

TSUKASA-MATSUZAKI Presents—bespoke
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CHAPTER 3



TRANSLATOR: KOKIDEN
JTOEPROOF: RYNISYOU
EDITOR: SHOU EI
QCERS: MIGHTYMAEVE
AND BLACK MOON

THE MOON IN A BOX



—サーヴィス—
Service





MORN-
ING!
YOU'RE
EARLY!

GOOD
MORNING,
CHIEF
OOKAMI!

OH--

AH...

ER...
COULD WE
TALK A
LITTLE?

WHY
ALL OF A
SUDDEN?

IS
SOMETHING
WRONG?



IT'S
ABOUT THE
GUEST IN
THE HOTEL'S
SUITE...

COULD
I TAKE
CARE OF THE
SUITE IN THE
CHIEF'S PLACE
STARTING
TODAY?



IT'S OUT
OF THE
QUESTION.

...NO.



I DEFINITELY
WANT TO TRY
TO MEASURE
UP TO YOU,
OOKAMI-SAN,
WHEN IT COMES
TO SERVING
GUESTS...
SO PLEASE
ALLOW ME!

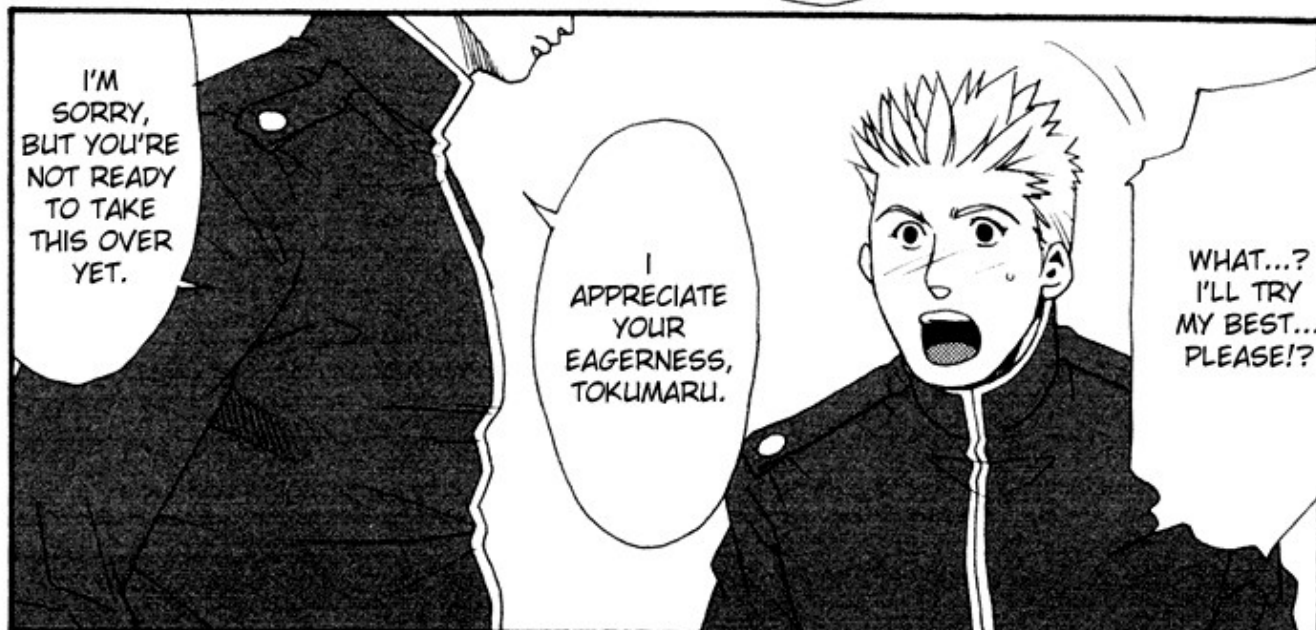
UH-- UM...!
I'VE BEEN
DOING THIS JOB
FOR TWO YEARS,
AND I HAVE
CONFIDENCE
IN MY
SKILLS!



I'M
SORRY,
BUT YOU'RE
NOT READY
TO TAKE
THIS OVER
YET.

I
APPRECIATE
YOUR
EAGERNESS,
TOKUMARU.

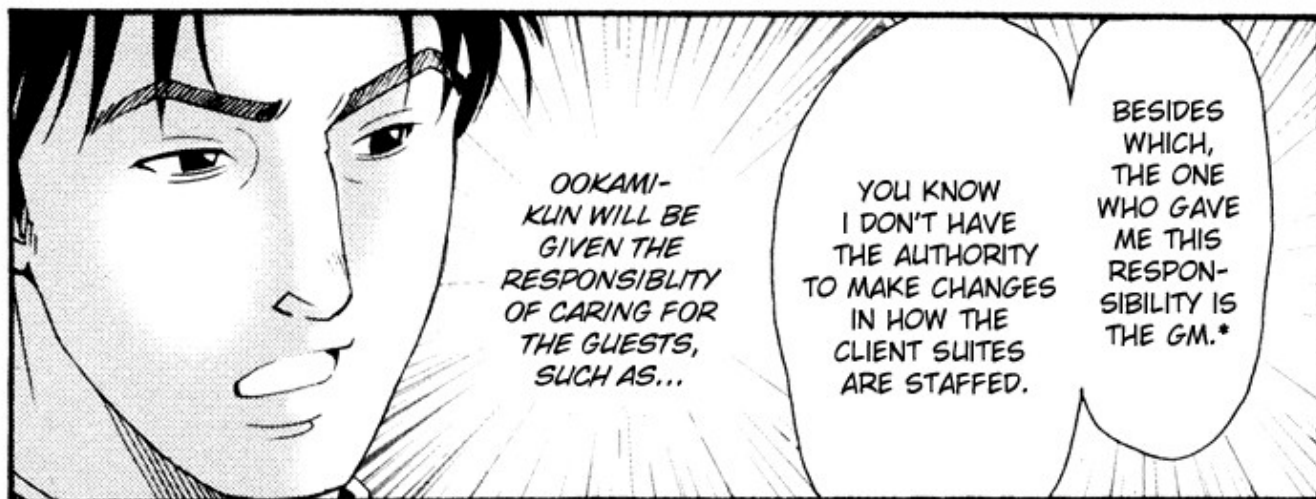
WHAT...?
I'LL TRY
MY BEST...
PLEASE!?



OOKAMI-
KUN WILL BE
GIVEN THE
RESPONSIBILITY
OF CARING FOR
THE GUESTS,
SUCH AS...

YOU KNOW
I DON'T HAVE
THE AUTHORITY
TO MAKE CHANGES
IN HOW THE
CLIENT SUITES
ARE STAFFED.

BESIDES
WHICH,
THE ONE
WHO GAVE
ME THIS
RESPON-
SIBILITY IS
THE GM.*



*T/N: GM- General Manager

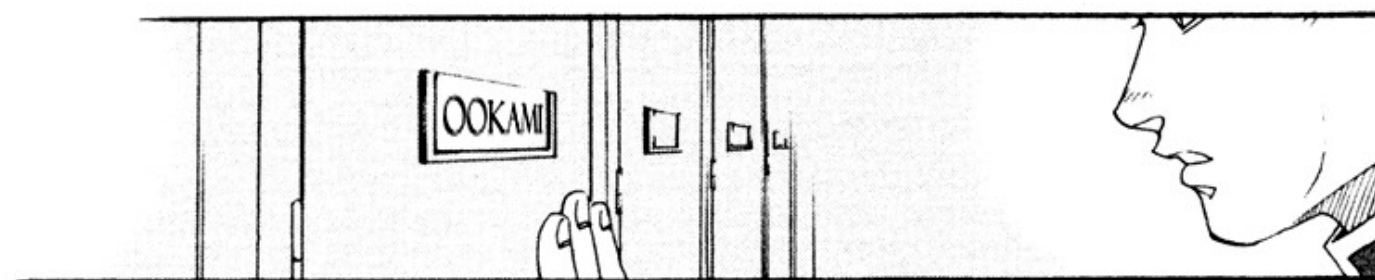


...SERVING GUESTS WHO HAVE A PLATINUM ATRIX CARD.

WE HAVE A GUEST COMING TO USE THE SPECIAL SUITE FOR TWO WEEKS.

THIS IS HIS FIRST TIME STAYING WITH US, SO I DEFINITELY WANT HIM TO BE WELCOMED.

ABSOLUTELY NO APPEARANCE OF DISCOURTESY! I'M RELYING ON YOU!



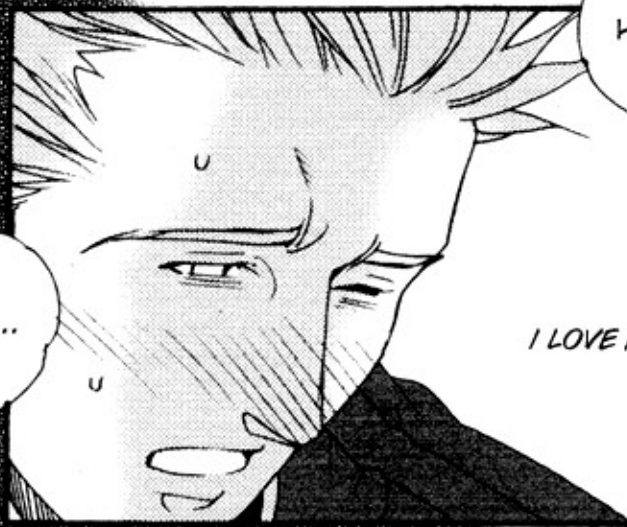
OOKAMI-SAN...

HAH...





HAH...



HAH...

I LOVE HIM...



HAH...



NN!

PRESS

HAA.

NN!



SQUEEZE

SQUEEZE

THOSE
ALL LOOK
LIKE VALEXTRA
TRUNKS!!
VALEXTRA!!



HAVEN'T
WE OFFERED
THE SPECIAL SUITE
FOR GUESTS
MAKING EXTENDED
STAYS SINCE WE
OPENED FOR
BUSINESS?

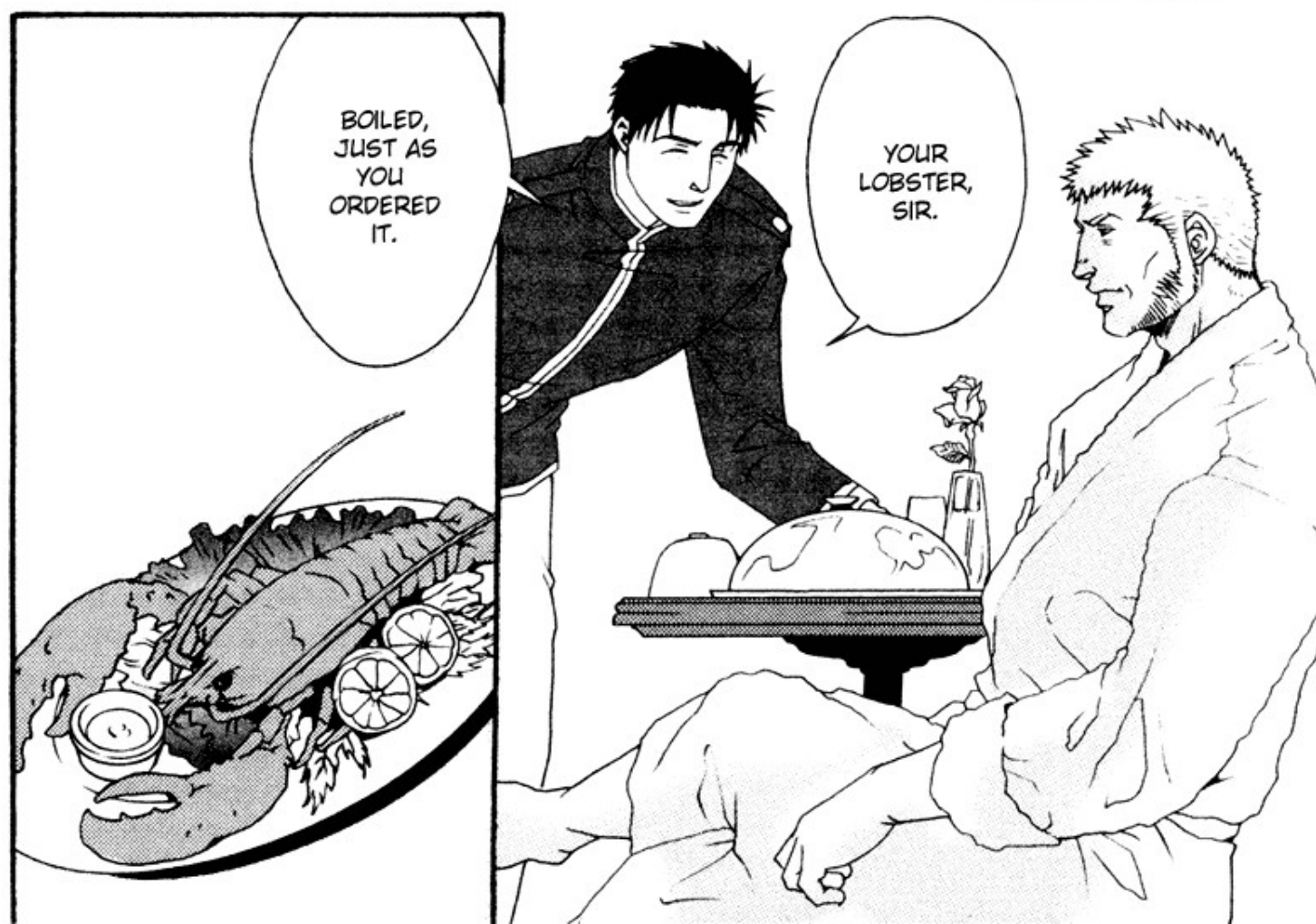
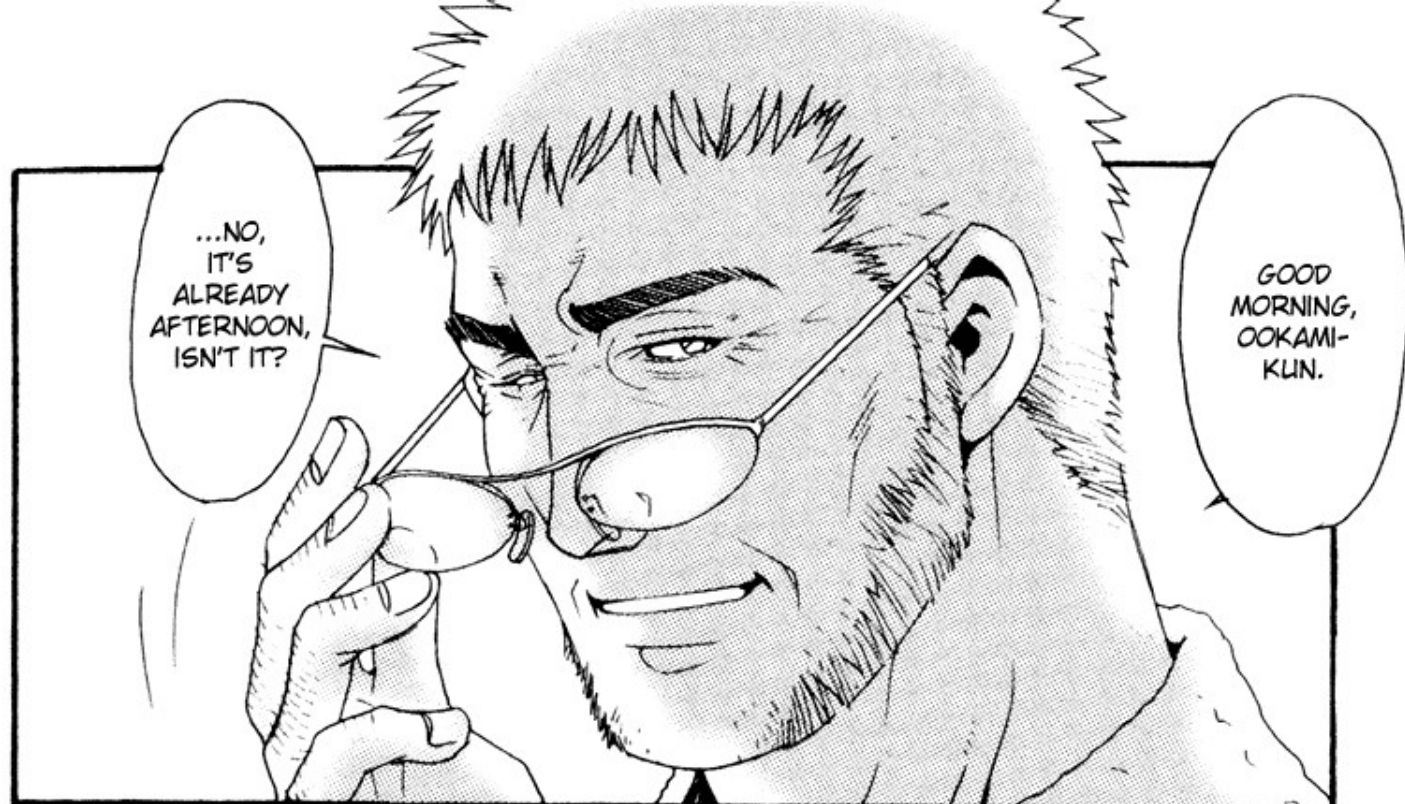


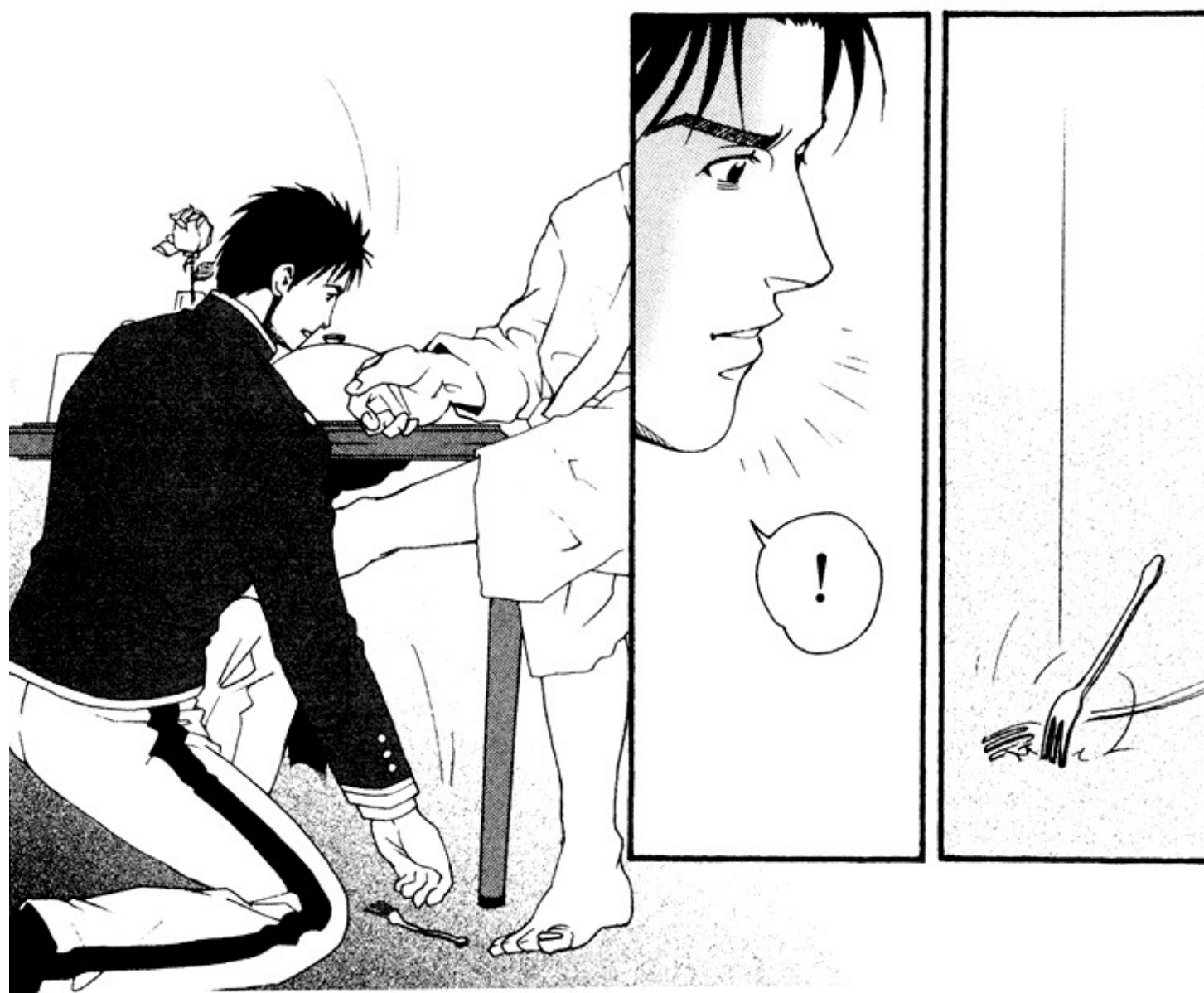
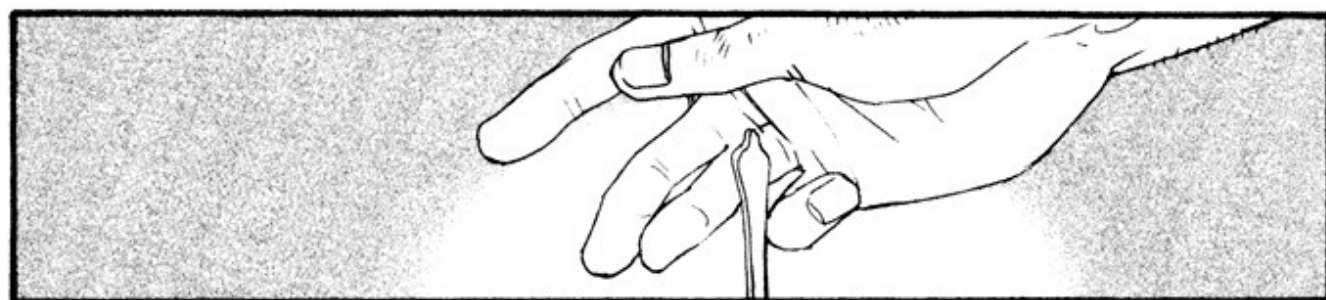
HE
HAS A
WATCH CASE,
AND IN IT
ARE FIVE
OR SIX
INCREDIBLE
WATCHES!

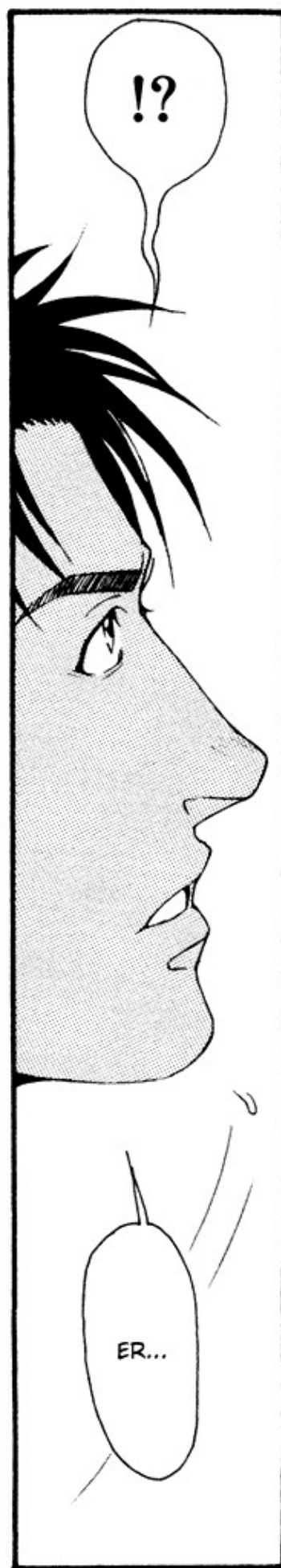
I'VE
WORKED
HERE FROM
THE VERY
BEGINNING,
BEFORE THE
VERY FIRST
ORDER WAS
RECEIVED FOR
AN EXPENSIVE
MEAL.











Service

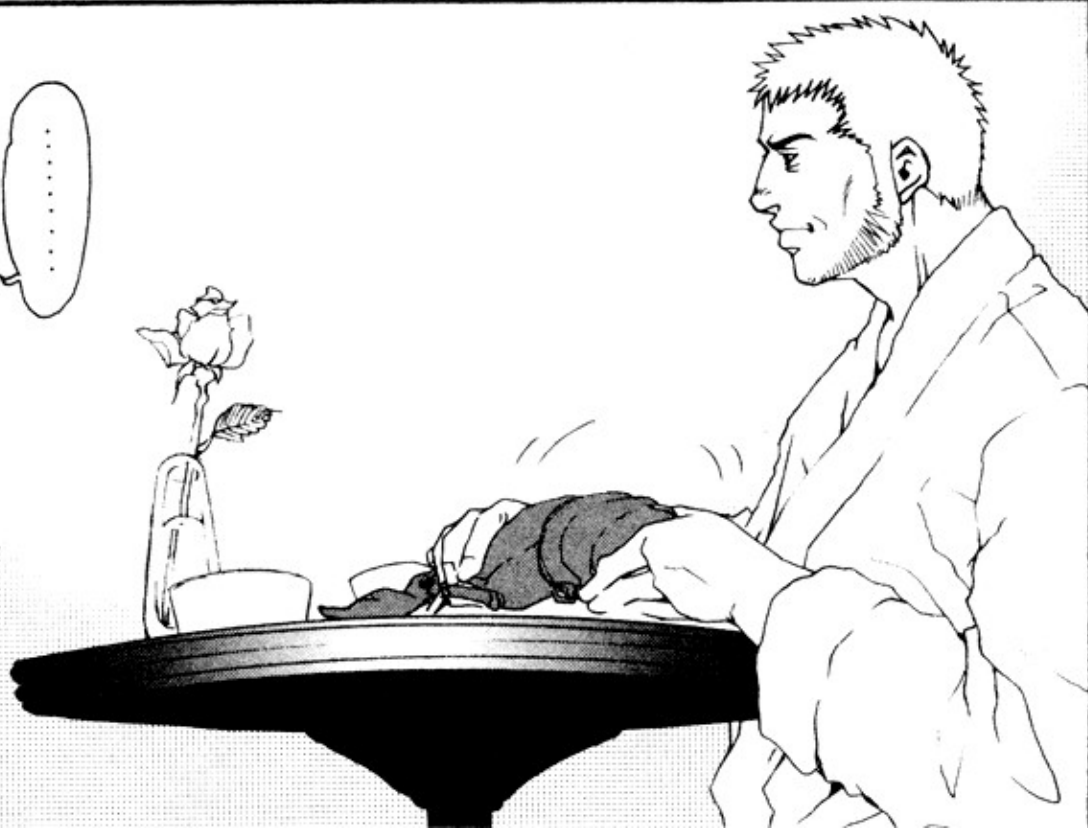


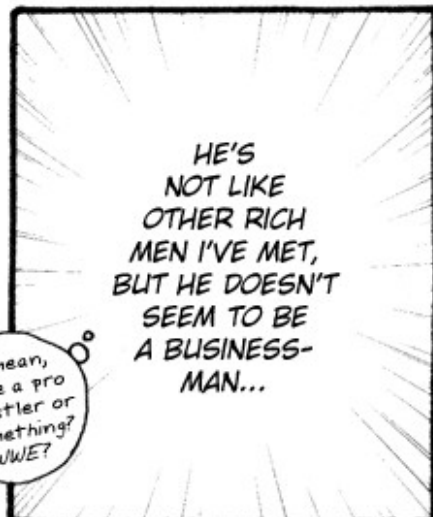
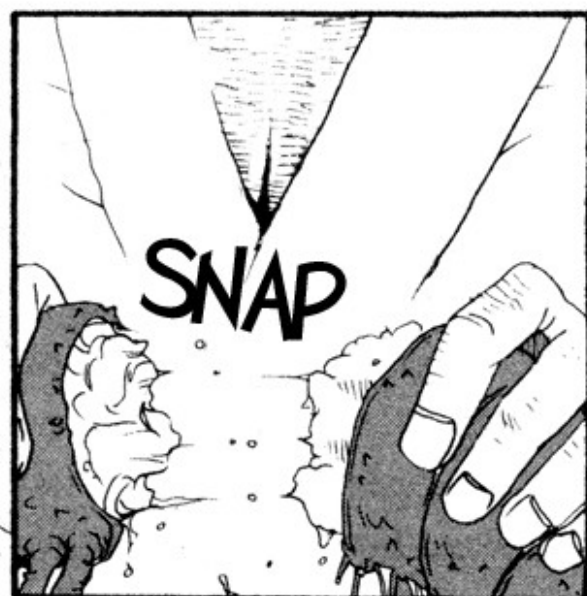
IT'S
TIME
TO EAT,
SO SIT
DOWN.

DIDN'T
YOU TELL
ME YESTERDAY
THAT YOU'RE
RESPONSIBLE
FOR MY CARE?
WHAT OTHER
WORK COULD
YOU HAVE?

KANEKO-
SAMA...
I SINCERELY
APOLOGIZE,
BUT I HAVE
OTHER DUTIES
TO ATTEND
TO...

SIT.







HOW ABOUT IT? WHY DON'T WE MAKE A BET, TO BE SETTLED WHEN I CHECK OUT?



HUH? A BET...?



IF YOU GUESS MY WORK BY THAT TIME, YOU WIN.

AND I'LL MAKE THIS PLACE MY REGULAR HOTEL.



--NO! NOT AT ALL...!!

DON'T HIDE IT. IT SHOWS ON YOUR FACE.

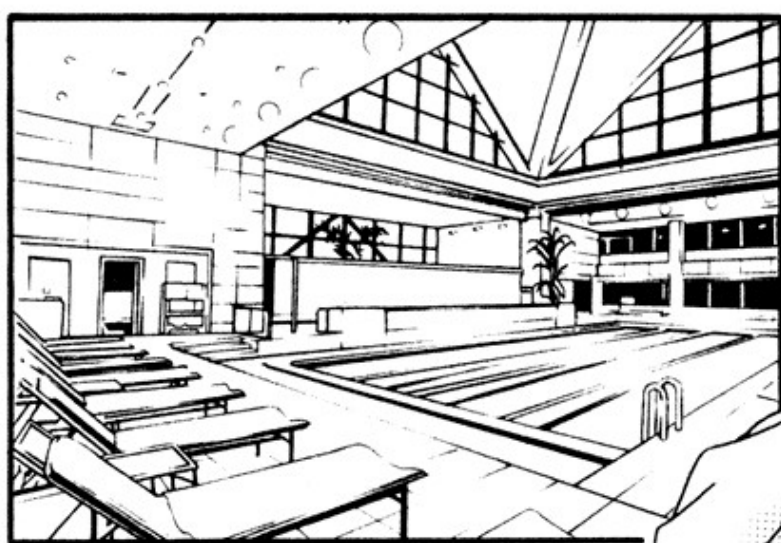
... ARE YOU CURIOUS ABOUT THE KIND OF WORK I DO?

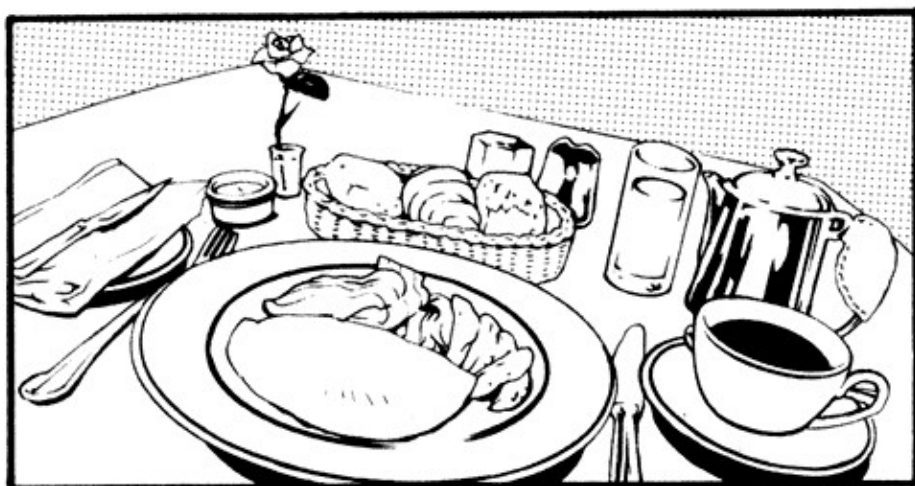


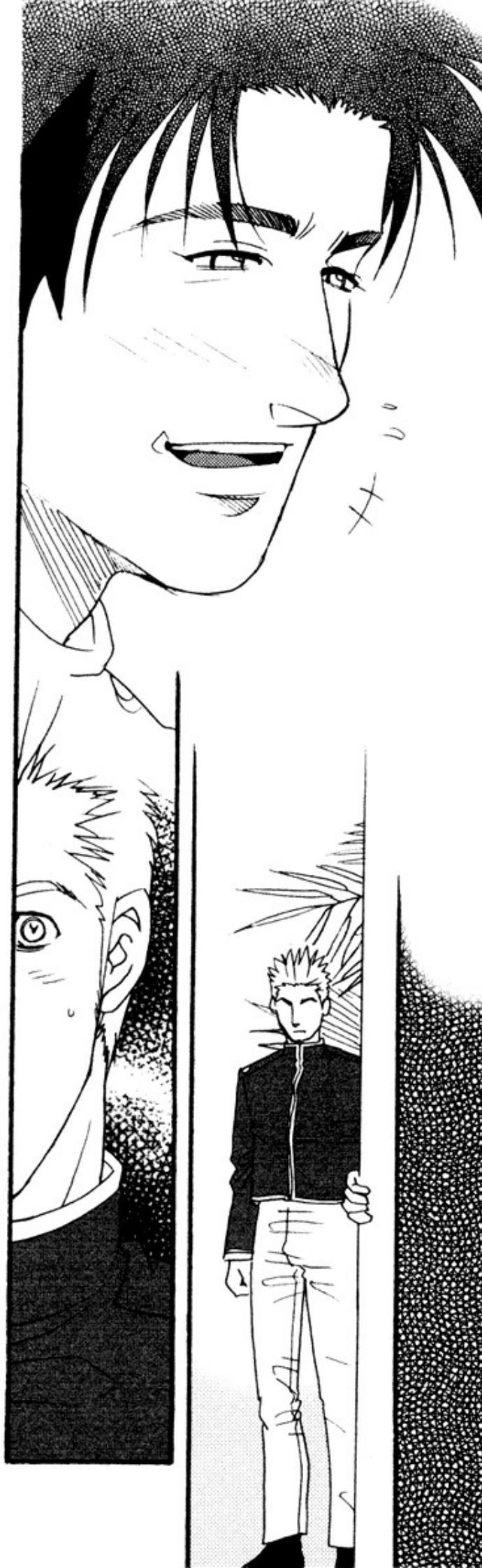
!







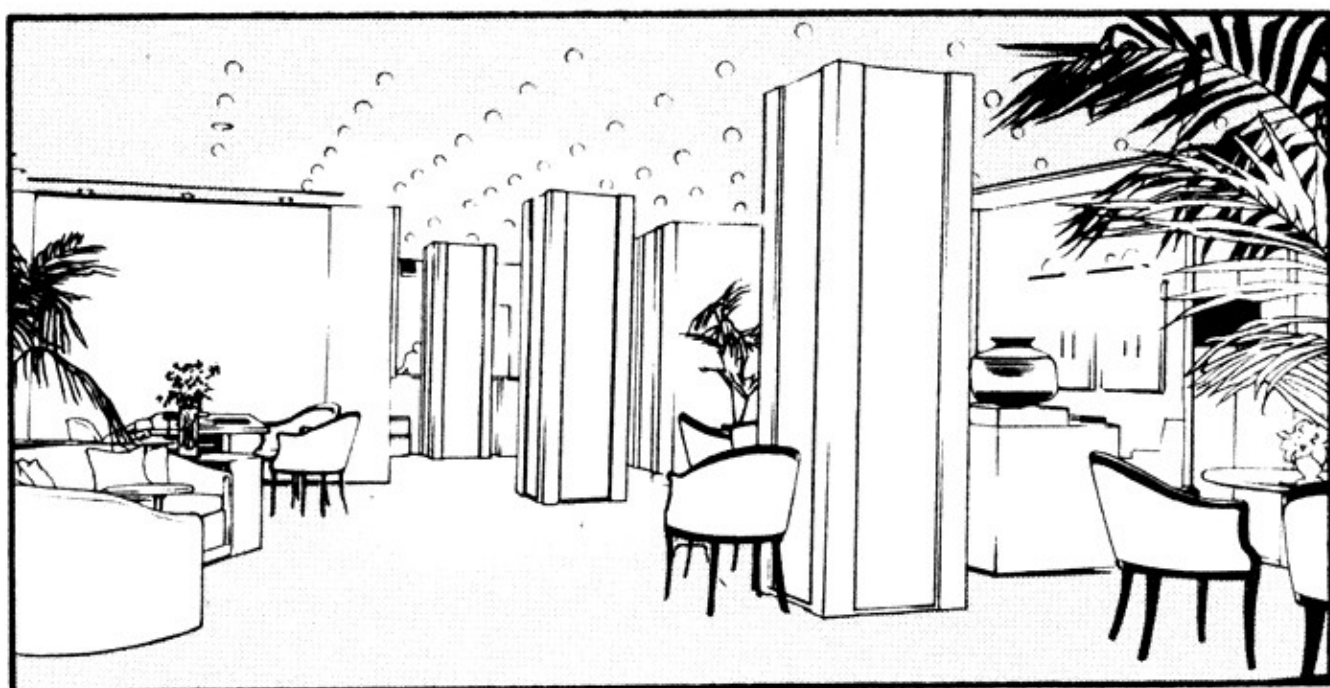




Service

BEFORE
YOU GO
HOME,
PLEASE
COME
TO THE
LOBBY.

THERE'S
SOMETHING
I WANT TO
SHOW YOU--



THAT
MAN.



HEY!

SHH.



...WHY IS
THAT YAKUZA
JUST BOLDLY
STROLLING IN
HERE, WHERE
HE'S EASILY
RECOGNIZED?



RATHER
THAN SHOW
ME, YOU'D
BETTER CALL
SECURITY!

KANEKO-
SAN...
WHAT IS
HE DOING
WITH...!?



HE'S
COMING
THIS
WAY...

Service





SURELY
I'VE DIS-
QUALIFIED
MYSELF AS
A HOTEL
KEEPER.

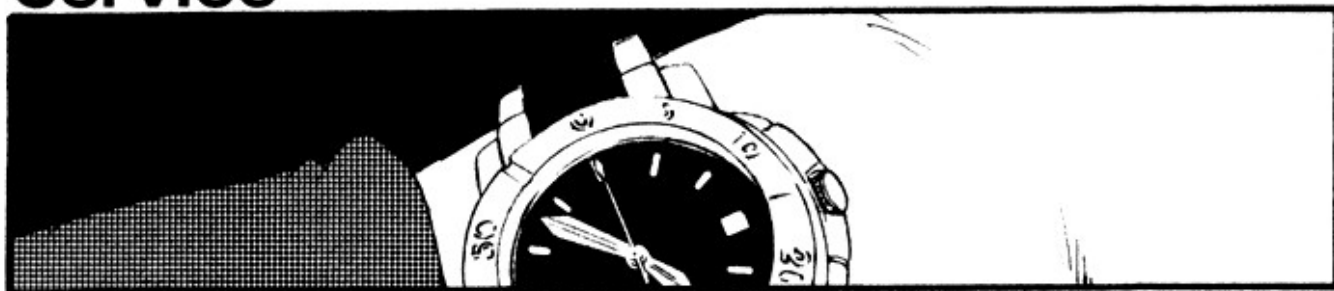


I'M SO
CHARMED
BY HIM,
THERE'S
NOTHING I
CAN DO.

BECAUSE
OF THAT
MAN...

HOTEL

Service



OOKAMI-KUN?



EX-
EXCUSE ME
FOR COMING
IN THE
MIDDLE OF
THE NIGHT
LIKE...
THAT IS...
I...



SINCE
YOU'RE
HERE,
PLEASE
COME
IN.







BECAUSE
FOR MY
PART, I
WAS COM-
PLETELY
SERIOUS.



...YES.

IN THAT
CASE, YOU'LL
BE MINE
DURING YOUR
FREE TIME.

BEFORE
I TELL YOU,
CAN I
COLLECT MY
WINNINGS?

DO YOU
UNDERSTAND
THE MEANING
OF THE
AGREEMENT
WE MADE?

YOU
WANT ME
TO TELL YOU
BECAUSE
YOU'RE
ADMITTING
YOU'VE
LOST?



KANEKO-SAN...

THOUGH I'M A LITTLE DISAPPOINTED YOU'RE NOT IN YOUR BELLBOY UNIFORM.

AT THE AGE I'VE GOTTEN TO, TAKING OFF YOUR CLOTHES IS FUN...

THUMP

THUMP

THU...

WHEN I WAS YOUNG, I COULD HAVE SEX WITHOUT TAKING MY CLOTHES OFF.



SOAKED

DOING
THIS...
KIND OF...
THING WITH
A GU-
GUEST...

!!

ST-
STOP,
PLEASE...

UUH!
UUUH!

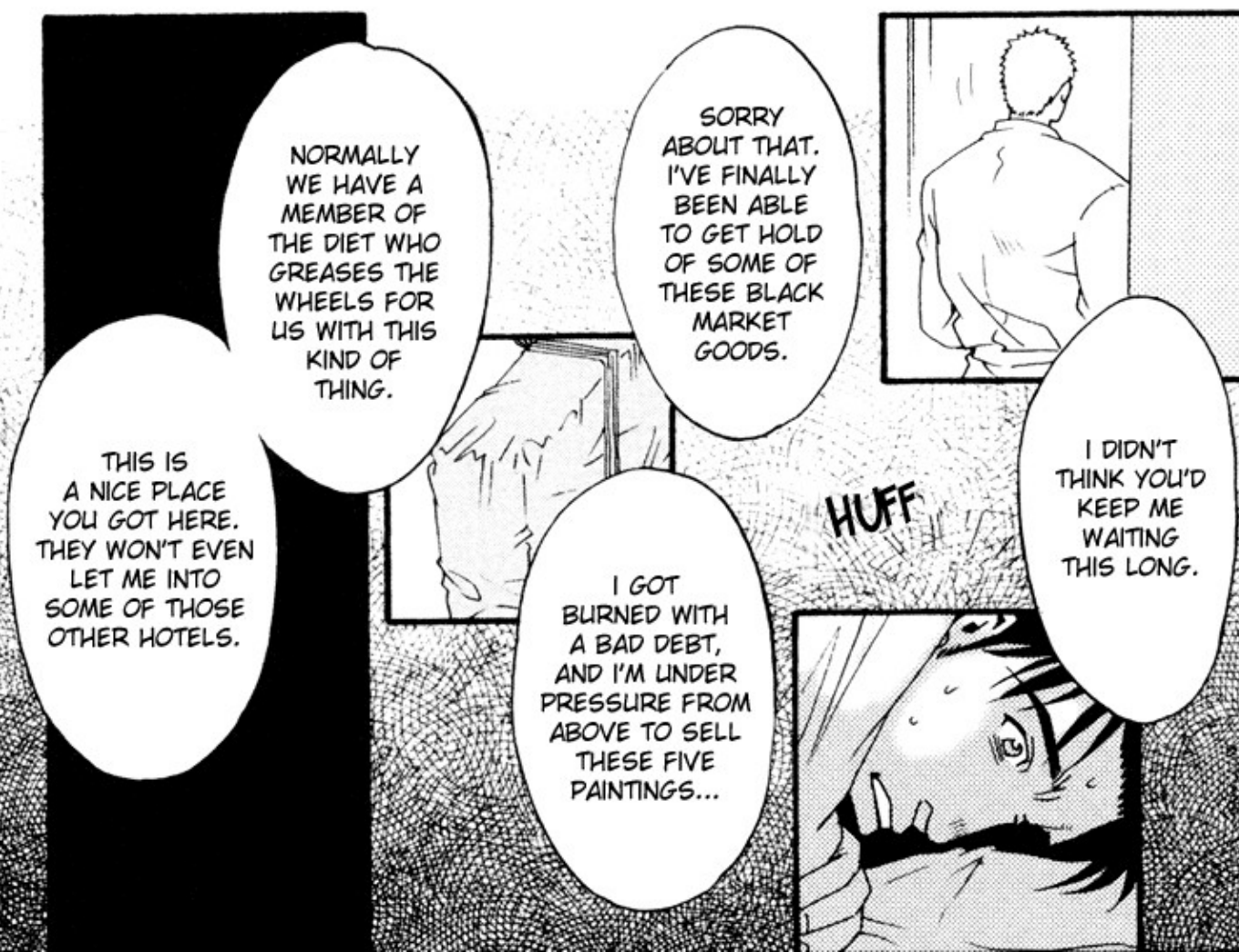
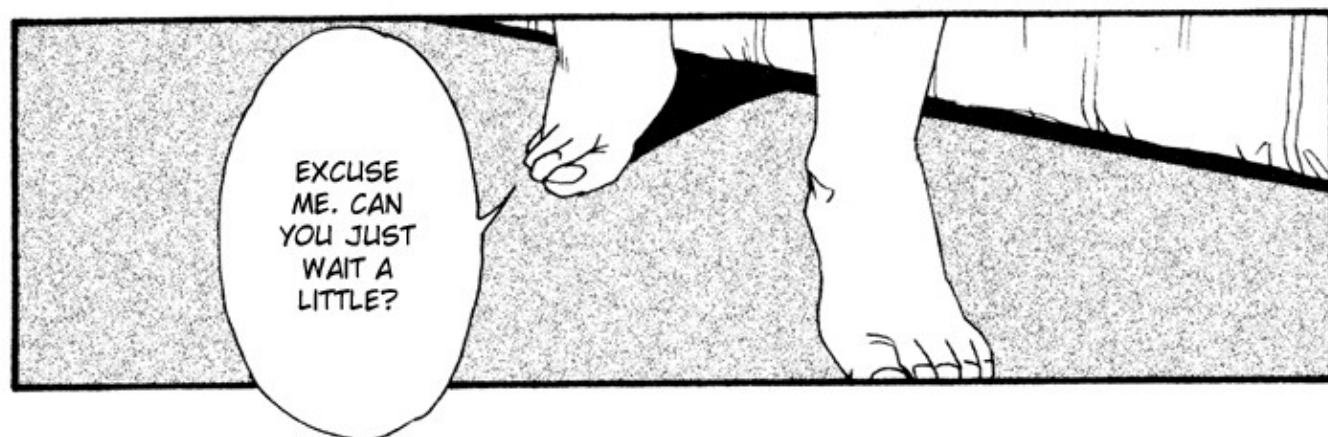
IF
YOU'RE
GOING TO
MAKE SO
MUCH NOISE,
IT'S BETTER
NOT TO
TALK.

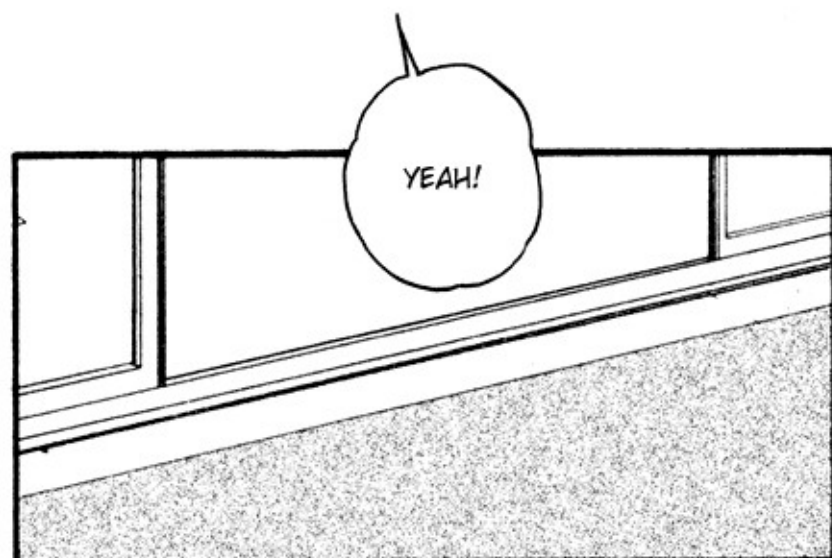
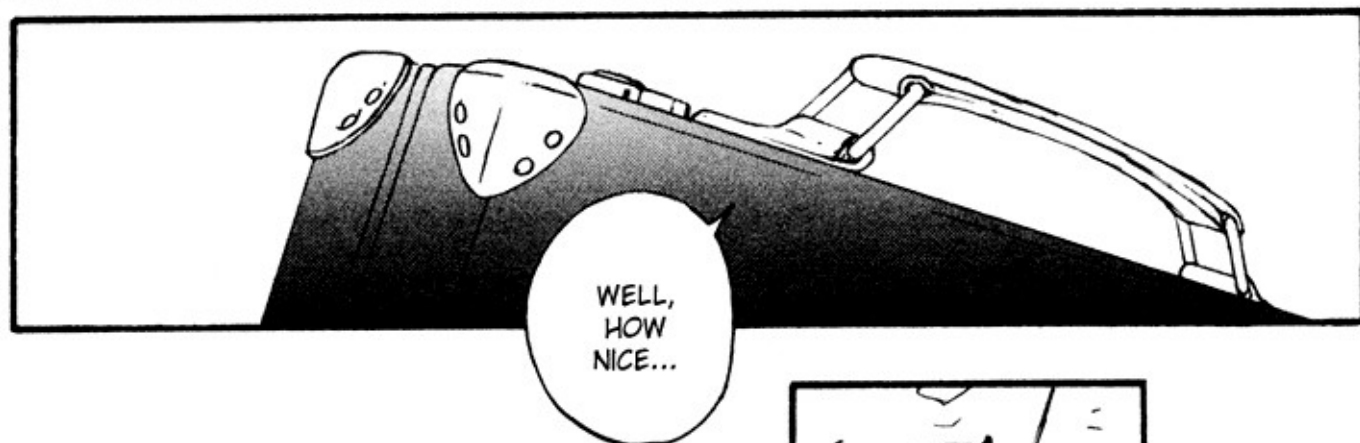
AH...!

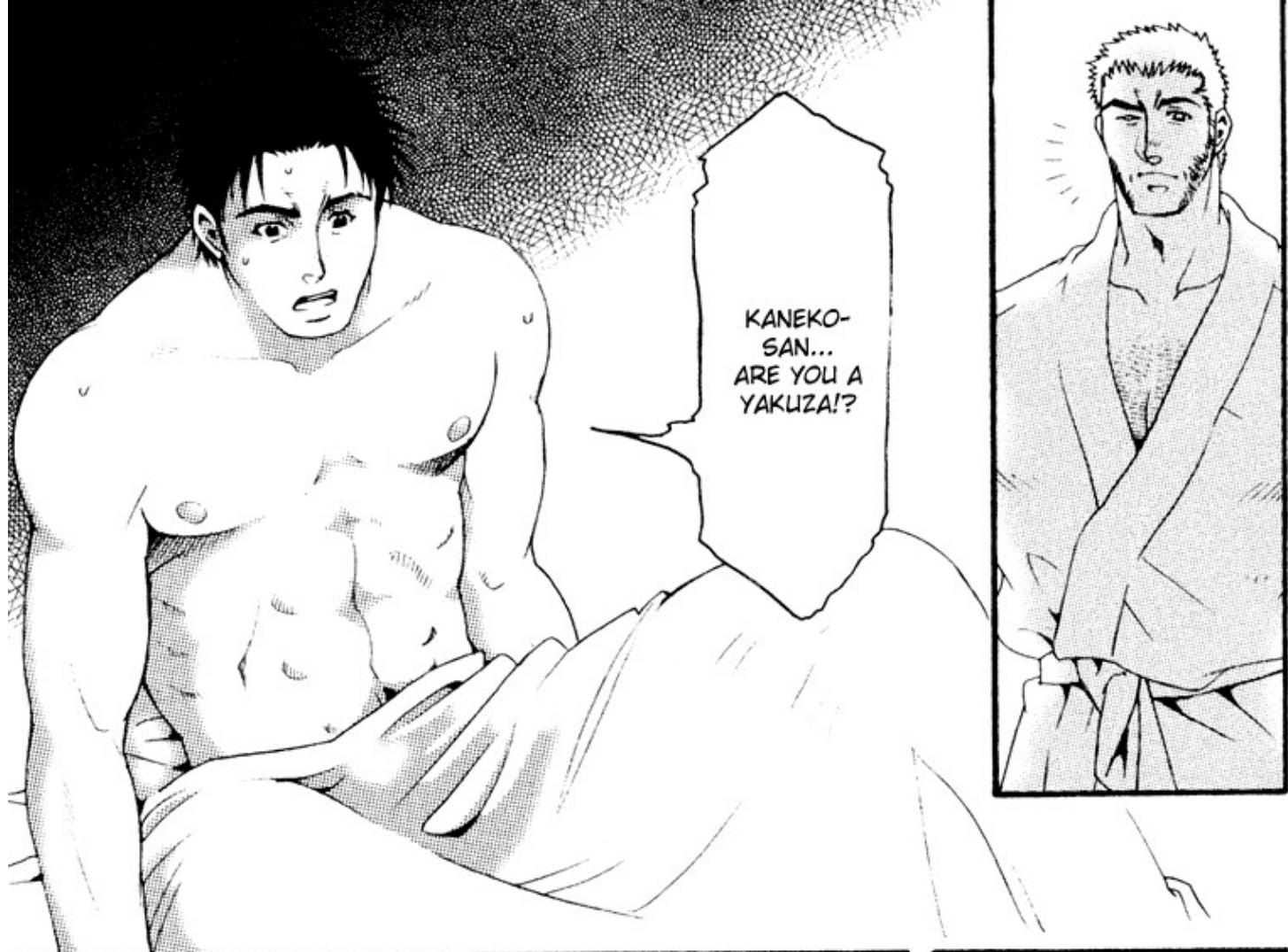
BUT
EVEN SO,
I-- THIS
KIND OF...

BUT--









KANEKO-SAN...
ARE YOU A
YAKUZA!?



I'M
LEAVING
...!

DOES THIS
MEAN YOU'RE
NOT COMING
BACK?

YOU
COULD
CALL ME
A BROKER
OF FINE
ART IF YOU
WANT TO.

YOU COULD
SAY I'M AN
HONEST YAKUZA,
OR SOMETHING
LIKE THAT.



HEY,
C'MERE.

OOKAMI-
SAN...

PLEASE
LET GO!!

I'M SORRY,
BUT THIS
KIND OF
THING IS...!

K...
KANEKO-
SAN!

!!

BUT THEN
WHY ARE
YOU HARD
HERE?

YOU
DON'T
LIKE
IT?



HA.
I CAN'T
BREATHE,
KANEKO-
SAN...!

HAH.

THERE!!
YOU'RE A
GOOD BOY...
YOU CAN DO
IT... JUST
LISTEN TO ME
A LITTLE.

HA.

AAAAAAAH!

IN TWO
OR THREE
YEARS,
I PLAN TO
RETIRE FROM
THIS KIND
OF WORK.

!?

GASP

CREAK
I'M SAVING
UP SO I CAN
TRY STARTING
MY OWN
BUSINESS.

uh

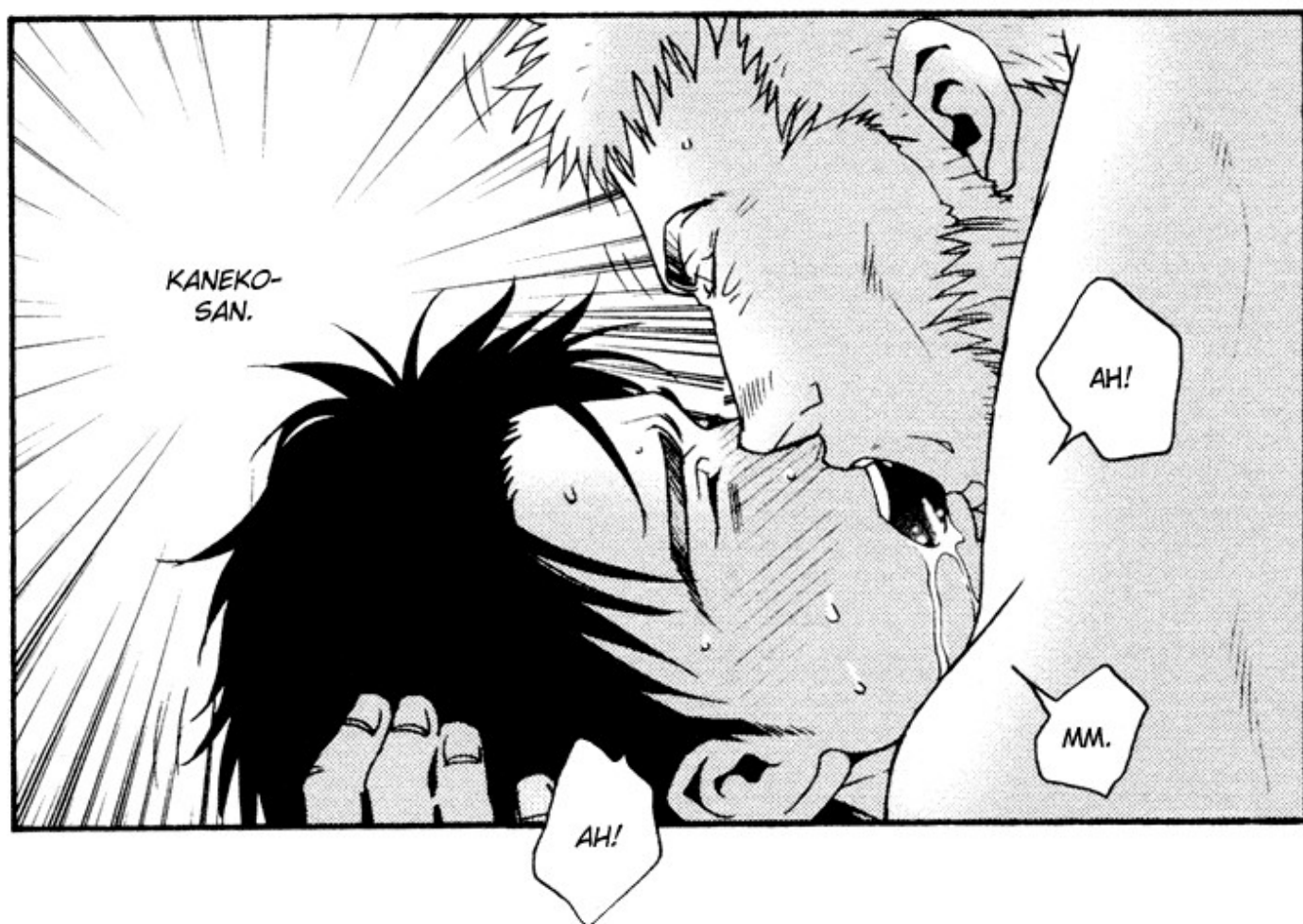
!!
CREAK

uh
CREAK

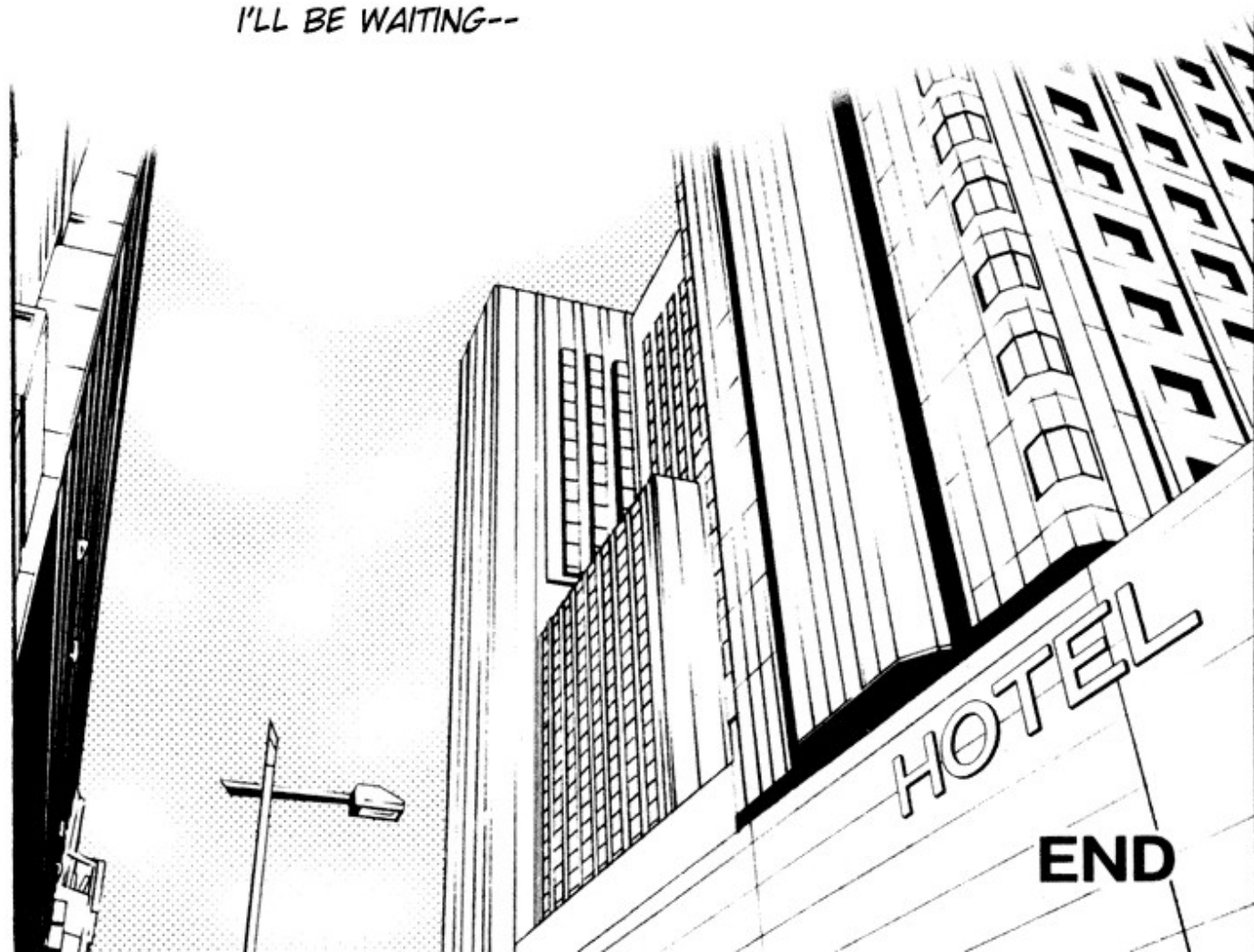
WILL
YOU
WAIT?

IF I'M NOT
ARRESTED
BEFORE THEN...
I'D WELCOME
YOU.

NGH!



I'LL BE WAITING--



I'm trying out showing my "muscle men" in various businesses, but it looks like I'm going beyond the original plan for just three stories. From my point of view, however, my plan was to create a common thread among these three stories by reusing certain characters. The truth is, I was going to use the policeman uke from "Tattooed Lust" as a security officer in the hotel, but I took him out...

I am drawing another manuscript in this series now, which I hope all of my readers who enjoy "muscle men" will buy!

Alternate character design for chapter three:

In a reversal of the master and servant relationship, Kaneko is a butler (is his name Sebastian, perhaps?) and Ookami is a poverty-stricken student who suddenly inherits an estate. The obedient butler with a brusque manner little by little ensnares his master both in body and in mind... Well, it would be an awful lot of fun, wouldn't it?

In this third story, "Service," I've finally drawn a seme character who is larger in build than the uke (laugh). Basically, whether it's seme or uke, I like them middle-aged. I wonder if he'll be faithful? I'm going to admit how I came up with the lobster sexual harassment scene at the beginning of the story. My eternal idol, Miss Ko* Asami-sama did it first in her video, the one called "Ennui," where an attractive older woman who is making a comeback lets a fork fall on the floor and makes the younger bellboy pick it up and then steps on his hand with her high heel. But since a middle-aged man should be embarrassed to wear high heels, I drew him barefoot.

And lastly, this is also my first time drawing body hair. As far as I know, American comic artists draw the most beautiful body hair, and I tried to imitate their style... it was an honorable defeat.

*T/N: probably Kobayashi Asami, a female Japanese singer and movie star



