

A full-page manga illustration. A blonde woman with long hair and glasses is lying down, her body covered in a white liquid. A knife is embedded in her chest. She has a red bow on her chest. The background features a large clock face with the text '希有馬 ERO' and 'フィギュア'. The publisher's logo 'KAIONSHA COMICS' is in the bottom right corner.



EROTIC "ア" R E



● Foreword

"A Look Back at Doujin Figurines"

A long, long time ago, when the Yen was quite strong and wages of Chinese people were half what they are now... When the business was switching from little toy-girl figurines in capsules to bigger, more expensive figurines of girls, there was a certain fad going on in the doujin world.

It was doujin figurines; plastic figurines created and sold en masse by comiket circles.

It's impossible to imagine it now when cheap personal-use 3D printers and custom figurine companies are becoming common, however at the time, personally-made figurines were an amazing venture.

Even the cheapest ones were as expensive as a few million Yens. There was no guarantee it would pay off. What's more, everything just had to be ready before the next huge doujin event - Comic Market.

Things had to be arranged so that every figurine - even the late ones - were ready

>on the day< of the event, no matter what!

I believe only the people who've done that would know how hard it was.

It was an insane and impossible act, spiced up with recklessness.

However, taking advantage of the strong Yen and low production costs, many circles jumped into that bloodbath at the time.

One of them was my circle - Keumaya.

And the Ero Manga that we were drawing-while-screaming while completing that insane and impossible act spiced with recklessness, and which we included with our figurines is the Manga we put together in this book.

I get really moved when I think about how we drew a lot of manga, and at the same time produced figurines that cost between a few million and few tens of millions of Yen.

I couldn't be any happier if you kept this Manga at your side as a memento of that enthusiastic period, or simply as your night-time companion.



This book cannot be sold separately.

トウアレタ・プログレッシヴ

TOALETTA

2005 SUMMER

ADULT ONLY
18歳未満の購入を禁止します。
Purchase prohibited at less than 18 years old

PROGRESSIVE
FIGURE PROJECT
トウアレタフィギュア付き同人計画

PAINTED
FIGURE

We really went to China.
We terribly became tired.
We are worried. Has the quality of
the figure improved really?
It is said that we are unpleasant
if said to do to someone again.

CAUTION!

■注意■ 組み立てる前にお読み下さい。
フィギュア組み立て説明書付き

with **ASSEMBLY MANUAL**
for **ANGEL GEAR**

希有馬屋
Circle KEUMAYA

CAUTION!! Read this book before you assemble FIGURE.
希有馬屋2005年夏コミ フィギュア付き同人誌 55頁2,480円

Attached to Toaletta Book

"Toaletta Progressive"

2005 summer, 2005 winter revised version

Less than 18-year-old man is prohibited from reading
this book. Moreover, the book rests upon the heart
when using it too much even at the age of 18 or more.
likely to die. Use notes it.

KEUMAYA

FIGURE PROJECT
COMIC 01

Toaletta, Original [→]



[←] Toaletta, Revised Version

Added metal parts + etched glasses.
There were green and red versions
available.

● Toaletta, Summer 2005.

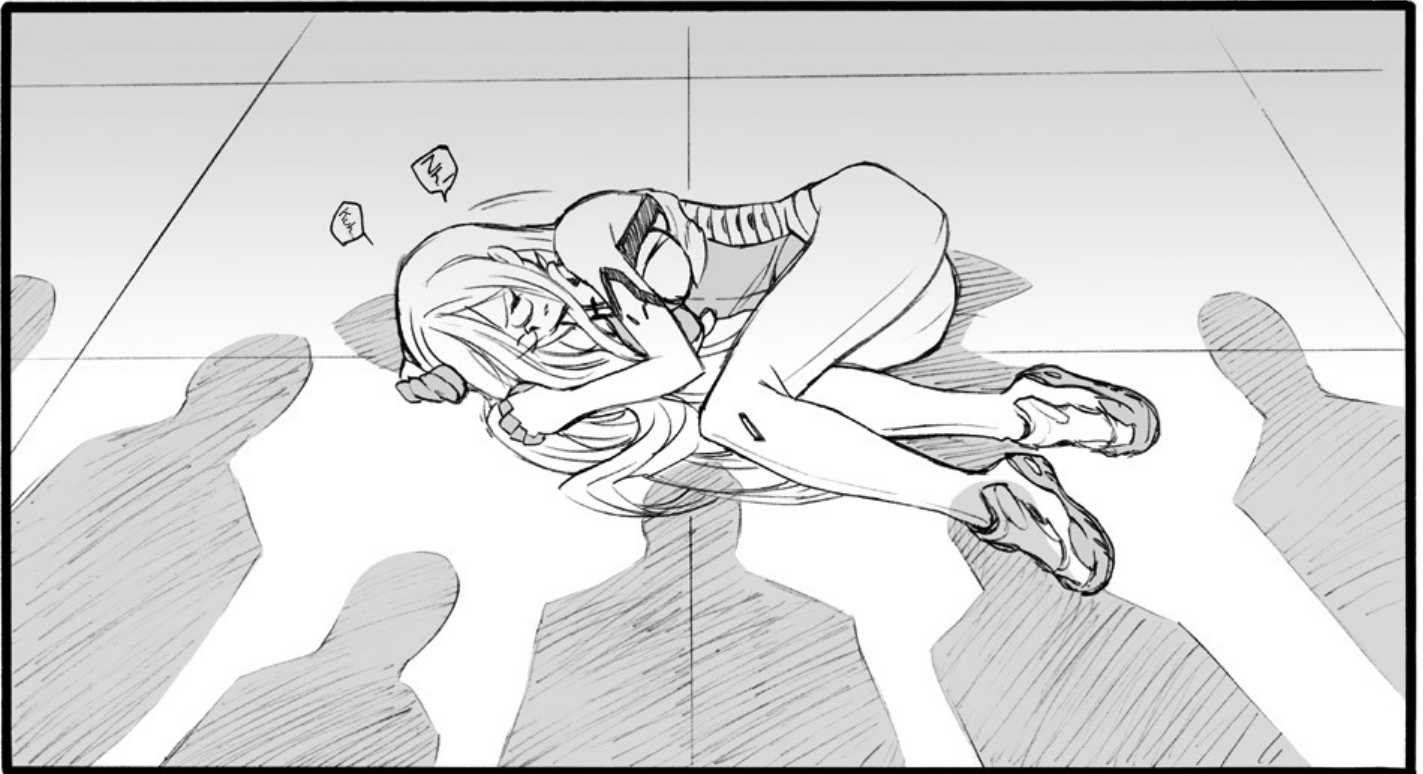
This is the manga attached to a ten-odd-centimeters-high figurine.
She was 1/11 scale, I guess.

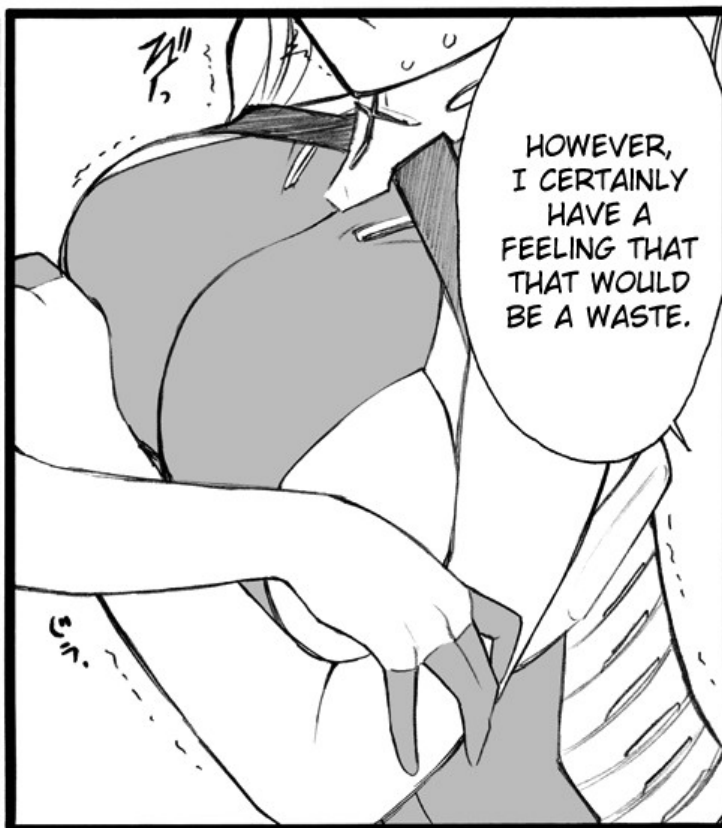
Looking at her now, she's surprisingly small, however the production costs
for those figurines and all the molds for them took enough money to buy a Mercedes Benz.
Frankly speaking, at the time I was stunned at the cost.

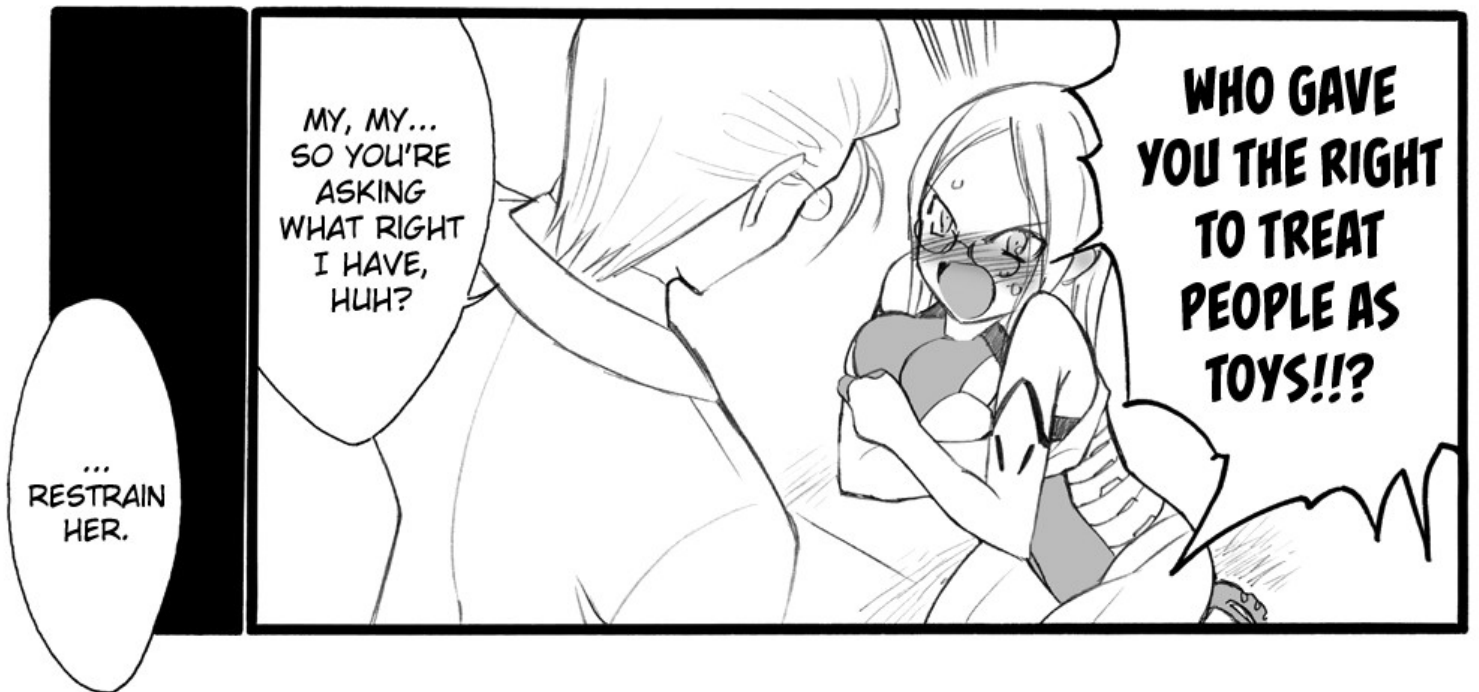
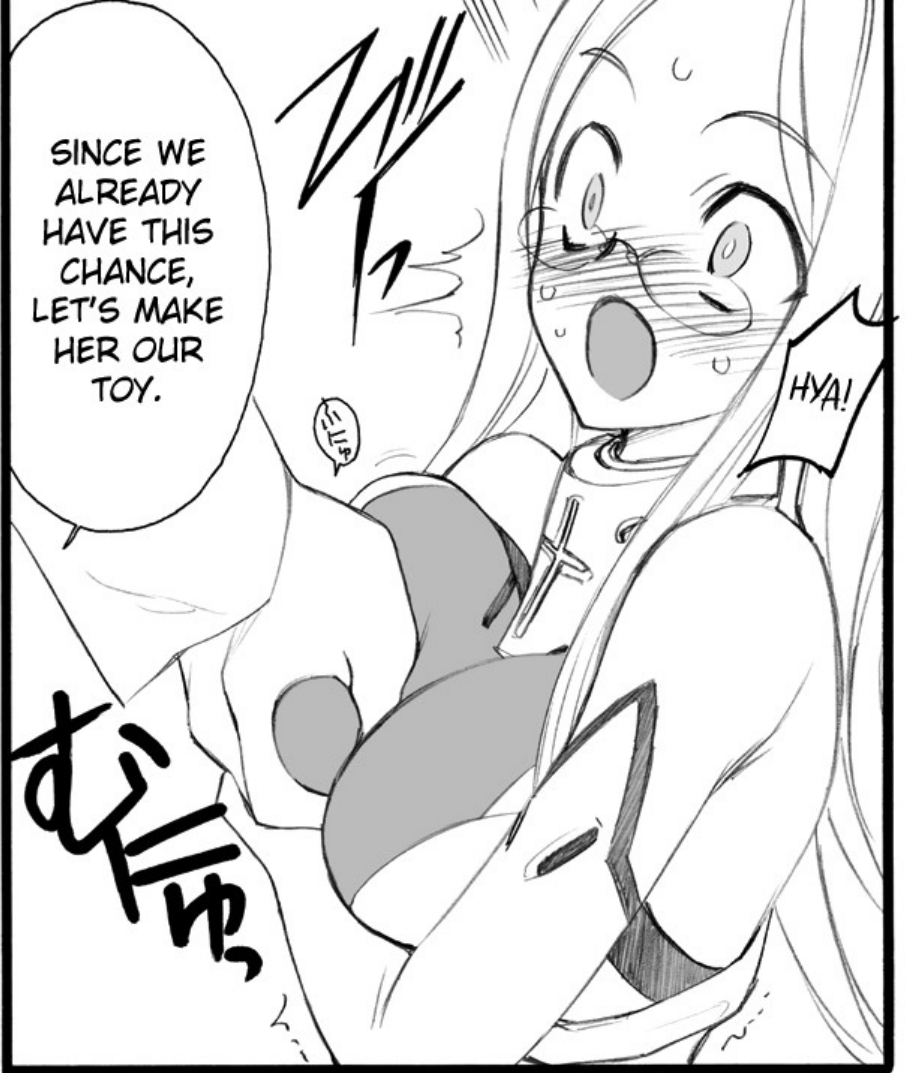
Since it would be a matter of life-or-death if it didn't sell, we drew
a 60 pages-long Ero Manga to accompany it.
Everything was new to us, so it was a big hurdle to deal with.

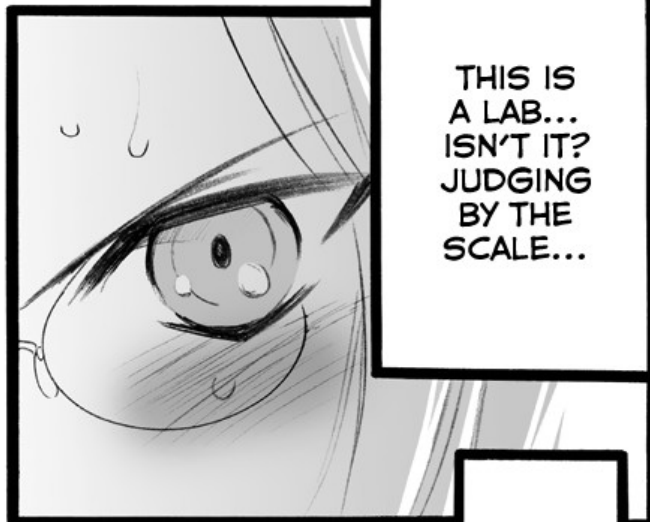
If you don't know this character, I think you can find something out
by searching for "Angel Gear" on the internet.
Simply put, she's a character from an X-rated computer game that was never released.
However, you can just think of her as an Honor student and Class Rep character.

THIS
ONE'S A
FAILURE.

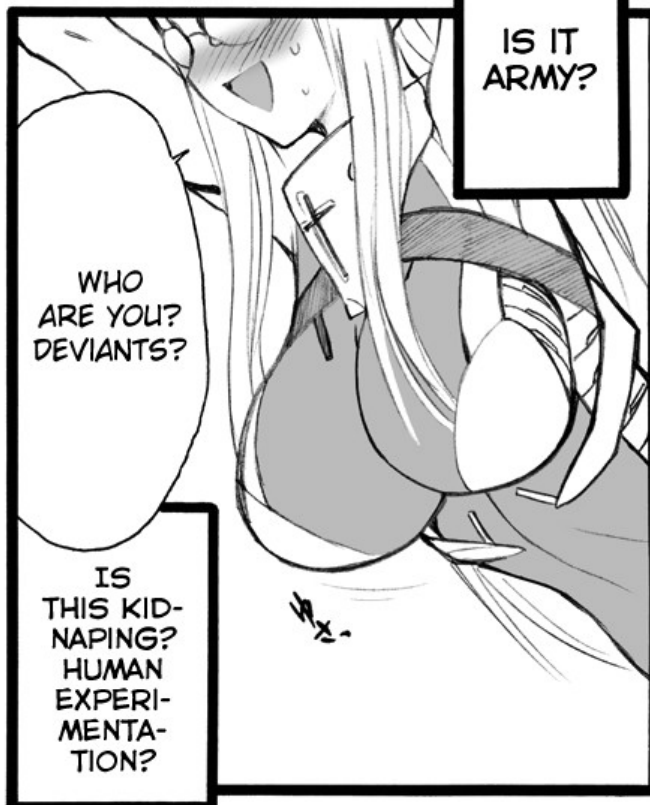








THIS IS
A LAB...
ISN'T IT?
JUDGING
BY THE
SCALE...



IS IT
ARMY?

WHO
ARE YOU?
DEVIANTS?

IS
THIS KID-
NAPING?
HUMAN
EXPERI-
MENTA-
TION?



KUH!

CUT IT OUT
ALREADY!!

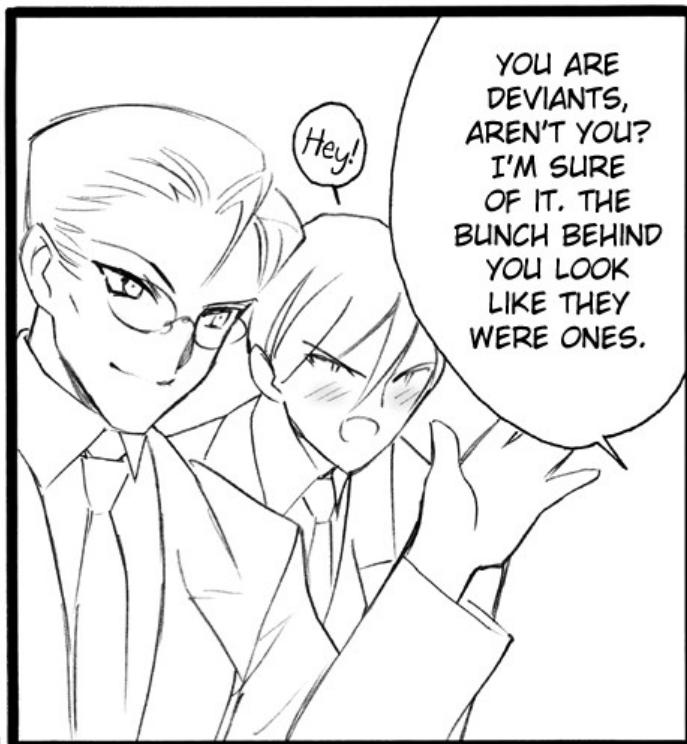
...C-



IT'S A MILITARY
FACILITY... BUT
WHAT ARMY'S?
YOU WERE GETTING
US TALK TO
DISTINGUISH
THAT FROM OUR
INTONATION,
WEREN'T YOU?



I SEE, YOU
CERTAINLY
ARE A
SMART ONE,
TOALETTA-
KUN.

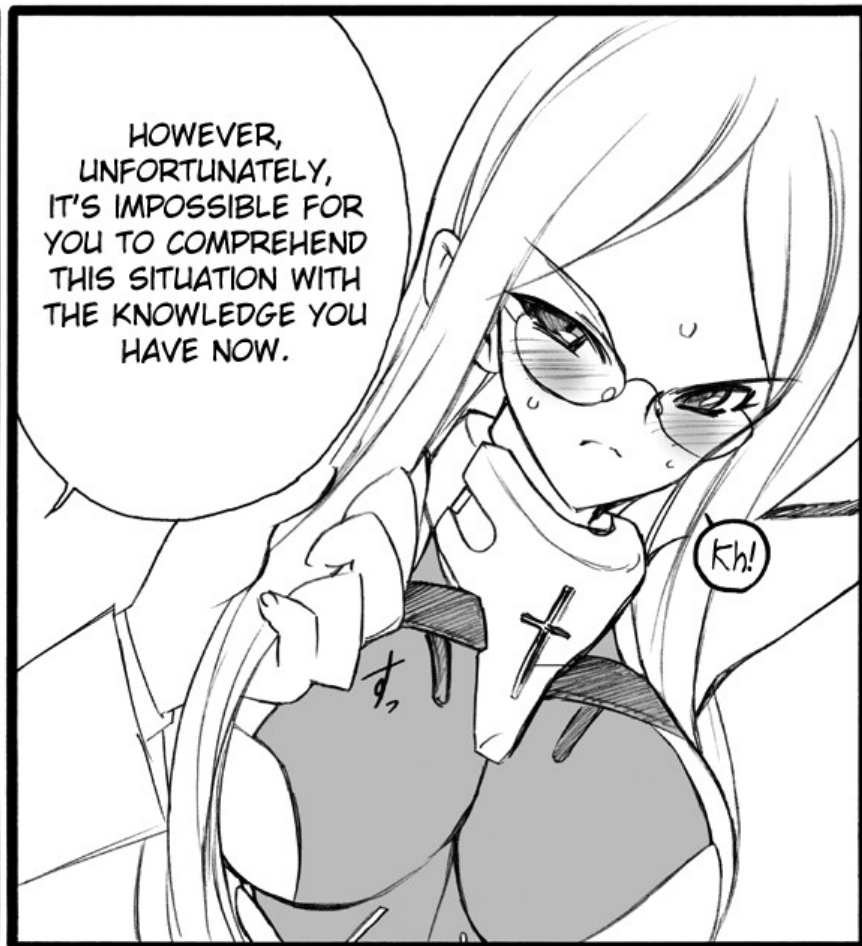


Hey!

YOU ARE
DEVIANTS,
AREN'T YOU?
I'M SURE
OF IT. THE
BUNCH BEHIND
YOU LOOK
LIKE THEY
WERE ONES.



YOU MAKE IT
SOUND LIKE YOU
KNOW EXACTLY
WHAT'S GOING
ON IN MY HEAD.



HOWEVER,
UNFORTUNATELY,
IT'S IMPOSSIBLE FOR
YOU TO COMPREHEND
THIS SITUATION WITH
THE KNOWLEDGE YOU
HAVE NOW.

Kh!

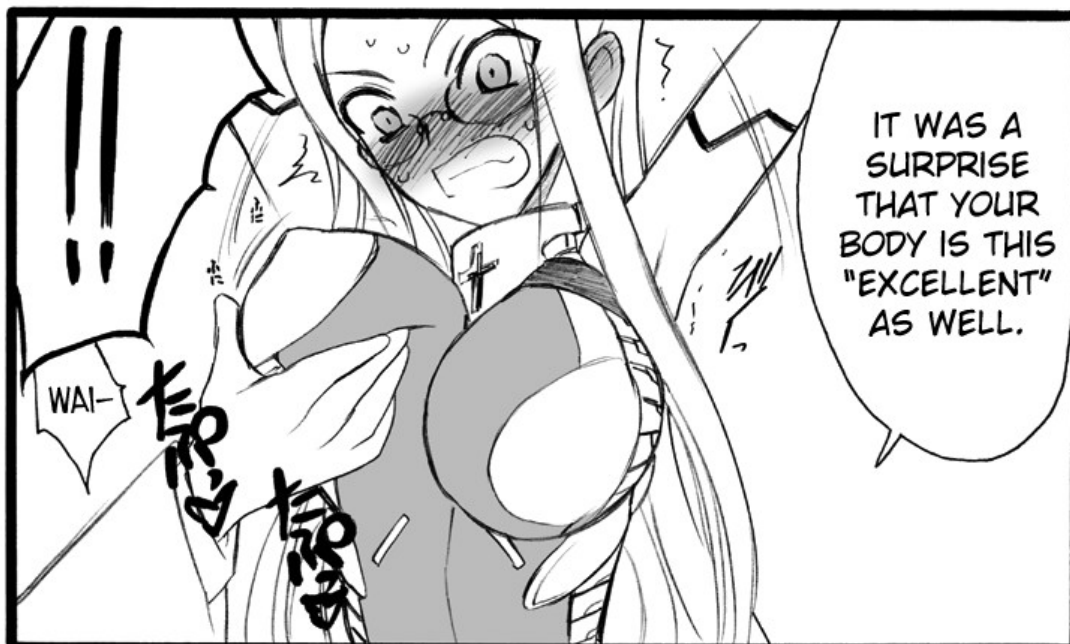


ENJOYED
THE HIGH
TRUST AND
FAVOR OF THE
HOMEROOM
TEACHERS AND
WAS ALWAYS
THE CLASS
REPRESENTATIVE.

ALWAYS
EXCELLENT
GRADES IN BOTH
PRIMARY AND
SECONDARY
SCHOOLS...

OH,
BUT OF
COURSE,
I DO.

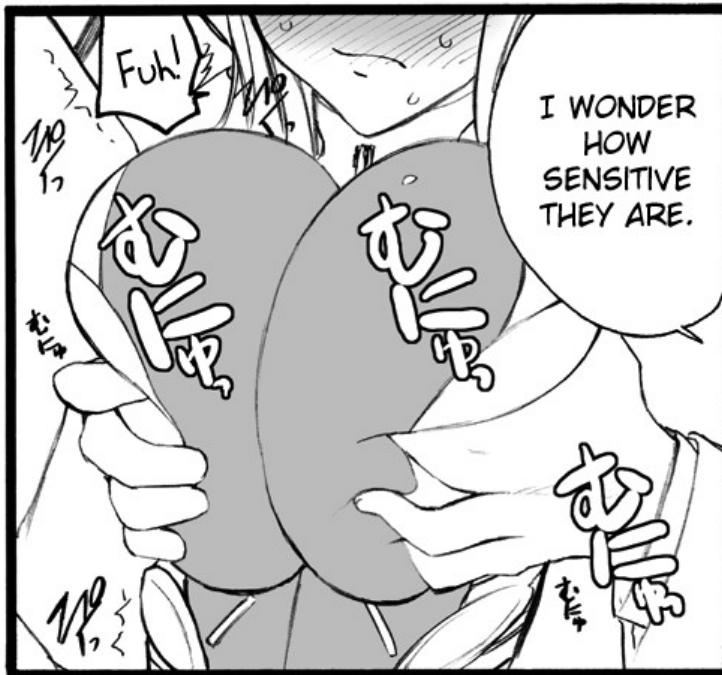
No 3



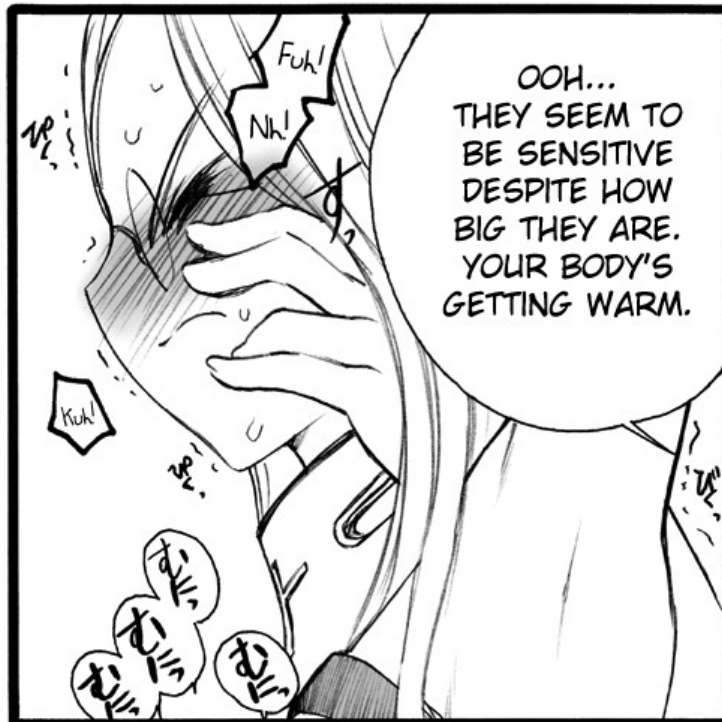
IT WAS A
SURPRISE
THAT YOUR
BODY IS THIS
"EXCELLENT"
AS WELL.



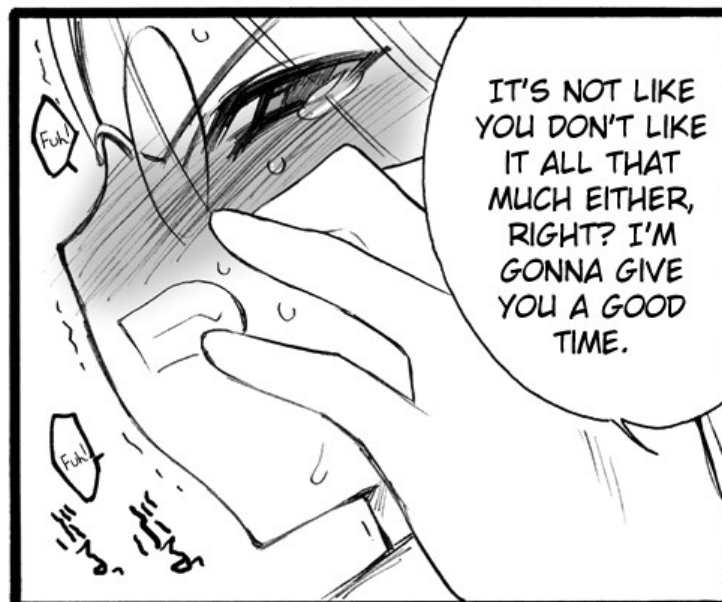
OH,
BUT...



I WONDER
HOW
SENSITIVE
THEY ARE.



OOH...
THEY SEEM TO
BE SENSITIVE
DESPITE HOW
BIG THEY ARE.
YOUR BODY'S
GETTING WARM.



IT'S NOT LIKE
YOU DON'T LIKE
IT ALL THAT
MUCH EITHER,
RIGHT? I'M
GONNA GIVE
YOU A GOOD
TIME.



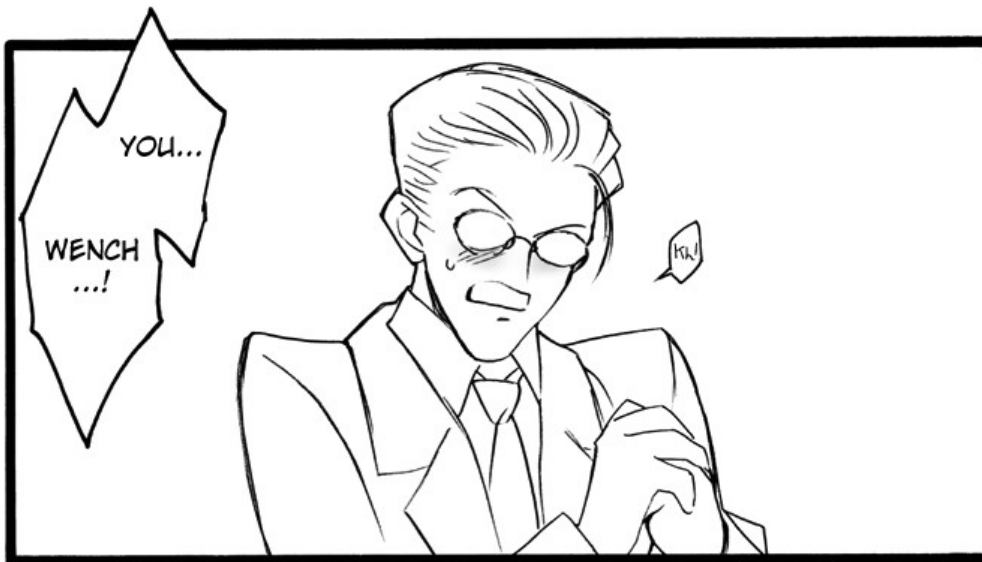
DON'T!

WHA-!?

KNOCK
IT OFF!

NO!

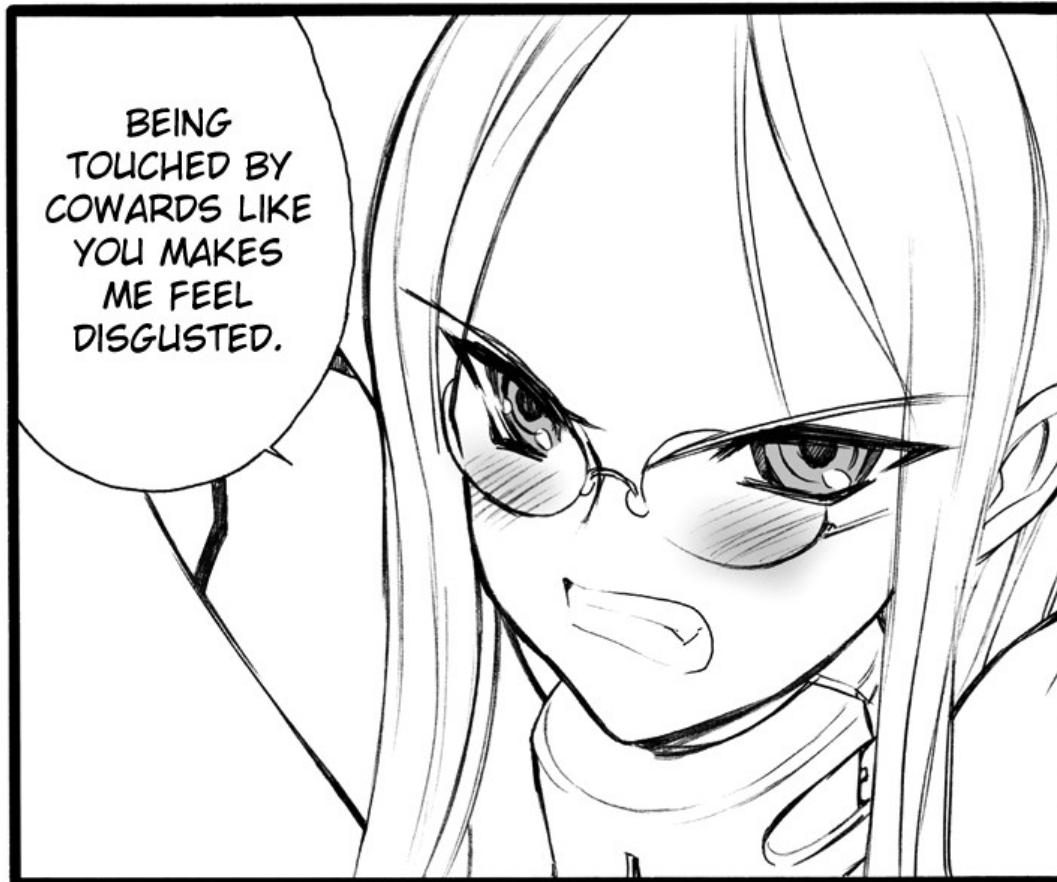
IF YOU SWUNG
THOSE AROUND,
YOUR CLASSMATES
WOULDN'T BE
ABLE TO TAKE THEIR
EYES OFF THEM,
CLASS REP.



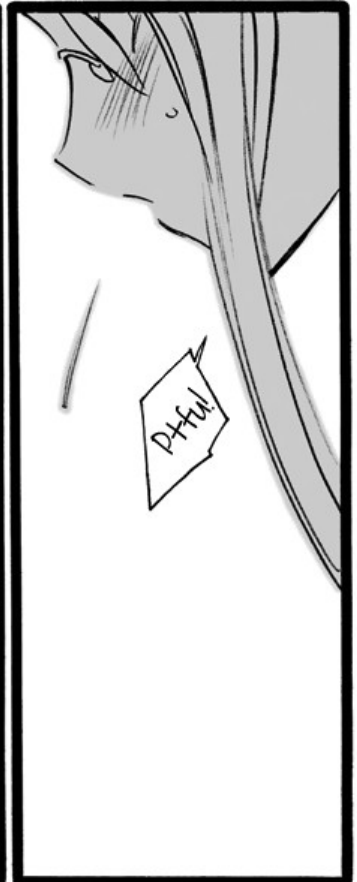
YOU...
WENCH
...!



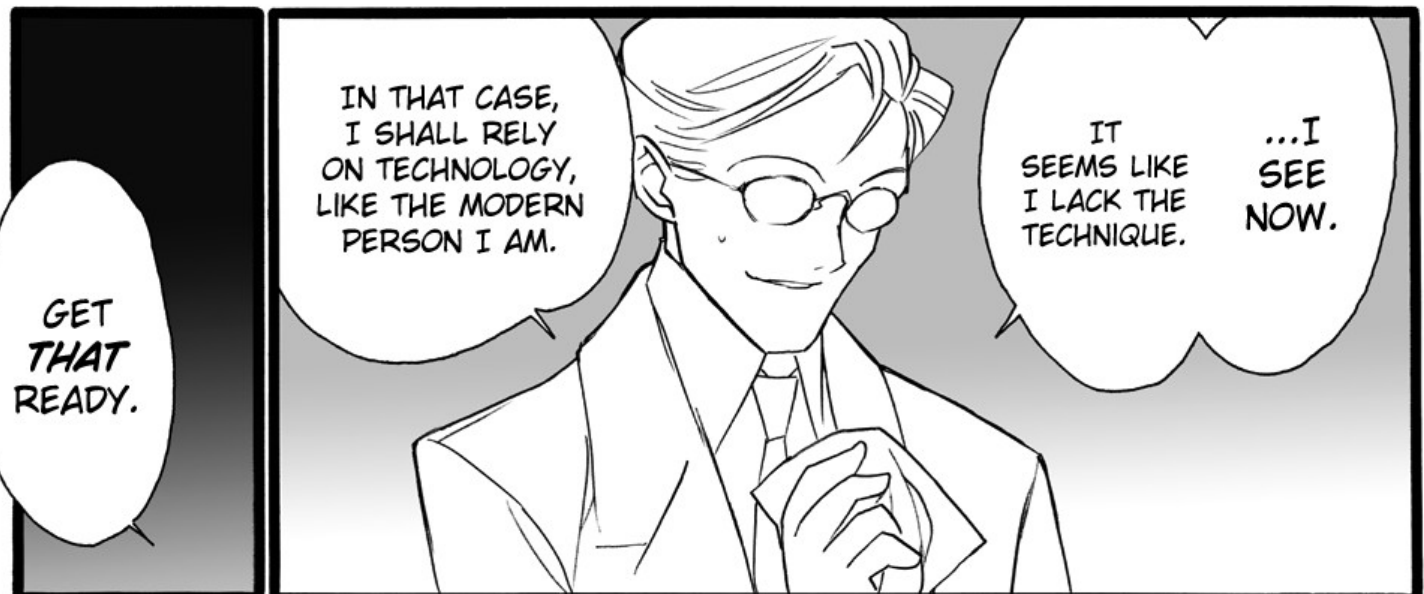
OWW!?



BEING
TOUCHED BY
COWARDS LIKE
YOU MAKES
ME FEEL
DISGUSTED.



Pffw!

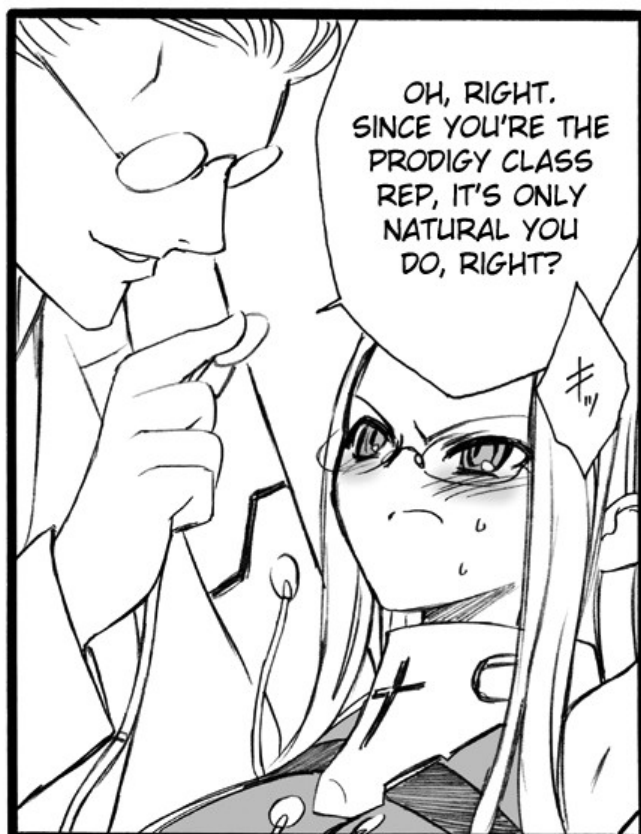
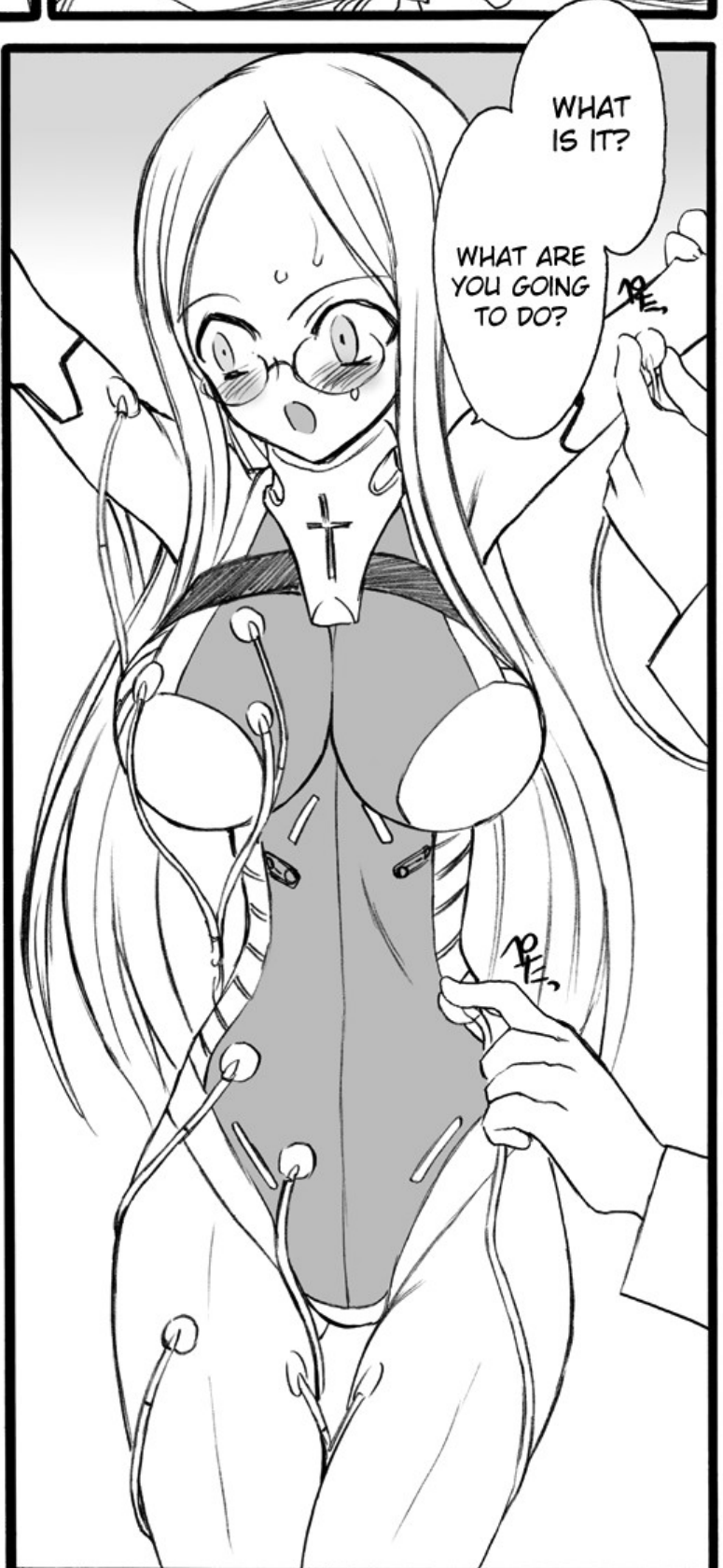
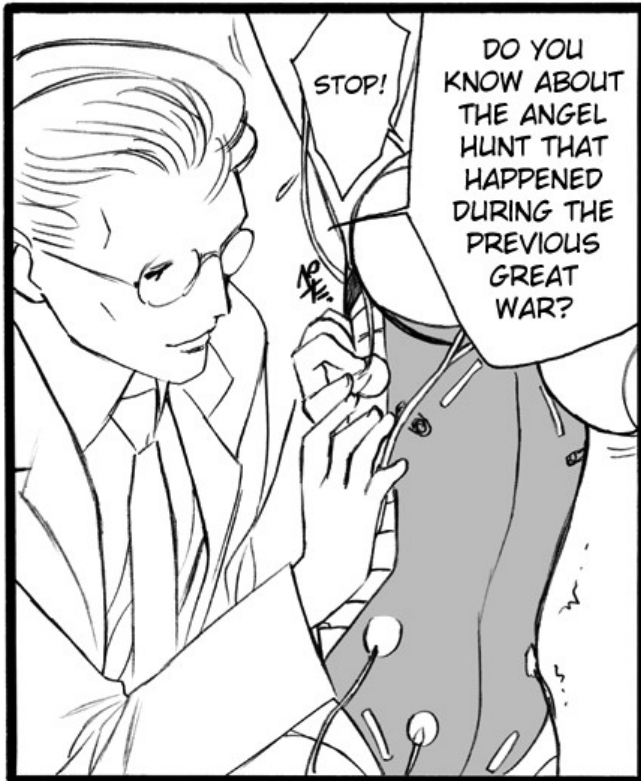


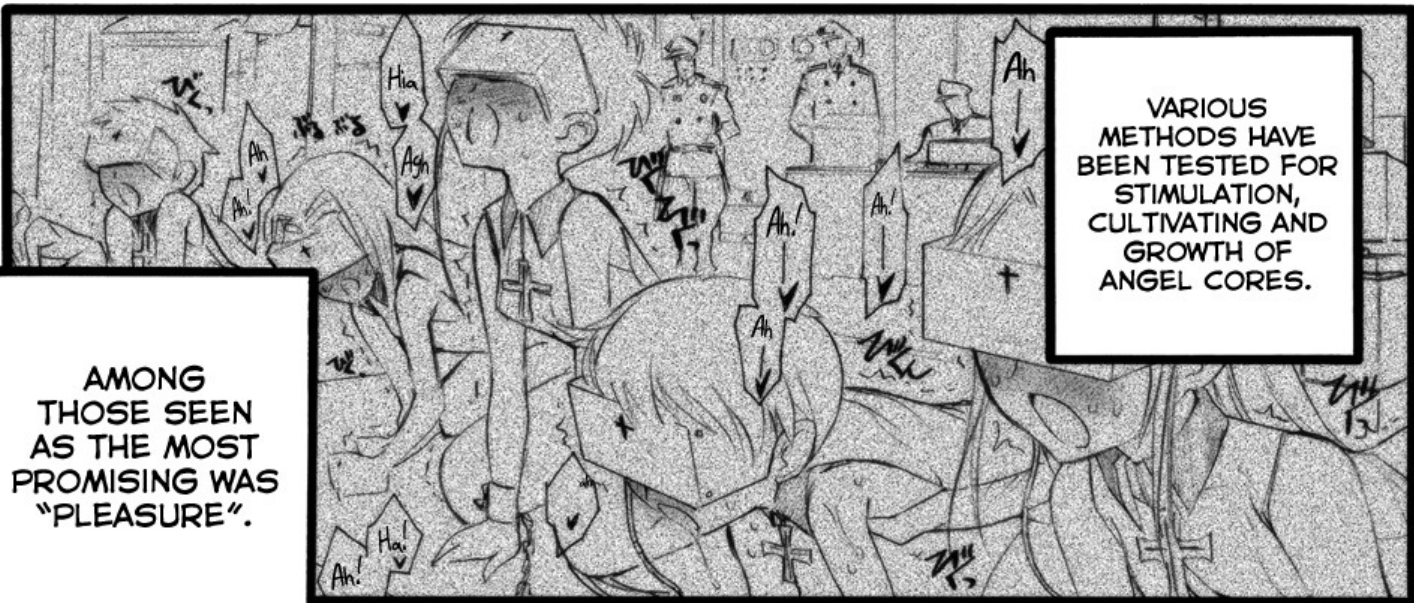
IN THAT CASE,
I SHALL RELY
ON TECHNOLOGY,
LIKE THE MODERN
PERSON I AM.

IT
SEEMS LIKE
I LACK THE
TECHNIQUE.

...I
SEE
NOW.

GET
THAT
READY.





VARIOUS METHODS HAVE BEEN TESTED FOR STIMULATION, CULTIVATING AND GROWTH OF ANGEL CORES.

AMONG THOSE SEEN AS THE MOST PROMISING WAS "PLEASURE".

THERE WAS A BROAD VARIETY OF METHODS TESTED. ARTIFICIAL FAMILY RELATIONSHIPS, LOVER'S RELATIONSHIPS, APPETITE, SLEEP AND EXCRETION URGES.

IN THE UNITED EMPIRE ALONE, THERE WERE NEARLY FOURTY SPECIAL RESEARCH FACILITIES... CAGES.

OF COURSE, THAT INCLUDED SEXUAL PLEASURE.

HEY, CAN YOU ADDRESS IT TO AN AREA?

...WHAT ARE YOU TRYING TO SAY?

THIS IS INTONATION FROM THE FIRST EMPIRE, BUT THERE ARE MANY PEOPLE FROM YASHIMA HERE AS WELL. ...WAS THAT A JOINT RESEARCH? THAT WOULD MEAN...

EVERY SINGLE KIND OF PLEASURE WAS ARTIFICIALLY PRODUCED AND RESEARCHED.

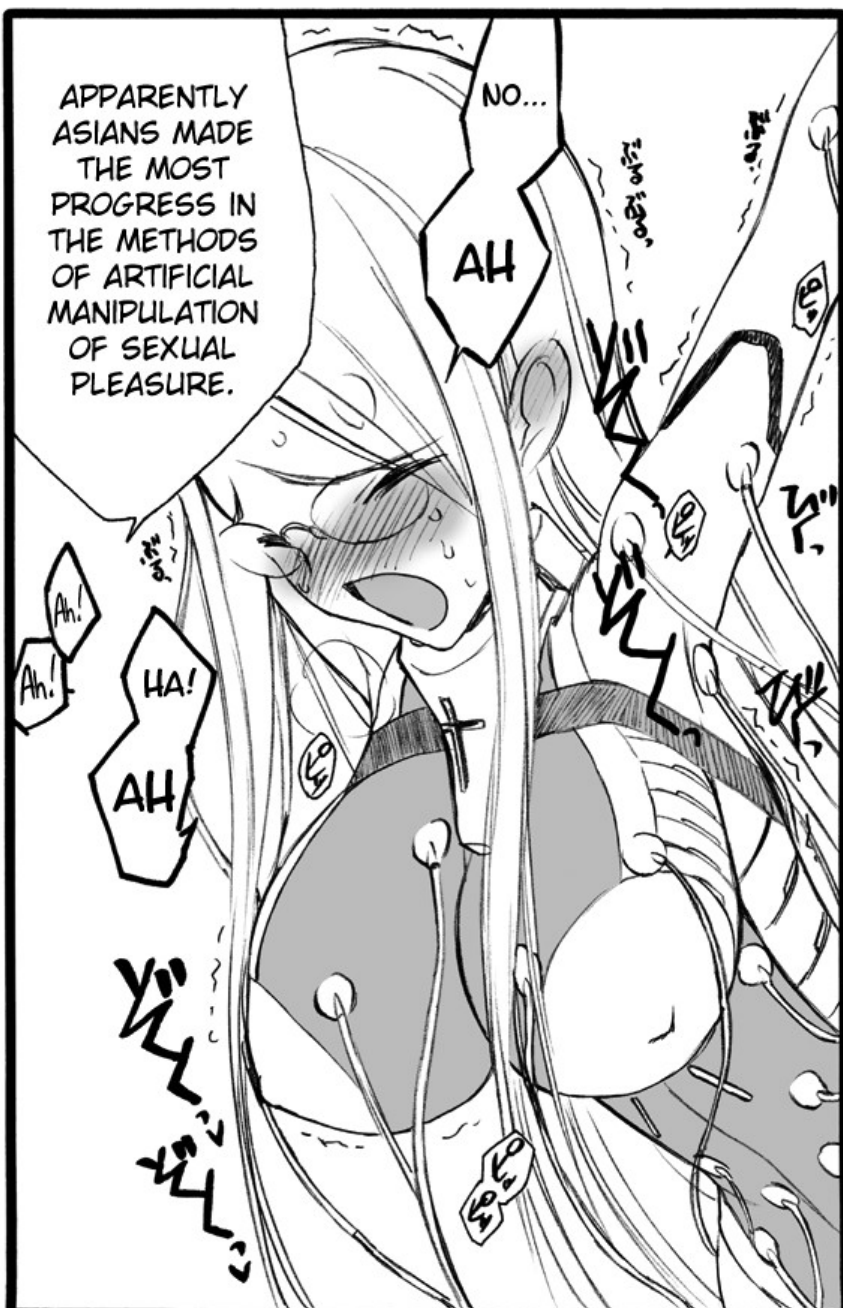
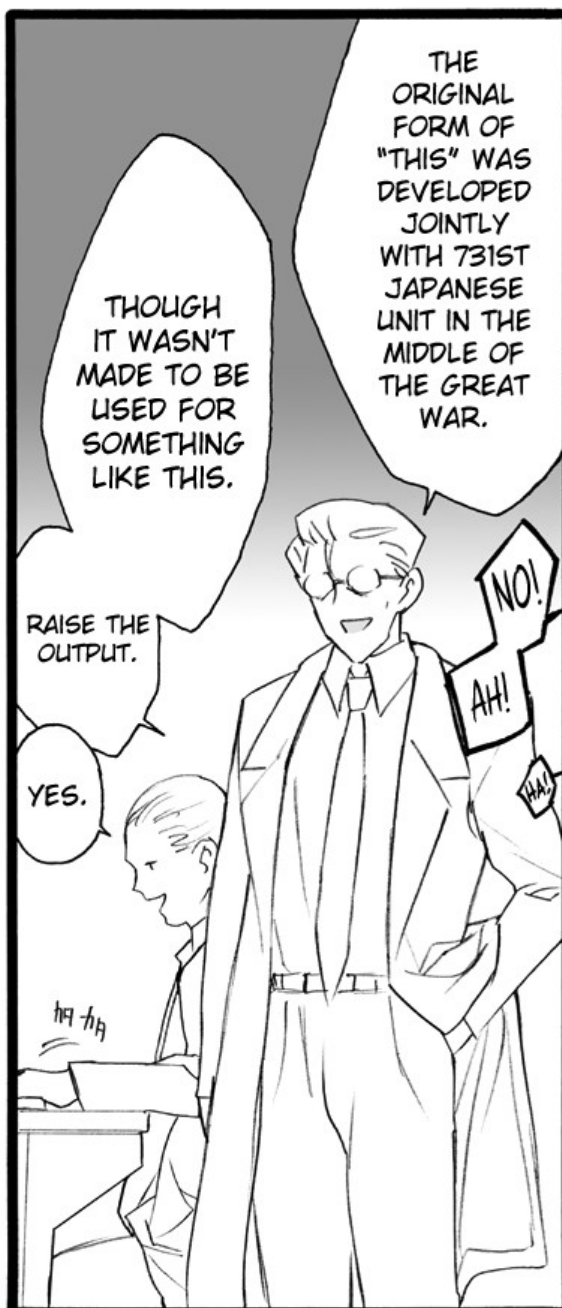
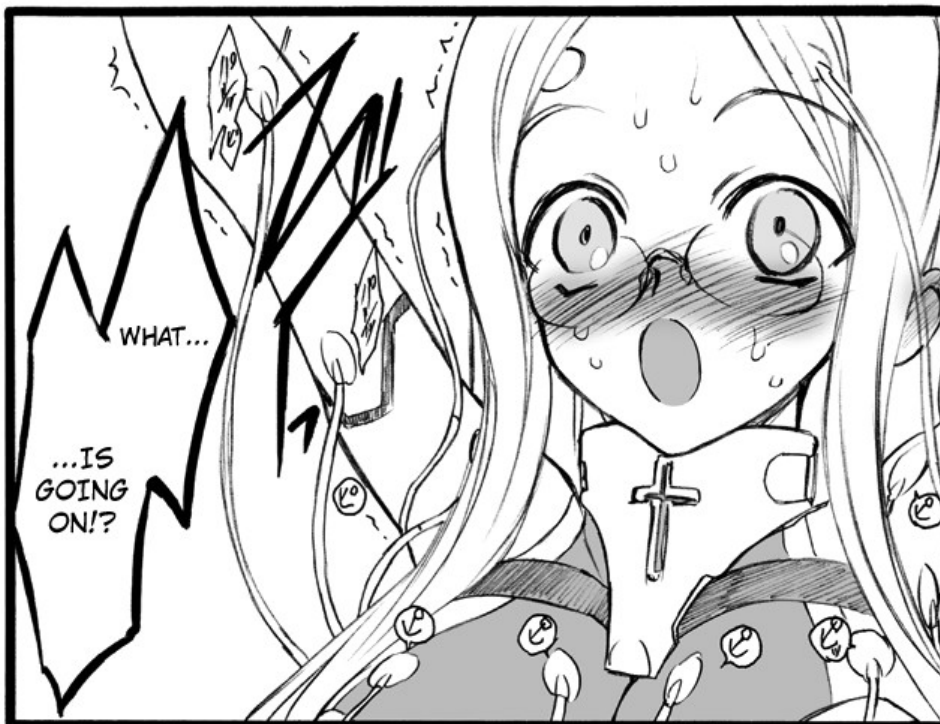
AND I MEAN EVERY SINGLE ONE.

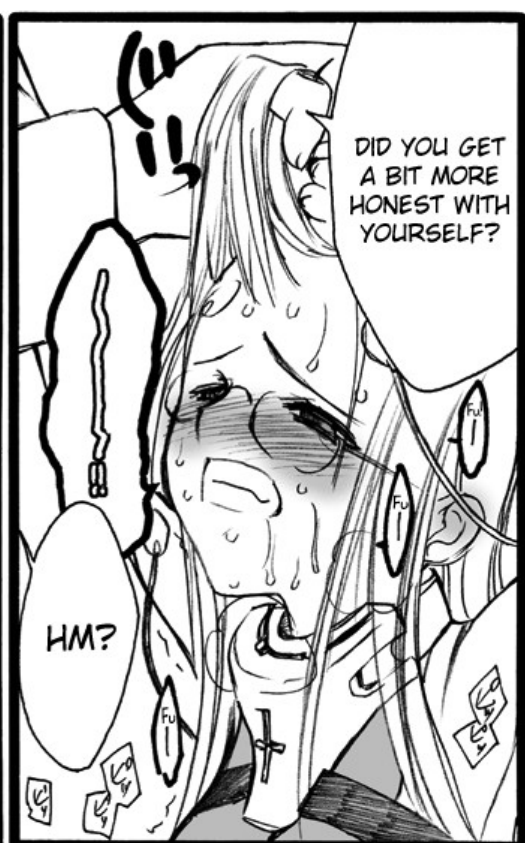
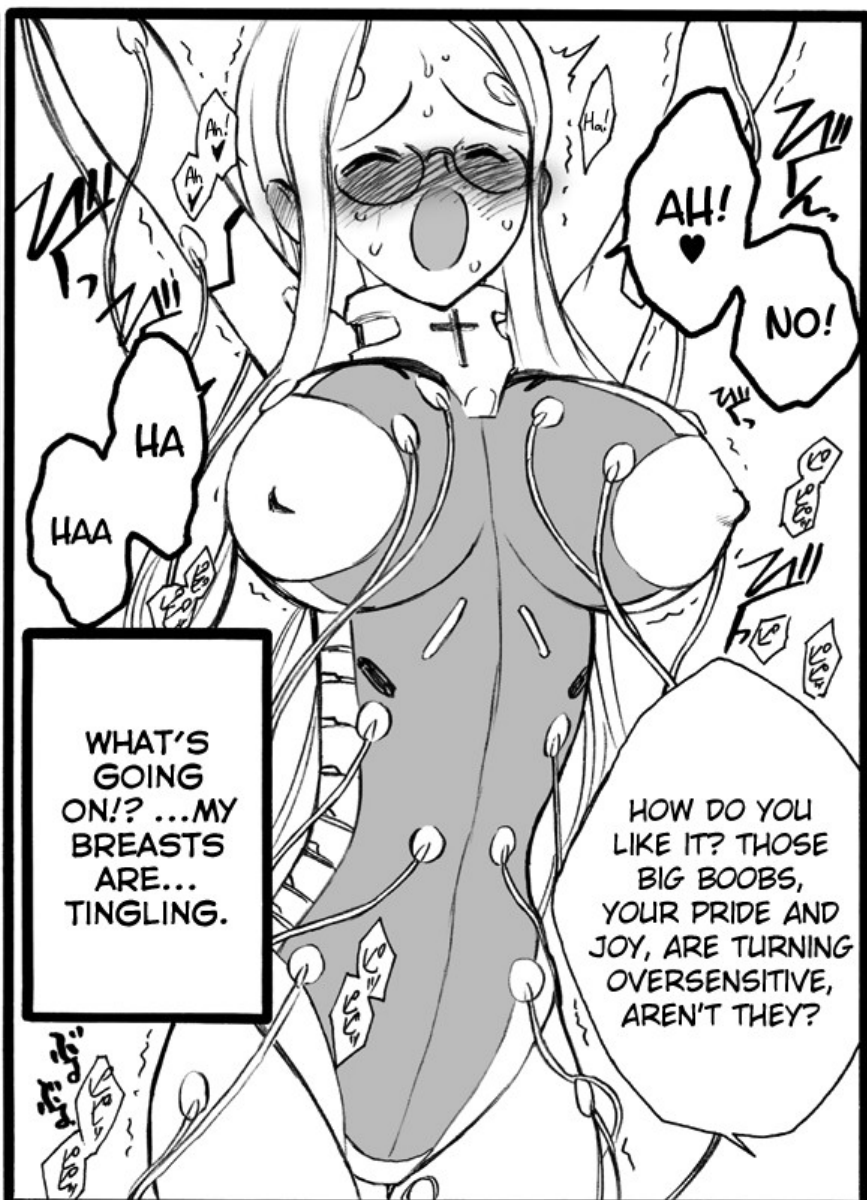
YOU'RE QUITE A DEVIANT.

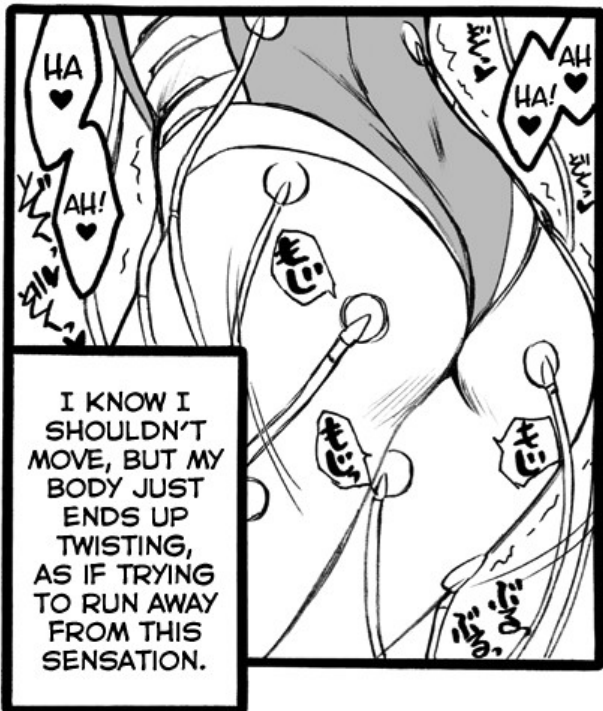
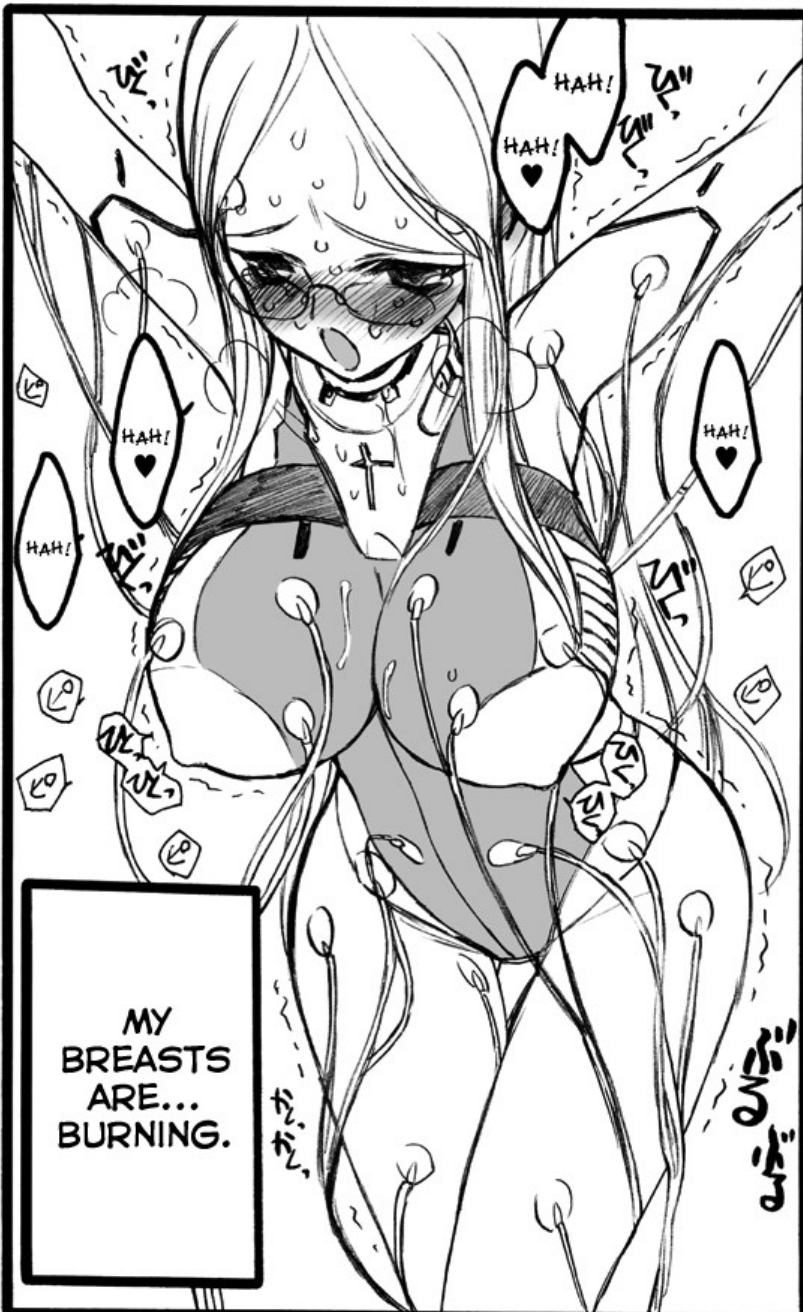
Kuku!

GLAD TO HEAR THAT. IN THAT CASE, DIRECT IT TO THOSE HUGE BOOBS OF HERS.

IT'S POSSIBLE.



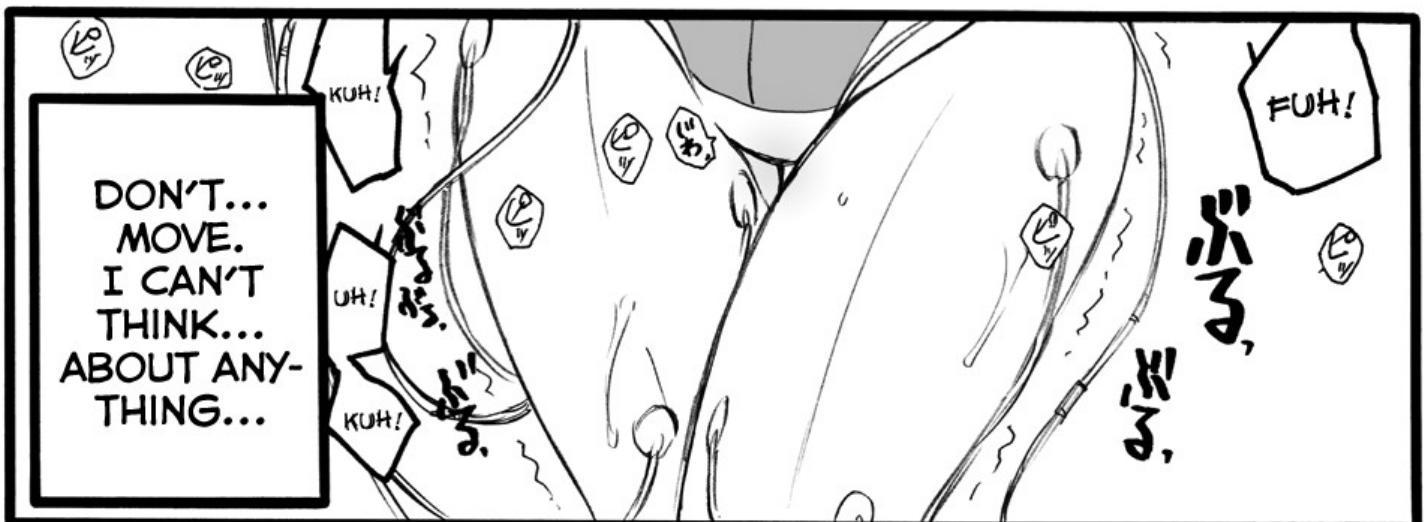
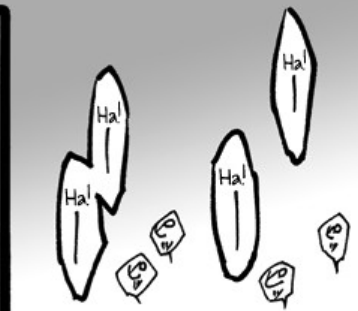




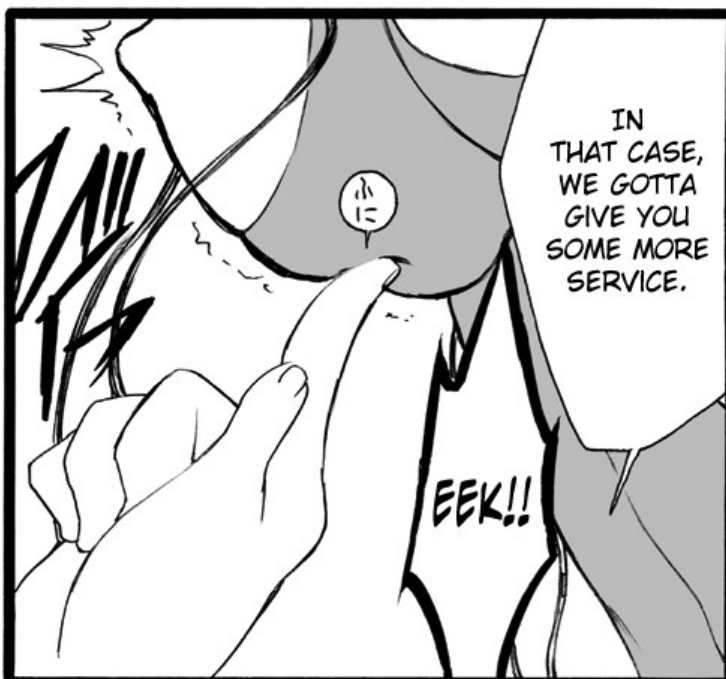
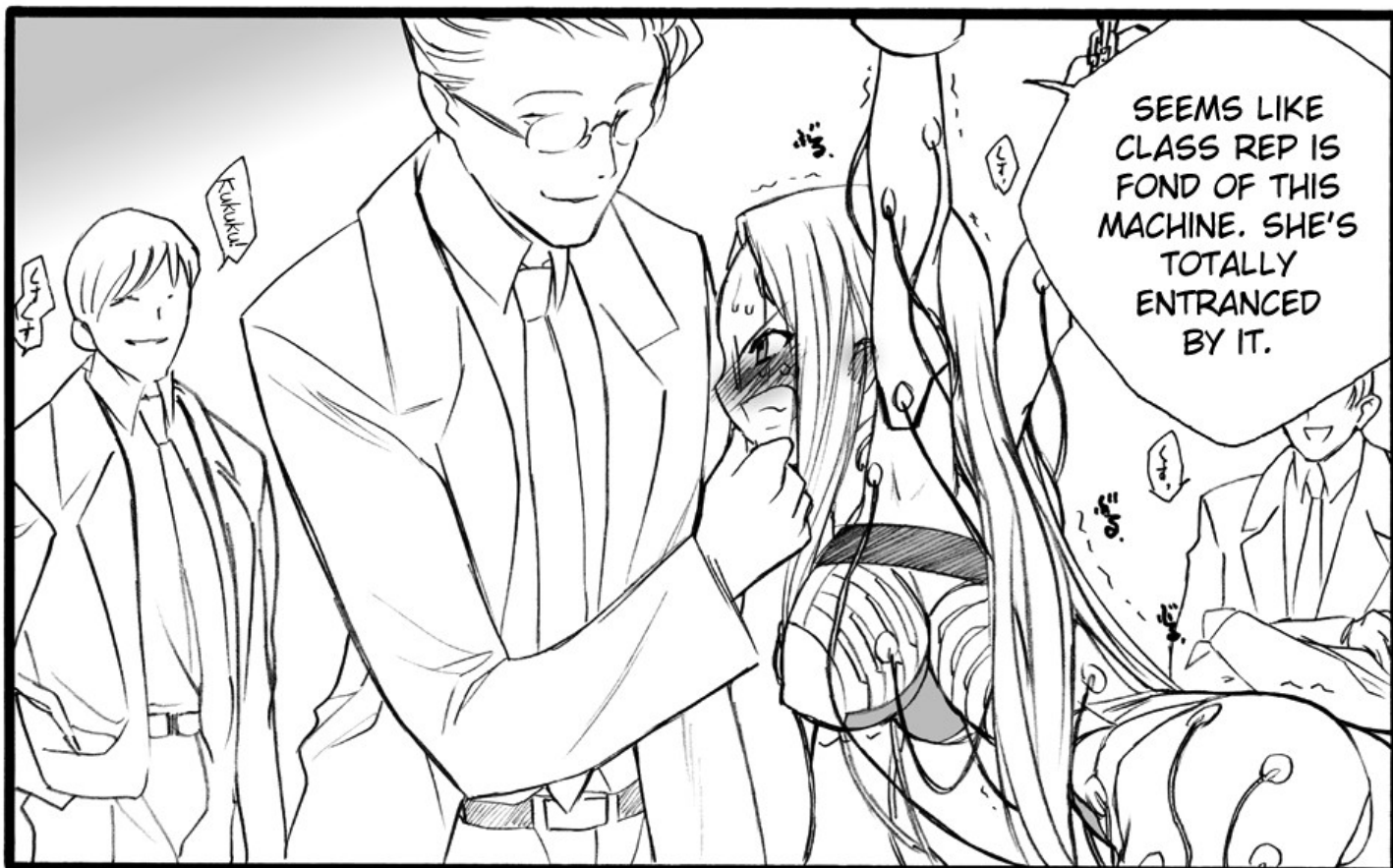


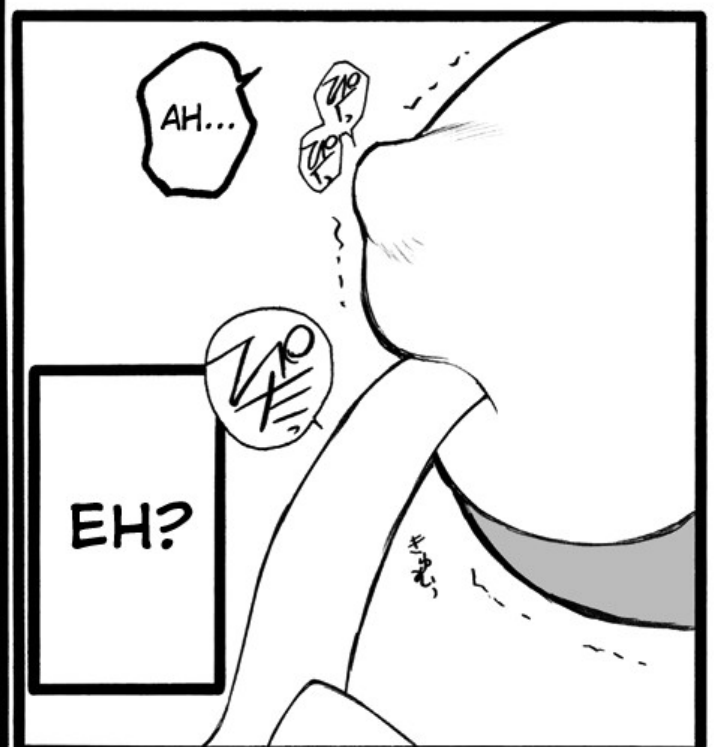
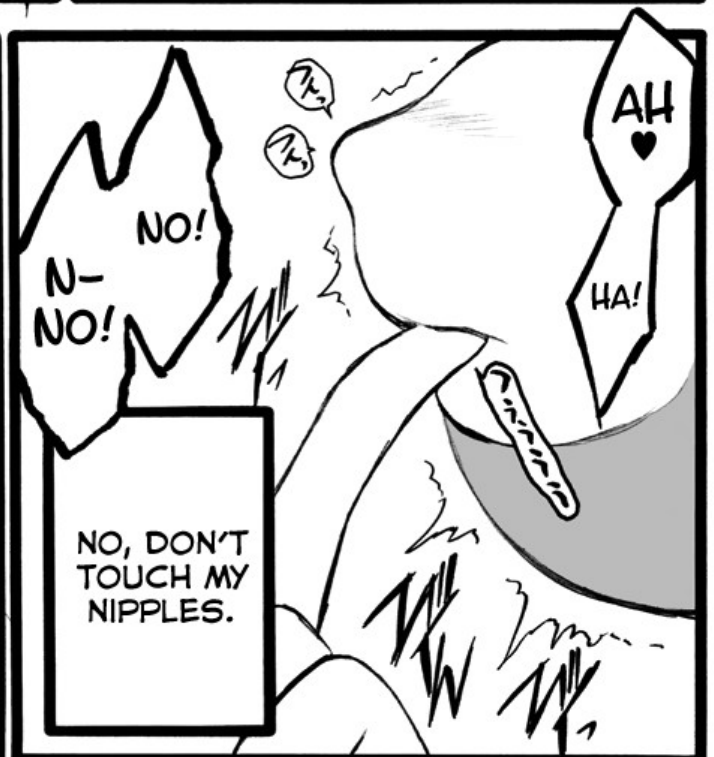
I NEED TO
THINK. I NEED
TO THINK
OF A WAY TO
ESCAPE.

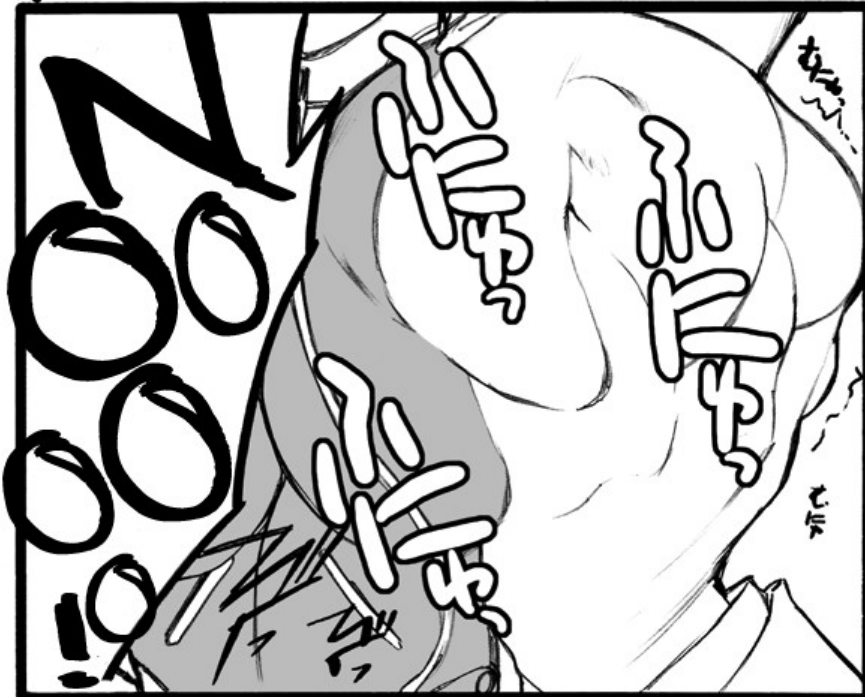
HOW
LONG HAS
IT BEEN
SINCE
THEY'VE
GONE
TO EAT?



DON'T...
MOVE.
I CAN'T
THINK...
ABOUT ANY-
THING...



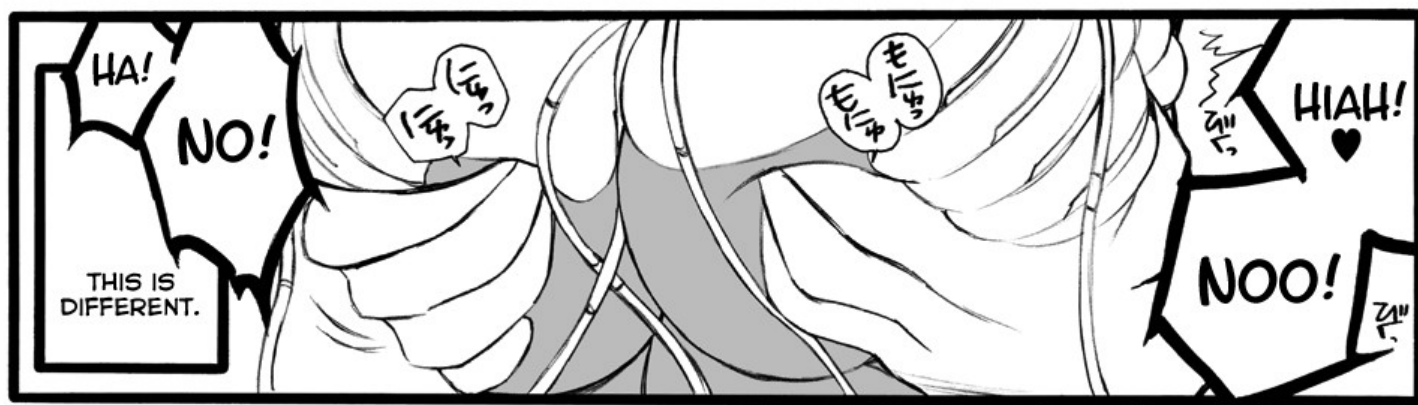






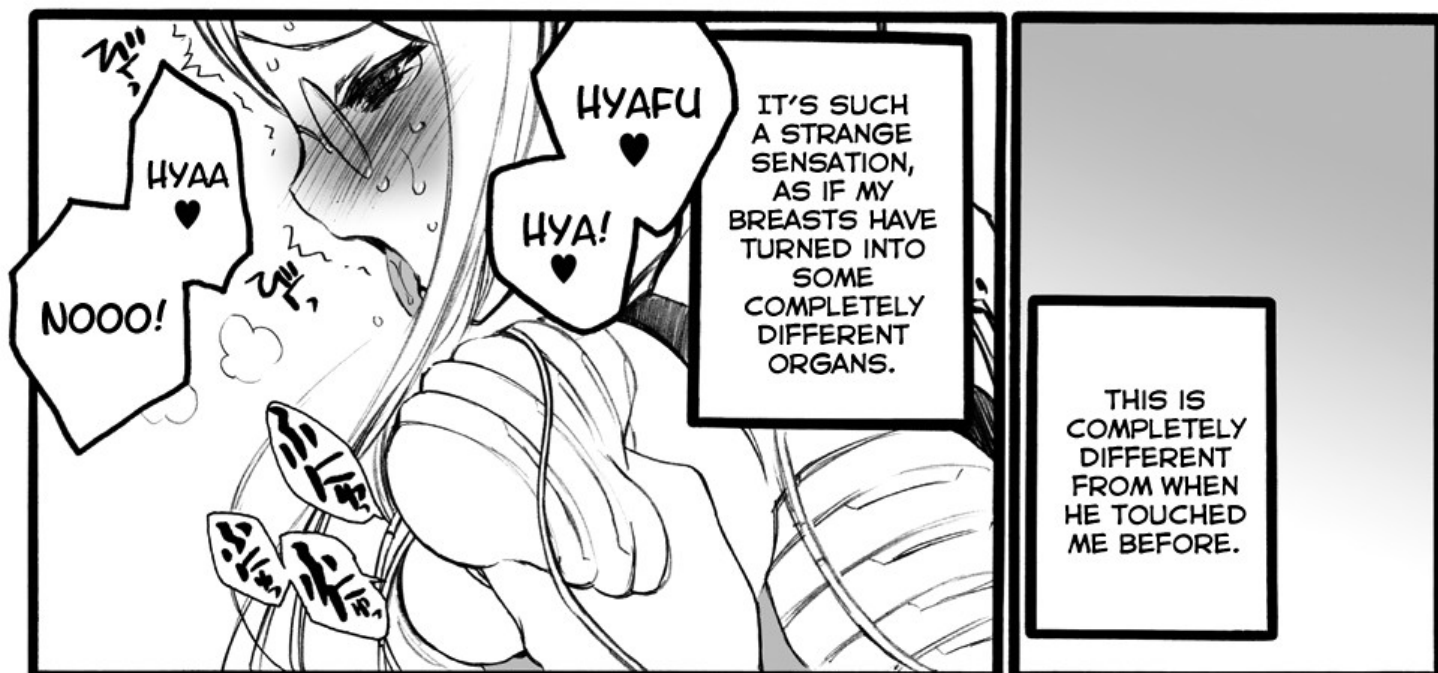
...I'M
SCARED.

IT'S LIKE
THIS ISN'T
MY BODY.



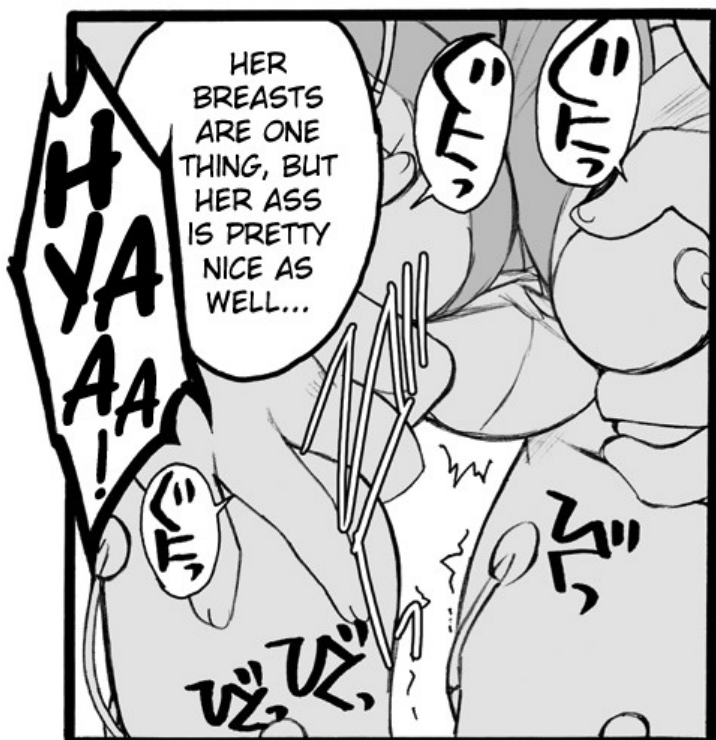
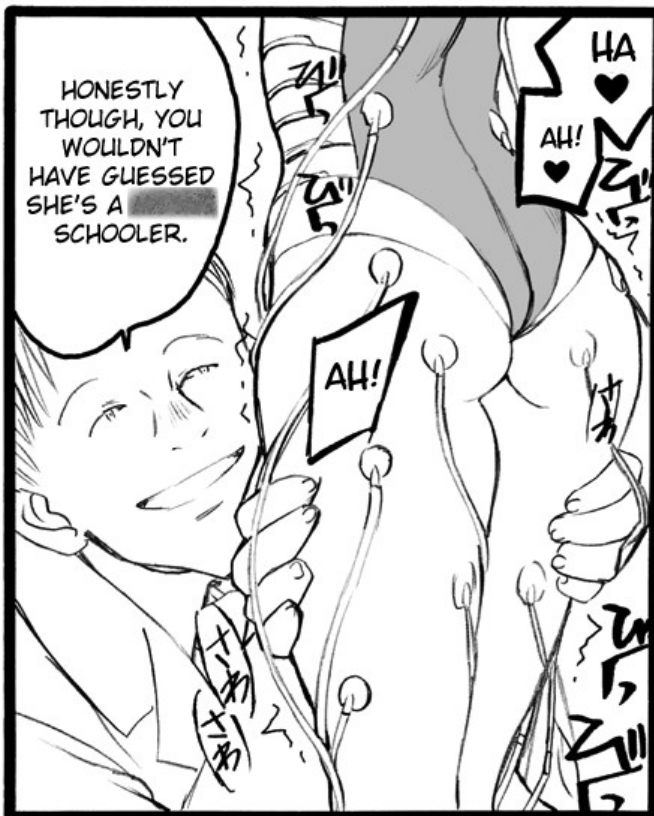
THIS IS
DIFFERENT.

NOO!



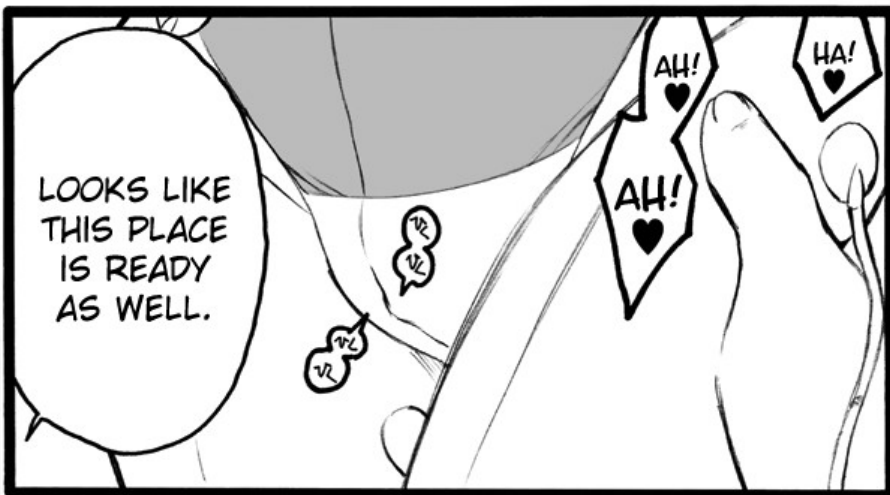
IT'S SUCH
A STRANGE
SENSATION,
AS IF MY
BREASTS HAVE
TURNED INTO
SOME
COMPLETELY
DIFFERENT
ORGANS.

THIS IS
COMPLETELY
DIFFERENT
FROM WHEN
HE TOUCHED
ME BEFORE.

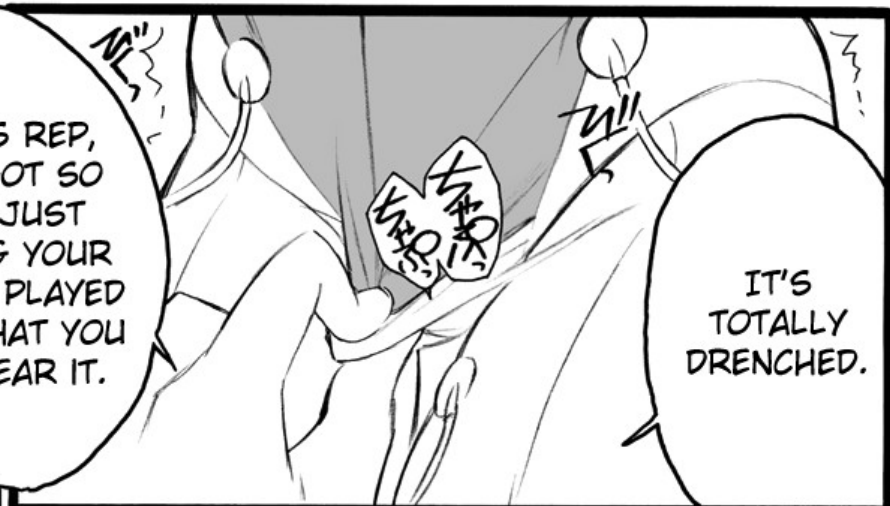




I-
IT'S
NOT
LIKE
TH-



LOOKS LIKE
THIS PLACE
IS READY
AS WELL.

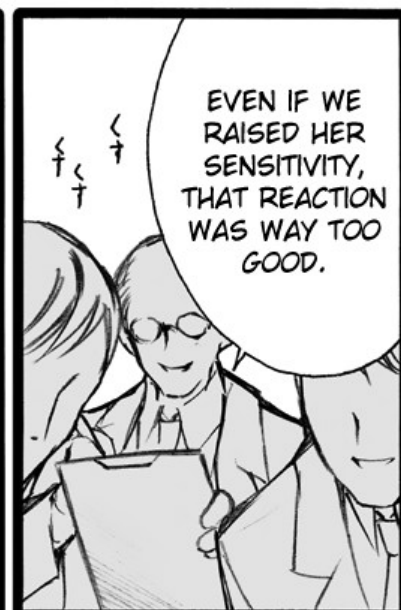
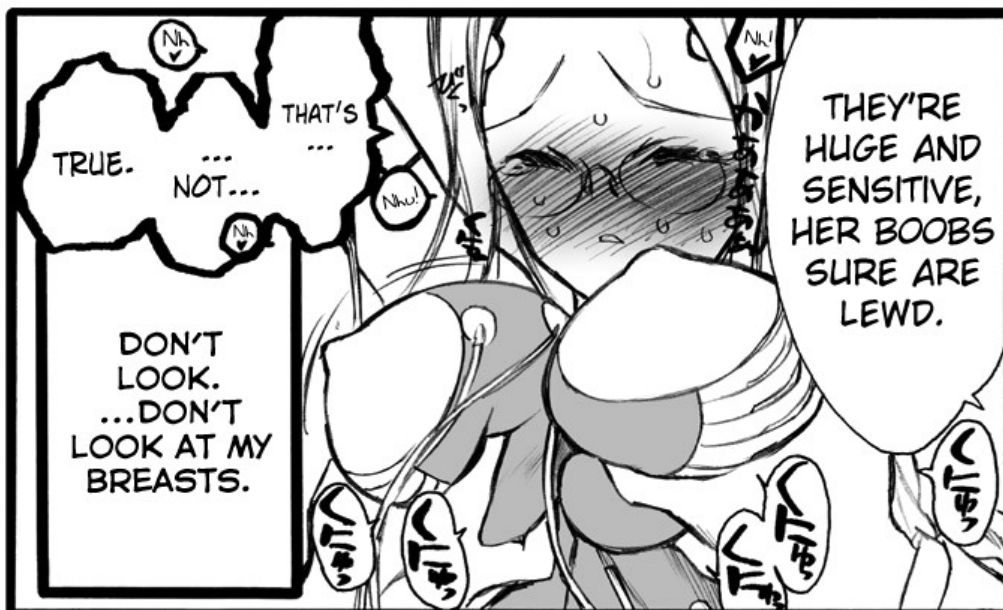
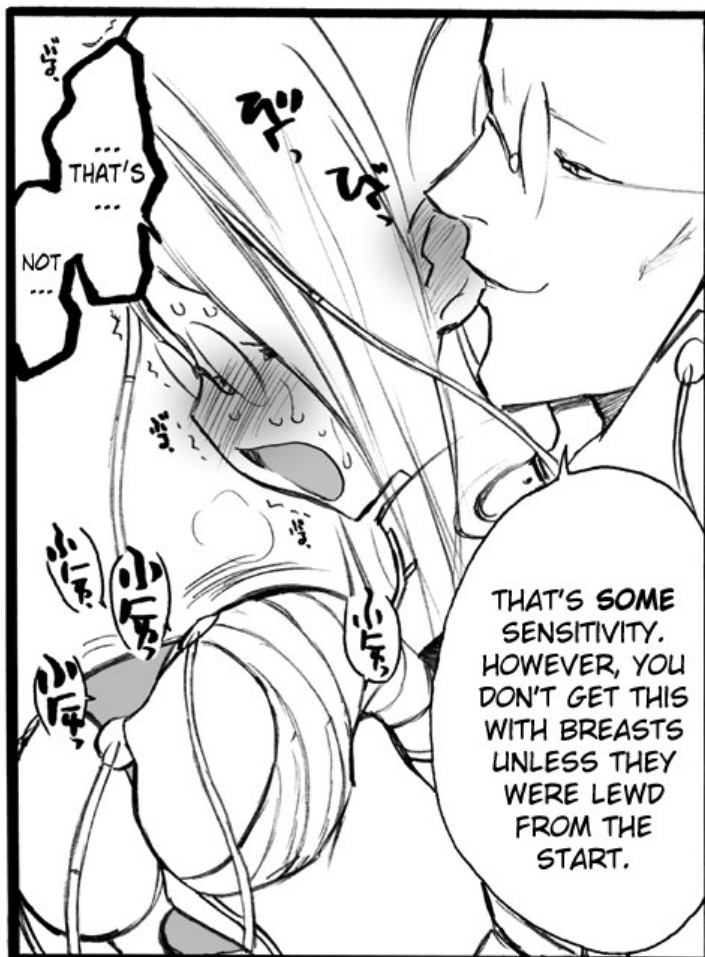


CLASS REP,
YOU GOT SO
WET JUST
HAVING YOUR
BOOBS PLAYED
WITH THAT YOU
CAN HEAR IT.

IT'S
TOTALLY
DRENCHED.



IT'S
EXACTLY
LIKE THAT.



HEY, SHE
REALLY DID
CUM WITH
HER BREASTS
ALONE.



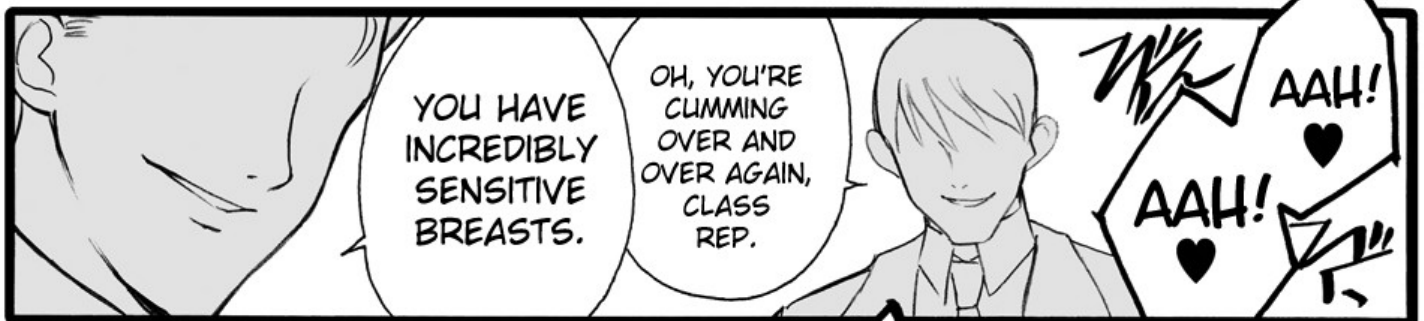
THEY
STINK OF
MILK... AND
THEY'RE
TWITCHING.

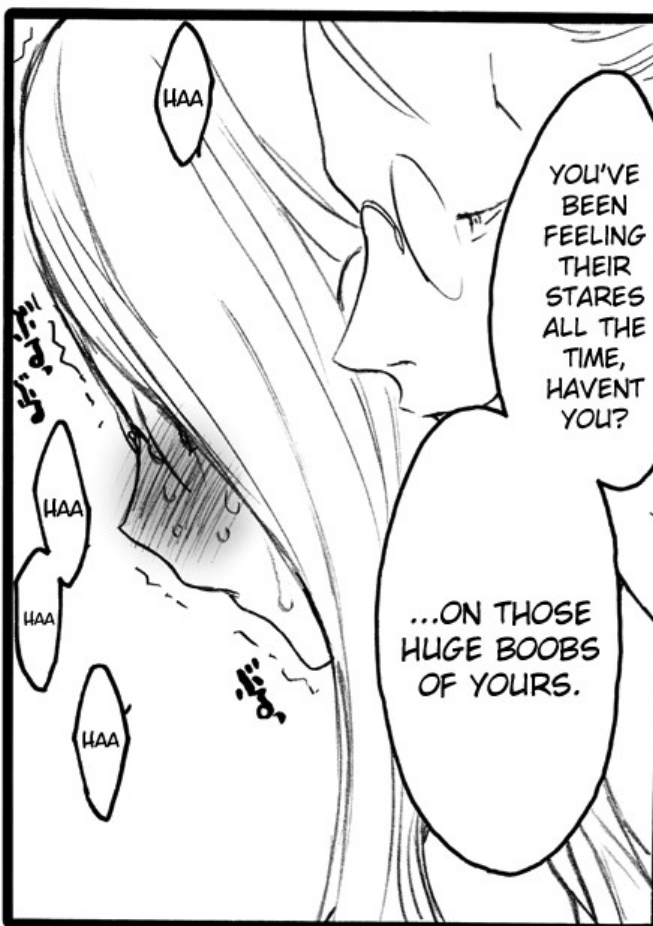
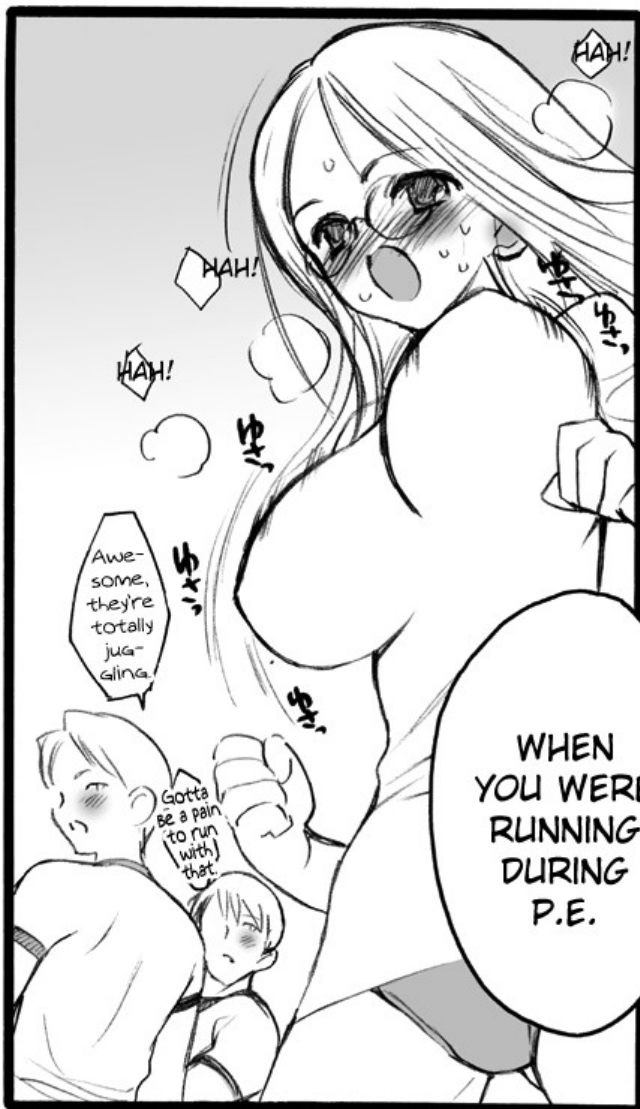


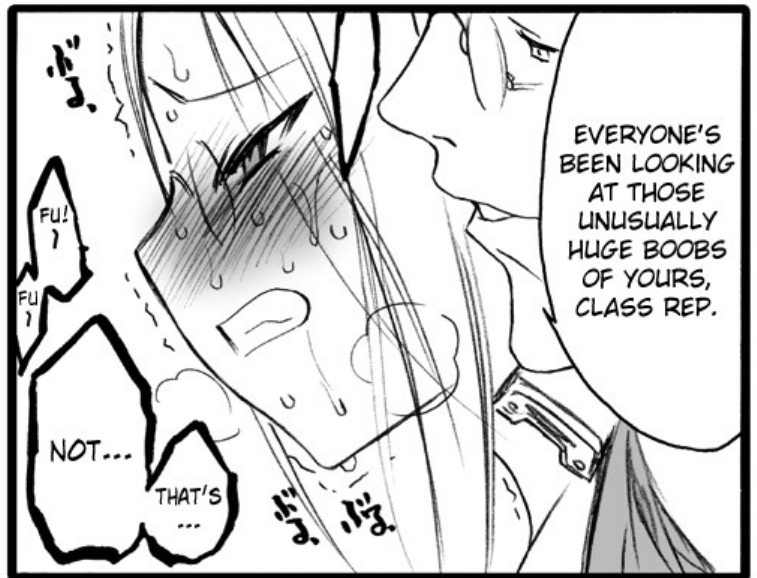
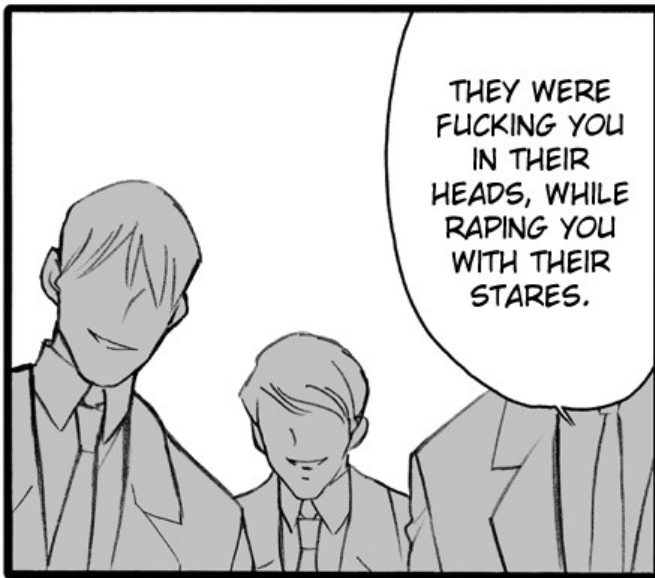
WOOHOO!
WHEN YOU
LOOK AT THEM
UP CLOSE,
THEY REALLY
ARE HUGE.

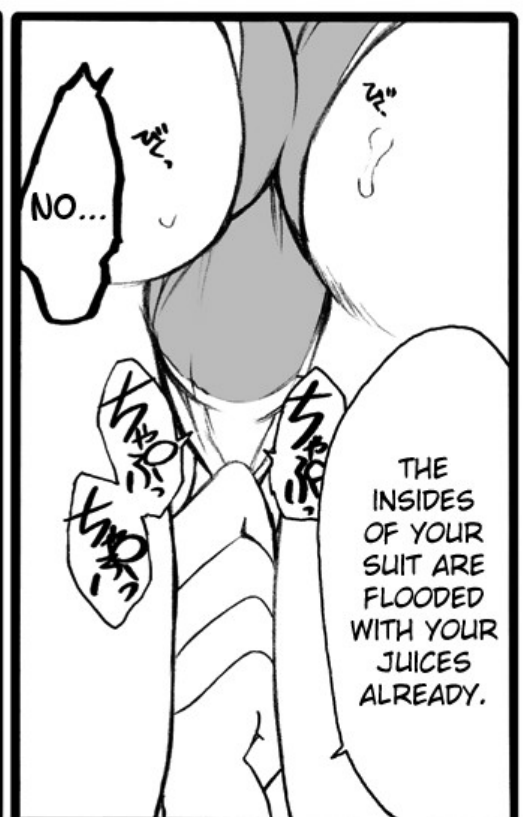
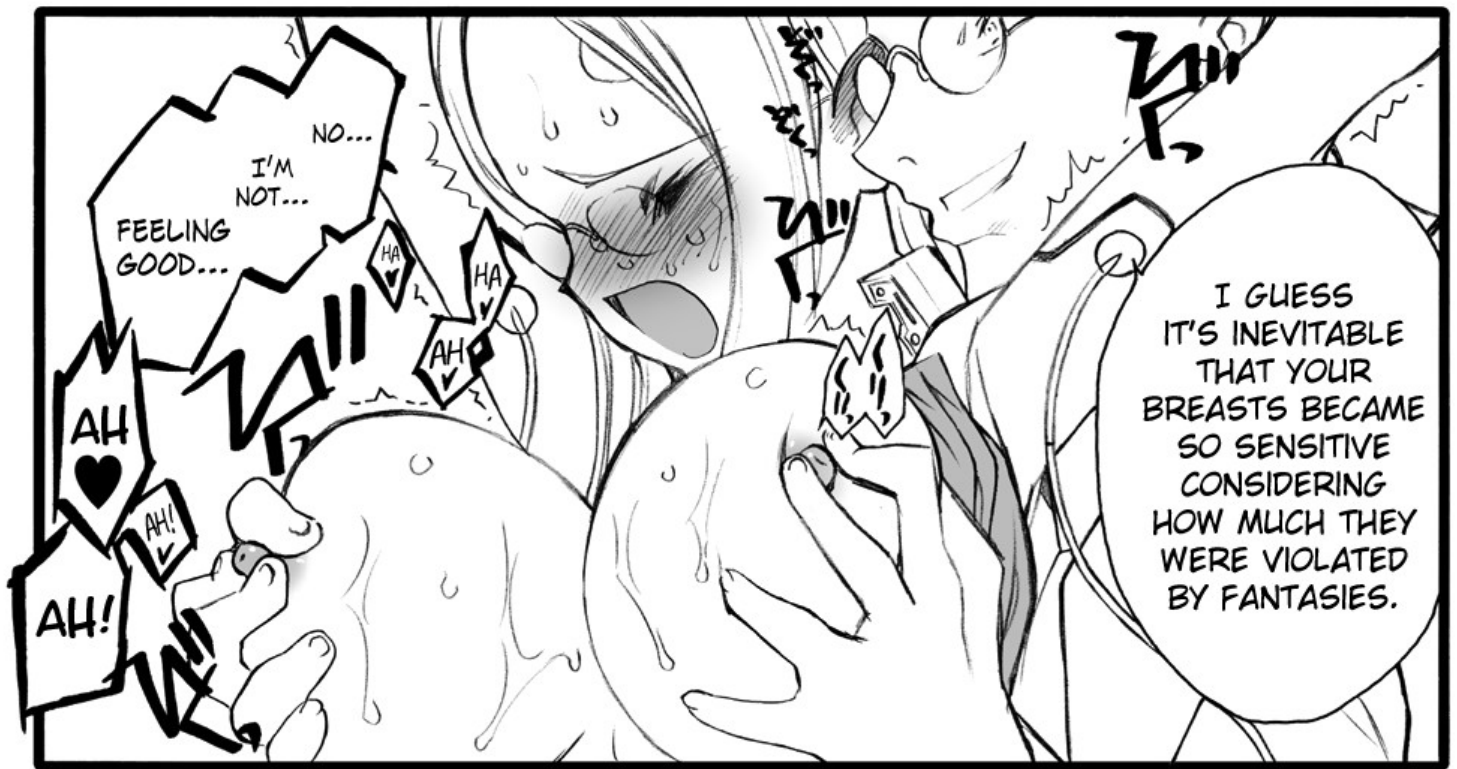
THEY'RE
SO SMELLY.
SERIOUSLY,
THAT'S SOME
LEWD SUIT.



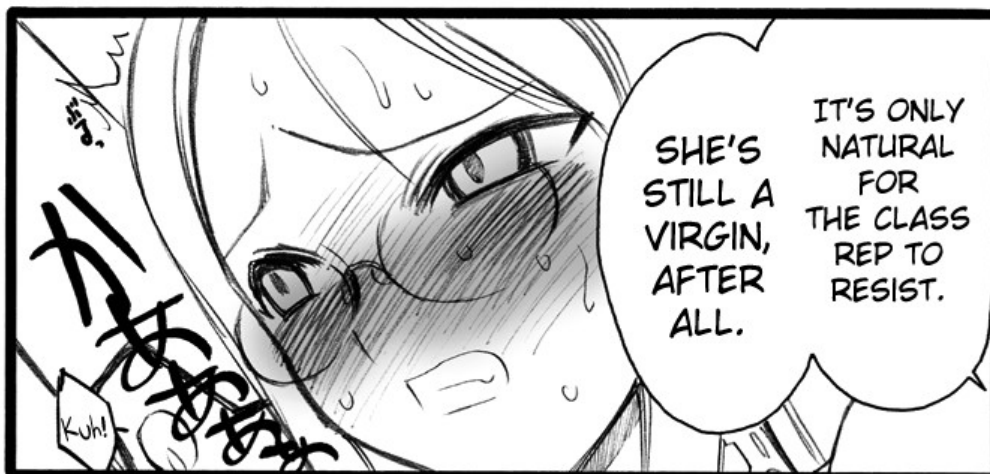












SHE'S
STILL A
VIRGIN,
AFTER
ALL.

IT'S ONLY
NATURAL
FOR
THE CLASS
REP TO
RESIST.

THERE,
THERE.
THERE'S
NO NEED
TO DO
SOMETHING
VIOLENT
LIKE
THAT.



UNLESS
YOU GET THEM
OFF, IT'S LIKELY
THAT THEY WILL
TAKE YOUR
VIRGINITY.

HOWEVER,
EVERYONE
MUST BE
CLOSE TO
THEIR LIMIT
ALREADY.

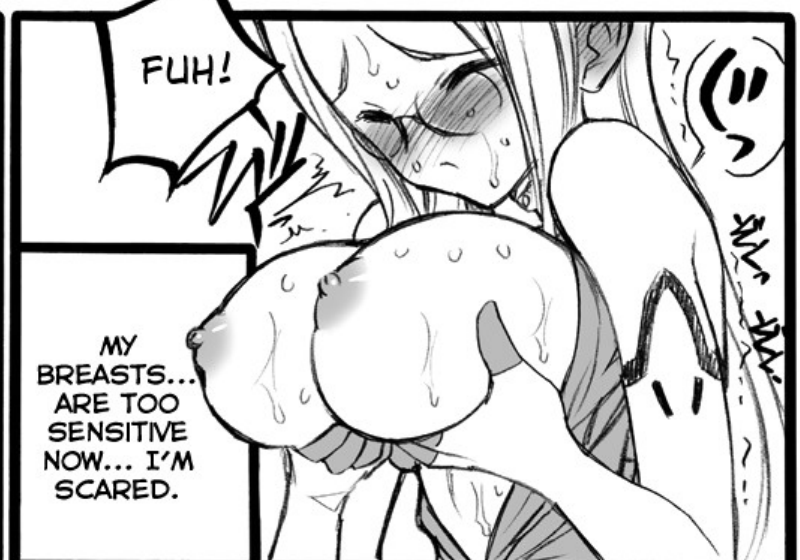
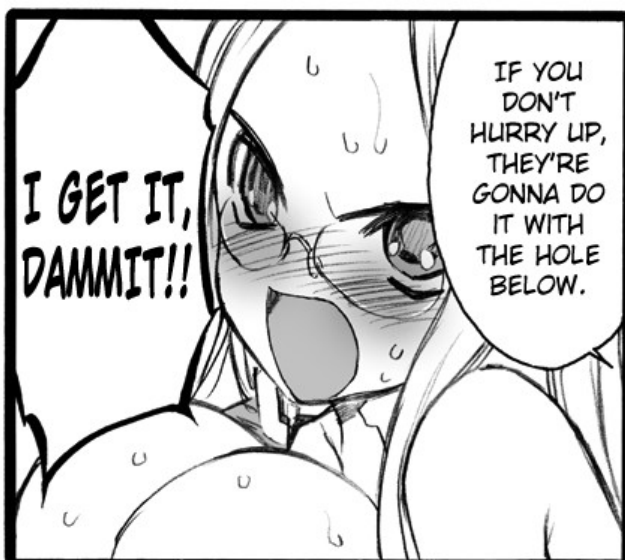
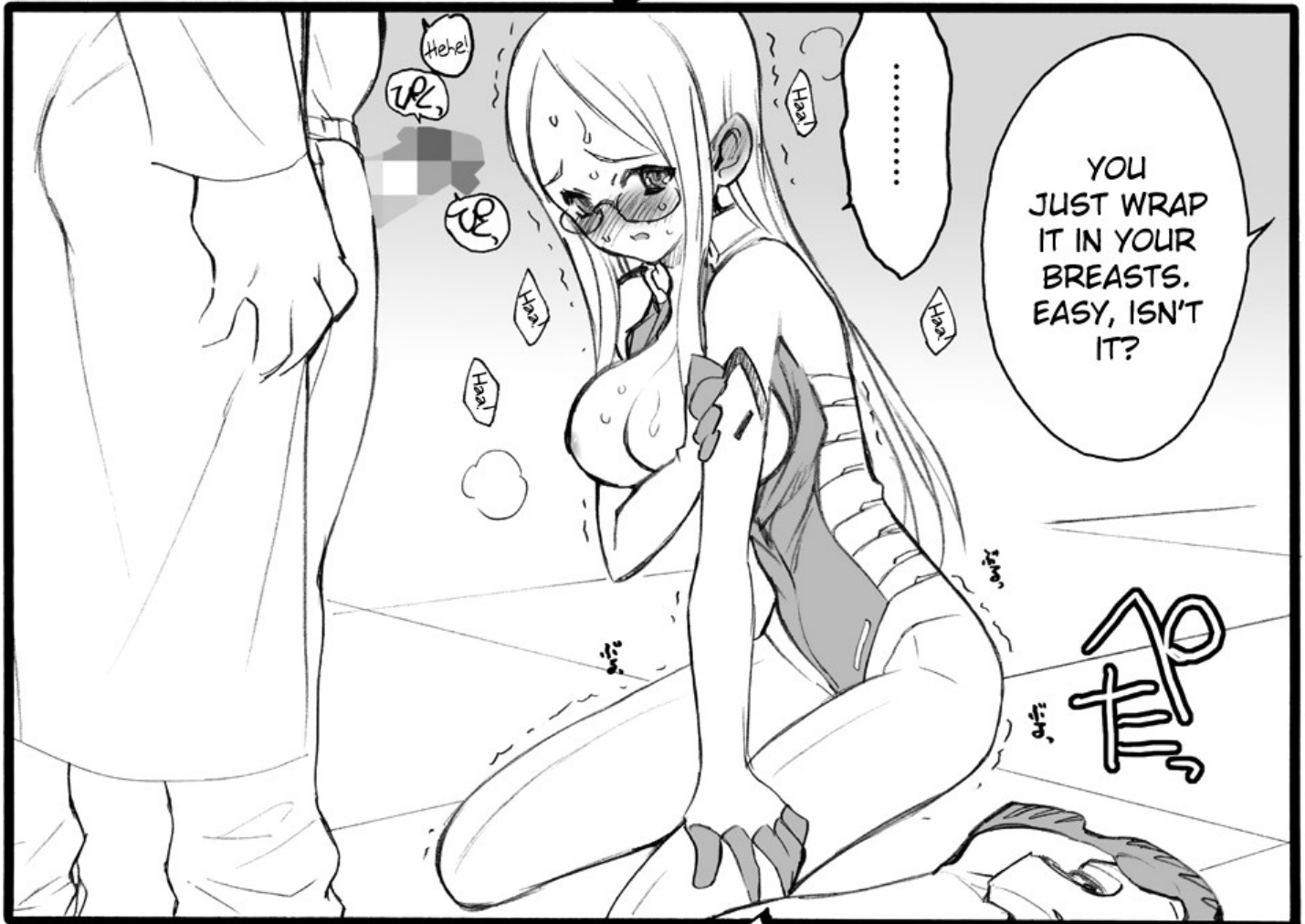
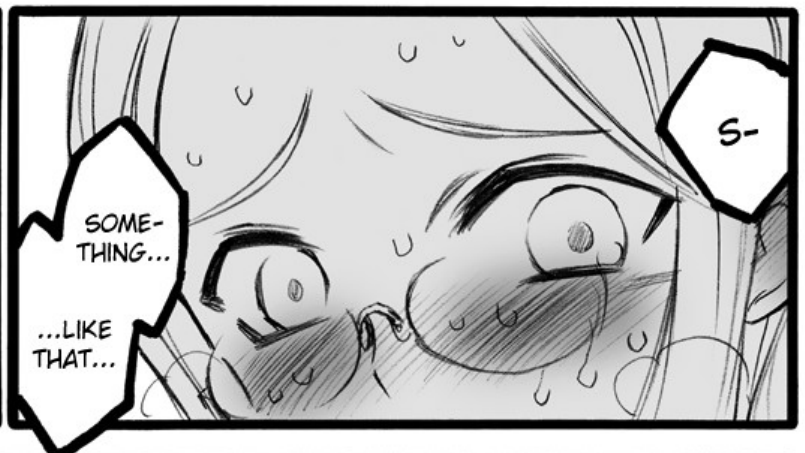
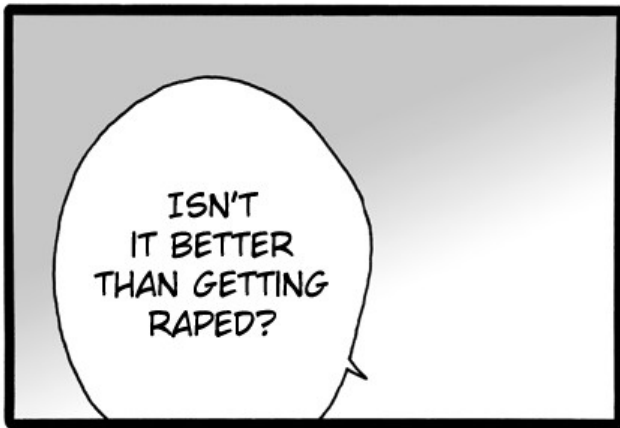


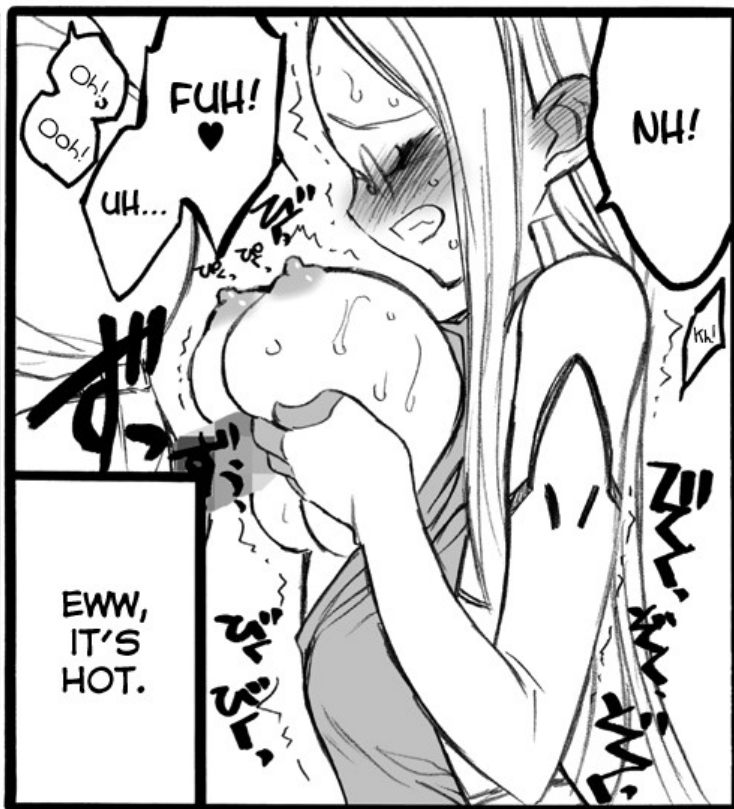
D-
**DO YOU
EVEN
HAVE TO
ASK!!?**

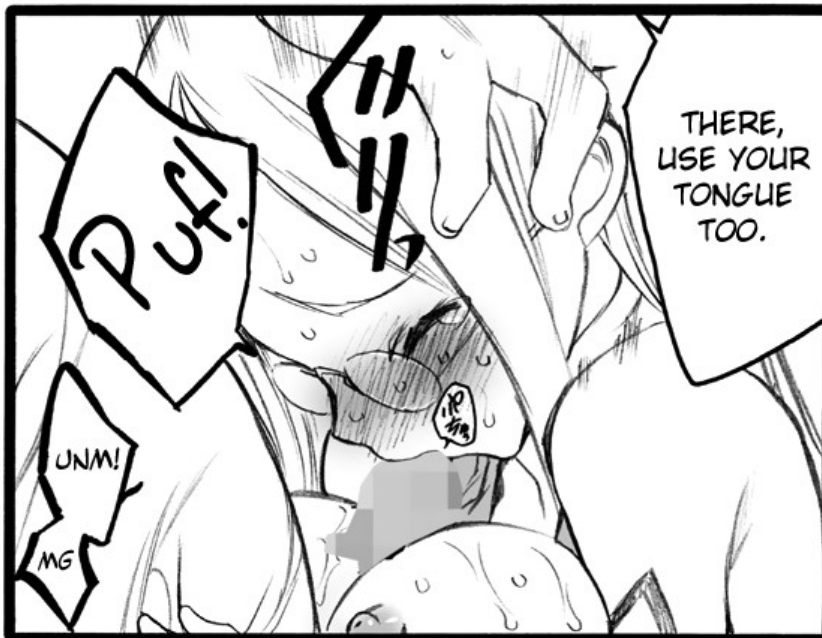
YOU DON'T
WANT TO HAVE
YOUR VIRGINITY
TAKEN BY FORCE
IN SUCH A
PLACE, RIGHT?



SO, WHY
DON'T YOU
DO THEM WITH
THOSE BIG
BREASTS?







THERE,
USE YOUR
TONGUE
TOO.



A BURNING-
HOT THING IS
DRIVING INTO MY
OVERSENSITIVE
SKIN.

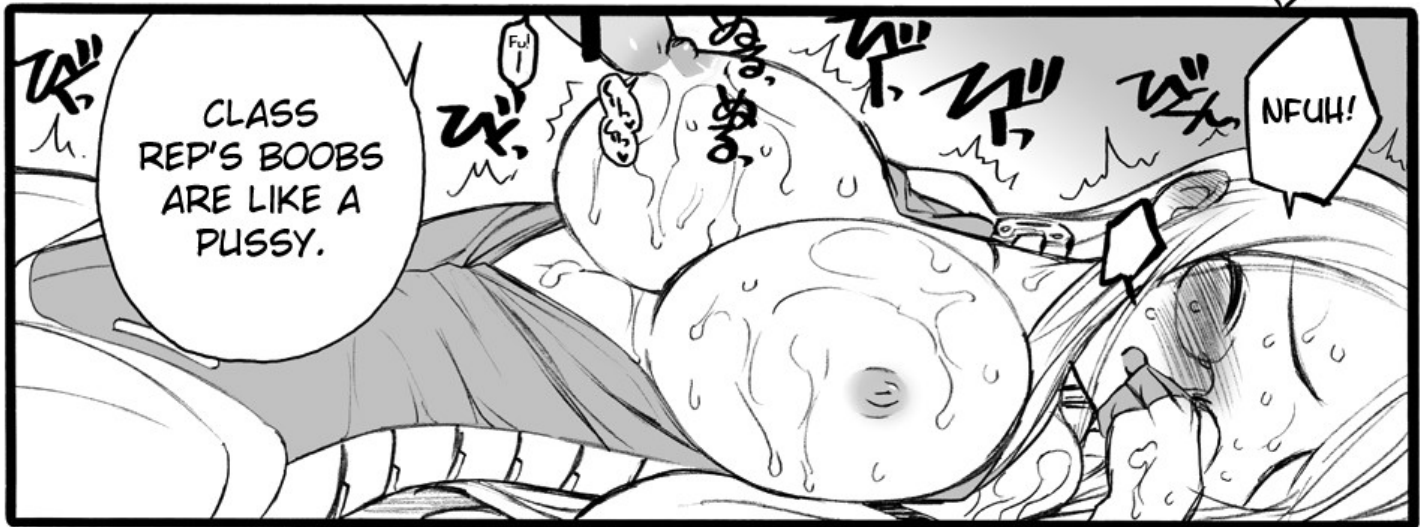
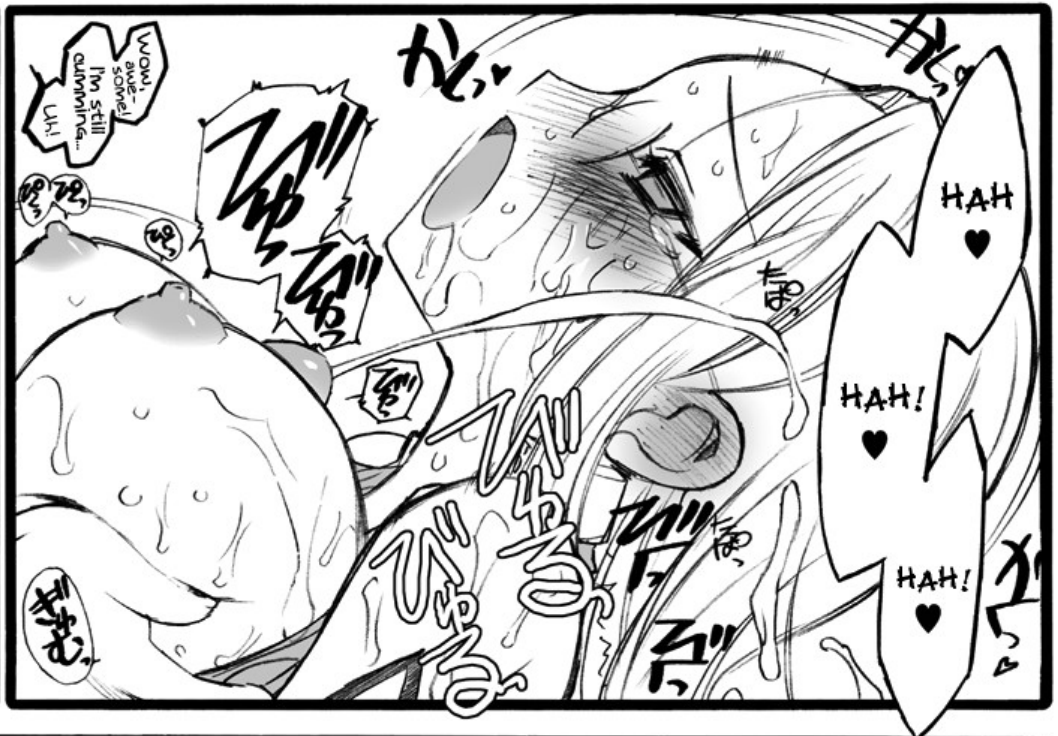


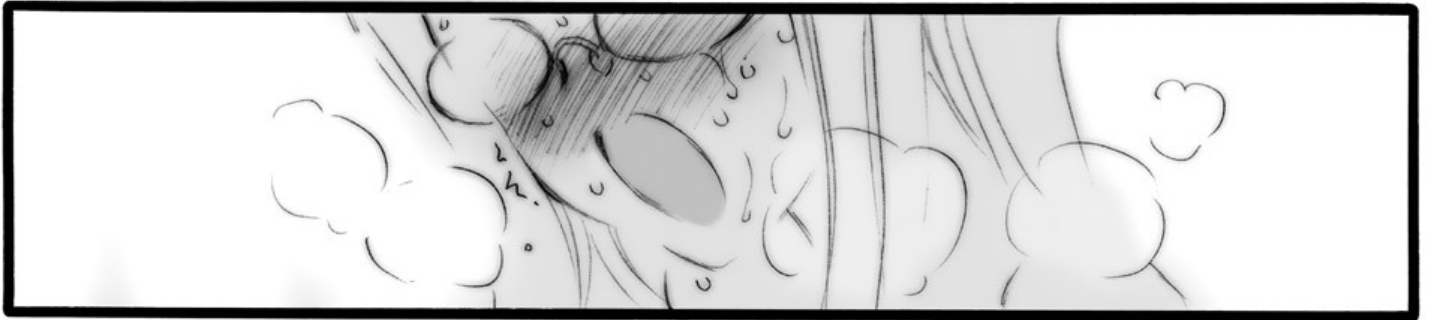
THE INSIDE
OF MY SUIT
IS FILLED
WITH LUKEWARM
BODILY FLUIDS
LIKE I PEEED
MYSELF.

MY SKIN
FEELS LIKE
IT'S MY PUSSY,
MY BREASTS ARE
WET WITH SWEAT
AND GIVING OFF
INDECENT
SOUNDS
LIKE THEY'RE
BEING FUCKED.



NO...
AT THIS
RATE...
I'M
GONNA...





I HAVE NO
IDEA HOW
MANY HOURS
(OR MAYBE
DAYS?)
IT HAS BEEN
NOW.

I'VE LOST
TRACK OF
TIME.

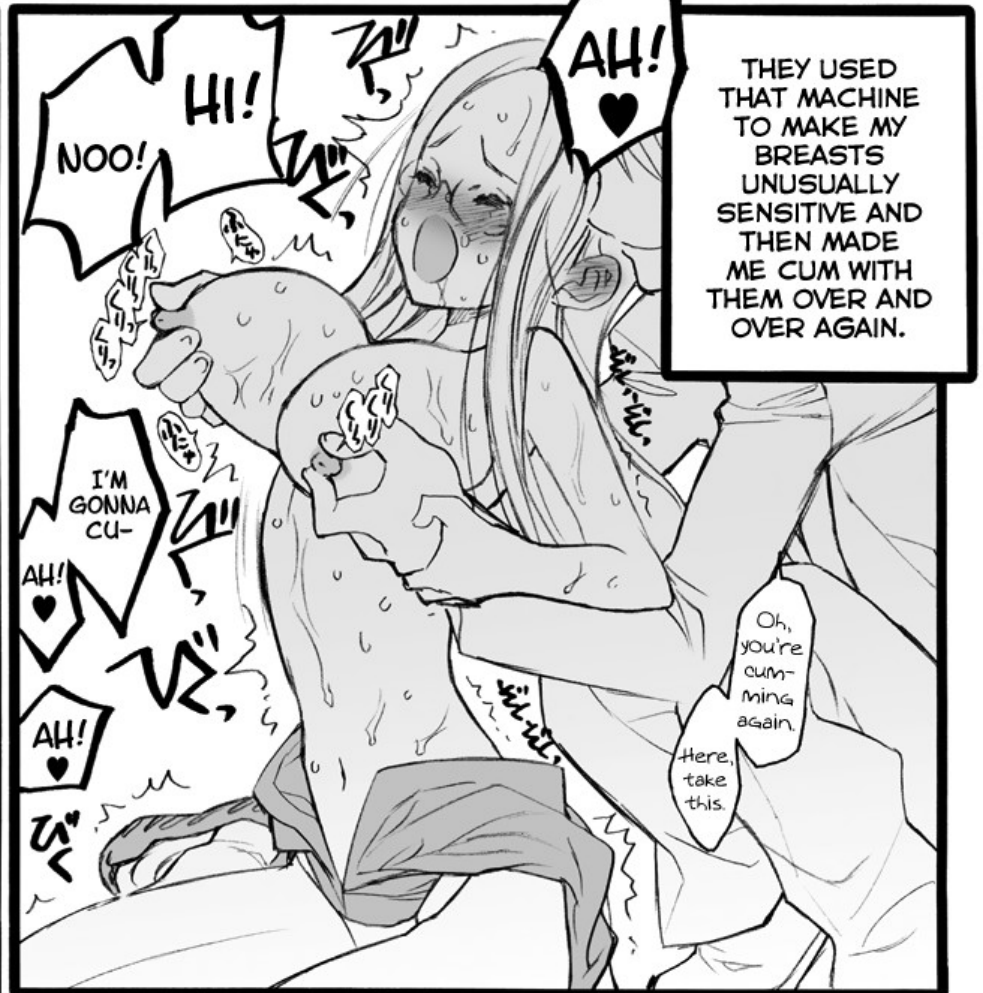


NO!!

I'M
GONNA
CUM
AGAIN!

I'M
GONNA
CUM!

MY NIPPLES
FEEL LIKE
CLITORISES
AND MAKE
ELECTRIC
SHOCKS RUN
THROUGH MY
WHOLE BODY.



AH!

NOO!

HI!

I'M
GONNA
CU-

AH!

AH!

THEY USED
THAT MACHINE
TO MAKE MY
BREASTS
UNUSUALLY
SENSITIVE AND
THEN MADE
ME CUM WITH
THEM OVER AND
OVER AGAIN.

Oh,
you're
cum-
ming
again.

Here,
take
this.



THEY DROVE
THOSE THINGS
IN BETWEEN MY
SENSITIVE-
LIKE-A-PUSSY
BREASTS AND
VIOLATED THEM
COUNTLESS
TIMES.



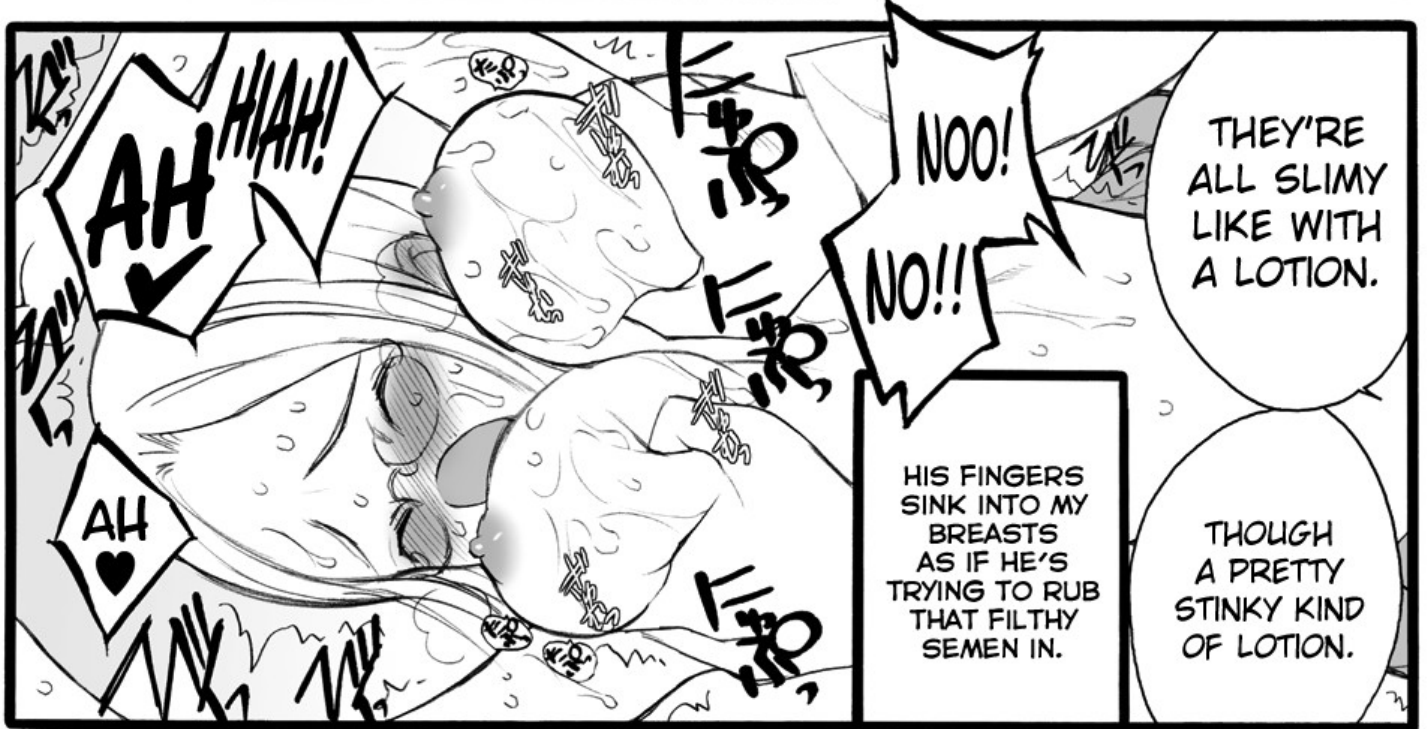
AND THEY
SHOWERED
ME WITH THEIR
STUFF OVER AND
OVER AGAIN...
I NEVER GOT
ACCUSTOMED
TO THE STENCH
OR THE WARMTH
OF IT EVEN A BIT,
AND WAS FILLED
WITH DISGUST.



HOW COULD
I GET
ACCUSTOMED
TO IT... TO
SOMETHING
STINKING
AND SLIMY
LIKE THAT...



YOUR BOOBS
ARE COVERED
IN SEMEN,
CLASS REP.



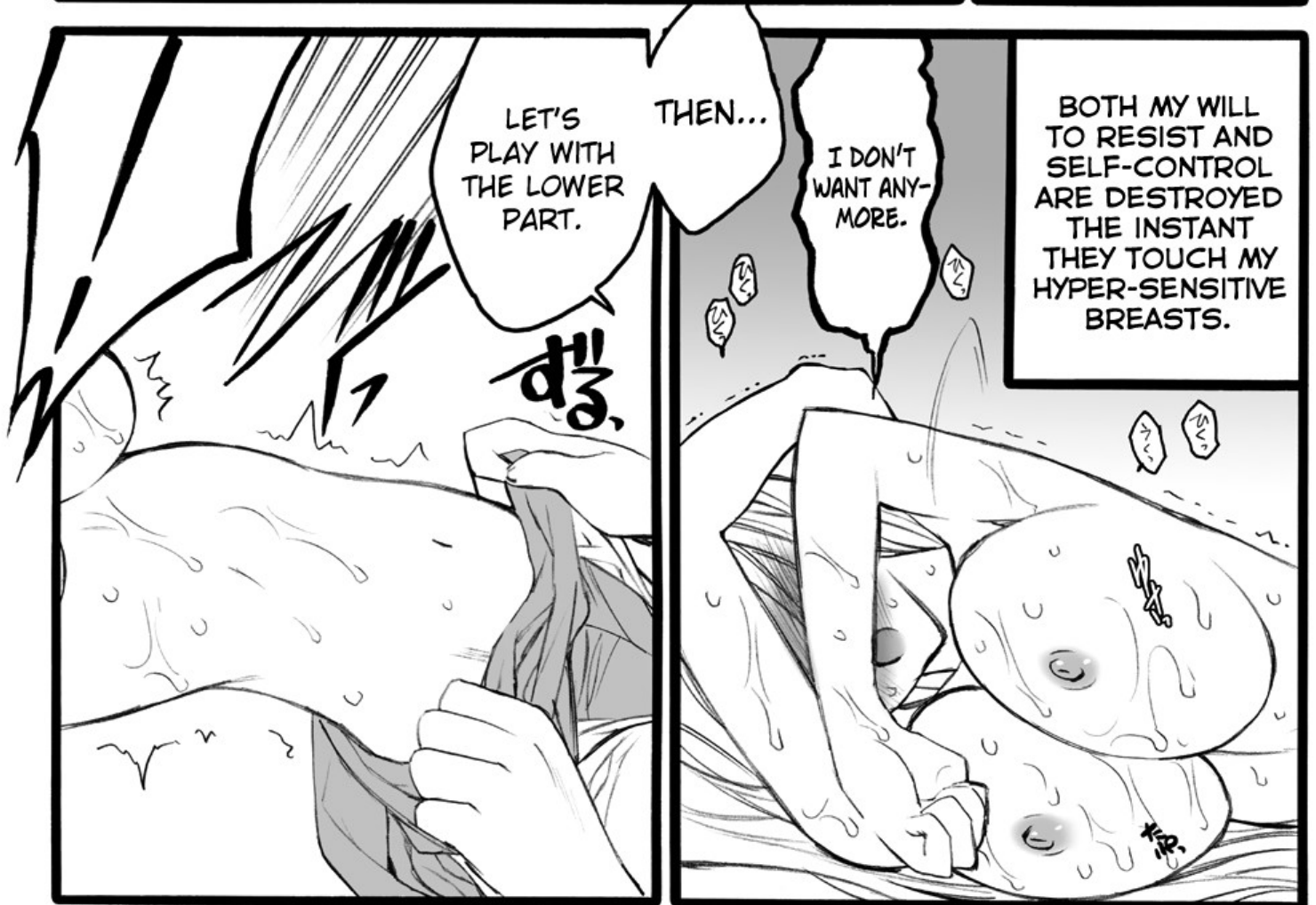
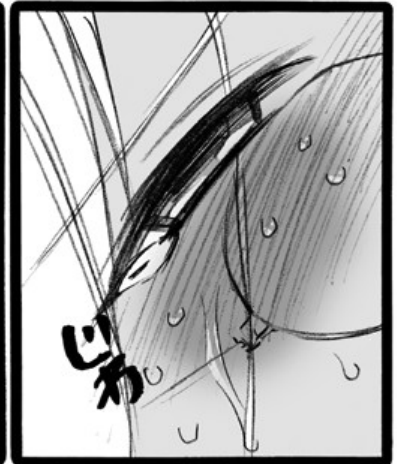
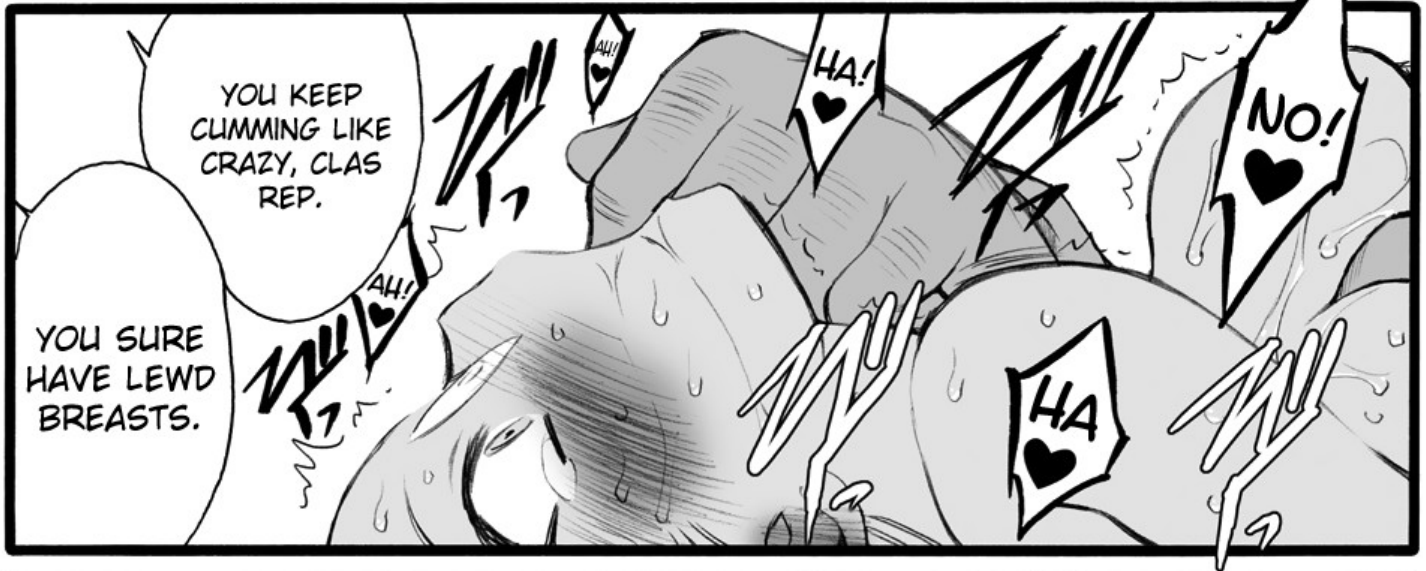
THEY'RE
ALL SLIMY
LIKE WITH
A LOTION.

HIS FINGERS
SINK INTO MY
BREASTS
AS IF HE'S
TRYING TO RUB
THAT FILTHY
SEMEN IN.

THOUGH
A PRETTY
STINKY KIND
OF LOTION.

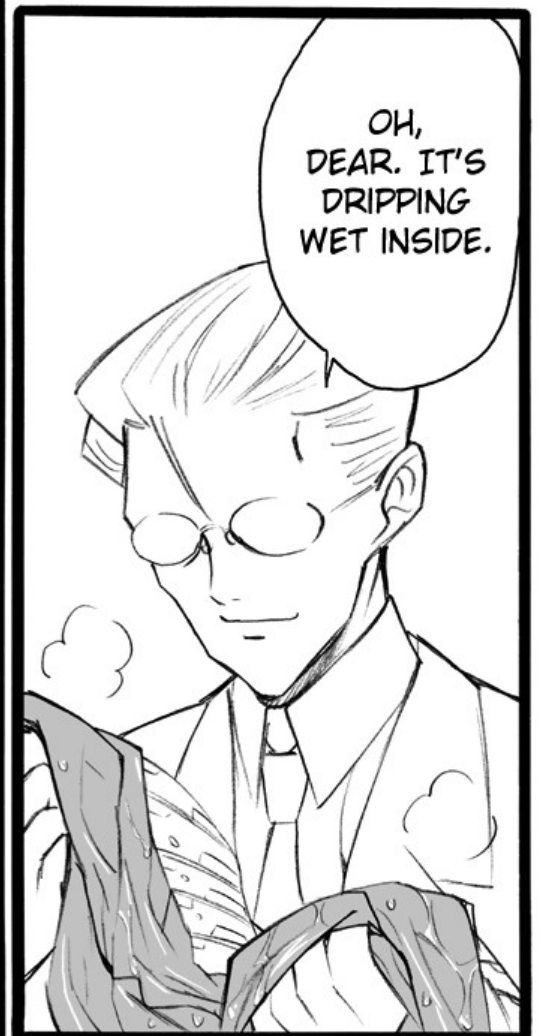


MY BODY HAS
ALREADY BROKEN.
EVERY TIME HIS
FINGERS SINK
INTO MY BREASTS,
MY HIPS SPRING
UP AND MY MIND
GOES BLANK.





NO...
WHAT...
WHAT
ARE YOU
GOING
TO DO?



OH,
DEAR. IT'S
DRIPPING
WET INSIDE.



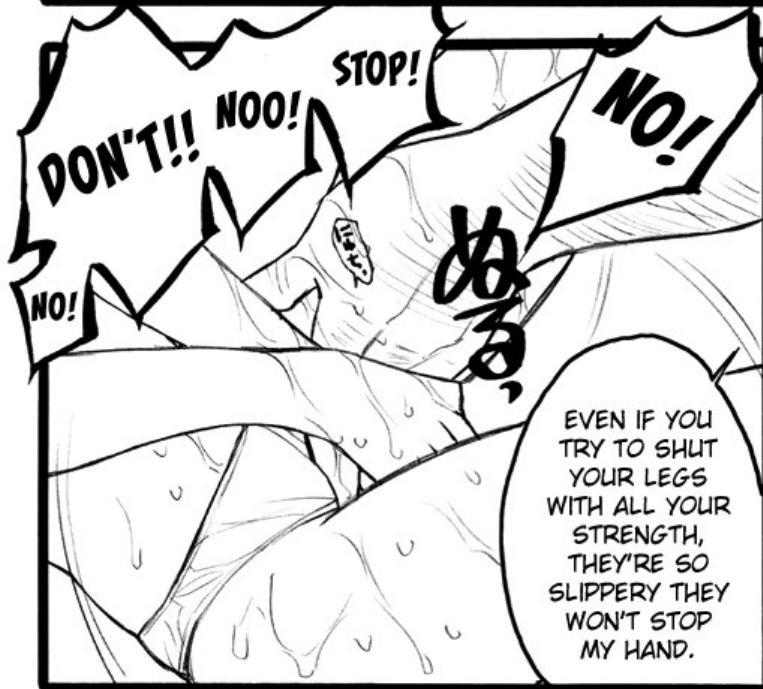
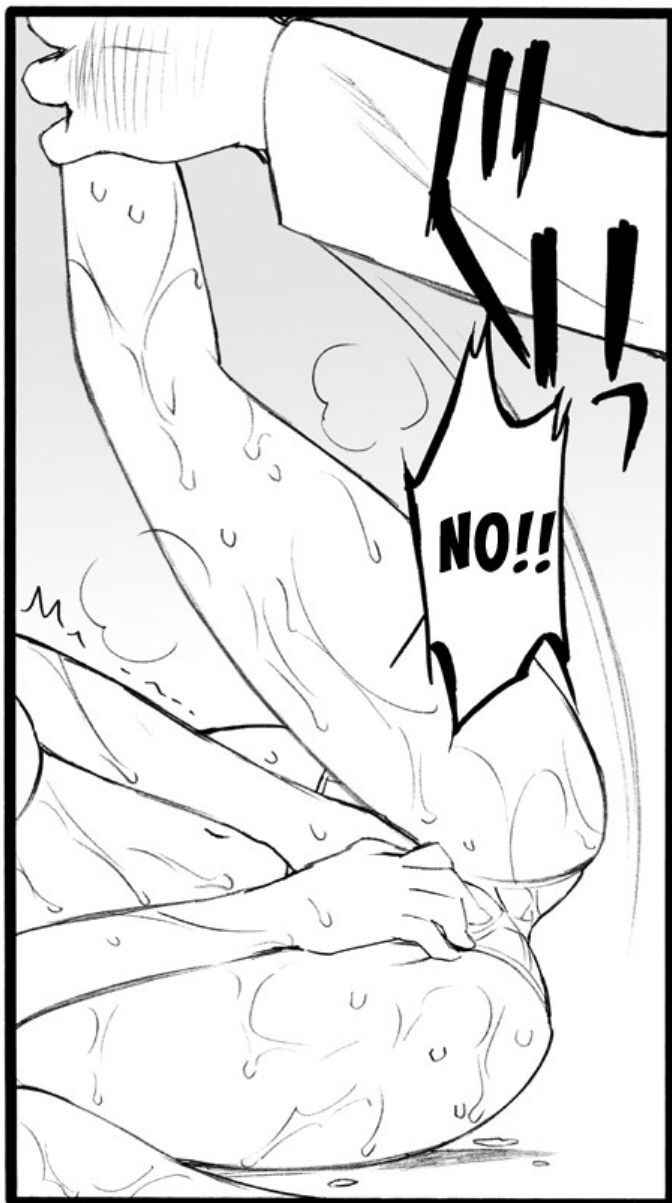
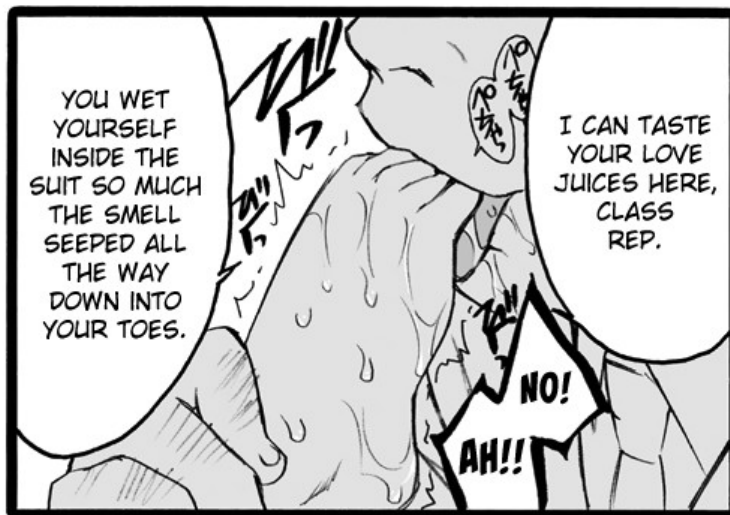
SEEMS LIKE
YOU PEEED
YOURSELF
AS WELL,
CLASS
REP.

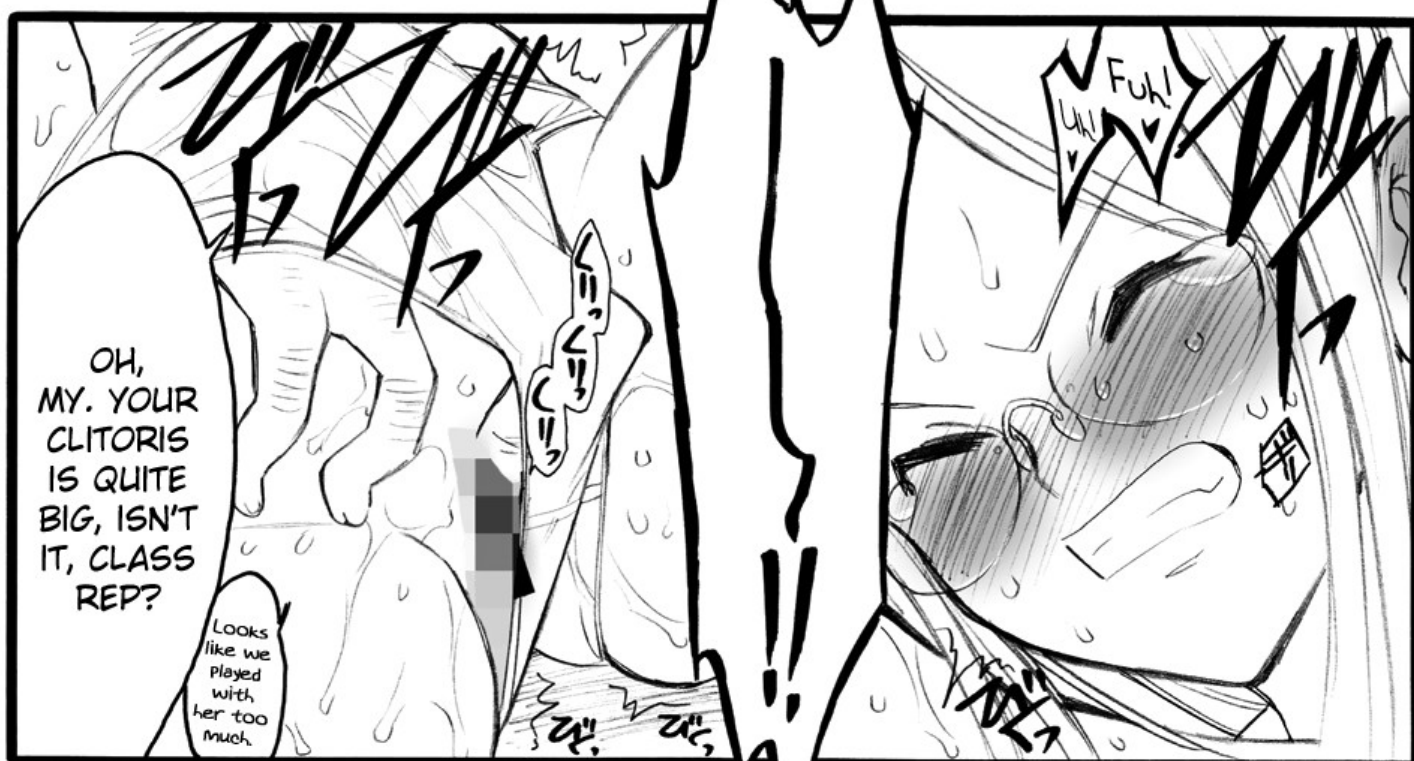
YOU
SWEATED
QUITE A LOT,
DIDN'T YOU?
AND I CAN
CLEARLY SMELL
LOVE JUICES.
AND...

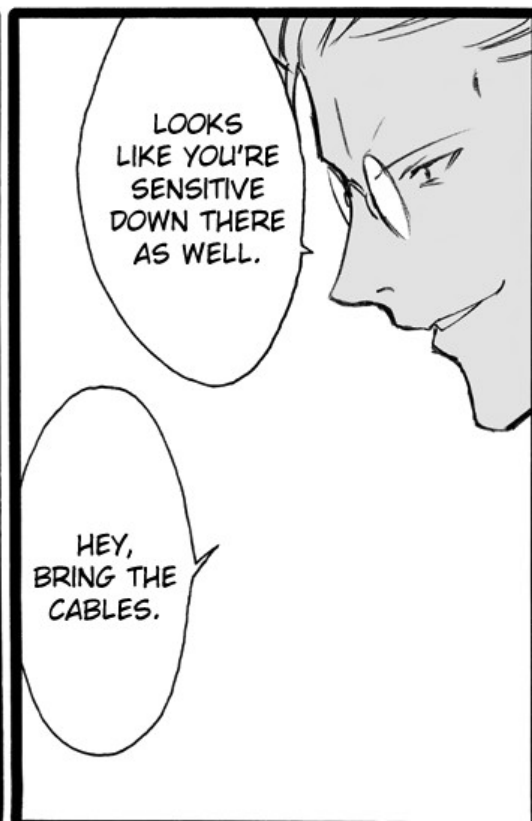
NO!



HEHEH.
SUCH
A RICH
SMELL.





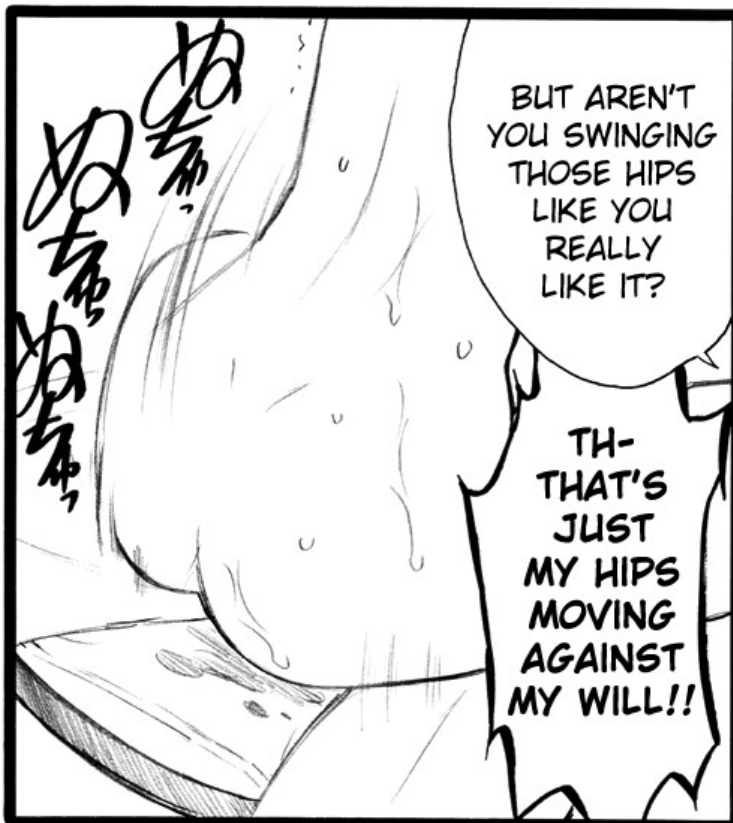


A black and white manga-style illustration. The central figure is a character whose face is obscured by a large, pixelated grey square. The character has long, flowing hair and is wearing a garment with a high collar. Surrounding the character are several speech bubbles and sound effects. At the top, two jagged speech bubbles contain the text "AH!" followed by a heart symbol. Below these, three oval-shaped sound effects contain the Japanese onomatopoeia "ぬちゅ" (nuchyu). To the left, another oval sound effect contains "ぬちゅ". To the right, a small circular sound effect contains "ひゅ". At the bottom, two jagged speech bubbles contain the text "HA!" followed by a heart symbol. The entire scene is framed by a simple black border.

THAT
LEVEL-HEADED
CLASS REP
HAS NOW
TOTALLY LOST
HERSELF TO
INTERCRURAL
SEX.

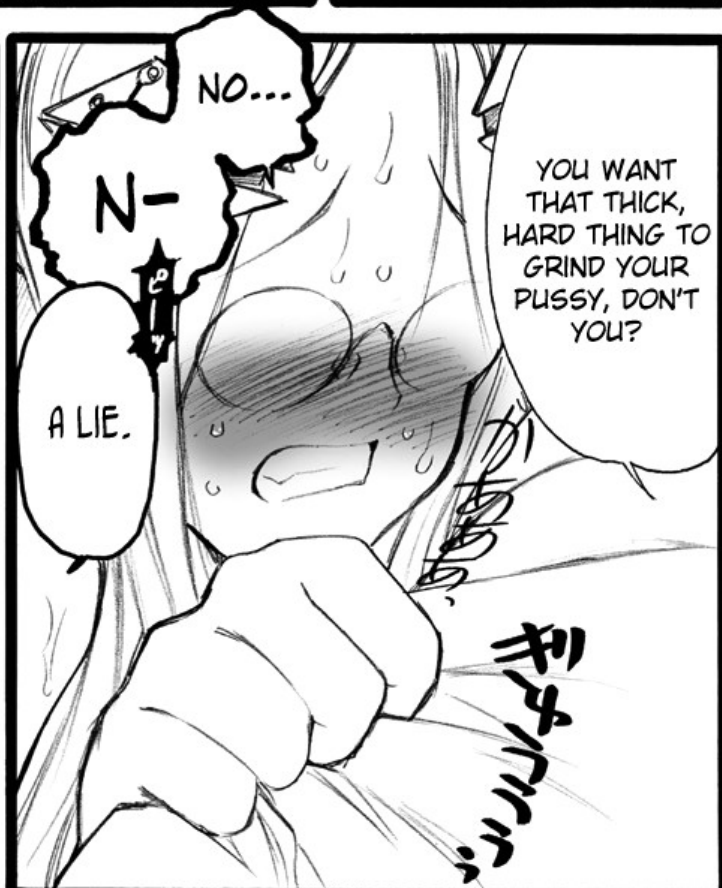
HA!
FUAH
AH!

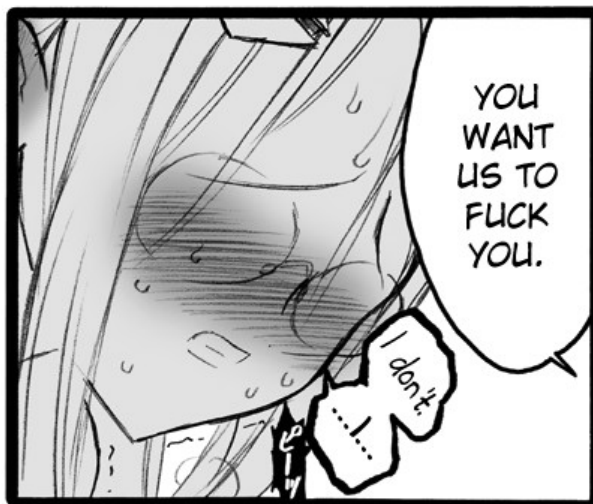
や
ぐ





*IF YOU TRY TO TAKE IT OF BY FORCE WITHOUT INPUTTING THE CODE, IT WILL COME OFF ALONG WITH THE SKIN.





YOU WANT US TO FUCK YOU.

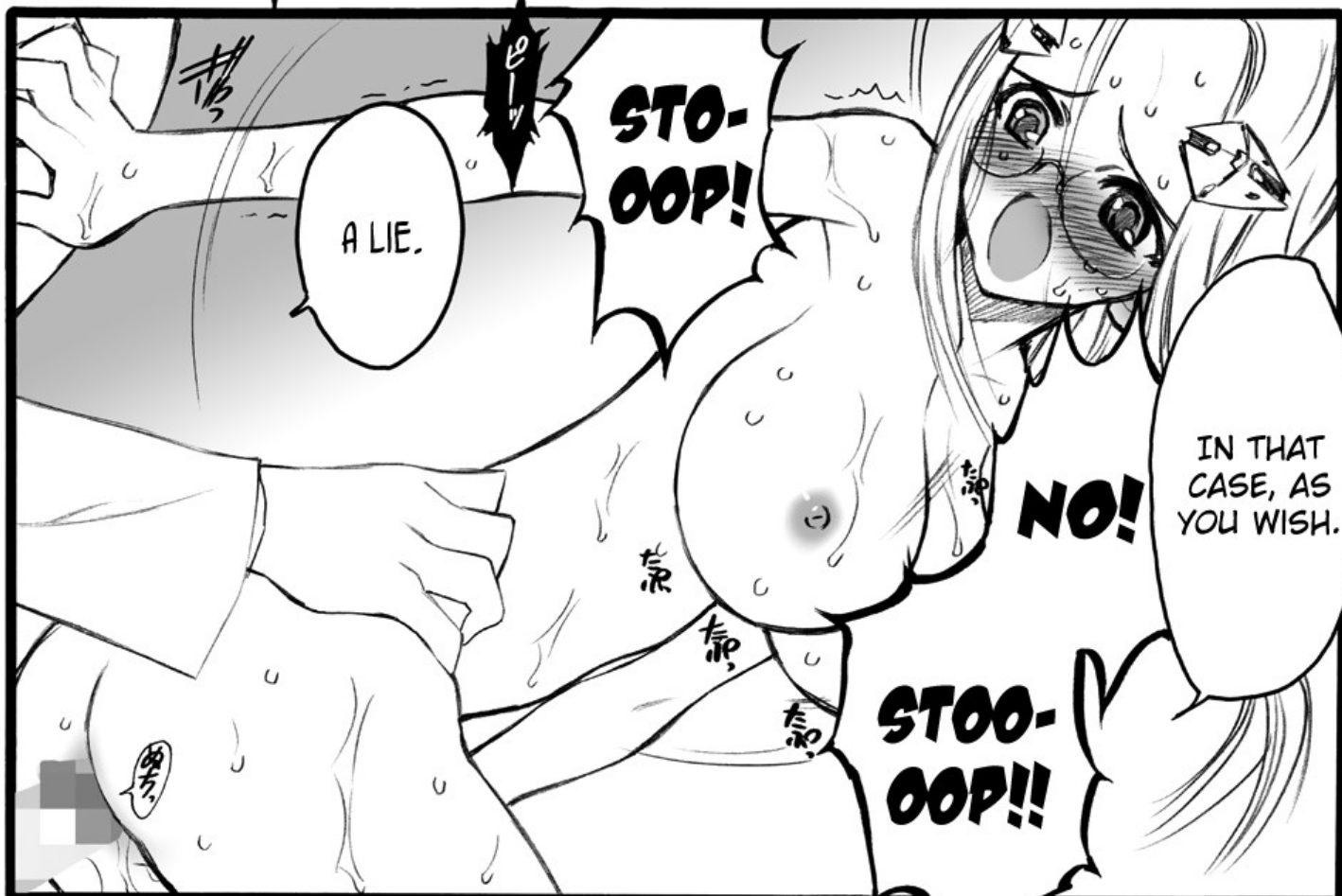


AND...

YOU WANT US TO MAKE YOU FEEL EVEN BETTER.

YOU FEEL GOOD HAVING YOUR PUSSY RUBBED WITH A DICK.

LET'S SUM IT UP, THEN.



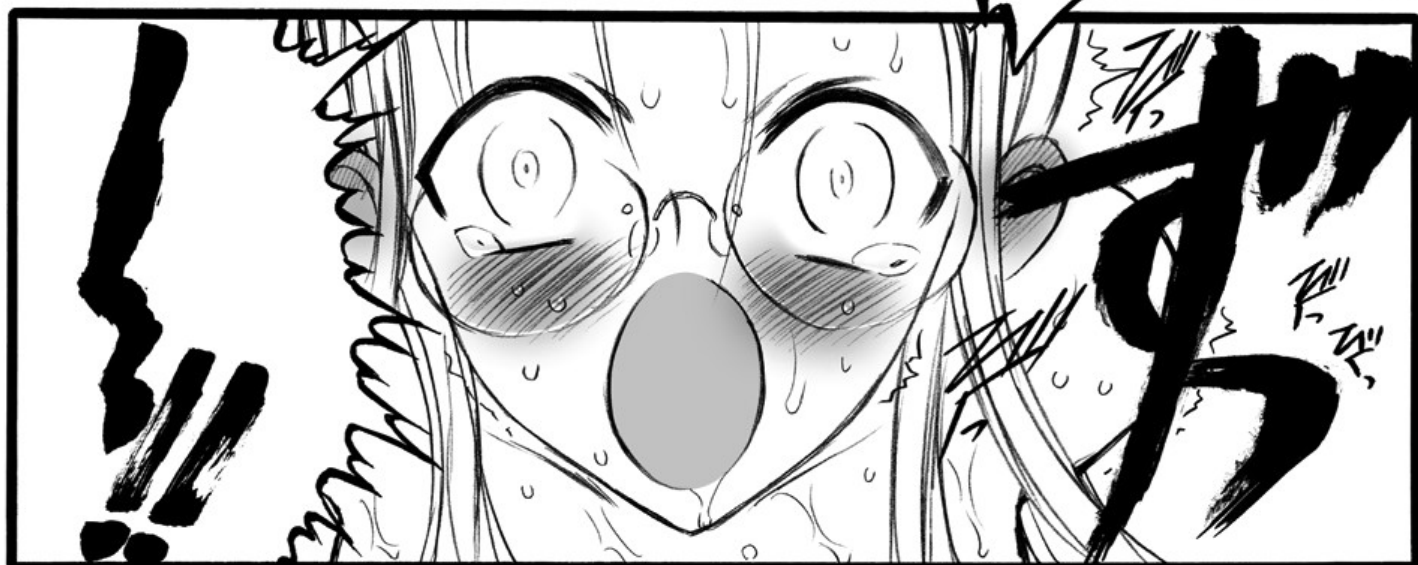
A LIE.

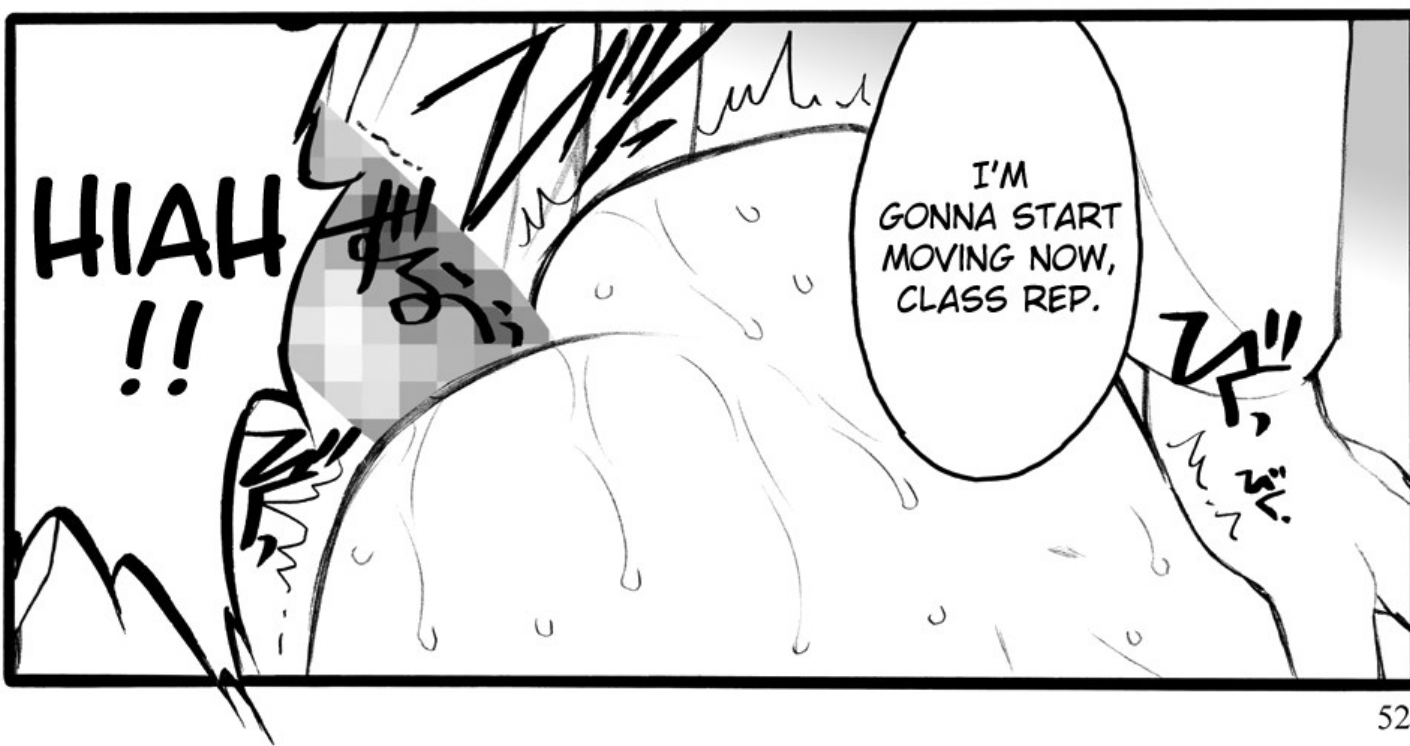
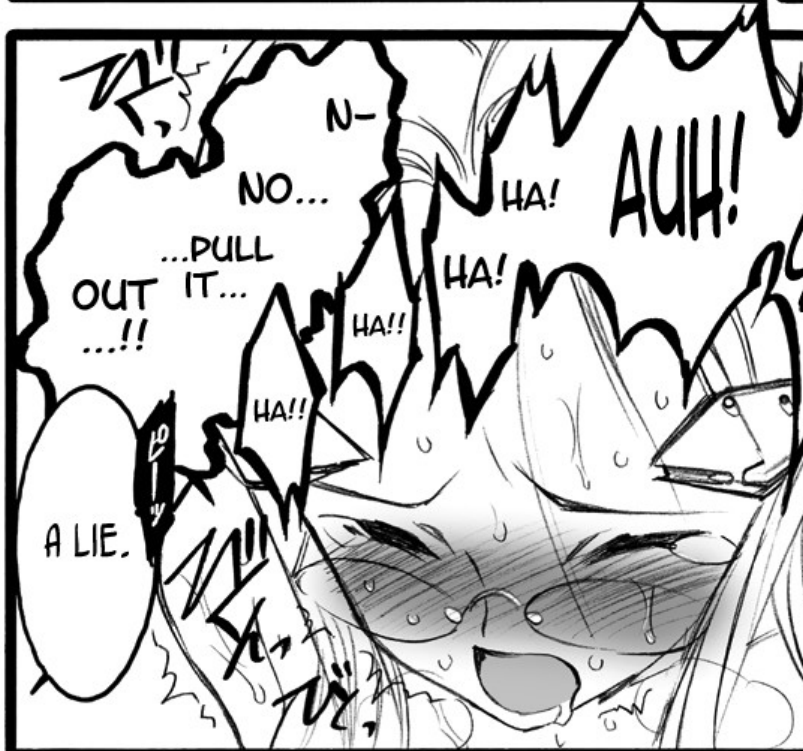
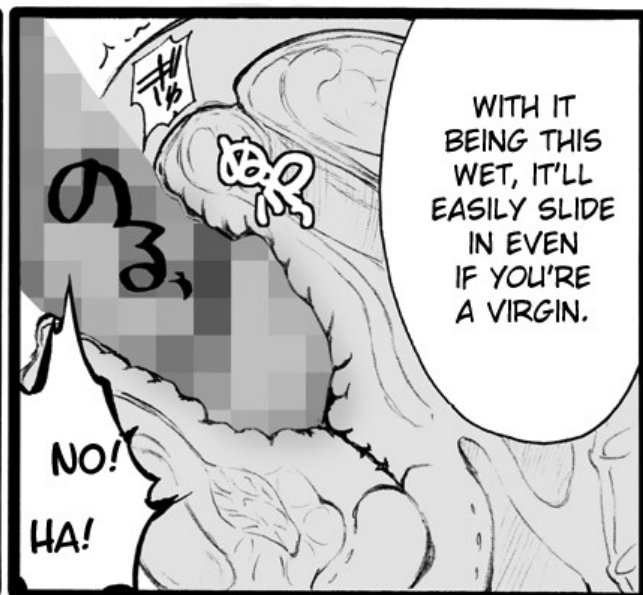
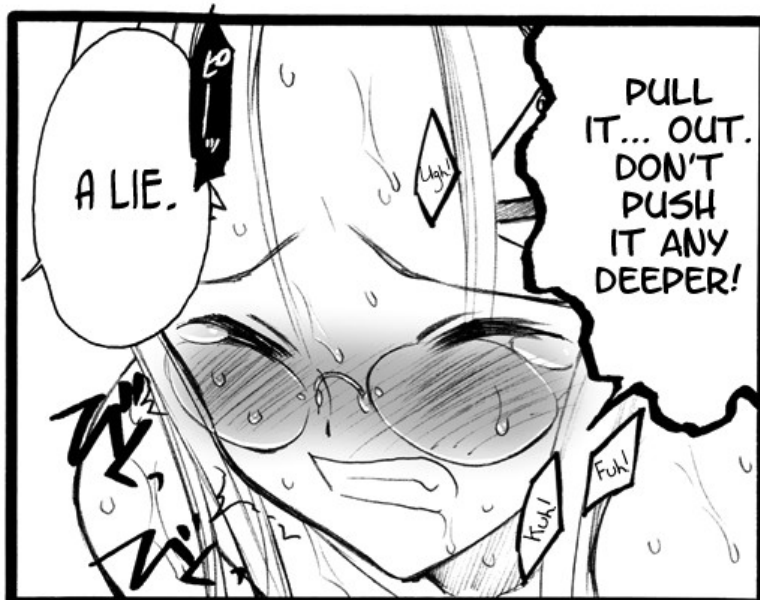
STO-OOP!

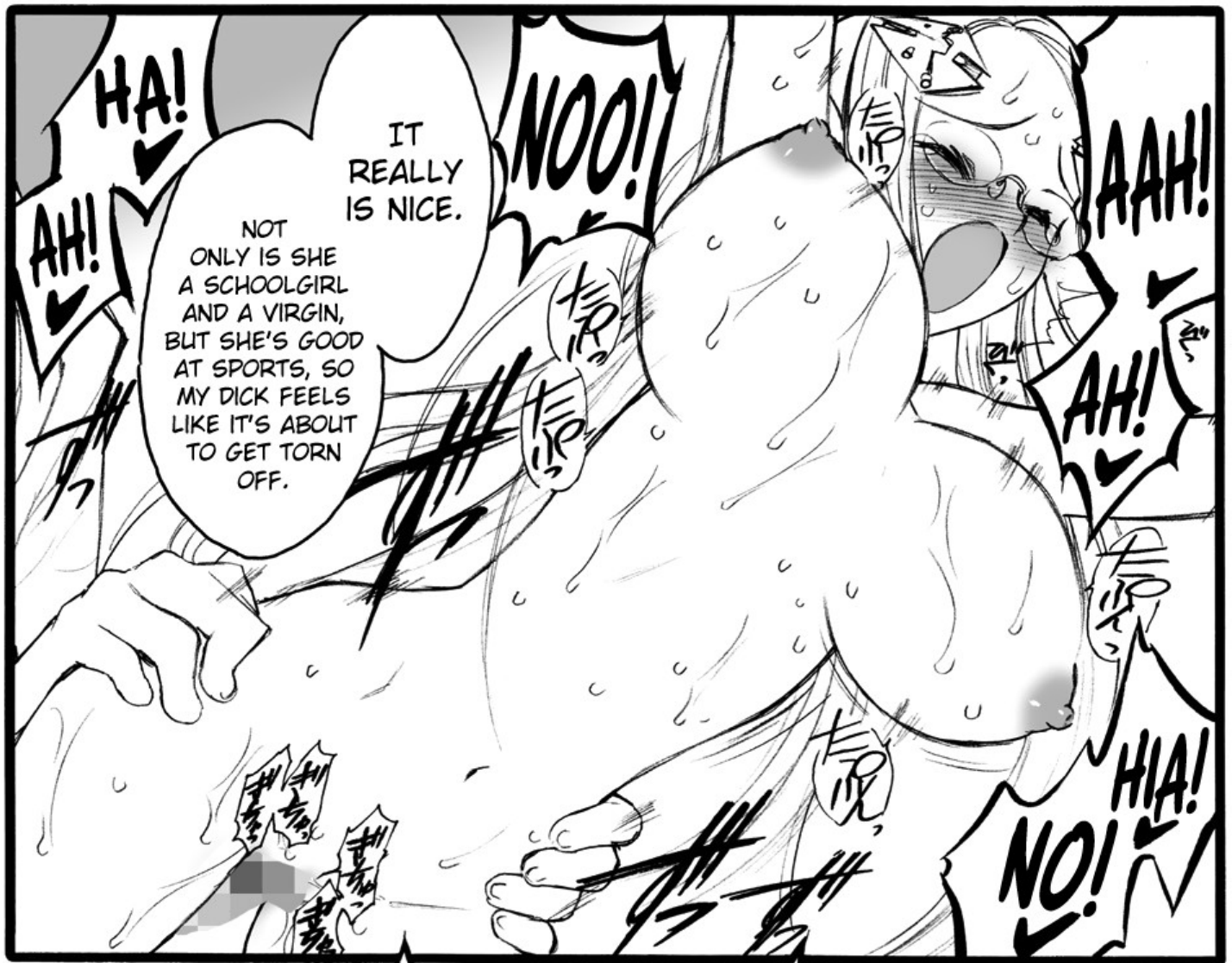
NO!

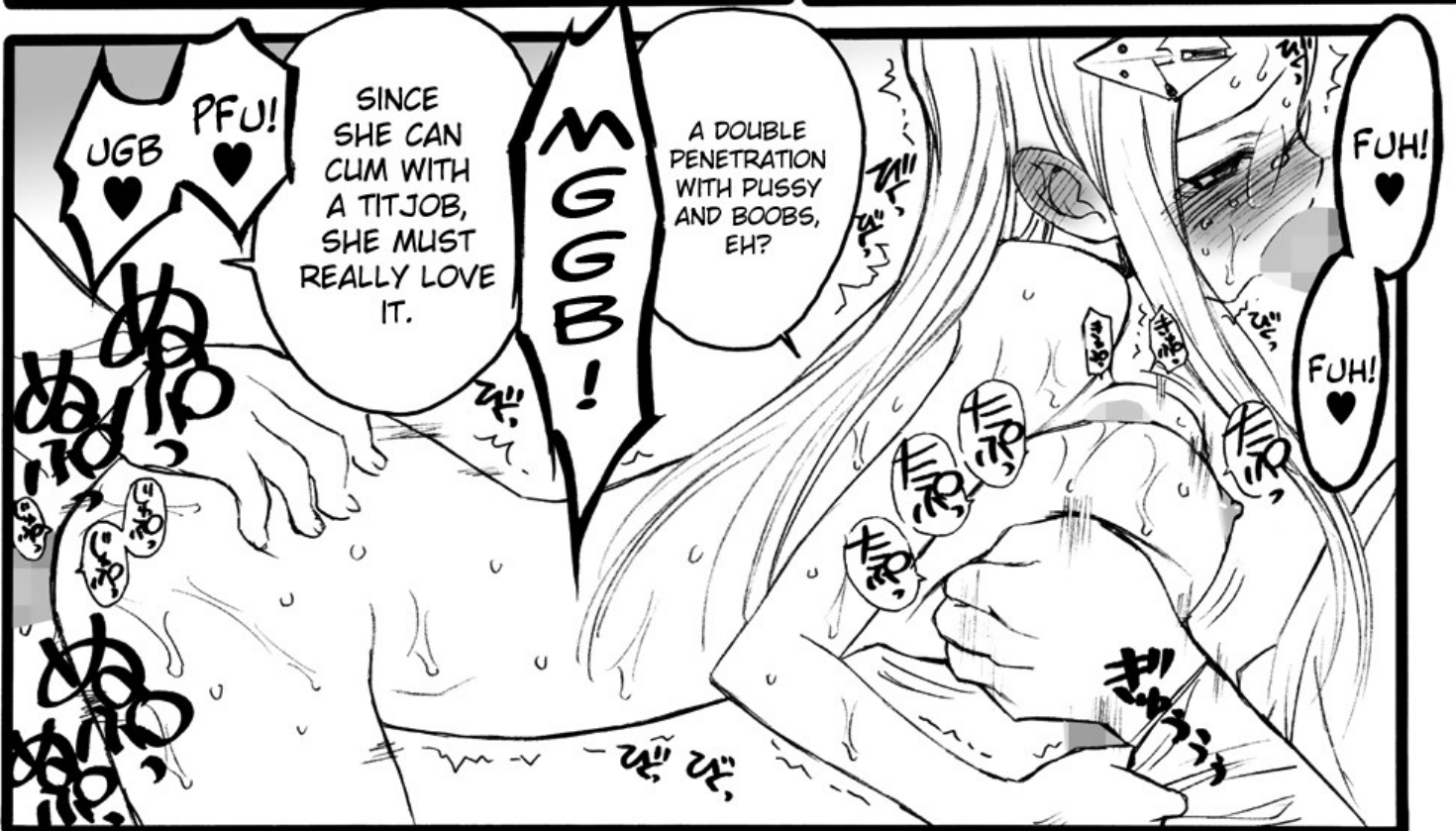
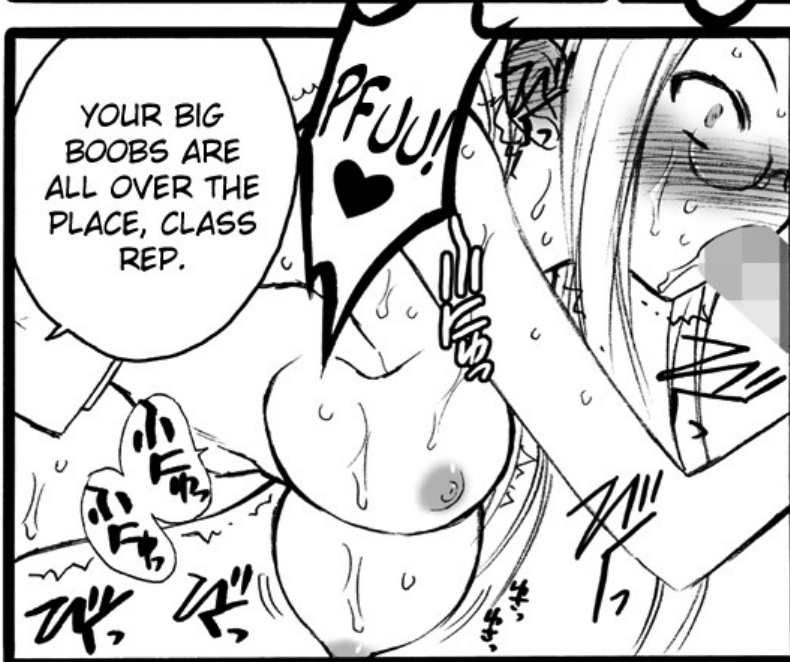
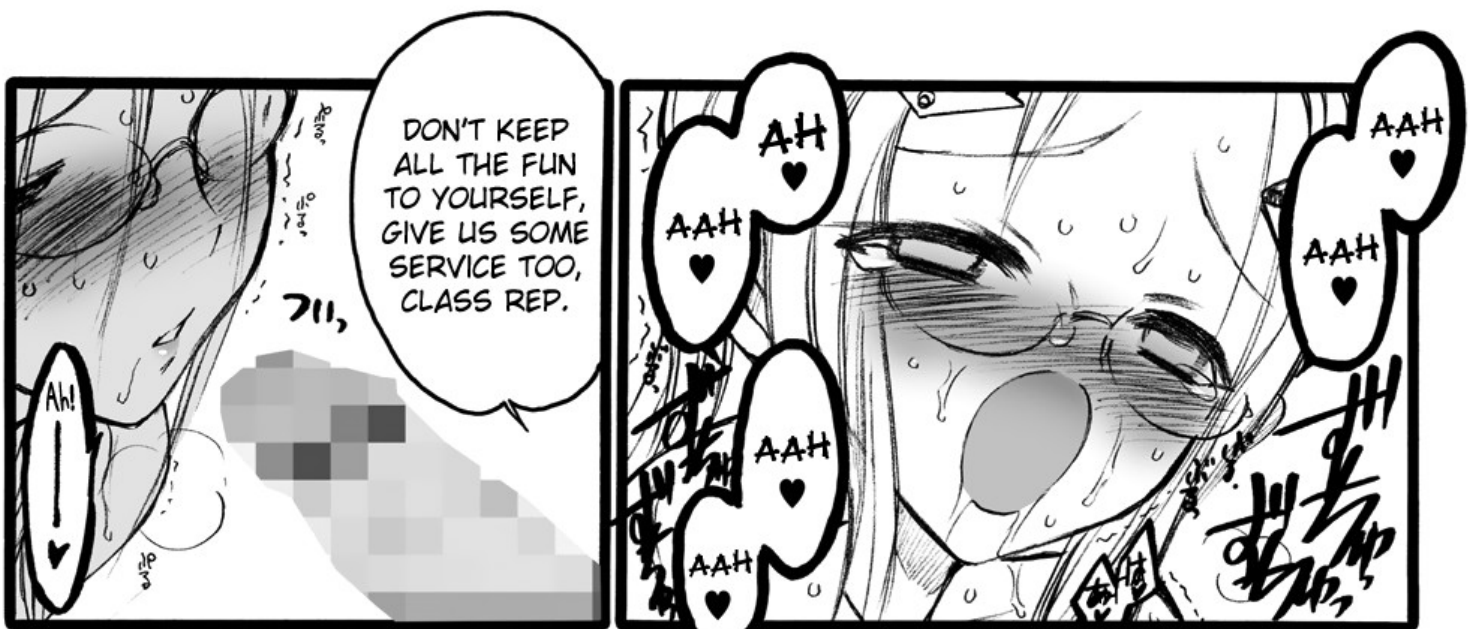
IN THAT CASE, AS YOU WISH.

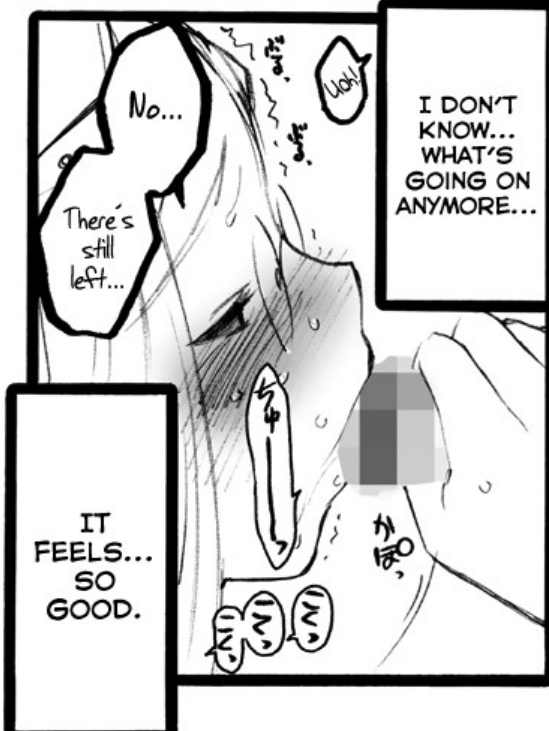
STOO-OOP!!



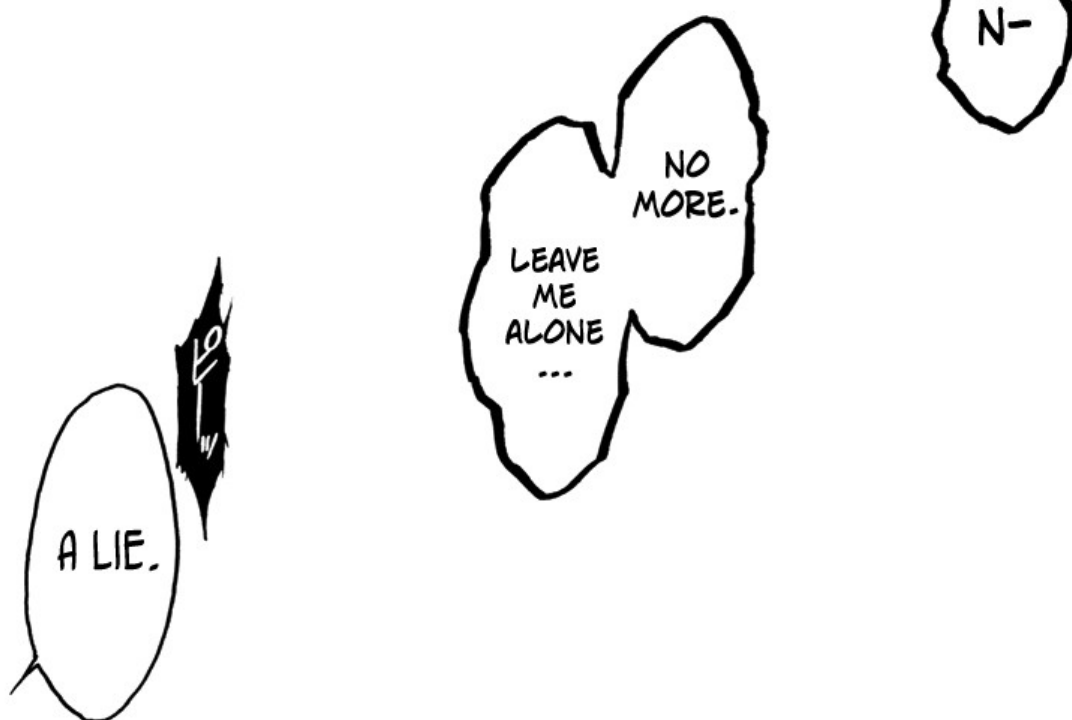
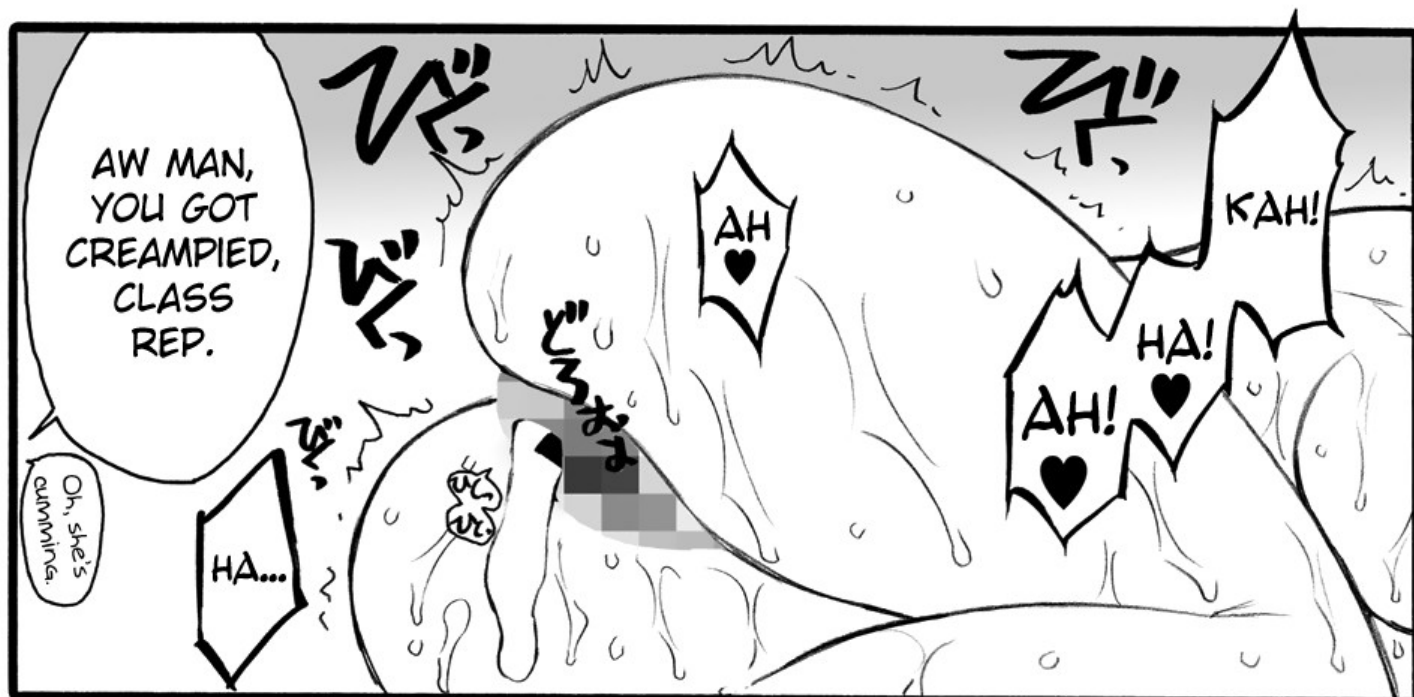














希有屋
Circle EUMAYA

アクシア 赤 付属本 KF18禁エ

AXIA RICH X-RATED BOOK

KATAI FIGURE

ADULT ONLY
18歳未満の購入を禁止します
Purchase prohibition of less than 18 years old

SPRING

ORE-GOKIN

Axia Red Attached Book
"Hard Plastic Figure X-Rated Erotic Manga"
winter 2007

This book is the book which gathered
up erotic magazine attached to
figure skating from 2004 to 2010. The
hard luck story of the menace is
included.

KEUMAYA FIGURE PROJECT
HENTAI COMIC 02

TRANSLATION: BIRIBIRI
BIRIBIRI.FAKKU.NET
RELEASE #891
PROOFREAD BY: PUREENERGY
COMMISSIONED BY: DYNELLEN



**1/8 scale hard
plastic Figurine
"Axia Red"**

Axia Red was slightly
troublesome to produce but
it's a really lovable product.
The biggest issue were
headphones. It was hard
to find the balance
between them and
the hat.



●Axia Red - winter 2007

This figurine is a repainted version of "Axia Black",
so there's not much to say about it.

Her military cap is now an ordinary one and
she gets headphones.

Personally, I wanted to make her headphones
etched ones, but it would only raise the cost
and nobody would profit from it, so I gave up on that.

As for the erotic manga, I'm sure you already
know it, but it's about "Angel Gear".

This character was originally a teacher.

Keumaya has few heartwarming erotic mangas,
so this one is valuable.

This is one of the mangas I liked a lot.

In this book, Miss "Axia Richtviz" who became the theme of the figure is



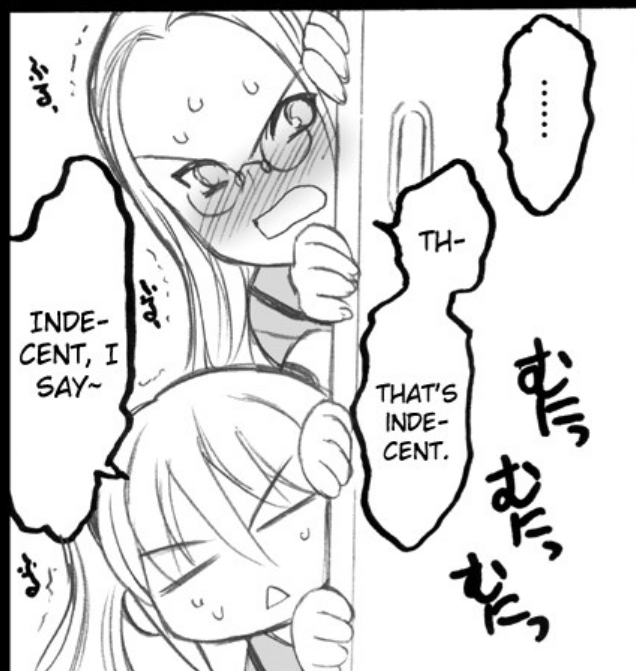
I...
I'M
FINE.

AXIA-
SEN-
SEI.



IS THERE
ANYTHING
YOU DON'T
UNDER-
STAND?

KA- HMM~
GURA-
KUN.



INDE-
CENT, I
SAY~

TH-

THAT'S INDE-
CENT.



ARE YOU?
BUT IF YOU
SEE SOME-
THING YOU
DON'T UNDER-
STAND...

YOU CAN
ASK ME
ANYTHING.

WAH!



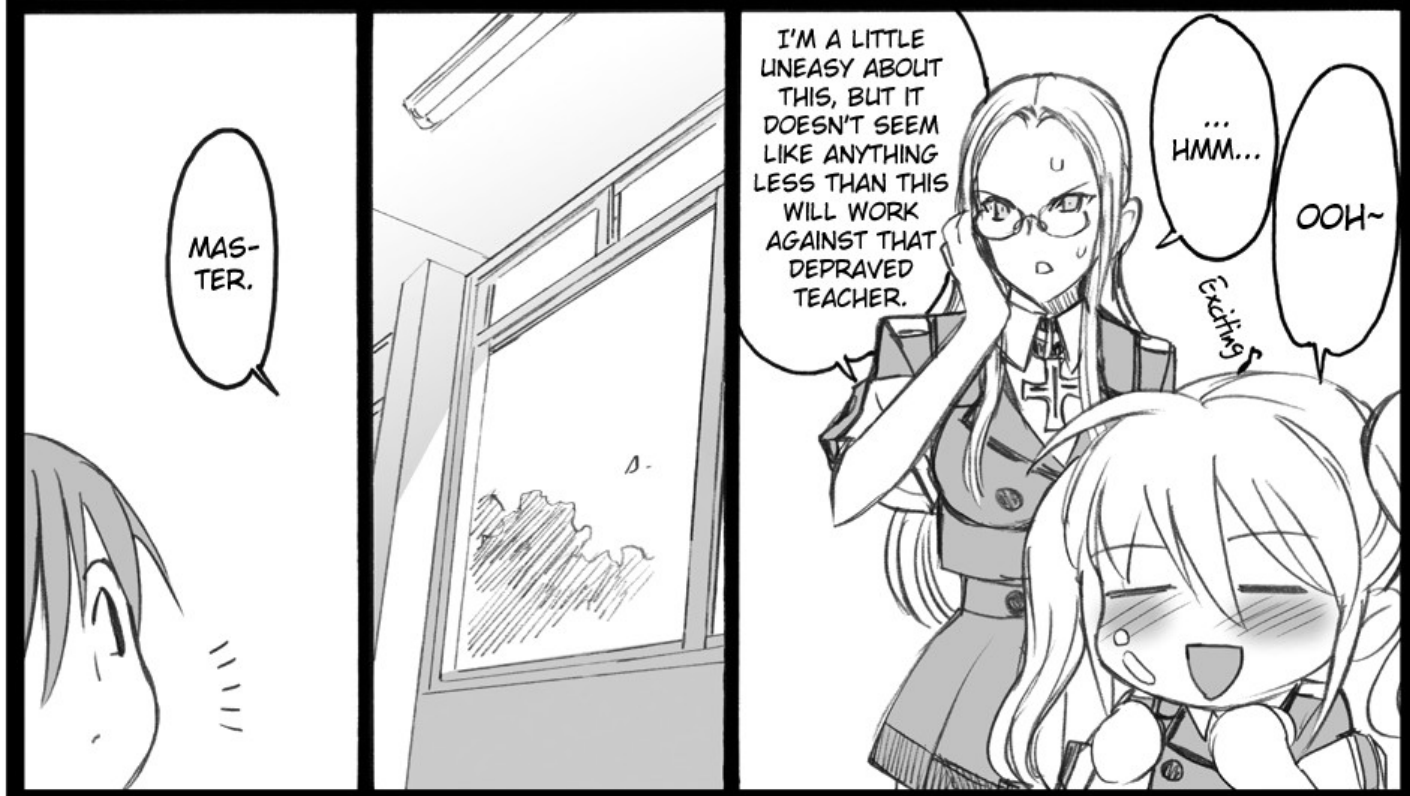
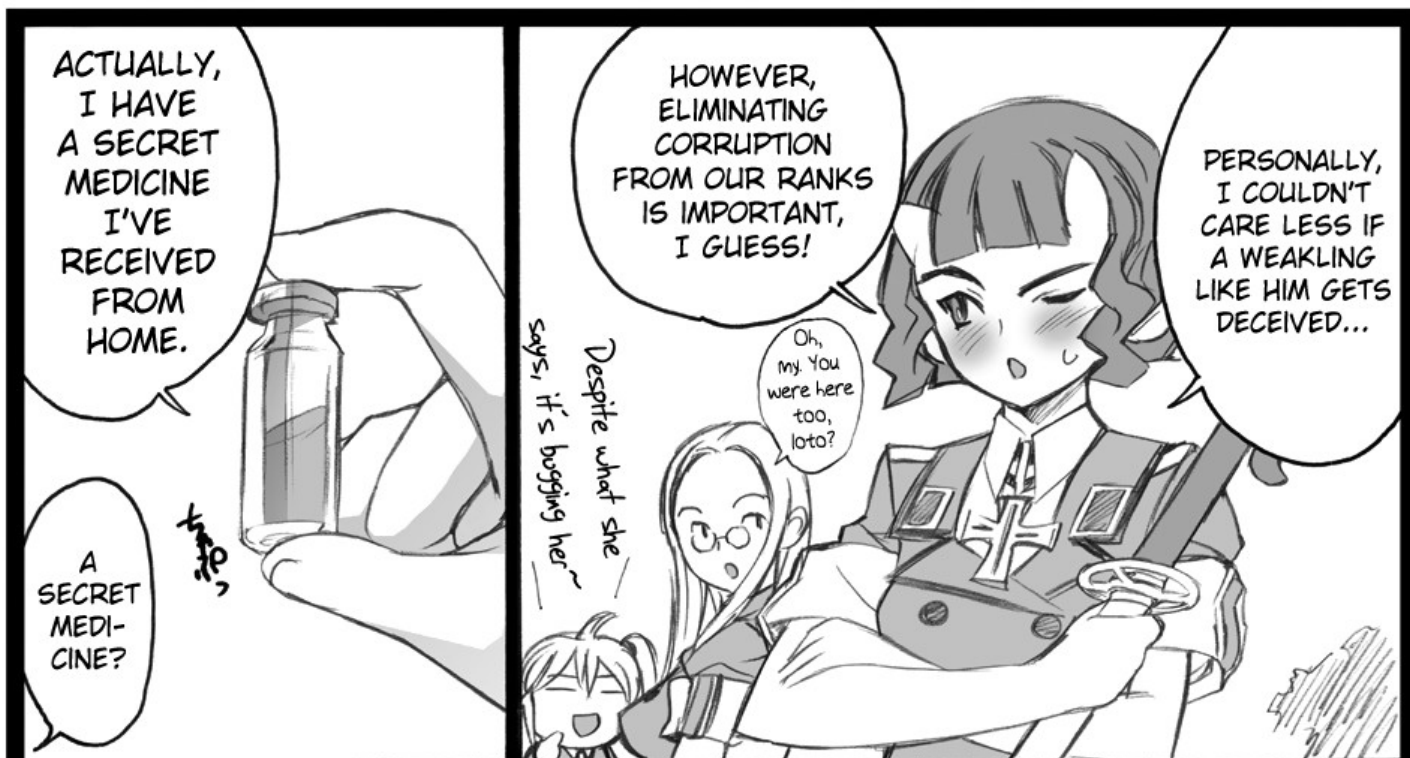
AWA-
WA.

N-NO,
YOU
CAN'T
DO
THAT.

...LET'S
KILL HER.

SHE CALLED
IT A SUPPLE-
MENTARY
LESSON, BUT
ALL SHE'S
DOING IS
FLIRTING!!

THAT
DEPRAVED
TEACHER!!





000
HAWA~
FOR-
GIVE ME,
MASTER~



H-
HAVE
SOME
TEA.
TH-
THANKS,
KUBERTA.



STOP PEEPING
AND GO BACK
TO YOUR OWN
TRAINING!!

HEY
YOU!!

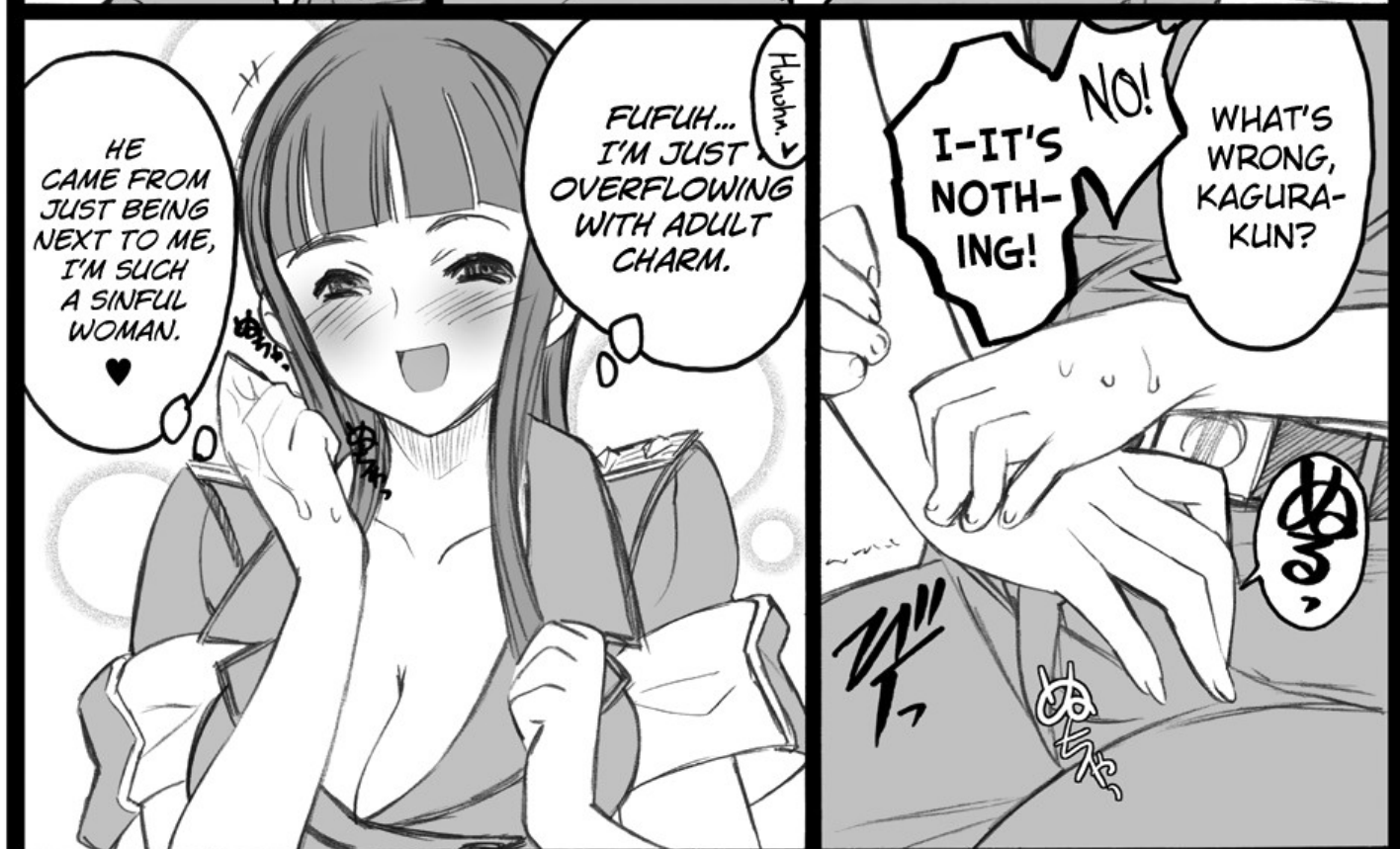
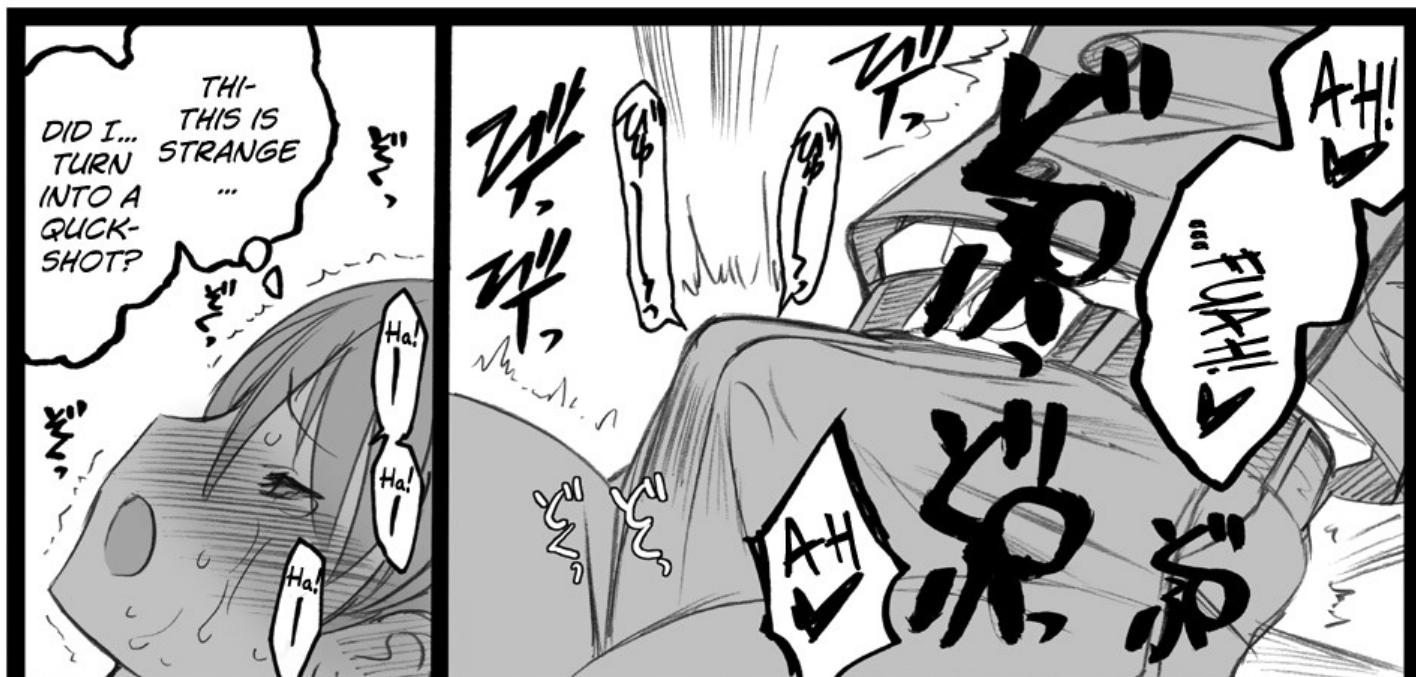


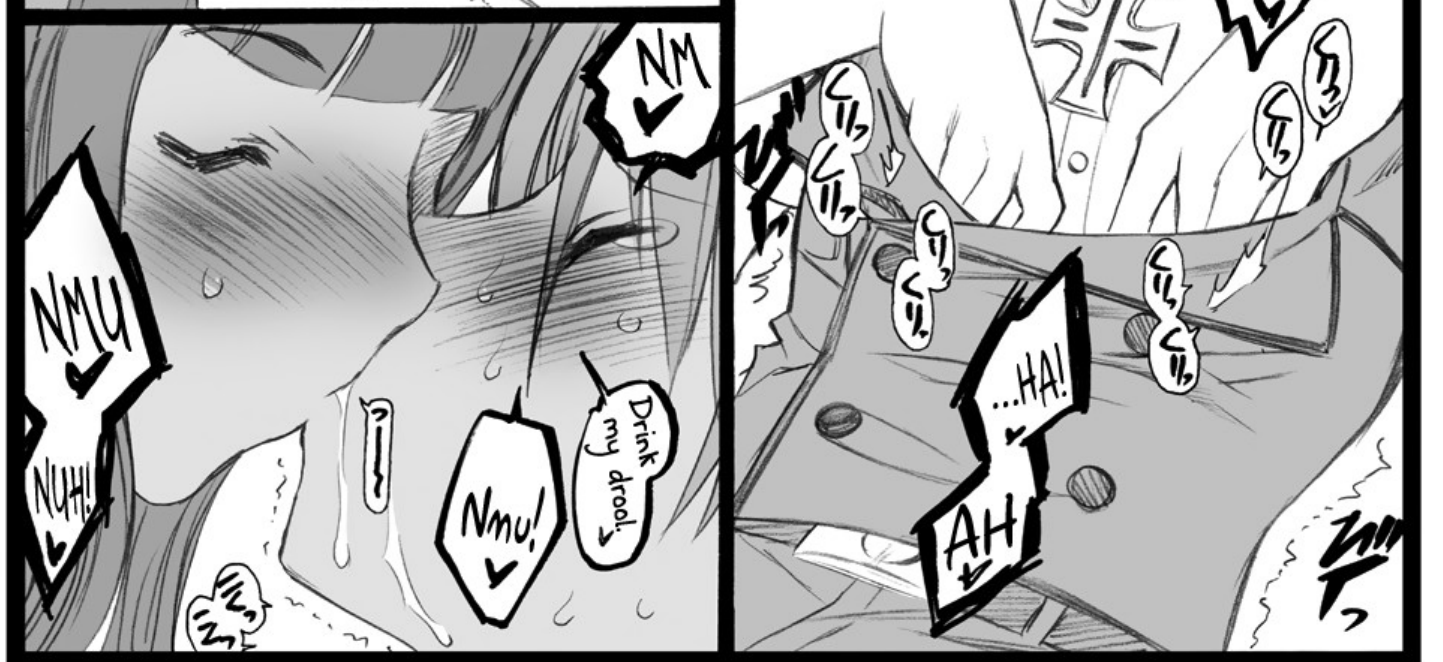
HOWEVER,
I WONDER
JUST WHAT KIND
OF MEDICINE IT
IS THAT MAKES
WOMEN HATE
YOU...?



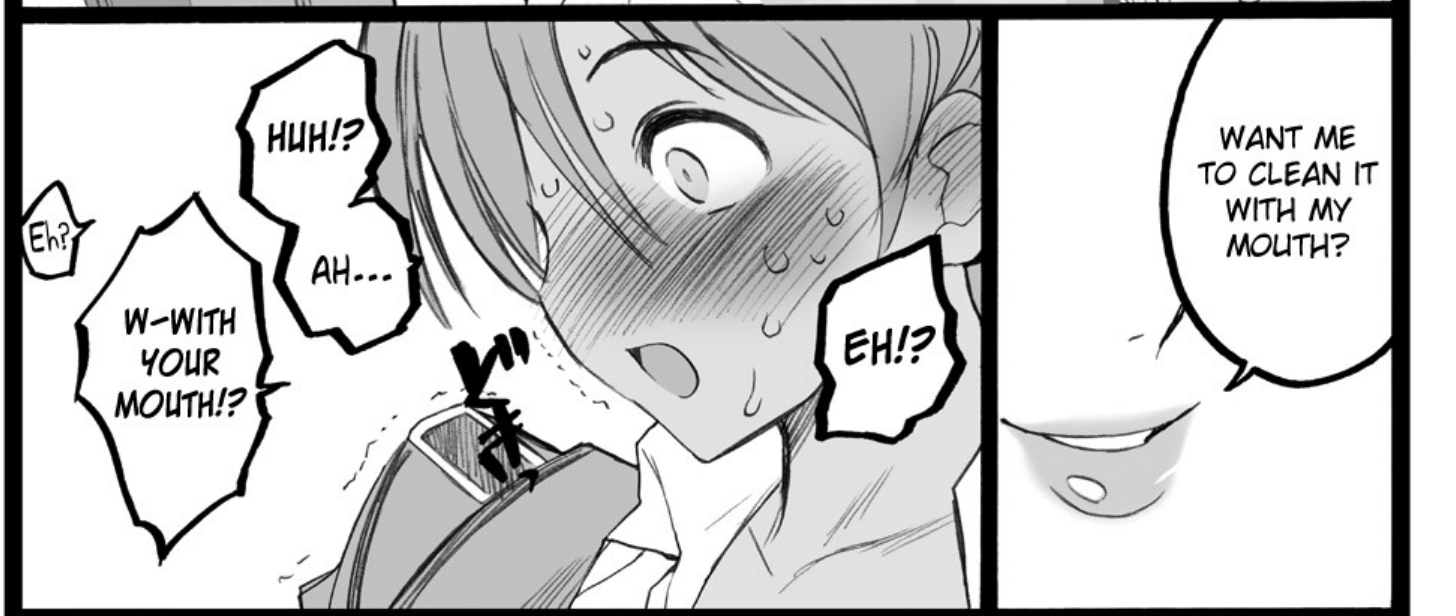
Aaaaaak!
YES MA'AM!!

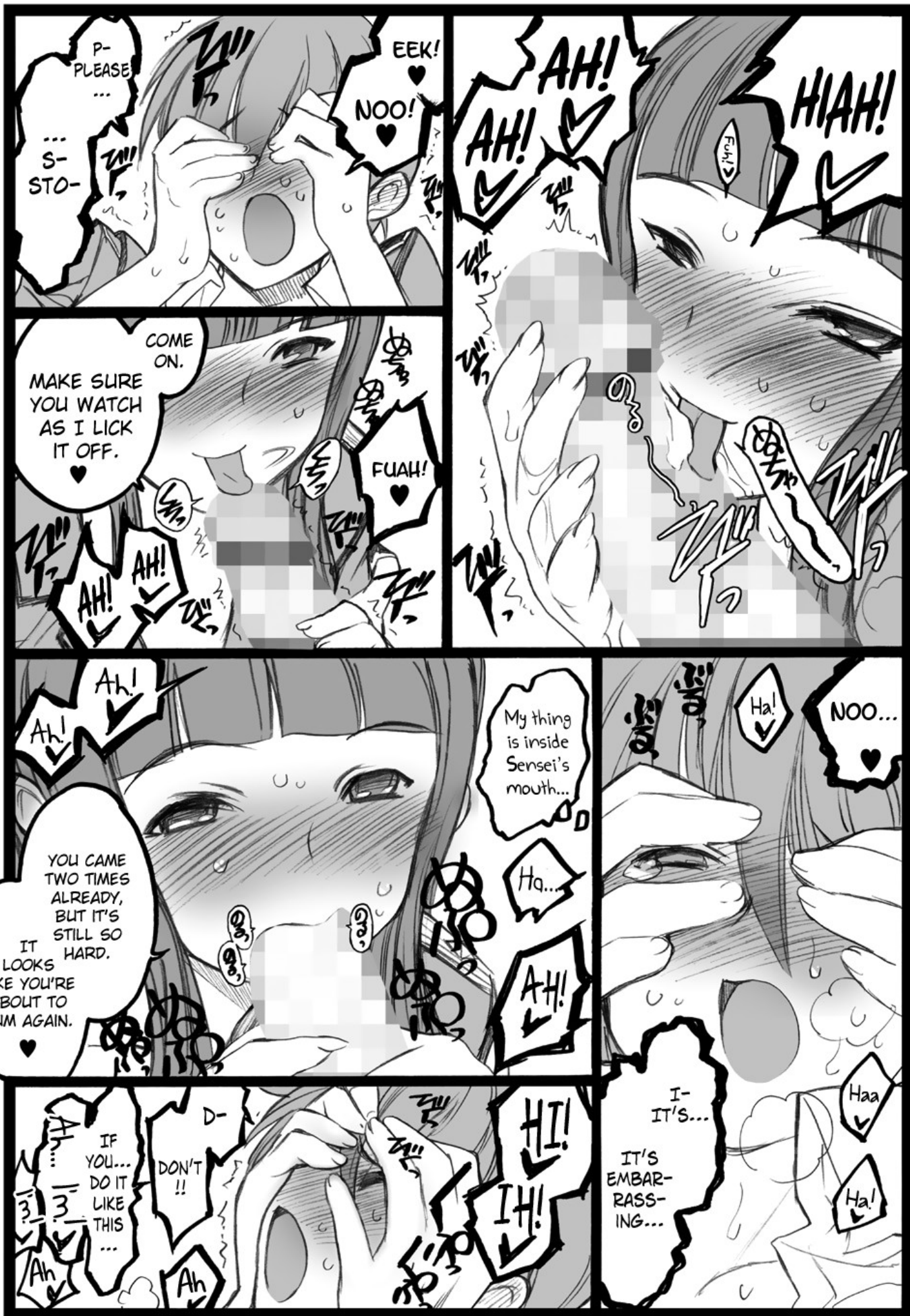


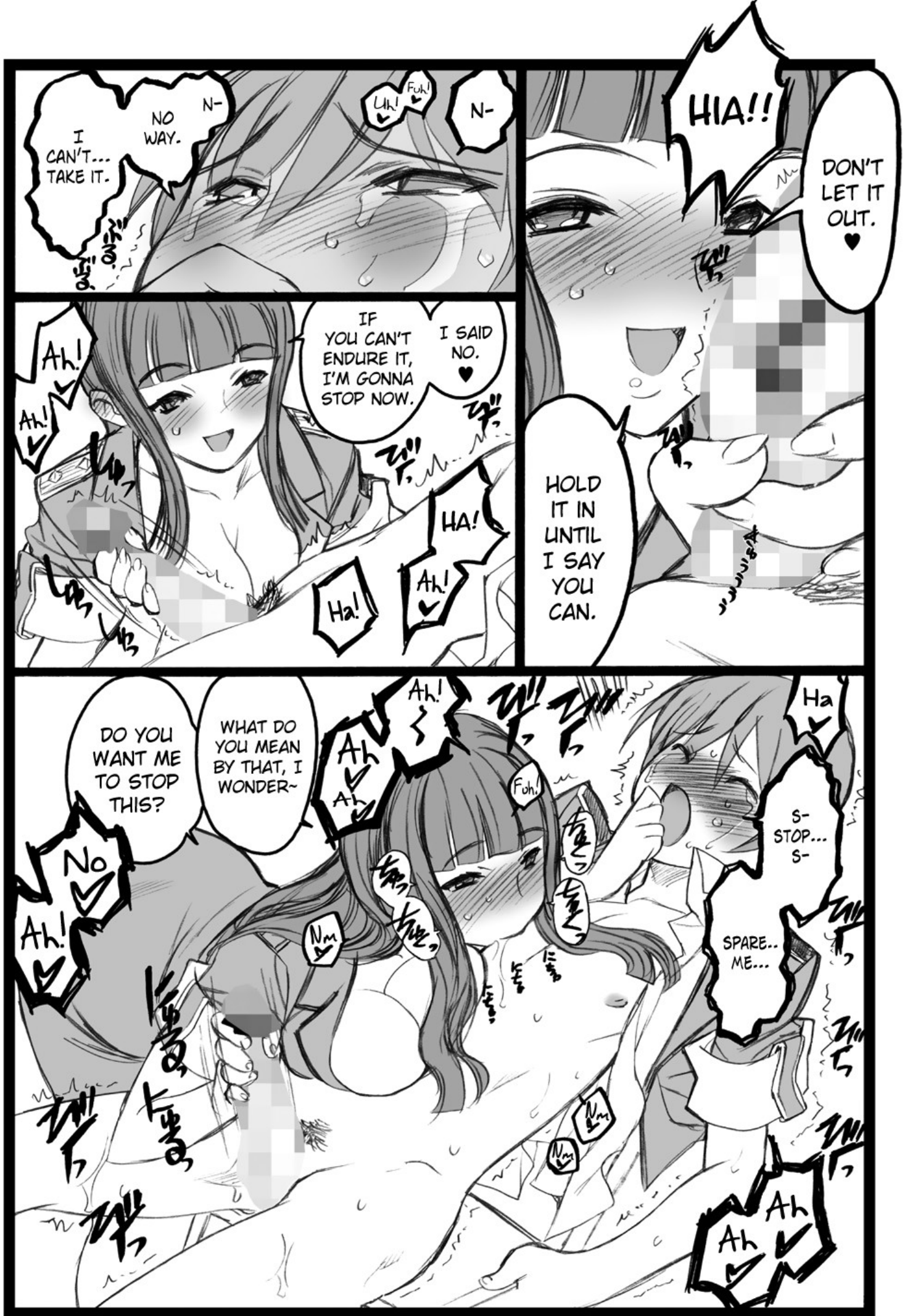




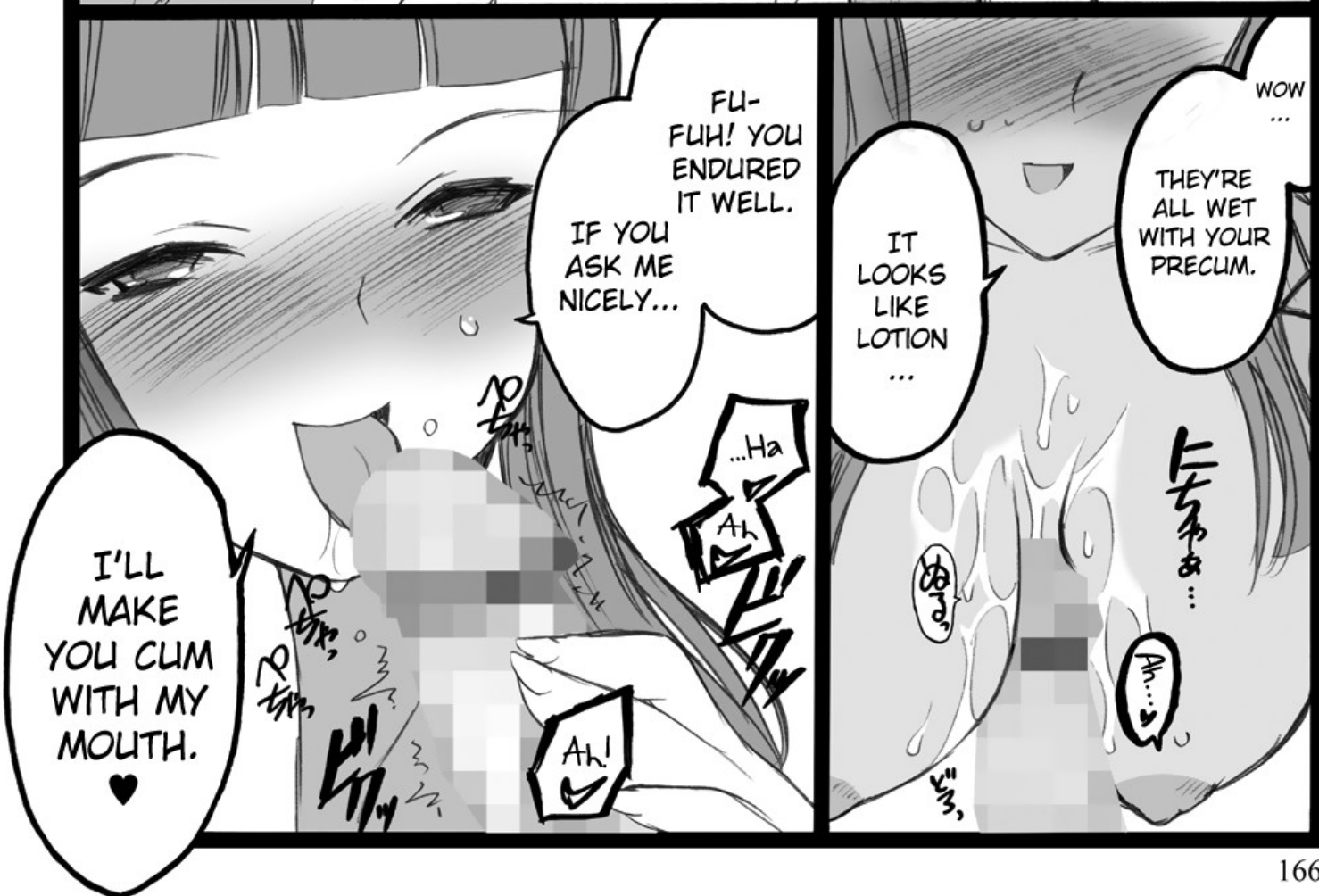
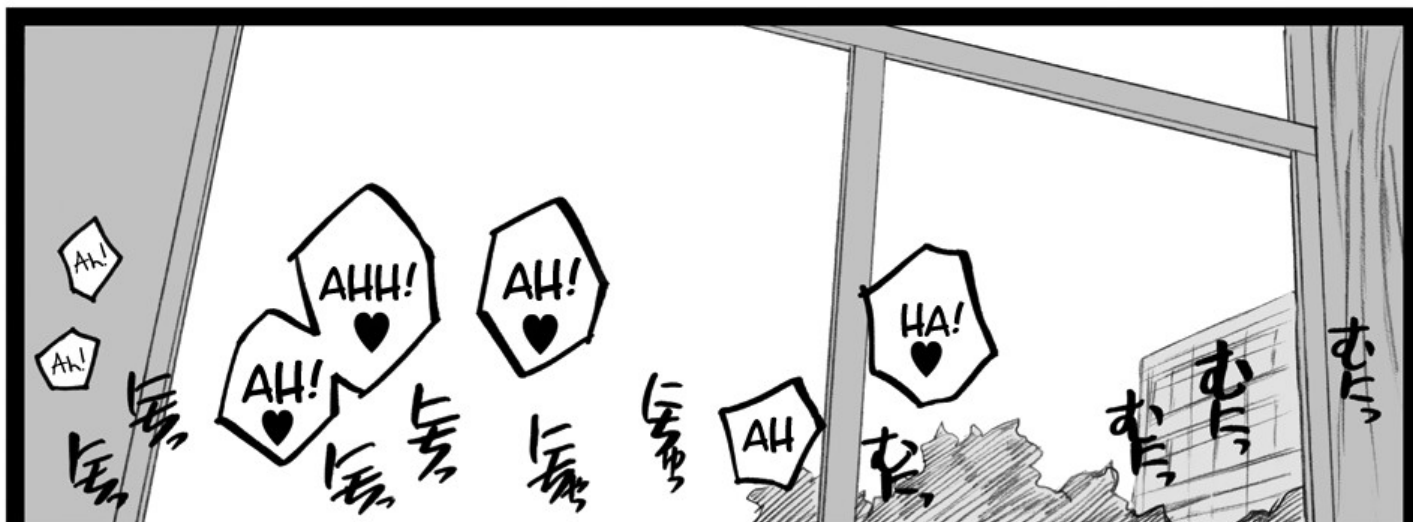






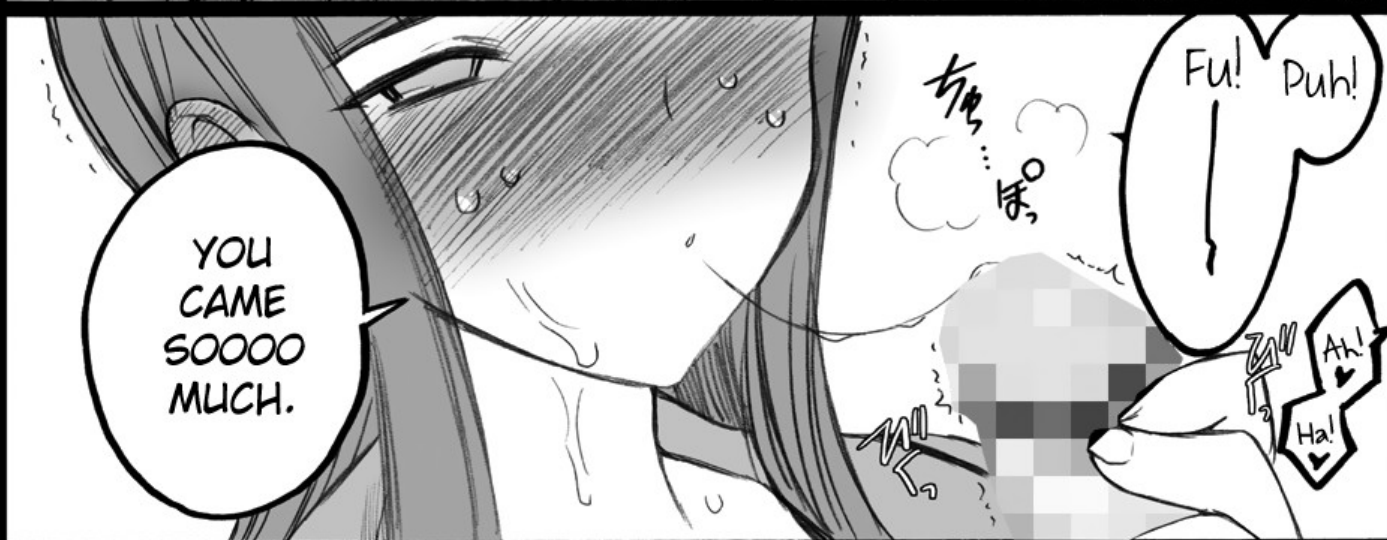


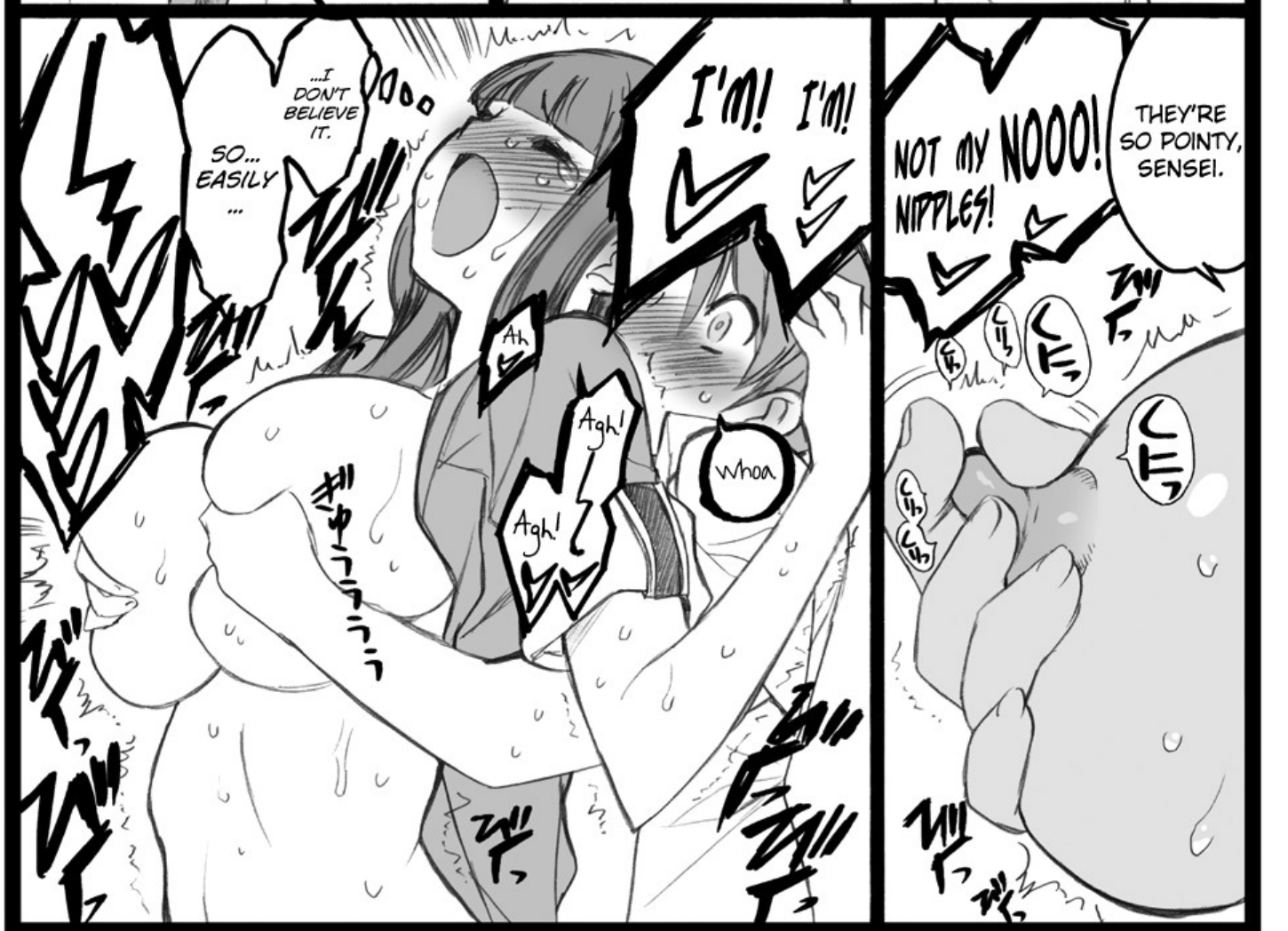
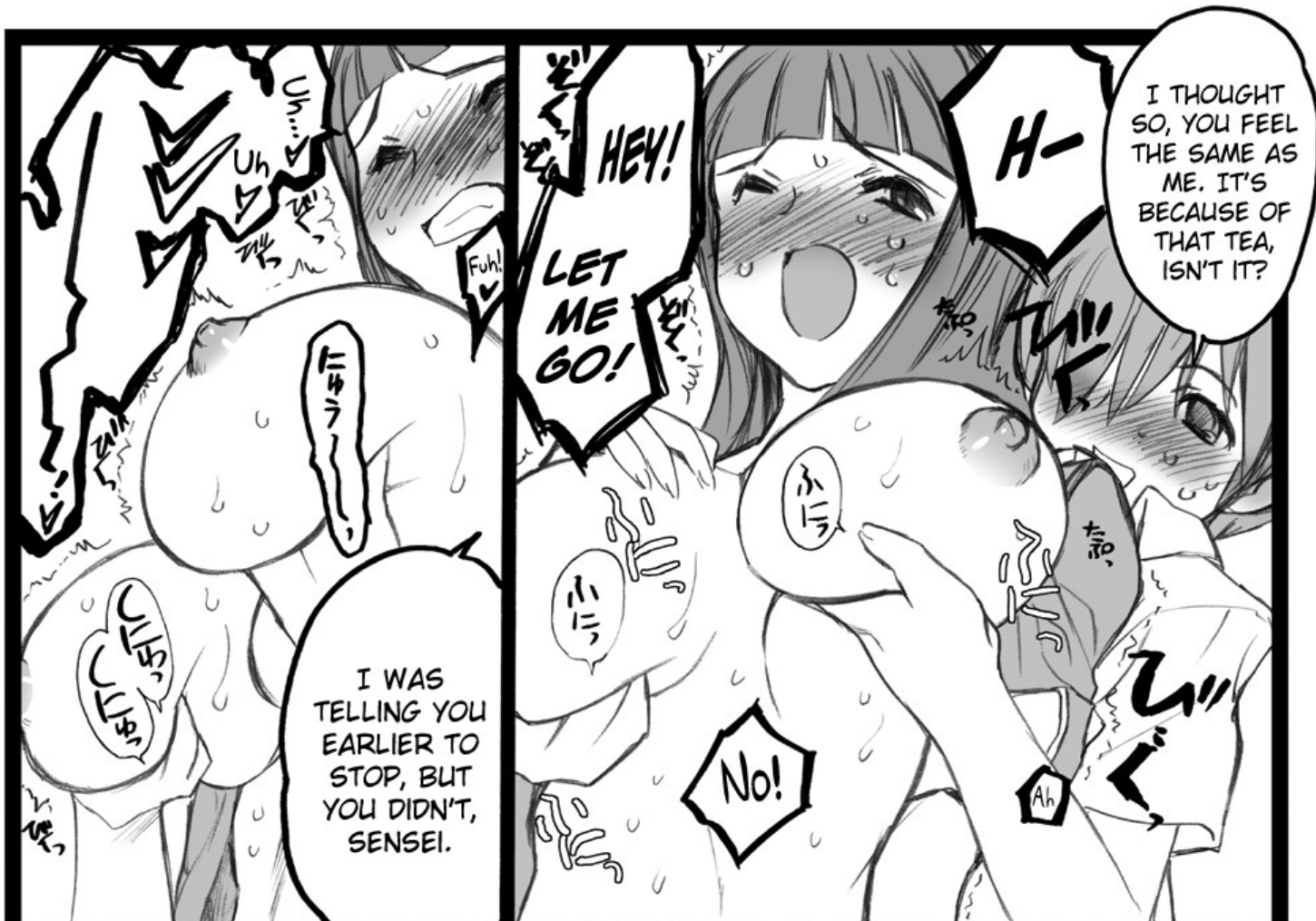


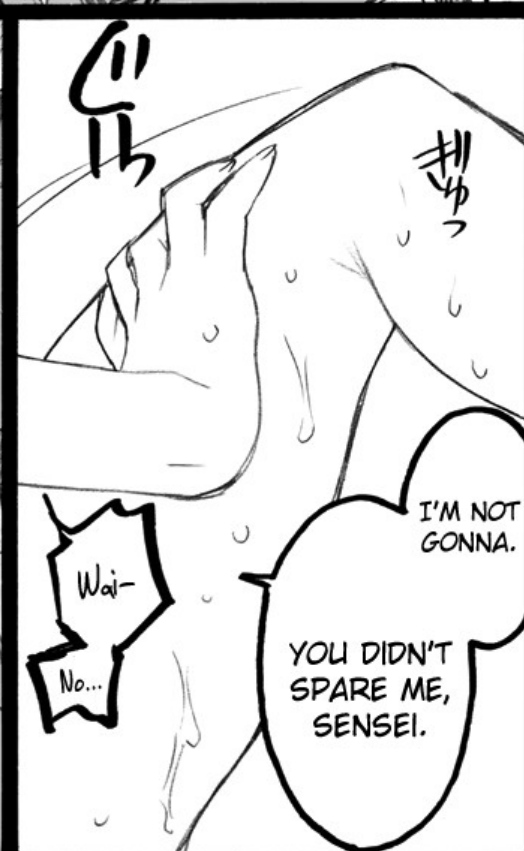


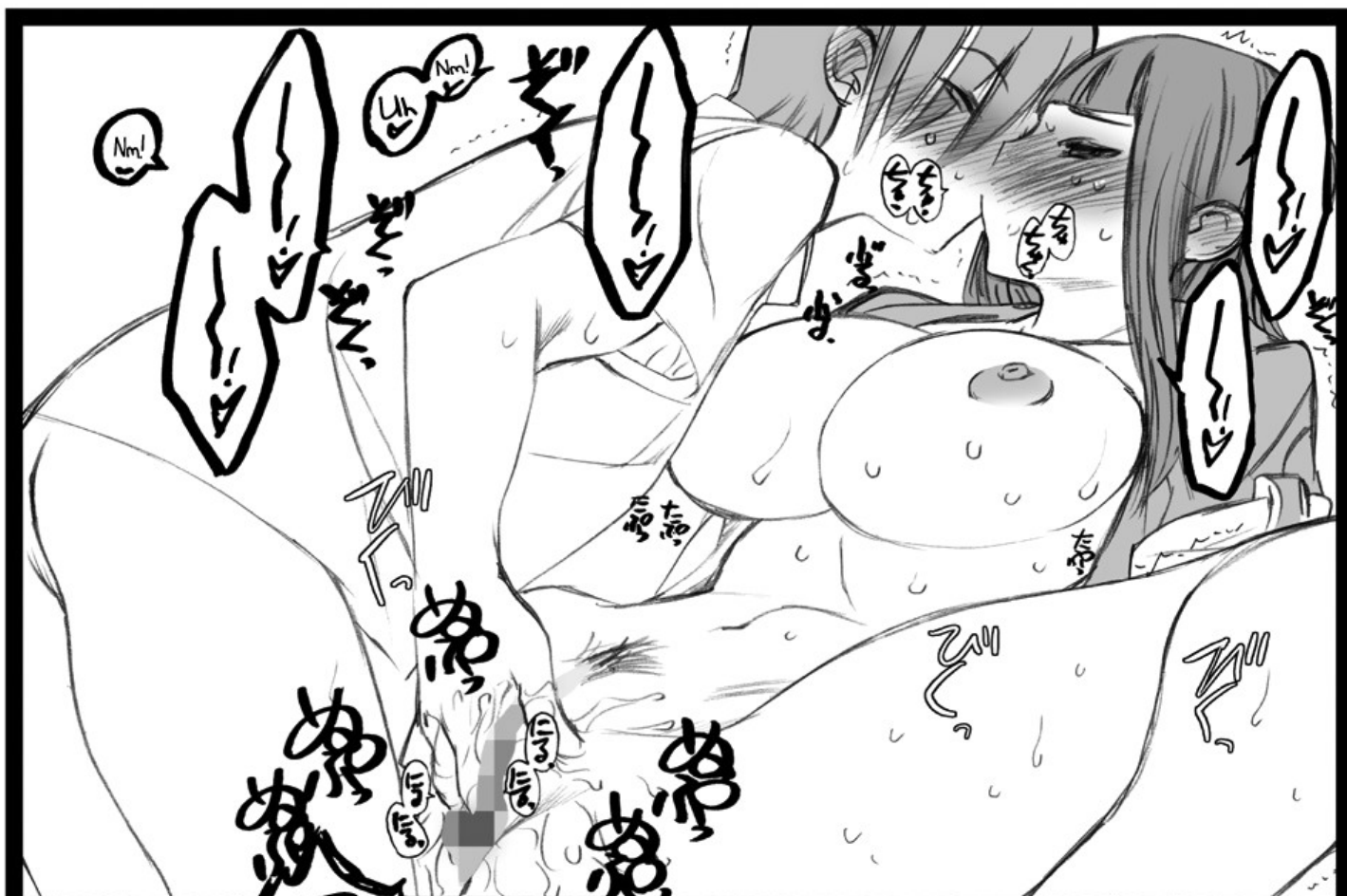




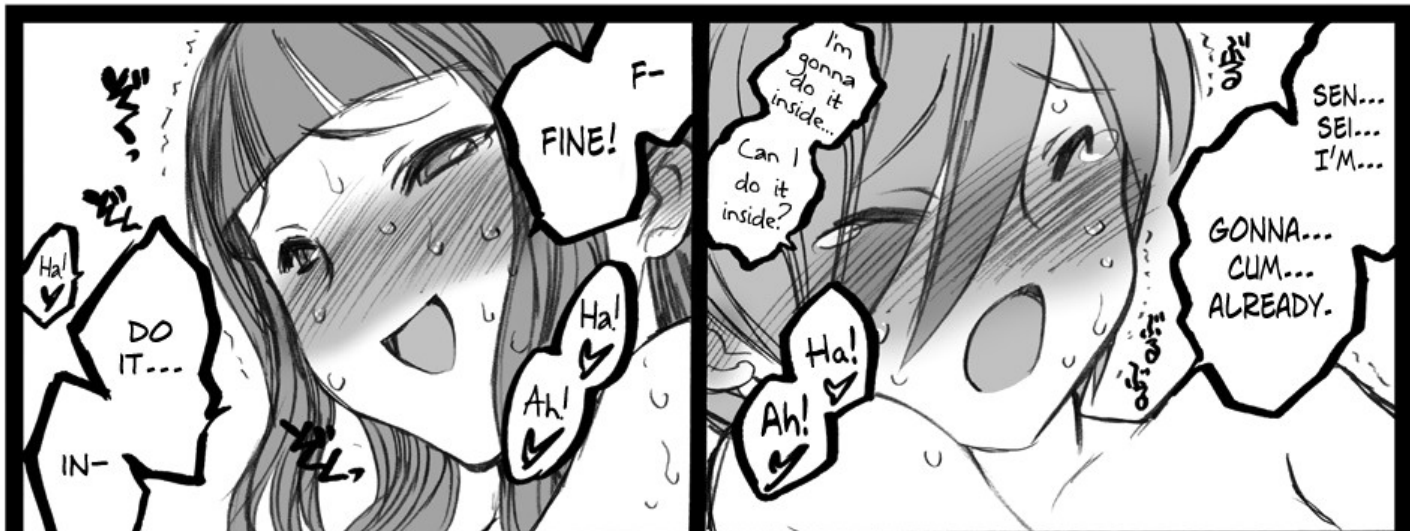


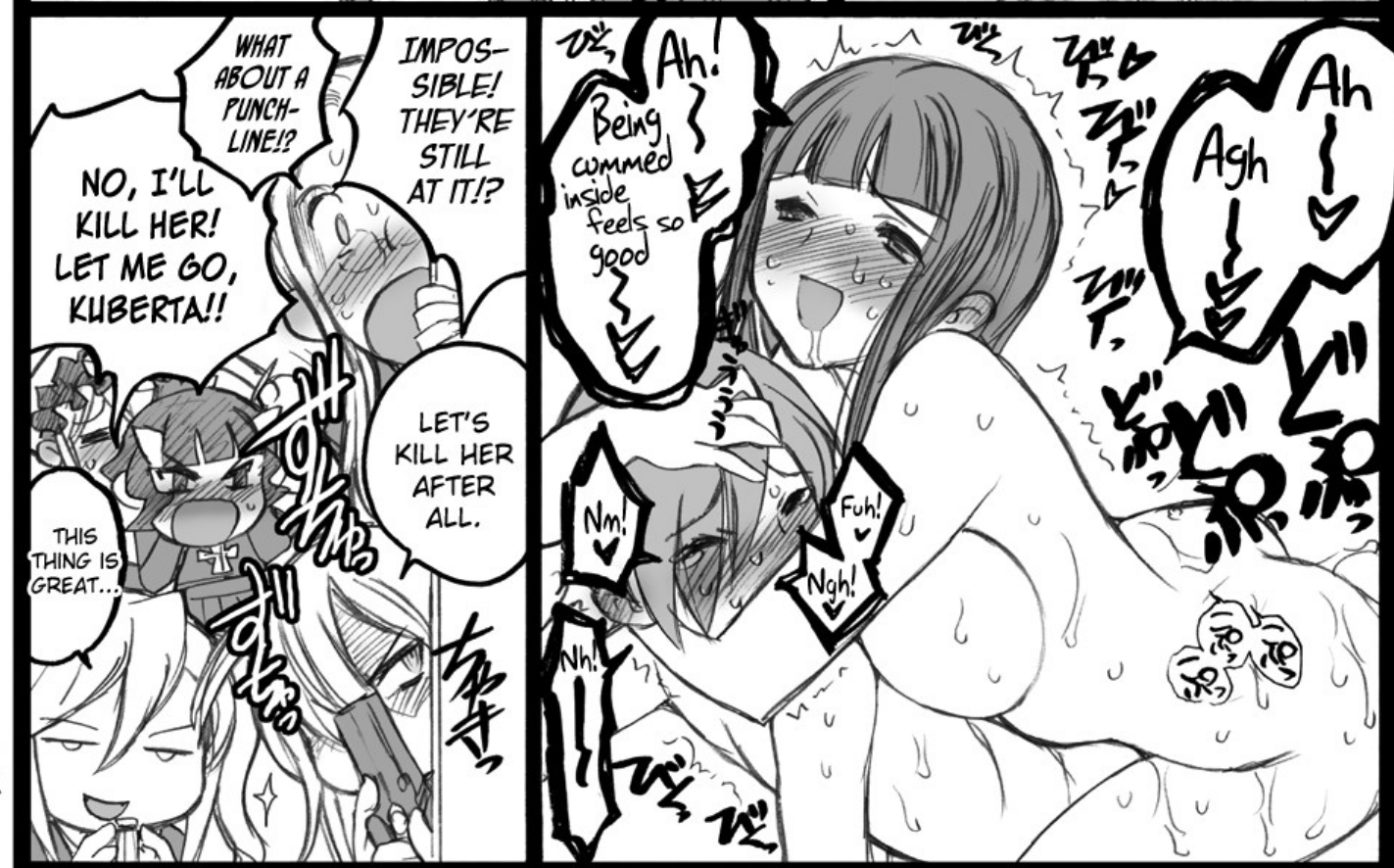
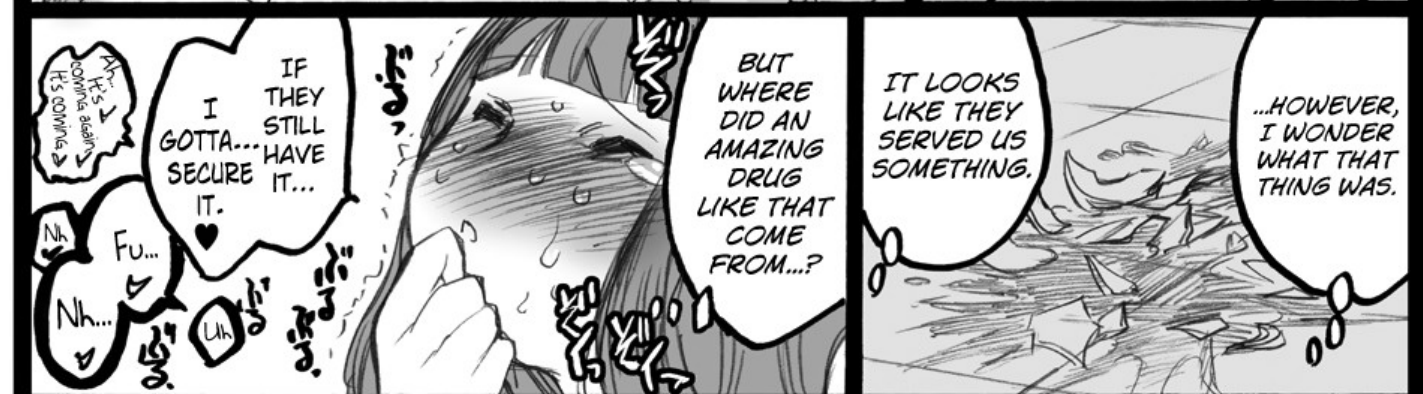
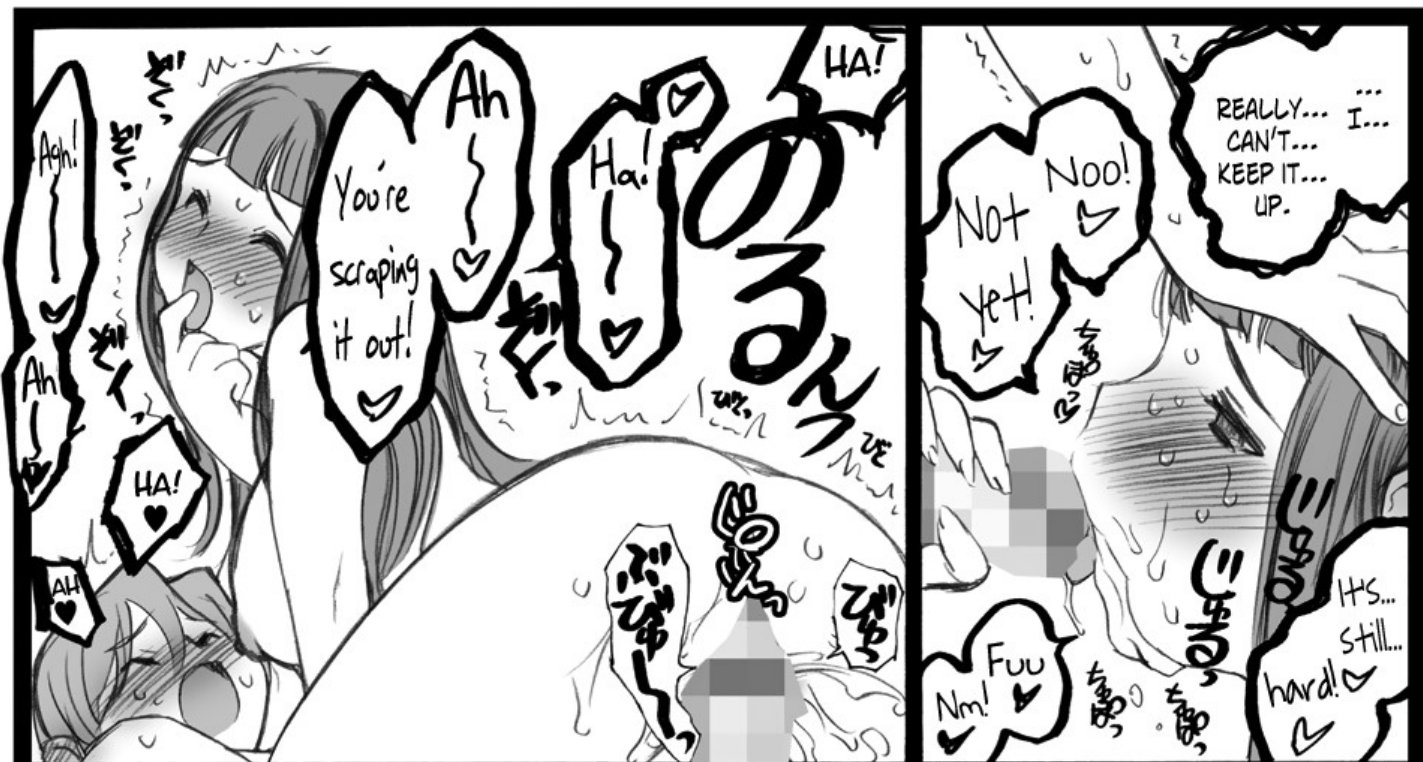












SMILE...