

やっぱり 咲子さんは えろいな。

「咲子さんノ男性事情」
FAN BOOK

FOR ADULT ONLY
成人向

"SAKIKO-SAN NO DANSEI JIJOU" FAN BOOK

AS I THOUGHT, SAKIKO-SAN IS SEXY.

Comic Treasure number 16

TL: KirbyDances (EHCove)
Sponsored by: Lasertym
ED: Afro Thunda (Afro Scans)

Afthscans.funeralofsmiles.com

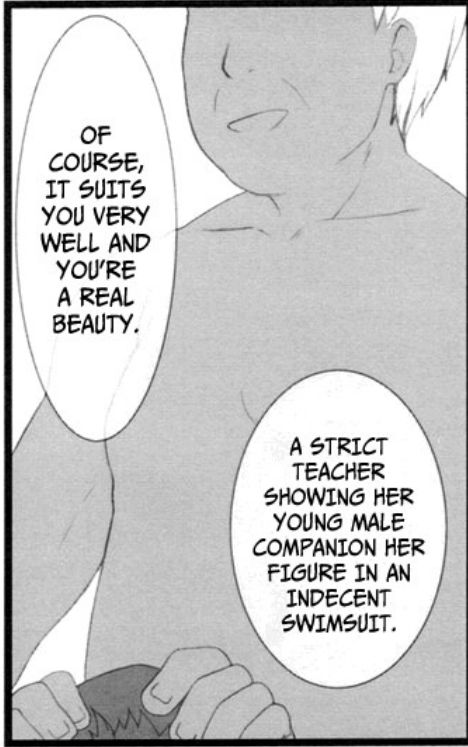


FOR ADULT ONLY

成人向



JUST LOOKING AT YOU IS ENOUGH TO UNDERSTAND THAT YOU'RE GETTING AROUSED.



OF COURSE, IT SUITS YOU VERY WELL AND YOU'RE A REAL BEAUTY.

A STRICT TEACHER SHOWING HER YOUNG MALE COMPANION HER FIGURE IN AN INDECENT SWIMSUIT.



Shower room

YOU'VE BEEN VERY OBEDIENT LATELY, MIDOU-SENSEI.

I'LL BE DOCILE, OBEY HIM, AND MAKE HIM CUM WITHOUT IRRITATING HIM...
SINCE I'M... STAYING THE NIGHT HERE... I KNOW... I WON'T BE ABLE TO RUN AWAY...
I, WHO HAVE BEEN DOING THE DIRTIEST OF THINGS JUST LIKE THAT BASTARD'S SAYING...
I'VE BEEN DOING IT LIKE AN ANIMAL. LIKE A BRAT, IN THIS CONFINED AND HOT ROOM...
I, WHO EVEN LIED TO THAT KID AND HAVE BEEN DOING THESE KINDS OF THINGS...



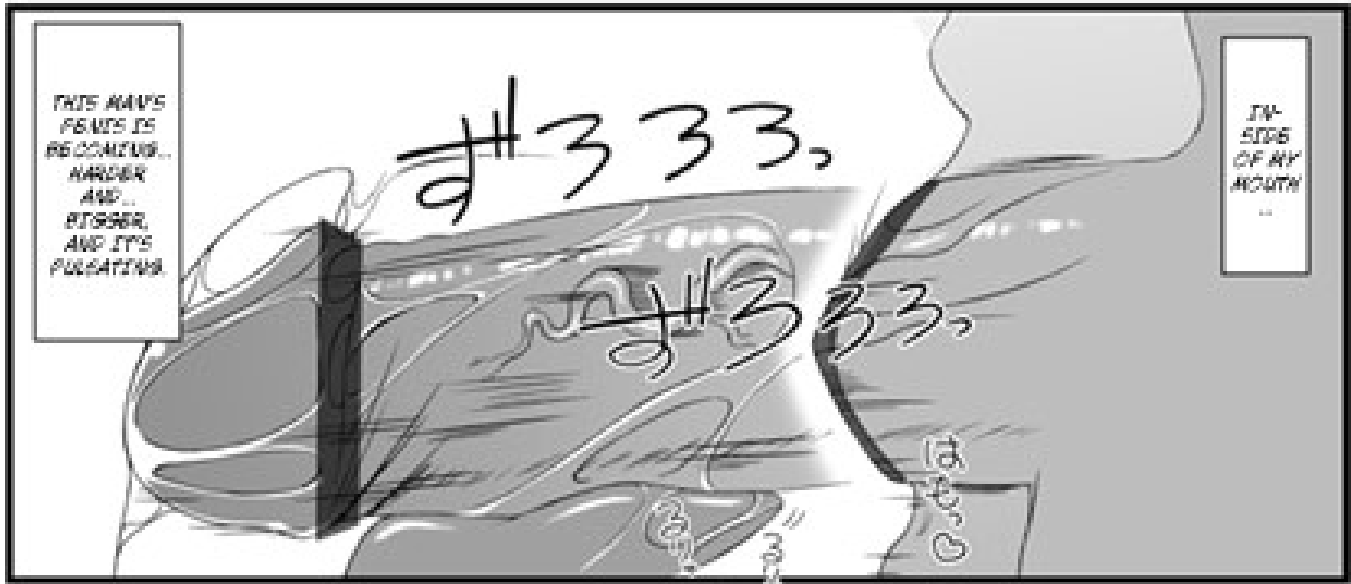
MY BODY IS BETRAYING ME.

BUT I'VE STARTED THINKING THIS WAY.

I WON'T SAY IT EVEN IF IT KILLS ME...

LIKE THAT... RIGHT, VERY GOOD.

BE SURE TO PURSE YOUR LIPS SO THAT YOU DON'T MAKE NOISE.

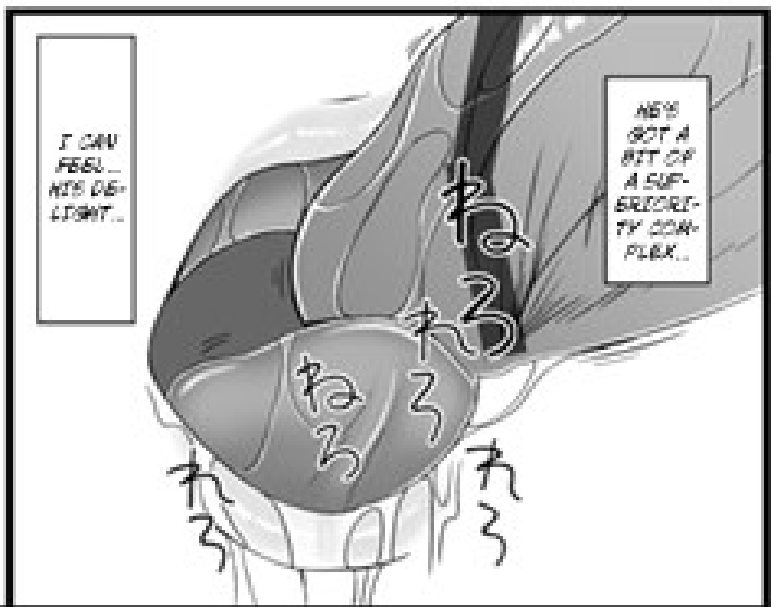


THIS MAN'S
FISTS IS
REALLY...
HARSH
AND...
STRONG,
AND IT'S
PUNISHING.

IN-
SIDE
OF MY
MOUTH
..



EVER
SINCE I
WANT TO
KILL THIS
BASTARD..



I CAN
FEEL...
HIS DE-
LIGHT..

HE'S
GOT A
BIT OF
A SUP-
ERSECT-
TY COM-
PLEX..

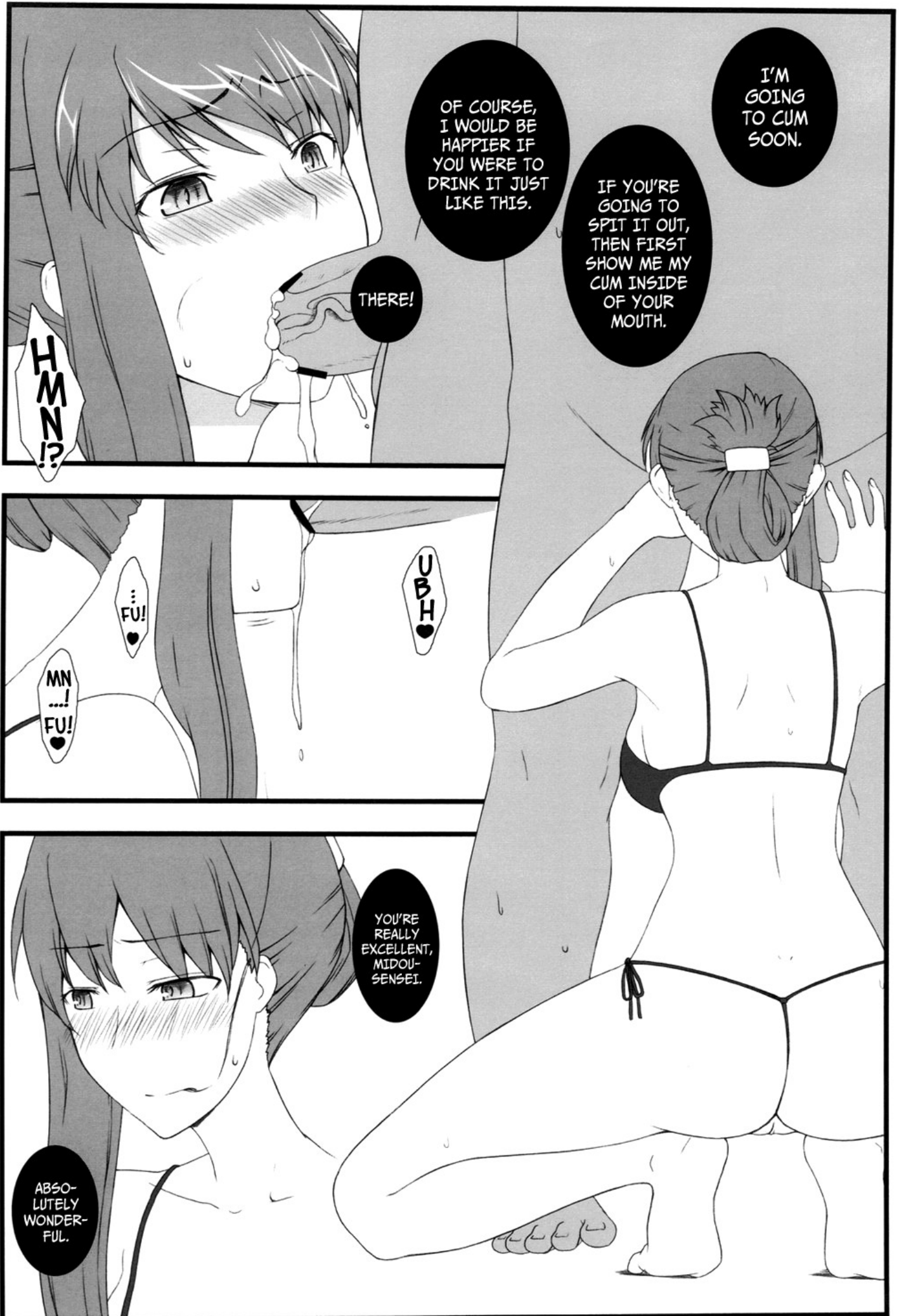


MY
BODY...
HAD
STARTED
RECOGNIZING
THEM
ALREADY
..



HE
REMEM-
BERED
..

THE
SIGNS
THAT
HE'S
ABOUT
TO
DIE..



HMMN!?

THERE!

OF COURSE, I WOULD BE HAPPIER IF YOU WERE TO DRINK IT JUST LIKE THIS.

IF YOU'RE GOING TO SPIT IT OUT, THEN FIRST SHOW ME MY CUM INSIDE OF YOUR MOUTH.

I'M GOING TO CUM SOON.

...FU!

DAIC

MN...FU!

YOU'RE REALLY EXCELLENT, MIDOU-SENSEI.

ABSOLUTELY WONDERFUL.

WHEN HE SHOT INSIDE OF ME, THAT BOY'S FACE APPEARED IN FRONT OF ME.

EVEN THOUGH HE SAID HE'D PUT IT IN ONCE WE RETURNED TO THE HOTEL...

HE HELD ME IN HIS ARMS AND PENETRATED ME.

I WRAPPED MY LEGS AROUND HIM TO KEEP MYSELF FROM KICKING THE WALL.

I COILED MY TONGUE AROUND HIS TO HOLD BACK MY VOICE.

AS WELL AS THE FACT THAT I AGREED TO HAVE SEX WITHOUT A CONDOM... I FINALLY REMEMBERED THEM.

THE FACT THAT I HAD A HIGH CHANCE OF GETTING PREGNANT TODAY...

IF THAT BOY KNEW ABOUT THIS SIDE OF ME...

I GUESS HE WOULD BE BITTER AND SCORN ME.

WHILE HE WAS CHURNING UP MY INSIDES, I APOLOGIZED AS IF IN DELIRIUM.

NEVER-THELESS...

THE POISONED HEAT THAT'S INVADING THE DEPTHS OF MY BODY... IT DISGUSTS ME SO MUCH, I WANT TO CRY.

TO THE MAN IN FRONT OF ME, I AM...

I CAN'T IGNORE THIS PLEASURE I'M RECEIVING

To everyone who's come to Comic Treasure, hello, I'm new to this! ...Well, that's a little bit untrue. Even though it's true that it's the first time that I'm participating in a circle under the name of Kobanya Koban with the circle Gachi*ko Shobou, I participated once in the doujin game circle "Shiseru Samurai no Kai" five or six years ago.

Let's get to the book. Fufu, compared to the original work, it's a shame my drawing skill is way too low and I couldn't copy the style. And I didn't have time to put the finishing touches either. I'm sorry. I'll do better next time! This manga is a derivative work of "MTSP"'s Jin-sensei's "Sakiko-san no Dansei Jijou". As the original work is an extraordinarily brilliant work of a much darker type of NTR, I strongly advise people who enjoy NTR to get their hands on it. It goes without saying that I'm sure a lot of you already possess it. As for myself, the first thing I did in the morning of C76 was stand in the line, everything went pretty well and I eventually bought two copies at the same time at the bookstore, one for conservation and one for propagation. As for the original work, I think that putting that number of pages (86) in a single volume was amazing. There is a ton of things I'd like to learn from that work, but I can only lament at the amount of time it takes me to learn.

Also, I kept in mind the fact that my derivative work should do justice to Jin-sensei's perfect original work, so, after I finished drawing this book, I asked Jin-sensei, the original artist, for his permission to publish this derivative work. Here, I want to express my gratitude once again for your acknowledgement.

As for Rider, whom I always draw, I haven't forgotten that according to TypeMoon's agreement on derivative works, I am allowed to draw her. I even sent them a mail once. We must always remember to pay our respects.

I sometimes hear people wondering things like "Won't Gachi*ko Shobou draw original works?" Well, I have to tell you a small secret. There's that doujin game from 5-6 years ago called "Seto no Umi kara" that I've actually been working on for some time now in order to remake it. In spite of the fact that the story didn't change, the full version, that should be called "Shutenkou Seto no Umi kara!" is something that is nearly completely different.

About something I mentioned before, I've gone and taken my parents' debt upon myself, and there was a period of time during which my life looked like I was crawling around in water, but I can finally end it by crawling just a little higher and reimbursing that debt during this year thanks to everyone. The scenario's draft is about 85% complete. So, at first, the plan was to expose it during next summer, but I thought that maybe I should finish Netorareta Hime Kihei first, so I thought I'd like to participate at this Comic Treasure and at C82 during summer 2012 in two years as "Shiseru Samurai no Kai".

I currently plan the plot to include something like cosplay x 2, bestiality x 1, tentacles x 2 and NTR sequels x 2, but I also wonder how moe Mahoyo will be, but I'll continue drawing Rider books anyway, so I'd like to ask the people who love Rider to support me again from now on.

Yappari Sakiko-san ha Eroi na. Comic Treasure 16 magazine copy

おくづけ

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- 発行者■ 孤蛮屋こぼん
- 連絡先■ siserusamurai@aria.saiin.net

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