

4

制

服

触

手



A D U L T O N L Y

Kurosawa-pict.2013.





制服触手 4

こんにちは。黒澤です。
制服で触手シリーズ第4弾です。
読みきりの話になってますので
前作までを知らない方も安心です。



THAT'S RIGHT.

I WONDER HOW MANY WORKERS ARE INSIDE?

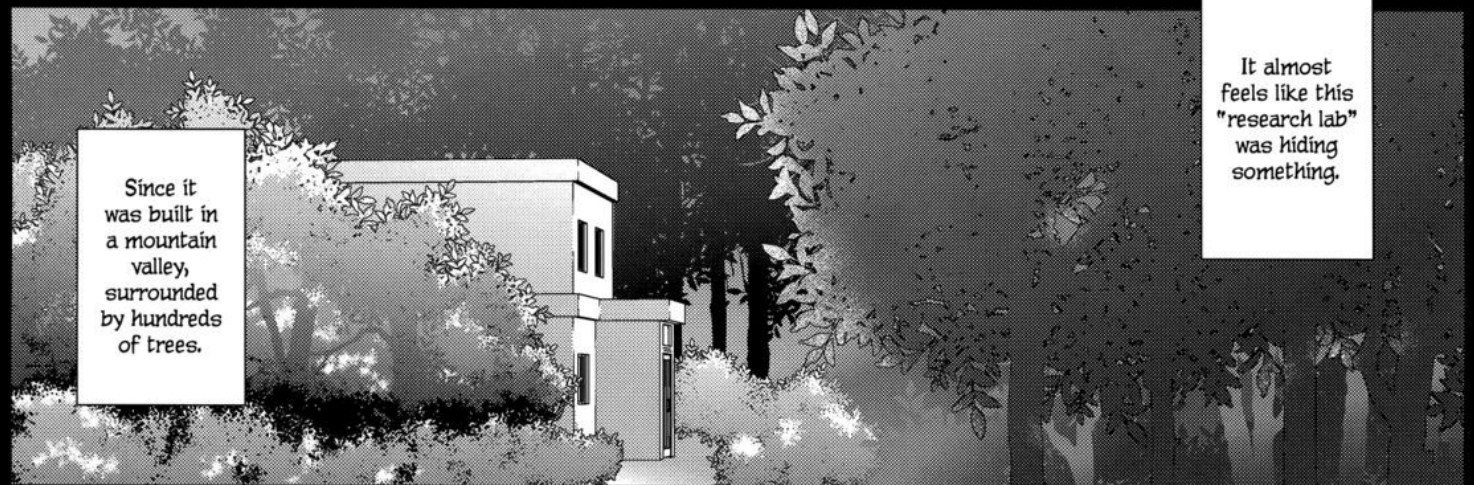
IT'S SMALLER THAN I EXPECTED...

HERE'S THE ENTRANCE.



THIS IS PAPA'S RESEARCH LAB?

YAAAA!



Since it was built in a mountain valley, surrounded by hundreds of trees.

It almost feels like this "research lab" was hiding something.



looks around

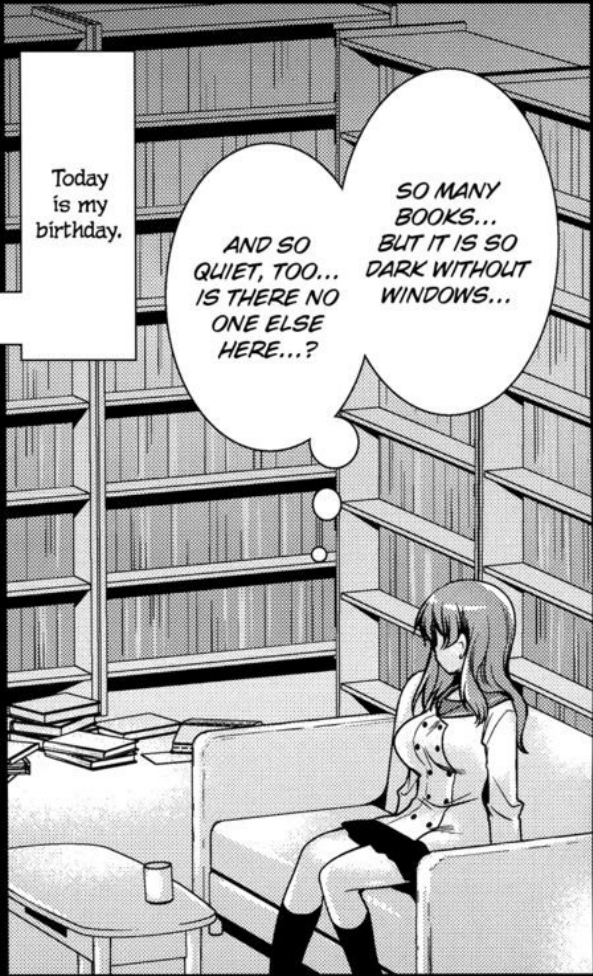


O-KAY.

I'M GOING TO MAKE SOME PREPARATIONS. WHY DON'T YOU HAVE A DRINK AND WAIT HERE FOR A BIT?



I had been looking forward to this day for a long time.



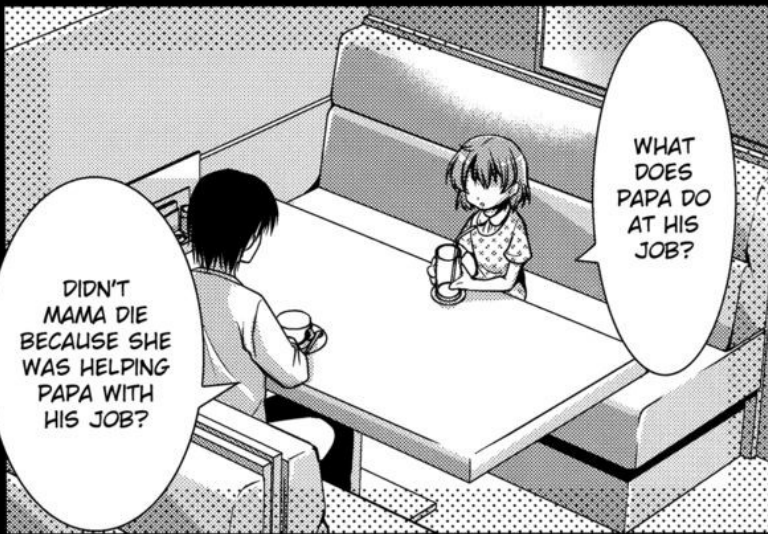
Today is my birthday.

AND SO QUIET, TOO... IS THERE NO ONE ELSE HERE...?

SO MANY BOOKS... BUT IT IS SO DARK WITHOUT WINDOWS...



HEY, PAPA.



DIDN'T MAMA DIE BECAUSE SHE WAS HELPING PAPA WITH HIS JOB?

WHAT DOES PAPA DO AT HIS JOB?



SO COULD YOU PLEASE BE A GOOD GIRL AND NOT ASK DADDY ABOUT IT UNTIL THEN?

WHEN YOU TURN 17 YEARS OLD, I'LL TELL YOU.

OK,
YOU CAN
COME IN
NOW.

YES!

I'm so
happy.

But today,
instead of
coming on
Sunday like
he usually does,
Papa came to
pick me up
on my birthday.

I was raised by
some relatives,
and didn't see
Papa much.
But every time he
came to visit,
he had a gentle
smile on his face.
I spent my time
eagerly waiting for
Papa's visits.

I
could only
silently
nod my
head.

Even though
Papa said that
with a smile,
he appeared
to be very
sad.



EH?

clack



YOU'LL
SEE IN A
LITTLE
BIT.

IT'S
EMPTY?

WHAT...
IS THIS
ROOM USED
FOR?



KA-
THUNK



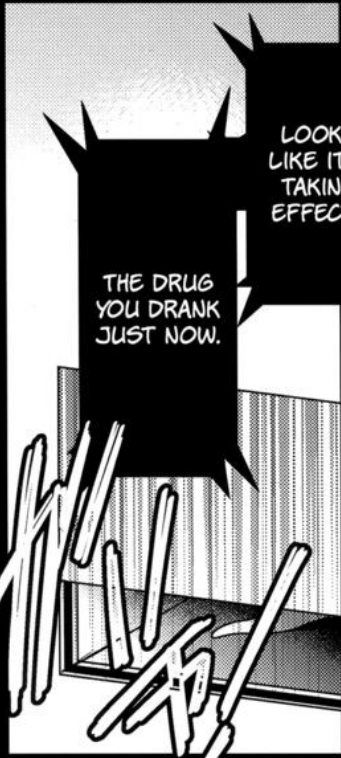
THUMP



PAPA!

NOW...
I'LL LET
YOU SEE
FOR YOUR-
SELF.

PAPA?!



THE DRUG YOU DRANK JUST NOW.

LOOKS LIKE IT'S TAKING EFFECT...

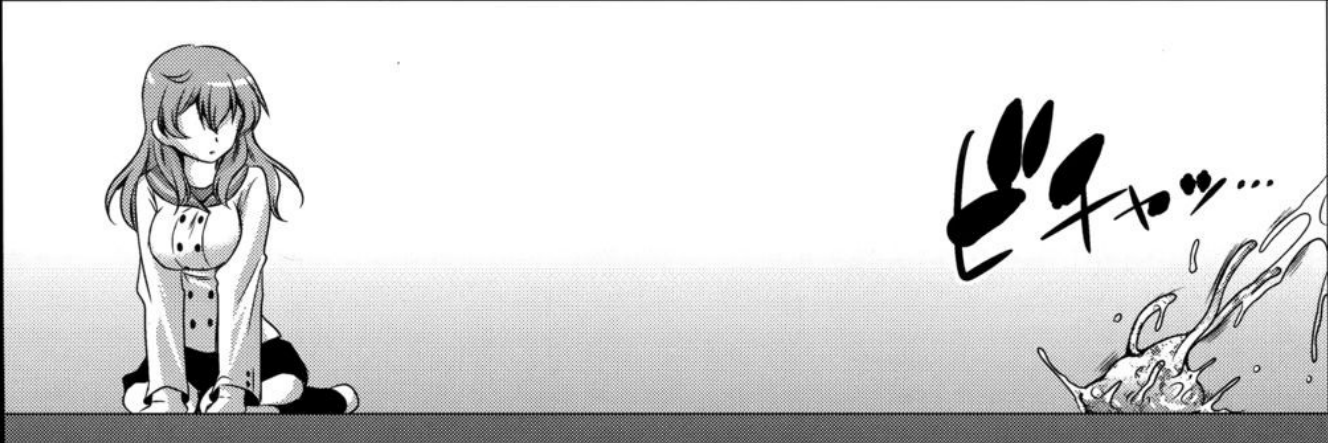


I CAN'T STAND...

AH... EH?



!?



クワッ...



BUT DON'T WORRY, IT WILL ONLY HURT IN THE BEGINNING. YOUR BODY WILL GET USED TO IT VERY QUICKLY.

YOU MIGHT ENCOUNTER SOME PROBLEMS IF YOU TRY TO RESIST...

Eh?

クワッ...

クワッ...



A... AM I... GOING TO BE EATEN...?

OF COURSE NOT!



YA...!



W... WHAT...

YOU'RE JUST GOING TO HELP IT REPRODUCE, THAT'S ALL.



ME TOO... PAPA WAS LOOKING FORWARD TO THIS DAY, TOO!



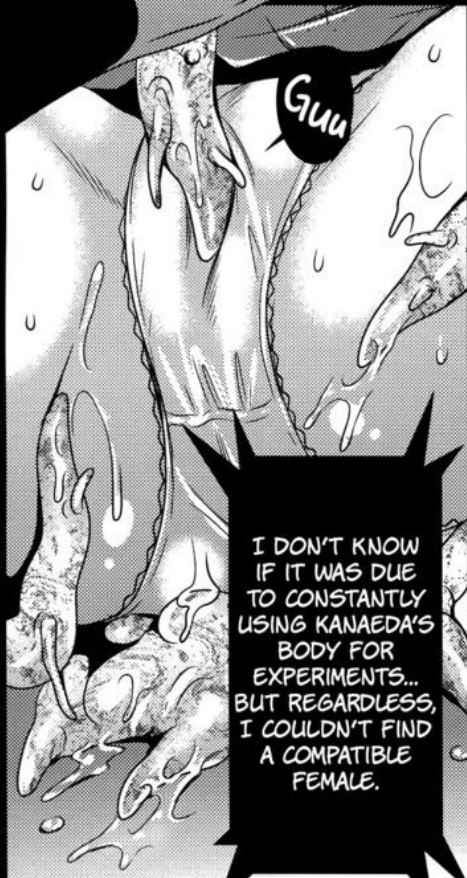
BUT... I HAD BEEN LOOKING FORWARD TO THIS DAY... FOR SO LONG...



BUT SHE PASSED AWAY IN AN ACCIDENT DURING ONE OF THE EXPERIMENTS...

.....
!

THIS WAS YOUR MOTHER'S... KANAEDA'S JOB...



Gua

I DON'T KNOW IF IT WAS DUE TO CONSTANTLY USING KANAEDA'S BODY FOR EXPERIMENTS... BUT REGARDLESS, I COULDN'T FIND A COMPATIBLE FEMALE.



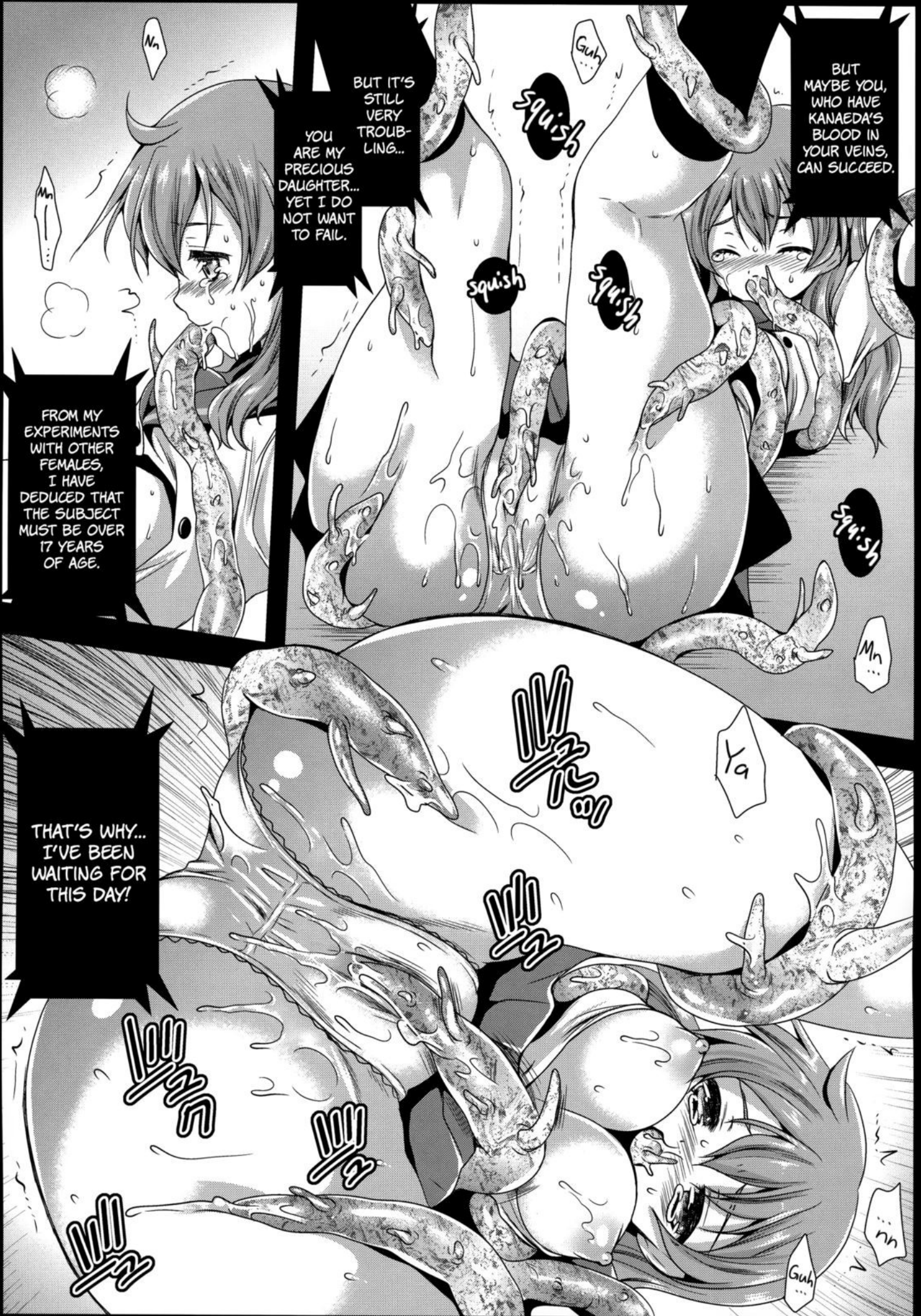
Gua

I'VE TRIED TO FIND OTHER FEMALES WHO CAN CONTINUE THE RESEARCH, BUT THEY ALL FAILED.



MMPH

Go



BUT IT'S STILL VERY TROUBLING...
YOU ARE MY PRECIOUS DAUGHTER... YET I DO NOT WANT TO FAIL.

BUT MAYBE YOU, WHO HAVE KANAEDA'S BLOOD IN YOUR VEINS, CAN SUCCEED.

FROM MY EXPERIMENTS WITH OTHER FEMALES, I HAVE DEDUCED THAT THE SUBJECT MUST BE OVER 17 YEARS OF AGE.

THAT'S WHY... I'VE BEEN WAITING FOR THIS DAY!

Squish

Squish

Squish

Yaa

Yaa

Yaa

Yaa

Yaa

Guh...

Mn...

Mn...

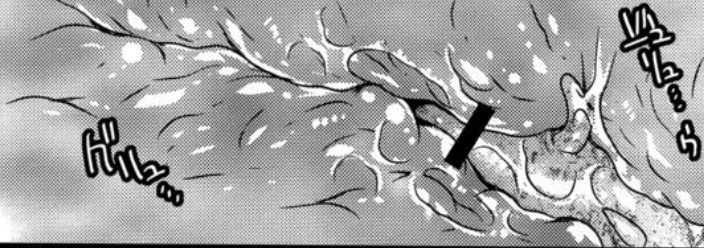








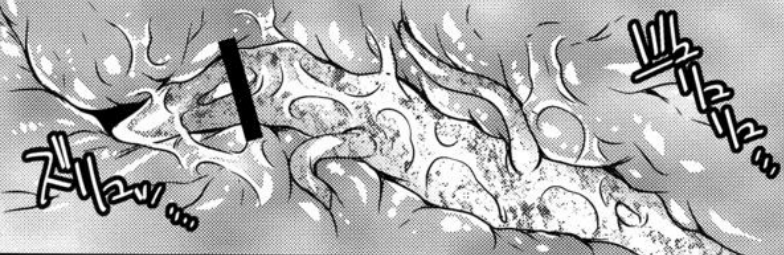
My body...



It went inside...



But



How disgusting...

It also feels... good...







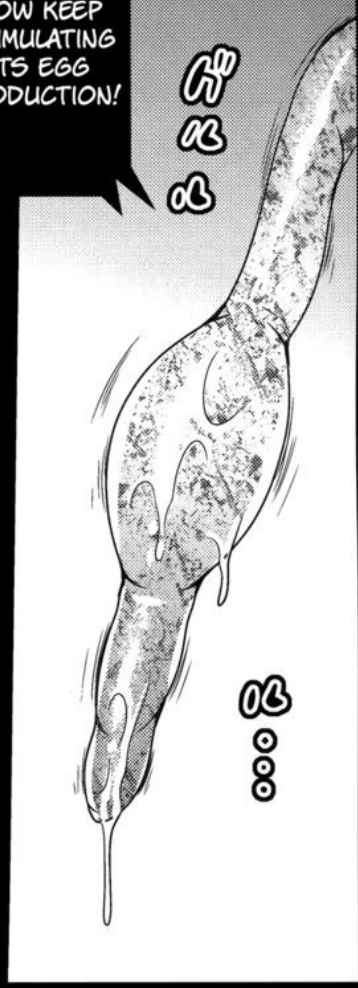


EXCELLENT!
YOU WERE
RECOGNIZED
AS A SUITABLE
EGG CARRIER!



AH

GOOD...
NOW KEEP
STIMULATING
ITS EGG
PRODUCTION!



o3
o3
o3

o3
o3
o3





Ah

Ah

A

H!
H!

Haa

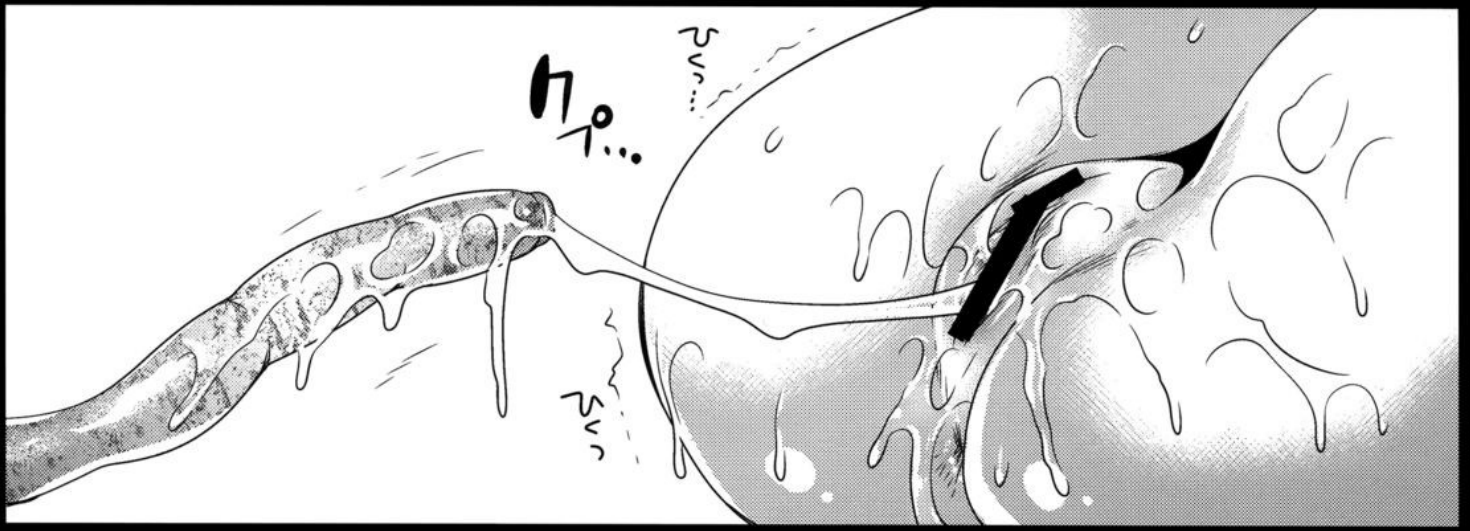
Ah

Ah

Ah

Ahh

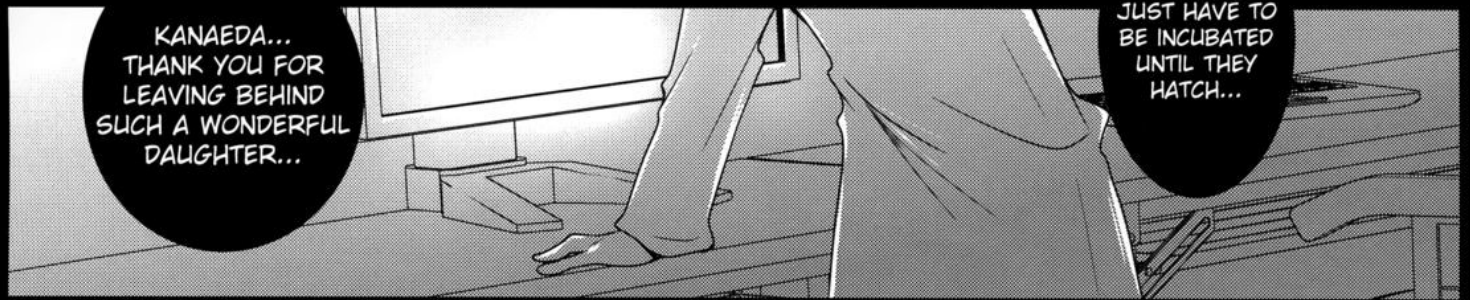




THE EGGS
HAVE BEEN
LAID...

NOW THEY
JUST HAVE TO
BE INCUBATED
UNTIL THEY
HATCH...

KANAEDA...
THANK YOU FOR
LEAVING BEHIND
SUCH A WONDERFUL
DAUGHTER...



Today...
is my
birthday...

Ah...
that's
right...

I'LL GIVE YOU
YOUR BIRTHDAY
PRESENT
AFTERWARDS.

YOU MUST
BE TIRED,
YURIKO...
GO AHEAD
AND TAKE
A BREAK.





To the
newly
reborn
me...

Happy
birthday.

■黒澤です。

■今回はセーラーとブレザーの合体版のような制服です。
黒澤の描く触手系は暗い話が多いので
制服も地味だったりスタンダードなもので描いてきましたが
華やかな可愛い制服も取り入れてみたいですね～。
制服っぼく見えるかが、難しそうですが…。

■近況・新刊・商業の情報などは
HPやtwitterで告知してますので
ぜひそちらも見てみて下さい。



Happy Birthday.

•制服触手4
•2013. 10
•黒澤pict(黒澤清崇)
•<http://www.usamimi.info/~krsw/>
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無断転載・複製、未成年の購入を禁ずる