美人編集長の秘密



(2)

成年コミック

BEAUTIFUL EDITOR-IN-CHIEF'S

SECRET OVERTIME



Decensored By: J.B.Random

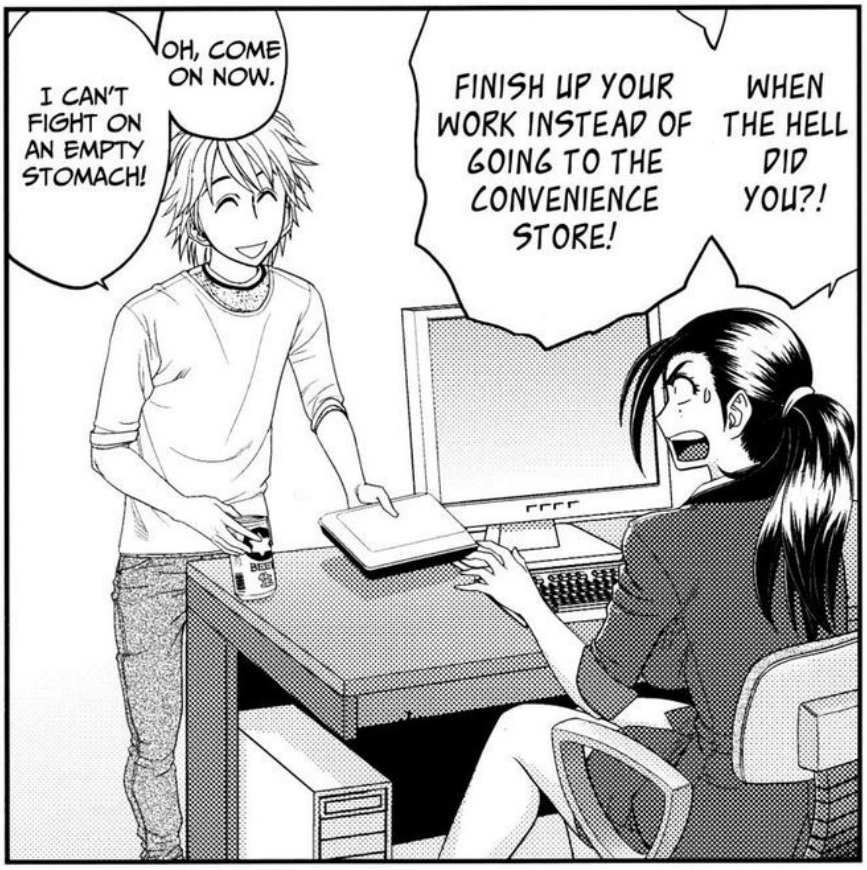



HUH?!
カラ〜ン
ANYWAY, I NEED TO FIX THE MANUSCRIPT BY TOMORROW MORNING!
FORGET IT, I WON'T ASK YOU ANYMORE!
I'M SORRY, BUT CAN ANYONE...
HEY, GUYS!


Geez~
WHY THE HELL DO I ALWAYS NEED TO CLEAN UP KAGA'S MESS...?
タタタタン
カタカタ
カチカチ...


I BOUGHT US SOME GRUB FOR TONIGHT! ♡
CHIEF AKAGI!


BUT MAN, IT SURE IS HOT TODAY TOO!
DOESN'T IT FEEL HOTTER INSIDE THAN OUTSIDE?

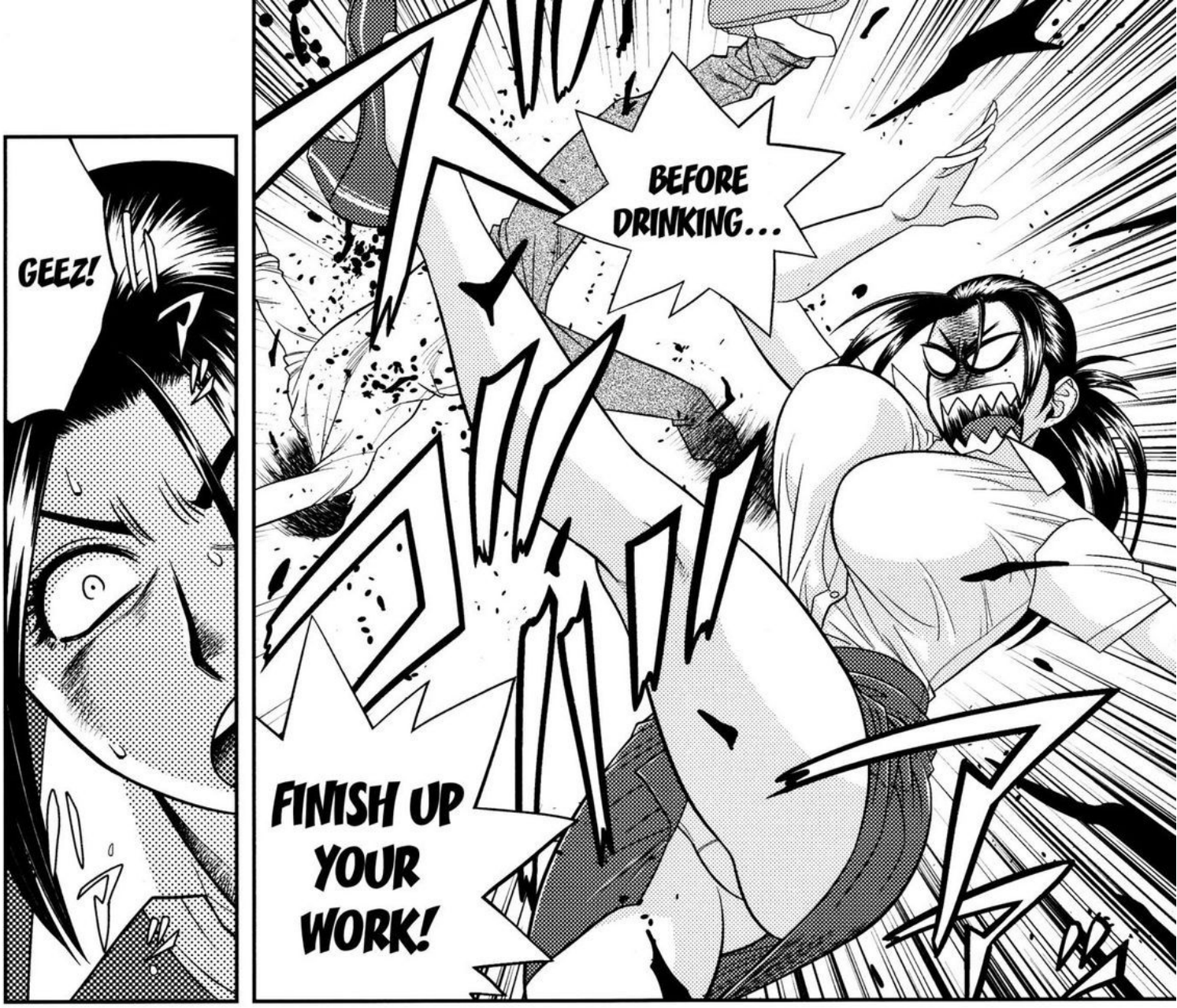

OH, COME ON NOW.
I CAN'T FIGHT ON AN EMPTY STOMACH!
FINISH UP YOUR WORK INSTEAD OF GOING TO THE CONVENIENCE STORE!
WHEN THE HELL DID YOU?!

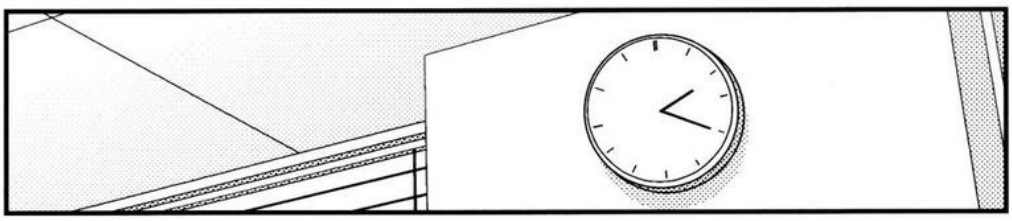

AHHH, GEEZ. I'M GETTING PISSED OFF~

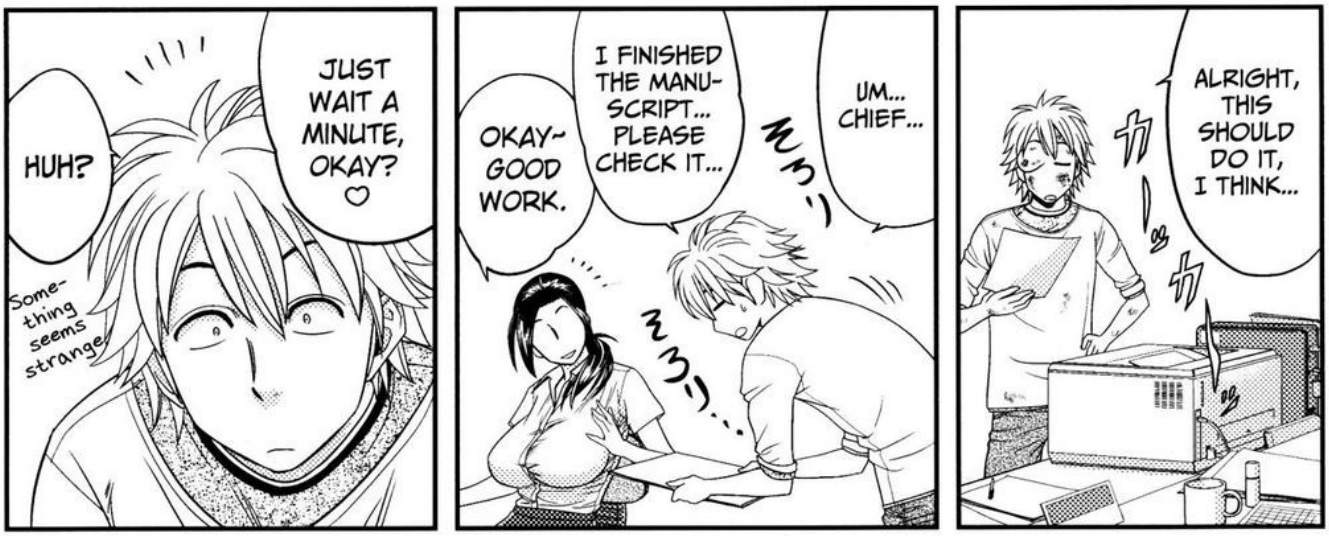

...WAIT, HAVEN'T YOU SEEN THE EMAIL?
TO CUT COSTS, STARTING THIS YEAR, THE COMPANY'S CUTTING OFF AIR CONDITIONING AFTER 9PM.
OH, REALLY? I SEE~


THE HEAT GETS WORSE THE MORE I TALK WITH YOU!
AH♡

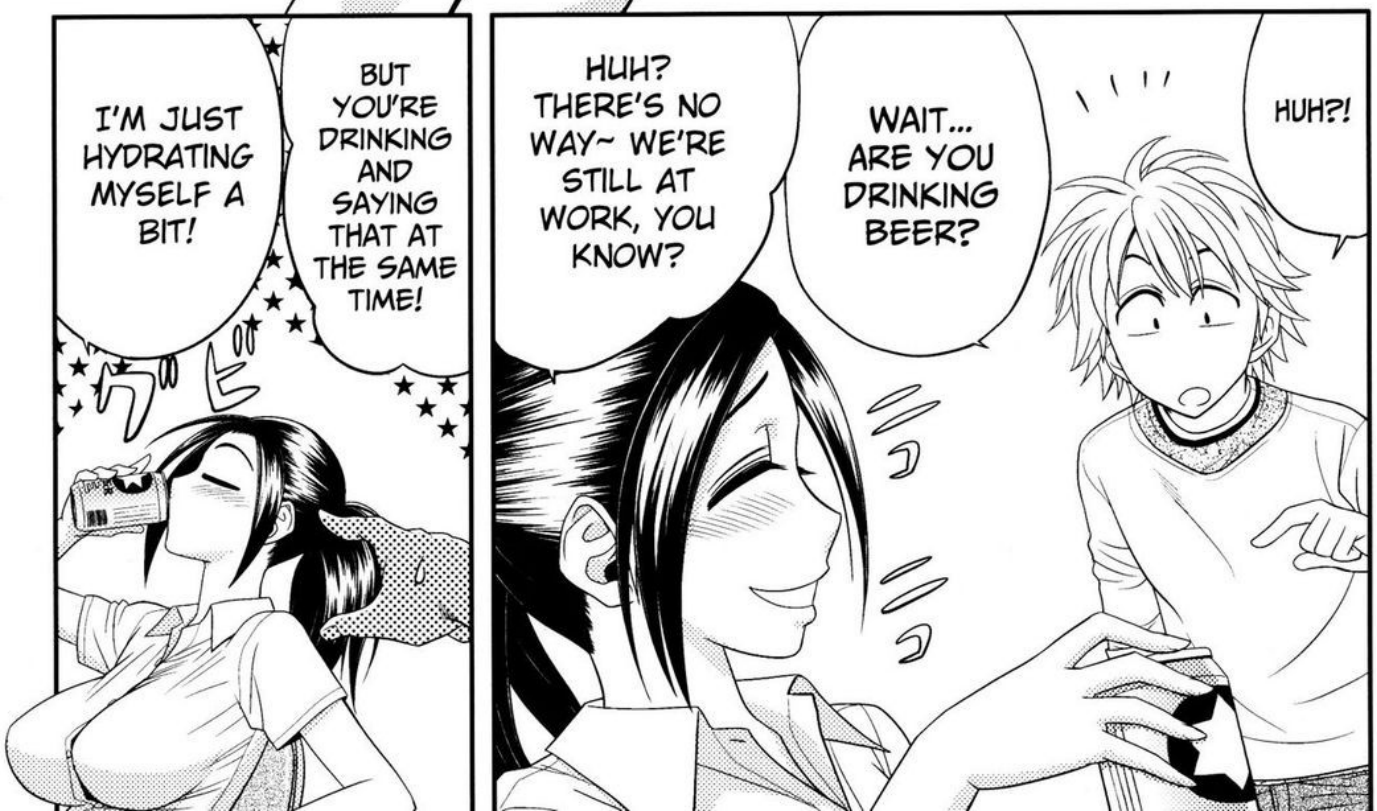

OH GEEZ.
MY SHIRT'S ALL SOAKED NOW...
HOT~!
AT TIMES LIKE THESE...
HOW ABOUT A COLD ONE, CHIEF?


GEEZ!
BEFORE DRINKING...
FINISH UP YOUR WORK!



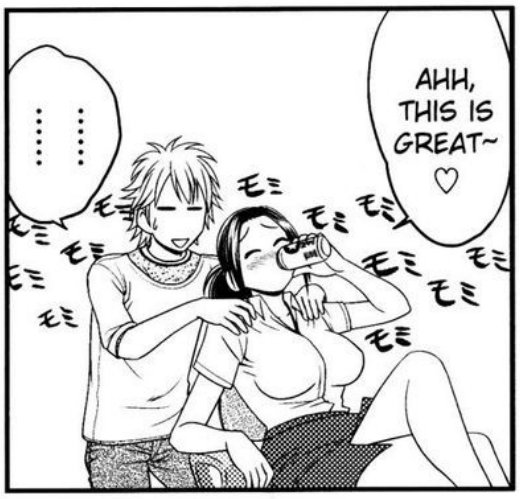

ALRIGHT, THIS SHOULD DO IT, I THINK...
カ
カ
UM... CHIEF...
I FINISHED THE MANU-SCRIPT... PLEASE CHECK IT...
OKAY~ GOOD WORK.
ﾓﾜｯ
ﾓﾜｯ...
JUST WAIT A MINUTE, OKAY? ♡
HUH?
Some-thing seems strange.


HMM
HMM...
OK, LOOKS GOOD!
YOU WORKED HARD. ♡
YOU CAN GO HOME NOW.
C-CHIEF AKAGI IS...
NICE?!
I'M SCARED!

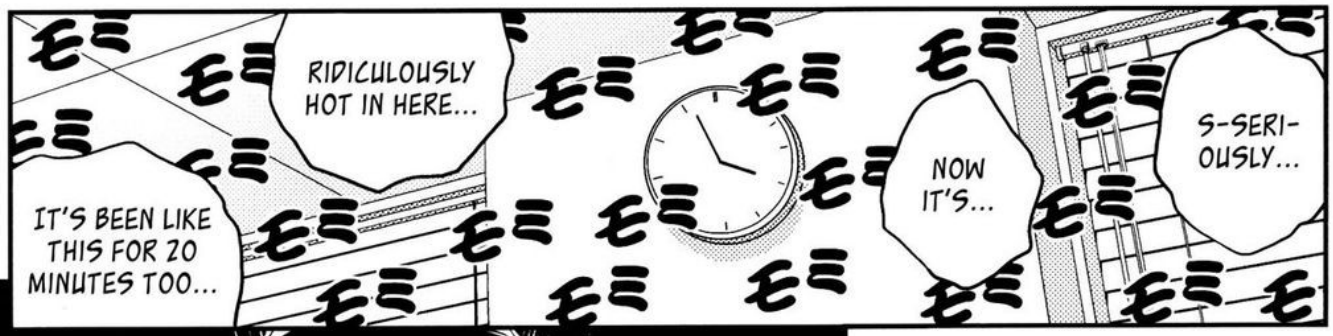

HUH?!
WAIT... ARE YOU DRINKING BEER?
HUH? THERE'S NO WAY~ WE'RE STILL AT WORK, YOU KNOW?
BUT YOU'RE DRINKING AND SAYING THAT AT THE SAME TIME!
I'M JUST HYDRATING MYSELF A BIT!


IT'S IMPORTANT TO HYDRATE YOURSELF DURING THE SUMMER, YOU KNOW?
WHAT, DO YOU WANT ME TO GET DEHYDRATED?
IN THE FIRST PLACE, I'M STUCK HERE THIS LATE BECAUSE OF YOU, YOU KNOW?
DON'T JUDGE ME.
BEER
YES, MA'AM! I'VE GOT NO PROBLEMS WITH IT!
HERE'S ANOTHER CAN IF YOU WANT!
OH, WHY THANK YOU. ♡
OH YEAH, KAGA-KUN! MASSAGE MY SHOULDERS FOR ME!
O-OF COURSE!
I-IS THIS A ONCE IN A LIFETIME CHANCE?!
Mmm~ ♡
SO THE CHIEF HAD A WEAK TOLERANCE FOR ALCOHOL!
BEER


I WON'T BE ABLE TO HOLD MYSELF BACK!
AHHH...
AH...
YES...
SO GOOD...
IF YOU MOAN SO NAUGHTILY, I...!
Ah...
HEY...! CHIEF...
Ah...
Ahh...


AHH, THIS IS GREAT~ ♡
……


OH MY, THANK YOU ♡
I'VE STILL GOT LOTS MORE, SO PLEASE GO AHEAD!
OH! WOULD YOU LIKE MORE BEER?


RIDICULOUSLY HOT IN HERE…
IT'S BEEN LIKE THIS FOR 20 MINUTES TOO…
NOW IT'S…
S-SERI-OUSLY…


HEY…
HUH…?
OH!
THIS IS ONE OF THOSE FRONT CLOSURE BRAS WITH NO STRAPS, RIGHT?!


IF IT'D GET EVEN A LITTLE BIT COOLER…
YEAH, YOU'RE RIGHT…
THAT'D BE GREAT…


I'VE GOT A GOOD IDEA…
CHIEF…!


NEED TO OPEN UP YOUR SHIRT A LITTLE BIT!
YOU JUST…


HUH?!
THEN LET'S TAKE THIS OFF TOO~ ♡
BECAUSE IT'S HOT!
ALRIGHT, LET'S CONTINUE YOUR MASSAGE~ ♪
AHHH... HEY!
THAT'S NOT WHERE YOU'RE...
HUH?! HERE THEN?
AHAAHN! ♡


AHN ♡
HAA... ♡
YOUR BRALESS TITTIES ARE SO JIGGLY, CHIEF~ ♡
NO~ STOP IT...
WOAH... ♡


WE'LL BE IN BIG TROUBLE IF SOMEONE SAW THE CHIEF IN SUCH A NAUGHTY SITUATION...
BUT YOU'RE RIGHT.
T-THAT'S RIGHT...
SO...


THERE'S ALSO SECURITY...
THERE'S STILL SOME PEOPLE IN THE EDITORIAL DEPARTMENT HERE...
YOU SAY THAT, BUT YOU'RE NOT ACTUALLY RESISTING.


YOU LOOK BEAUTIFUL, CHIEF♡ I WANT TO WALK AROUND THE BUILDING WITH YOU LIKE THIS.
NOO!
H-HEY?!
THEN...
LET'S MAKE IT EVEN NAUGHTIER. ♡
NO! NO!
YOU CAN TOTALLY SEE THROUGH IT!
I CAN SEE THROUGH YOUR TEENY PANTIES TOO...
IT'S LIKE YOU'RE NOT WEARING ANYTHING!
AMAZING!


STUPID! STUPID! IF SOMEONE... SAW ME LIKE THIS...
YOU'RE GETTING EXCITED, AREN'T YOU?
NO...
I UNDER-STAND, CHIEF.
RURIKO AKAGI, THE LADY WHO'S ALWAYS REALLY STRICT WITH HERSELF...
ACTUALLY HAD A REALLY SLUTTY SIDE TO HER...
YOU ACTUALLY WANT THAT SIDE OF YOU TO BE SEEN BY SOMEONE ELSE, DON'T YOU?


MAKES YOU REALLY HORNY, DOESN'T IT?
...THINKING ABOUT IT...
WHEN IT'S A BAD EMPLOYEE LIKE ME...
AND ON TOP OF THAT...
COME HERE, RURIKO.
IT'S THE COCK YOU LOVE, RURIKO. ♡
CASU-ALLY...
CALLING YOUR SUPERIOR BY HER FIRST NAME...
I WON'T FORGIVE YOU...

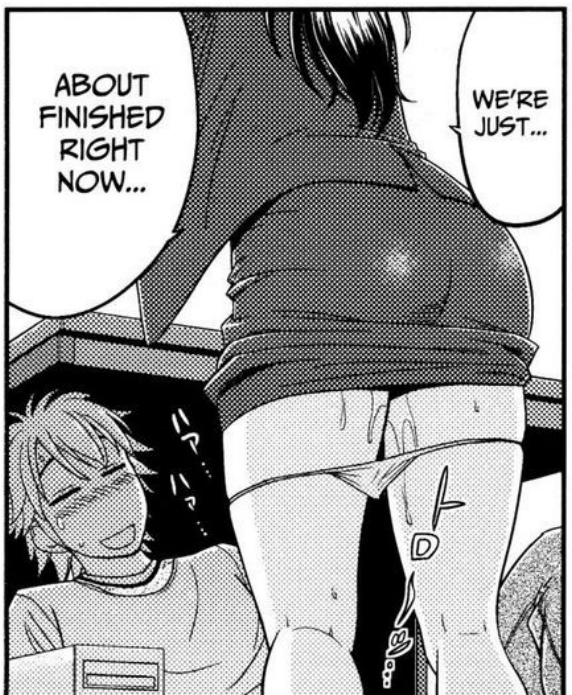

AH!
IS UNTHINK-ABLE...!
HAVING SEX AT THE WORKPLACE...
AH...
AH...
RURIKO!
WHAT YOU'RE SAYING AND DOING ARE COMPLETELY OPPOSITE, YOU KNOW?
AHHH...
NO~


T-THE WAY YOU'RE MOVING YOUR HIPS... A-AMAZ-ING...
WOAH... ♡
SWINGING~ THEY'RE SWINGING ON THEIR OWN~! ♡
HAVING SEX AGAIN AT THE WORK-PLACE, CHIEF? ♡
NO...
DON'T SAY THAT...
WHERE DOES IT FEEL GOOD THE MOST WHEN YOU HAVE SEX AT THE WORK-PLACE?
TELL ME, RURIKO.
HUH...?
THAT'S... ♡
M-MY...
P-PU-...
SANADA-SAN
GOOD NIGHT!
!!!


JUST KIDDING~
YOU ...!
IDIOT ~!
WOAH!
SO TIGHT!
HEY, WHAT WERE YOU TRYING TO SAY JUST THEN?!
ANNOUNCE IT AS IF EVERYONE WAS IN HERE!
DID YOU GET TURNED ON, THINKING ABOUT GETTING CAUGHT LIKE THIS?!
YOU REALLY ARE A MASOCHIST, RURIKO!
B- BUT~!
WHERE DOES IT FEEL GOOD THE MOST, RURIKO?!


M-MY PUSSY!
MY PUSSY FEELS GOOD!
21
ALRIGHT!
GOOD JOB!
AHAA!
THAT'S IT!
RIGHT THERE!
C-CUMMING!
HERE'S YOUR REWARD ~!
AH!
YES!


CUM-
MING!
...ｸｸｸｳｳｳ


ABOUT FINISHED RIGHT NOW...
WE'RE JUST...
ﾊｱ...ﾊｱ...


ARE YOU STILL GOING TO BE HERE?
OH.
THANK YOU FOR YOUR WORK.
WE'RE GOING TO BE LEAVING HERE AS WELL.


EXCUSE ME~
ｺﾝｺﾝ
ｺﾝｺﾝ

●END●


BEAUTIFUL
EDITOR-
IN-
CHIEF'S
SECRET
ENCOUR-
AGEMENT

Decensored By: J.B.Random

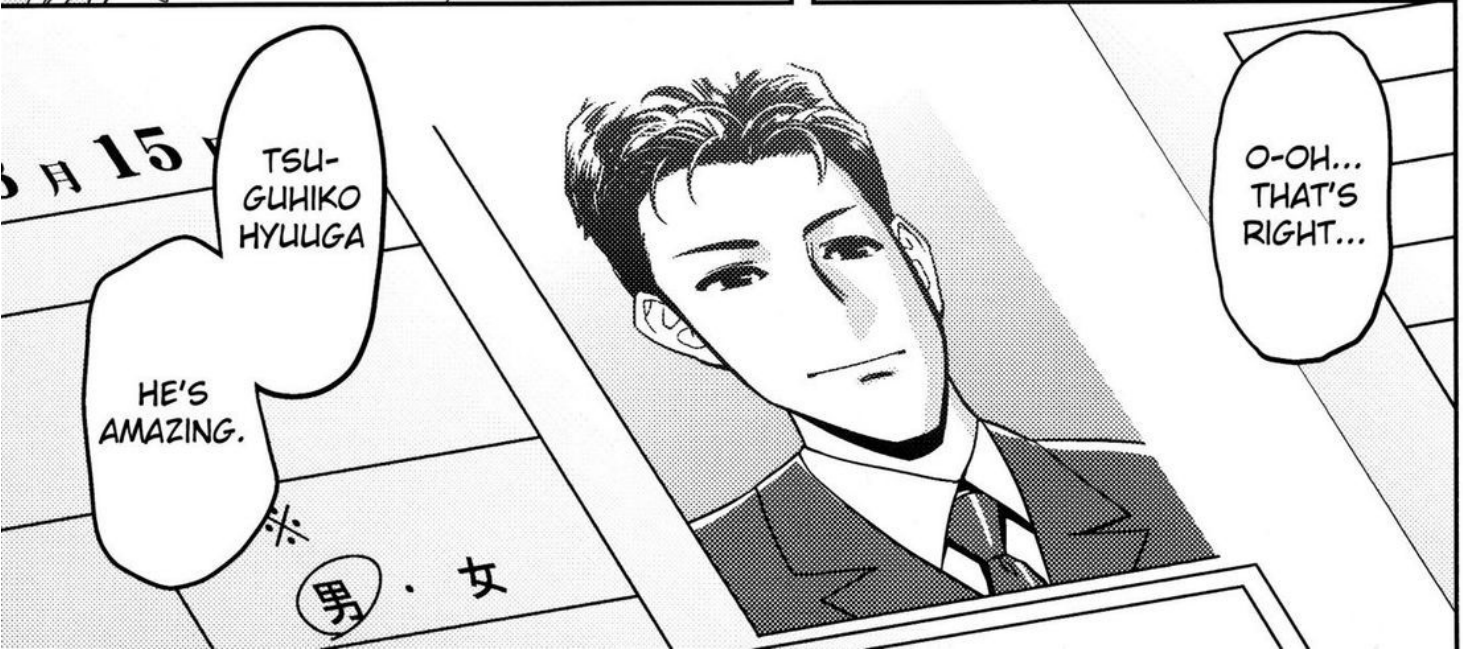



IT'S NOT YOU THAT I LIKE...
IT'S THAT BIG AND HARD THING THAT I LIKE!
OH.
DID YOU FALL THAT MUCH IN LOVE WITH ME?
IDI-...!
NO...!


HUH...?!
THE GUY WHO'S RUMORED TO BE TRANS-FERRING TO OUR OFFICE?
UM... IS THAT...


I-I'M NOT SURE...
IF THAT SHOULD MAKE ME HAPPY OR SAD...

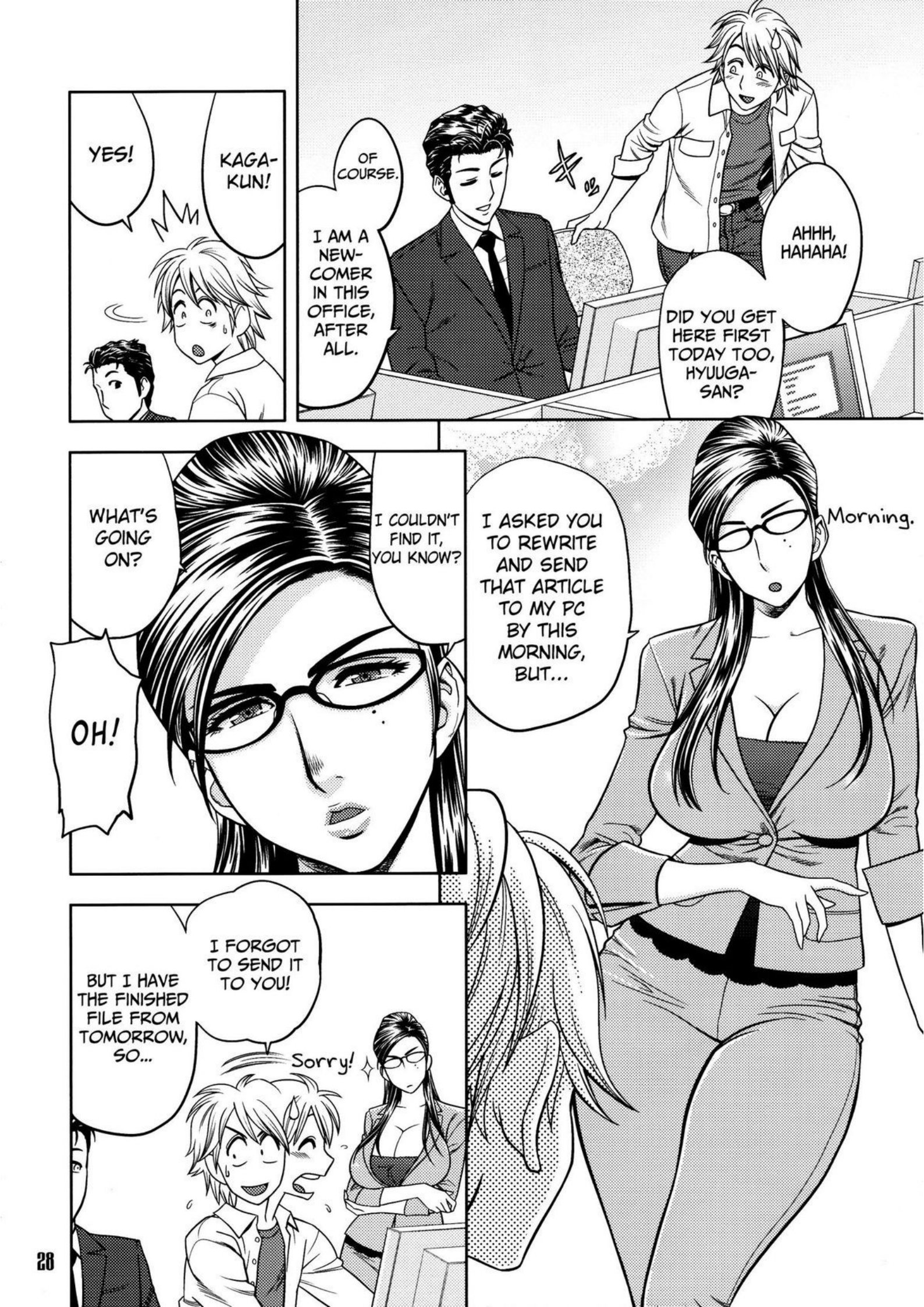

WELL, EVEN IF IT'S JUST MY COCK...
HUH?

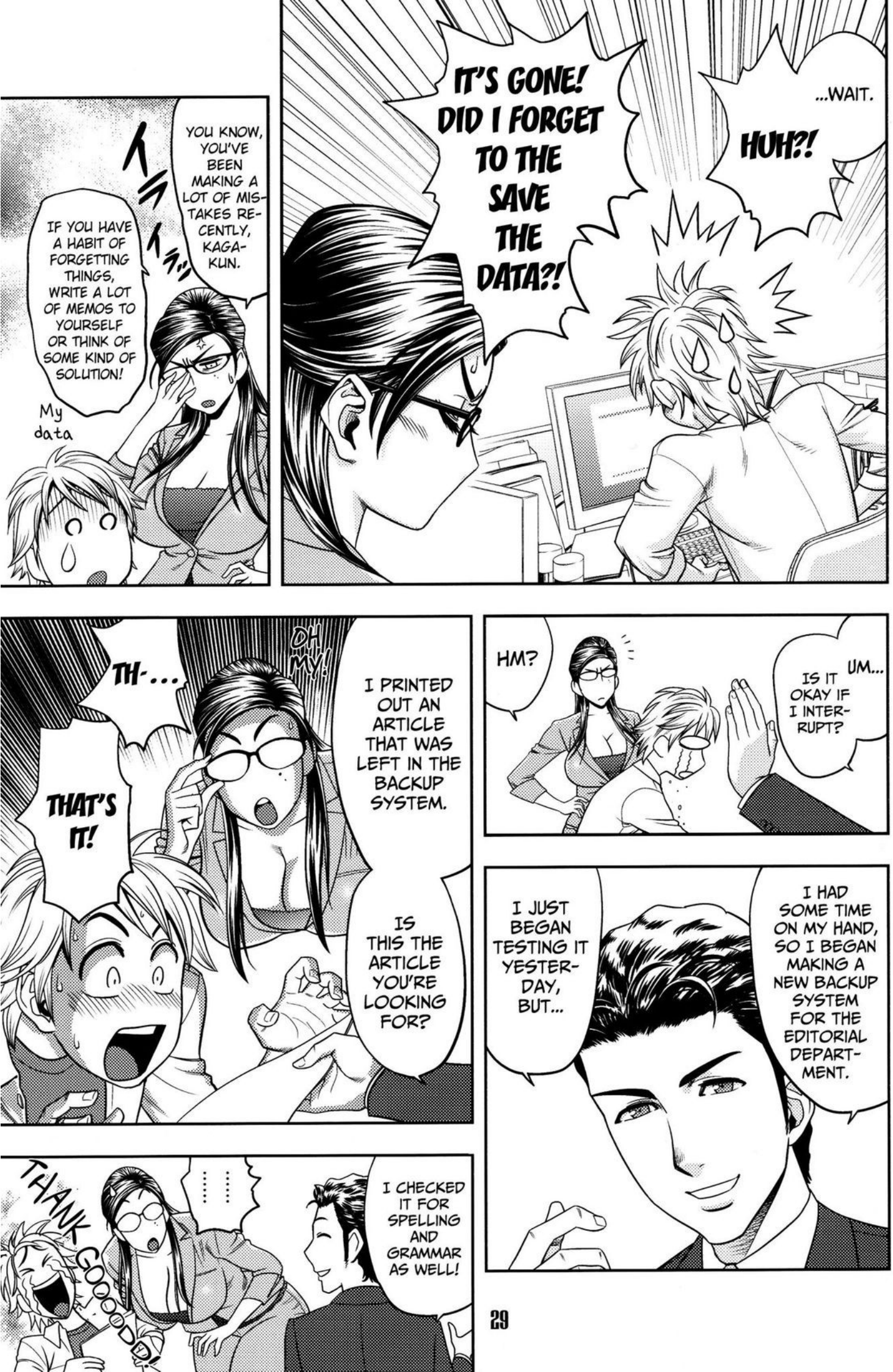

TSU-GUHIKO HYUUGA
HE'S AMAZING.
O-OH... THAT'S RIGHT...
男・女

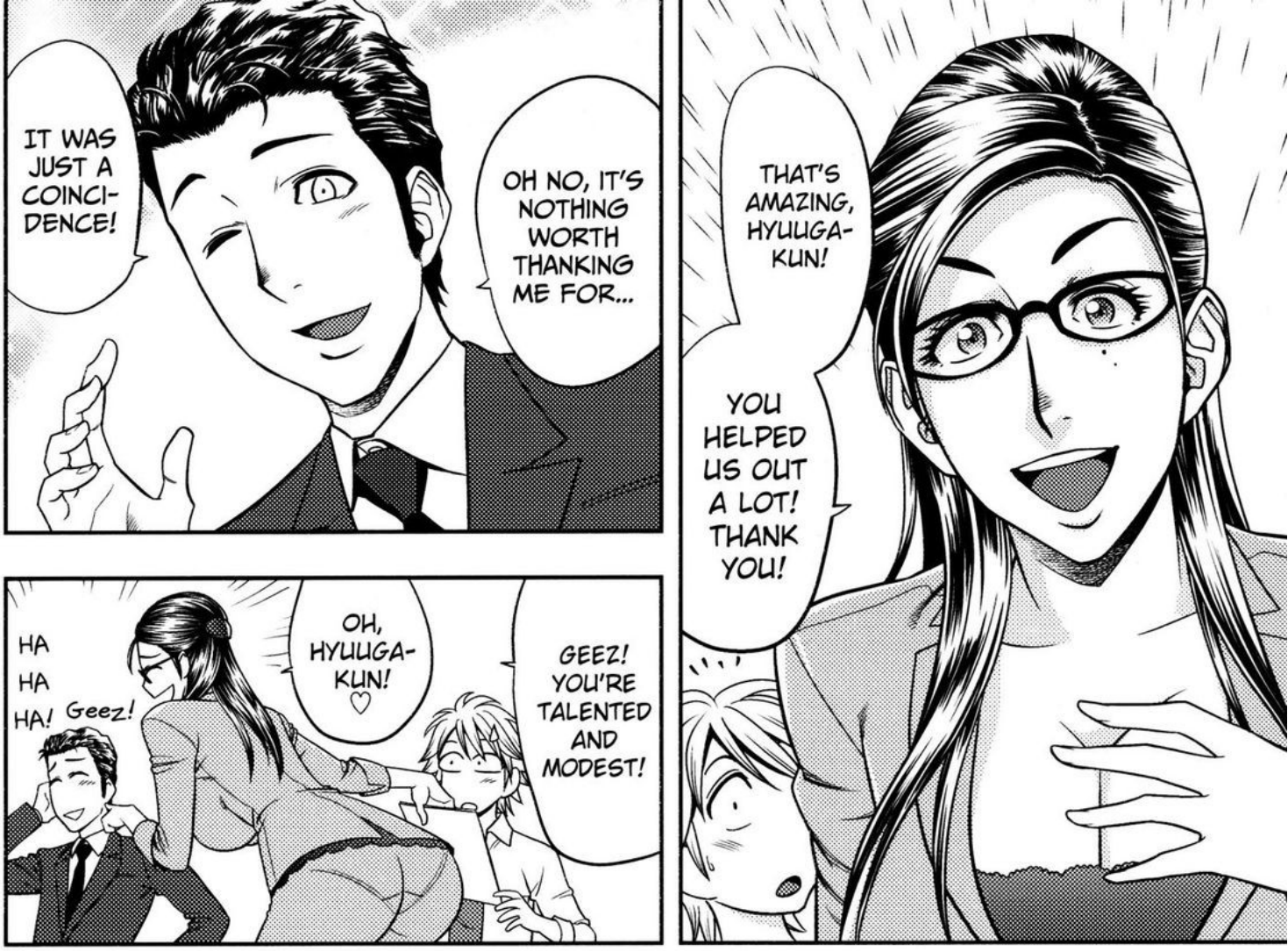

HE'S FLAWLESS AND AMAZINGLY TALENTED!
HIS LIKABLE PERSONALITY!
HIS GOOD INSTINCTS.
HIS SHARP INTELLECT.
AHN! STUPID! ♡
HUH?
IS HE MORE AMAZING THAN ME?
HYUUGA-KUN'S... AN ELITE EMPLOYEE WHO CARRIES THE FUTURE OF THIS COMPANY ON HIS BACK!
HE DID TRAINING OVERSEAS FOR TWO YEARS!
HE'S TOTALLY UNLIKE YOU, WHO'S ONLY GOOD POINT IS SEX...
WHAT?!
PEOPLE WHO SAY STUFF LIKE THAT... ARE GONNA GET THIS!

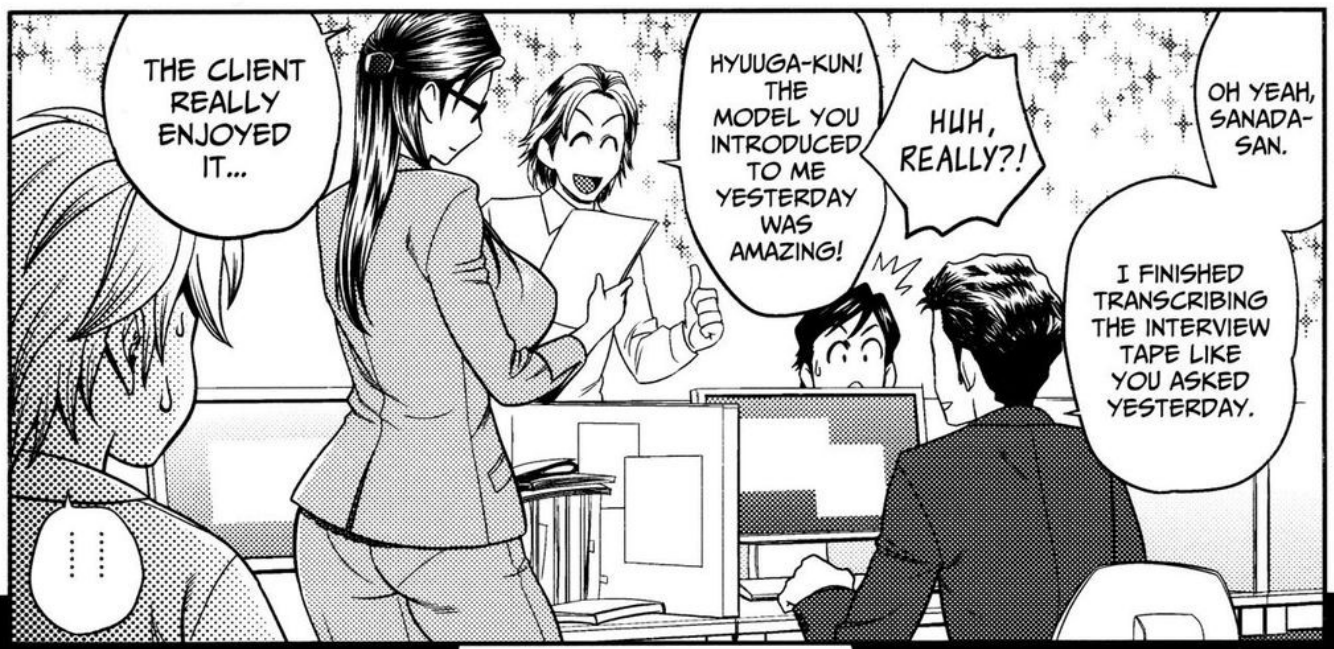

CUM-
MING!
I'M
CUM-
MING!
AHAA!
GONNA
CUM!
MY
PUSSY'S!


WERE YOU
ALMOST
LATE
AGAIN?
KAGA-
SAN?
GOOD
MORNING!
まらーw


YES!
KAGA-KUN!
OF COURSE.
I AM A NEW-COMER IN THIS OFFICE, AFTER ALL.
AHHH, HAHAHA!
DID YOU GET HERE FIRST TODAY TOO, HYUUGA-SAN?
WHAT'S GOING ON?
I COULDN'T FIND IT, YOU KNOW?
OH!
I ASKED YOU TO REWRITE AND SEND THAT ARTICLE TO MY PC BY THIS MORNING, BUT...
Morning.
BUT I HAVE THE FINISHED FILE FROM TOMORROW, SO...
I FORGOT TO SEND IT TO YOU!
Sorry!


YOU KNOW, YOU'VE BEEN MAKING A LOT OF MISTAKES RECENTLY, KAGA-KUN.
IF YOU HAVE A HABIT OF FORGETTING THINGS, WRITE A LOT OF MEMOS TO YOURSELF OR THINK OF SOME KIND OF SOLUTION!
My data
IT'S GONE! DID I FORGET TO THE SAVE THE DATA?!
...WAIT.
HUH?!
I PRINTED OUT AN ARTICLE THAT WAS LEFT IN THE BACKUP SYSTEM.
IS THIS THE ARTICLE YOU'RE LOOKING FOR?
OH MY!
TH-...
THAT'S IT!
HM?
UM... IS IT OKAY IF I INTERRUPT?
I HAD SOME TIME ON MY HAND, SO I BEGAN MAKING A NEW BACKUP SYSTEM FOR THE EDITORIAL DEPARTMENT.
I JUST BEGAN TESTING IT YESTERDAY, BUT...
I CHECKED IT FOR SPELLING AND GRAMMAR AS WELL!
.....
THANK GOOOOD!

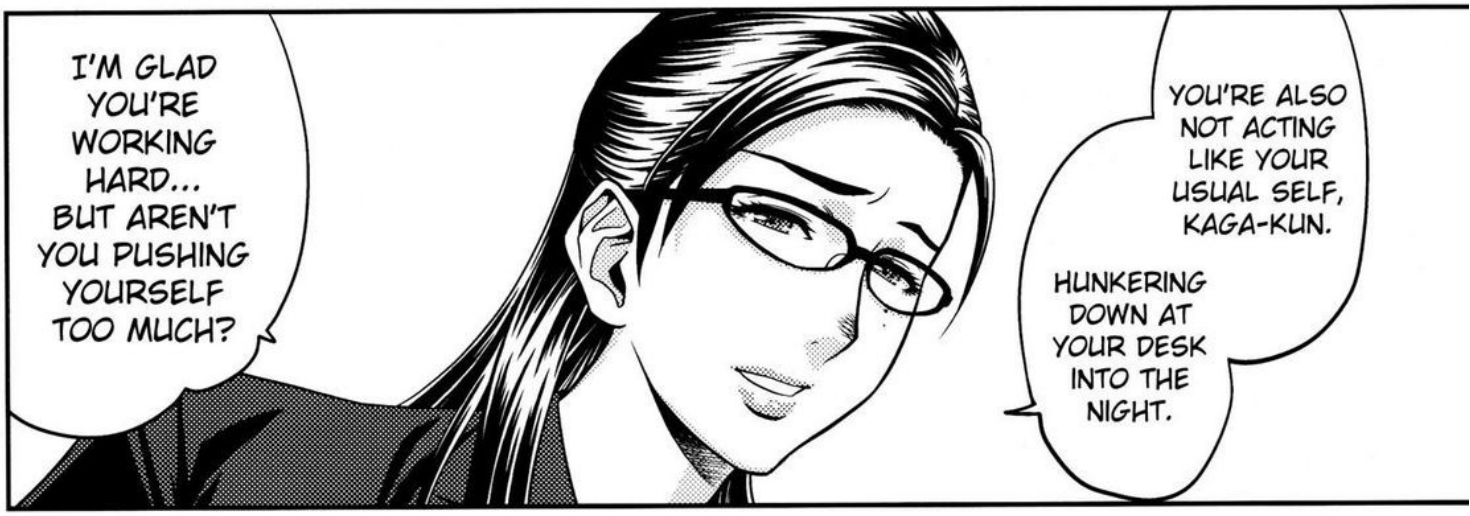

THAT'S AMAZING, HYUUGA-KUN!
YOU HELPED US OUT A LOT! THANK YOU!
IT WAS JUST A COINCI-DENCE!
OH NO, IT'S NOTHING WORTH THANKING ME FOR...
HA HA HA! Geez!
OH, HYUUGA-KUN! ♡
GEEZ! YOU'RE TALENTED AND MODEST!


THE CLIENT REALLY ENJOYED IT...
HYUUGA-KUN! THE MODEL YOU INTRODUCED TO ME YESTERDAY WAS AMAZING!
HUH, REALLY?!
OH YEAH, SANADA-SAN.
I FINISHED TRANSCRIBING THE INTERVIEW TAPE LIKE YOU ASKED YESTERDAY.
……


WHY DO I FEEL LIKE I'VE BEEN DEFEATED OR SOMETHING...?
ガックリ…
TSUGUHIKO HYUUGA...! YOU'RE WAY TOO GOOD!

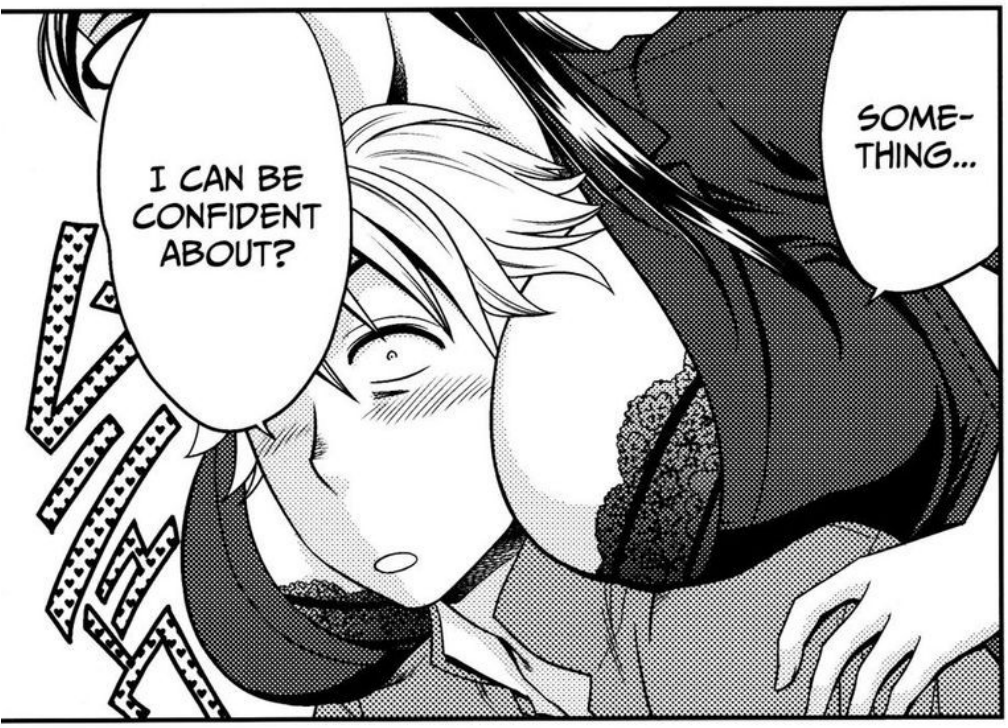

I'M SO SORRY!
THIS IS CDIR! WE'RE SUPPOSED TO USE DVDIR!
AHH! I'LL DO IT RIGHT NOW!
KAGA! HAVE YOU RESERVED THE RENTAL CAR ALREADY?
.....
BY THE WAY, KAGA-KUN.
THIS IS NO GOOD!
HEY, KAGA.
THE PICTURE AND CAPTION'S TOTALLY NOT ALIGNED!
HUH?!
HUH?! I'M SORRY!
UUU... I'M SO PATHETIC!
YOU'VE BEEN WORKING HARD LATELY...
!
LOOKS LIKE I'M WORKING INTO THE NIGHT AGAIN...
WHEW...
ALMOST DONE!


I'M NOT!
IT'S RARE FOR YOU TO BE THIS NICE. ARE YOU DRUNK?
Ohhh
IT'S FROM THE CONVEN-IENCE STORE, BUT...
YOU MUST BE HUNGRY!
AH... THANK YOU!


I'M GLAD YOU'RE WORKING HARD... BUT AREN'T YOU PUSHING YOURSELF TOO MUCH?
YOU'RE ALSO NOT ACTING LIKE YOUR USUAL SELF, KAGA-KUN.
HUNKERING DOWN AT YOUR DESK INTO THE NIGHT.


KAGA-KUN.
ポム
WORK HARD...
I NEED TO WORK HARD.
I NEED TO WORK HARD.
I NEED TO BE AT LEAST A LITTLE MORE COM-PETENT...
I'M GOOD FOR NOTH-ING,
BUT... I'M SERIOUSLY USELESS, SO...
ぐもも〜ん


YOU'RE DIFFERENT FROM HYUUGA-KUN.
SO YOU SHOULD FOCUS ON DOING YOUR BEST AT THINGS YOU'RE GOOD AT FIRST.
YOU SHOULDN'T PUSH YOURSELF.


I CAN BE CONFIDENT ABOUT?
SOME-THING...


IT'S OKAY TO JUST DO YOUR BEST WITH THAT!
EVEN YOU SHOULD HAVE SOMETHING THAT YOU CAN BE CONFIDENT ABOUT, KAGA-KUN.


I UNDER-STAND!
I...


I'M GONNA REGAIN MY CONFIDENCE WITH MY BIG COCK THAT EVEN RURIKO ACCEPTS!
RURIKO !!
HEY, HEY, HEY! THAT'S NOT WHAT I MEANT!
EEEK ?!
DON'T PLAY DUMB WITH ME AFTER PUSHING YOUR HUGE, NAUGHTY TITTIES ONTO ME!
AHHN!


C'MON NOW~ YOUR NIPPLES WERE ALREADY HARD FROM THE START! ♡
AHHH!
NO! IF YOU PLAY WITH MY BREASTS SO MUCH, I...
MY SWITCH...
GOING TO GET TURNED ON AGAIN! ♡
MY NAUGHTY SWITCH'S...


AH!
WOAH?!
ぬちゃ
IT'S SOAKING WET!
AHHN!
WHERE'S YOUR NAUGHTY SWITCH?
NO!
WHERE, THEN?
はぁ
Eek?!
THERE WE GO!
ヒロヒロヒロ
Ah
IT FEELS... IT FEELS TOO GOOD!
NO... HUH?!


I... I CAN'T...
AH!
AAAHH!
I CAN'T TAKE IT ANYMORE!
AHH!
GIVE IT TO ME!
GIVE ME YOUR COCK!
MY... WHAT?
THAT!
THAT THICK, BIG COCK!
INSIDE OF ME!


IT REALLY... IS AMAZ-ING!
KAGA-KUN'S COCK... IS THE BEST!
AH!
AAA!
SERIOUSLY ?!
I'M THE BEST?!
THAT'S RIGHT!
HAVING SEX WITH KAGA-KUN IS THE BEST!
AAHHH!


Y-YES!
I WANTED TO DO IT! I WANTED TO BE RAVISHED LIKE THIS!
WE HAVEN'T DONE IT IN A WHILE BECAUSE OF WORK...
DID YOU MISS MY COCK?
IT DOESN'T FEEL THIS GOOD IF IT'S NOT WITH KAGA-KUN, SO...
I WANT YOU TO WORK HARDER AT FUCKING ME!
RAVISH ME MORE!
AH!
IF... IF YOU PUMMEL MY PUSSY...
AH!
WITH YOUR BIG COCK SO VIOLENTLY!
I'M...
I'M GOING TO CUM...
UH!




HUH?
REDO IT AGAIN ?!
He's really confident?
I GOT IT! DON'T WORRY, I'LL WORK HARD!
EVEN IF I HAVE TO DO OVERTIME!
I WANT YOU TO REALLY REDO IT, OK?!

●END●

BACK NUMBERS



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美人編集長の秘密（1）

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山崎ゆかり 作



Madam_Project

DECENSORING COMMISSIONS (SHORT VERSION)

Hello, J.B.Random (the decensoring guy) here and today I'd like to announce that I now officially accept decensoring commissions.

I've written walls of text explaining every little detail of my offering, yet there is a concern that some people might not like walls of text as much as I do, so here is a short version (you can always check up the long one as well, just turn the page).

So the basic facts you should know are:

1). The price for my work is between $1 and $5 per page depending on the difficulty.

2). I accept PayPal payments.

3). I prefer vanilla stories and the like, I won't deal with stories that I personally find unpleasant.

4). You can reach me by sending an E-mail to randomunc@gmail.com, feel free to ask any questions regarding decensoring commissions.

And basically that is it for the short version of my announcement. In the meantime, please take a look at a couple of comparisons between censored and decensored versions of the manga at hand.



DECENSORING COMMISSIONS (LONG VERSION)

Hello, J.B.Random (the decensoring guy) here and today I'd like to announce that I now officially accept decensoring commissions.

As you may have noticed, the doujinshi that you've just read is called "Beautiful Editor in Chief's Secret 02", that 02 number means a prequel volume 01 does exist somewhere. It has been released March 22, 2010 at Comic Market Special 5 in Mito, it is long time out of print and as far as I'm aware only one site on the Internet still sells it, yet so far nobody has taken care to scan the manga. That is a mistake I'd like to correct, I have some hentai funds to spare, but those are insufficient, so I thought I may rise more by decensoreing stuff other people might want to commission to see decensored. I do not have a site on my own and I do not plan to over-advertise myself, since should this page bring in at least one or two commissioners, that should be enough for the initial goal anyway. In case "Beautiful Editor in Chief's Secret 01" is already available on the Net by the time you are reading this, obviously you can congratulate me with a job well done.

"Beautiful Editor in Chief's Secret 01" consists out of two chapters just as the second volume at hand.

The first chapter features Ruriko doing some elf cosplay, it has been released twice, first time as a magazine story in Comic Bazooka 2008-09, second time as a part of the doujinshi that I am trying to get my hands on. Average quality non-translated magazine scans of this chapter are actually available on the Net and you can check them out any time if you want.





The second chapter features Ruriko and Kaga-kun in the pool, I have no idea if there were a magazine publication of it before the doujinshi release or not, fact is, there are no scans available anywhere, magazine quality or not. Currently we only have a couple of poorly photographed pages used as previews on manga selling sites.

So right now you might be thinking: Ok, it is obvious of what quality "Beautiful Editor in Chief's Secret 02" decensoring is, but what about other J.B.Random's releases? Are there any more at all? Well, to that I can proudly reply with yes, indeed there are more releases. Here is a list of my decensoring attempts, you can check them up in order to evaluate my drawing skills even more:

01. [Abradeli Kami (Bobobo)] Mucchiri Sukebe (Lewd Plump) - Chapter 07 - Kotaeawase (Answer Checking) V1.0*
02. [Celluloid-acme (Chiba Toshirou)] Hi-SICS 07 - Dorohedoro doujinshi
03. [Itou Eight] Moon Light Stream
04. [Distance] Secret Nursing
05. [Kimura Naoki] Ushi Akuma (The Cow Demon)
06. [Dr.P] Hebereke Teacher (Drunk Teacher)
07. [Junpuumanpandou (Hida Tatsuo)] Melancholic Heart - ToHeart doujinshi
08. [Celluloid Acme (Chiba Toshirou)] Ma no Midara (Sluts of Magic) - Dorohedoro doujinshi
09. [Tear Drop (tsuina)] Physical education - To Heart doujinshi
10. [Dr.P] Bokunchi no Mikage-san (My Mikage-san) - Chapter 01 - Bokunchi no Mikage-san 1 (My Mikage-san 1)
11. [Dr.P] Bokunchi no Mikage-san (My Mikage-san) - Chapter 02 - Bokunchi no Mikage-san 2 (My Mikage-san 2)
12. [Dr.P] Bokunchi no Mikage-san (My Mikage-san) - Chapter 03 - Azumi-chan Ketobasu! (Azumi-chan Kick!)
13. [Dr.P] Bokunchi no Mikage-san (My Mikage-san) - Chapter 04 - Troubled Minato-senpai
14. [Dr.P] Bokunchi no Mikage-san (My Mikage-san) - Chapter 05 - Yumiko-san in the Library
15. [Dr.P] Bokunchi no Mikage-san (My Mikage-san) - Chapter 06 - Emiri-Ojousama's Favorite
16. [Dr.P] Bokunchi no Mikage-san (My Mikage-san) - Chapter 07 - Revenger Mitsuki
17. [Dr.P] Bokunchi no Mikage-san (My Mikage-san) - Chapter 08 - Bokunchi no Mikage-san 3 (My Mikage-san 3)
18. [Dr.P] Bokunchi no Mikage-san (My Mikage-san) - Chapter 09 - Mahiru Overheat
19. [Dr.P] Bokunchi no Mikage-san (My Mikage-san) - Chapter 10 - Akeno After
20. [Oona Mitsutoshi] Samuzora Due Date
21. [Minato Fumi] Karimonono (A Borrowed Thing)
22. [Madam Project (Tatsunami Youtoku)] Zangyou de Good Job! (Good Job in Overtime!)
23. [Madam Project (Tatsunami Youtoku)] Keitai de Good Job! (Good Job with a Mobile Phone!)
24. [Oona Mitsutoshi] Virgin Stay
25. [Celluloid Acme (Chiba Toshirou)] Kinkyori Renai (Near Distance Relationship)
26. [Abradeli Kami (Bobobo)] Mucchiri Sukebe (Lewd Plump) - Chapter 07 - Kotaeawase (Answer Checking) V2.0*
27. [Abradeli Kami (Bobobo)] Mucchiri Sukebe (Lewd Plump) - Chapter 04 - Soredekoso (That's My Girl)
28. [Kousoku2 (Sindoll)] Re: Temptation - Legend of Mana doujinshi
29. [Madam Project (Tatsunami Youtoku)] Bijin Henshuuchou no Himitsu 02 (Beautiful Editor in Chief's Secret 02) - Chapter 01 - Beautiful Editor in Chief's Secret Overtime
30. [Madam Project (Tatsunami Youtoku)] Bijin Henshuuchou no Himitsu 02 (Beautiful Editor in Chief's Secret 02) - Chapter 02 - Beautiful Editor in Chief's Secret Encouragement

*For those wondering why "Answer Checking" by Bobobo has been mentioned twice in the list (positions 01 and 26) the answer is the following: within a certain time gap I've decensored two different versions of the very same manga, first time it was a version based on magazine scans, second time it was a higher quality tankobon version. I highly recommend anyone interested in my decensoring skill level to check up the second version for (among other things) my decensoring notes that were bundled with the release.

-PAGE 01-

DECENSORING COMMISSIONS (LONG VERSION)

Now that I've properly introduced myself, for those of you interested there are still a couple of questions that need answers, those are: what is the price of my work, what manga will I work with and what manga will I not no matter the cost, what are operating conditions and how can you contact me. Let's start answering those questions in order, shall we?

The price of my work is measured in US dollars on a page by page basis; it depends on multiple conditions, the base of which is the type of censorship I would have to deal with, plus there are a couple of possible price modifiers on top of that base. Minimal base price for my decensoring is $1 per page, that basically is a little bit cheaper than you'd have to pay in average for a translation of one page of hentai manga. Maximum base price for my decensoring is $4 per page for dealing with the most ridiculous and hellish censorship in existence.

Here is my detailed visual price list for every censorship type possible:

CENSORSHIP TYPE 01: TRANSPARENT BARS

The easiest censorship to handle that editors create by placing semi-transparent black bars on top of the most interesting places. While dimmed and messed up to a certain degree, censored parts of the original author's art are still there, still visible even if one has to strain sight in order to see them.

Decensoring such a work means one simply has to draw lines right on top of lines that already exist and restore background patterns, the whole decensoring roadmap is available from the start to take full advantage of.

Price: $1-$1.5 depending on the difficulty.

Basic characteristics that make difference to the coast are how big censorship bars are and how many of them are present per one genitalia.

Also be aware, some transparent bars may be so dark it is easy to confuse them with Type 02 censorship, Non-Transparent bars. Crank up both brightness and contrast in order to make sure.





CENSORSHIP TYPE 02: NON-TRANSPARENT BARS

The second censorship type opens up with pretty easy to fix cases, yet goes into reasonably challenging territory down the line. Editors create it by placing non-transparent bars (usually black, sometimes white) over genitalia of hentai manga characters. Censored parts of the original author's art are gone and are not coming back unless copyright holders publish the whole thing again for the second time, changing their censorship into Type 01 or into a western uncensored release.

Decensoring such a work means one has to redraw lost information using own imagination, yet also trying to recreate original style using hints and tips in the form of unaffected bits of original drawings around censorship bars and, when needed, in the form of other works of the same author that may have other types of censorship that are easier to read.

Price: $1.2-$2.6 depending on the difficulty.

Basic characteristics that make difference to the coast are how big censorship bars are and how many of them are present per one genitalia.

Based on those characteristics, decensoring difficulty varies greatly from simply connecting the dots puzzle kind of thing to basically redrawing everything with only a handful of guiding pieces of information.

Also be aware, some opaque-looking bars may actually prove to be non-opaque Type 01 transparent censorship, barely dark enough to fool the eye. Crank up both brightness and contrast in order to make sure.

CENSORSHIP TYPE 03: MOSAICS AND BLUR

Fixing this type of censorship ranges from challenging to downright hard difficulty. The idea behind Type 03 is that reproductive organs are not being obstructed by any external cover-ups, instead the very fabric of a drawing is getting distorted by special filters.

Decensoring such a work means one has to redraw censored bits anew using distorted original drawings as mere hints when it is even possible. Otherwise other, less censored works of the same author are also a viable guideline to learn the artistic style that should be replicated.

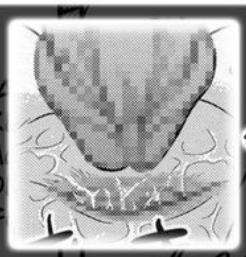


Price: $2.5-$4 depending on the difficulty.

Surprisingly, the price for fixing Type 03 does not depend on if it's a mosaics or a blur based censorship. Instead, basic characteristics that make difference to the coast here are:

1). How strong is the distortion. For example, on the first picture to the right mosaics pixels are reasonably small to see the overall line shape behind the censorship while on the second picture huge mosaics pixels create a mess that is utterly useless as a guideline to anything.

2). How clear outer genitalia outlines are. For example, on the first and second pictures to the right outer genitalia outlines are perfectly preserved, while on the third one they are distorted along with all the inner genitalia details and even with parts of the outer background.







CENSORSHIP TYPE 04: PATCHWORKS AKA WHITEOUTS

The hardest to fix censorship type from them all right on par with the worst cases of Type 03, yet with no redeeming qualities of the latter. Reproductive organs are all fully covered mostly with white (hence the Whiteouts name), but also sometimes with black non-transparent patches.

Decensoring such a work means one has to redraw censored bits anew from the scratch. There are no traces of original author's art available behind censorship, so using own imagination and checking out other less censored works of the same author (if they even exist) to learn the artistic style that should be replicated are the only options.

Price: $3.25-$4 depending on the difficulty.

The only basic characteristic that makes difference to the coast is how clear outer genitalia outlines are. Hidden outlines mean those have to be redrawn just as well right along with everything else outwardly, censored in a make-weight.

CENSORSHIP TYPE 05: COMBINED AND WEIRD CENSORSHIP

As far as my observations go, Types 01 through 04 cover 95% of censorship that you can usually see in hentai manga, yet sometimes editors just go out of their way to combine two different types of censorship into one or even to invent something completely different and unique. Trying to evaluate a price for fixing such creativity may be a tricky, but not impossible task. As you may have figured out by now, basic characteristics that make difference to the coast of any censorship are:

1). Does your censorship cover reproductive organs fully or partially, if partially, what is a percentage ratio between covered and non-covered areas.

2). Are outer genitalia outlines alright or not.

3). Can you see the original art right through censored areas and if you can, how clear is it.

Use those basic characteristics and compare your Weird Censorsip to Types 01 through 04 to figure out an approximate cost. Get in touch with me to make sure.

DECENSORING COMMISSIONS (LONG VERSION)

Just in case anyone is interested what manga have I used for censorship samples on the previous page, here is the list. Some of those works has been already decensored by me (titles in italics), while some hasn't been, yet all of those are good hentai pieces that I like.

Type 01: [Osuzu Akiomi] First Love - Chapter 07 - Happy Lesson \\\ [Abradeli Kami (Bobobo)] Mucchiri Sukebe (Lewd Plump) - Chapter 07 - Kotaeawase (Answer Checking)

Type 02: [Denma Igarashi] Cele Kano - Chapter 03 \\\ [Celluloid-acme (Chiba Toshirou)] Hi-SICS 07 - Dorohedoro Doujinshi \\\ [Coniculus (Yositama)] Gaisen no Ato de. - Kantai Collection Doujinshi

Type 03: [Junpuumanpandou (Hida Tatsuo)] Melancholic Heart - ToHeart Doujinshi \\\ [Handsome Aniki (Asuhiro)] Itakano \\\ [Mahirutei (Izumi Mahiru)] Medaka Cute - Medaka Box Doujinshi \\\ [Hitagiri] Micchaku Shitsudo 180% (180% Humid Intimacy)

Type 04: [Crazy9 (Ichitaka)] Ero Mangaka no Ren'Ai - Chapter 01 \\\ [Distance] Secret Nursing

Now that I've fully explained how the base price per page is measured, it is time to explain price modifiers that in some cases may add to the price or take away from it:

1). CHROMATICITY MODIFIER. Most of hentai manga is printed in black and white format and I prefer it this way for that is what I'm used to deal with in my decensoring exercises. Which means that if you want me to decensor a colored work, that will be additional $0,5 per page on top of the base price.

2). DISORDERED BACKGROUND PATTERNS MODIFIER. This one is kinda hard to explain, yet it makes a big difference for me when I decensor. Open a page from the manga that you want to get decensored in Photoshop or similar program and zoom in 300%, take a good look at the background patterns. In case they consist of solid shadings (probably with some white noise on top) you have nothing to worry about, yet if those background patterns consist of ornaments formed from tiny dots or lines (and most likely they are), you'll have to look even closer. Are those ornaments perfectly in order repeating themselves in a predictable fashion again and again or is there some kind of randomness and disorder composed from seemingly ordered elements? If the latter is the case, I might ask you for additional $0,25 per page, because restoring patterns that have no strict internal order makes it significantly harder to align reconstructed backgrounds with the rest of the picture.

3). TOO MUCH CENSORSHIP PER PAGE MODIFIER. Naturally I only take payment for manga pages with censorship on them and most of the time I imply by default that it doesn't matter if there is only one censored panel on a certain page or if there are three of them there, the price per page will stay the same in both cases. Yet on some rare occasions I might make an exception to this rule, like if there are five or more censored panels on a single page all with huge censorship-covered areas, for that specific page the cost might get raised.

4). I LOVE THIS MANGA MODIFIER. The most fun modifier from them all: basically if you manage to suggest me a manga that I fall in love with (simply enjoy or like doesn't count, I should totally love it) then I will give you a discount. 50% from the overall price easily.

So let's imagine you have a manga that you want to see decensored and you are fine with the price that you were able to estimate with my pricing guide, now the next big question is, will I certainly work on your commission or is there some types of manga that I won't deal with no matter the money? The answer is, I am grateful for commissions, yet indeed there are some things I would like not to get involved with.

Here is a breakdown of what I do like and what I don't:

1). GREEN TIER - hentai manga that I will decensor for a price and that I might even give you a discount for, it includes all the things that I like. Here are some common tags: sex with love, boyfriend/girlfriend, one on one, humor, big boobs, athletic girl, tomboy and so on, you've got the idea.

2). YELLOW TIER - hentai manga that I will decensor for a price yet there is no way for you to get a discount here, includes things that I don't care for: I don't like them, but I don't actively hate them either, so whatever. Common tags: harems, threesomes, group sex, (random) sex with no love in sight.

3). RED TIER - hentai manga that I will not decensor no matter what. I do not judge people for their fantasy preferences, yet please try to understand mine as well. Decensoring takes time and care, usually a lot of both, so I don't want to tie myself to something that will spoil my mood for days or give me nightmares. Common tags: rape, cheating, NTR, gore, characters clearly too young for all of this and so on.

That is of cause not a complete collection of every possible tag, yet it should give you a basic idea. Also I should note that I do care about continuous plotlines, so in case a first chapter of a story ark was a Green Tier material, yet in chapter two it all suddenly went Red, both chapters are automatically Red Tier in my book. That applies strictly to story arks, should two completely separate stories be simply published in the same tankobon, they will not affect each other in that way for me.

Now in case everything else fits, there are only two questions left for us to clear up: how can you reach me and what payment options are available. Well, for the payment option I suggest PayPal since that is what pretty much everyone in hentai community uses, so even though I can't really cash out from it myself, I can always use PayPal to pay someone else for hentai stuff that I want, which is the goal of mine from the start anyway. I will take 50% of my payment upfront, then when the work is done I'll send you a couple of pages to check up the quality and after receiving the second half of my payment finally I'll send you the whole thing.

As for reaching me, please send me an E-mail to randomunc@gmail.com so we can discuss and clarify every detail of our cooperation. Be aware that decensoring one chapter takes up from a week to a month of time depending on the difficulty, so that is how long the wait might last.

Take care!

J.B.Random

-PAGE 03-

Red Vodka

- Presents -

"Beautiful Editor-in-Chief's Secret"
by Madam Project

Scanned By: Anonymous Scanner
Translation: Red Vodka
Edit: psyburn21
QC: HurpDurp, Afro Thunda

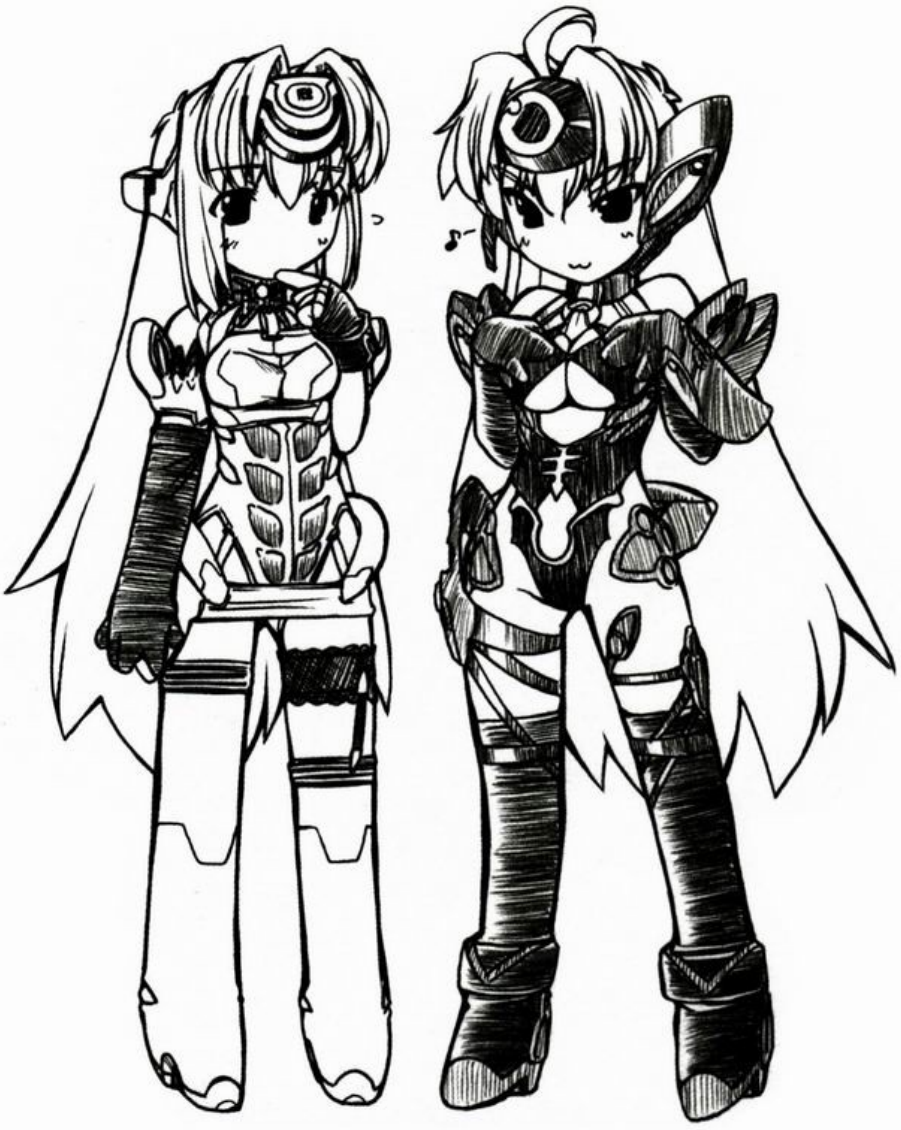
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