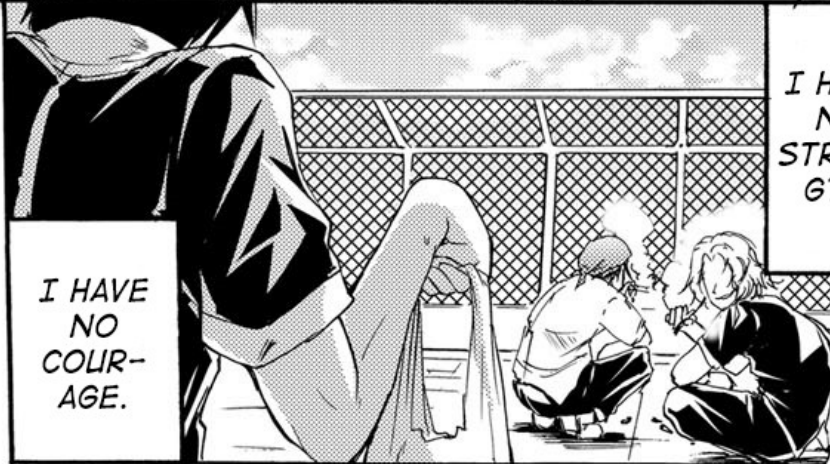




HOW ABOUT YOU GO BUY US SOME BREAD?



OI, KOUHEI



I HAVE NO COURAGE.

I HAVE NO STRENGTH.



I-I'LL BE QUICK!



PRESIDENT, CALLING IT THAT IS A BIT...

WELL, KOUHEI TREATS US ALL THE TIME.

yeah, we are.

BULLYING IS AGAINST THE RULES!

and are you guys smoking!?

HEY, YOU GUYS!

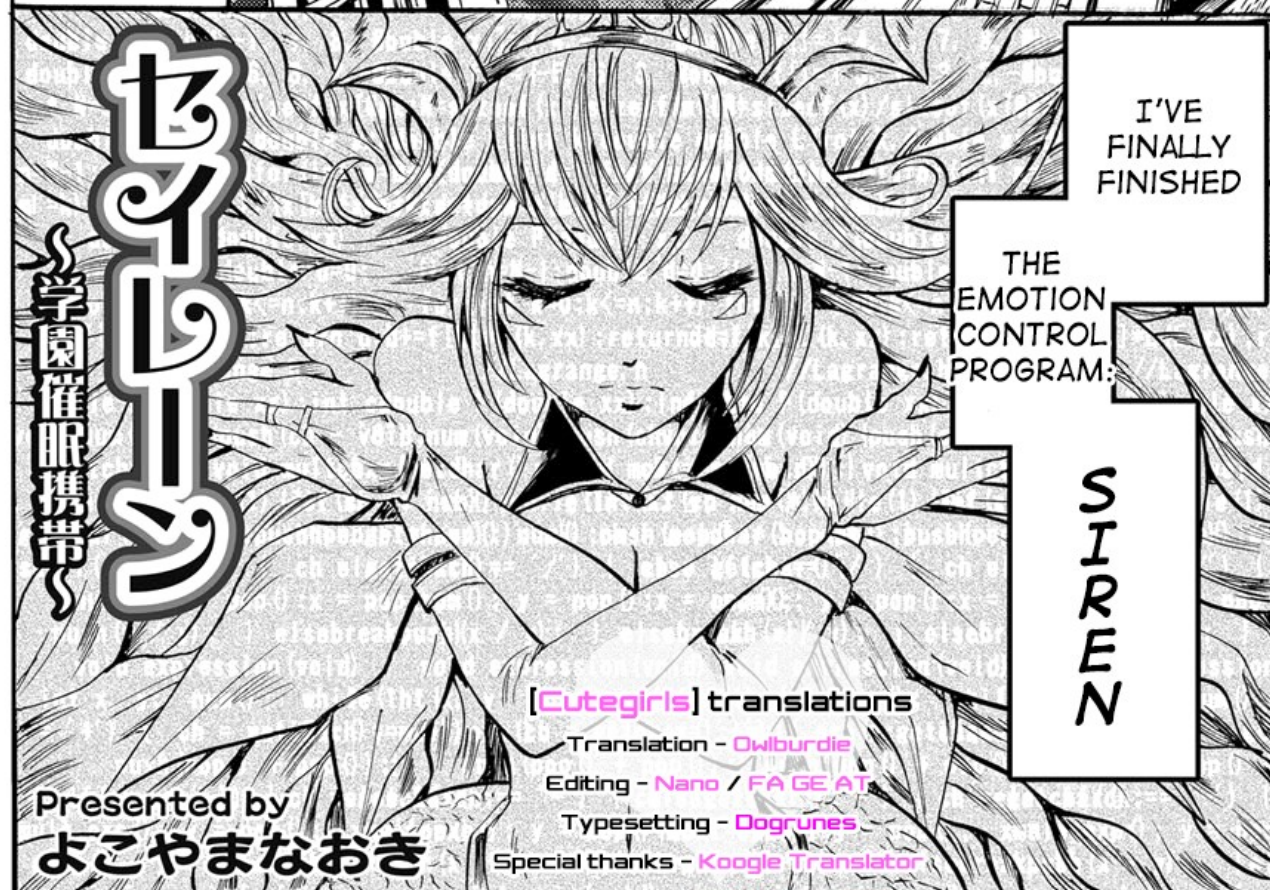
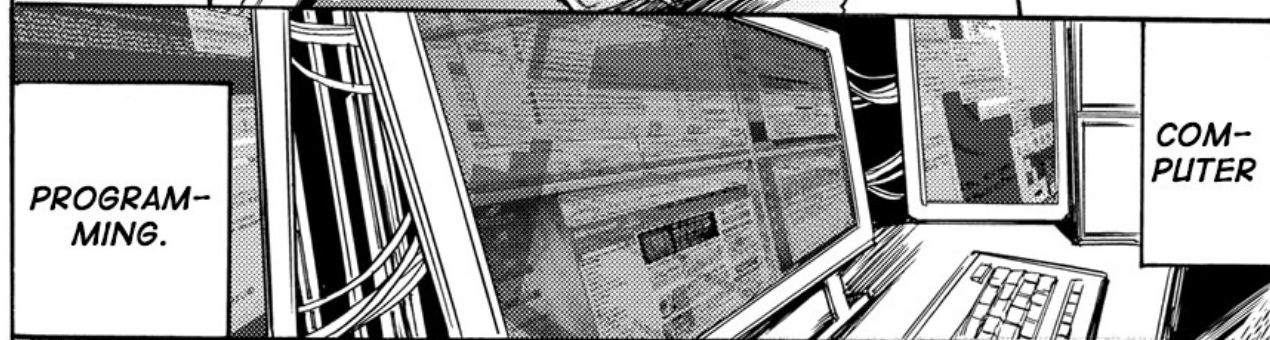
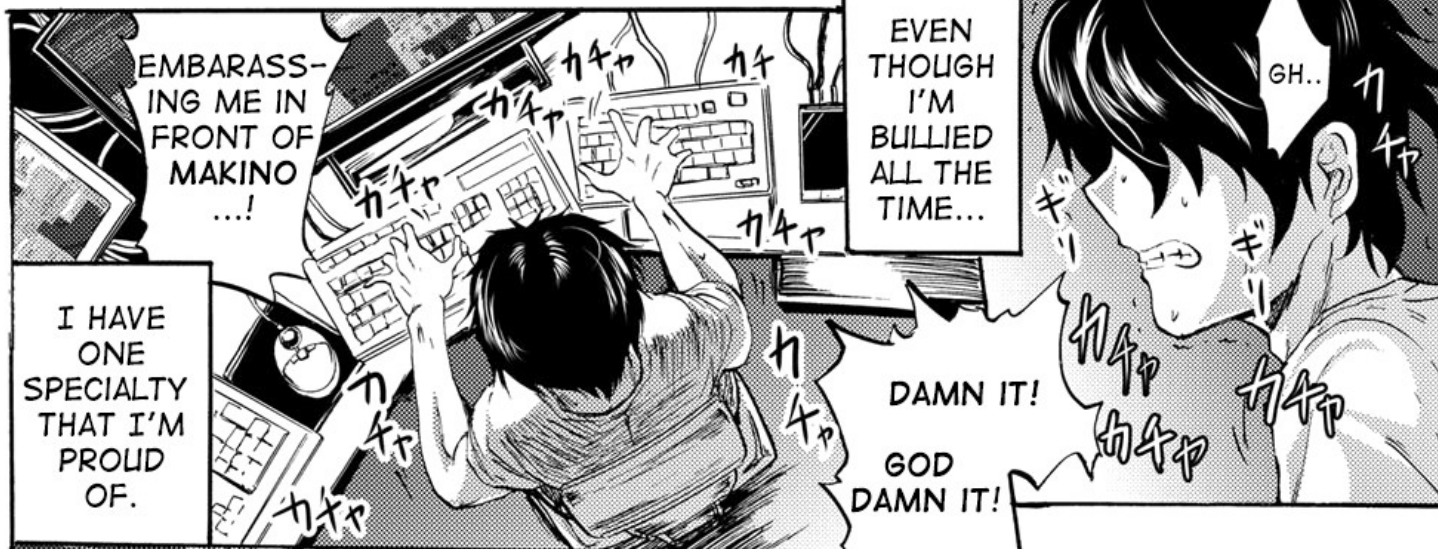


I HAVE NO POWER.

HA HA HA ...

I HAVE ...











WHISPER-
ED TO
ME

AT
THAT
MOM-
ENT

WAIT
A
MINUTE
...

those two
are quiet
today...

A DARK
VOICE
IN MY
HEAD

まさか...



MAKINO-
SAN...

WAIT...

WOULD
YOU LOOK
AT THIS
SCREEN...?



HM?



I DID IT!

YES
...



DO
YOU
WANT
TO
GO
SOME-
WHERE

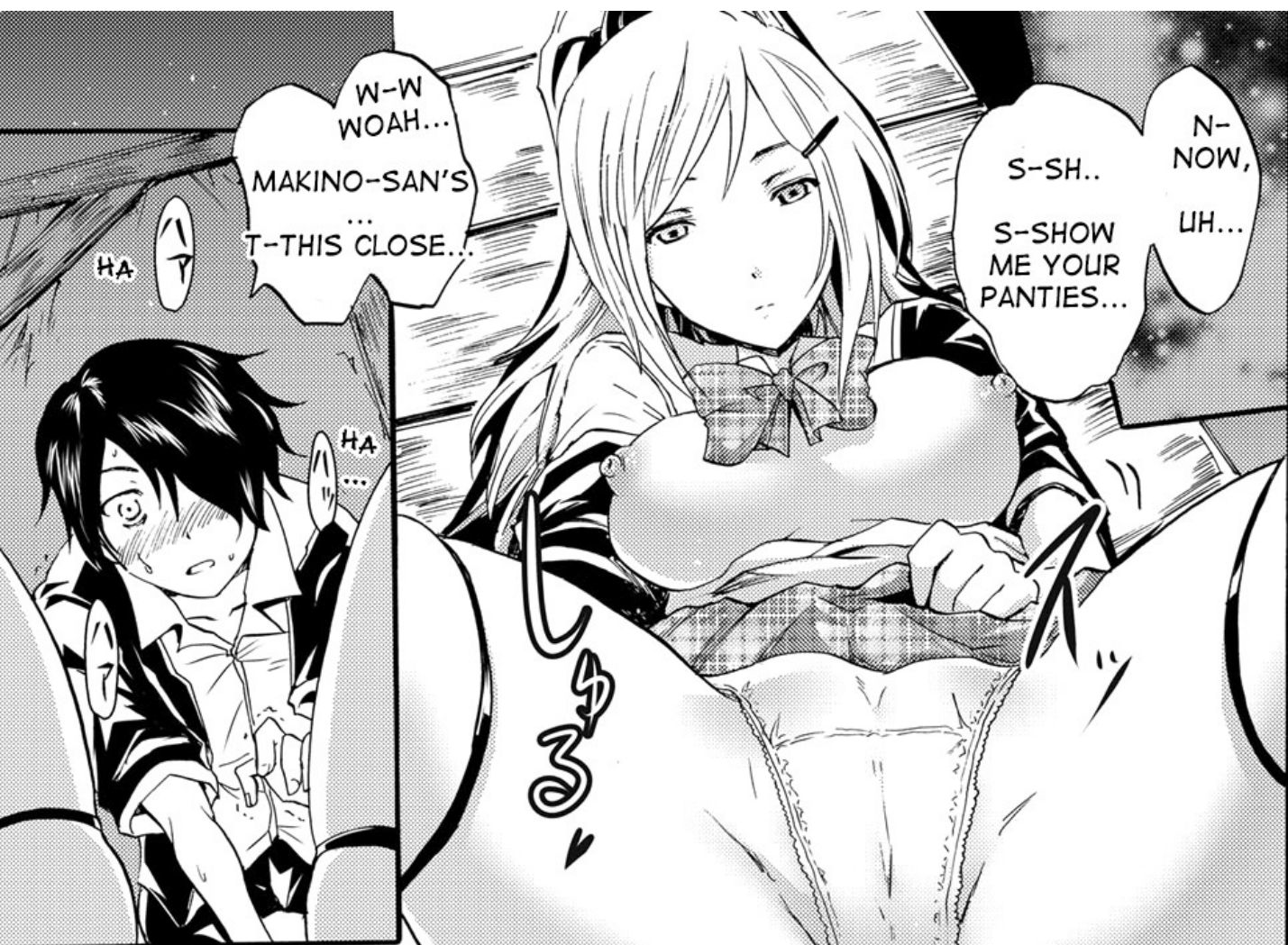
WAIT,
U-UH
...

PRI-
VATE?

MA..
MAKINO
-SAN?

...
YES.







Y-
YES
...

Y-
...

DOES IT
HURT,
MAKINO-
SAN...?



ア
ル
...

A-AH
...

I-IT'S
BLEED-
ING...



A-
AH
...

THIS IS
SOME-
THING
THAT
FEELS
GOOD
...

...I-IT'S
OKAY, IT
DOESN'T
HURT...



i-it... ah!
feels...
g-good...

HOW IS IT,
MAKINO-SAN?
DOES IT
FEEL GOOD?!
DOES IT?!

ALRIGHT,
MAKINO-
SAN?

I-I'M
GOING
TO...
CUM...

...ye...
yes...



DO
YOU
UNDER-
STAND...?

MY SEMEN
IS INSIDE
MAKINO-SAN'S
PRECIOUS
PLACE...

Y..
YES...

I
CAME
INSIDE
...

HAA..
HAAH...





AHH...

MY SEMEN
IS OVER-
FLOWING
FROM MAKINO-
SAN'S
PUSSY...

THIS IS
THE BEST
...

はー

はー

たぁ...

ト...

コ...



IF I SHOW
YOU THIS
SCREEN,
YOU'LL GO
INTO A
TRANCE

...ALSO.

ABOUT
ALL OF
THI-

...NO.

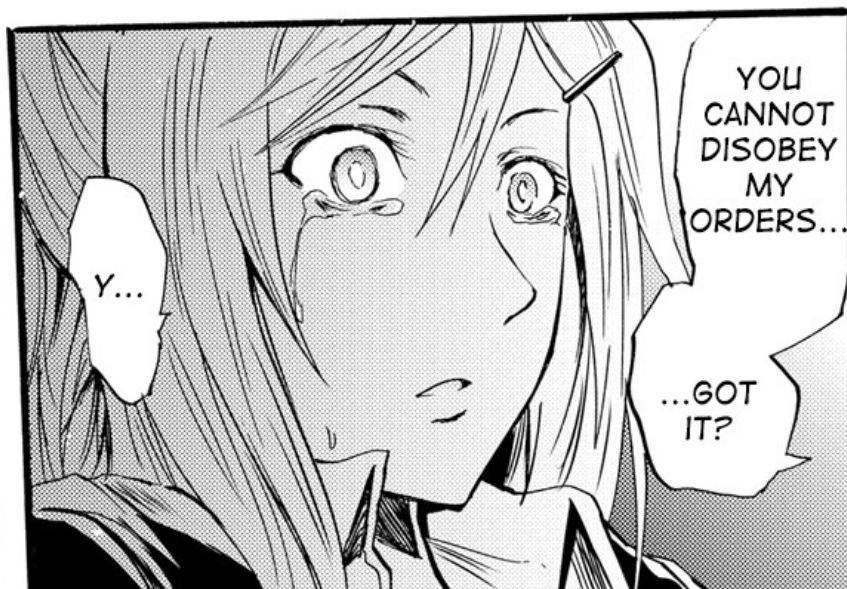
MAKINO-
SAN,
YOU'RE
GOING
TO
FORGET



MY
FAITHFUL
DOLL.

YES.

THANKS
TO
SIREN
MAKINO-
SAN
BECAME
...



Y...

YOU
CANNOT
DISOBEY
MY
ORDERS...

...GOT
IT?

FROM THAT
DAY...

RECESS,
LUNCH,
AFTER SCHOOL
...

AH...
MAKINO-
SAN'S
BREASTS...

IT'S
WHAT
I'VE
ALWAYS
DREAMT
OF...

I CON-
TROLLED
MAKINO-
SAN TO
ENJOY
THAT
SENSUAL
BODY OF
HERS.

I CAN
DIE HAPPY
NOW...

AAH...
MAKINO'S
SWEAT...

NN
...

DRINK
ALL OF
IT...

WE DID IT
IN EMPTY
CLASS-
ROOMS
DURING
HOLIDAYS

WE DID IT
WHEN SHE
WAS IN
HER P.E.
UNIFORM
OR EVEN
REGULAR
CLOTHING



INTO
THIS
OBEDIENT
DOLL.

I POURED
ALL OF MY
SUPRESSED
DESIRE

AAH...
MAKINO-
SAN'S
NORMAL
CLOTHES
ARE
LOVELY
TOO...

INTO
THE
WOMAN
I LOVE

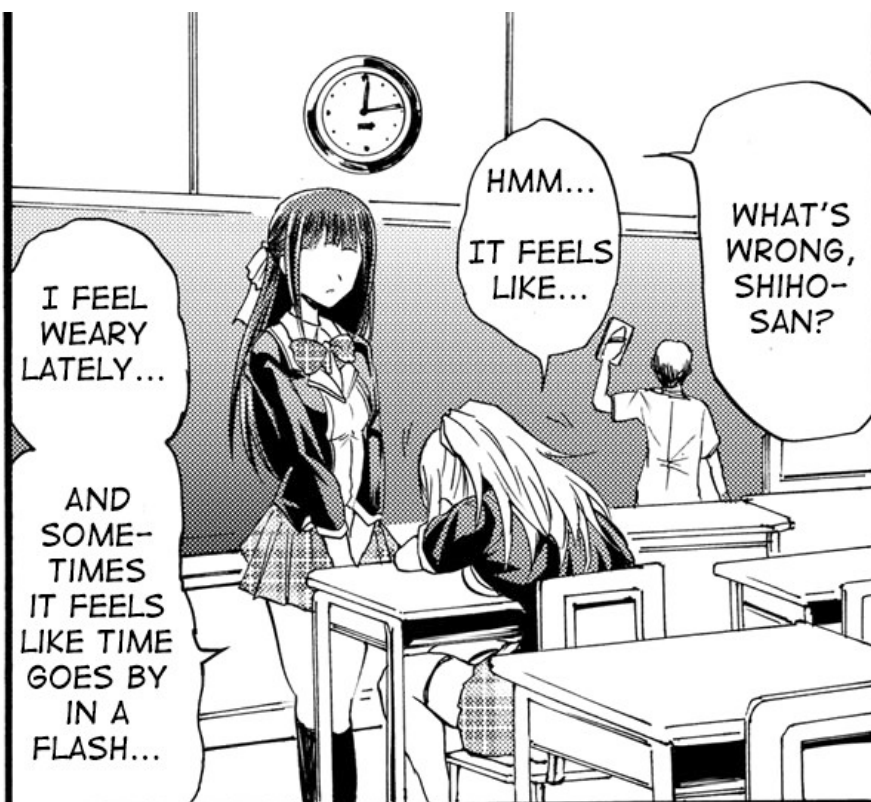
AND
|

YES
...

PROMISE ME
YOU'LL KEEP
THE BABY
IF YOU GET
PREGNANT,
OK?

I CAME
INSIDE
YOU AGAIN...

SORRY
♡



N-NO OTHER CHOICE... MAKINO-SAN IS...

TOO TIRED FOR THIS...

IN HER PLACE...?

WILL KIRIGAYA-SAN WORK HARD...

Y-YES

I-I'LL... TRY....

MY BEST T-TO BE YOUR PARTNER INSTEAD ...

[illegible]

TOO TIRED FOR THIS...

N-NO OTHER CHOICE... MAKINO-SAN IS...

WILL KIRIGAYA-SAN WORK HARD...

IN HER PLACE...?

MY BEST T-TO BE YOUR PARTNER INSTEAD ...

I-I'LL... TRY....

Y-YES

N-NO OTHER CHOICE...
MAKINO-SAN IS...

TOO TIRED FOR THIS...

WILL KIRIGAYA-SAN WORK HARD...

IN HER PLACE...?

MY BEST T-T-O BE YOUR PARTNER INSTEAD ...

I-I'll... TRY....

Y-YES

[illegible]

N-NO OTHER CHOICE... MAKINO-SAN IS...

TOO TIRED FOR THIS...

IN HER PLACE...?

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WILL KIRIGAYA-SAN WORK HARD...

Y-YES

I-I'LL... TRY....

MY BEST T-TO BE YOUR PARTNER INSTEAD ...

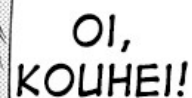
[illegible]

BUT ALL
OF THE
GIRLS.

AND NOW,
NOT ONLY
CAN I
CONTROL
MAKINO-
SAN...

IN THIS
CLASS,
AND THIS
SCHOOL

ALL I
NEED
IS THIS
SIREN



I JUST
WANTED

A black and white manga panel showing two young women with long hair kissing passionately. The woman on the left has dark hair and bangs, while the woman on the right has light hair. Both have blush marks on their cheeks and are looking at each other with intense expressions.

THAT
CHANGES
PEOPLE
TO MY
DESIRES

THIS
SIREN

A black and white manga panel showing a close-up of a person's face, likely the 'Siren' mentioned in the previous panels. The person has a wide, toothy grin and is looking upwards with a crazed or ecstatic expression.

THE
POWER
TO
CONTROL
OTHERS

IRONICALLY,
THE ONE
WHO CHANGED
THE MOST
BY OBTAINING

A large black and white manga panel showing a group of about ten young women. They are all wearing similar outfits consisting of a white top with a large, dark, patterned bow at the collar. They are gathered around a central figure who is lying down, with some looking at the camera and others looking towards the center. One woman in the foreground is looking down with a sad or pensive expression.

IS
ME.

//end