



blue snow blue
scene.13



blue snow blue scene.13

blue snow blue

Kitsune Tennouji

MIYAMA-
SAN.

DON'T
WORRY

BECAUSE HE'S IN LOVE WITH YOU

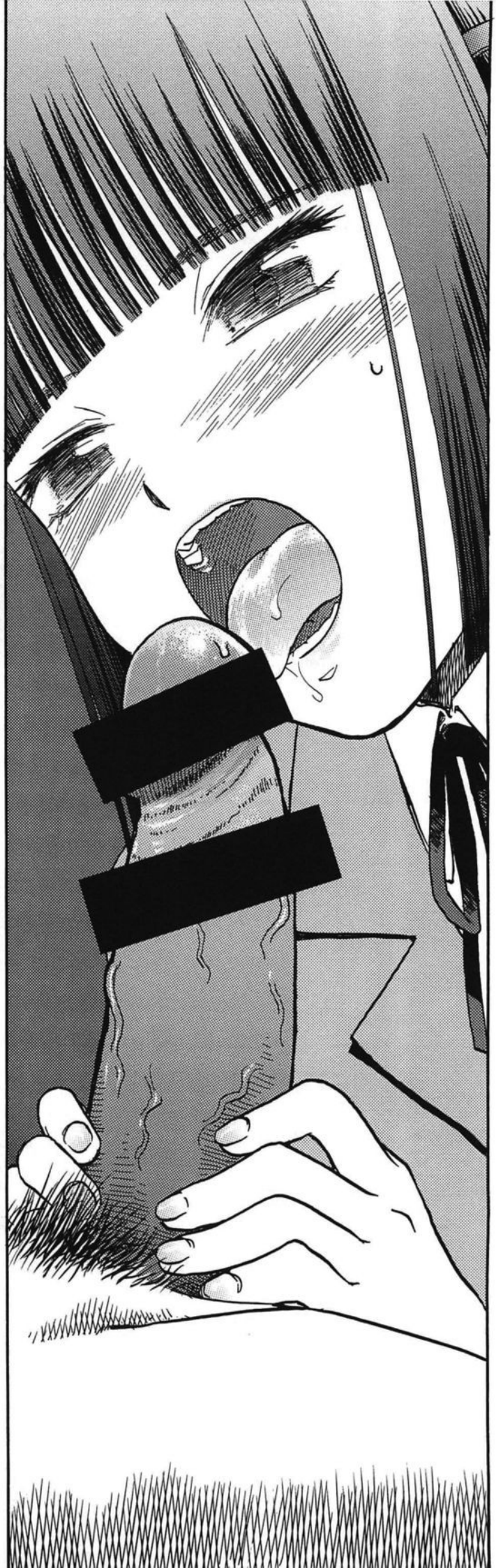
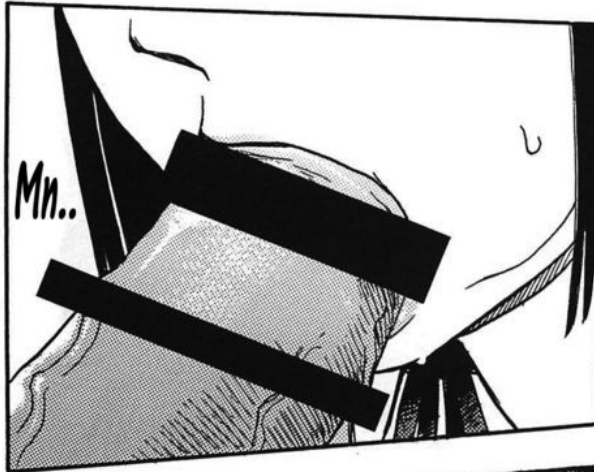
WHO'LL
BELIEVE IN
YOUR-TIME
JUMPS.

BECAUSE
I'M THE
ONLY ONE

TOMOR-
ROW...

SEE YA
AT
SCHOOL

...
YES
...



Scene 13.

-NAKABAYASHI-

YES..
THAT'S
IT...

HU
..



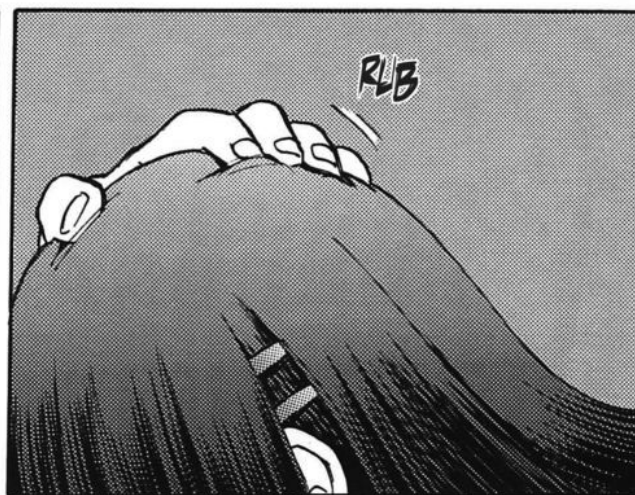
I WONDER
WHAT TIME
IS IT...

HU..

RIGHT
NOW

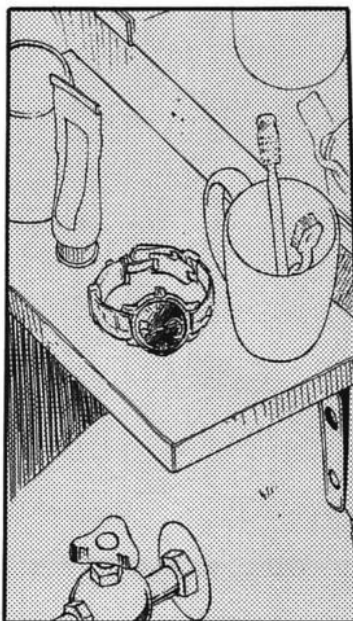


RLB

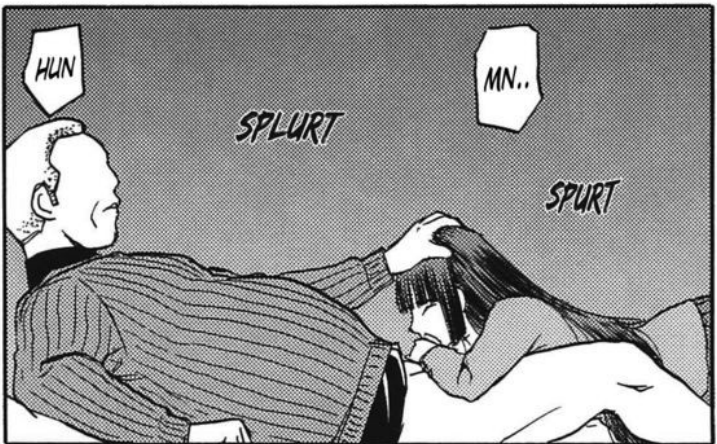


AFTER
TAKING IT OFF
IN THE BATHROOM
YESTERDAY

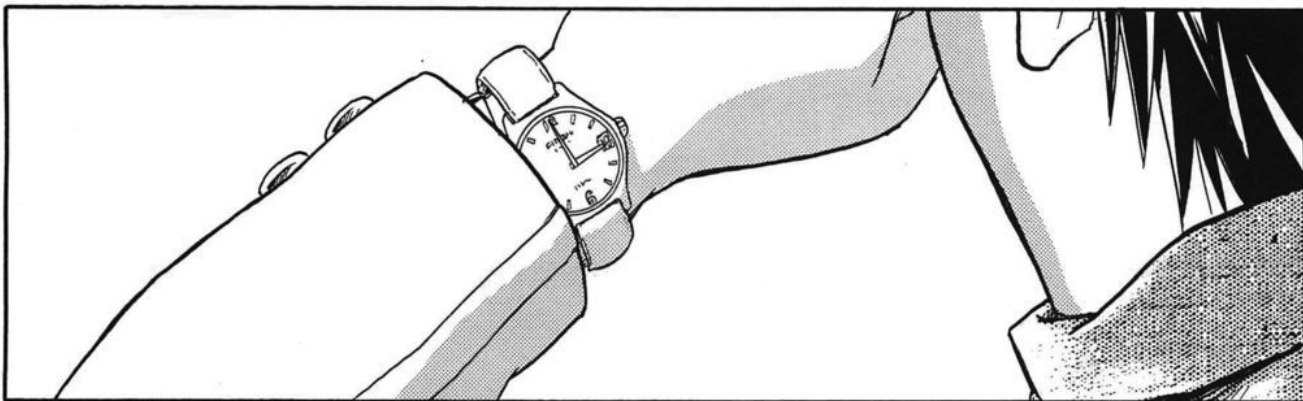
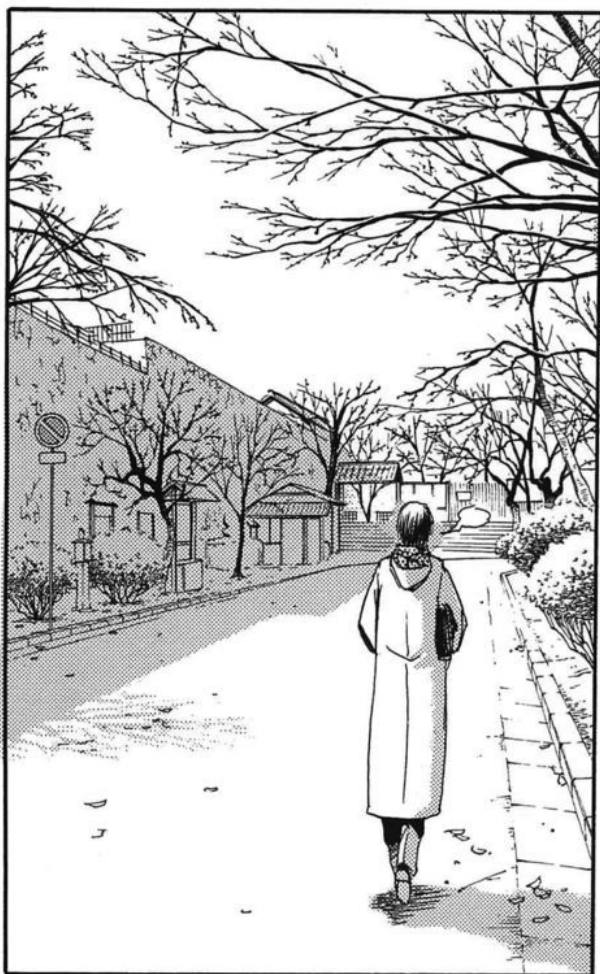
I FORGOT TO PUT
MY WATCH BACK
ON...

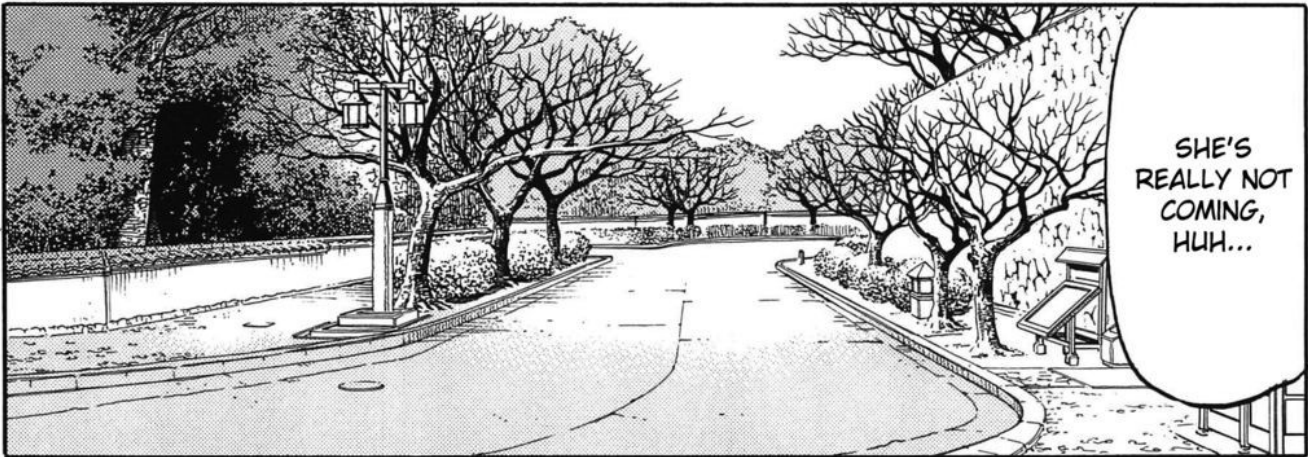




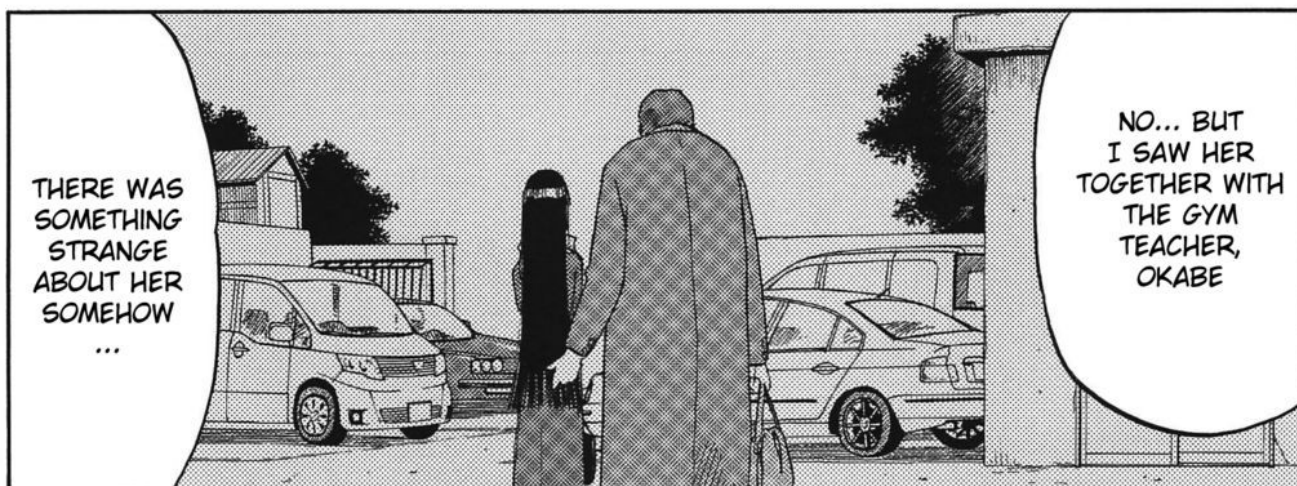
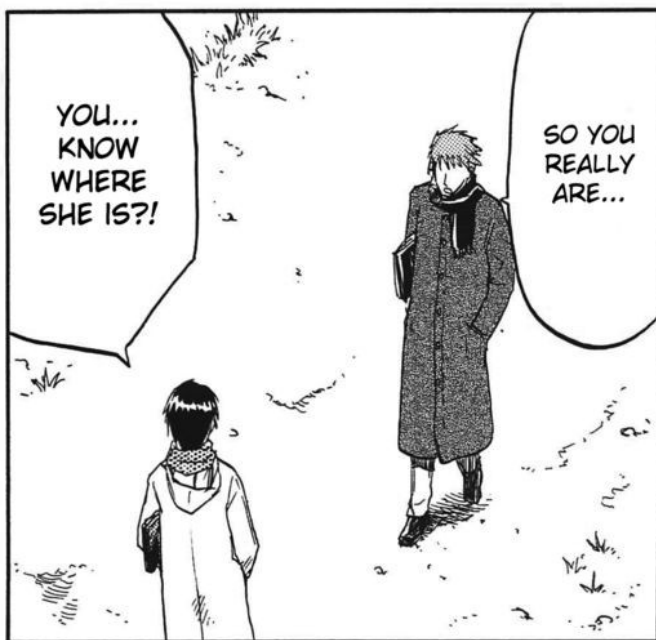


**SHINONOME-
SAN!!**





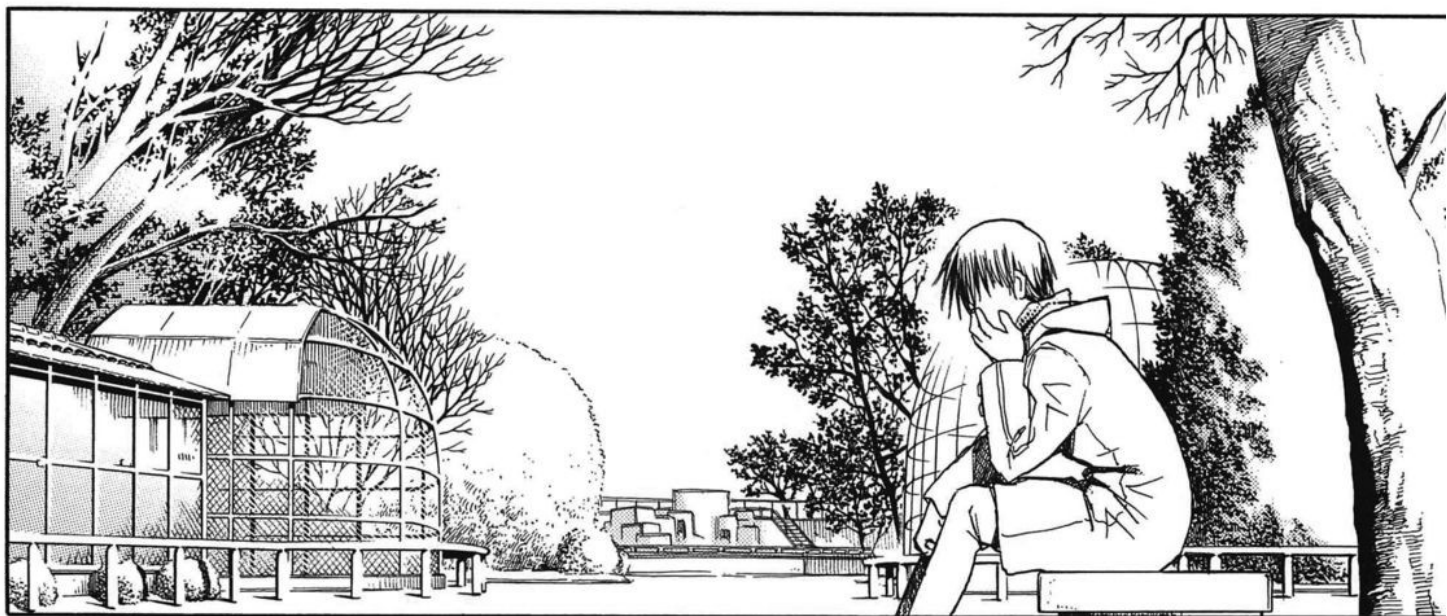






ALIVE
?

OKABE'S



I'VE GOT
A REALLY BAD
FEELING ABOUT
THIS!!

SHIT...!!

MIYAMA

...



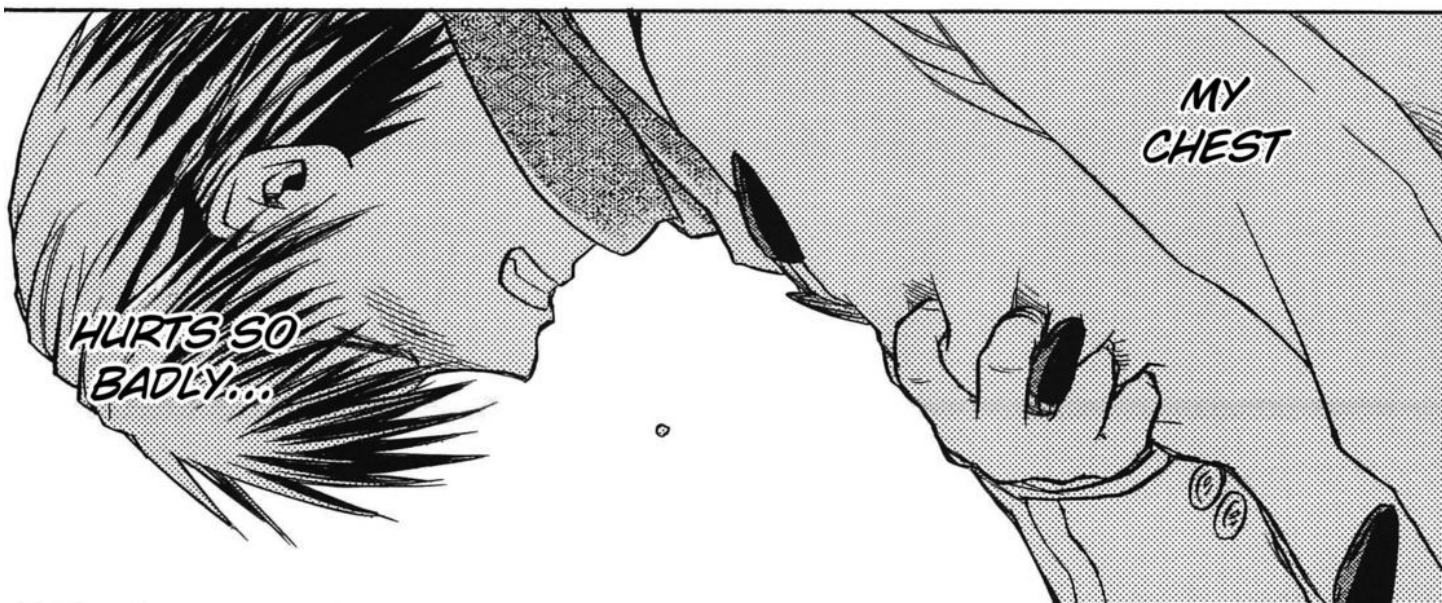


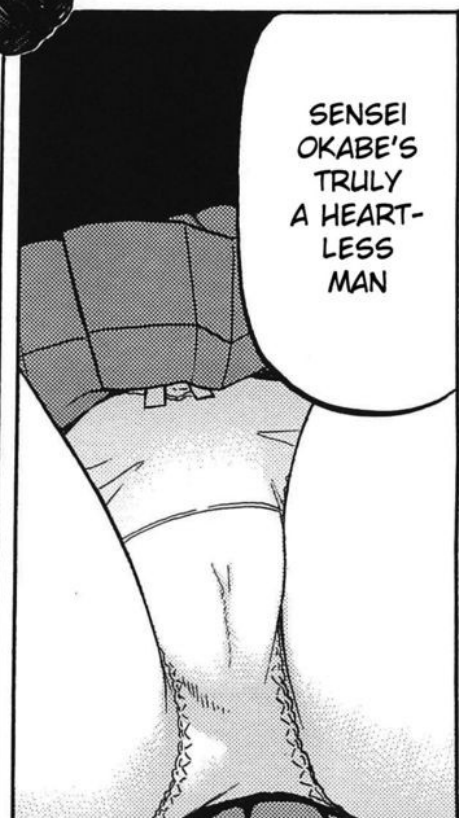
MIYAMA-SAN...!!

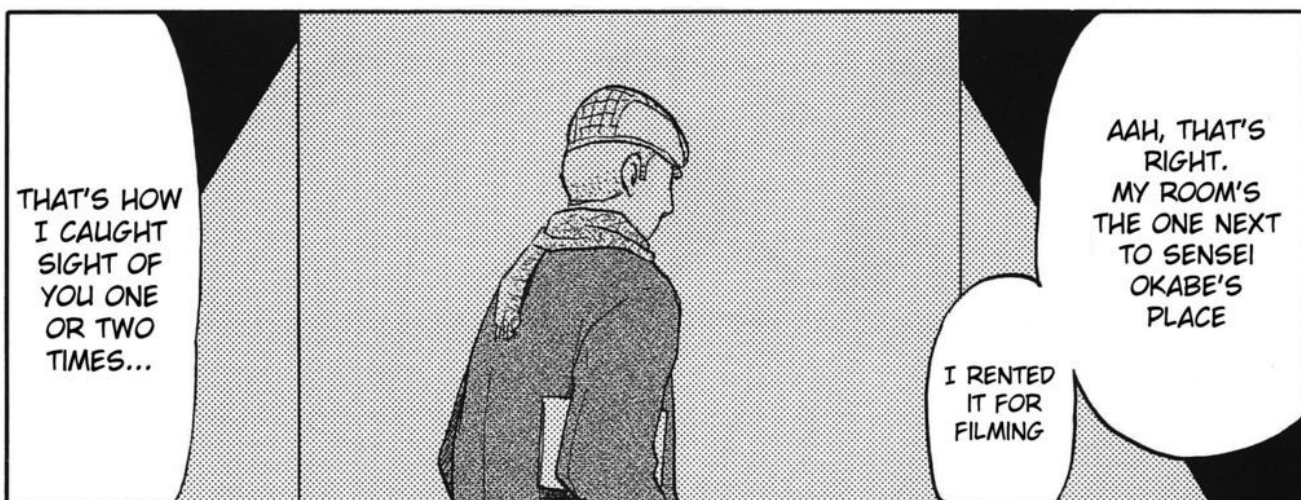


HURTS SO BADLY...

MY CHEST







THAT'S HOW
I CAUGHT
SIGHT OF
YOU ONE
OR TWO
TIMES...

AAH, THAT'S
RIGHT.
MY ROOM'S
THE ONE NEXT
TO SENSEI
OKABE'S
PLACE

I RENTED
IT FOR
FILMING



AID..?

SO I
STEPPED IN
TO YOUR
AID



AT FIRST
I THOUGHT YOU
WERE JUST
DOING SOME
COMPENSATED
DATING,
BUT IT SEEMS IT
WASN'T YOUR
CASE...



IT
MAKES
ME FEEL
HAPPY.

TO HAVE
GOTTEN
LIKE THIS
JUST BY
LICKING
MY THING
A LITTLE..

THAT'S
NOT..

ship

AH!

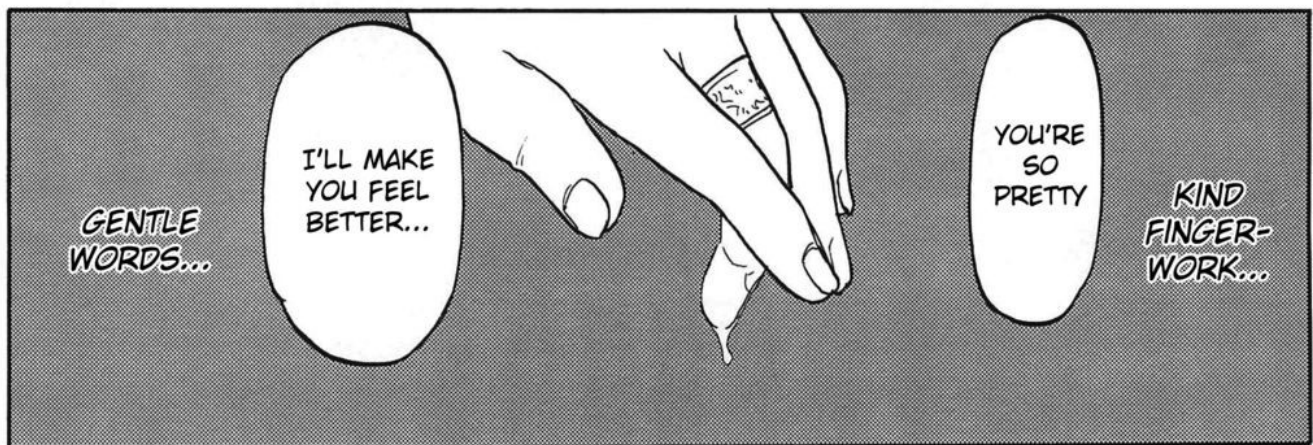


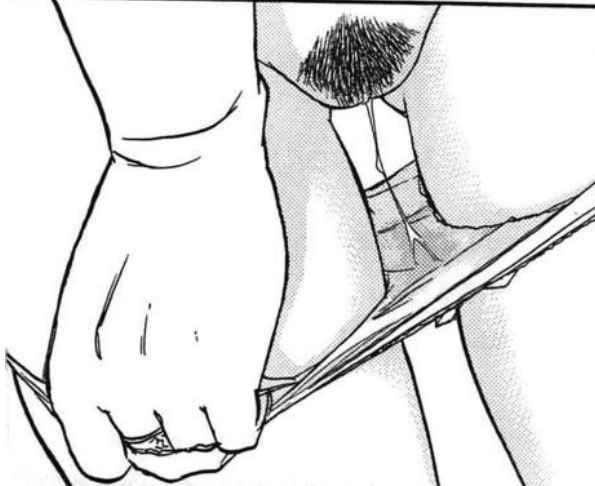
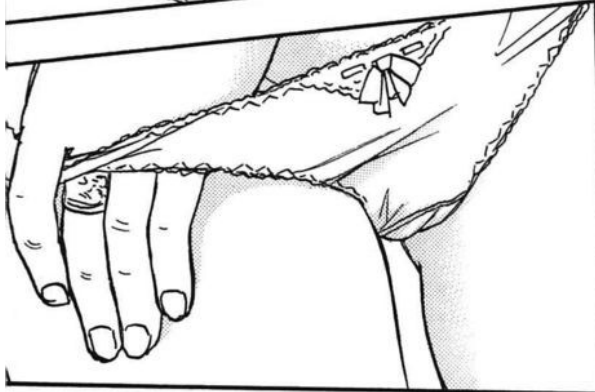
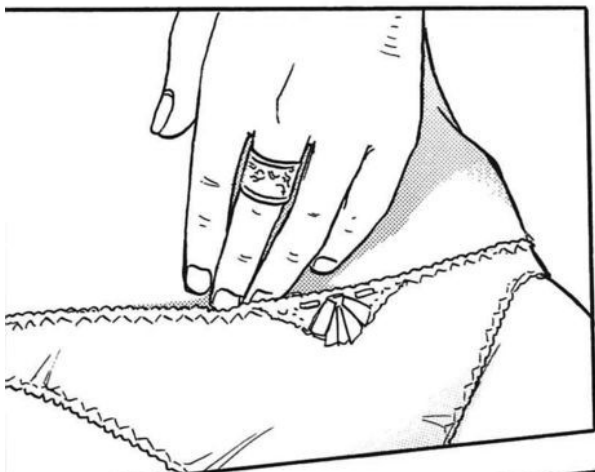
AH..

MY,
YOU'RE
ALREADY
THIS WET?

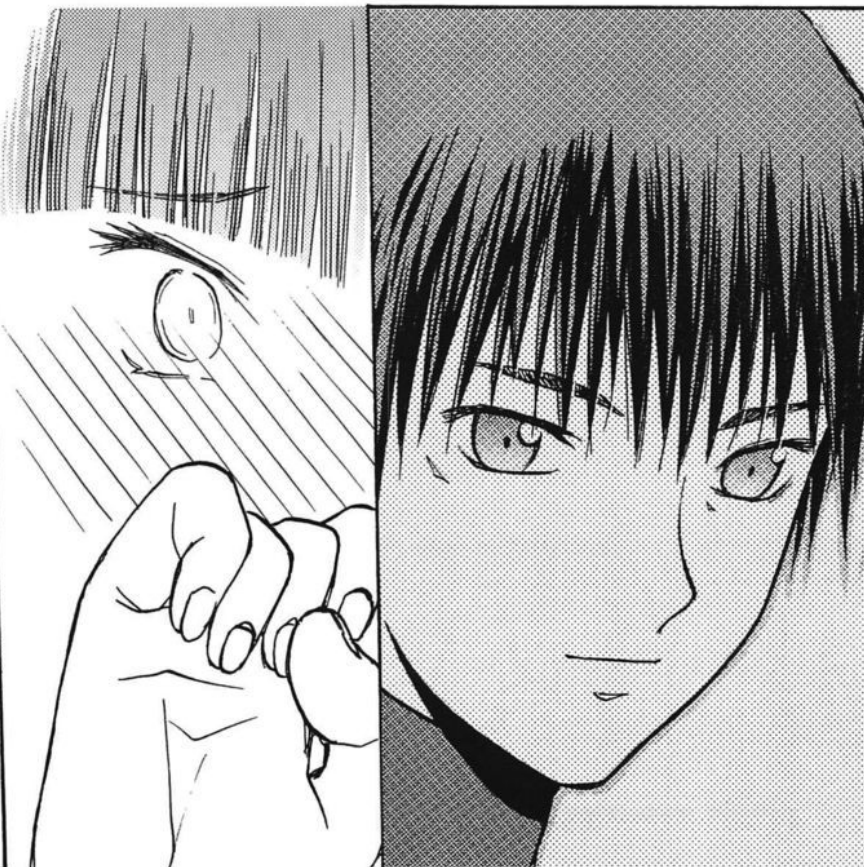
NO...

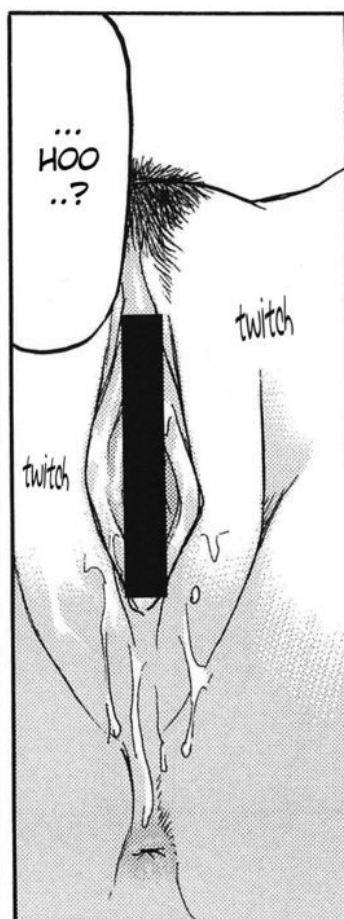
AH!













LET ME
SPELL IT OUT
TO YOU.

YOUNG LADY,
WHAT DO YOU
THINK I MEANT
BY SAYING
YOU'LL BE
"WORKING"
HERE?



E...
ENOUGH
...

LET ME
GO...

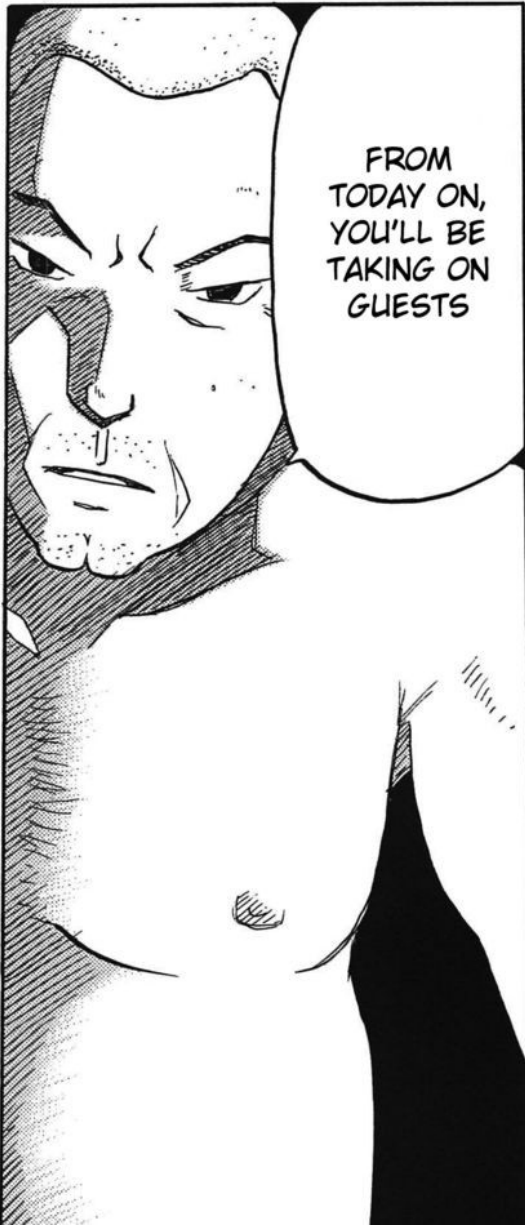


YOU
WON'T BE
GOING HOME
AT ALL
TODAY.



AND
USING
THAT FIRST
CLASS
BODY OF
YOURS

YOU'LL
OFFER YOUR
SERVICES
IN EXCHANGE
FOR THEIR
MONEY.



FROM
TODAY ON,
YOU'LL BE
TAKING ON
GUESTS



11 YEARS AGO,
HE WAS FORCED
TO COVER FOR
A FRIEND'S
GUARANTEED
DEBT AND
HAD TO RESIGN
FROM HIS
JOB AS A
DESIGNER...



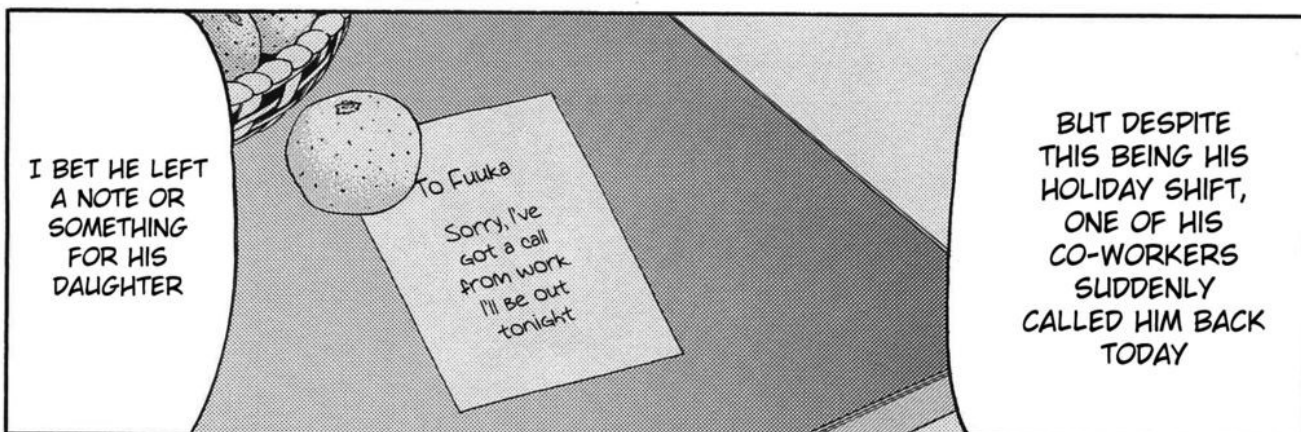
A DRIVER
FOR THE
"TSUGAWA
TAXI"
COMPANY
FOR THE
PAST 10
YEARS



T...
THAT'S...!!
IF I DON'T
RETURN
HOME, MY
FATHER
WILL..!

MIYAMA
YOSHIO,
RIGHT?

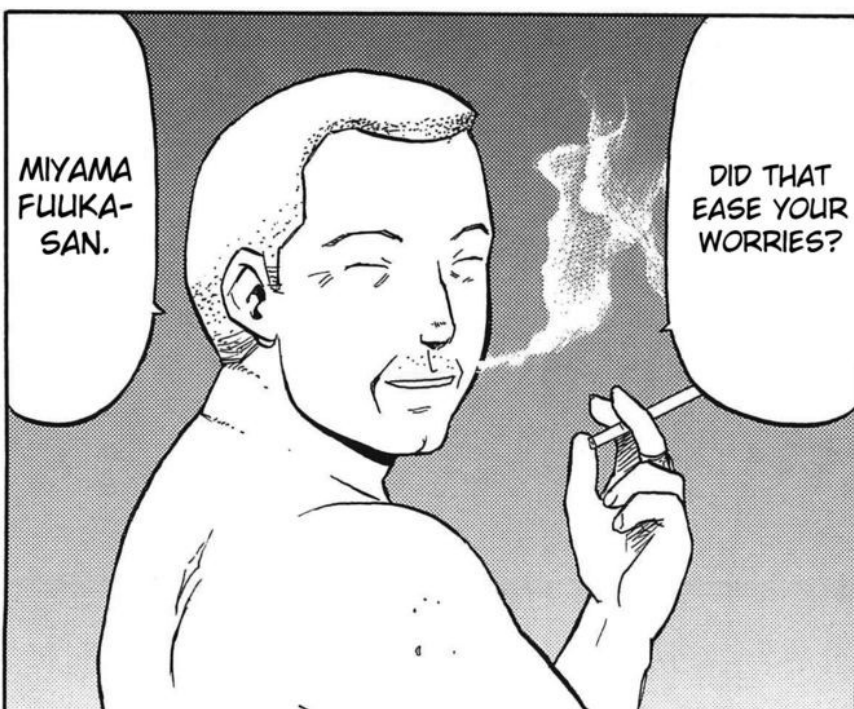
カ
チ
ウ



I BET HE LEFT
A NOTE OR
SOMETHING
FOR HIS
DAUGHTER

To Fuuka
Sorry, I've
got a call
from work
I'll be out
tonight

BUT DESPITE
THIS BEING HIS
HOLIDAY SHIFT,
ONE OF HIS
CO-WORKERS
SUDDENLY
CALLED HIM BACK
TODAY

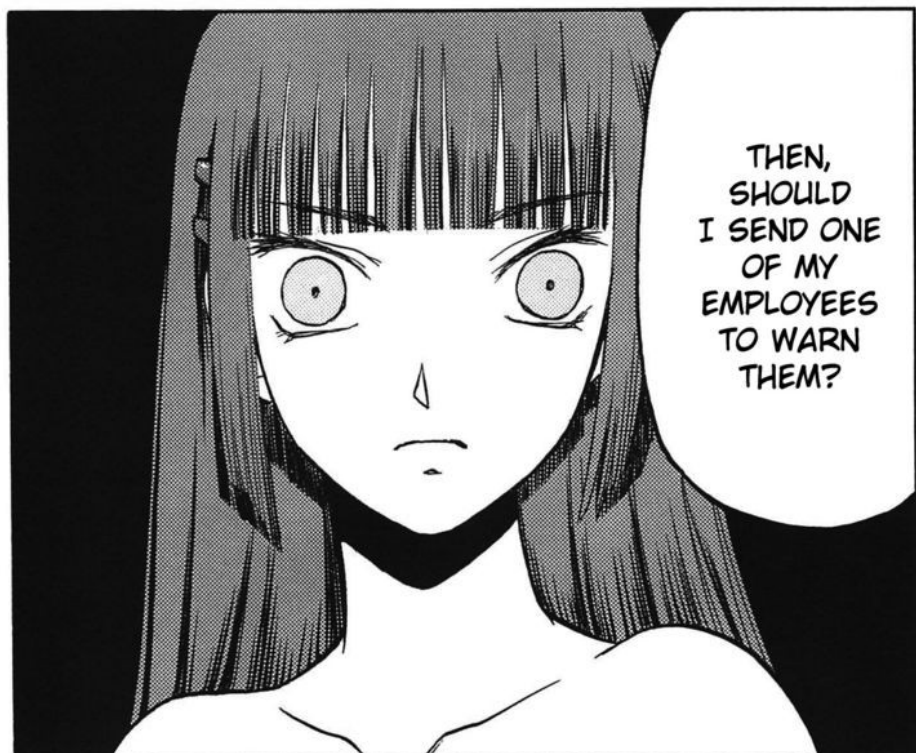


MIYAMA
FUUKA-
SAN.

DID THAT
EASE YOUR
WORRIES?



AND
CONSIDERING
HOW LATE
SHIFTS GO,
HE WON'T
BE BACK
BEFORE
TOMORROW
MORNING...



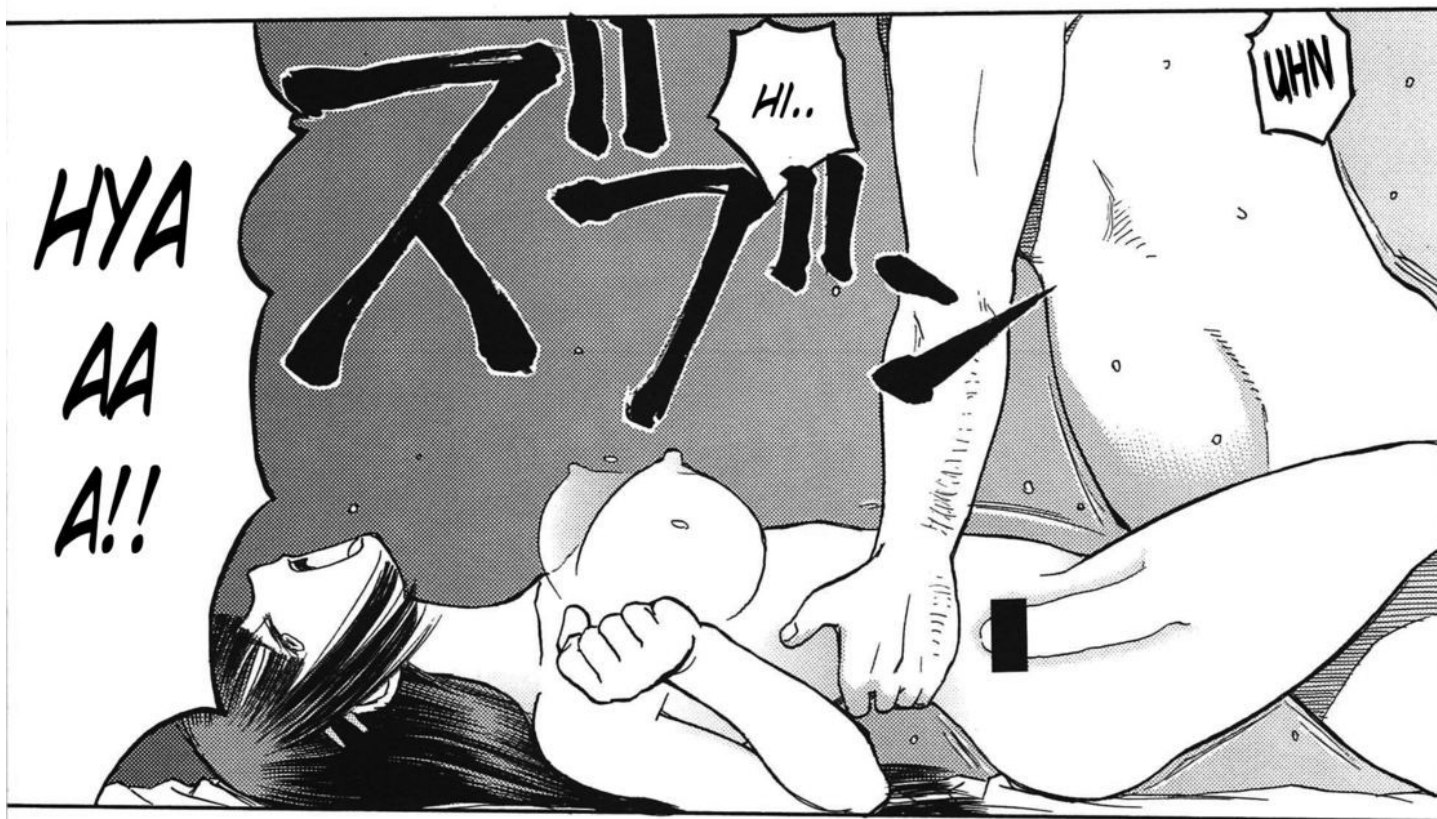
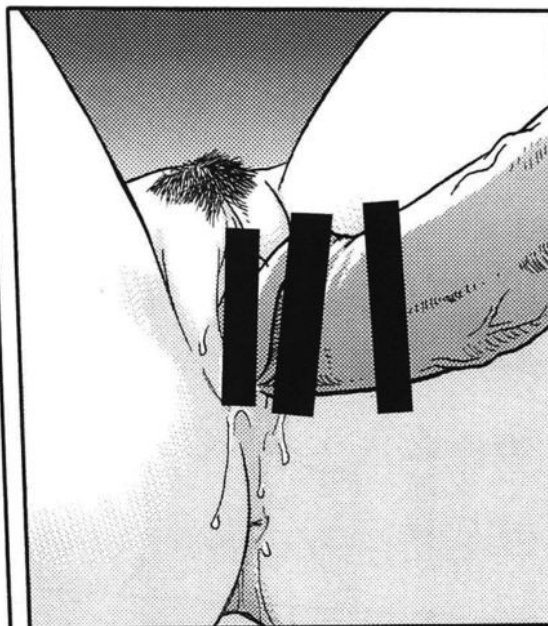


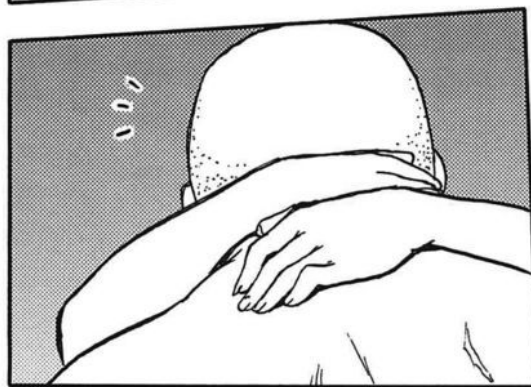
I'M
SORRY

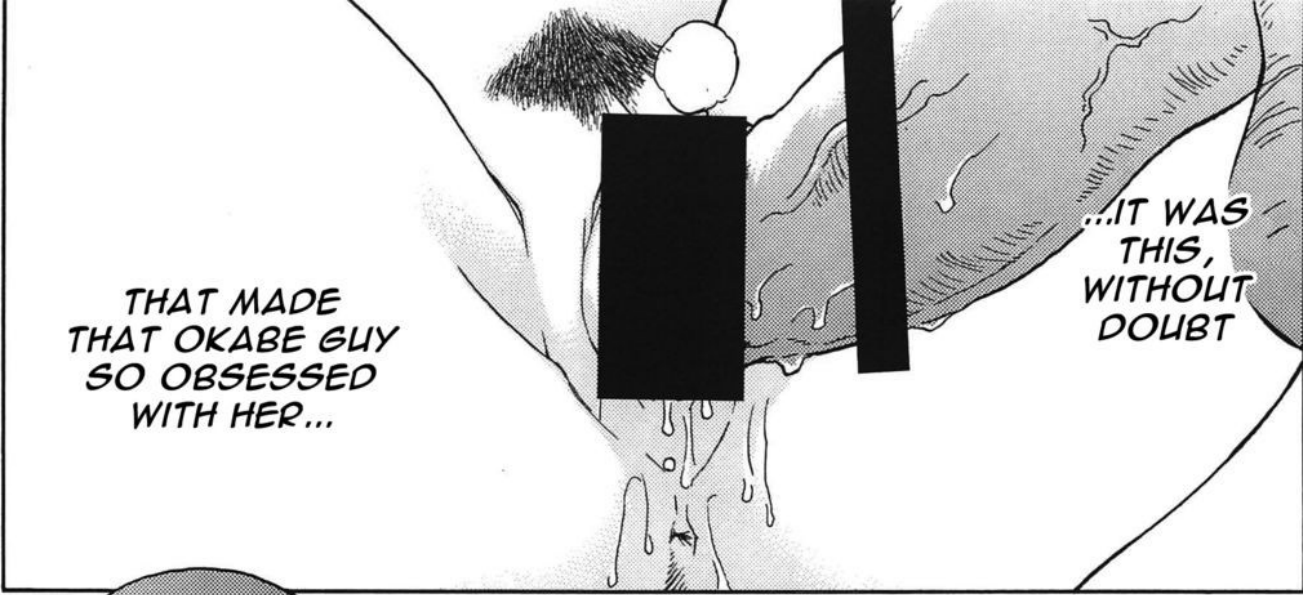
SHINO-
NOME-
SAN...

BUT IT'S
NOT OFTEN
THAT I
GET TO FIND
A GEM AS
BEAUTIFUL
AS YOU...

I MADE
MY POLICY
NOT TO LAY
MY HANDS
ON THE
GOODS,







THAT MADE
THAT OKABE GUY
SO OBSESSED
WITH HER...

...IT WAS
THIS,
WITHOUT
DOUBT

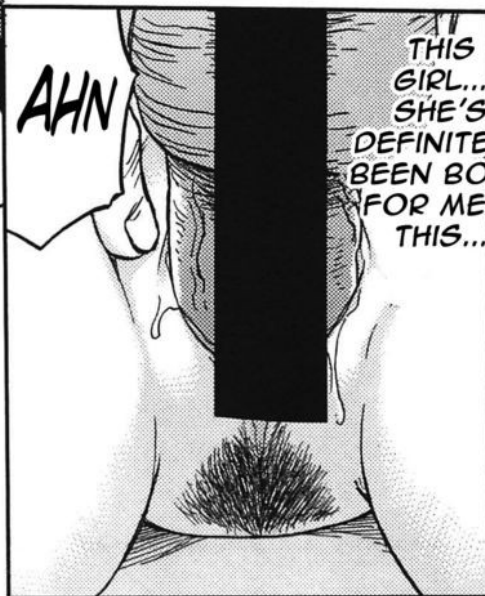


...THIS
IRRESISTIBLE
SIREN.



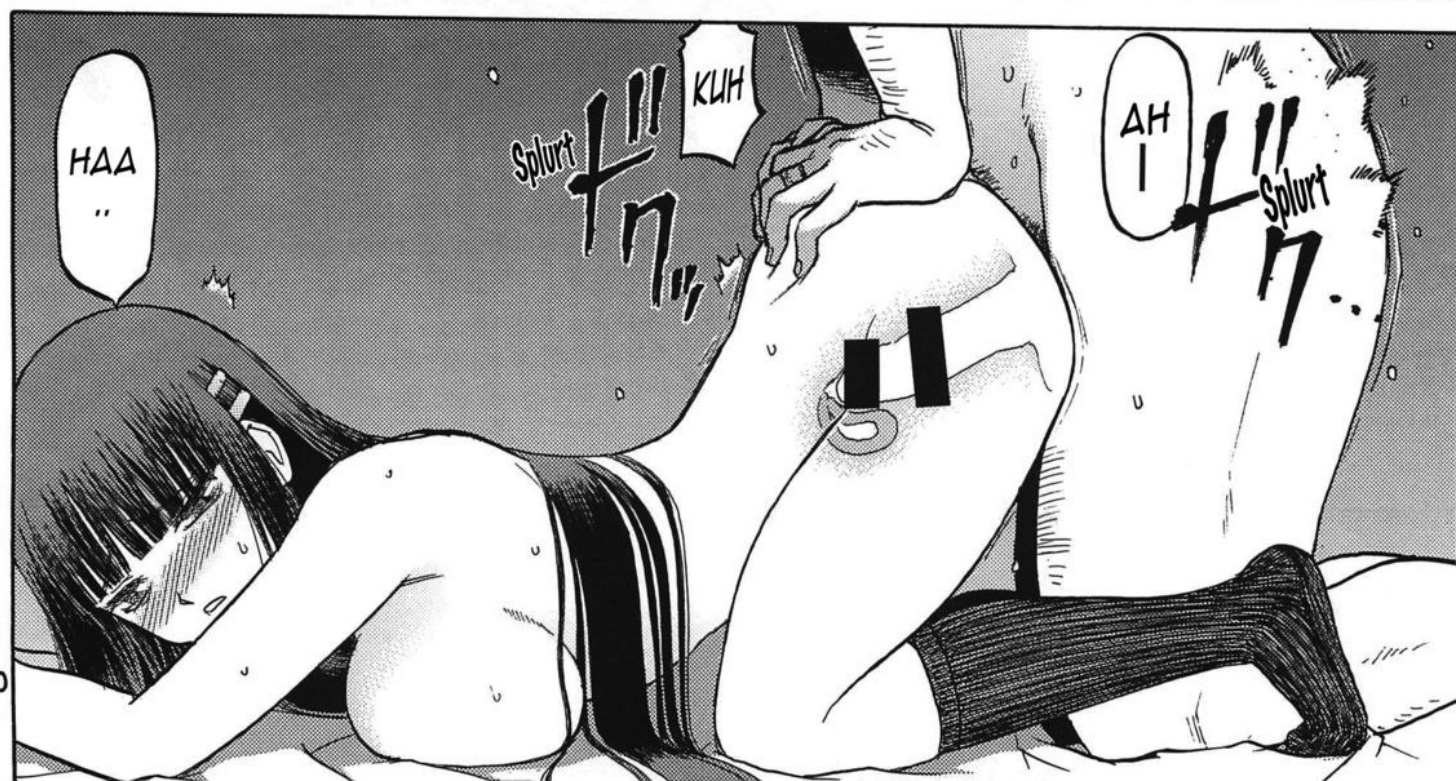
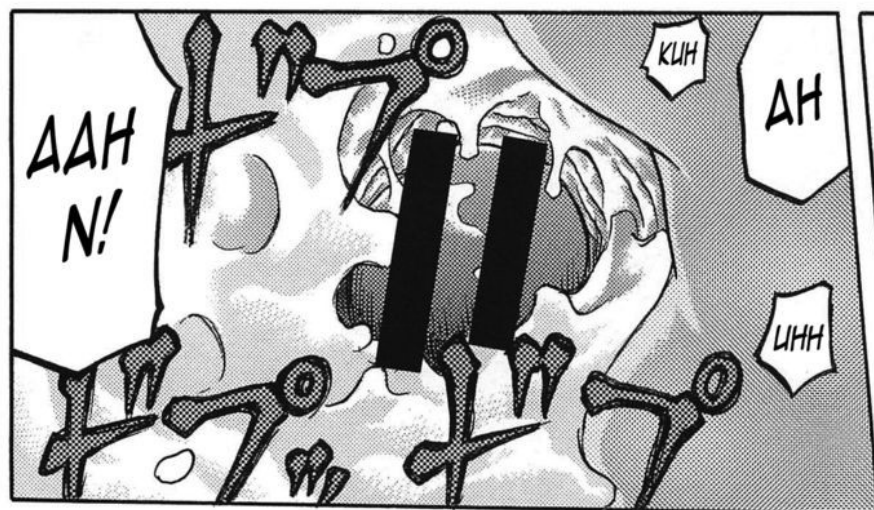
SHE
CONSTANTLY
STRIKES AT
A MAN'S
WEAK
POINTS...

SHE MAY
NOT REALIZE
IT HERSELF,
BUT



AHN

THIS
GIRL...
SHE'S
DEFINITELY
BEEN BORN
FOR MEN,
THIS...





限界

ムリ!!



今回はいつにも増して
ハードスケジュール
でした

なのでおとぎ話を
描く気がありません



うほが
思ったより

時間
たちまちで

しかも次の「ムリ」の
発行時期は全くの
白紙!!

ホントに

ころ

未定です



ムリカバ

来年は新連載とか
イロイロあって

大変な一年になり
そうなんですよ

この「風花本」も私にとては
大切な連載なんです

グメンネ
風花ちゃん



たまん
かまへん



来年は本編は
出せないかもです

せっかく
風花の才能が
開花したのにね

…は？



秘技

男たらし

(別名
おやじ殺し)

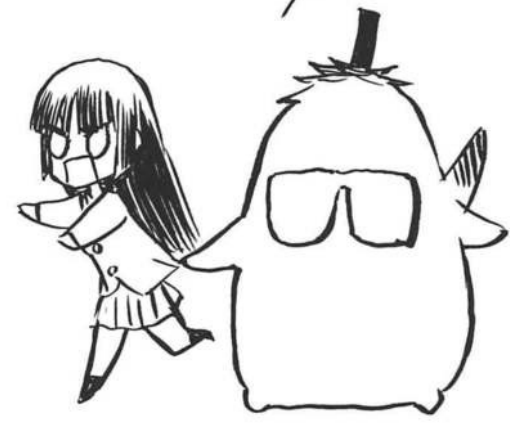


そんな才能は
いらん



風花の調教はまだまだ
続くのでお楽しみに!!

はなせー!!



では
シーユーアゲイン!!



blue snow blue scene.13

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わくわく動物園

■発行人

天王寺きつね

■印刷所

POWER SEEDS

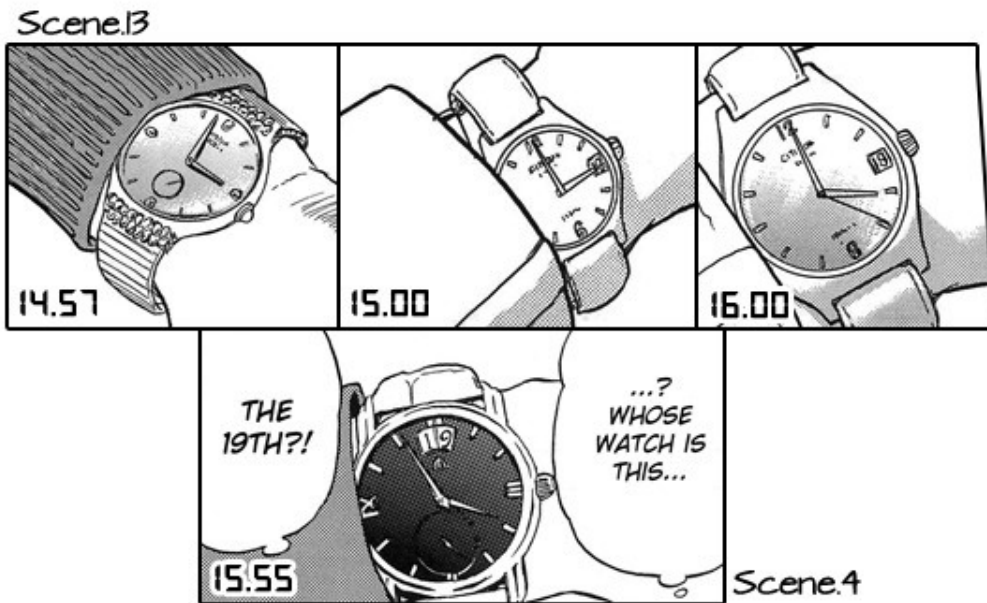
<http://wakuwaku-zoo.info/>
contact@wakuwaku-zoo.info

本書の無断転写、無断転載、無断複製を禁じます。

Wakuwaku-Doubutsuen

2010 winter

CLEANING: MANT
TRANSLATION: MANT
TYPESETTING: MANT



SO... TIME PARADOX? LOOKS LIKE IT.

IF FULUKA MISSED GOING TO THE PARK IT MEANS HER BODY NEVER GOT "POSSESSED" BY HER PAST SELF (FROM DECEMBER 12), RIGHT? MEANING THAT HER PREVIOUS SELF NEVER MET SHINONOME AND DIDN'T GET THE ADVICE TO CHECK HER COMPUTER, MEANING THAT SHE NEVER GOT THE MESSAGE ABOUT HIM LIKING HER, MEANING THAT SHE NEVER KNEW SHE COULD RELY ON HIM FOR HELP, MEANING THAT.... UHH.

THE MAN'S LAST LINE ABOUT "BECOMING A TOP TIER WHORE!" REFERS TO BOTH FULUKA'S NATURAL TALENT AND THE GUY'S INTENTION TO TRAIN/SHAPE HER INTO BECOMING ONE.

THE SEQUENCE THROUGH PAGE.10-12 IS ALSO A FLASHBACK OF SHINONOME AS HE WENT CHECKING THROUGH THE SCHOOL, BEFORE GOING TO THE PARK TO WAIT FOR FULUKA.

STAY TUNED FOR NEXT CHAPTERS, SOME PRETTY BIG MINDFLUCKS INCOMING.

HOPE YOU ENJOYED
THE READING.