

ACTION COMICS

派遣の

まじ
し
し

さん

2

Futabasha

SAIGADOPRESENTS

彩画堂

ENGLISH VERSION TRANSLATED & EDITED BY TONIGOB
WWW.TONIGOB.NET





派遣のむうこさん 2

ACTION COMICS

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むうこさん

さん

2

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4 ACTION PIZAZZ

派遣のむうこさん 2



SAIGADO PRESENTS

彩画堂

双葉社

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(BUT IF YOU'VE BEEN GIVEN THE RIGHT TOOLS FOR THE JOB, YOU'VE BEEN WELL EQUIPPED!)

IF YOU LIKE THIS MANGA SERIES, AND IF IT'S WITHIN YOUR MEANS,
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ENGLISH TRANSLATION AND EDITING: TONIGOBE
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**HANA WAKAI
HAS RETURNED!
IT'S
THE BEGINNING OF
MUUKO-SAN'S
NEW ADVENTURE
WITH HER
STRONGEST
COMBINATION!!**

派達の **むうこ** さん
2



ACTION COMICS

派遣の

むらじろ

さん

2

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A
ACTION PIZAZZ

派遣の

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双葉社

ACTION COMICS

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Futabasha

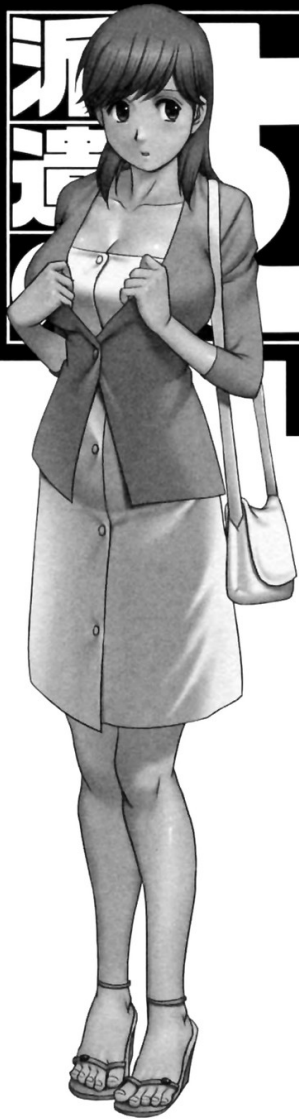


SAIGADOPRESENTS

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派遣社員さん 2

HAKENNOMUUKOSAN THE DISPATCH MUUKO-SAN

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派遣のむささん





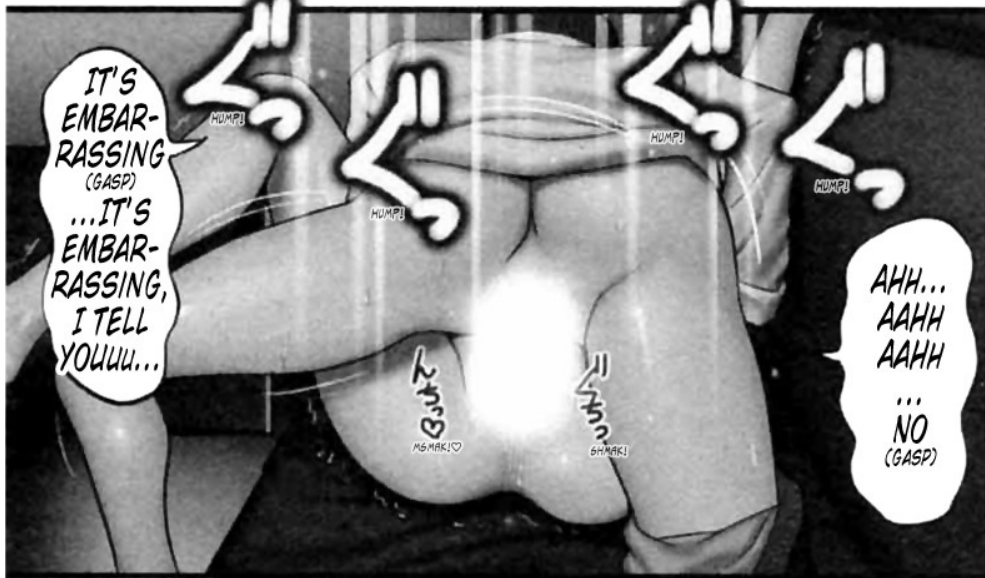
THAT'S THE BOY'S INSTINCT, SO ...

WHY DON'T YOU LET HIM ?



IF THE SHOP CLERK SEES US...

AHH... NOOO... NOT THE MISSIONARY POSITION ...



IT'S EMBARRASSING (GASP) ... IT'S EMBARRASSING, I TELL YOUUU...

AHH... AAHH AAHH ... NO (GASP)



MY FACE IS GOOOOOOD !



INSIDE ...? OR, WILL YOU LET HIM PUT IT ON YOUR FACE ...

N... YUMEKO-CHAN, WHICH ONE IS GOOD FOR YOU ? ...



AAH!



SHPRITZ!

SHPRITZ!

SHPRITZ!

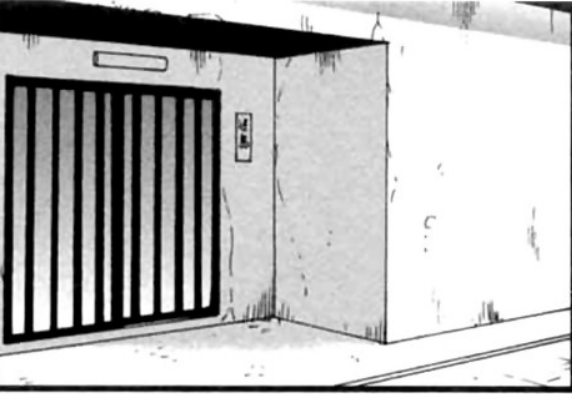
SPBW!

SHIVER!

SHIVER!

PUMP!

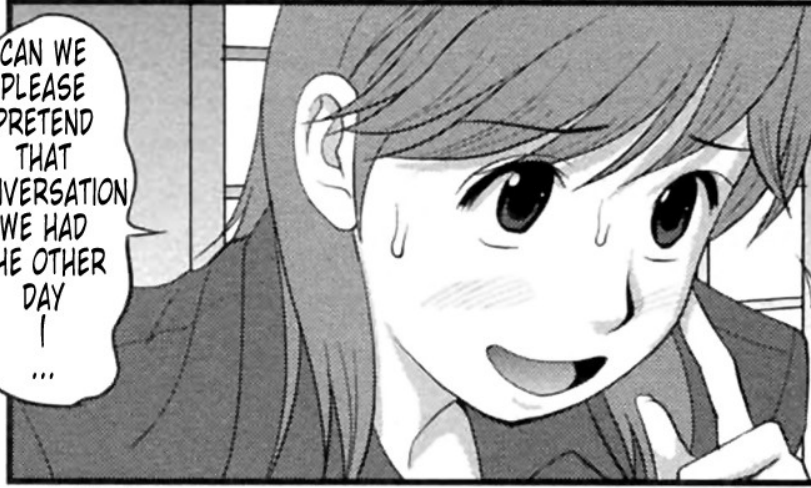
HOME OF
THE HEAD
OF
THE
OUSHIMA
FAMILY



A CERTAIN
PLACE
IN
FUKUGAWA,
KOTO-KU



CAN WE
PLEASE
PRETEND
THAT
CONVERSATION
WE HAD
THE OTHER
DAY !
...



おもう
おもう
FEARFUL

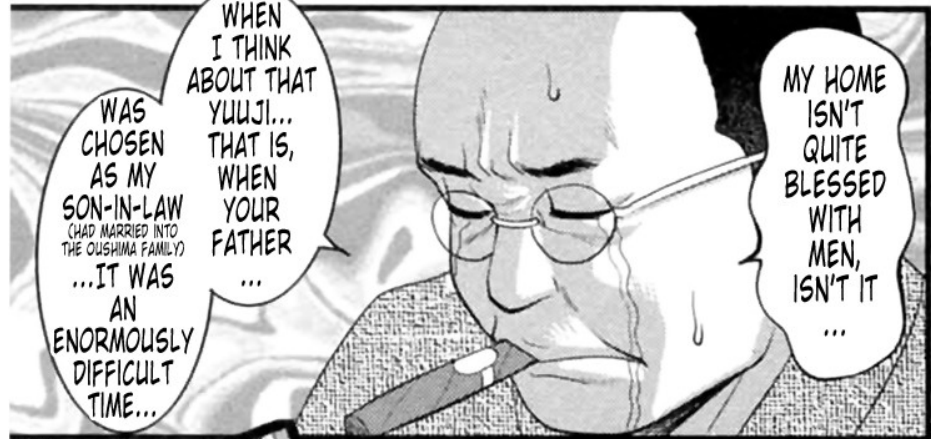
—
AND...
SINCE
THIS
HAPPENED
...



WAS
CHOSEN
AS MY
SON-IN-LAW
(HAD MARRIED INTO
THE OUSHIMA FAMILY)
...IT WAS
AN
ENORMOUSLY
DIFFICULT
TIME...

WHEN
I THINK
ABOUT THAT
YUUJI...
THAT IS,
WHEN
YOUR
FATHER
...

MY HOME
ISN'T
QUITE
BLESSED
WITH
MEN,
ISN'T IT
...



HE ONLY
MANAGED
TO
PRODUCE
ONE CHILD,
A
DAUGHTER
!



NEVER-
THELESS,
AFTER
THAT GUY
OMITTED
(LEFT OUT)
THE FACT
THAT

HE COULD NOT
BECOME
A MEMBER OF
THE DIET
(A CONGRESSIONAL MEMBER)
BECAUSE
HE WAS
CRAZY ABOUT
YACHTS AND
CARS

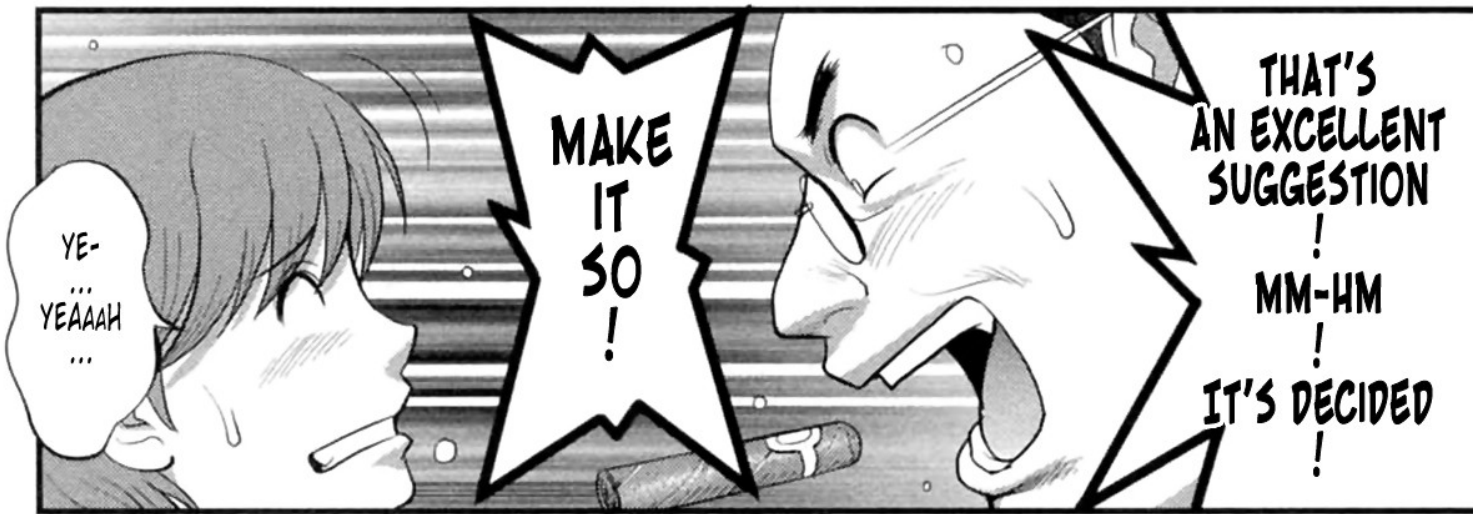
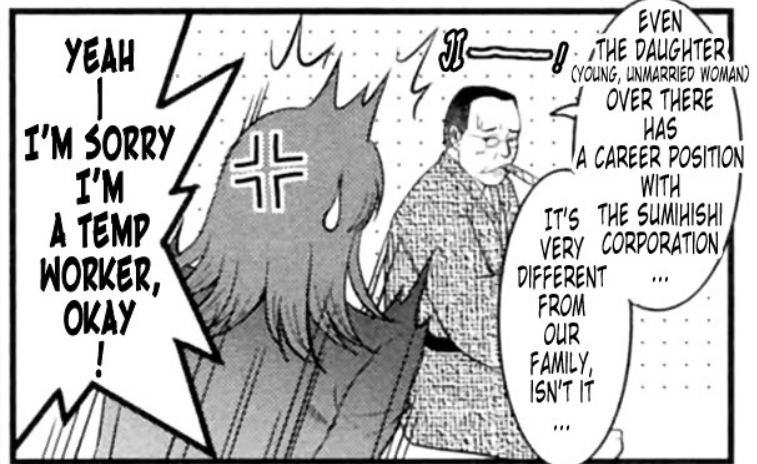
YE-
...
YEAHH
...



WHAT'S
WRONG
?

AH...
HUH
(GASP)
?

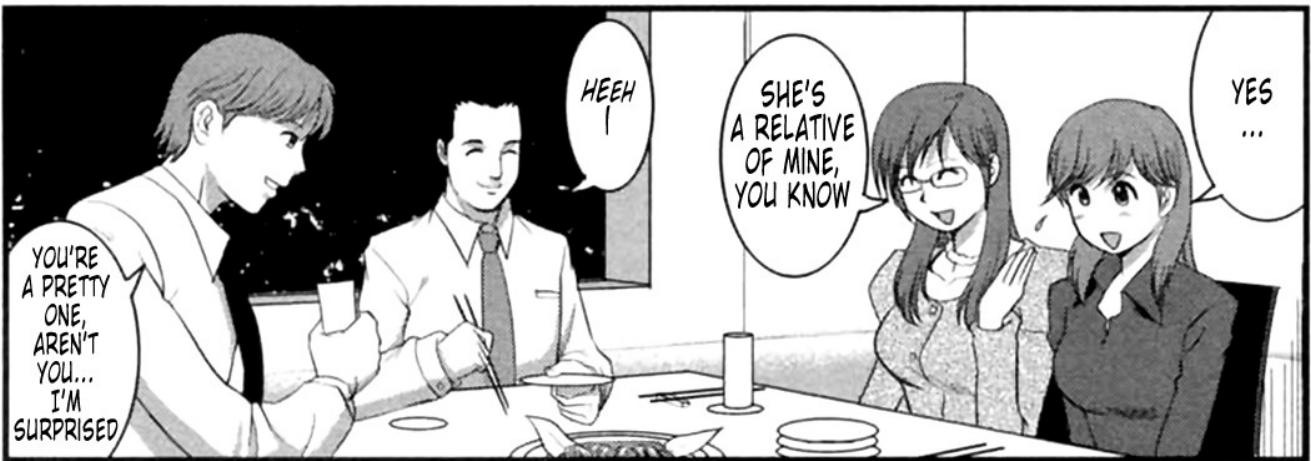
NOTES: KOTO IS A SPECIAL WARD LOCATED IN TOKYO METROPOLIS, JAPAN.
THE WARD REFERS TO ITSELF AS KOTO CITY IN ENGLISH.



THE SHÉN CHÚ (GOD'S KITCHEN) RESTAURANT HIGH CLASS CHINESE CUISINE



HEEH
IT'S YUMEKO-CHAN?



YOU'RE A PRETTY ONE, AREN'T YOU... I'M SURPRISED

HEEH

SHE'S A RELATIVE OF MINE, YOU KNOW

YES ...



...
...
...
...
...

HA HA HA
OOO

HA HA HA
HA HA HA



AND ENJOY YOURSELF

WELL JUST RELAX

AH...
...
OKAY ♡



IT'S THIS ROOM, I TELL YOU!
THIS ONE HERE!

HULLABALOO
GLAMOUR

AHH!
MADAM PRESIDENT, THAT'S THE WRONG ONE

RACKET

?



HUHU... YOU HAVE A NICE TOUCH, DON'T YOU

WHO WILL YOU TAKE HOME?

NO WAY
—
JEEZ

IT'S NOT LIKE THAT
—
♡



I'M HERE ON BUSINESS, Y'KNOW BU-SI-NESS

"GEH!" IS NOT A GREETING, MUUKO-CHAN

GEH!

WHAT ARE YOU DOING? IN SUCH A PLACE



ワウ

SAY... SETTING THAT ASIDE, IF YOU'RE FREE TOMORROW ...



IT SEEMS I MADE A MISTAKE, HUH...

... OH MY



MADAM PRESIDENT!

...

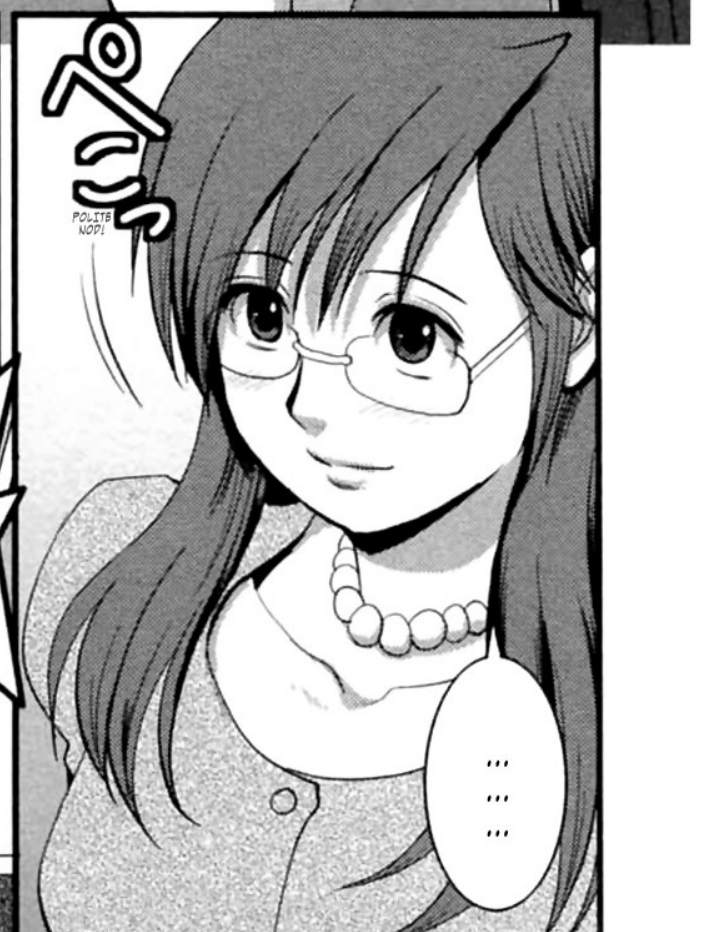


AH... YOU'RE RIGHT

SEE YOU LATER, 'KAY, MUUKO-CHAN

I'M BEGGING YOU & REALLY

BECAUSE TODAY IS DAITOU-SENSEI'S FIRST MEETING WITH YOU &



ワウ

...



**TEILOUDAI,* "TEIYOU" = A FICTIONAL UNIVERSITY NAME; A PLAY ON THE PRESTIGIOUS TOKYO UNIVERSITY'S NICKNAME, "TODAI" (OR "TOLDAI").

**OTHER PRESTIGIOUS BUT FICTIONAL UNIVERSITIES. SEE NOTES AT END OF MANGA.



...
...
NO
MATTER

THAT
TURNED
OUT
TO BE
A BAD
EXPERIENCE
...

I'M
SO
|
SORRY
...



◀ BAR SIGN:
"SUNKEN SHIP"



THAT
THE PEOPLE
FROM
SUMIHISHI AND
I DON'T
GO WELL
TOGETHER
...

...
...
I
REALIZE
THAT

EVERYONE
WAS
JEALOUS,
BECAUSE
YOU
WERE
POPULAR,
YOU KNOW
♡



AS
FOR
ME
...

SMART PEOPLE
ONLY HANG OUT
WITH THOSE
WHO ARE AT
THE SAME LEVEL,
HUH...

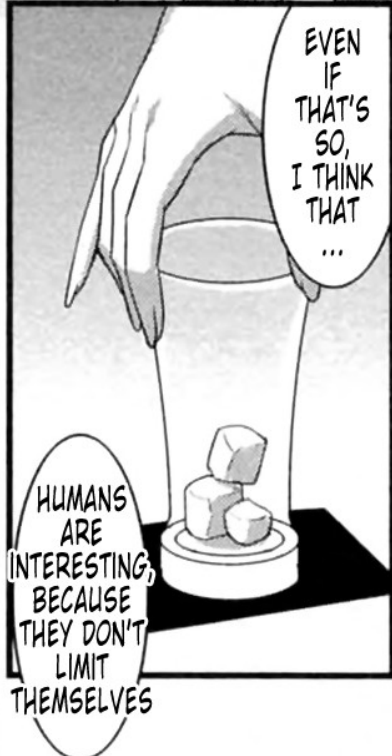
NO MATTER
HOW MUCH
YOU TRY
TO
BUTTER ME
UP...
.....



YOU CAN
USE
A
DIVERSION,
CAN'T YOU
♡

ALL RIGHT
|
TONIGHT'S
THE START
OF
THE WEEKEND
...

EH?
?



EVEN
IF
THAT'S
SO,
I THINK
THAT
...

HUMANS
ARE
INTERESTING,
BECAUSE
THEY DON'T
LIMIT
THEMSELVES



...
...
...
...
...



I
~~~~~  
I'M

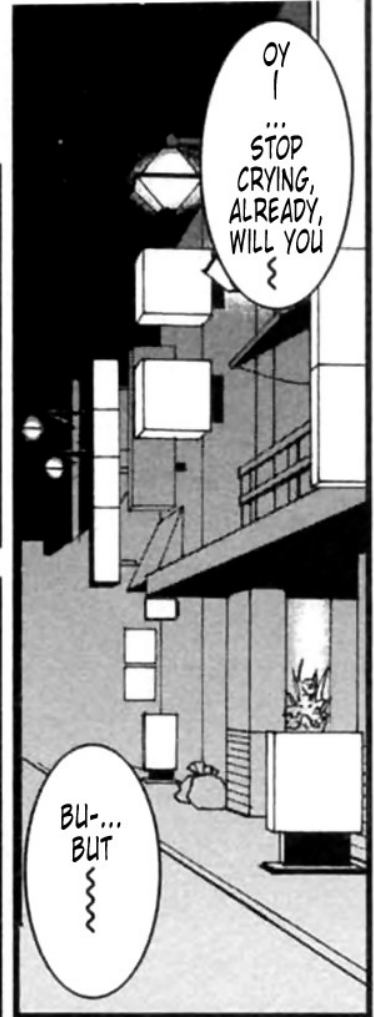
SO SAYS YOU, BUT

VEH

N

PARTING FROM A WOMAN LIKE THAT IS THE RIGHT THING TO DO

WHEN THE MONEY'S GONE, SO GOES THE RELATIONSHIP, Y'KNOW



OY I  
...  
STOP CRYING, ALREADY, WILL YOU ?

BU-...  
BUT



THE RESULT IS... WELL... SEE FOR YOURSELF ...

BLEEE!

WELL... THIS GUY WAS DATING A BEAUTIFUL WOMAN WITHOUT REGARD TO HIS OWN SOCIAL POSITION, Y'SEE



WHAT'S WRONG ?

EH ?



GET THEM CONSOLE YOU AND CHEER YOU UP

HEY, LOOK NOW... YOU HAVE BEAUTIFUL WOMEN HERE WORRYING ABOUT YOU

HI-CO!

HI-CO!

HI-CO!



I WONDER, SHOULD I LEND A HELPING HAND ...?

HUHU  
...  
IN THAT CASE  
...  
...

SNAP  
OOO

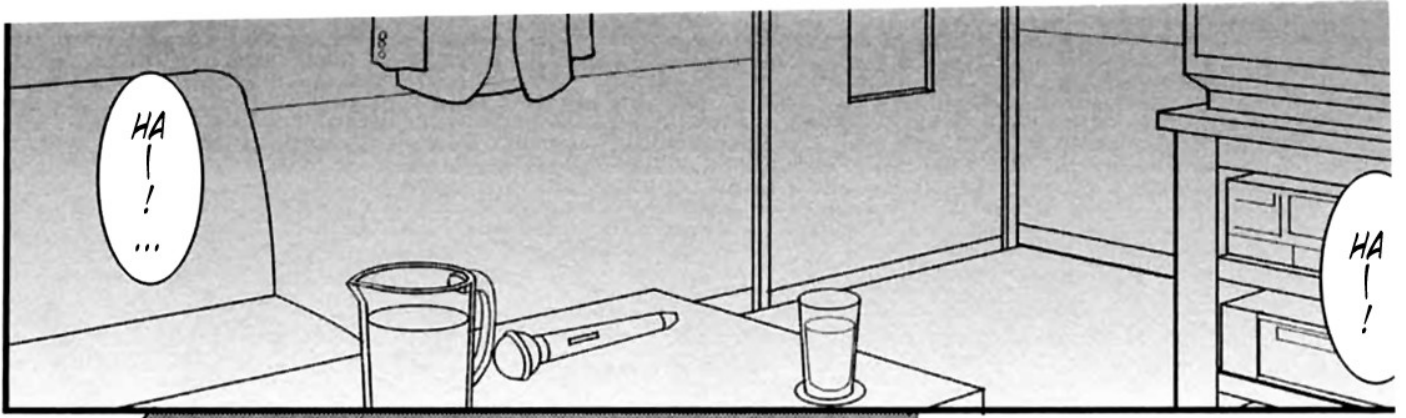


!

!?

VERY WELL  
...  
...

I'LL  
CONSOLE  
YOU  
AND  
CHEER YOU  
UP...  
♡



JUST AS I THOUGHT, YOU'RE INCREDIBLY SENSITIVE, HUH...

NHU...  
♡  
YOU'RE CUMMING ...

SPASM

SPASM

TH-...  
THE-...  
THERE...  
AAH

CRACK

CRACK

BLANCE

AH  
~  
! AAH  
~

AH  
~  
AAH  
~

AAH  
~  
NOOOO

AH  
...

THE SHOP CLERK PASSED BY JUST NOW  
♡

CRACK

CRACK

CRACK

HUMP!

HUMP!

HUMP!



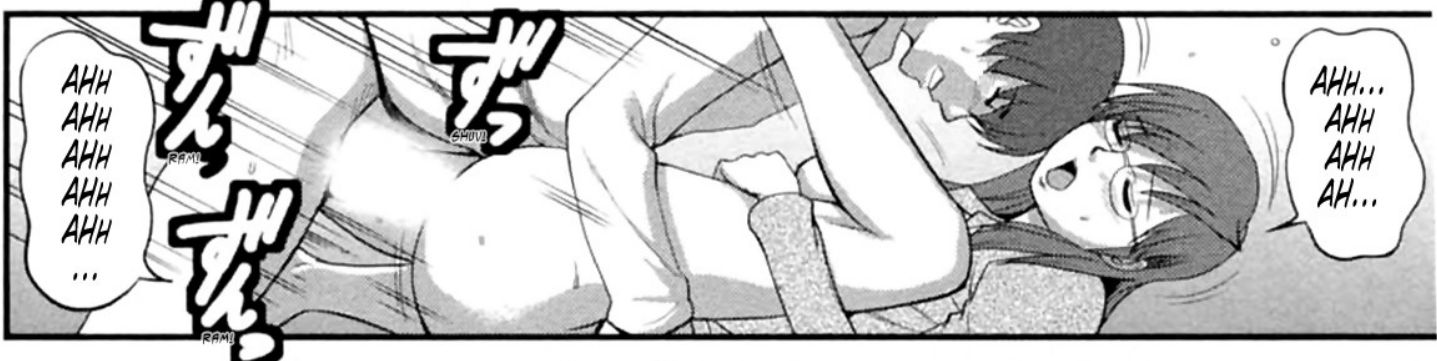
YEAH!  
...I'LL DO IT  
(GASP)  
I'LL DO IT !!

THEN...  
WILL YOU LET ME  
HAVE IT ALL  
ON MY FACE  
...?



IS THAT SO...  
THANK GOOD-  
NESS ♡

LUH...  
I GOT MY  
SPIRIT  
BACK  
...



AHH  
AHH  
AHH  
AHH  
AHH  
...

AHH...  
AHH  
AHH  
AH...



INSIDE  
ME IS  
GOOOOOOOO

AHH  
AH  
AHH...  
IN-...  
AHH...  
...



YUMEKO-  
CHAN,  
HOW ABOUT  
YOU...  
...?

ON  
YOUR FACE  
?  
OR IS  
INSIDE YOU  
LIKE THIS  
OKAY...  
...?

AHH  
NH  
♡  
CUM...  
CUUUM

UHH...  
UHH...  
I'M GONNA  
CUM...  
I'M GONNA  
CUM...

AH  
~  
DO IT  
~  
♡

ARE...ARE  
YOU SURE  
?  
I'M GONNA  
CUM,  
Y'KNOW...  
I'M GONNA  
LET IT OUT  
(GASP)  
!

SQUIRT  
IT  
OUUUT  
~  
♡



SPUT!  
SPUT!

PUMP!

SPUT!

AAAAAAAAAAAAAAAAH

PUMP!

PUMP!





WHO  
IN  
THE  
WORLD...

AH  
...  
UHM

HM  
|  
...MY  
GLASSES  
ARE STILL  
CLOUDY

I  
BETTER  
USE  
MY  
SPARE



A  
RATHER  
DULL  
NAME,  
DON'T YOU  
THINK  
?

I'M  
HANA

WAKAI  
HANA\*



THEY ALL  
BEGAN  
WITH  
THAT  
ENCOUNTER

AND FOR  
THE MANY  
STORIES  
THAT  
I COULD  
NOT EVEN  
BEGIN TO  
IMAGINE

'LATER,  
'KAY  
|

FOR ME,  
AT THAT  
MOMENT,  
I COULD DO  
NOTHING BUT  
SEE HER OFF  
IN UTTER  
AMAZEMENT  
.....

\*NOTES: JAPANESE CUSTOMARILY INTRODUCE THEMSELVES WITH THEIR SURNAME FIRST.