED COUPLE, BUT...



I LOVE YOUR DICK, TAKU-CHAN
..... ♥

YEAH...
♥
NH
NH

HAAAAH... THAT'S GOOD
~
THAT FEELS GOOD
~
HOW IS IT?
DO YOU LOVE MY COCK?
DO YOU LOVE IT?

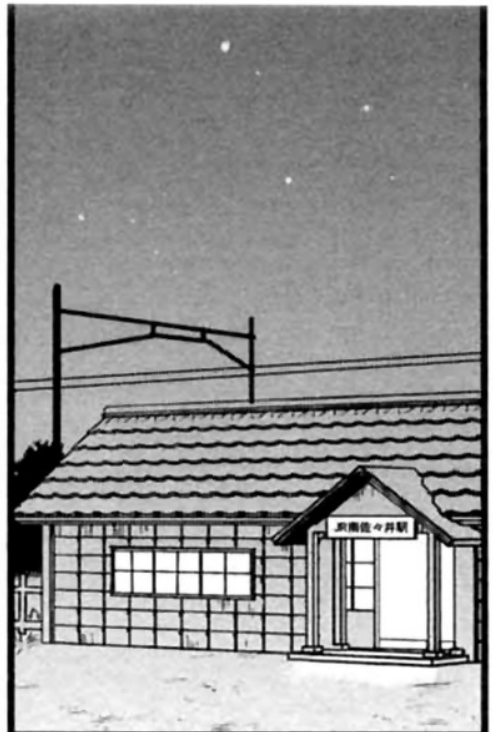


I MISSED MY STOP AS I WAS GOING HOME FROM WORK...

AND, BY CHANCE, AS I WAS THINKING OF SLEEPING IN THE PARK ...

YOU COULDN'T GET A ROOM TO STAY IN, EITHER ...

IS THAT SO ...



BECAUSE OF MY PROFESSION, I'M FINE SLEEPING OUTDOORS, BUT YOU DON'T WANT TO DO THAT, DO YOU ?

EH ?

SHALL WE GO TO A LOVE HOTEL TOGETHER ?

HEY... THIS PLACE WILL BE CLOSING DOWN SOON, TOO...



I CERTAINLY DON'T HAVE A CHOICE ABOUT THAT...

HM...
.....
.....
THAT'S TRUE...
...

THAT WOULD BE UNREASONABLE FOR A WOMAN BY HERSELF, AND...



OF... OF COURSE

DO YOU PROMISE YOU WON'T DO ANYTHING ?

BUT, IT'S ONLY TO STAY OVERNIGHT, OKAY ?









YES
(GASP)
...
YEEES
!

NH...
♥
N...
NNH

HA...
HA!
HA!
HA!

KREKV!
KREKV!
KREKV!
KREKV!

SHUKI...
SHUKI
SHUKI

UH...
UHH...
WHY
ALL OF
A SUDDEN...
AH
(GASP)

BE-
BECAUSE
...

I FELT
BAD
FOR
BEING SO
SERIOUS,
THAT'S
WHY
...



うう
~~~~~  
I...  
I CAN'T  
STAND IT

AHH AAH  
~~~~~  
SO GOOD
~~~~~  
♡

KUH...  
HOW 'BOUT  
THAT...  
AND  
THAT...  
AND  
THAT  
!

うう...  
あう...  
うう...  
あう...  
うう...  
あう...  
~~~~~  
♡



LET IT
OUT
(GASP)
!
CUUUUM
!!

うう
!
HEY, LOOK
(GASP)
...I'M GONNA
CUM...!
I'M GONNA CUM
!!

AHH
♡
AAH
!
♡



