



希有馬

エロいギャア

KEUMAYA

10

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KAIONSHA
COMICS



EROTIC
ア
R E



● Foreword

"A Look Back at Doujin Figurines"

A long, long time ago, when the Yen was quite strong and wages of Chinese people were half what they are now... When the business was switching from little toy-girl figurines in capsules to bigger, more expensive figurines of girls, there was a certain fad going on in the doujin world.

It was doujin figurines; plastic figurines created and sold en masse by comiket circles.

It's impossible to imagine it now when cheap personal-use 3D printers and custom figurine companies are becoming common, however at the time, personally-made figurines were an amazing venture.

Even the cheapest ones were as expensive as a few million Yens. There was no guarantee it would pay off. What's more, everything just had to be ready before the next huge doujin event - Comic Market.

Things had to be arranged so that every figurine - even the late ones - were ready

>on the day< of the event, no matter what!

I believe only the people who've done that would know how hard it was.

It was an insane and impossible act, spiced up with recklessness.

However, taking advantage of the strong Yen and low production costs, many circles jumped into that bloodbath at the time.

One of them was my circle - Keumaya.

And the Ero Manga that we were drawing-while-screaming while completing that insane and impossible act spiced with recklessness, and which we included with our figurines is the Manga we put together in this book.

I get really moved when I think about how we drew a lot of manga, and at the same time produced figurines that cost between a few million and few tens of millions of Yen.

I couldn't be any happier if you kept this Manga at your side as a memento of that enthusiastic period, or simply as your night-time companion.



This book cannot be sold separately.

トゥアレタ・プログレッシヴ

TOALETTA

2005 SUMMER

ADULT ONLY
18歳未満の購入を禁止します。
Purchase prohibited for less than 18 years old

PROGRESSIVE

FIGURE PROJECT

トゥアレタフィギュア付き同人計画

PAINTED FIGURE

We really went to China.
We terribly become tired.
We are worried. Has the quality of
the figure improved really?
It is said that we are unpleasant
if said to do to someone again.

CAUTION!

■注意■ 組み立てる前にお読み下さい。
フィギュア組み立て説明書付き

希有馬屋
Circle KEUMAYA

for

CAUTION!! Read this book before you assemble FIGURE.
with ASSEMBLY MANUAL

ANGEL GEAR

希有馬屋2005年夏コミ フィギュア付き同人誌 05年夏コミ

Attached to Toaletta Book
"Toaletta Progressive"
2005 summer, 2005 winter revised version

Less than 18-year-old man is prohibited from reading
this book. Moreover, the bearers upon the heart
when using it too much even at the age of 18 or more,
likely to die. Use notes it.

KEUMAYA FIGURE PROJECT ESSENTIAL COMIC 01

Toaletta, Original [→]



[←] Toaletta, Revised Version

Added metal parts + etched glasses.
There were green and red versions
available.

● Toaletta, Summer 2005.

This is the manga attached to a ten-odd-centimeters-high figurine.
She was 1/11 scale, I guess.

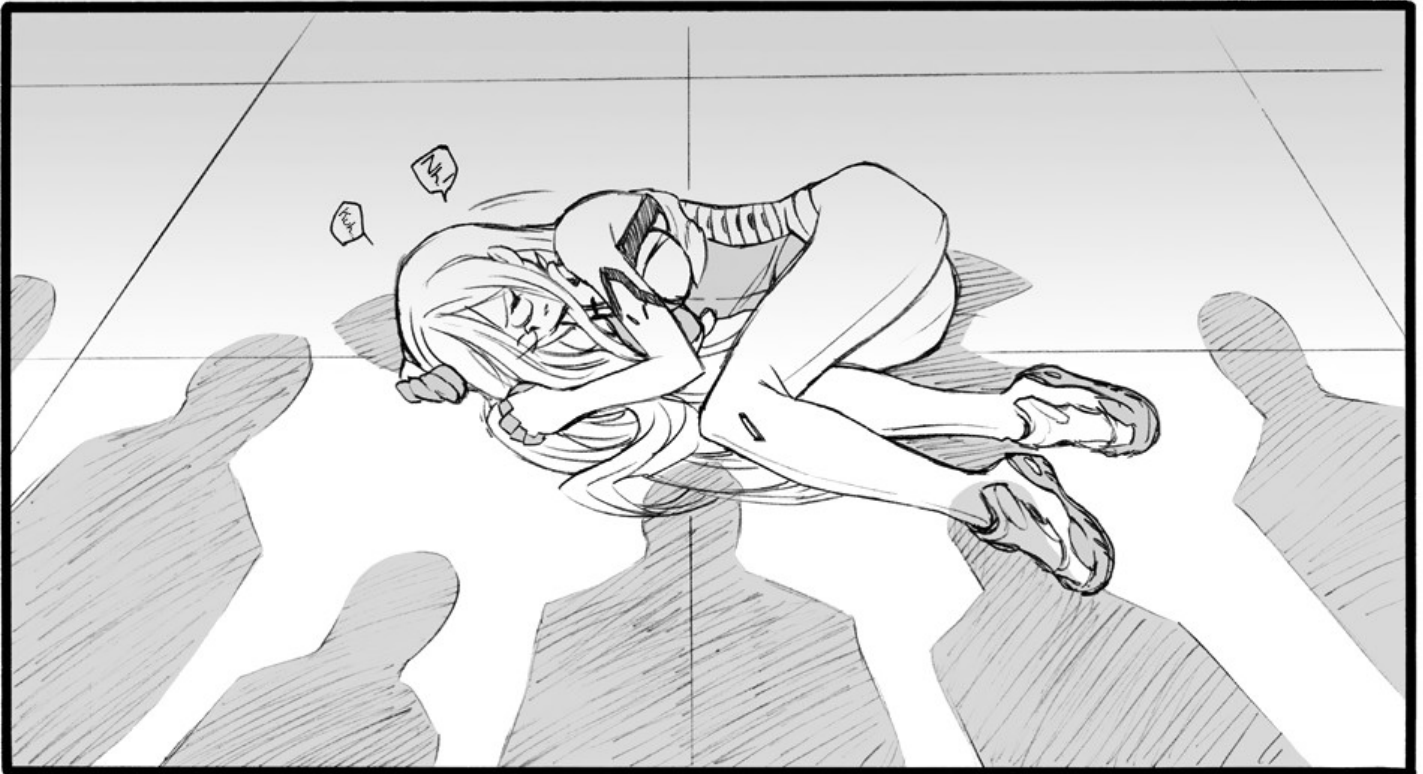
Looking at her now, she's surprisingly small, however the production costs
for those figurines and all the molds for them took enough money to buy a Mercedes Benz.
Frankly speaking, at the time I was stunned at the cost.

Since it would be a matter of life-or-death if it didn't sell, we drew
a 60 pages-long Ero Manga to accompany it.
Everything was new to us, so it was a big hurdle to deal with.

If you don't know this character, I think you can find something out
by searching for "Angel Gear" on the internet.

Simply put, she's a character from an X-rated computer game that was never released.
However, you can just think of her as an Honor student and Class Rep character.

THIS
ONE'S A
FAILURE.



WHA-
!?

WHAT ARE
THESE
CLOTHES
...!?

WELL,
THAT'S
JUST HOW
RESEARCH
WORKS.

WHAT NOW?
JUST HOW
MUCH MONEY
DO YOU THINK
WE PUT
INTO IT?

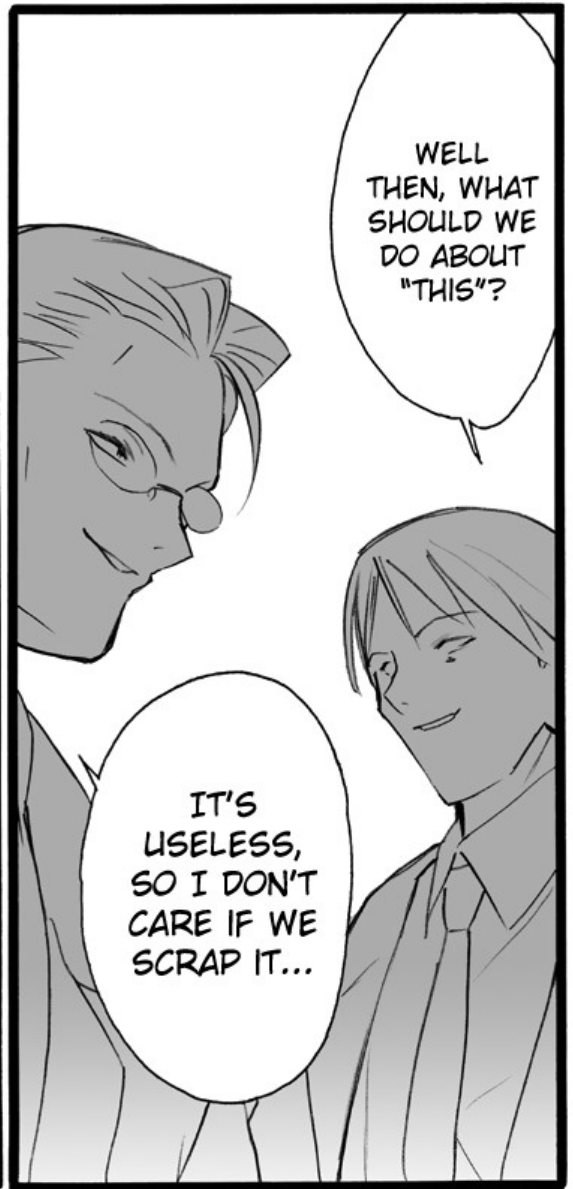
THE
ELEMENT
HASN'T
MANIFESTED
ITSELF...
HUH?

EH?
...AH?
WHERE
...
AM I?

FUH...
。o

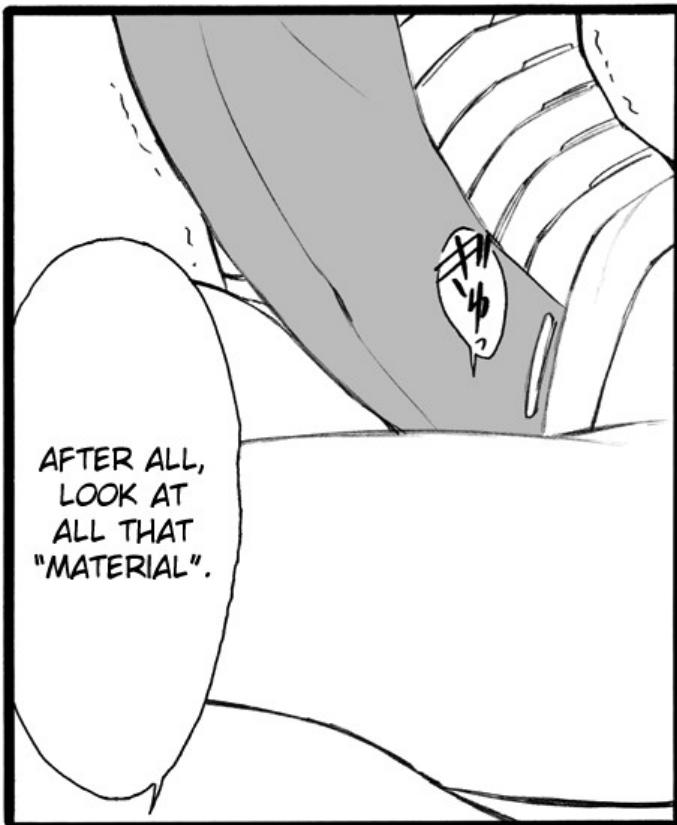


HOWEVER...

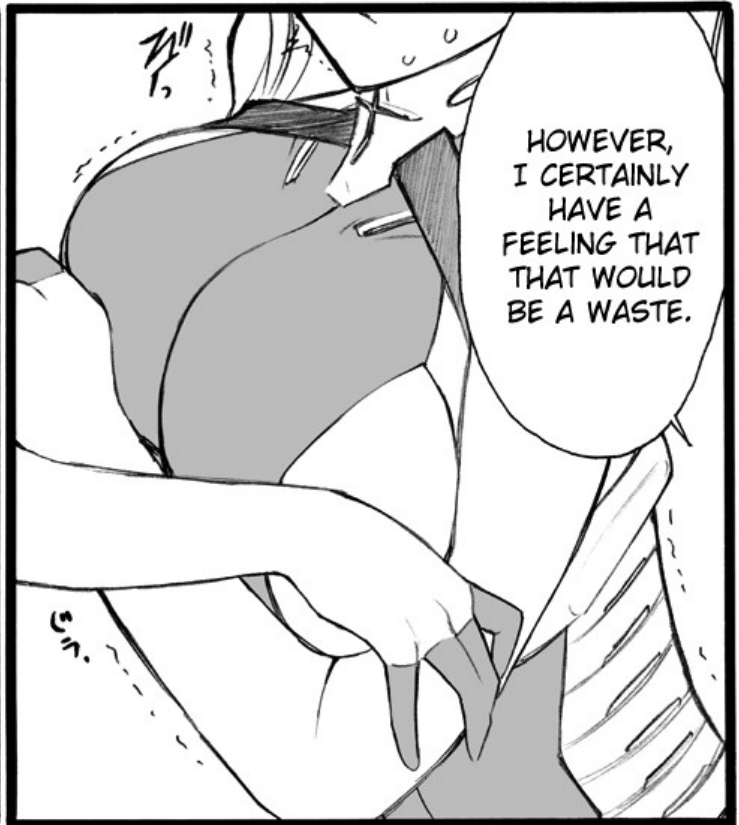


WELL THEN, WHAT SHOULD WE DO ABOUT "THIS"?

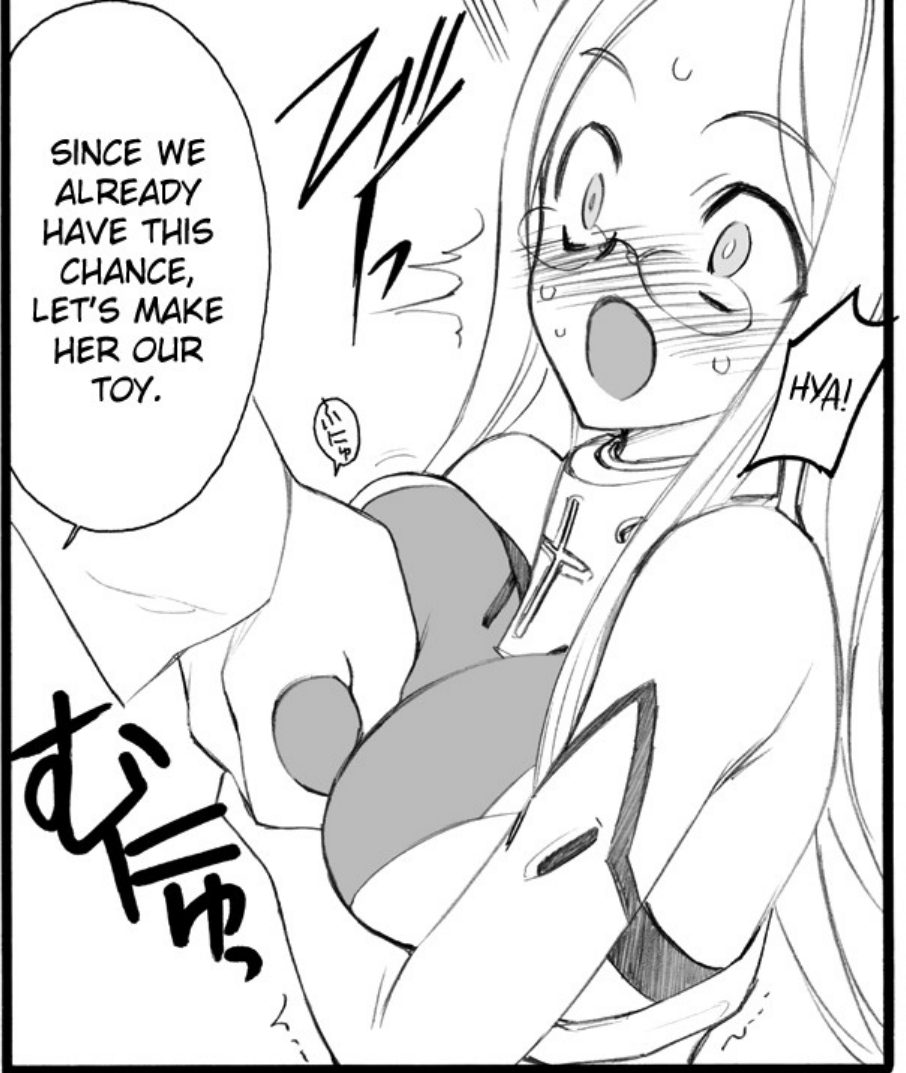
IT'S USELESS, SO I DON'T CARE IF WE SCRAP IT...



AFTER ALL, LOOK AT ALL THAT "MATERIAL".



HOWEVER, I CERTAINLY HAVE A FEELING THAT THAT WOULD BE A WASTE.



SINCE WE
ALREADY
HAVE THIS
CHANCE,
LET'S MAKE
HER OUR
TOY.

HYA!



SHE'S
QUITE A
SPIRITED
ONE.

HA!

HAHA!

Haha!



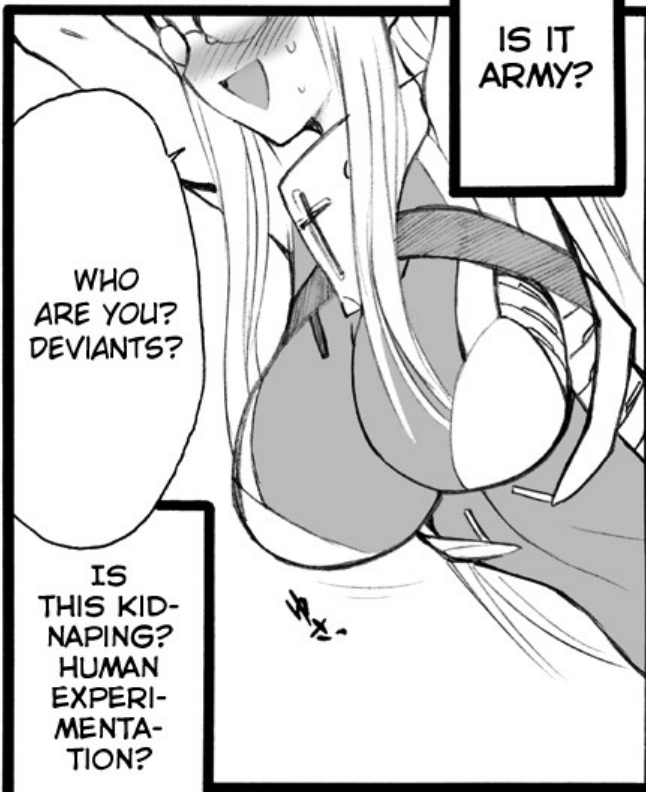
MY, MY...
SO YOU'RE
ASKING
WHAT RIGHT
I HAVE,
HUH?

**WHO GAVE
YOU THE RIGHT
TO TREAT
PEOPLE AS
TOYS!!?**

...
RESTRAIN
HER.



THIS IS A LAB...
ISN'T IT?
JUDGING
BY THE
SCALE...



IS IT
ARMY?

WHO
ARE YOU?
DEVIANTS?

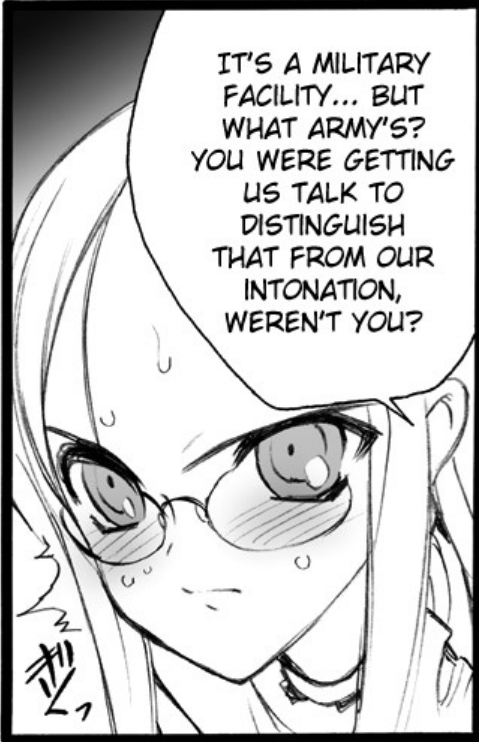
IS
THIS KID-
NAPING?
HUMAN
EXPERI-
MENTA-
TION?



CUT IT OUT
ALREADY!!

KUH!

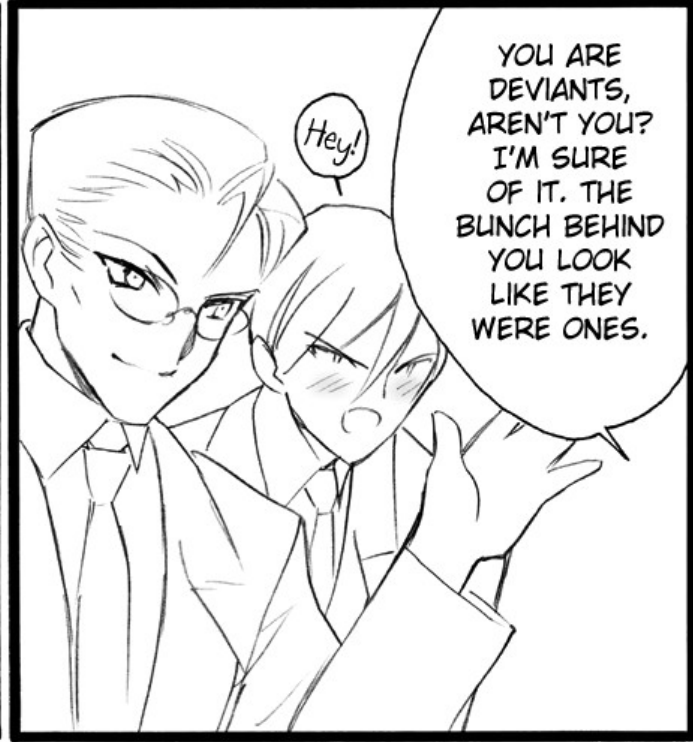
! ...C-



IT'S A MILITARY
FACILITY... BUT
WHAT ARMY'S?
YOU WERE GETTING
US TALK TO
DISTINGUISH
THAT FROM OUR
INTONATION,
WEREN'T YOU?



I SEE, YOU
CERTAINLY
ARE A
SMART ONE,
TOALETTA-
KUN.

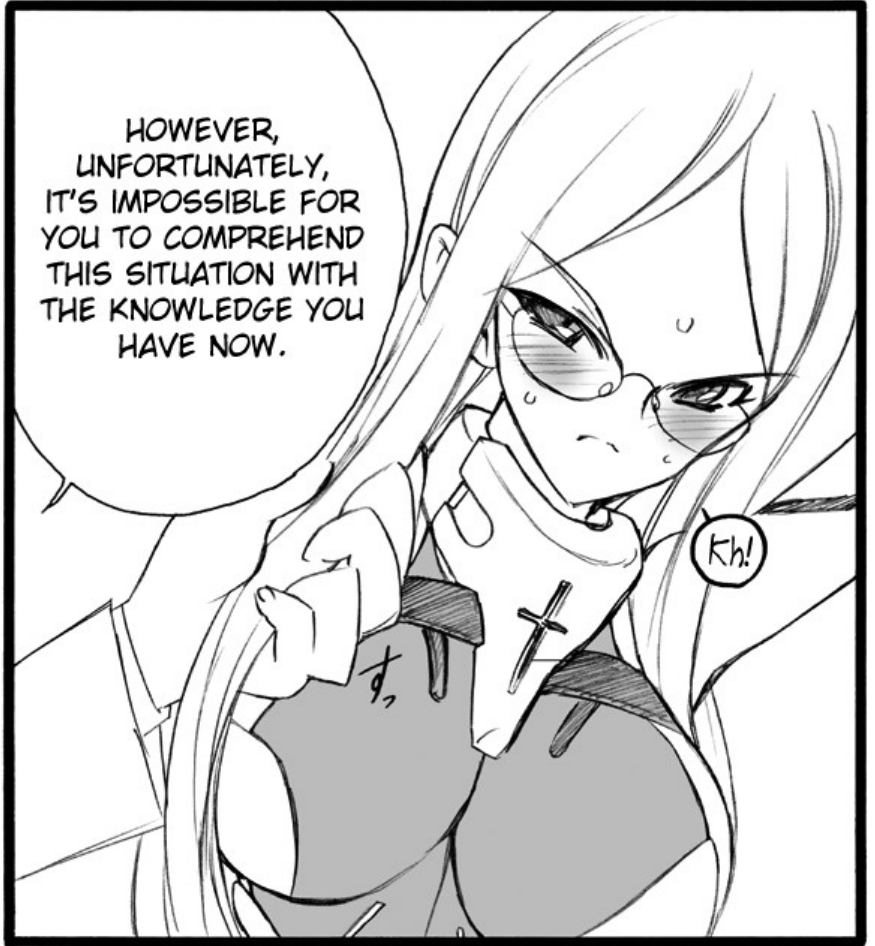


Hey!

YOU ARE
DEVIANTS,
AREN'T YOU?
I'M SURE
OF IT. THE
BUNCH BEHIND
YOU LOOK
LIKE THEY
WERE ONES.

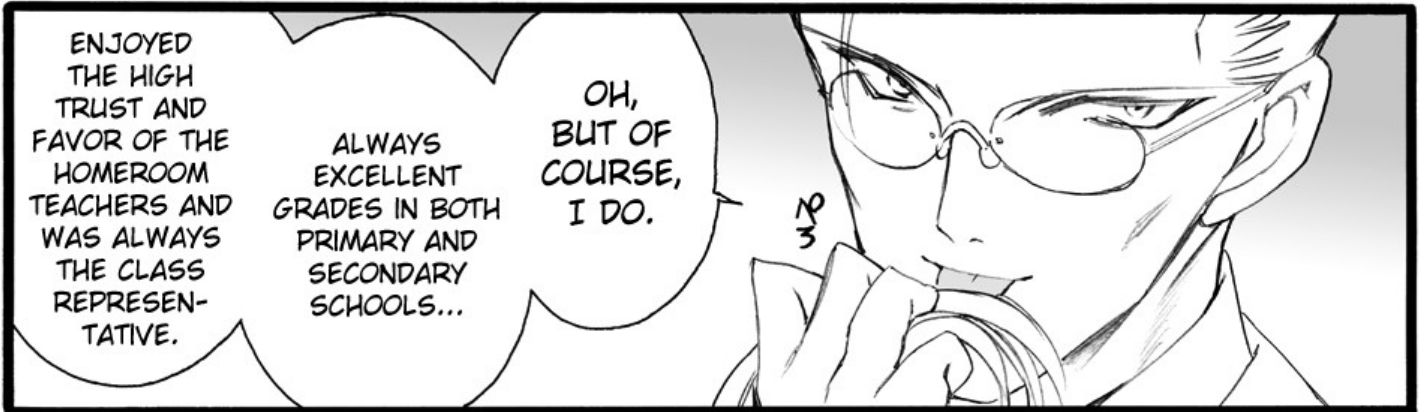


YOU MAKE IT SOUND LIKE YOU KNOW EXACTLY WHAT'S GOING ON IN MY HEAD.



HOWEVER, UNFORTUNATELY, IT'S IMPOSSIBLE FOR YOU TO COMPREHEND THIS SITUATION WITH THE KNOWLEDGE YOU HAVE NOW.

Kh!

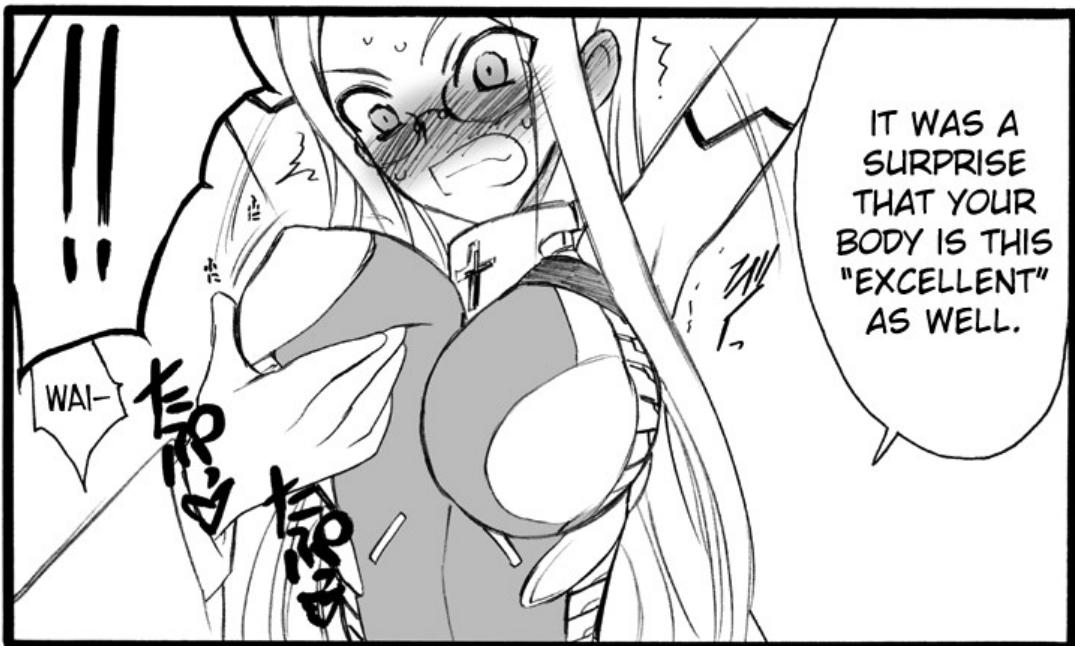


ENJOYED THE HIGH TRUST AND FAVOR OF THE HOMEROOM TEACHERS AND WAS ALWAYS THE CLASS REPRESENTATIVE.

ALWAYS EXCELLENT GRADES IN BOTH PRIMARY AND SECONDARY SCHOOLS...

OH, BUT OF COURSE, I DO.

NO 3



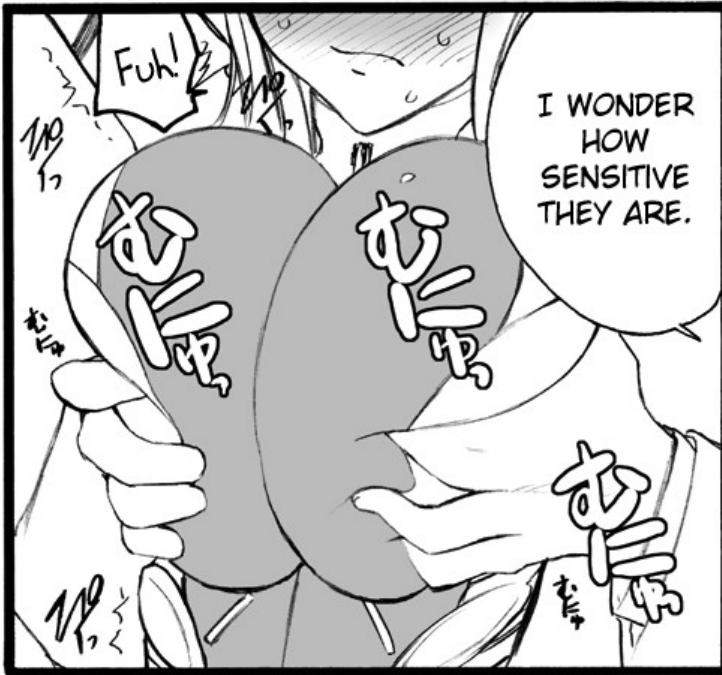
WAI-

THE BEST THE BEST

IT WAS A SURPRISE THAT YOUR BODY IS THIS "EXCELLENT" AS WELL.



OH, BUT...



Fuh!

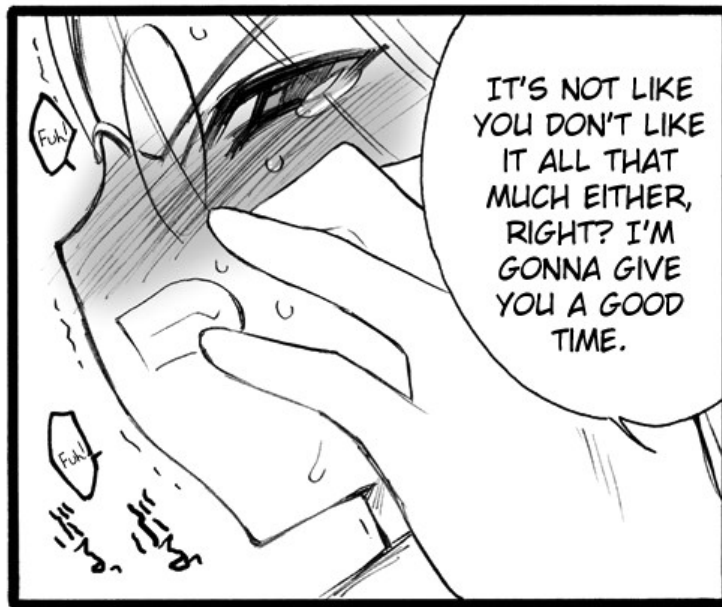
I WONDER HOW SENSITIVE THEY ARE.



Fuh!

Nh!

OOH... THEY SEEM TO BE SENSITIVE DESPITE HOW BIG THEY ARE. YOUR BODY'S GETTING WARM.



Fuh!

IT'S NOT LIKE YOU DON'T LIKE IT ALL THAT MUCH EITHER, RIGHT? I'M GONNA GIVE YOU A GOOD TIME.



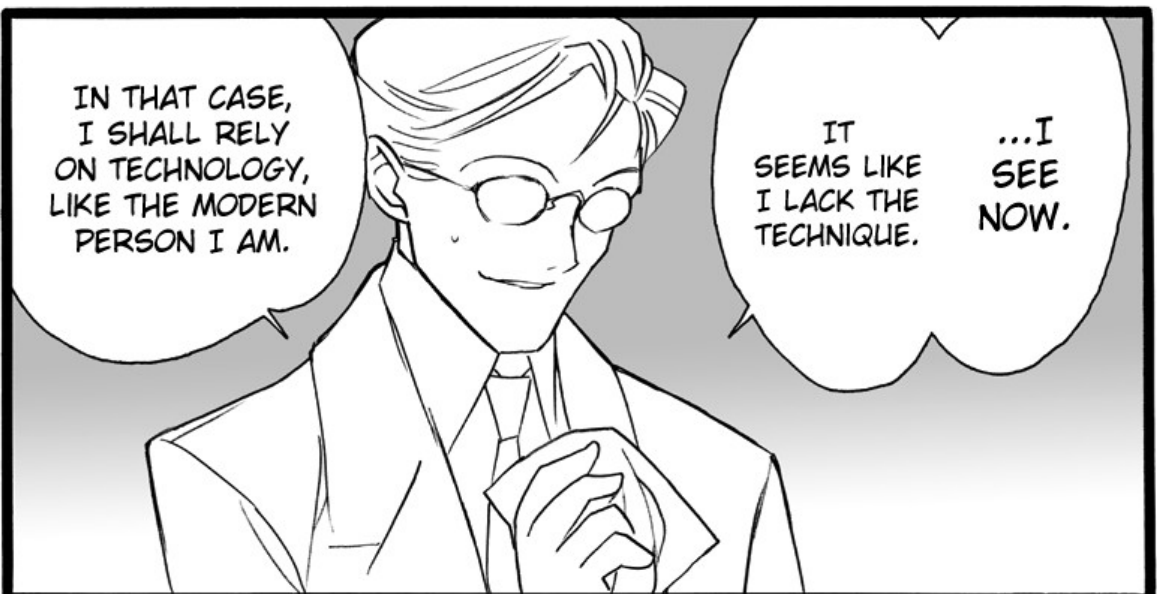
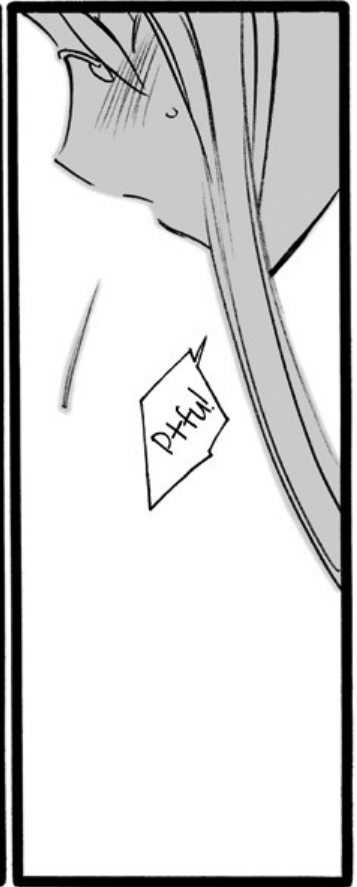
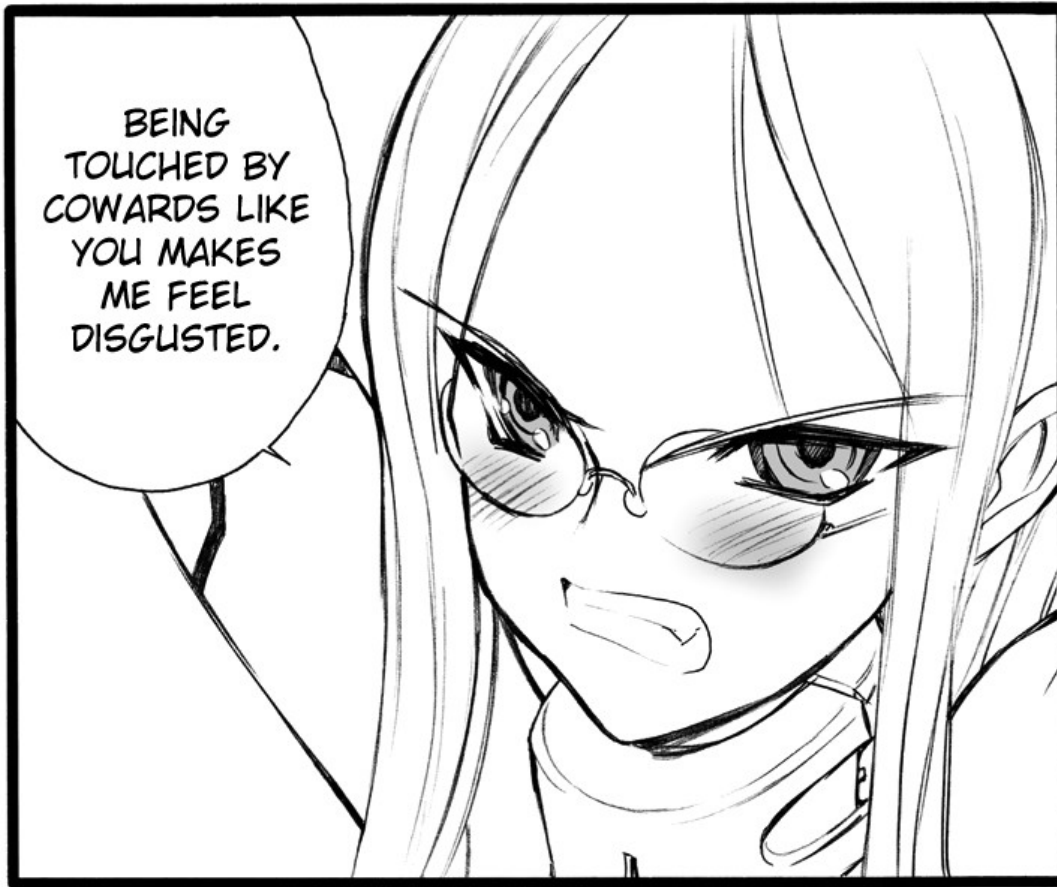
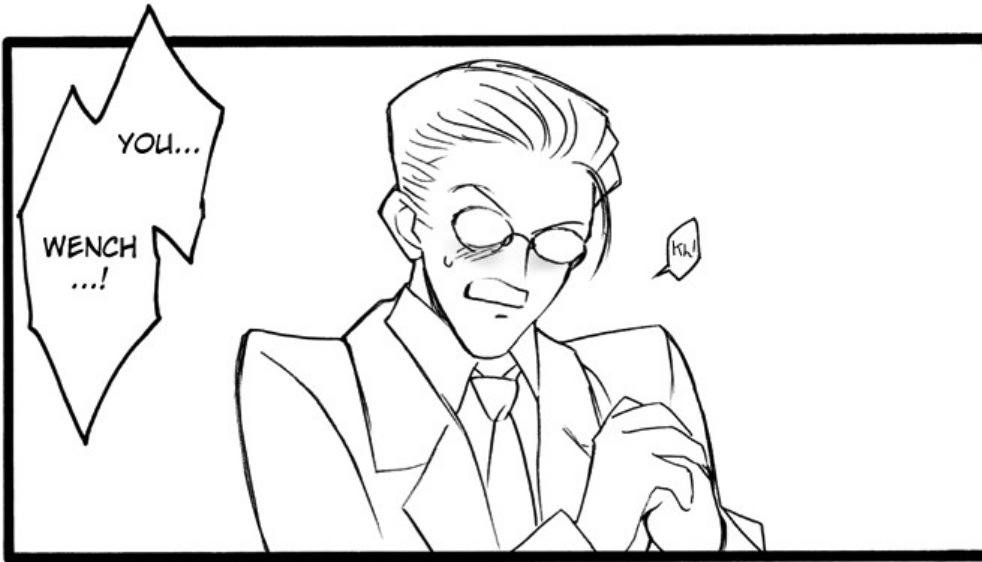
DON'T!

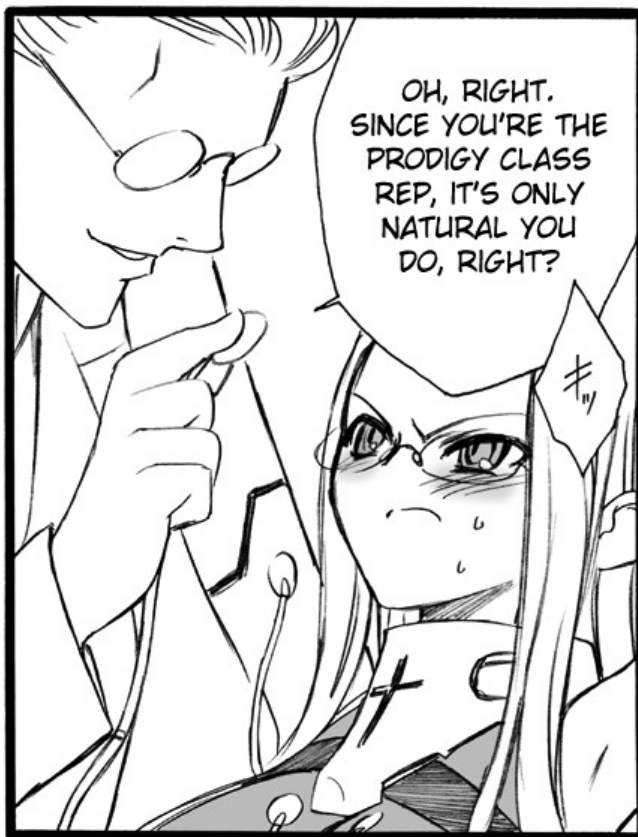
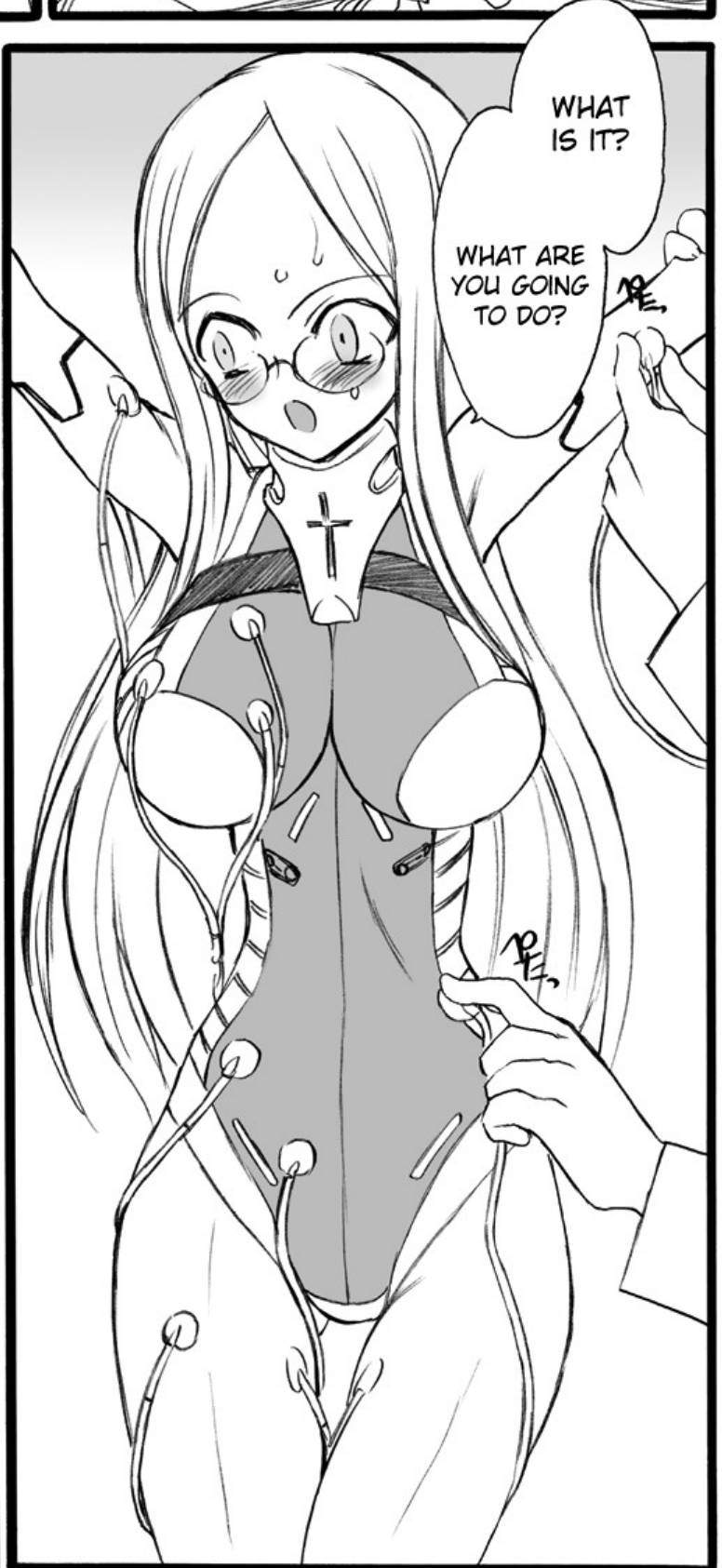
WHA-!?

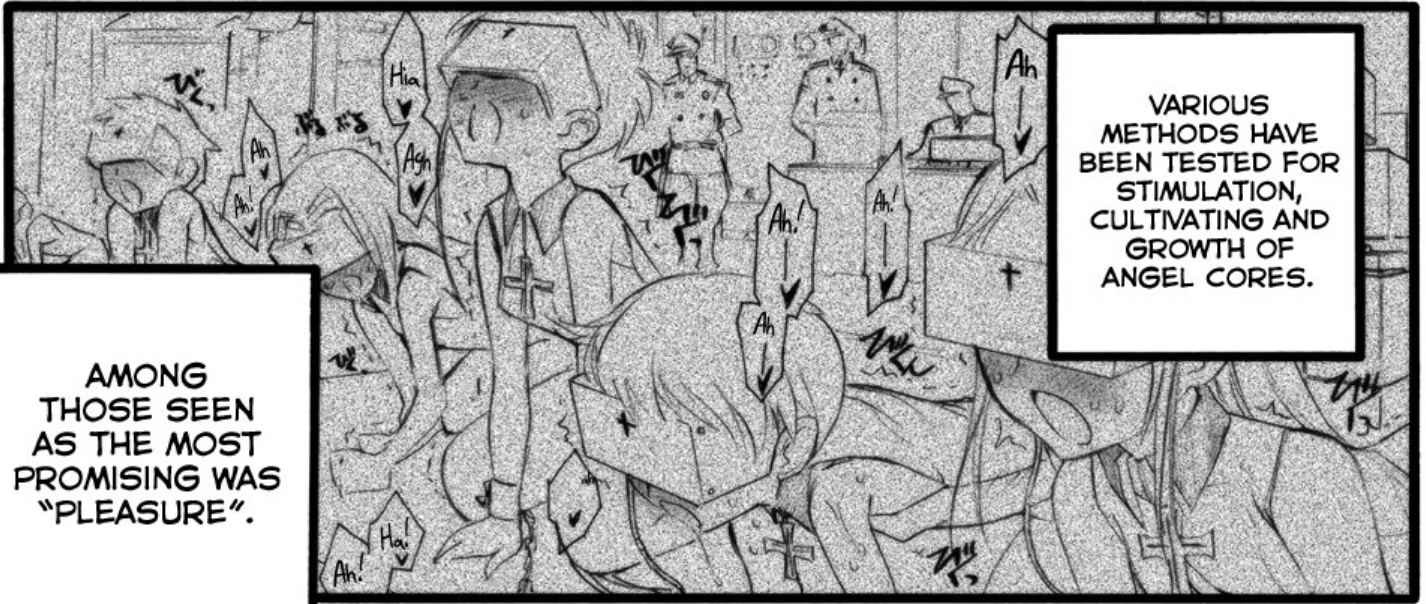
KNOCK IT OFF!

NO!

IF YOU SWUNG THOSE AROUND, YOUR CLASSMATES WOULDN'T BE ABLE TO TAKE THEIR EYES OFF THEM, CLASS REP.







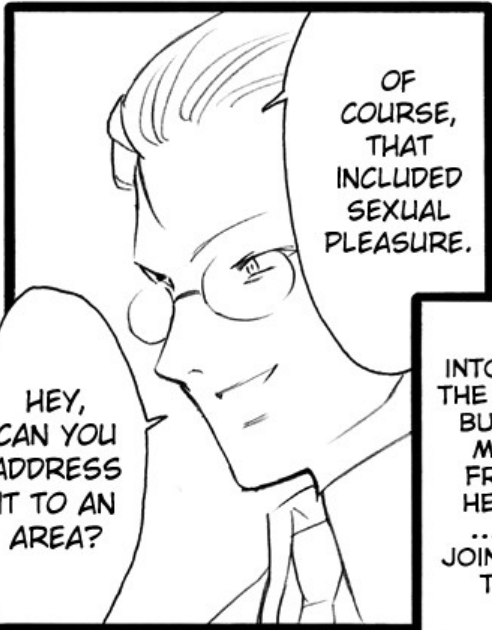
VARIOUS METHODS HAVE BEEN TESTED FOR STIMULATION, CULTIVATING AND GROWTH OF ANGEL CORES.

AMONG THOSE SEEN AS THE MOST PROMISING WAS "PLEASURE".

THERE WAS A BROAD VARIETY OF METHODS TESTED. ARTIFICIAL FAMILY RELATIONSHIPS, LOVER'S RELATIONSHIPS, APPETITE, SLEEP AND EXCRETION URGES.

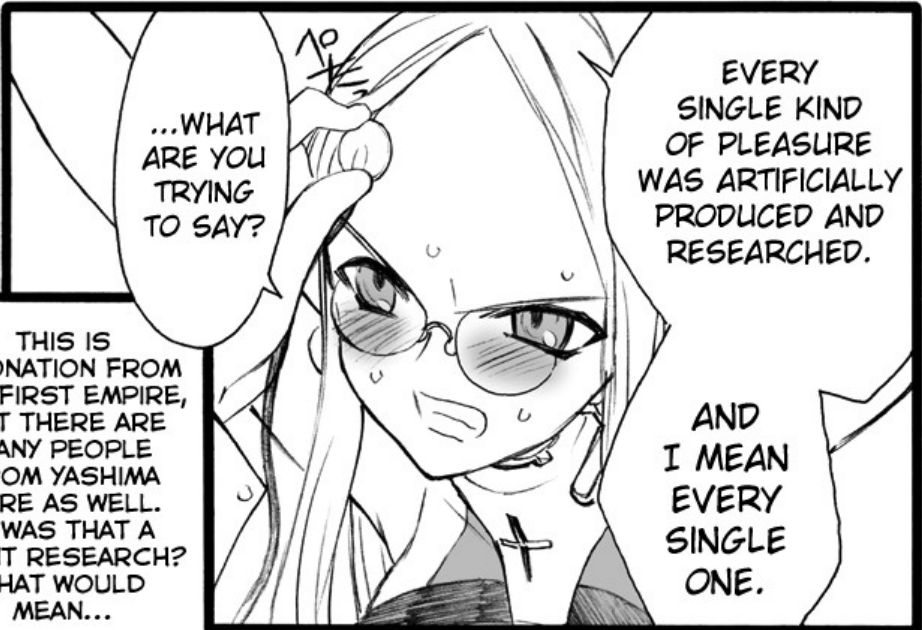


IN THE UNITED EMPIRE ALONE, THERE WERE NEARLY FOURTY SPECIAL RESEARCH FACILITIES... CAGES.



OF COURSE, THAT INCLUDED SEXUAL PLEASURE.

HEY, CAN YOU ADDRESS IT TO AN AREA?

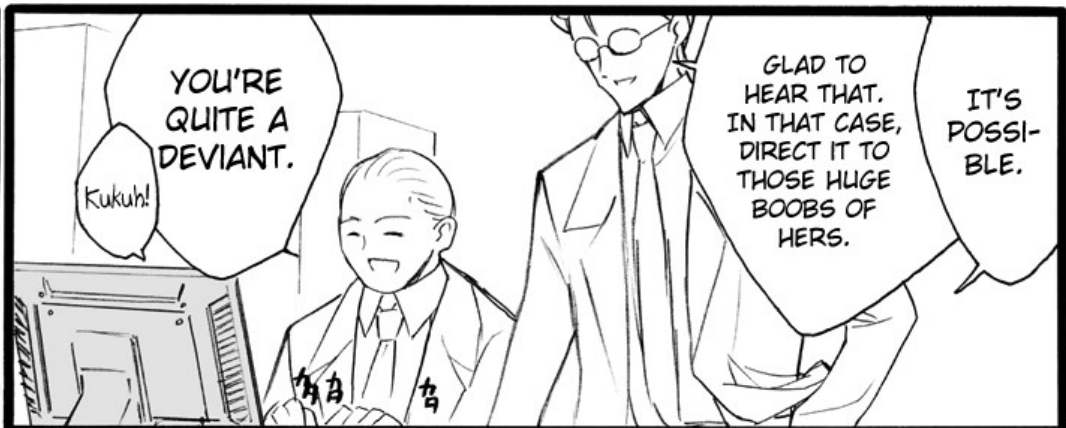


...WHAT ARE YOU TRYING TO SAY?

EVERY SINGLE KIND OF PLEASURE WAS ARTIFICIALLY PRODUCED AND RESEARCHED.

AND I MEAN EVERY SINGLE ONE.

THIS IS INTONATION FROM THE FIRST EMPIRE, BUT THERE ARE MANY PEOPLE FROM YASHIMA HERE AS WELL. ...WAS THAT A JOINT RESEARCH? THAT WOULD MEAN...

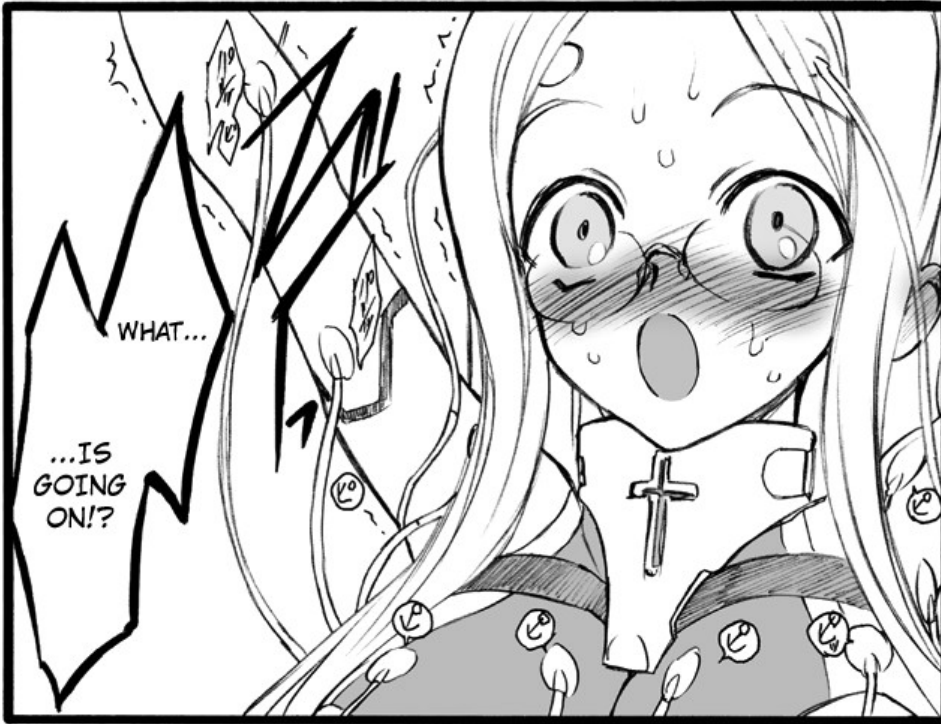


YOU'RE QUITE A DEVIANT.

Kukuh!

GLAD TO HEAR THAT. IN THAT CASE, DIRECT IT TO THOSE HUGE BOOBS OF HERS.

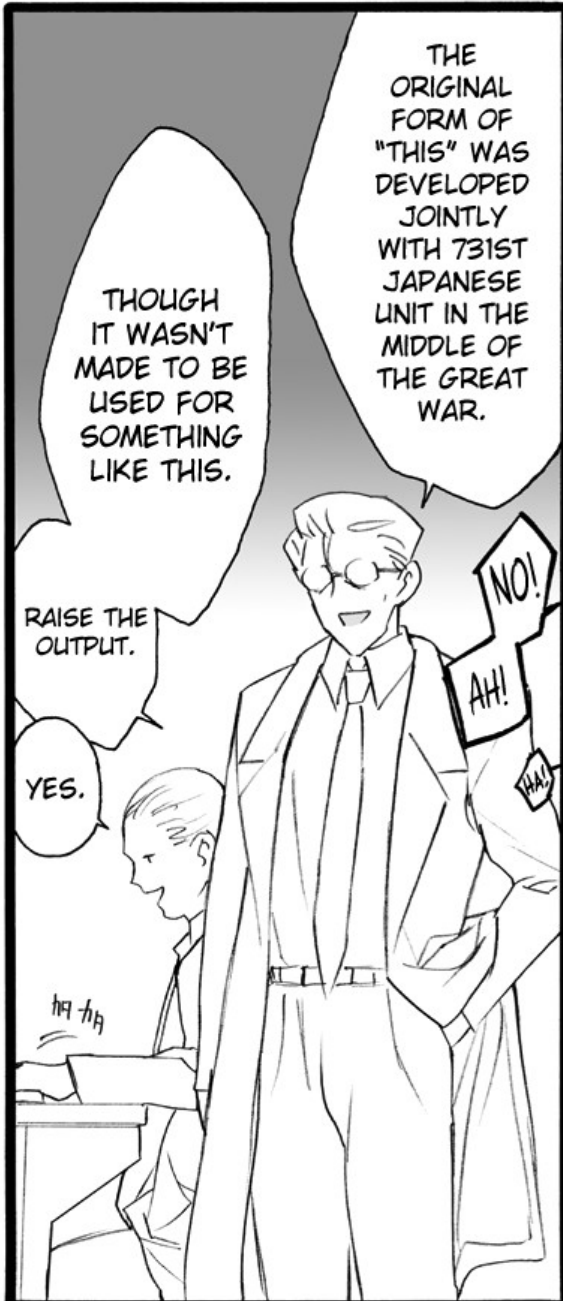
IT'S POSSIBLE.



WHAT...
...IS GOING ON!?



Eek!



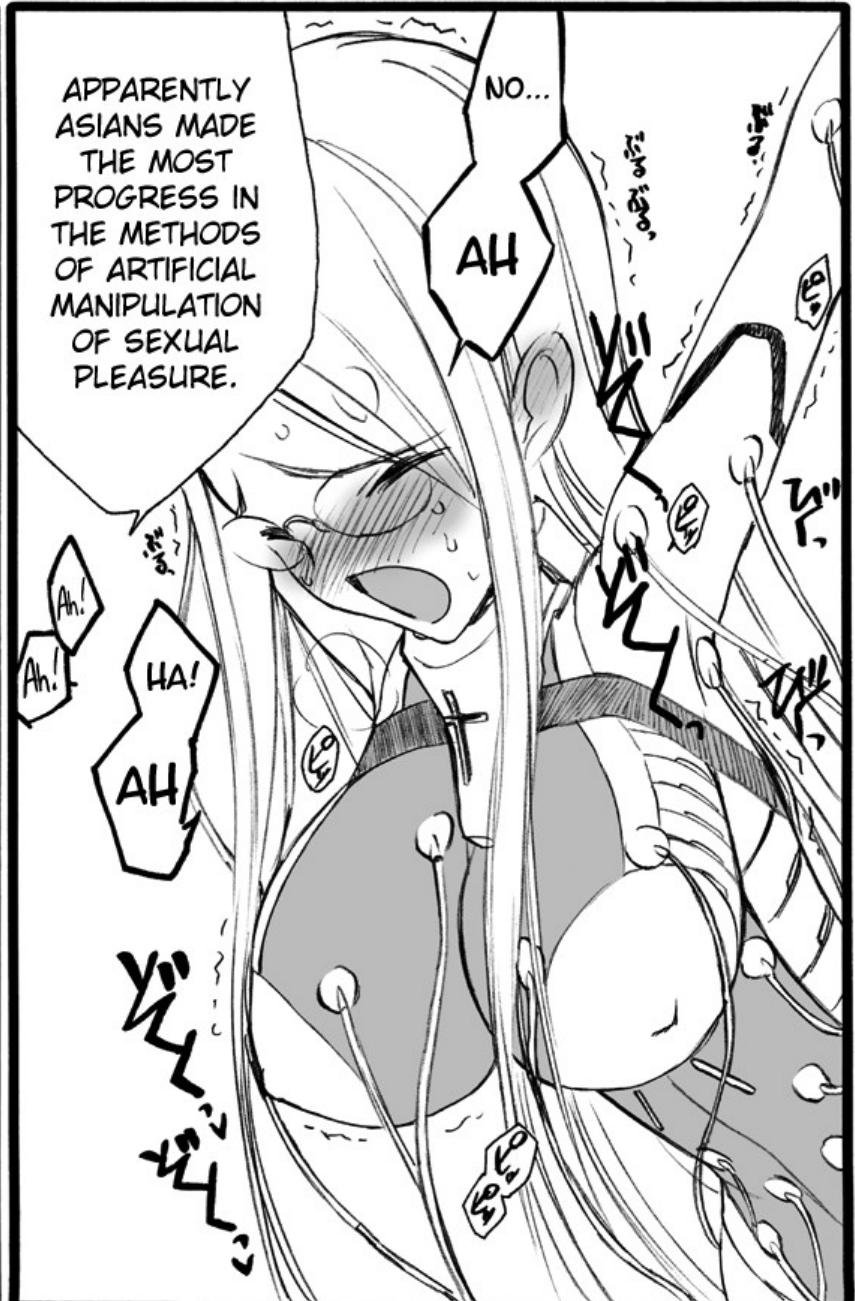
THOUGH IT WASN'T MADE TO BE USED FOR SOMETHING LIKE THIS.

THE ORIGINAL FORM OF "THIS" WAS DEVELOPED JOINTLY WITH 731ST JAPANESE UNIT IN THE MIDDLE OF THE GREAT WAR.

RAISE THE OUTPUT.

YES.

NO!
AH!
HA!



APPARENTLY ASIANS MADE THE MOST PROGRESS IN THE METHODS OF ARTIFICIAL MANIPULATION OF SEXUAL PLEASURE.

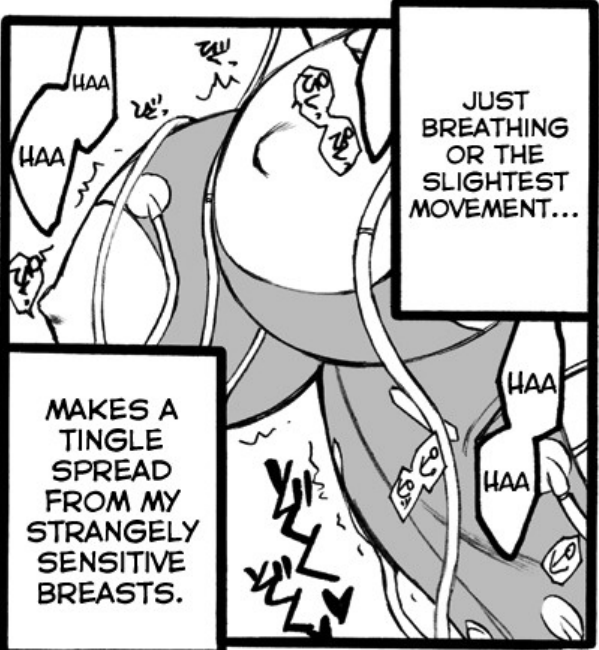
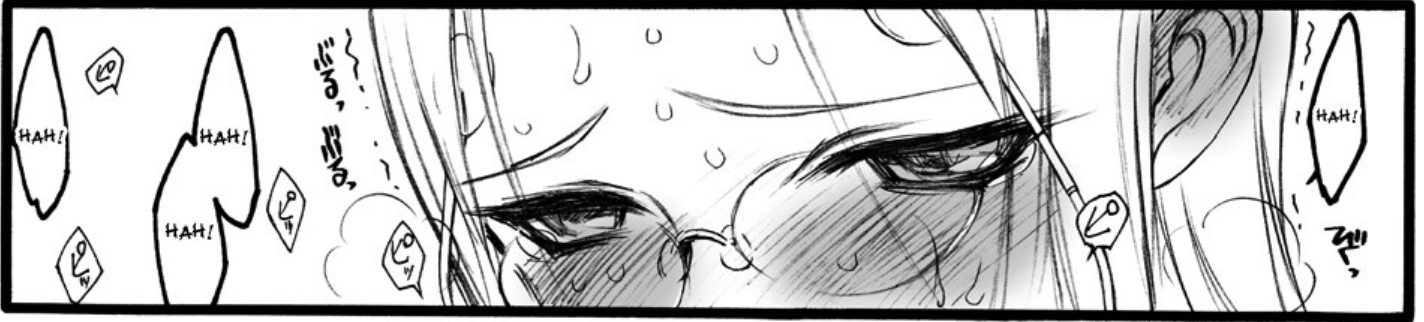
NO...

AH

Ah!
Ah!

HA!
AH

yo
yo
yo

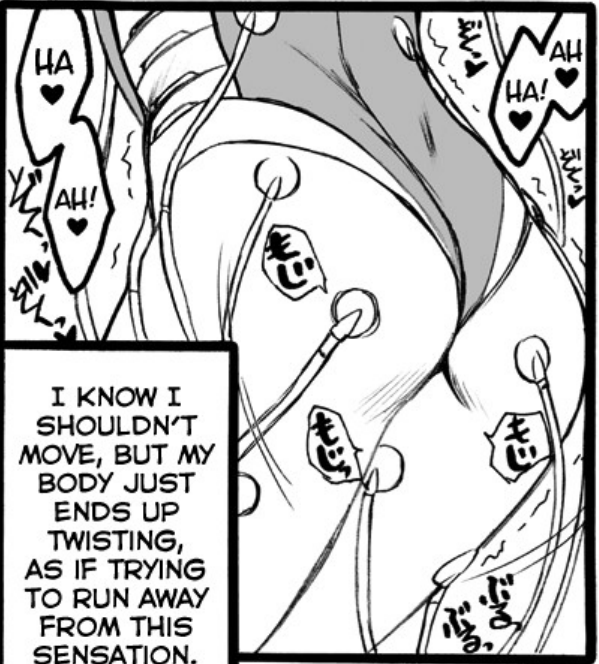


JUST BREATHING OR THE SLIGHTEST MOVEMENT...

MAKES A TINGLE SPREAD FROM MY STRANGELY SENSITIVE BREASTS.



MY BREASTS ARE... BURNING.

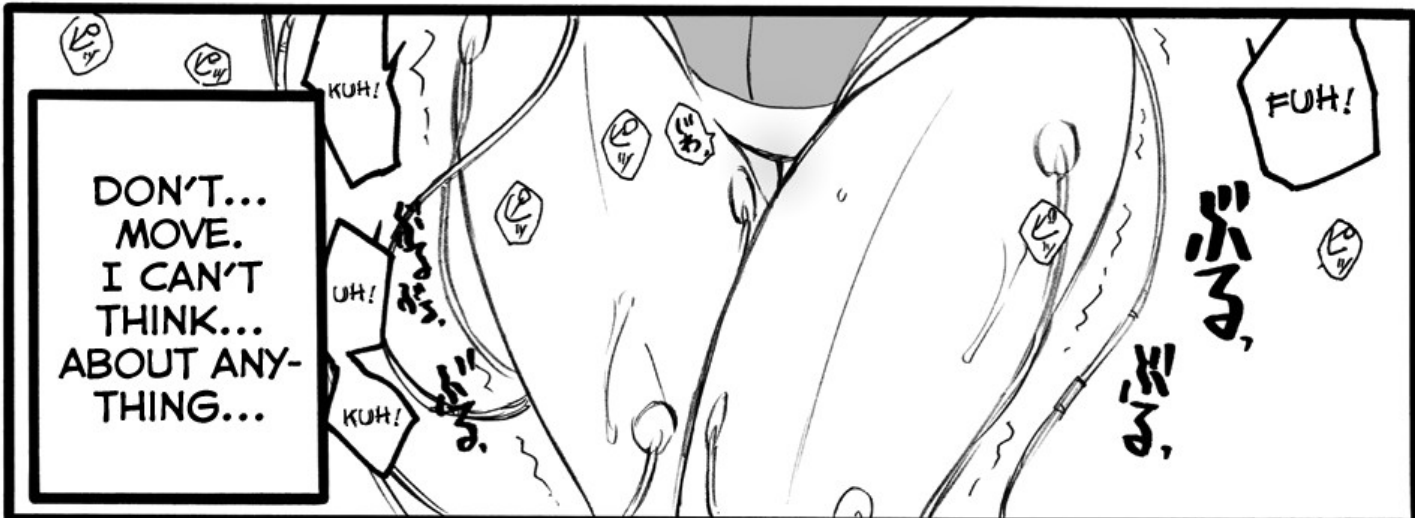
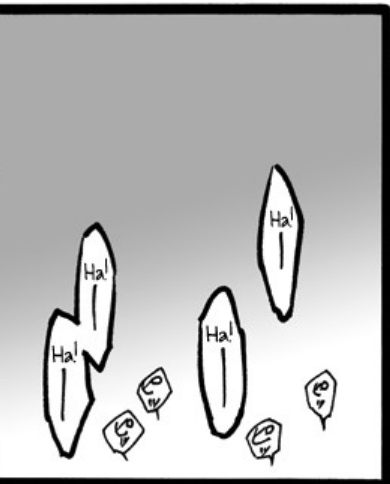


I KNOW I SHOULDN'T MOVE, BUT MY BODY JUST ENDS UP TWISTING, AS IF TRYING TO RUN AWAY FROM THIS SENSATION.

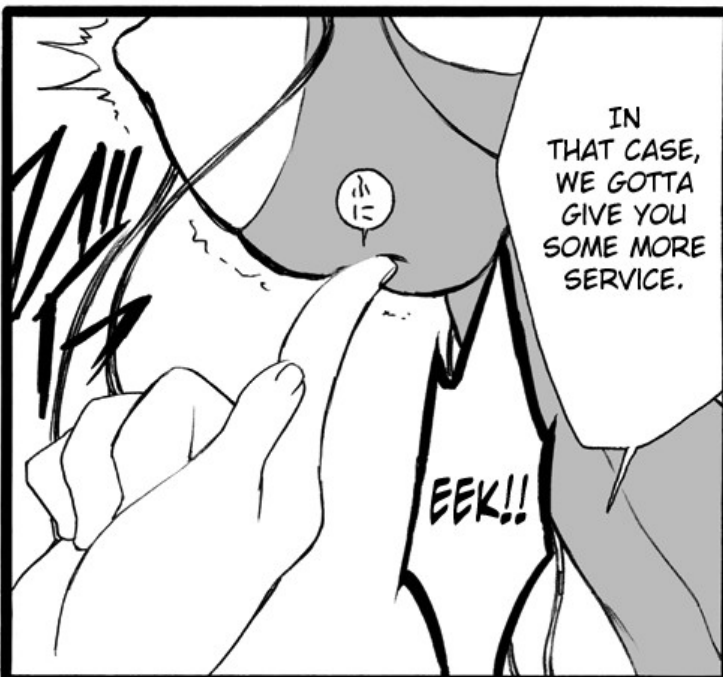
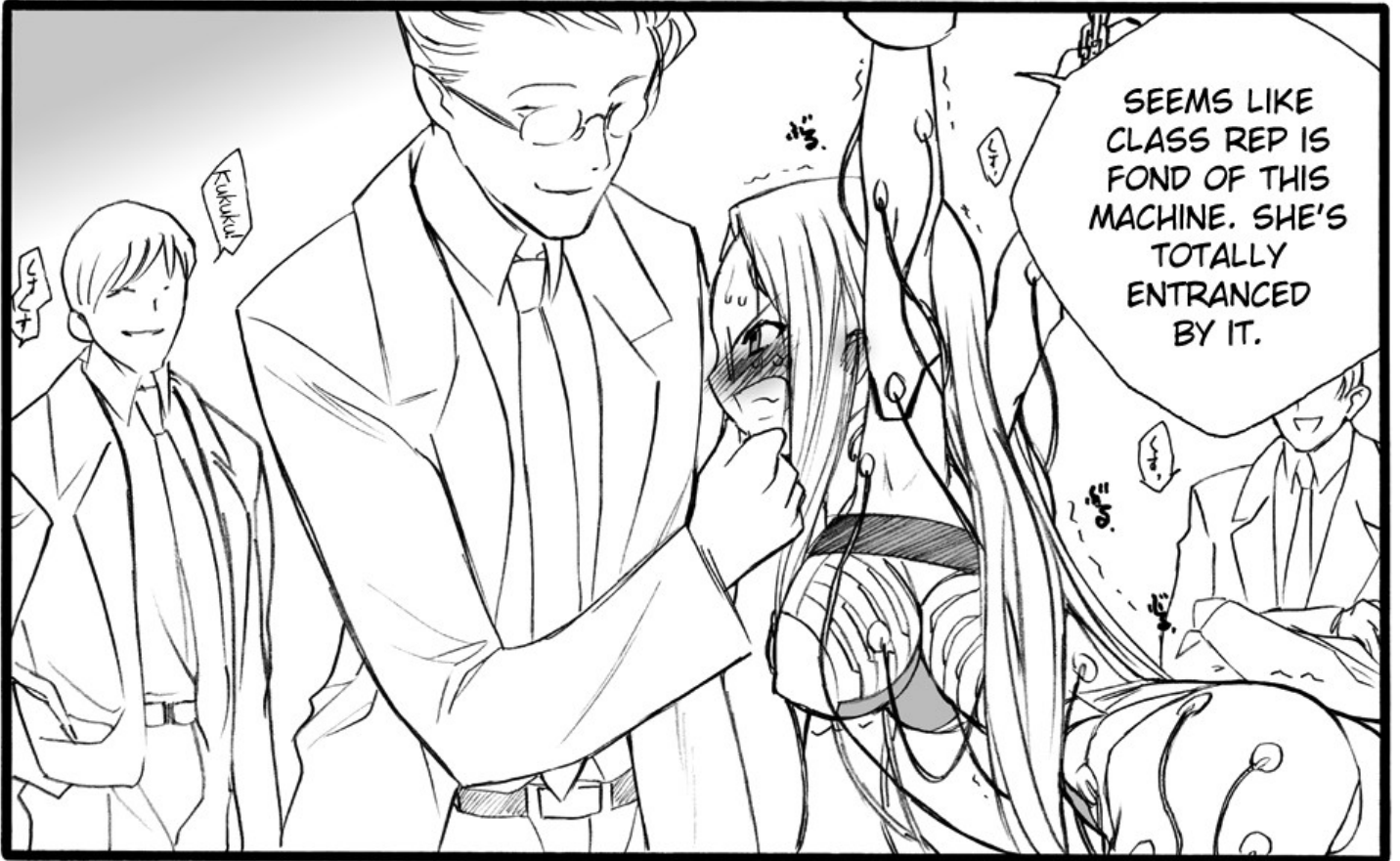
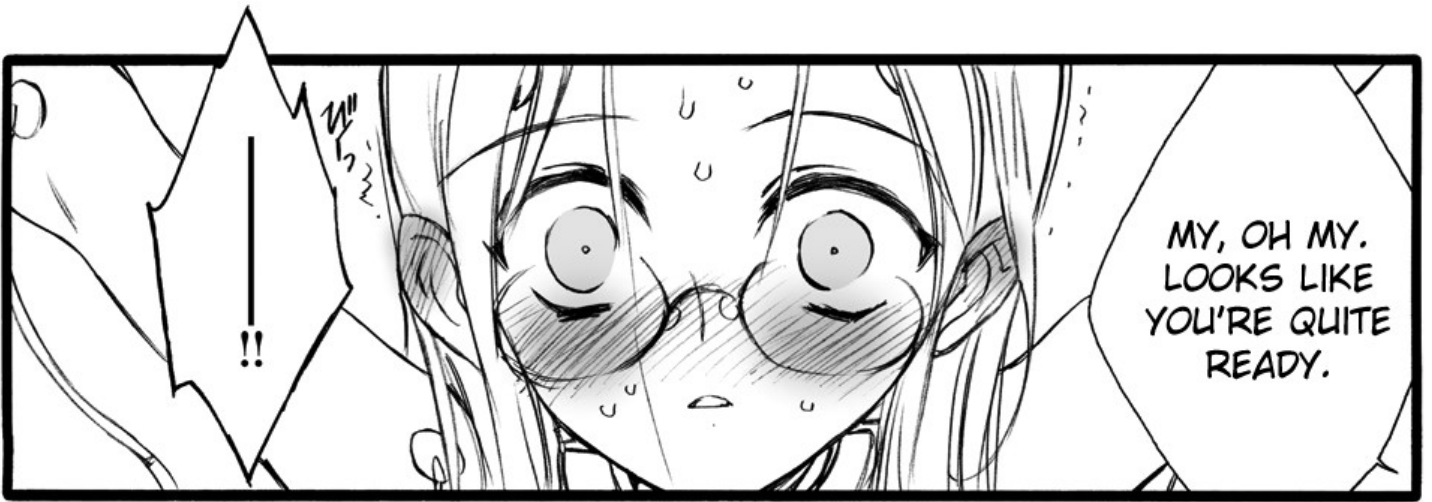


I NEED TO THINK. I NEED TO THINK OF A WAY TO ESCAPE.

HOW LONG HAS IT BEEN SINCE THEY'VE GONE TO EAT?

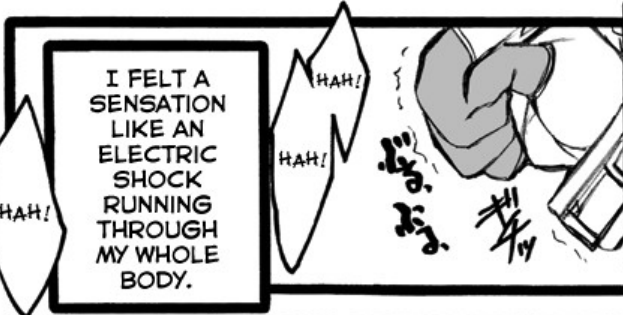


DON'T... MOVE. I CAN'T THINK... ABOUT ANYTHING...





WHAT ARE YOU TALKING ABOUT WHEN THEY'RE THIS POINTY?



I FELT A SENSATION LIKE AN ELECTRIC SHOCK RUNNING THROUGH MY WHOLE BODY.

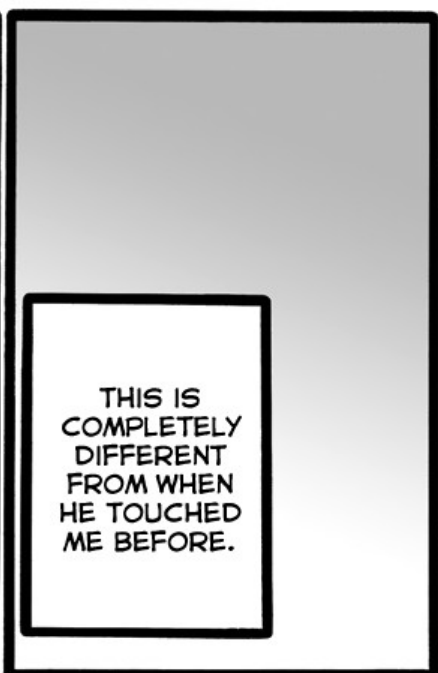
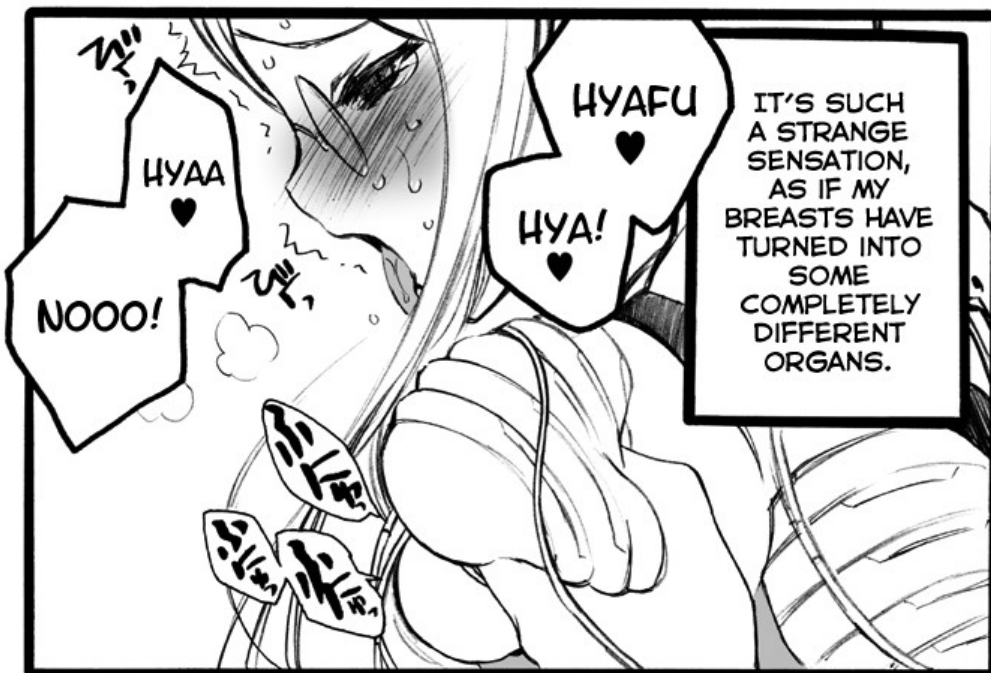
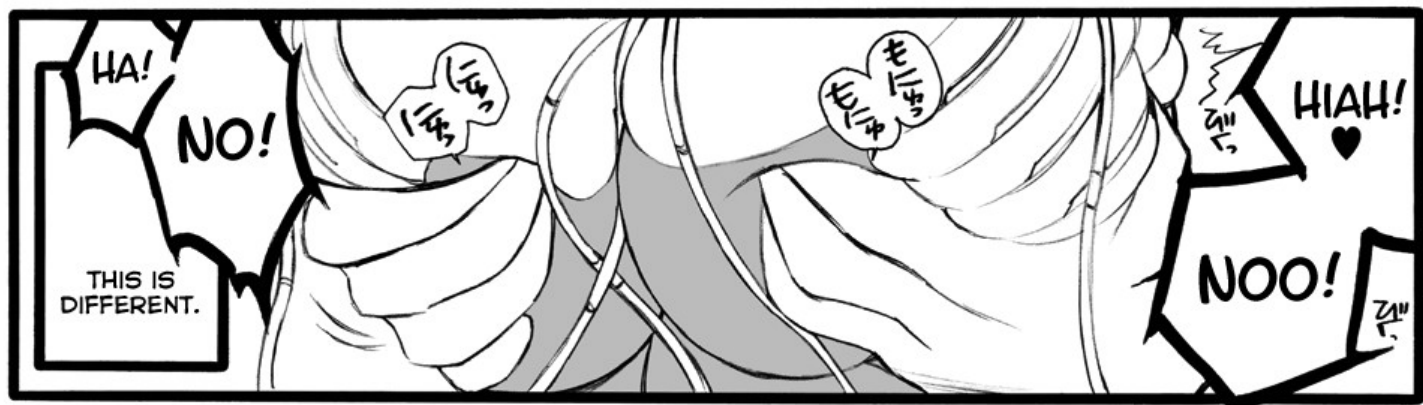


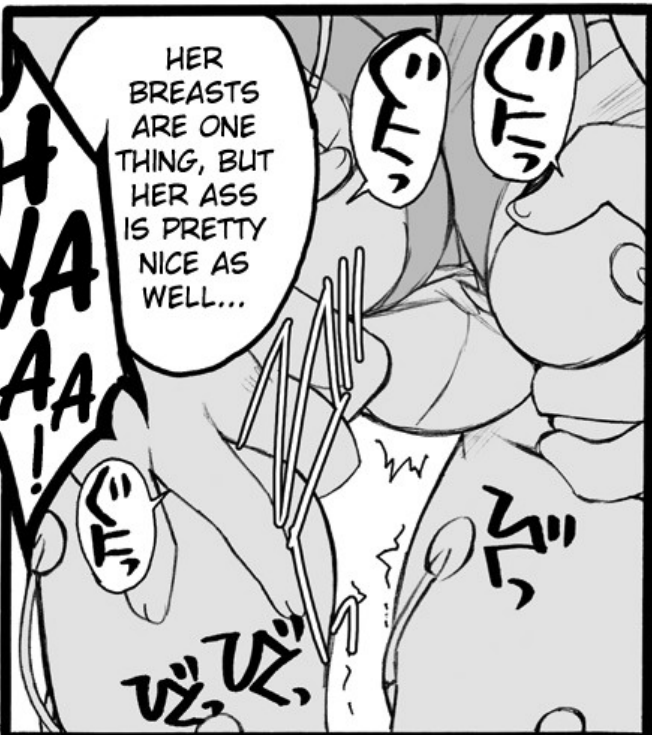
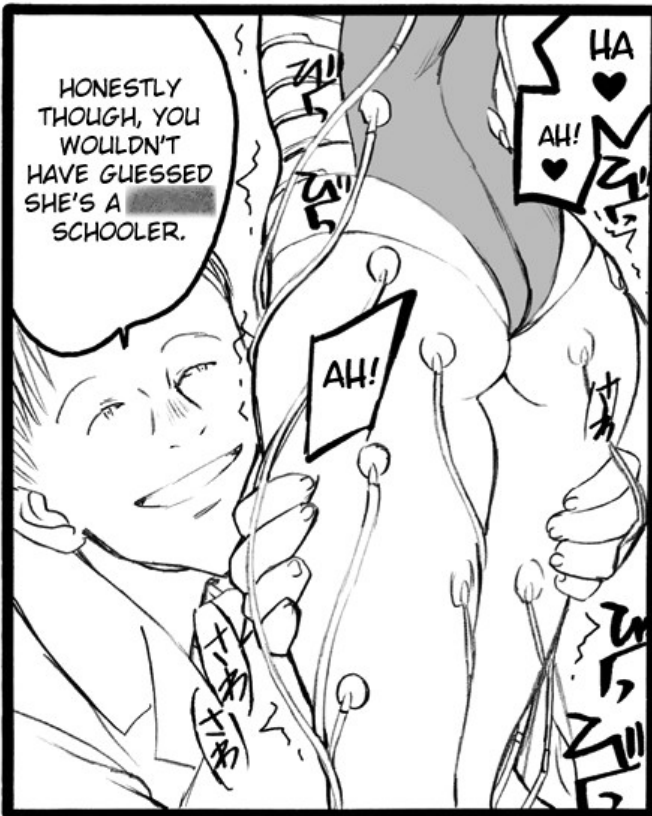
HE ONLY TOUCHED ONE SPOT ON MY BODY, BUT...

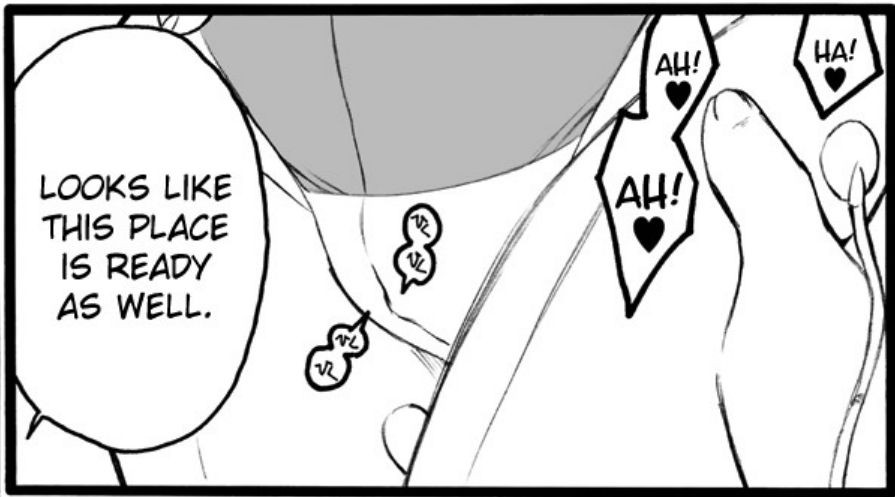


THERE'S A SHOCK RUNNING THROUGH MY BODY WITH HIM JUST GRAZING IT.









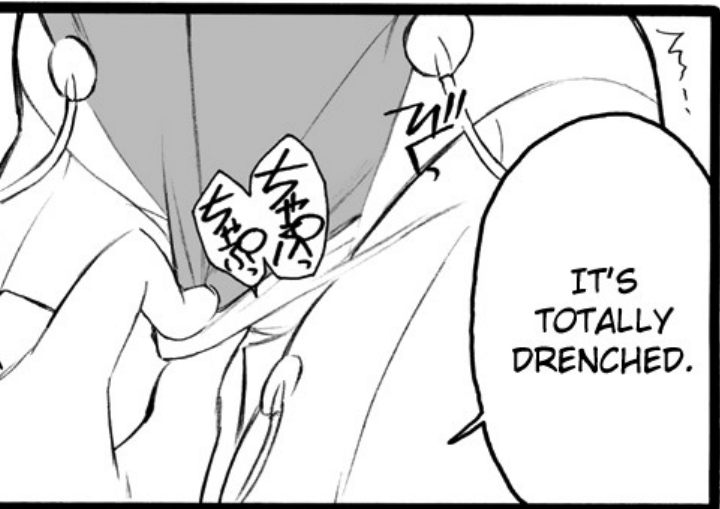
LOOKS LIKE THIS PLACE IS READY AS WELL.



I- IT'S NOT LIKE TH-



CLASS REP, YOU GOT SO WET JUST HAVING YOUR BOOBS PLAYED WITH THAT YOU CAN HEAR IT.



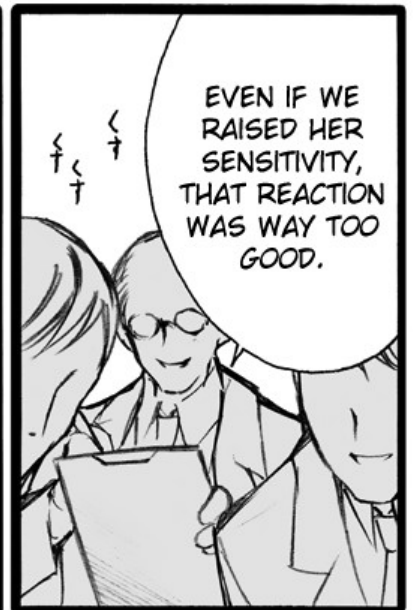
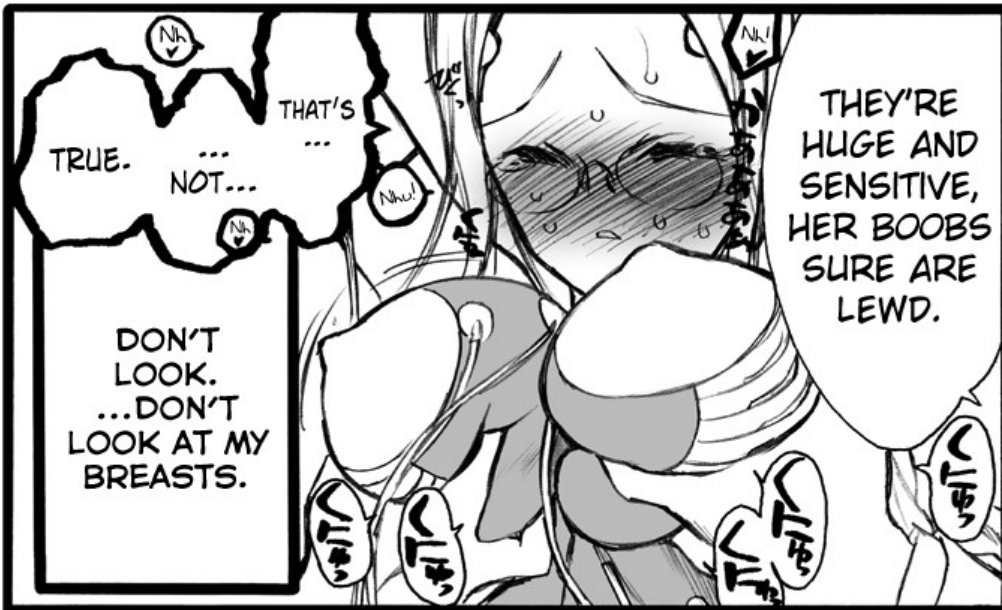
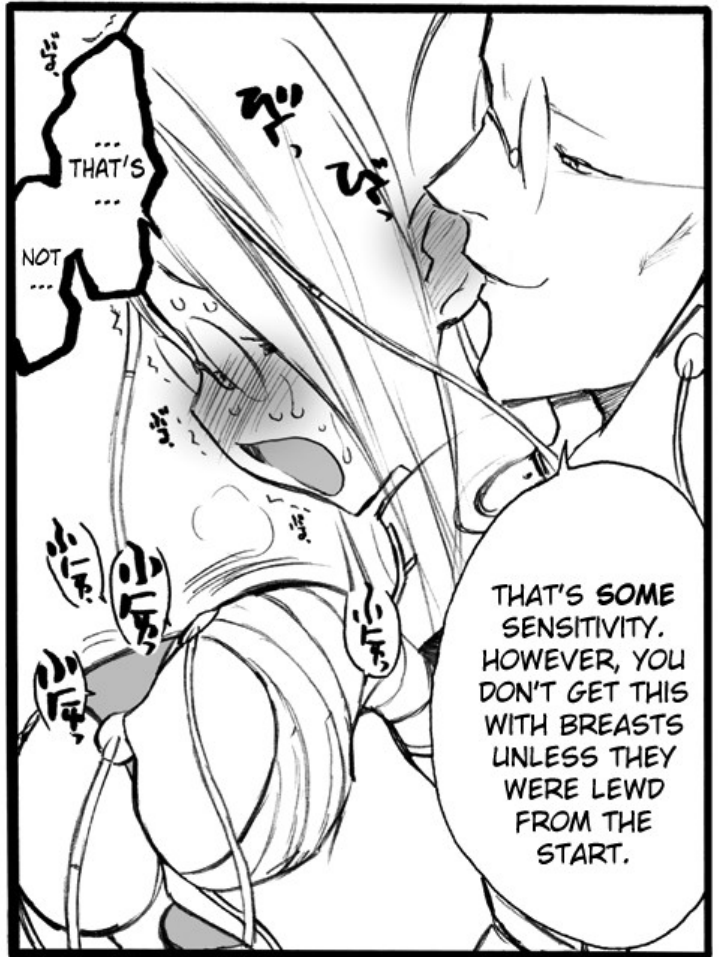
IT'S TOTALLY DRENCHED.



IT'S EXACTLY LIKE THAT.



OOH, SUCH AN HONEST REACTION.

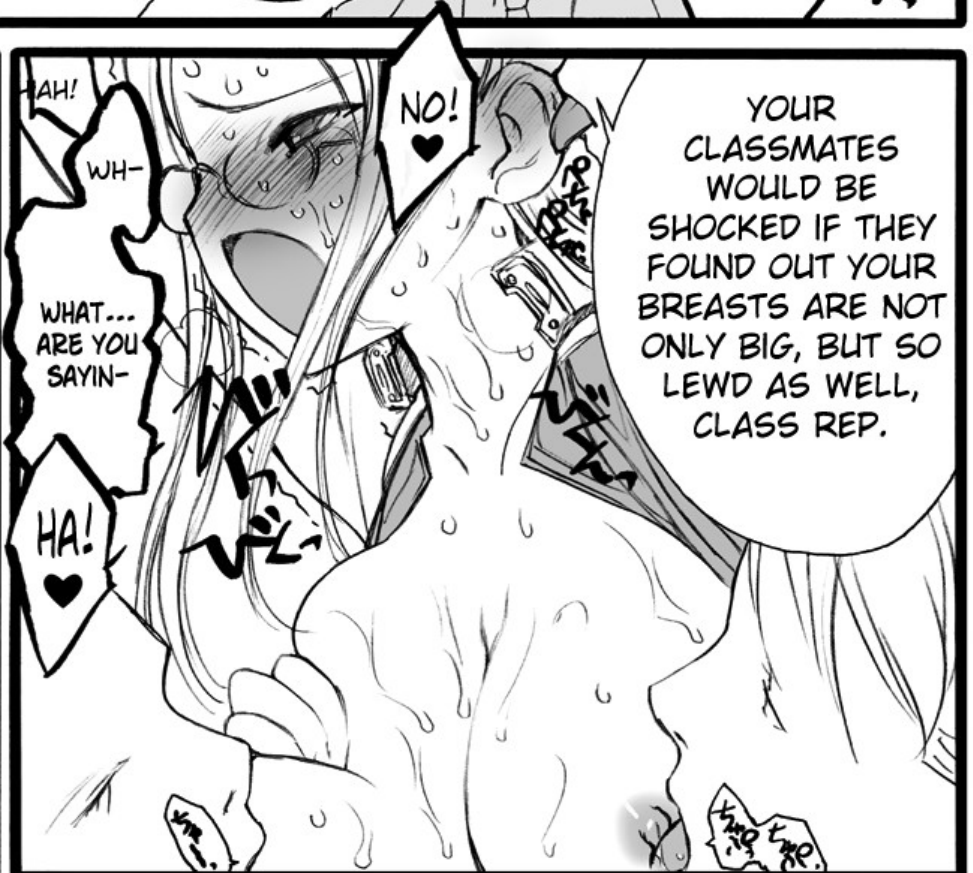
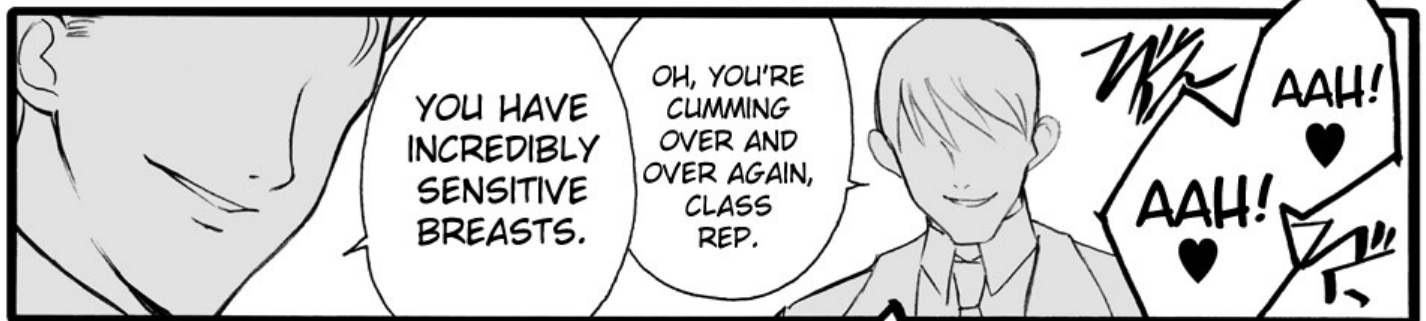


WE HAVEN'T PLAYED WITH THESE YET, BUT THEY'RE ALREADY IN THIS STATE.

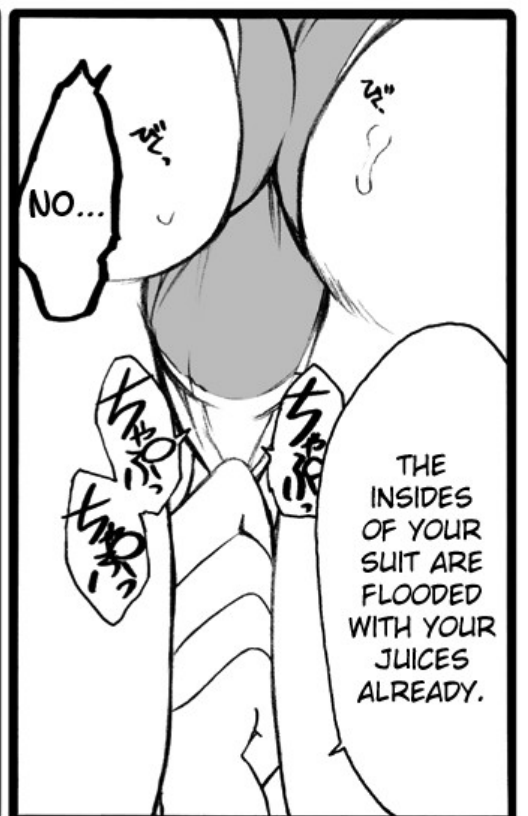
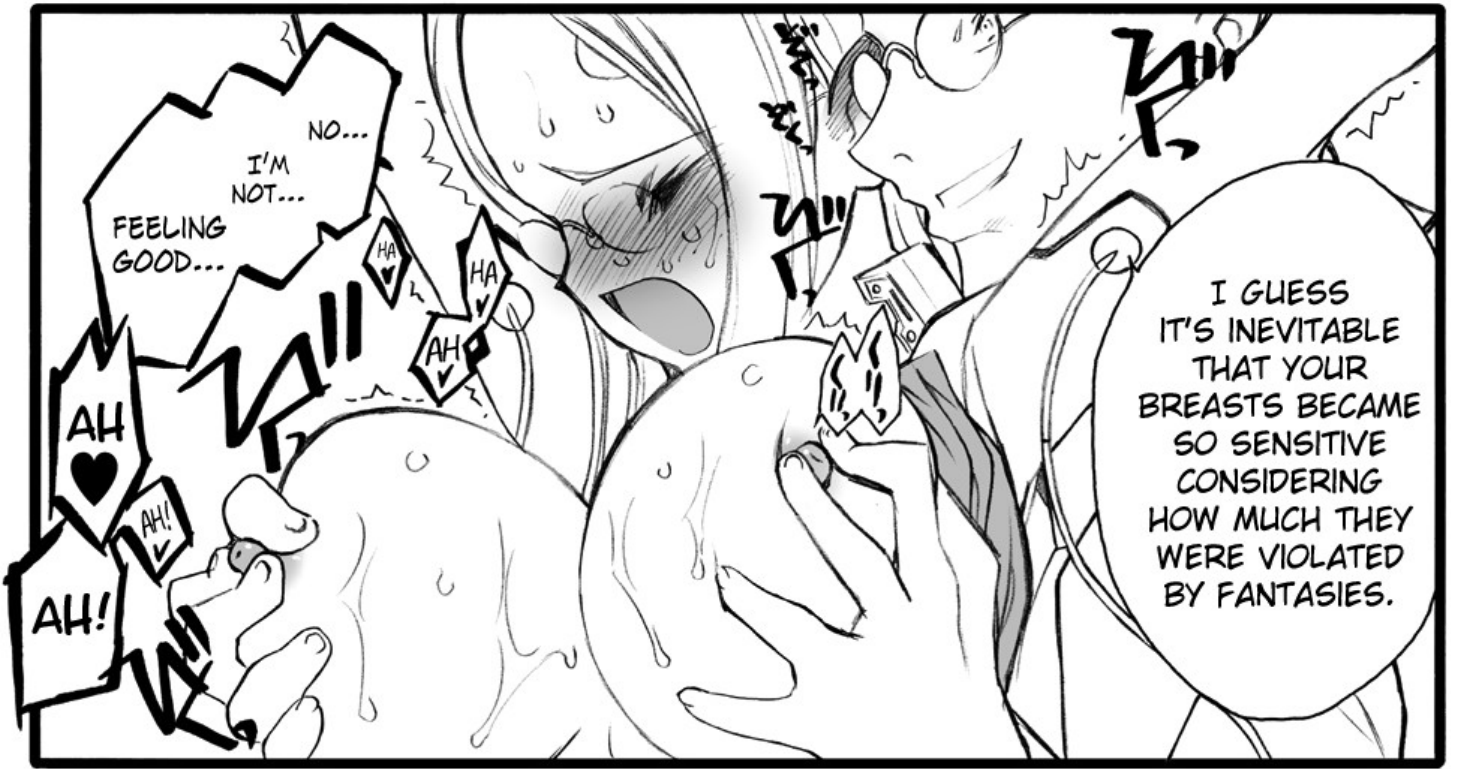


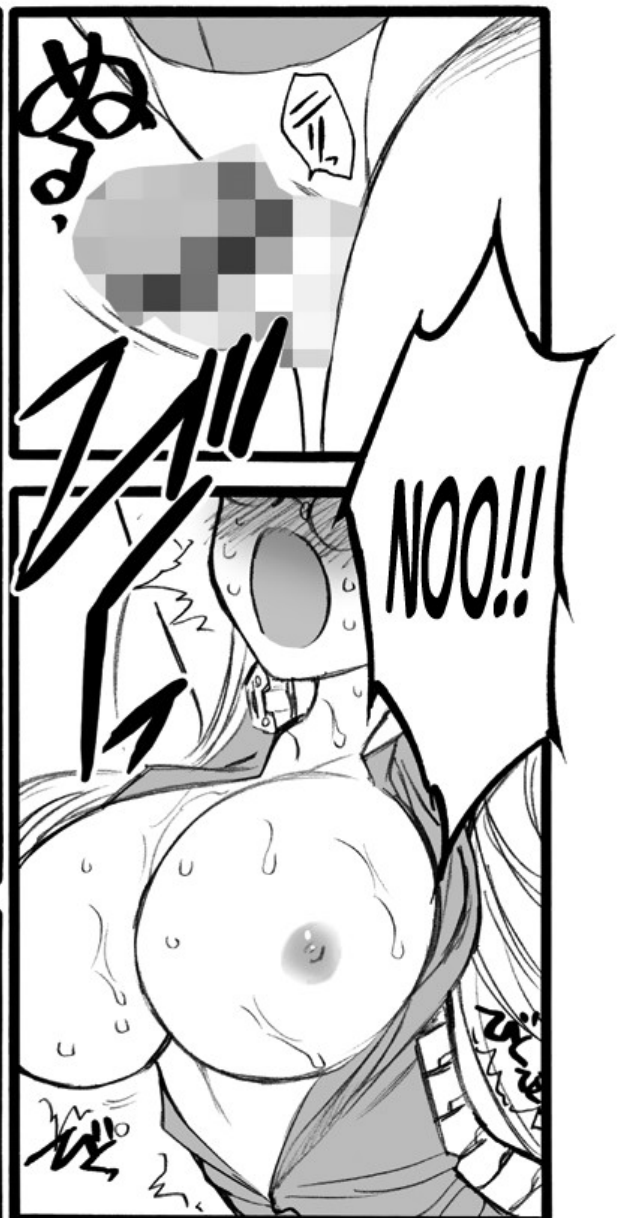
HEY, SHE REALLY DID CUM WITH HER BREASTS ALONE.

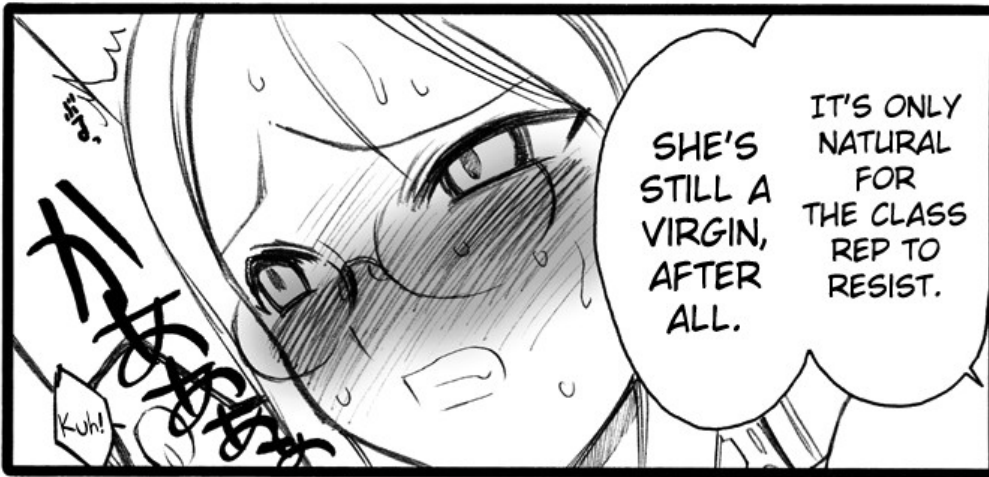










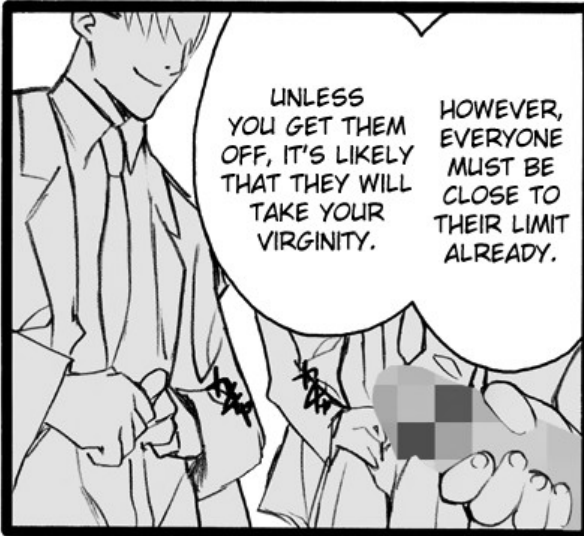


SHE'S STILL A VIRGIN, AFTER ALL.

IT'S ONLY NATURAL FOR THE CLASS REP TO RESIST.



THERE, THERE. THERE'S NO NEED TO DO SOMETHING VIOLENT LIKE THAT.



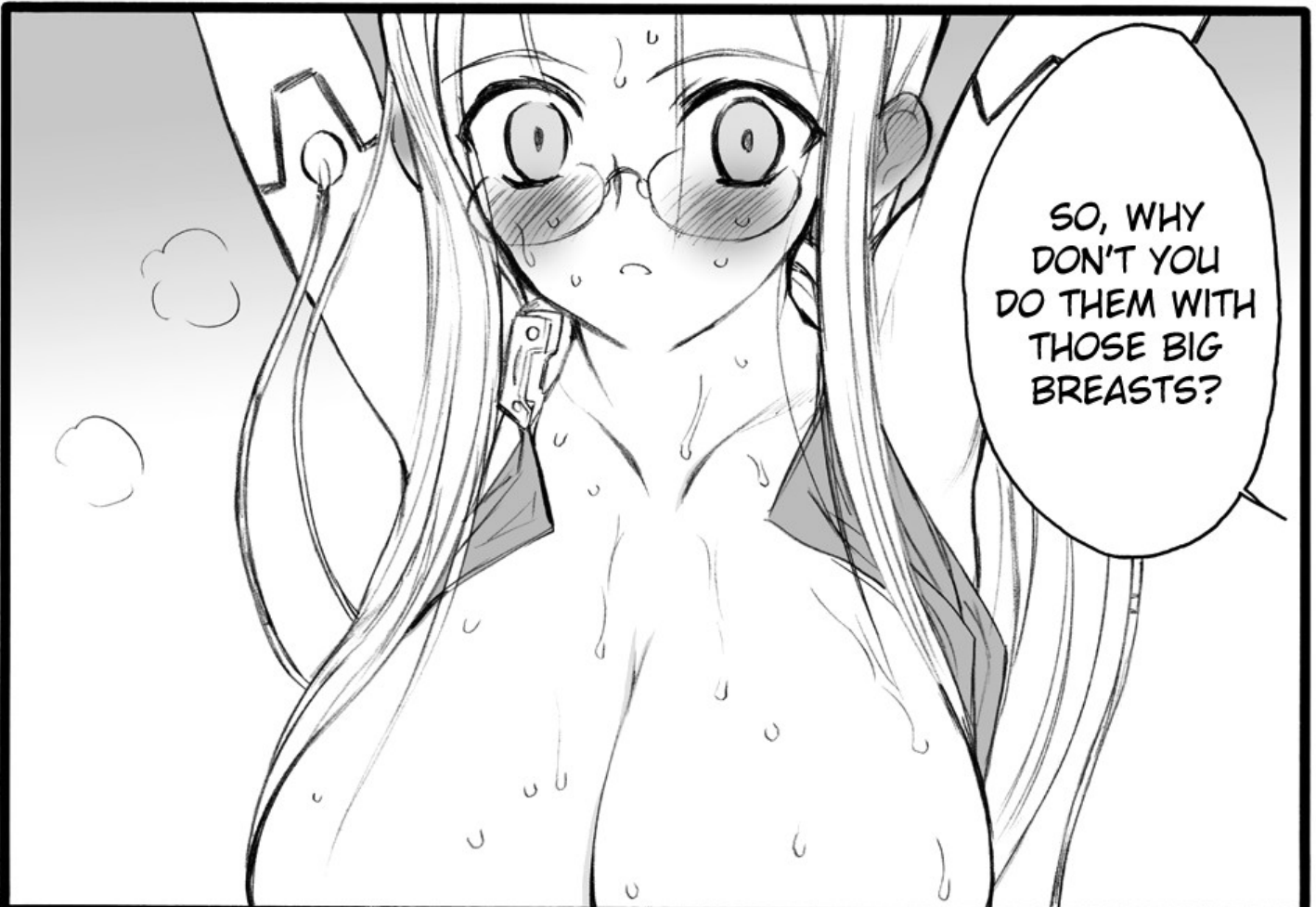
UNLESS YOU GET THEM OFF, IT'S LIKELY THAT THEY WILL TAKE YOUR VIRGINITY.

HOWEVER, EVERYONE MUST BE CLOSE TO THEIR LIMIT ALREADY.

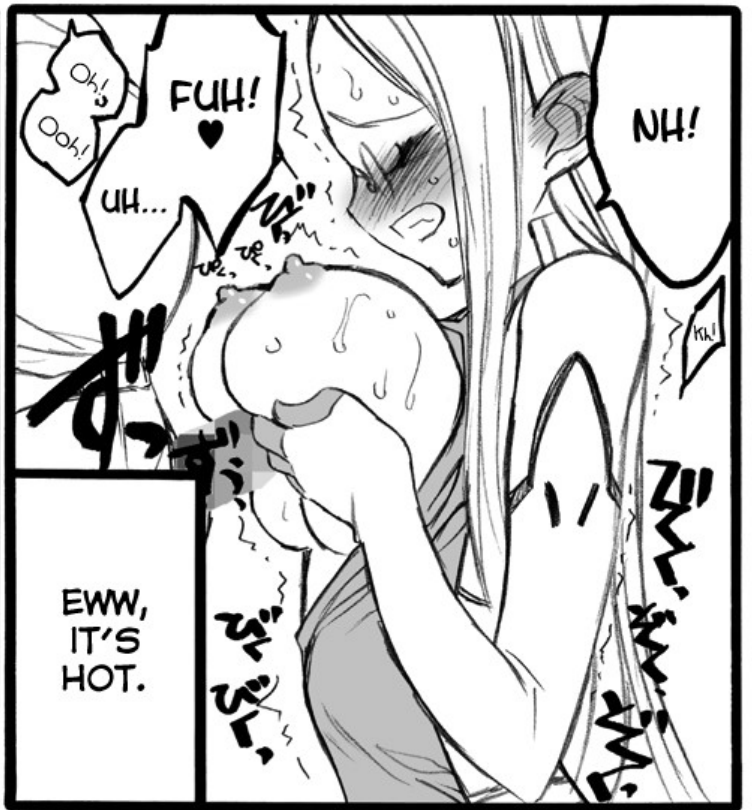


D- DO YOU EVEN HAVE TO ASK!!?

YOU DON'T WANT TO HAVE YOUR VIRGINITY TAKEN BY FORCE IN SUCH A PLACE, RIGHT?



SO, WHY DON'T YOU DO THEM WITH THOSE BIG BREASTS?





THERE,
USE YOUR
TONGUE
TOO.



A BURNING-
HOT THING IS
DRIVING INTO MY
OVERSENSITIVE
SKIN.

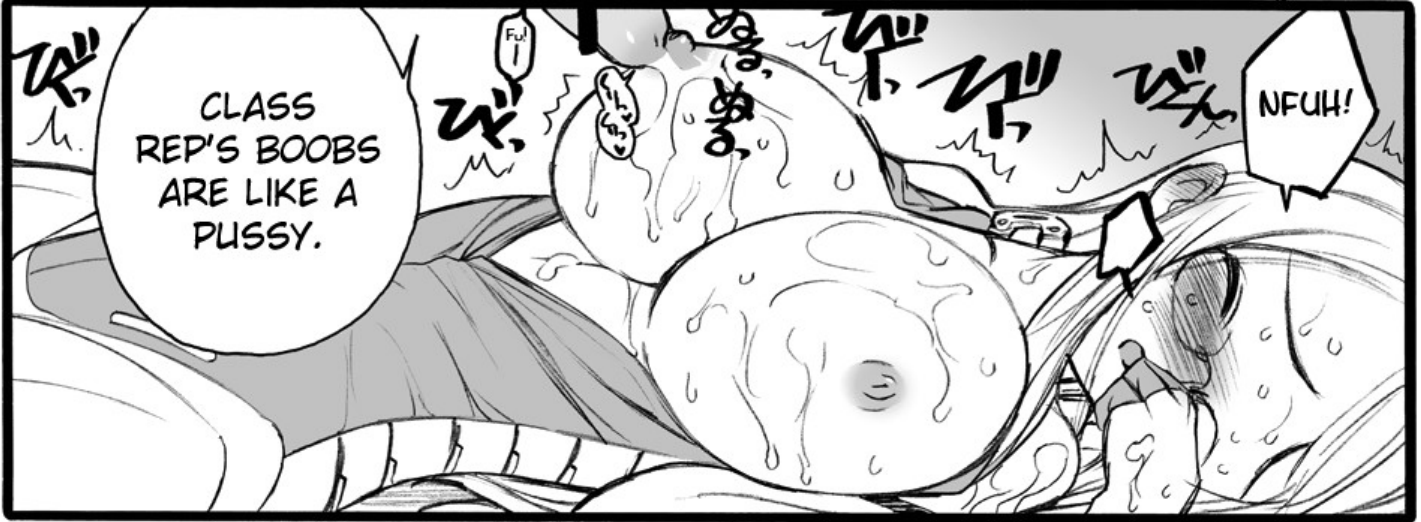
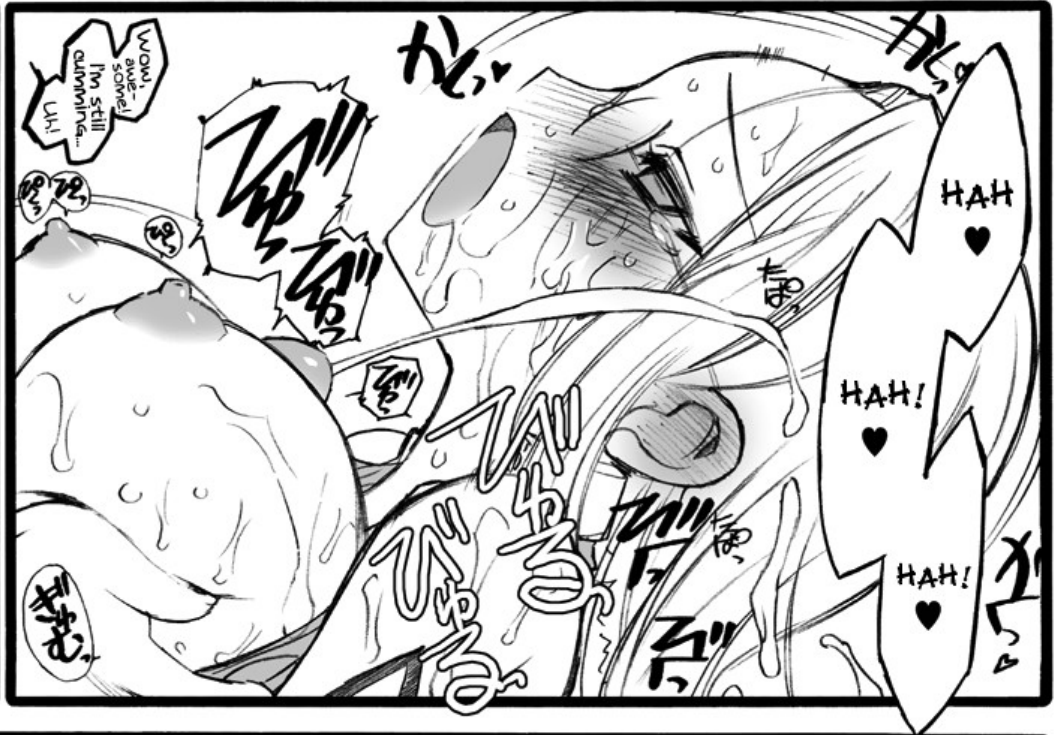


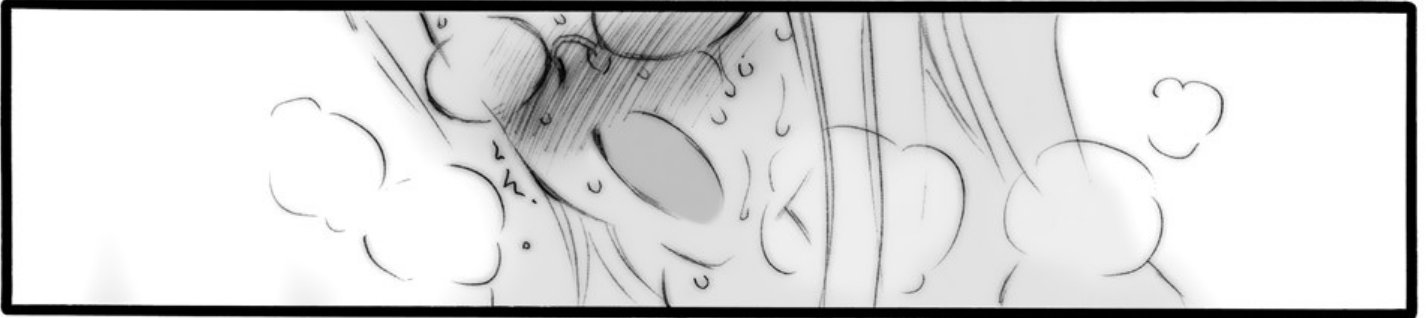
THE INSIDE
OF MY SUIT
IS FILLED
WITH LUKEWARM
BODILY FLUIDS
LIKE I PEED
MYSELF.

MY SKIN
FEELS LIKE
IT'S MY PUSSY,
MY BREASTS ARE
WET WITH SWEAT
AND GIVING OFF
INDECENT
SOUNDS
LIKE THEY'RE
BEING FUCKED.



NO...
AT THIS
RATE...
I'M
GONNA...



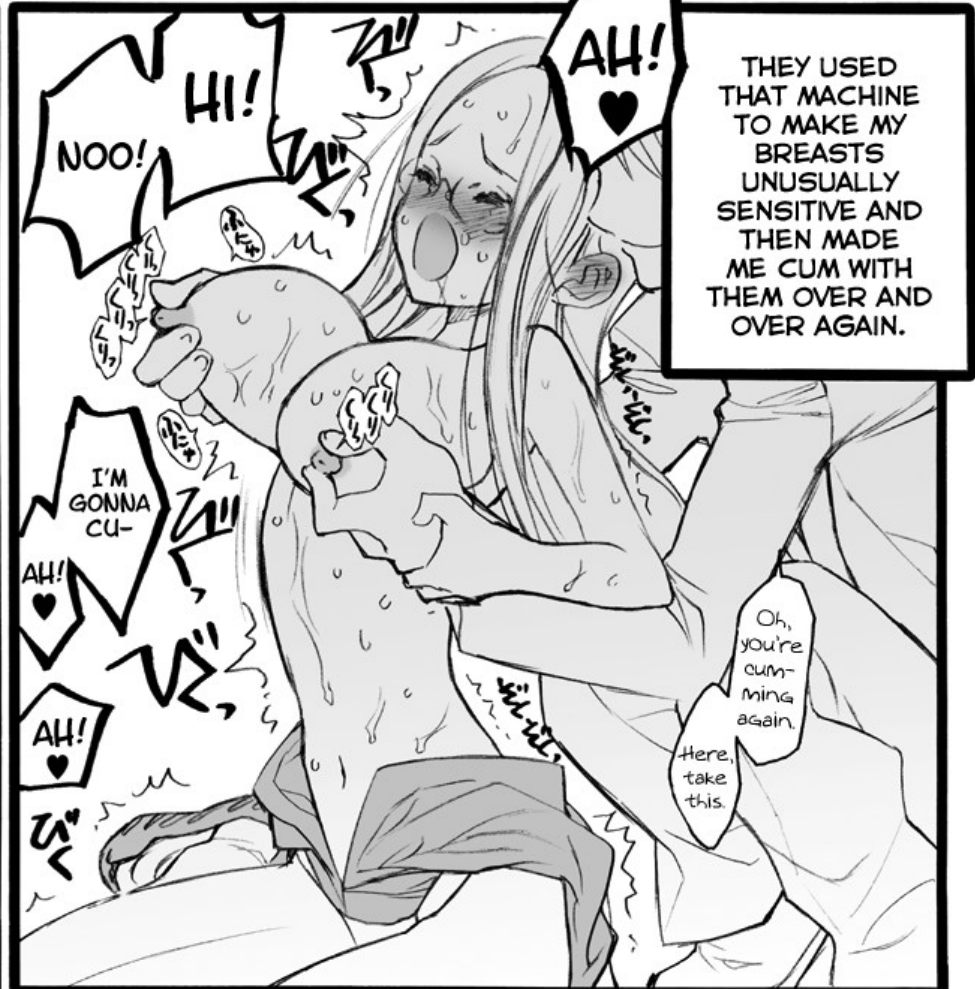


I HAVE NO
IDEA HOW
MANY HOURS
(OR MAYBE
DAYS?)
IT HAS BEEN
NOW.

I'VE LOST
TRACK OF
TIME.



MY NIPPLES
FEEL LIKE
CLITORISES
AND MAKE
ELECTRIC
SHOCKS RUN
THROUGH MY
WHOLE BODY.



THEY USED
THAT MACHINE
TO MAKE MY
BREASTS
UNUSUALLY
SENSITIVE AND
THEN MADE
ME CUM WITH
THEM OVER AND
OVER AGAIN.



THEY DROVE THOSE THINGS IN BETWEEN MY SENSITIVE-LIKE-A-PUSSY BREASTS AND VIOLATED THEM COUNTLESS TIMES.



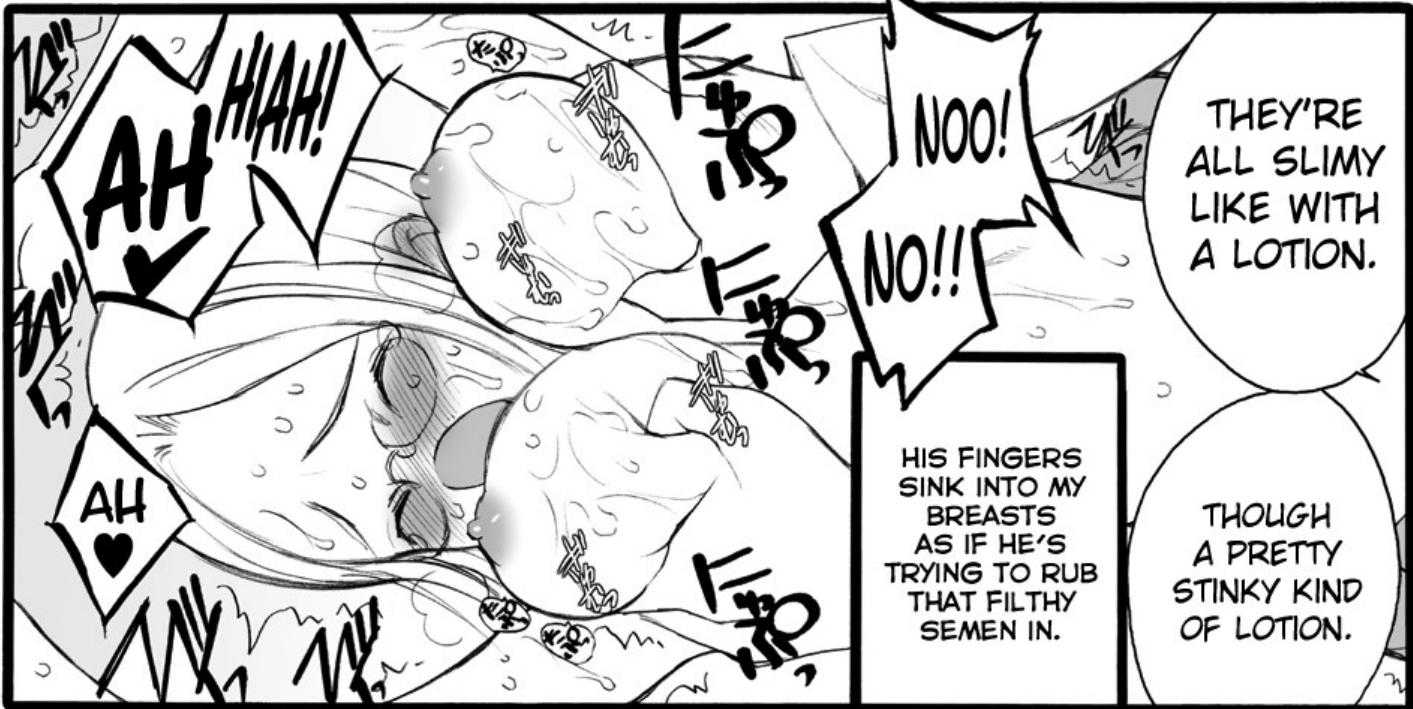
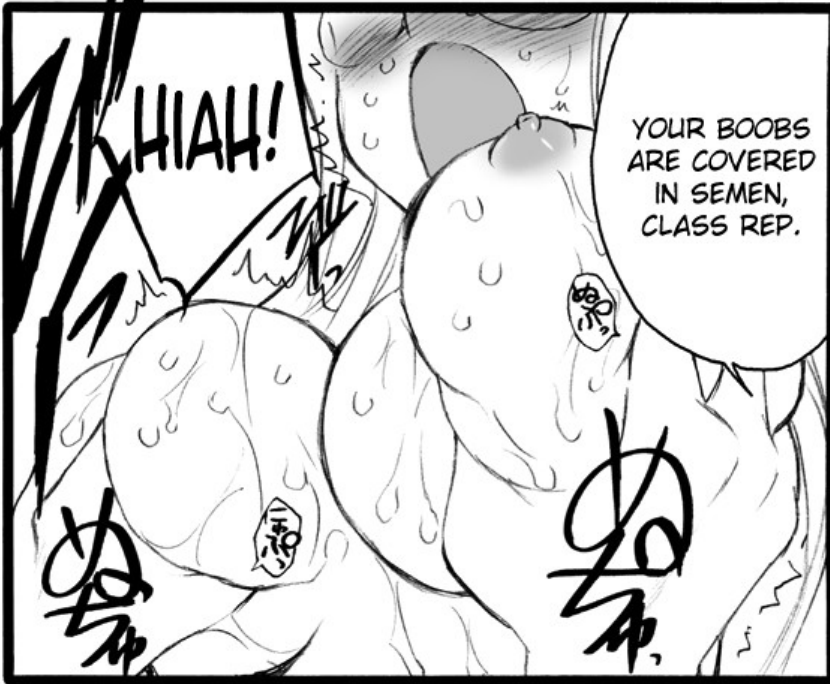
THAT'S A WASTE. MAKE SURE TO DRINK IT.

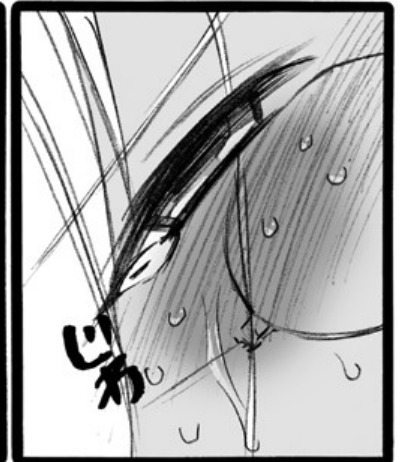
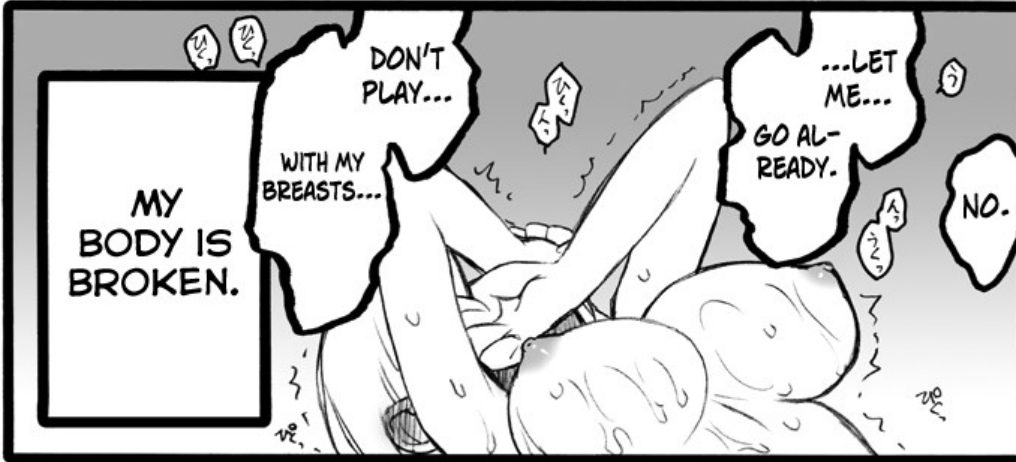


HOW COULD I GET ACCUSTOMED TO IT... TO SOMETHING STINKING AND SLIMY LIKE THAT...



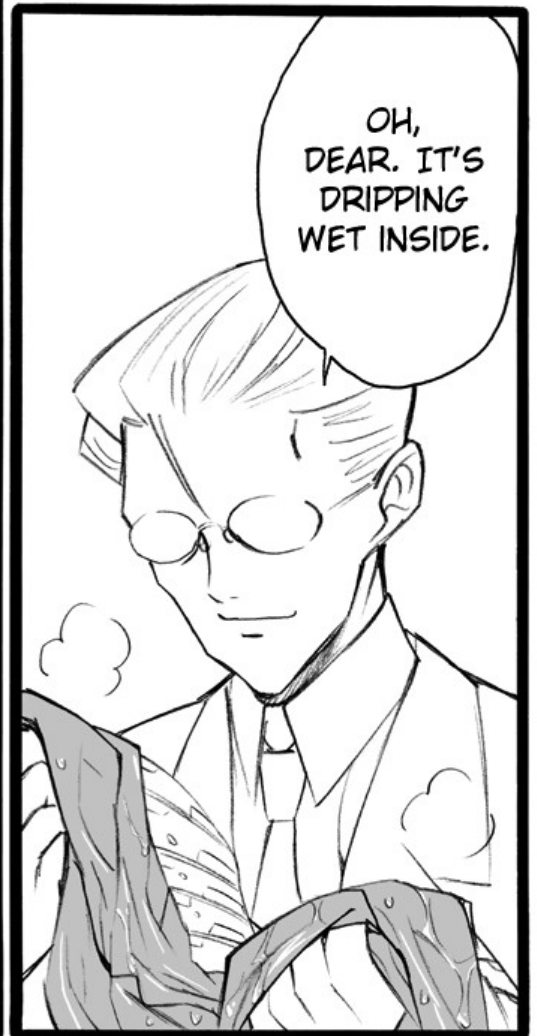
AND THEY SHOWERED ME WITH THEIR STUFF OVER AND OVER AGAIN... I NEVER GOT ACCUSTOMED TO THE STENCH OR THE WARMTH OF IT EVEN A BIT, AND WAS FILLED WITH DISGUST.







NO...
WHAT...
WHAT
ARE YOU
GOING
TO DO?

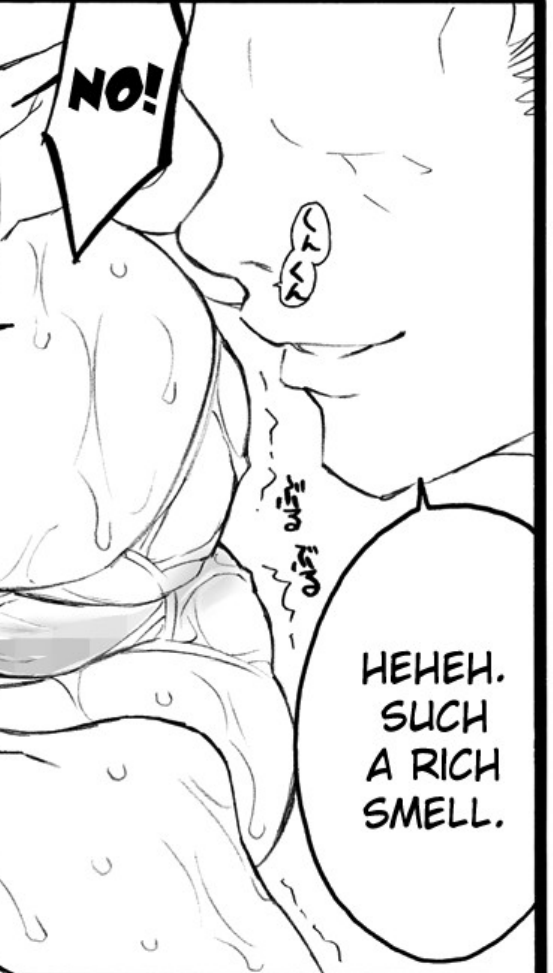


OH,
DEAR. IT'S
DRIPPING
WET INSIDE.



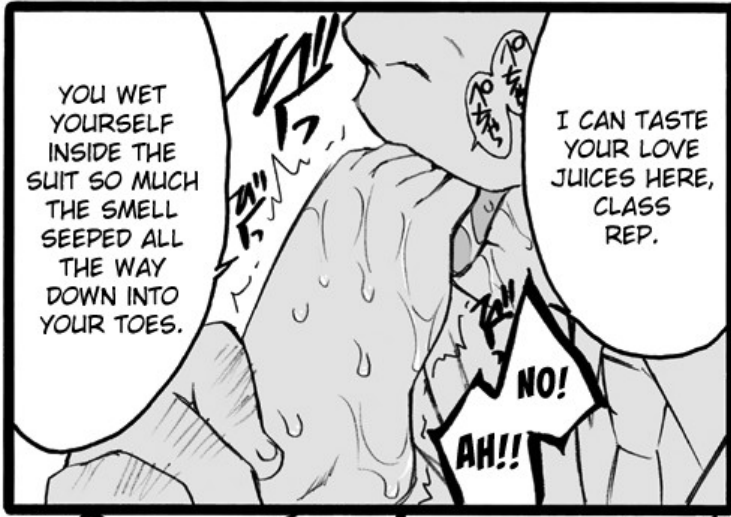
SEEMS LIKE
YOU PEEED
YOURSELF
AS WELL,
CLASS
REP.

YOU
SWEATED
QUITE A LOT,
DIDN'T YOU?
AND I CAN
CLEARLY SMELL
LOVE JUICES.
AND...



NO!

HEHEH.
SUCH
A RICH
SMELL.



YOU WET YOURSELF INSIDE THE SUIT SO MUCH THE SMELL SEEPED ALL THE WAY DOWN INTO YOUR TOES.

I CAN TASTE YOUR LOVE JUICES HERE, CLASS REP.

NO!
AH!!



NO!!

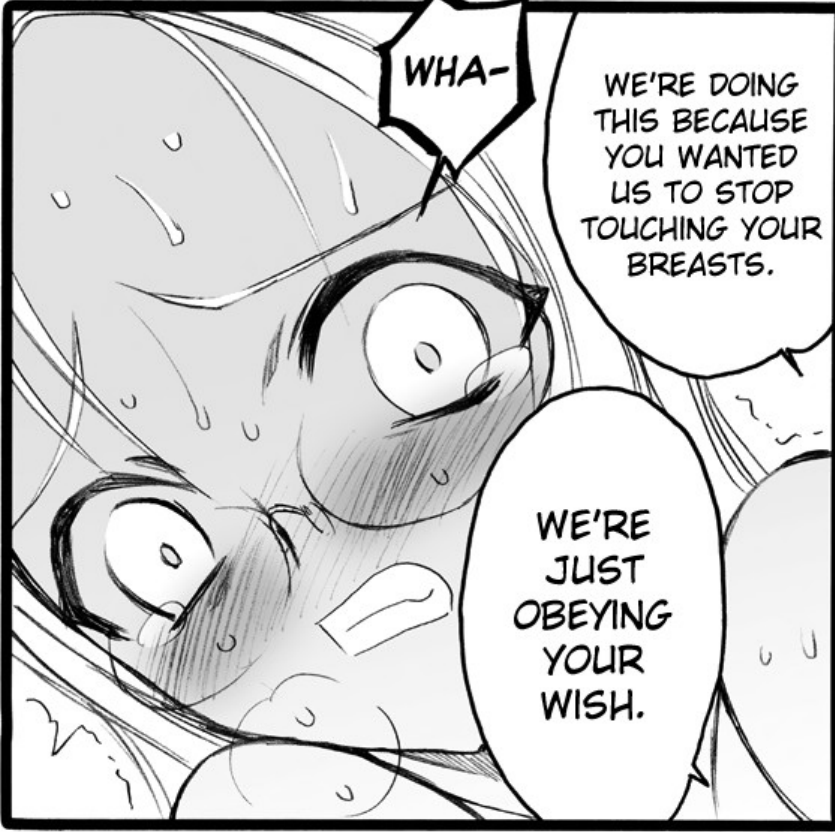


DON'T!! NOO!

STOP!

NO!

EVEN IF YOU TRY TO SHUT YOUR LEGS WITH ALL YOUR STRENGTH, THEY'RE SO SLIPPERY THEY WON'T STOP MY HAND.



WHA-

WE'RE DOING THIS BECAUSE YOU WANTED US TO STOP TOUCHING YOUR BREASTS.

WE'RE JUST OBEYING YOUR WISH.



DIDN'T YOU SAY YOU WOULDN'T TOUCH ME DOWN THERE!!?

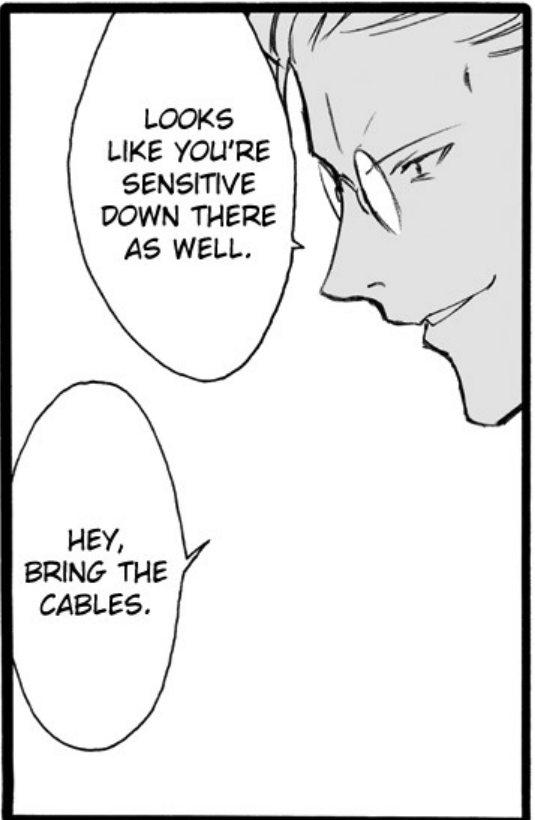


HEY!
W-WAIT!!

NO!

LET'S GIVE IT THE SAME TREATMENT AS YOUR BREASTS.

IF THEY DO THAT, I'M REALLY...



LOOKS LIKE YOU'RE SENSITIVE DOWN THERE AS WELL.

HEY, BRING THE CABLES.

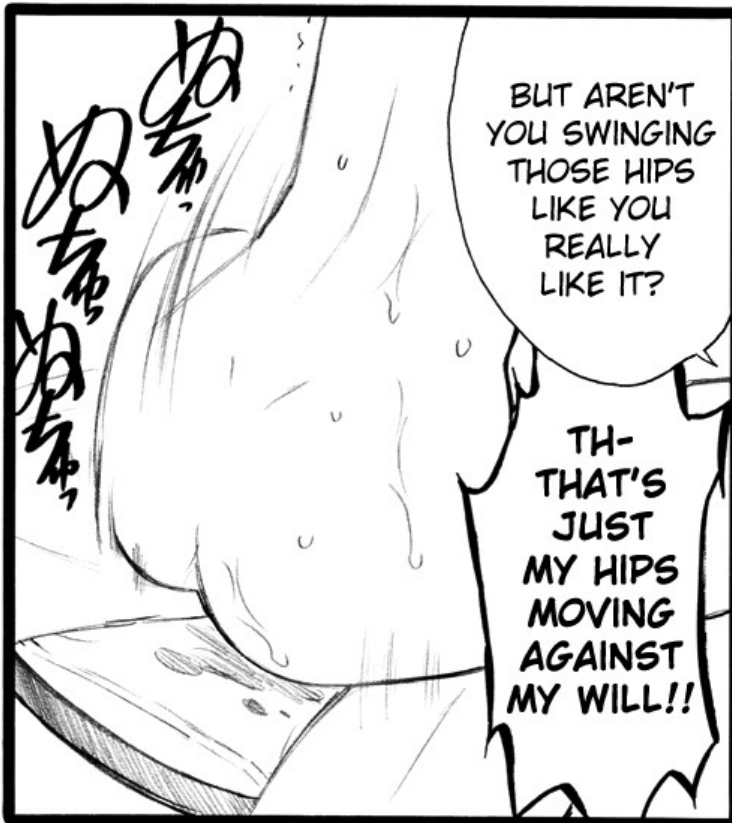


GOING TO BREAK.

AH! AH!

HI AH!!

HA! AH!



BUT AREN'T YOU SWINGING THOSE HIPS LIKE YOU REALLY LIKE IT?

TH- THAT'S JUST MY HIPS MOVING AGAINST MY WILL!!



LOOKS LIKE YOU'VE GROWN TO LIKE DICKS QUITE A LOT, CLASS REP.



AH, YES. IT'S READY.

HEY.

YOU REALLY AREN'T HONEST WITH YOURSELF, CLASS REP.



THERE'S NO NEED TO BE SO SCARED.

IT'S ONE OF THOSE THINGS CALLED LIE DETECTORS.



WHAT ARE YOU PLANNING TO DO THIS TIME?

EH...?

WHAT?



KUKU KUH.

DO YOU WANT US TO MAKE YOU FEEL BETTER?

O-OF COURSE IT DOESN'T FEEL GOOD!!

DOES IT FEEL GOOD HAVING YOUR PUSSY RUBBED WITH A DICK?

A LIE.

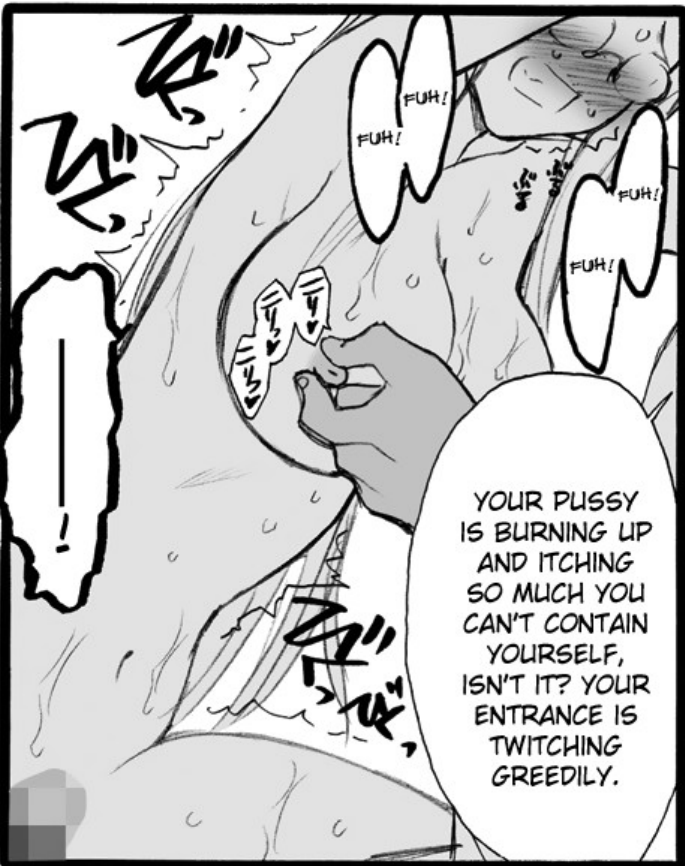
OF COURSE I DON'T! STOP IT THIS INSTA-

A LIE.



WELL THEN...

*IF YOU TRY TO TAKE IT OF BY FORCE WITHOUT INPUTTING THE CODE, IT WILL COME OFF ALONG WITH THE SKIN.



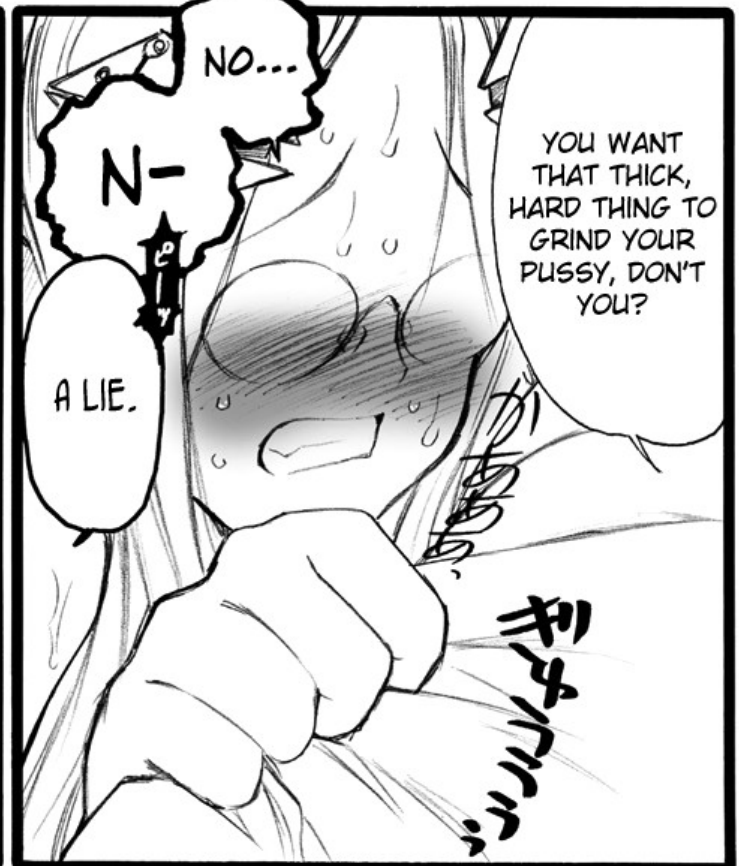
FUH!

FUH!

FUH!

FUH!

YOUR PUSSY IS BURNING UP AND ITCHING SO MUCH YOU CAN'T CONTAIN YOURSELF, ISN'T IT? YOUR ENTRANCE IS TWITCHING GREEDILY.

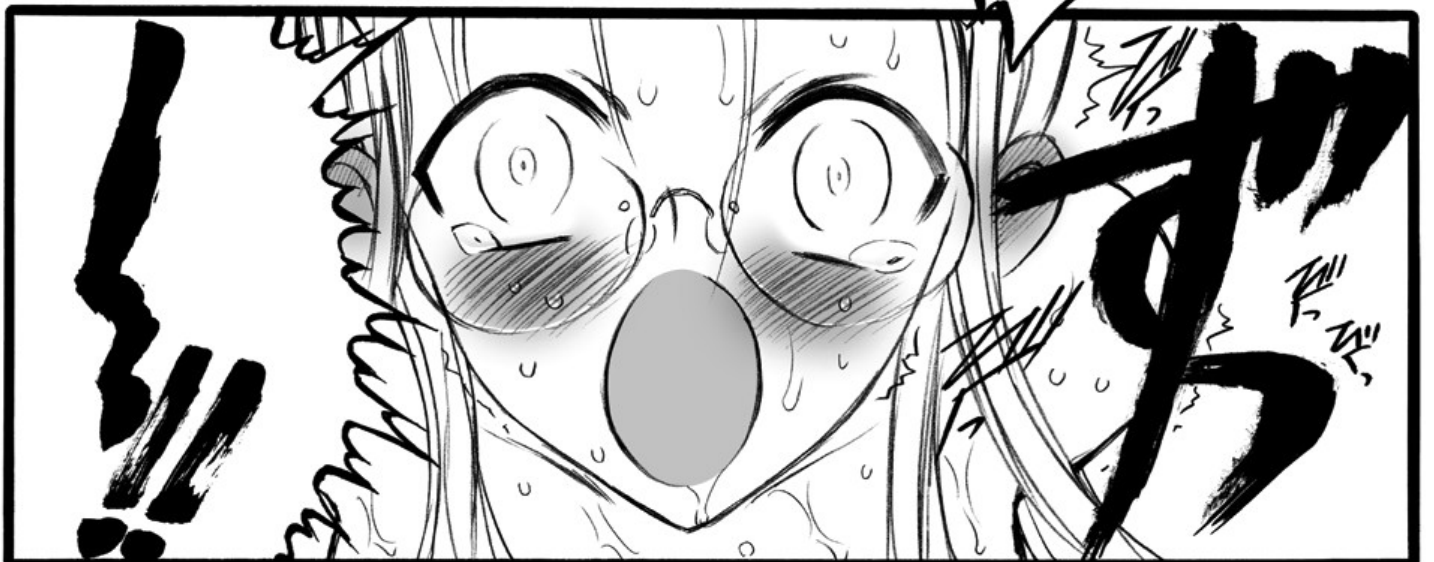
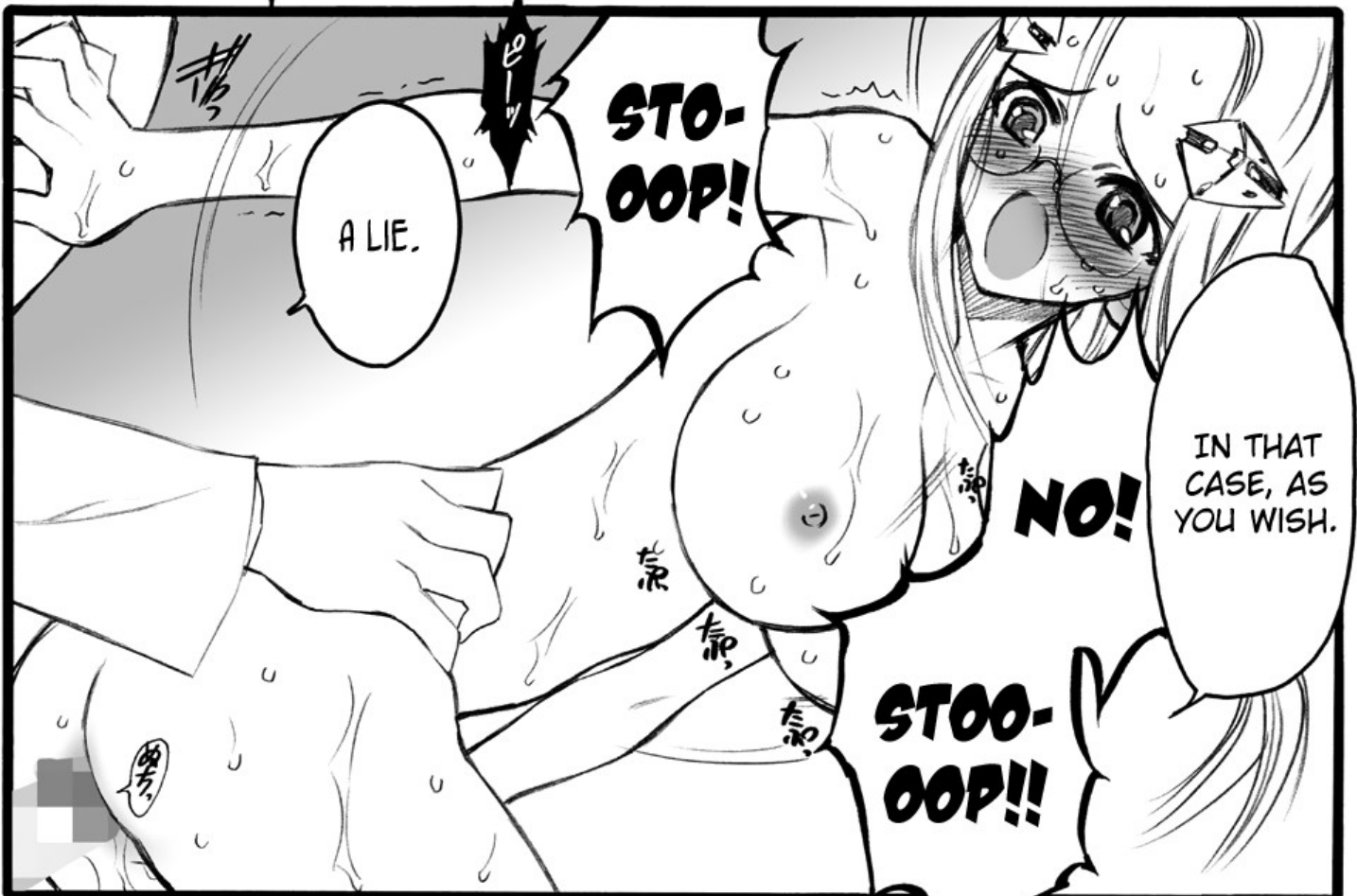
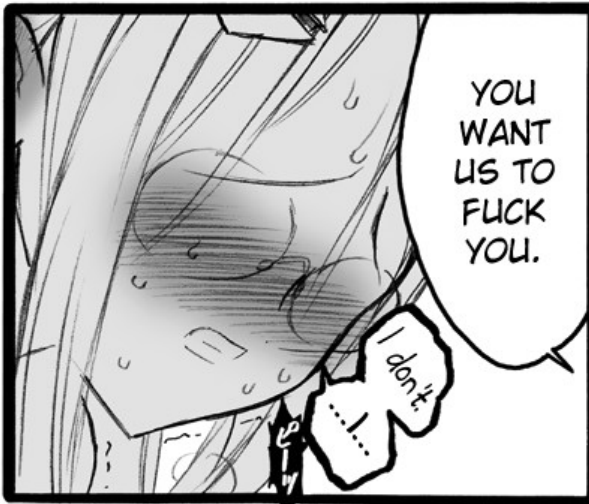


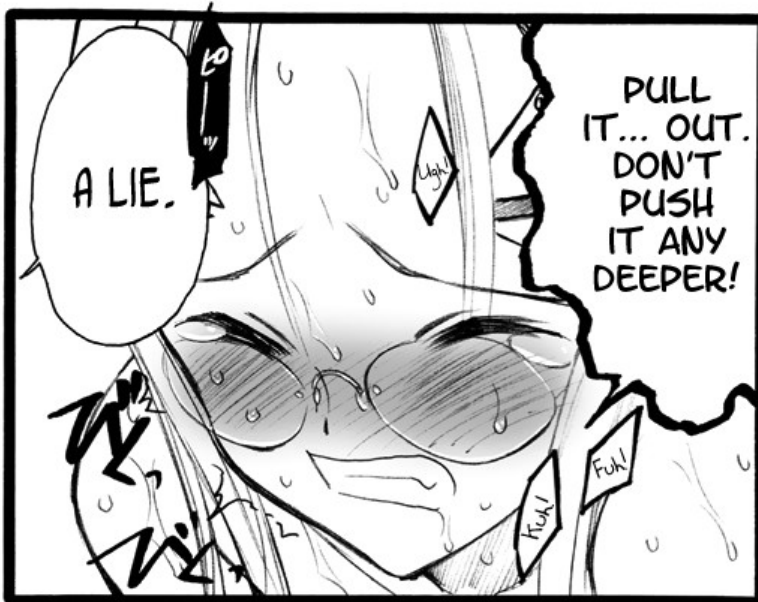
NO...

N-

A LIE.

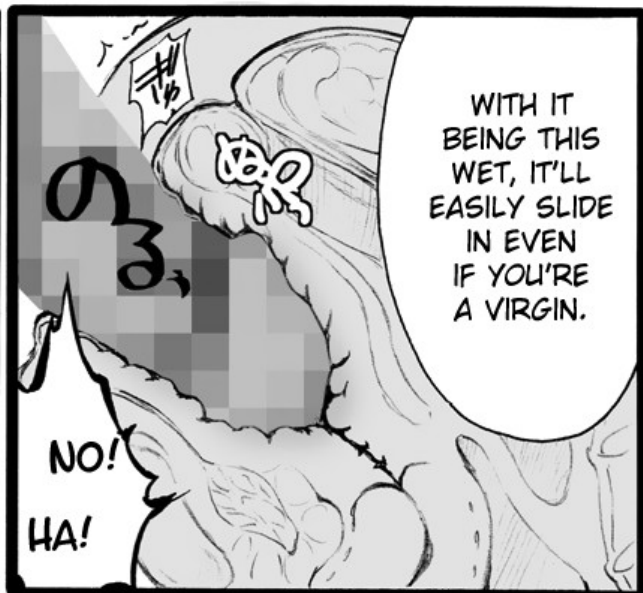
YOU WANT THAT THICK, HARD THING TO GRIND YOUR PUSSY, DON'T YOU?





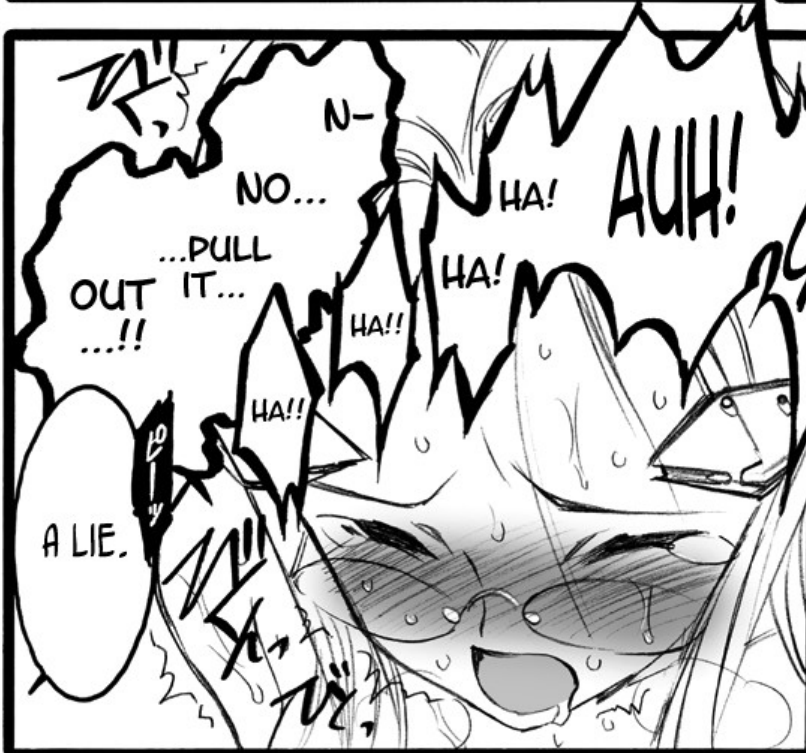
A LIE.

PULL IT... OUT. DON'T PUSH IT ANY DEEPER!



WITH IT BEING THIS WET, IT'LL EASILY SLIDE IN EVEN IF YOU'RE A VIRGIN.

NO!
HA!



A LIE.

...PULL IT... OUT...!!

NO...

HA!

AHH!

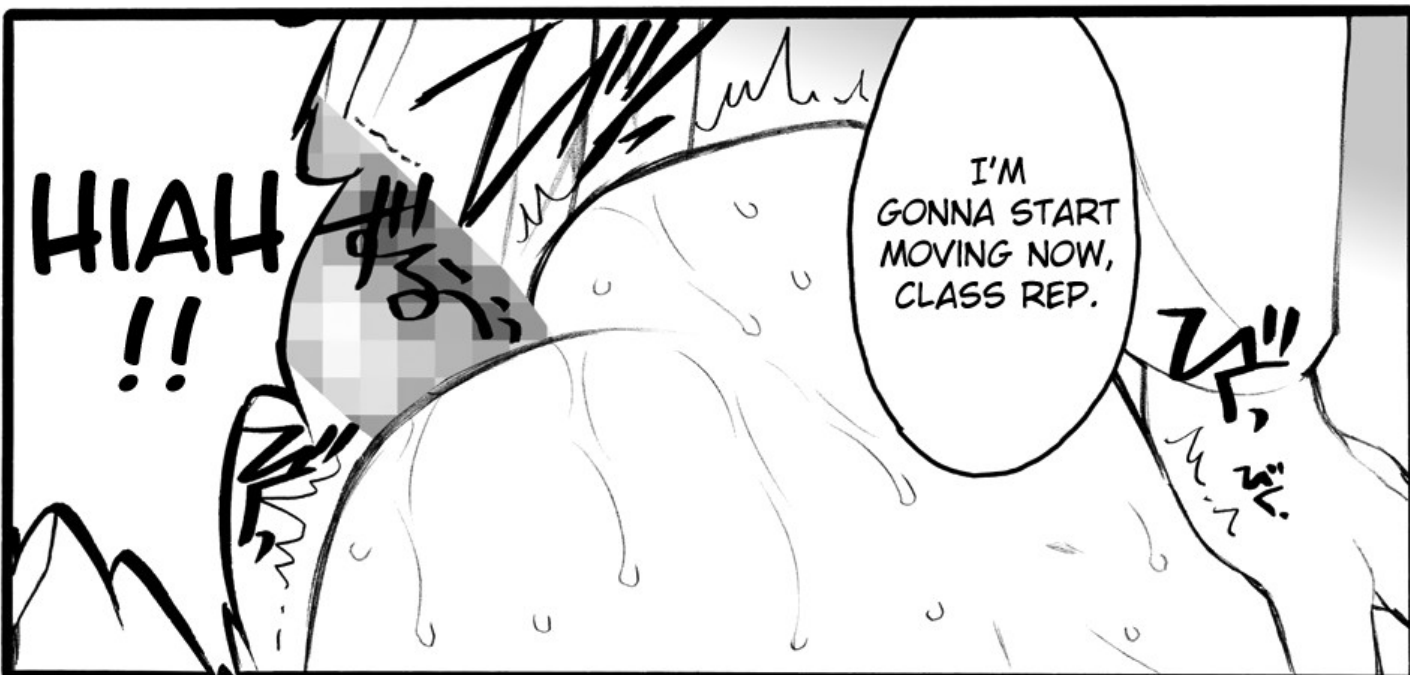
HA!!

HA!

HA!!

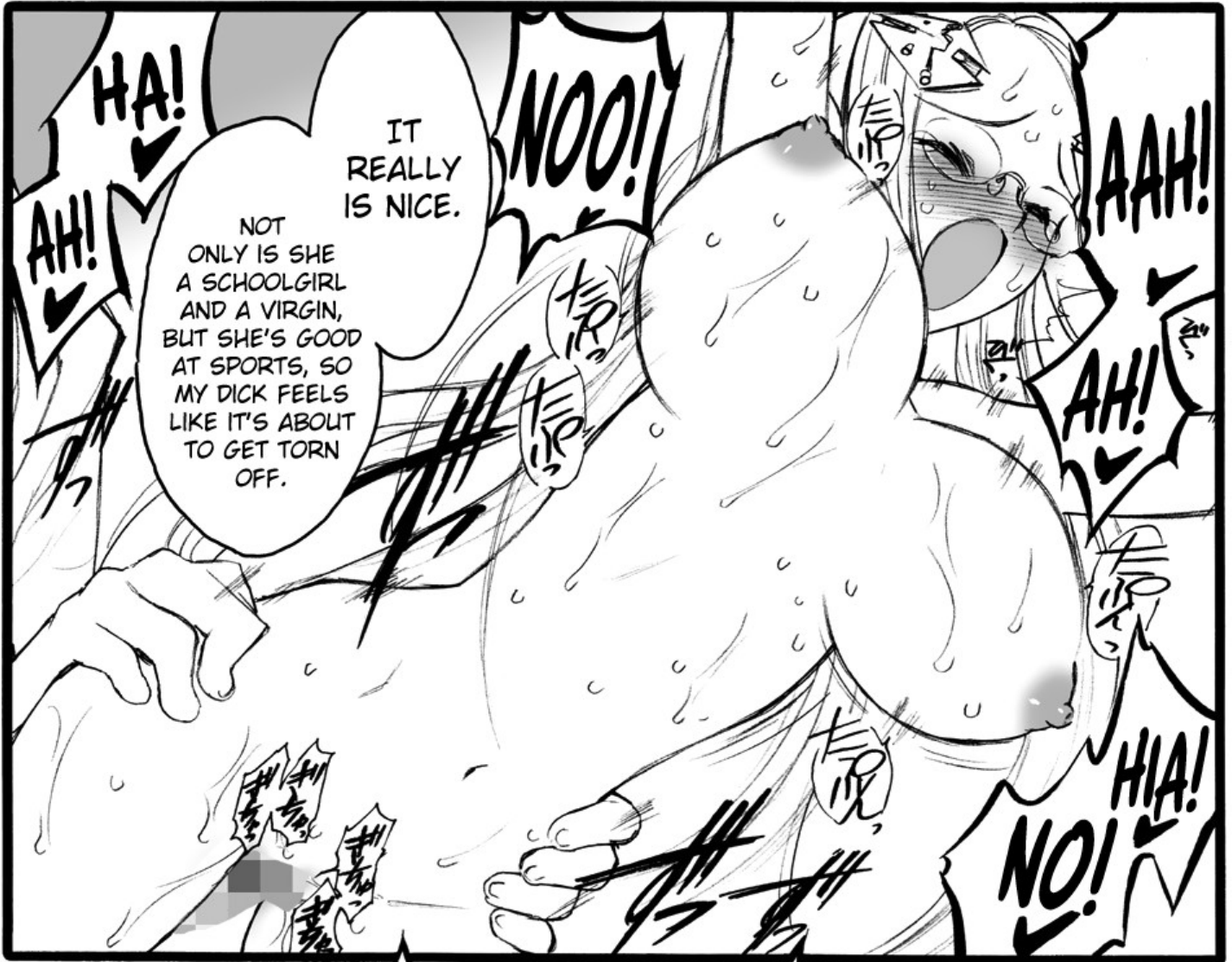


IT SURE IS TIGHT. I FEEL LIKE I'M GONNA CLIM IN NO TIME.



HIAH!!

I'M GONNA START MOVING NOW, CLASS REP.



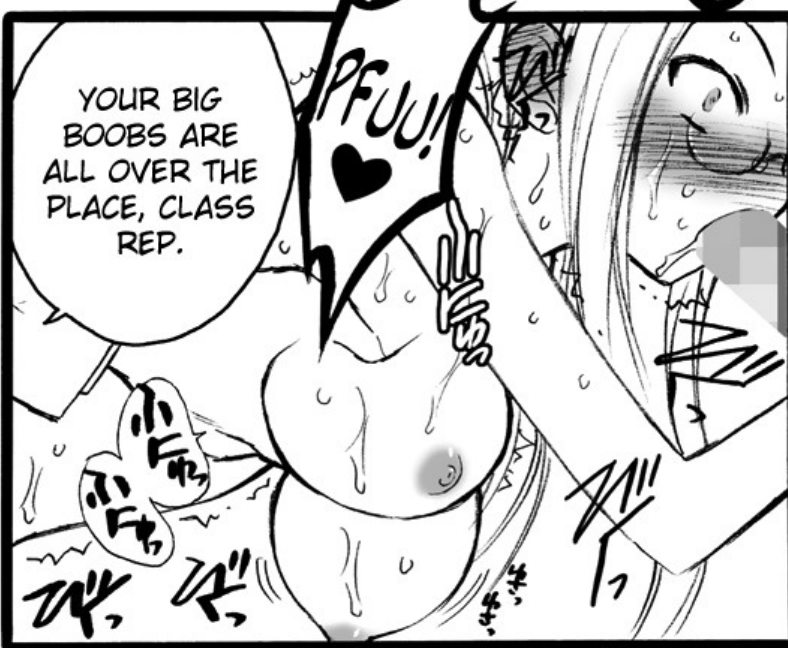


DON'T KEEP ALL THE FUN TO YOURSELF, GIVE US SOME SERVICE TOO, CLASS REP.



AAH
AAH
AAH

AAH
AAH



YOUR BIG BOOBS ARE ALL OVER THE PLACE, CLASS REP.

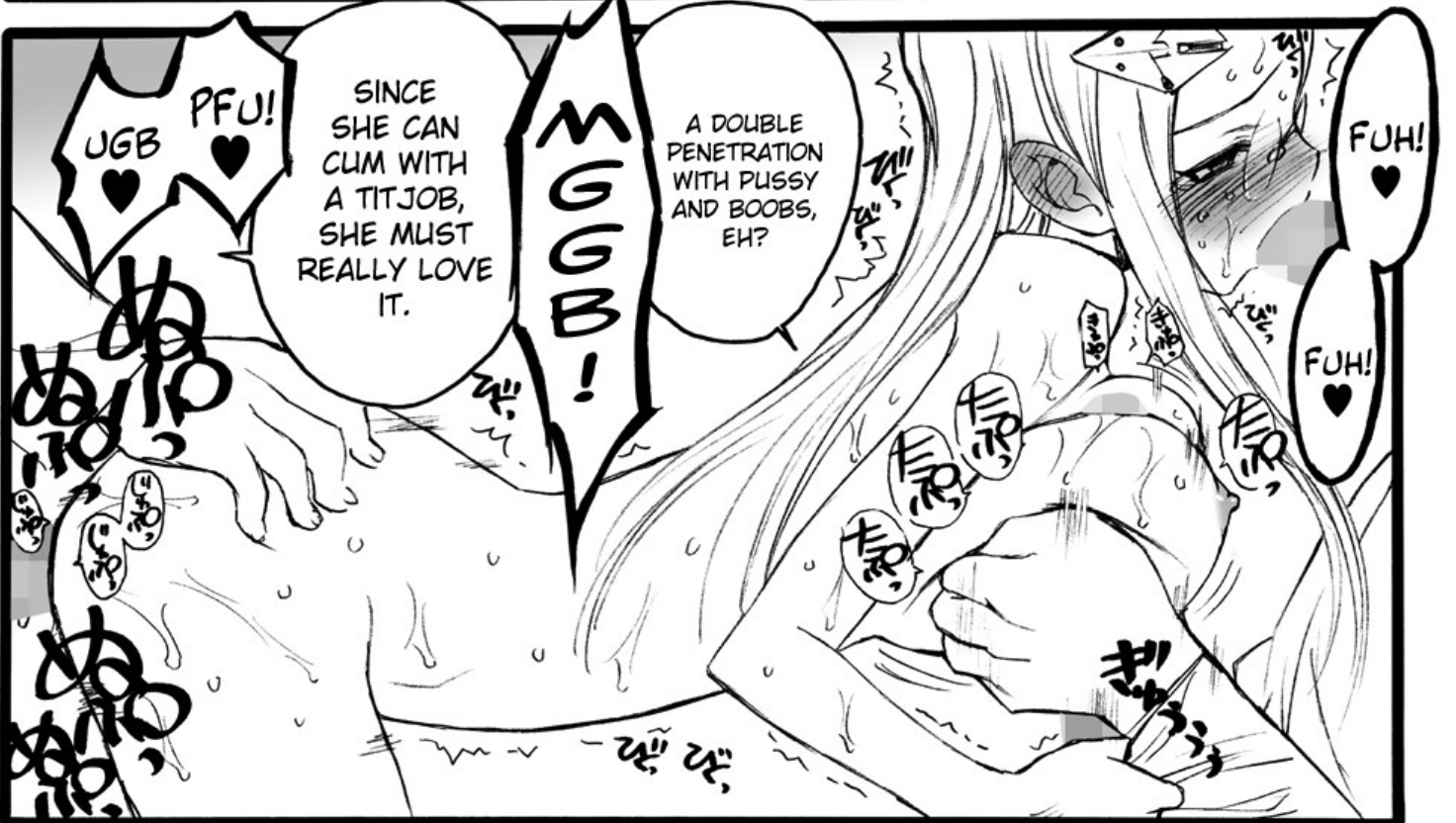
PFUU!



HEHE... YOU'VE GOTTEN QUITE GOOD AT IT. THAT'S A HONOR STUDENT FOR YOU, YOU LEARN THINGS FAST.

FU UHN
UKUH!

NM, NM



SINCE SHE CAN CUM WITH A TITJOB, SHE MUST REALLY LOVE IT.

A DOUBLE PENETRATION WITH PUSSY AND BOOBS, EH?

UGB
PFU!

BOOM!

FUH!

FUH!



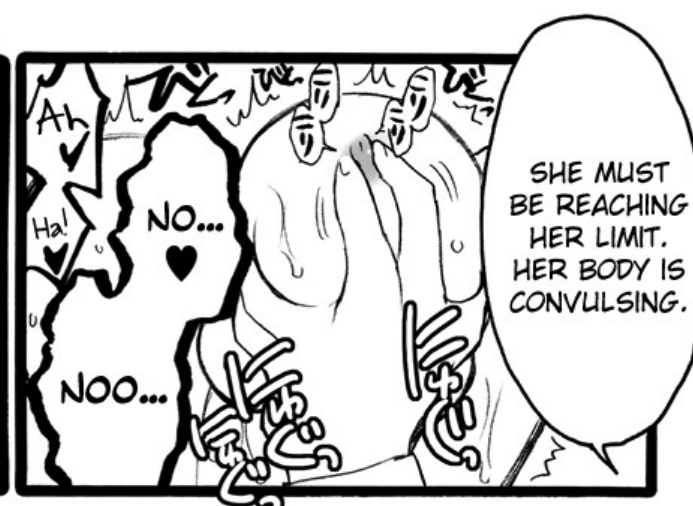


I DONT WANNA!

I DONT WANNA FEEL GOOD ANY-MORE!!

Aah
Noo!
Ah!

HER ASS IS JUMPING ALL OVER THE PLACE TOO. THERE, CUM!

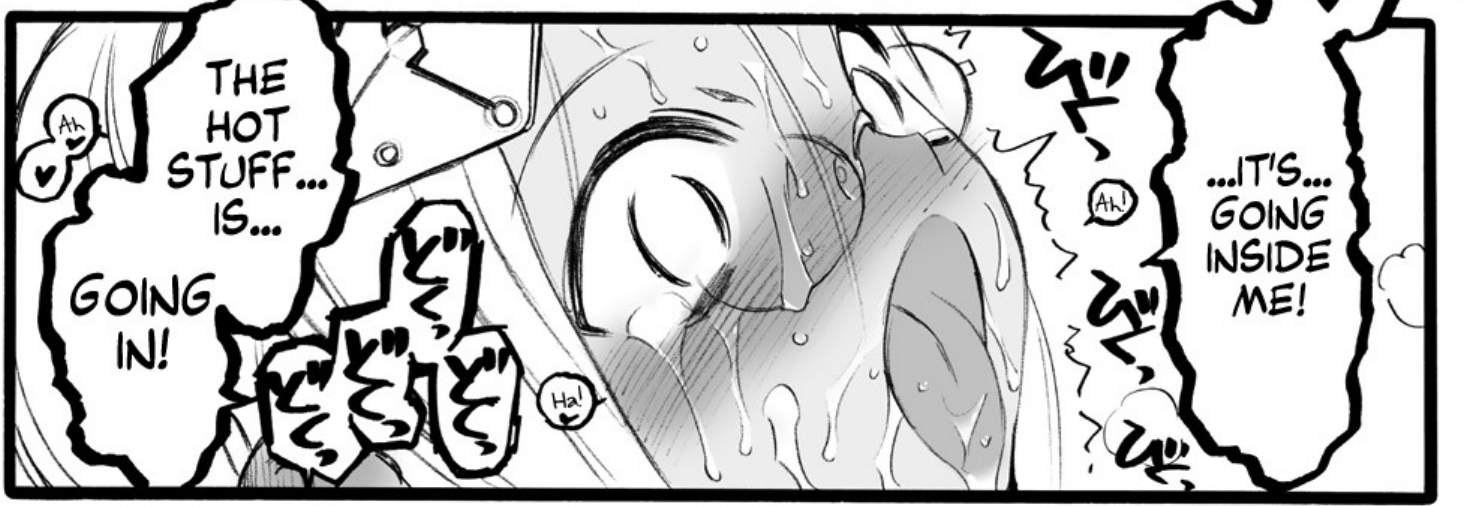


Ha!
NO...
NOO...

SHE MUST BE REACHING HER LIMIT. HER BODY IS CONVULSING.



AH!
PUA-H!
HI!
AH!
AH!
AH!



THE HOT STUFF... IS...
GOING IN!

...IT'S... GOING INSIDE ME!

Ha!

