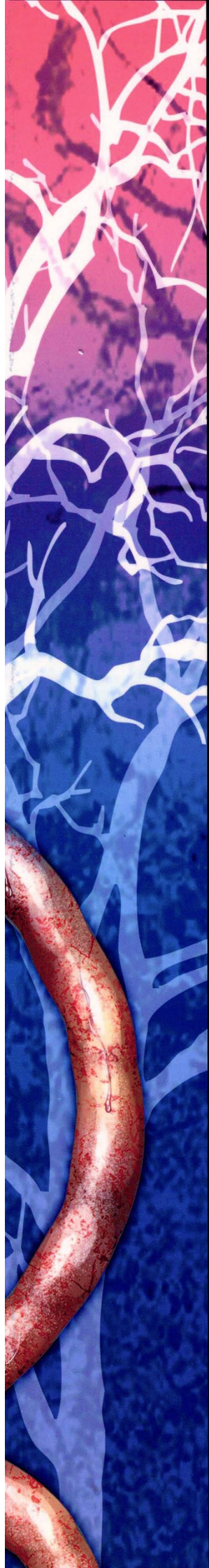


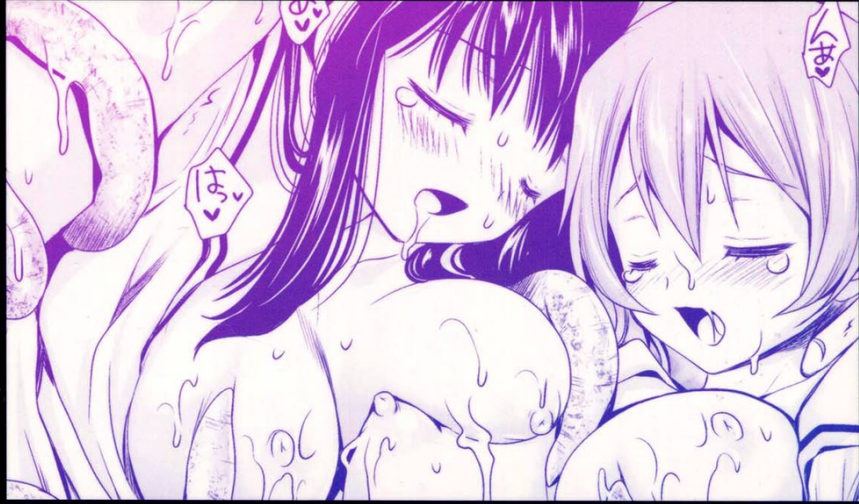


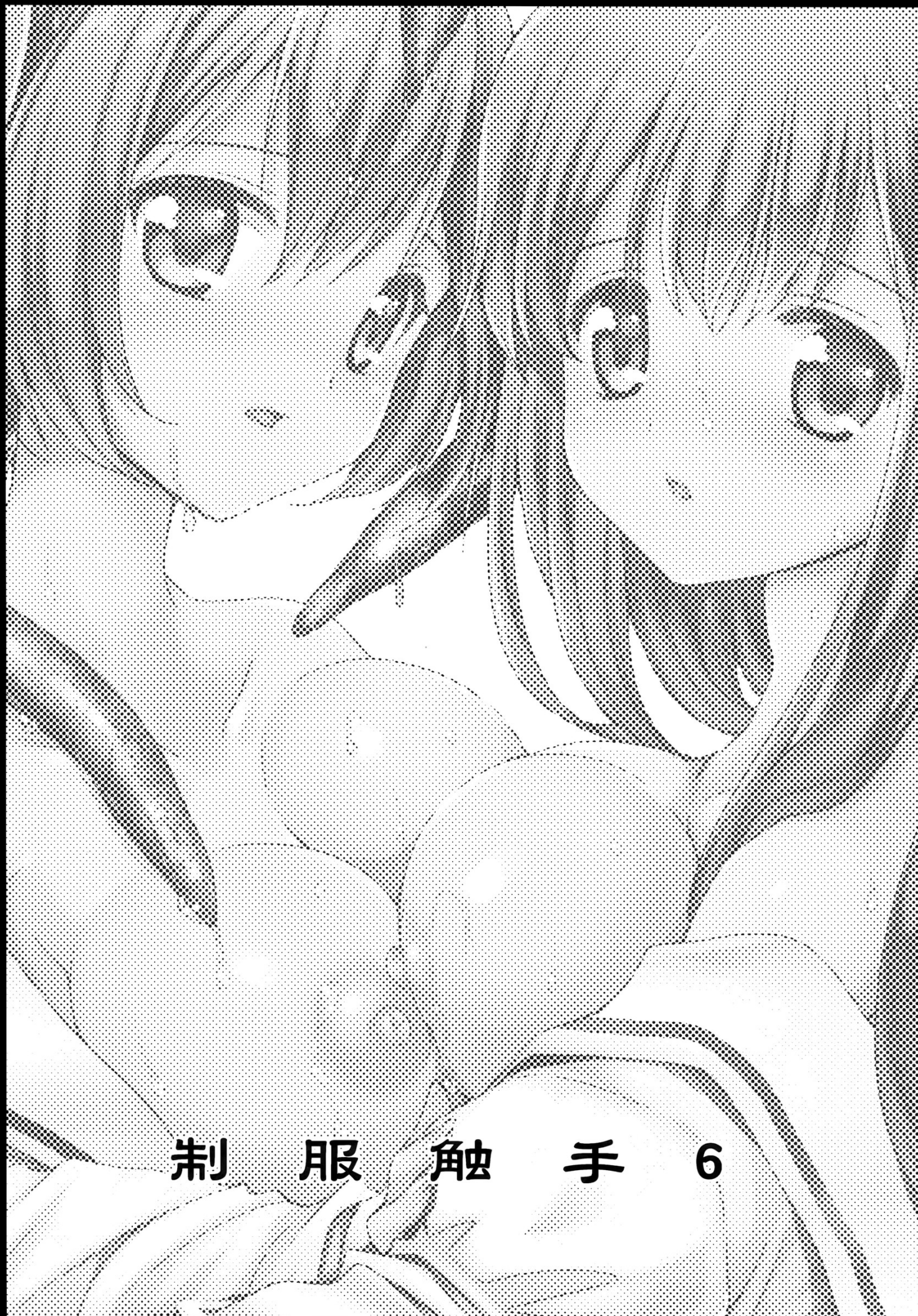
制服触手 6

ADULT ONLY



Kurosawa-pict.2014.





制服触手 6

こんにちは。黒澤です。
制服触手シリーズ、今回は
ちょっと百合要素あり？の女の子2人です。



THE
TEACHER
WAS TALKING
ABOUT SOME
PRETTY
INTERESTING
STUFF BACK
THERE.

WHEW-!
CLASSES ARE
FINALLY
OVER!

UH
HUH.

IT'S
GREAT THAT
WE WERE
ABLE TO GET
INTO THIS
SCHOOL!

YOU'RE
BRINGING
THAT UP
AGAIN?
ALTHOUGH
I DO FEEL
THE SAME
WAY.



NOT THAT
THEY WILL
OVERLOOK
DEVIANTS,
MIND YOU.

BUT THE
TEACHERS
AND UPPER-
CLASSMEN
ARE ALL SO
FUNNY AND
KIND.

IT'S A
LITTLE LONELY
LIVING IN THE
DORMS, AWAY
FROM HOME...

AND
ALTHOUGH
WE ARE
DEEP IN THE
MOUNTAINS,
THE AIR IS
CLEAR.

THE
BUILDINGS
ARE
BEAUTIFUL
YET WELL-
FURNISHED.



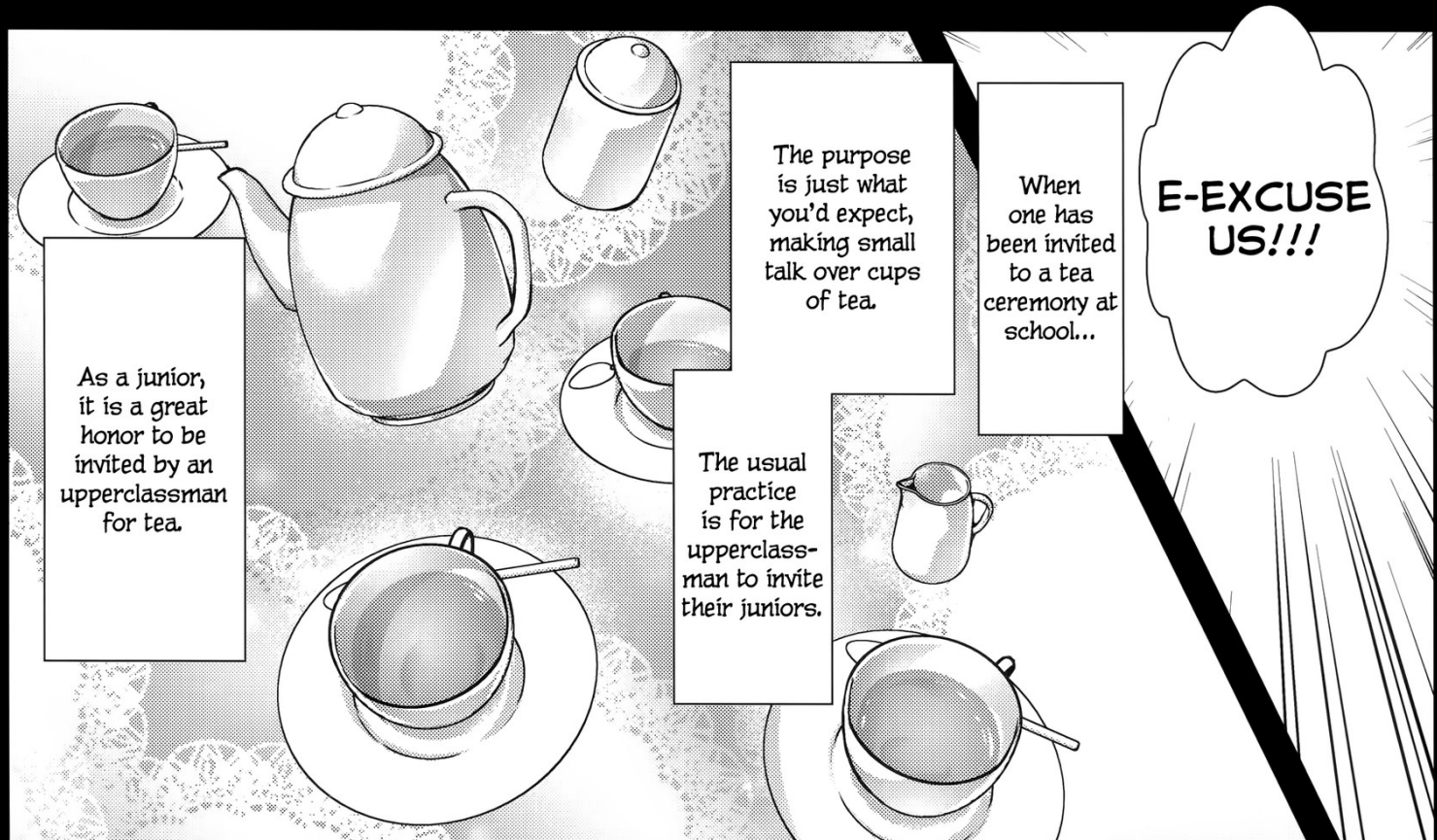
SAY,
DO YOU
HAVE TIME
AFTER SCHOOL
TODAY? WOULD
YOU LIKE TO
JOIN ME
FOR TEA?

NICE TO
MEET YOU.
MY NAME IS
MINAKAWA
SAKIKO,
I'M A THIRD
YEAR.

AH,
YES?

...YOU
TWO.

EH?!



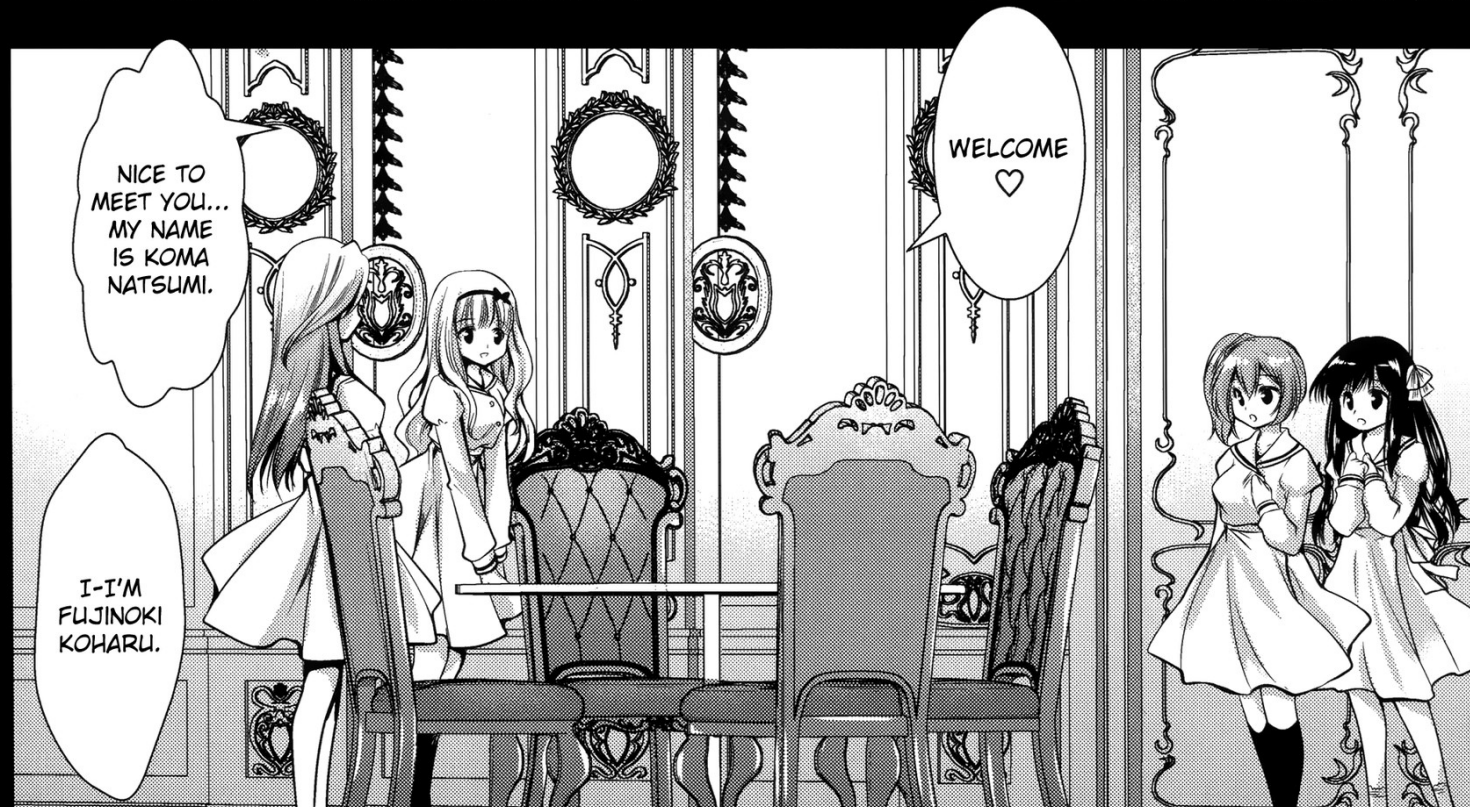
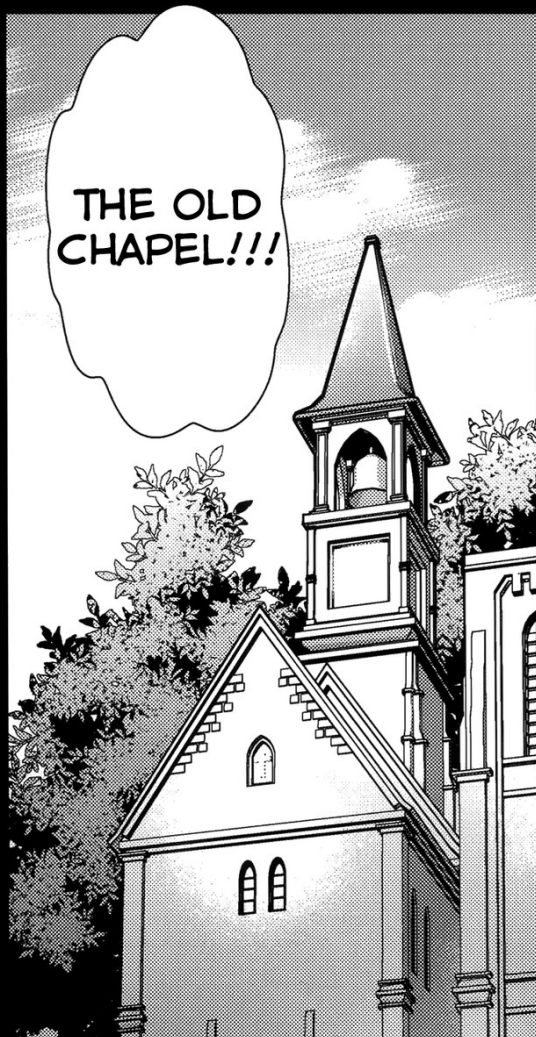
As a junior,
it is a great
honor to be
invited by an
upperclassman
for tea.

The purpose
is just what
you'd expect,
making small
talk over cups
of tea.

When
one has
been invited
to a tea
ceremony at
school...

E-EXCUSE
US!!!

The usual
practice
is for the
upperclass-
man to invite
their juniors.





I HEARD
THAT NORMAL
PEOPLE AREN'T
ALLOWED TO
JOIN THE TEA
CEREMONIES HELD
IN THE OLD
CHAPEL...

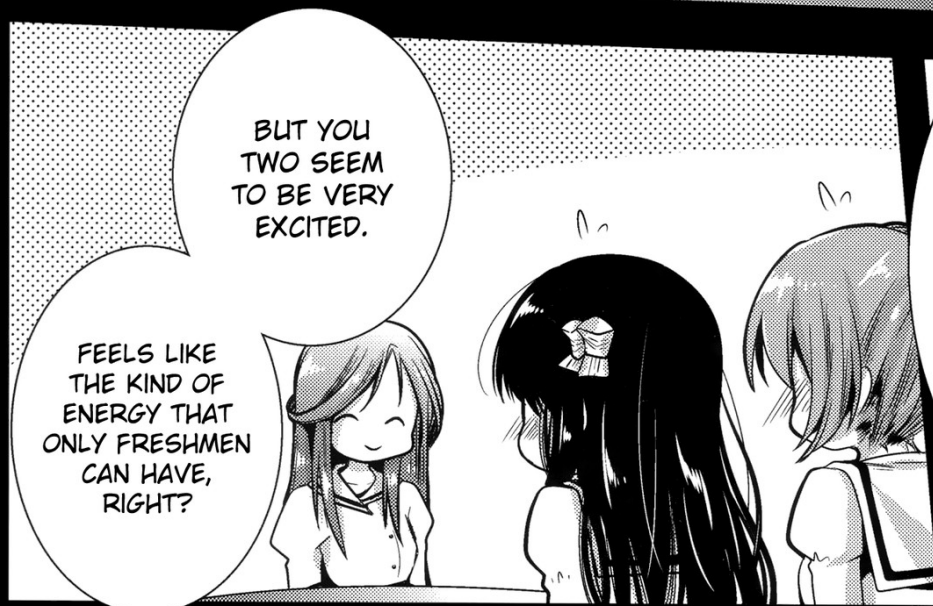
WE JUST
ENTERED
THIS SCHOOL,
AND THERE'S
NOTHING
SPECTACULAR
ABOUT OUR
PASTS...



BUT...
WHY DID
YOU INVITE
US?

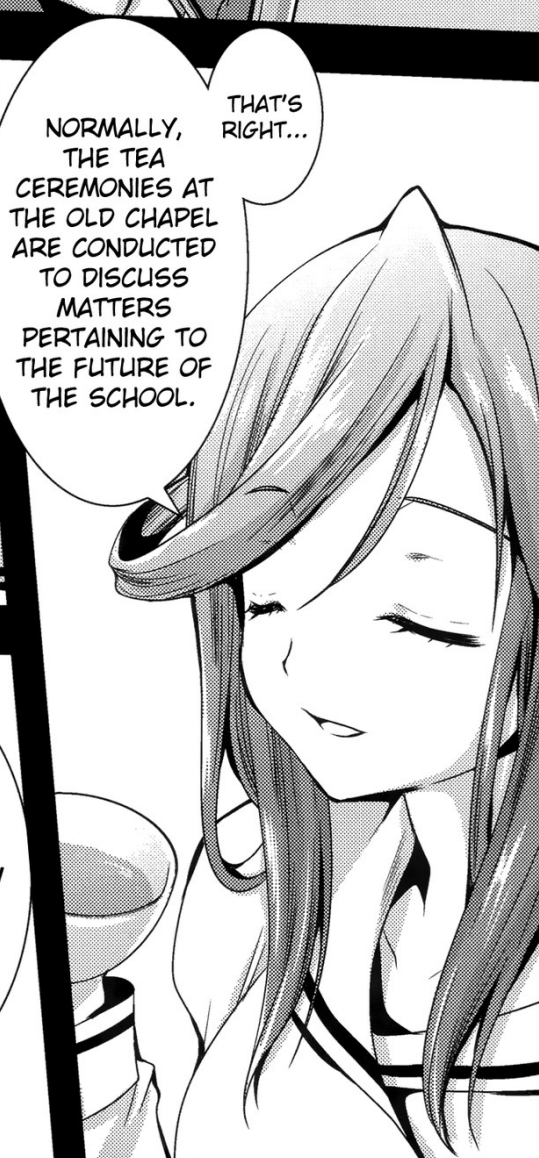


WHAT A
WONDERFUL
AROMA...
IT TASTES
SPLENDID
TOO.



BUT YOU
TWO SEEM
TO BE VERY
EXCITED.

FEELS LIKE
THE KIND OF
ENERGY THAT
ONLY FRESHMEN
CAN HAVE,
RIGHT?



THAT'S
RIGHT...

NORMALLY,
THE TEA
CEREMONIES AT
THE OLD CHAPEL
ARE CONDUCTED
TO DISCUSS
MATTERS
PERTAINING TO
THE FUTURE OF
THE SCHOOL.



DO YOU
KNOW THE
STORY OF HOW
THIS ACADEMY
CAME TO BE?

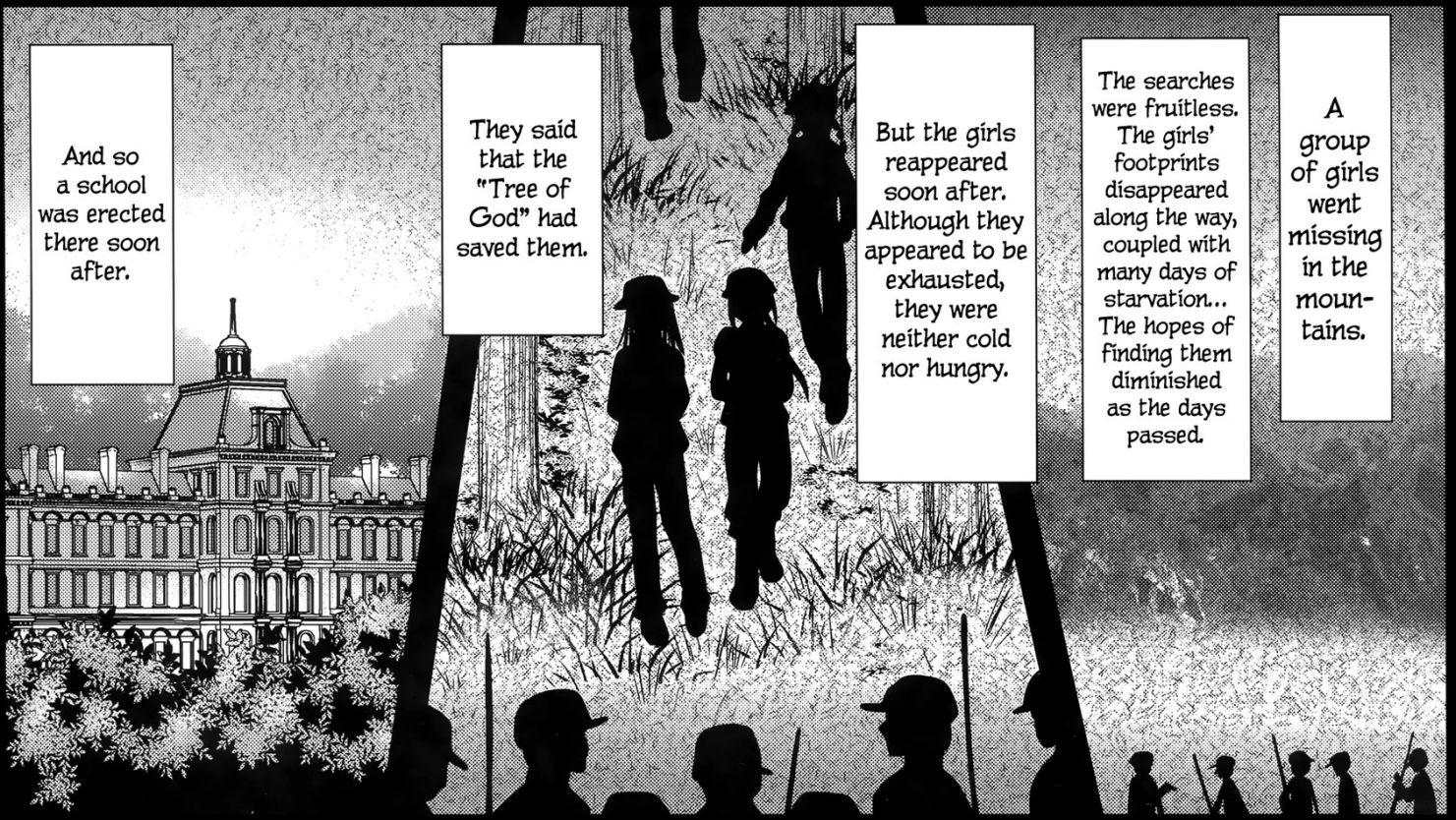
And so a school was erected there soon after.

They said that the "Tree of God" had saved them.

But the girls reappeared soon after. Although they appeared to be exhausted, they were neither cold nor hungry.

The searches were fruitless. The girls' footprints disappeared along the way, coupled with many days of starvation... The hopes of finding them diminished as the days passed.

A group of girls went missing in the mountains.



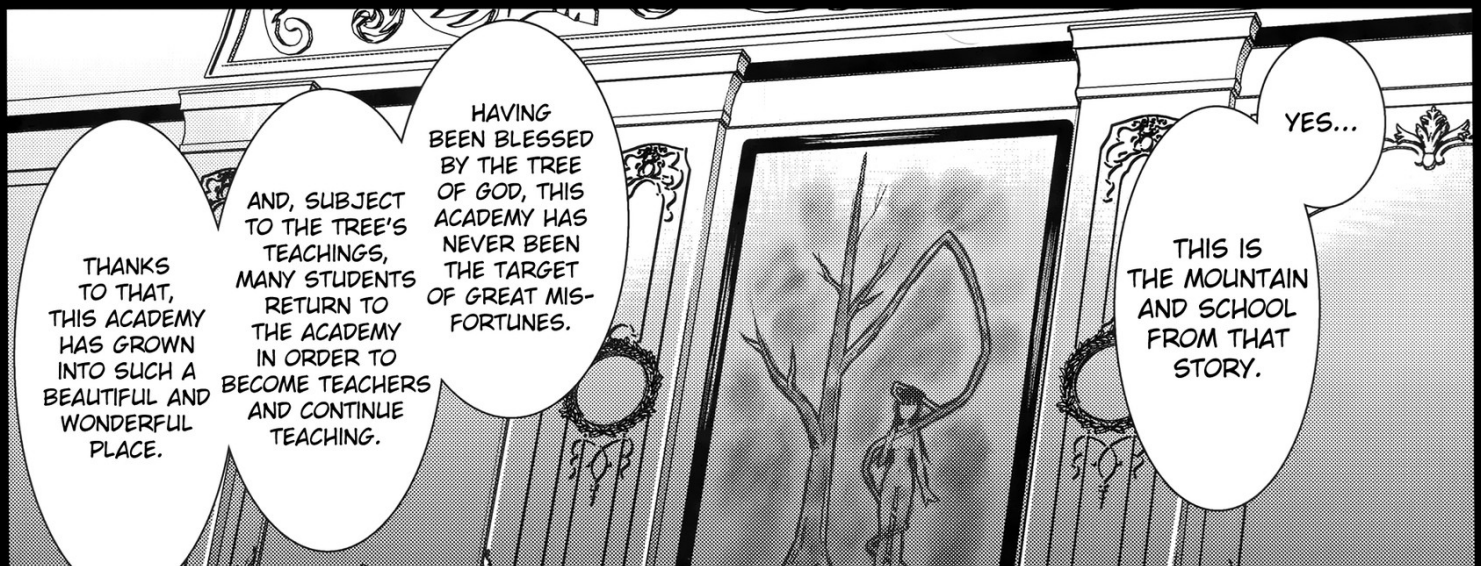
THANKS TO THAT, THIS ACADEMY HAS GROWN INTO SUCH A BEAUTIFUL AND WONDERFUL PLACE.

AND, SUBJECT TO THE TREE'S TEACHINGS, MANY STUDENTS RETURN TO THE ACADEMY IN ORDER TO BECOME TEACHERS AND CONTINUE TEACHING.

HAVING BEEN BLESSED BY THE TREE OF GOD, THIS ACADEMY HAS NEVER BEEN THE TARGET OF GREAT MISFORTUNES.

YES...

THIS IS THE MOUNTAIN AND SCHOOL FROM THAT STORY.



AND ONE OF THE PURPOSES OF THE TEA CEREMONY HELD IN THE OLD CHAPEL IS TO SELECT FUTURE PROTECTORS.

BUT IT IS OUR DUTY TO PROTECT THAT GOD.

THE STORY ENDS THERE, ACCORDING TO THE SCHOOL'S INTRODUCTORY HANDBOOK.





PEOPLE RESPONSIBLE "PROTECTOR",
FOR PLANTING YOU MEAN...
AND FERTILIZING
NEW SAPLINGS,
RIGHT?

SO BY
YOU MEAN...



I THOUGHT...
THEY HOLED UP
IN A HOLLOW TREE
WITH LEAVES FOR
WARMTH, AND SATED
THEIR HUNGER WITH
DEWDROPS AND
WILD BERRIES...

BUT...
"BEING SAVED
BY THE TREE
OF GOD" IS JUST
A METAPHOR,
RIGHT?

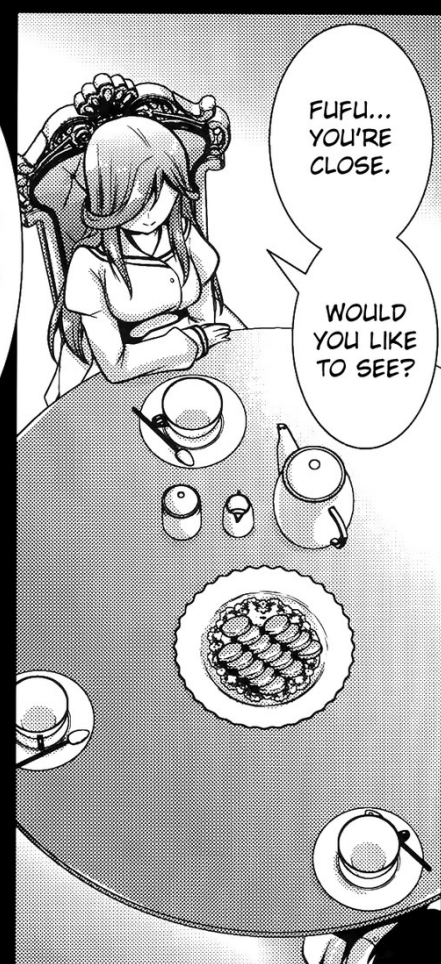


...

YOU CAN
GO JOIN IN
RIGHT NOW,
IF YOU'D
LIKE.

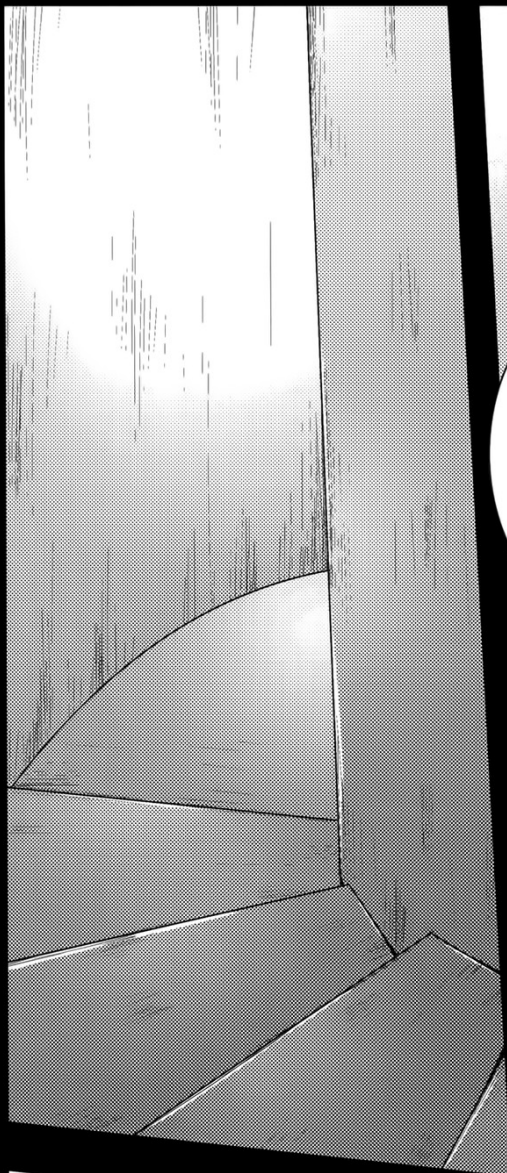


IT JUST
SO HAPPENS
THAT... THERE
ARE SEVERAL
PEOPLE DOING
THAT RIGHT
NOW.



FUFU...
YOU'RE
CLOSE.

WOULD
YOU LIKE
TO SEE?



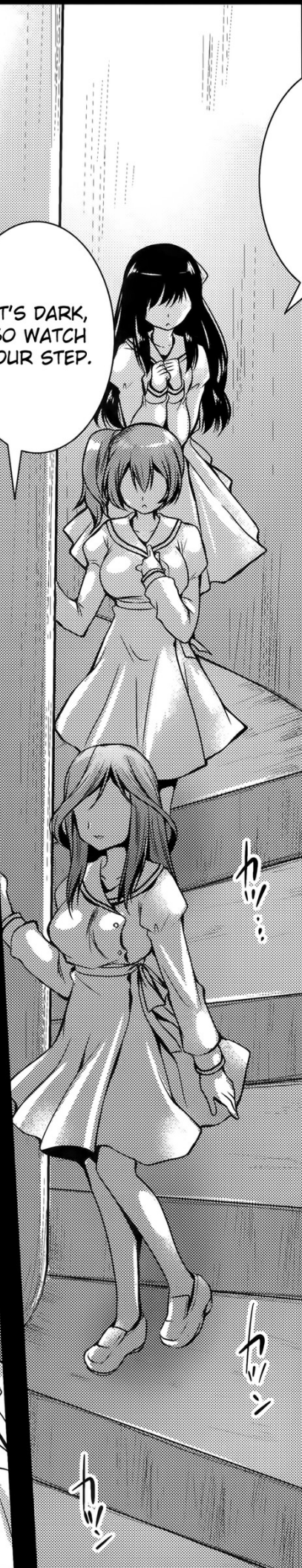
IT'S DARK,
SO WATCH
YOUR STEP.

THIS
PLACE
IS...



!

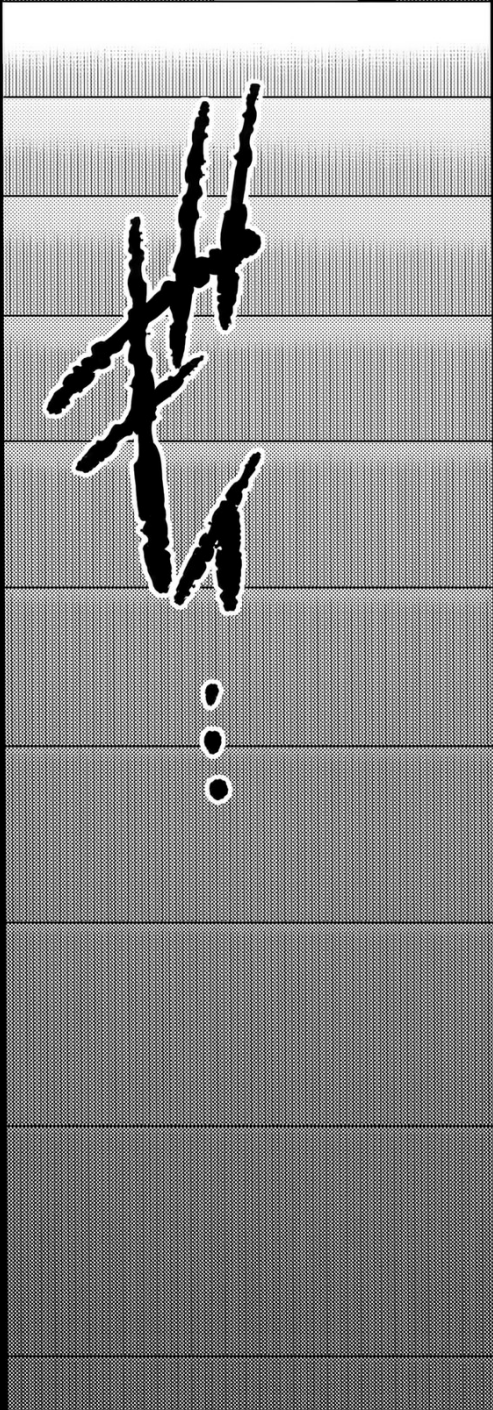
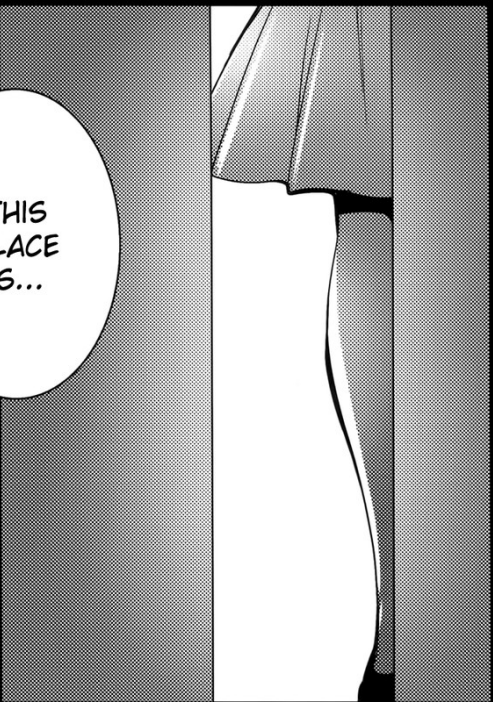
?



カッ...

カッ...

カッ...

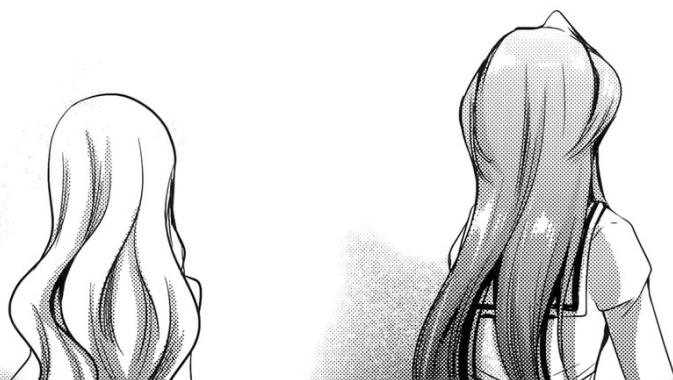




THIS...
THIS IS...

Ah

Ha...

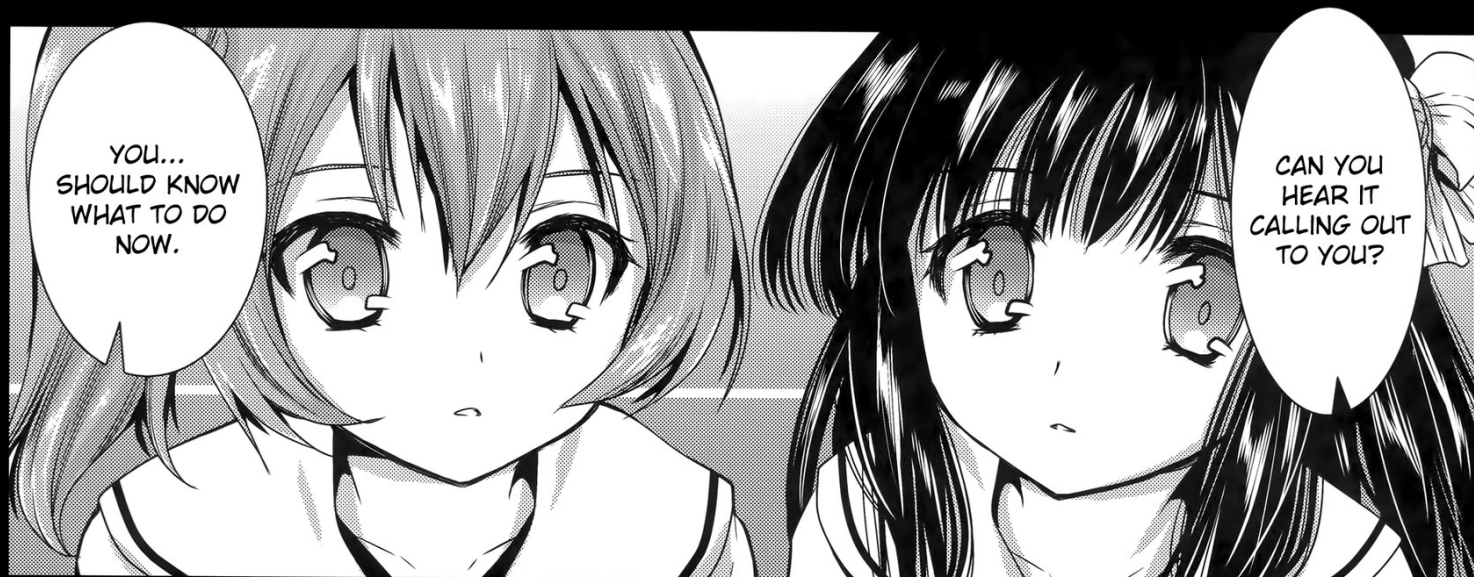




THE TEA
THAT YOU
DRANK WAS
INFUSED WITH
ITS ESSENCE
AS WELL.

THAT'S
RIGHT...
THIS IS THE
TRUE BODY OF
THE TREE
OF GOD.

IT'S JUST
LIKE THOSE
PAINTINGS
ON THE WALL
IN THE OTHER
ROOM...

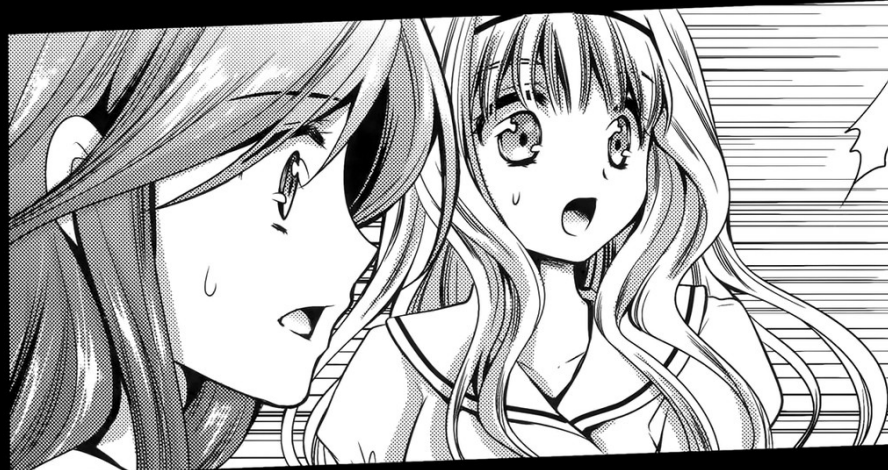


YOU...
SHOULD KNOW
WHAT TO DO
NOW.

CAN YOU
HEAR IT
CALLING OUT
TO YOU?



YES...



!!

THEY'RE
HEADING
STRAIGHT FOR
THE TRUNK OF
THE TREE...?



I FELT
THEY HAD
POTENTIAL...
BUT I DIDN'T
EXPECT IT
TO BE SO
GREAT...

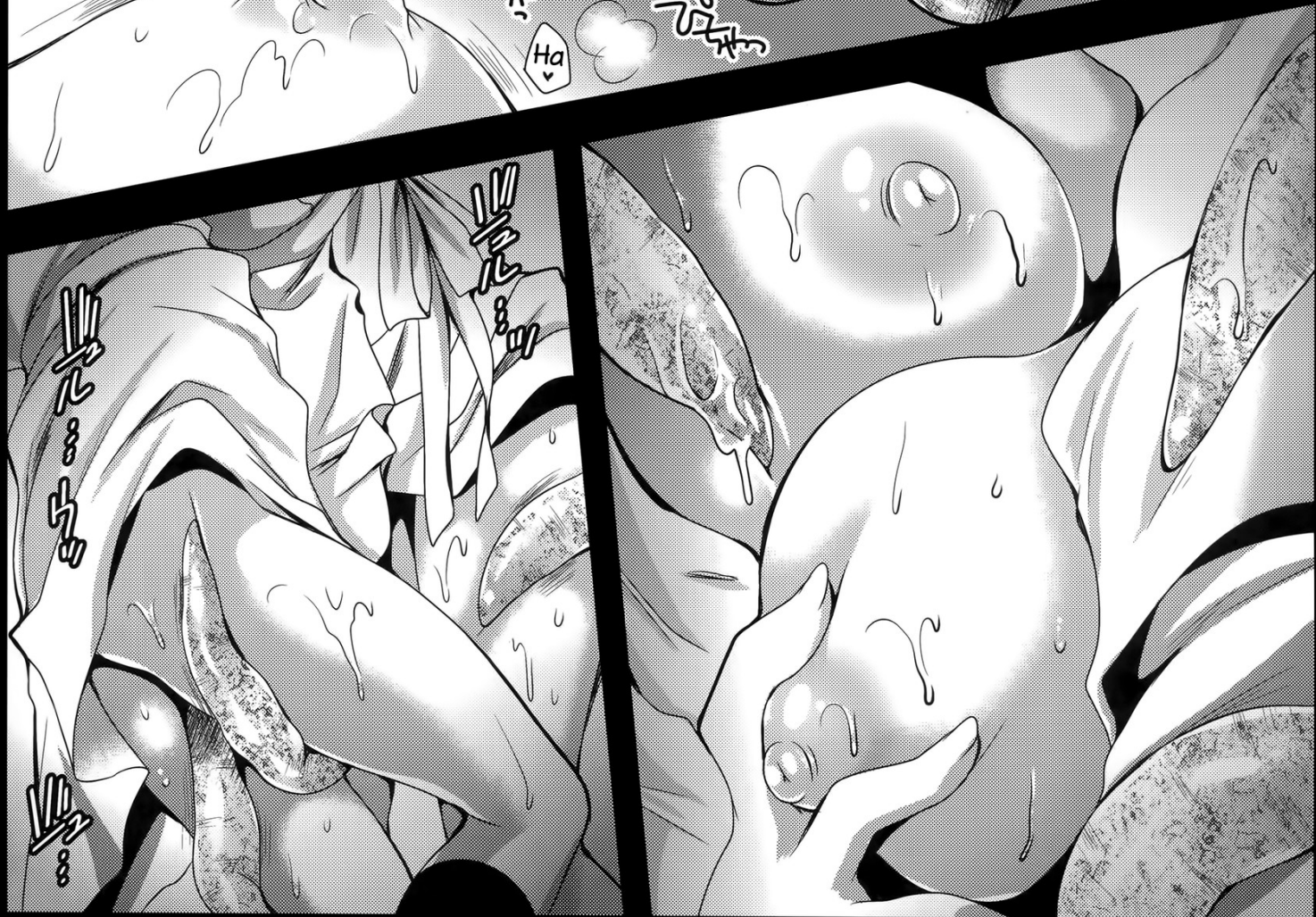
BUT IT
MAY BE
POSSIBLE
THAT THERE
EXISTS THOSE
WHO DO NOT
NEED TO
DO SO.

NEWCOMERS
USUALLY HAVE
TO TRAIN THEIR
BODIES TO GET
USED TO THIS...











700

Ah
↓

は
↓

は
↓

は
↓

は
↓

は
↓

Mm
↓

777
777
777

42
42
42

Guh
↓

Mm
↓

42
42
42

42
42
42

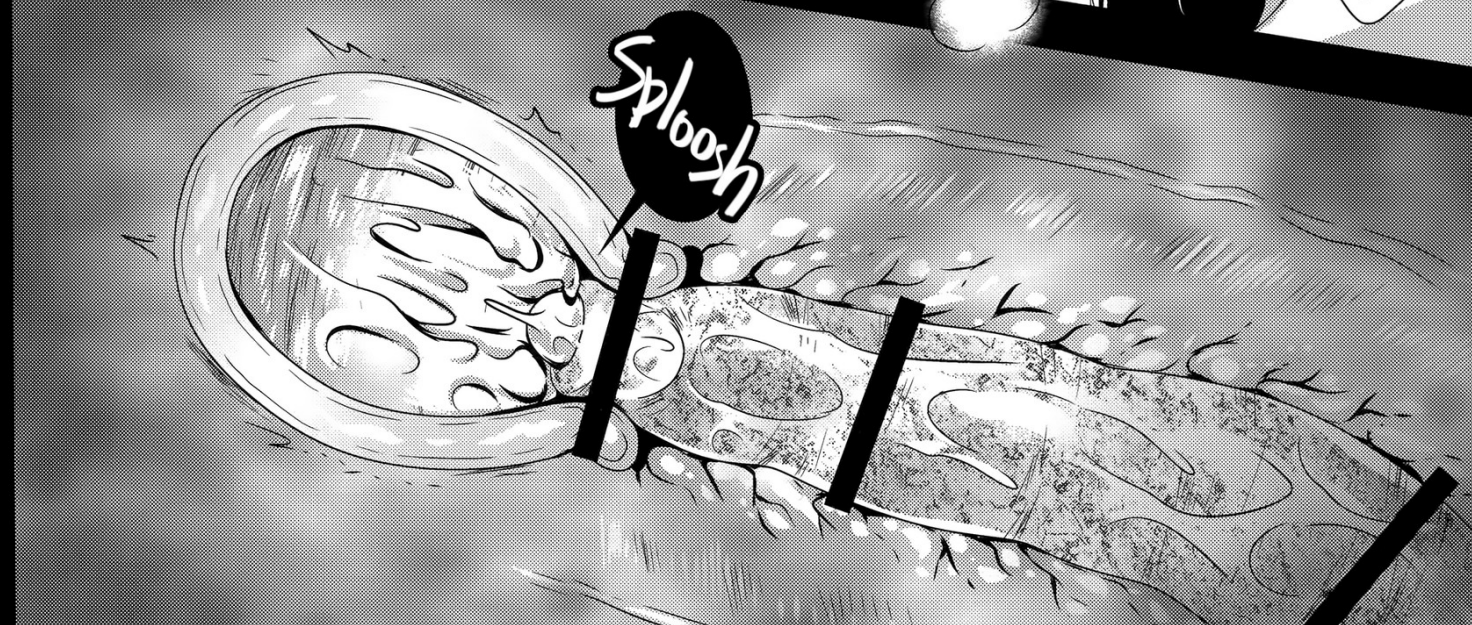












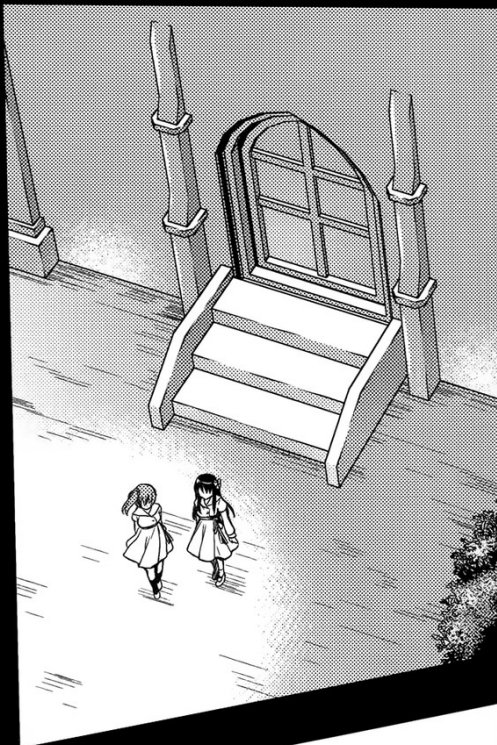






DOES IT
FEEL LIKE
A DREAM?

MY
BODY...
FEELS
REALLY
WARM.



FUFU

A close-up of two hands clasped together, with motion lines indicating a gentle pull or squeeze.

MN!
♡

IT'S GREAT
THAT WE WERE
ABLE TO GET
INTO THIS
SCHOOL...
♡

■黒澤です。

■「制服触手5」で、女の子2人や長編ものもいいなと書きましたが
今回、ある程度それが出来たのではないかと！
長編とはいきませんでした、いつもより少しページを増やしました。
全部ストーリー部分に使っちゃったんですけど(;´Д`)
そしてこの程度増やしただけで、ちょっとペースが狂って疲れてしまったので
長編なんかはほど遠いなあと思いました。。

■触手の形がワンパターンで申し訳ないです。
最近、局部修正などの問題が強くなってきて、触手といえど
きわどい形のものには全て修正が入ってしまうんです。
挿入してなくても要修正になってしまうと画面が修正だらけになってしまうので…
あまり形にメリハリがつけられないのが現状です。

■さて、最近の活動ですが、「(BD)星刻の竜騎士 第1巻 (とらのあな限定版)」の
ビジュアルファンブックにイラストを描いたり、
二次元ドリームレーベル電子アンソロジー「透明人間に好き放題される美少女たちVol. 2」の
表紙を描いたり、「ハーレムゲイン」のミゼル究極進化が実装されたり。
細かくお仕事をやってます。
詳細などはHPで、また新しい情報についてはtwitterでもつぶやいてますのでそちらも見てみて下さい。



•制服触手6
•2014. 08
•黒澤pict(黒澤清崇)
•<http://www.usamimi.info/~krsw/>
•twitter:@risu_kurosawa
•印刷 コーシン出版

無断転載・複製、未成年の購入を禁ずる