



サヨナラ フェアリーズ
SAYONARA FAIRIES
Presented by sumiya. TENMA COMICS LO #129.
SUMIYA



成年
コミック



スミヤ

SUMIYA

成年
コミック

茜新社

AKANESHINSHA



SAYONARA
FAIRIES



Comic
LO
#129



SAYONARA

サヨナラ フェアリーズ

TENMA COMICS LO



FAIRIES

SUMIYA



C O N T E N T S

さよならフェアリー#1	003
さよならフェアリー#2	027
さよならフェアリー#3	051
さよならフェアリー#4	075
Cut	099
あなたの視界	101
月がきれい	123
およめさん	145
encore lesson #1	165
ゴシック	171
twelve steppes	195
encore lesson #2	211
あとがき	213

SAYONARA FAIRIES

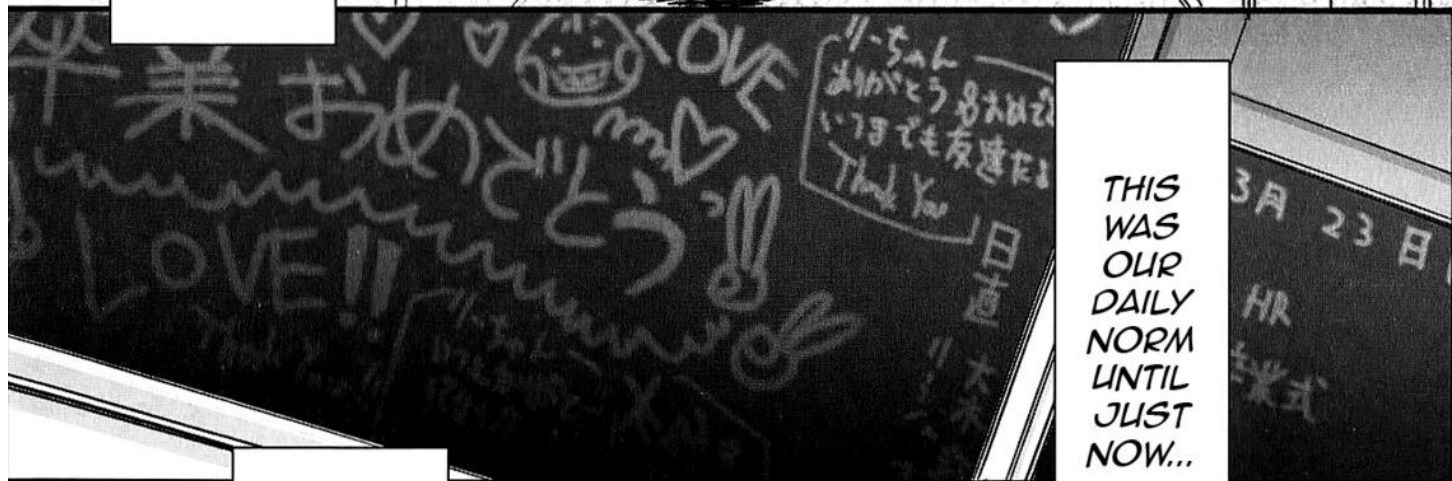


INSIDE A
HALLWAY
BATHED IN
BRIGHT
SUNLIGHT,
ENVELOPED
IN AN AT-
MOSPHERE
SLIGHTLY
DIFFERING
FROM THE
USUAL...

...A SINGLE
STUDENT
WAS CRYING
WHILE SEE-
ING OFF A
CLASSMATE
ONE YEAR
SENIOR
TO HER.



GOODBYE FAIRY



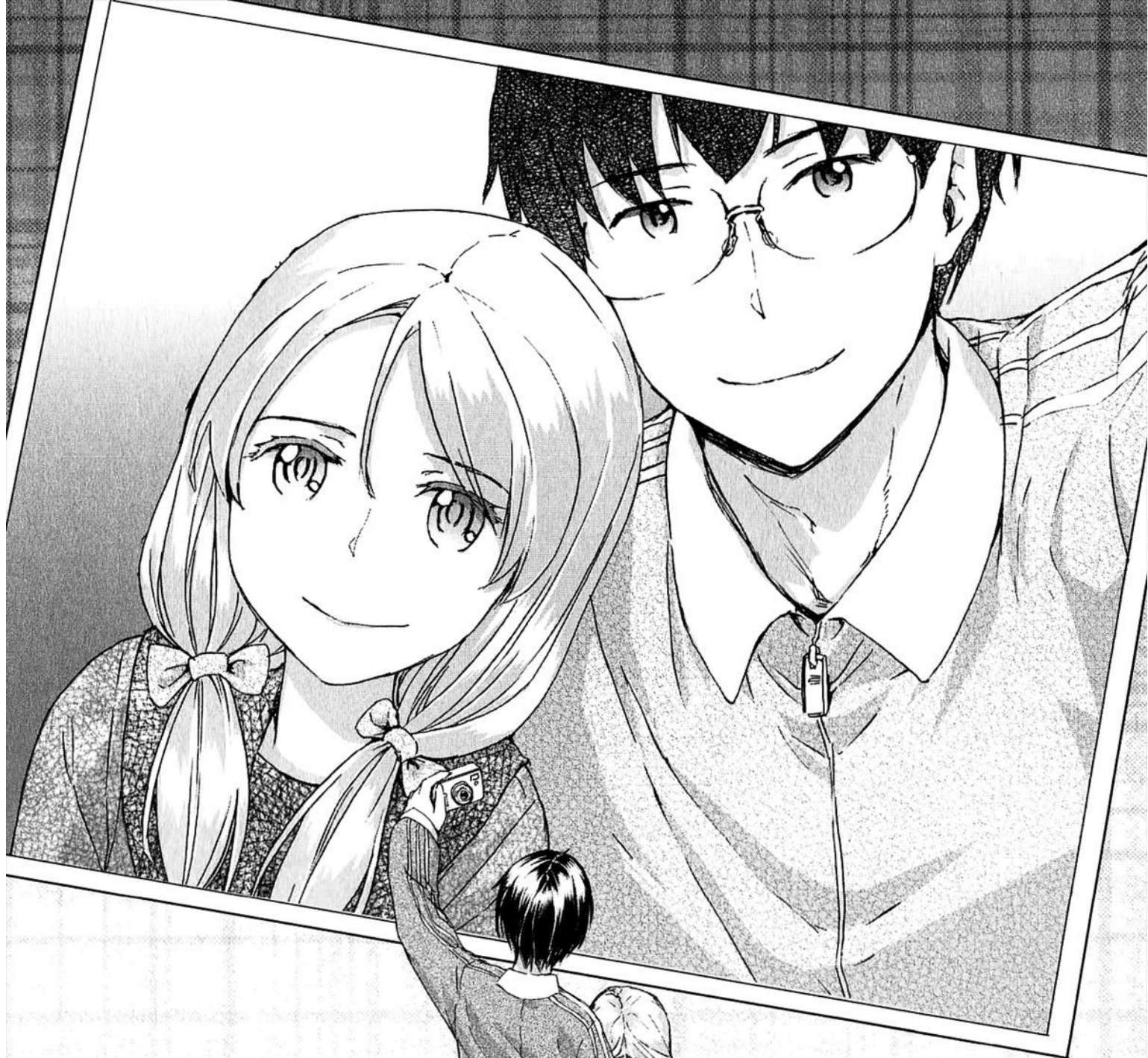
THIS
WAS
OUR
DAILY
NORM
UNTIL
JUST
NOW...

IN MY
CLASS
THERE
WAS A
GRADUATE
STUDENT
AS WELL.



SENSEI,
PICTURE!





Goodbye Fairy



THE
STARTING
POINT
OF THIS
DAILY
NORM...

...WAS THE
LAST
SAKURA
BLOOM-
ING
SEASON.

LISA...

LISA!

SENSEI?

LISA
O'BRIEN!

AH,
KURUMI-
SENSEI.

Lesson!!

YOU
REALLY
GOTTA
GO?

HUH?

お
お

フイ







キコッ

SENSEI.

CUTE.

YOU'RE
CUTE TOO,
LISA.

HNM!

HEHE!

I LIKE
KISSING
WITH
SENSEI!

I STILL
REMEMBER
HOW MUCH
YOU FROZE
UP THE FIRST
TIME WE
STARTED
REALLY
KISSING.

YOU'VE
GOTTEN
PRETTY
GOOD AT
KISSING,
HAVEN'T
YOU?

What?

BACK THEN
WE WERE
HOLDING
HANDS,
JUST LIKE
THIS...

...AND I
TRIED
KISSING
YOU
NUMEROUS
TIMES, BUT
TO NO
AVAIL.

YOU'VE
REALLY
COME A
LONG
WAY
SINCE
THEN...

...HMM?

?

?



GUESS SHE CAN'T KEEP UP IF I LAY THAT MUCH ON HER ALL AT ONCE.

SORRY, SORRY.

I'M GOING TO PUT IT IN SIMPLE TERMS FOR YOU.



I WAS TALKING ABOUT THE FIRST TIME WE KISSED, LISA.



LISA?









HMM?



AND
REMEMBER
TO NOT USE
YOUR
TEETH, ALL
RIGHT?

HN!
HNMM!



HNM!
SENSEI...

HNM!
HNMM!



LISA...
YOUR
HAND...

SCHLICK
SCHLICK

SCHLICK
SCHLICK



...TAUGHT ME.

BUT...
...THAT'S HOW SENSEI...



WH...AT?



SEEMS LIKE SHE WASN'T MAD AFTER ALL.
SHE JUST COULDN'T HOLD BACK ANYMORE.

AH...



?

NH!

FUCK

SUCK

HUH?

SENSEI?





YOU GOT THAT?
MAKE SURE
TO BE ON
TIME.

YOUR NEXT
LESSON IS
GOING TO
BE IN TWO
DAYS.

NNH!

AAH!

AAH!

YEAH!

OKAY...

I WILL
DO...

...LESSONS
WITH YOU...

...AND BE
ON TIME!

AAH
♡

AAH

AAH
♡

SENSEI,
PLEASE...

...STIR UP
MY INSIDES
SOME
MORE!

SCHLUCK

SCHLUCK



JUST WHERE DID YOU PICK UP THAT KIND OF PHRASE?

HN!

AAH!

PLEASE THRUST IT INTO MY PUSSY!

SEN-SEI.

SHE DOESN'T REALLY SEEM WILLING TO LEARN MUCH MORE JAPANESE THAN THIS.

NNH!

WELL THEN, HOW ABOUT "PLEASE THRUST IT INTO MY PUSSY"...

...FOR YOUR NEXT PHRASE?

OKAY.

AAH

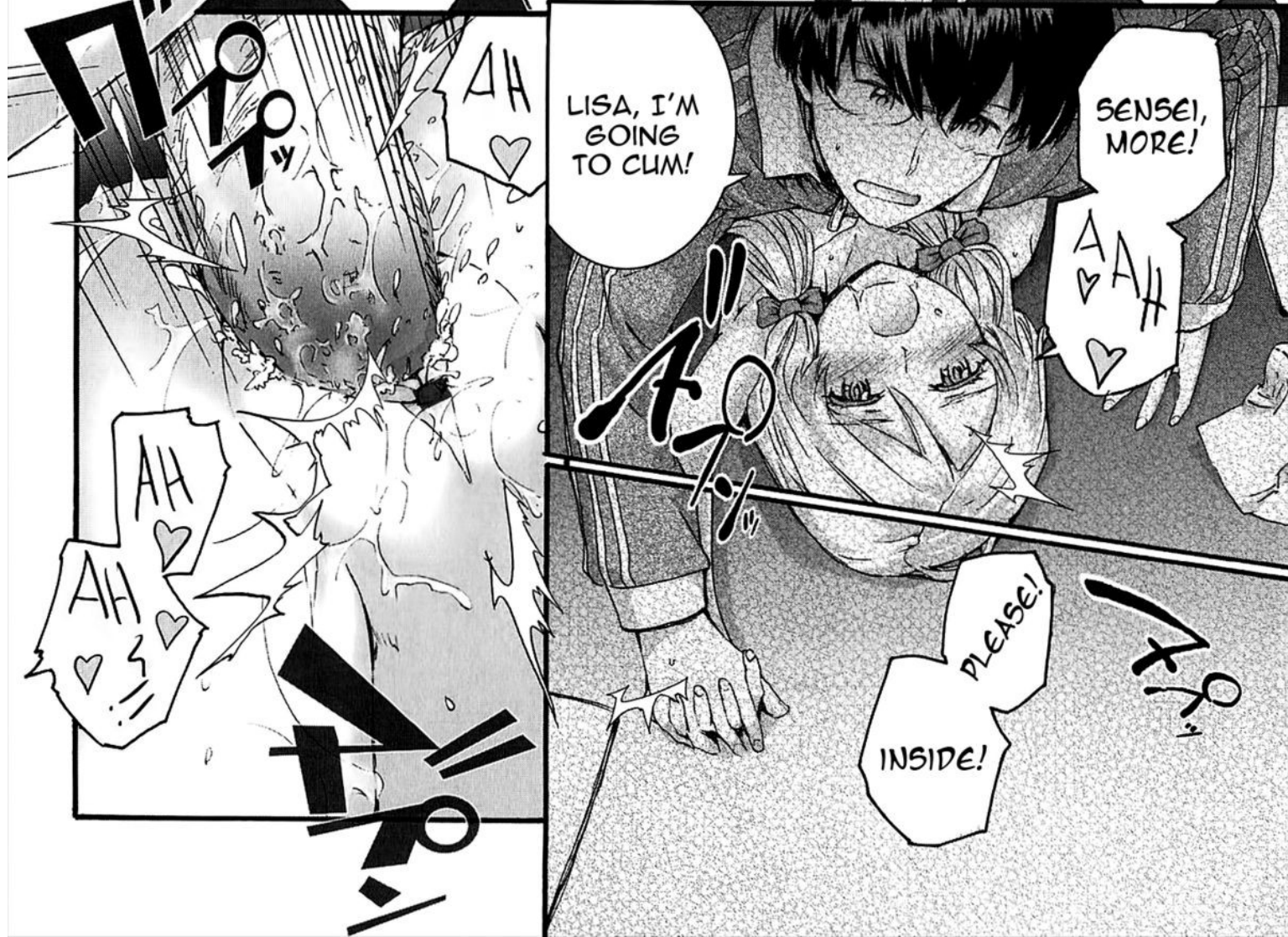
PLEASE...

...STIR UP MY INSIDES SOME MORE!

THEN AGAIN, MAYBE THE ONLY REASON SHE CAN ACTUALLY SAY PHRASES LIKE THESE WITH NO PROBLEM IS PRECISELY BECAUSE SHE HAS NO IDEA WHAT THEY MEAN.













I'M REALLY
GLAD THAT
YOU'VE
SHOWN UP
IN MY LIFE.

I WAS
CHARMED BY
YOU THE VERY
SECOND I
FIRST MET
YOU.

I LOVE
YOU,
LISA.



3M 477
ISO AUTO (800)

AH,
WELL...

I GUESS
EVEN IF YOU
HEARD ME,
YOU WOULDN'T
BE ABLE TO
MAKE SENSE
OF IT
ANYWAY.



LISA?!
YOU'RE
AWAKE?!



HEY,
LISA...

...WHAT
ARE YOU
WRITING
THERE?



HMM...

YEAH.

DOESN'T
LOOK
LIKE SHE
UNDER-
STOOD
ANY OF
IT.



I'M SURE
THEY ARE...

...VERY
IMPORTANT
WORDS.



SENSEI...

...MORE
LESSONS...

...PLEASE!

さいしゃあ、
みりゃされ
まほくあ
すき

たとき
たんだよ
きみが
たよ

"I WAS
TSCHARM
THE SEKOND
I MET YOU
I LOVE YOU

TO BE
CONTINUED...

Trois

deux

(Un)

Goodbye Fairy #2

YEAH,
THAT'S
EXACTLY
IT!

FUJIYAMA BALLET
INSTRUCTOR

GOOD,
LISA-
CHAN.

GOOD!

HUH,
I WONDER
WHO THAT
COULD
BE...

LAOSE
KEEP.





SENSEI!



THAT'S REALLY NICE OF YOU, BUT YOU REALLY SHOULDN'T HAVE GONE THROUGH ALL THAT TROUBLE...

LISA LEFT THIS AT SCHOOL, SO I THOUGHT I'D BRING IT OVER.



AH!



EXCHANGE STUDENTS REALLY LOVE OPENLY PUTTING THEIR FEELINGS ON DISPLAY, HUH...

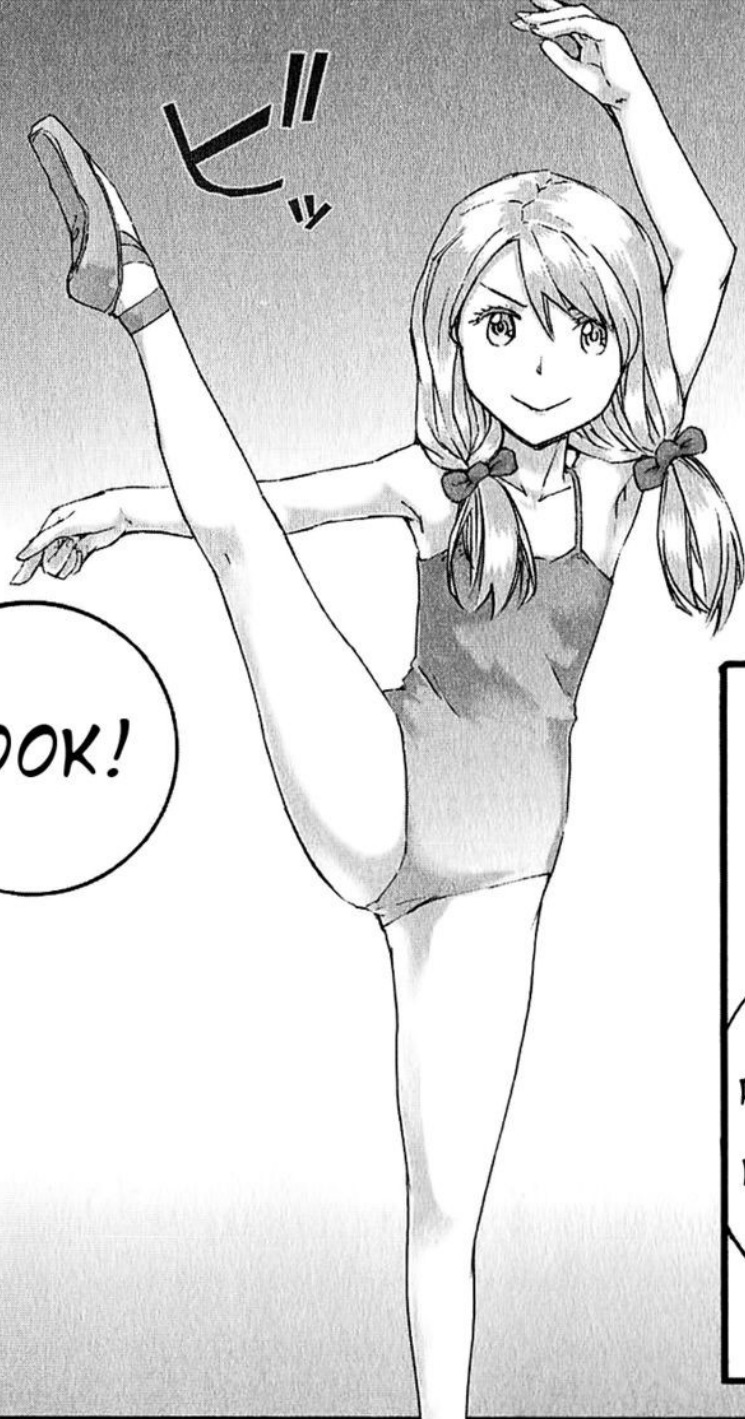
HEY...

...LISA!

YOU'VE GOT YOUR BIG PERFORMANCE COMING UP SOON, SO I THINK WE'D BETTER NOT STRESS YOU TOO MUCH BEFOREHAND. LET'S CALL IT A DAY.



WHOA!



LOOK!



SENSEI,
BALLET
DANCE.

LISA...

...IF YOU
ALWAYS
CLING THIS
CLOSELY TO
ME, PEOPLE
ARE GOING
TO GET
SUSPICIOUS.



DOESN'T
SEEM
LIKE SHE
GOT IT.

RESULTS
OF MY
LESSON.



STILL, IT'S
QUITE THE
INDECENT
POSE,
ISN'T IT?



OH...
IMPRESSION,
IMPRESSION.





YEAH.

SOME
OTHER
TIME...

IT'LL
BE ALL
RIGHT,
LISA.

RIGHT?



...SOME
OTHER
TIME?

WILL
THERE
BE...

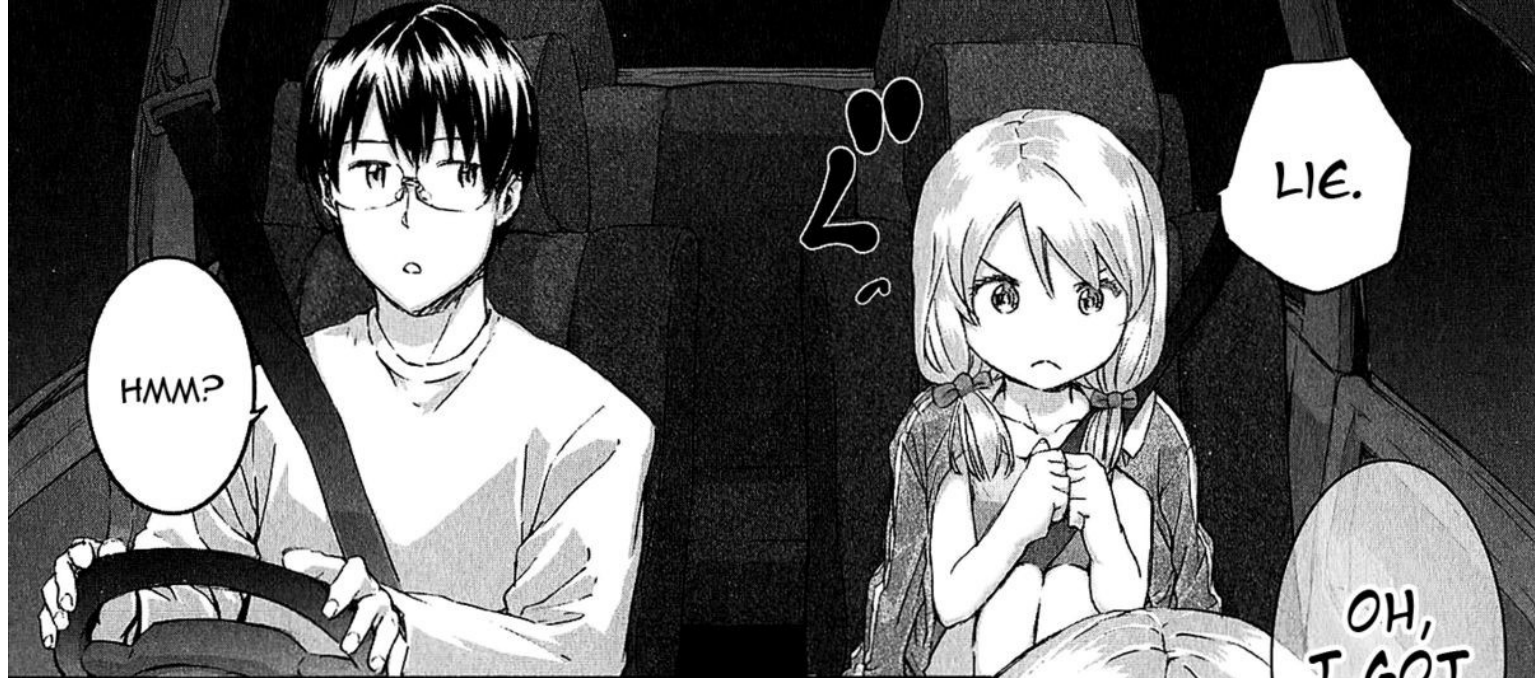


SENSEI...

IT DOESN'T
HAVE TO BE
OVER HERE
EITHER, YOU
KNOW. YOU
COULD ALWAYS
HAVE YOUR
DANCE WHEN
YOU RETURN
HOME, AS
WELL.

SURE,
DON'T
WORRY.

YOUR MOM
AND DAD ARE
DEFINITELY
GOING TO SHOW
UP TO YOUR
PERFORMANCE,
NO MATTER
WHEN IT TAKES
PLACE.



LIE.

HMM?

OH,
I GOT
IT.



LISA?



SENSEI,
PAPA STILL
AT WORK.

LET'S
GO TO
SENSEI'S
HOME.



HOW IS IT?

AROUSING?

××
//
//

LISA?

BEFORE
YOU SAID
"INDE-
CENT"...

...EVEN
THOUGH I'M
INVITING YOU.
THAT'S SO
MEAN.

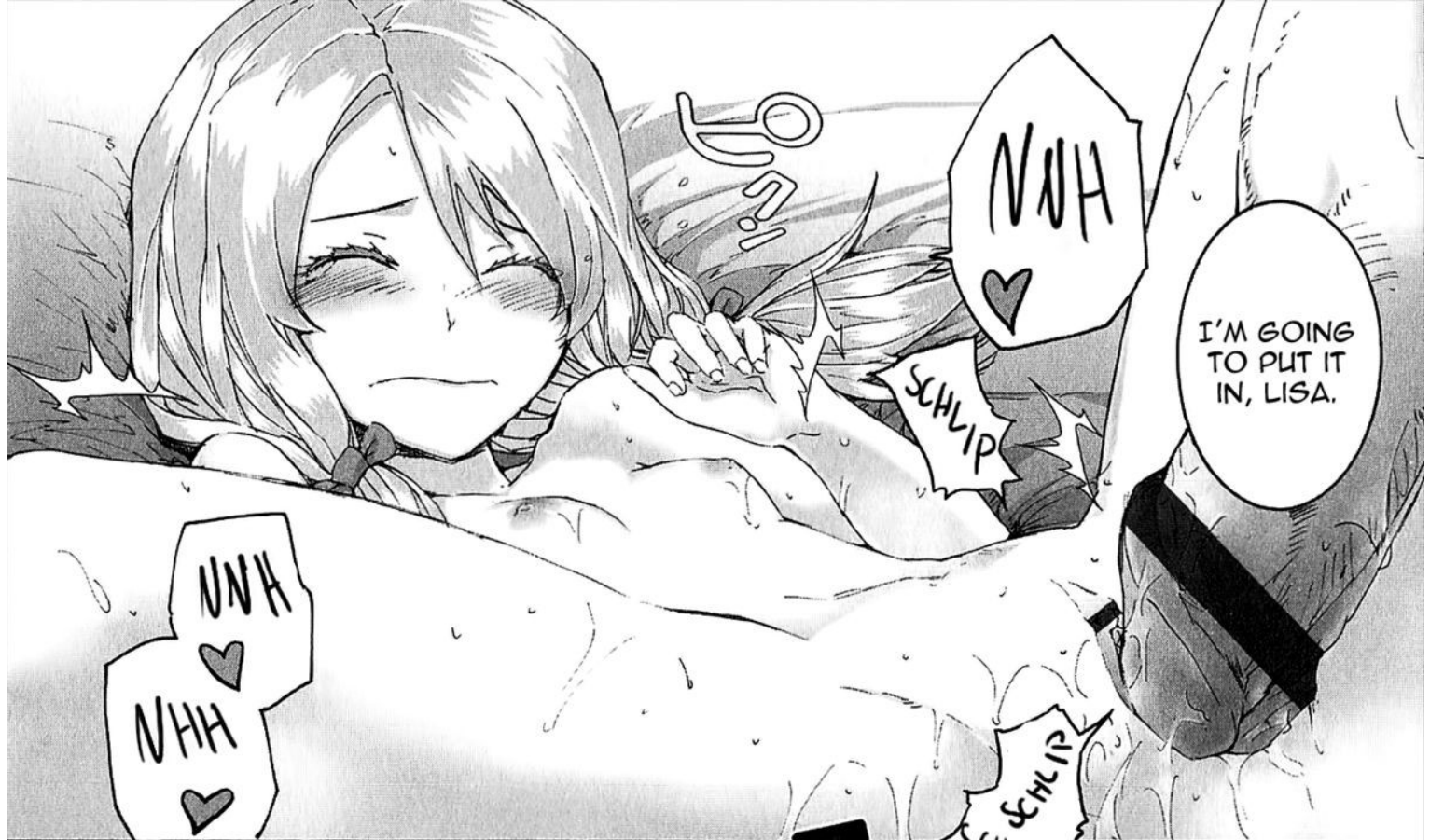














WHA-?

YOU REALLY ARE QUITE THE STUBBORN ONE, AREN'T YOU?

STUB...?

YOU'RE JUST FEELING A LITTLE DESPERATE.

DON'T WORRY ABOUT IT.

ONCE YOUR ANKLE'S ALL BETTER, I'M GOING TO WATCH YOUR BALLET RECITAL.

EVEN IF I'M THE ONLY ONE ATTENDING IT.

SEUSEI
♡









LISA, I'M
GOING TO
CUM.

HA
♥

Schlick

SENSEI
♥

IT'S
FINE!
♥

AH
♥

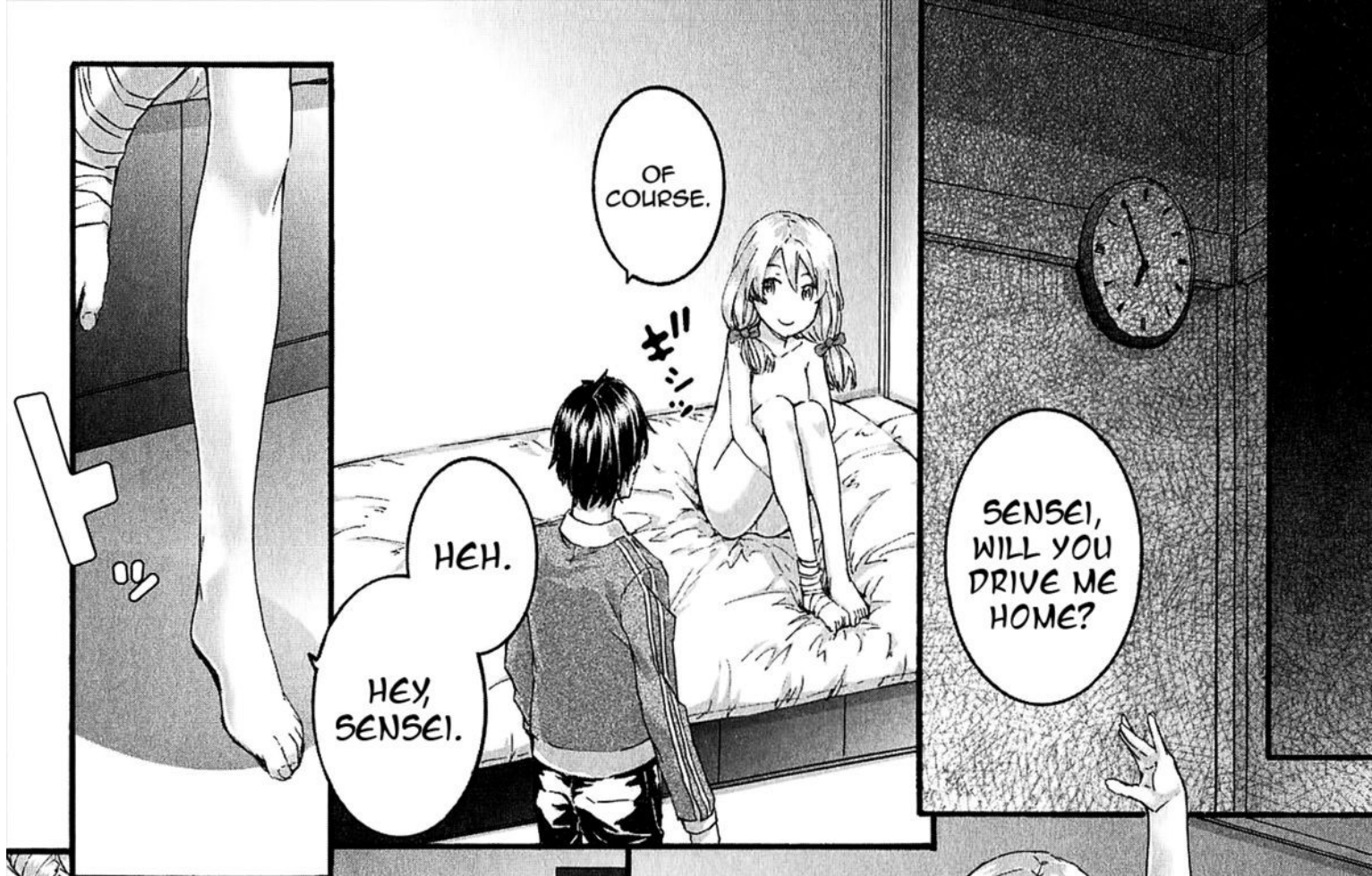
AH
♥

AH
♥

squeeze
squeeze

AH
♥





OF COURSE.

HEH.

HEY, SENSEI.

SENSEI, WILL YOU DRIVE ME HOME?



LISA?

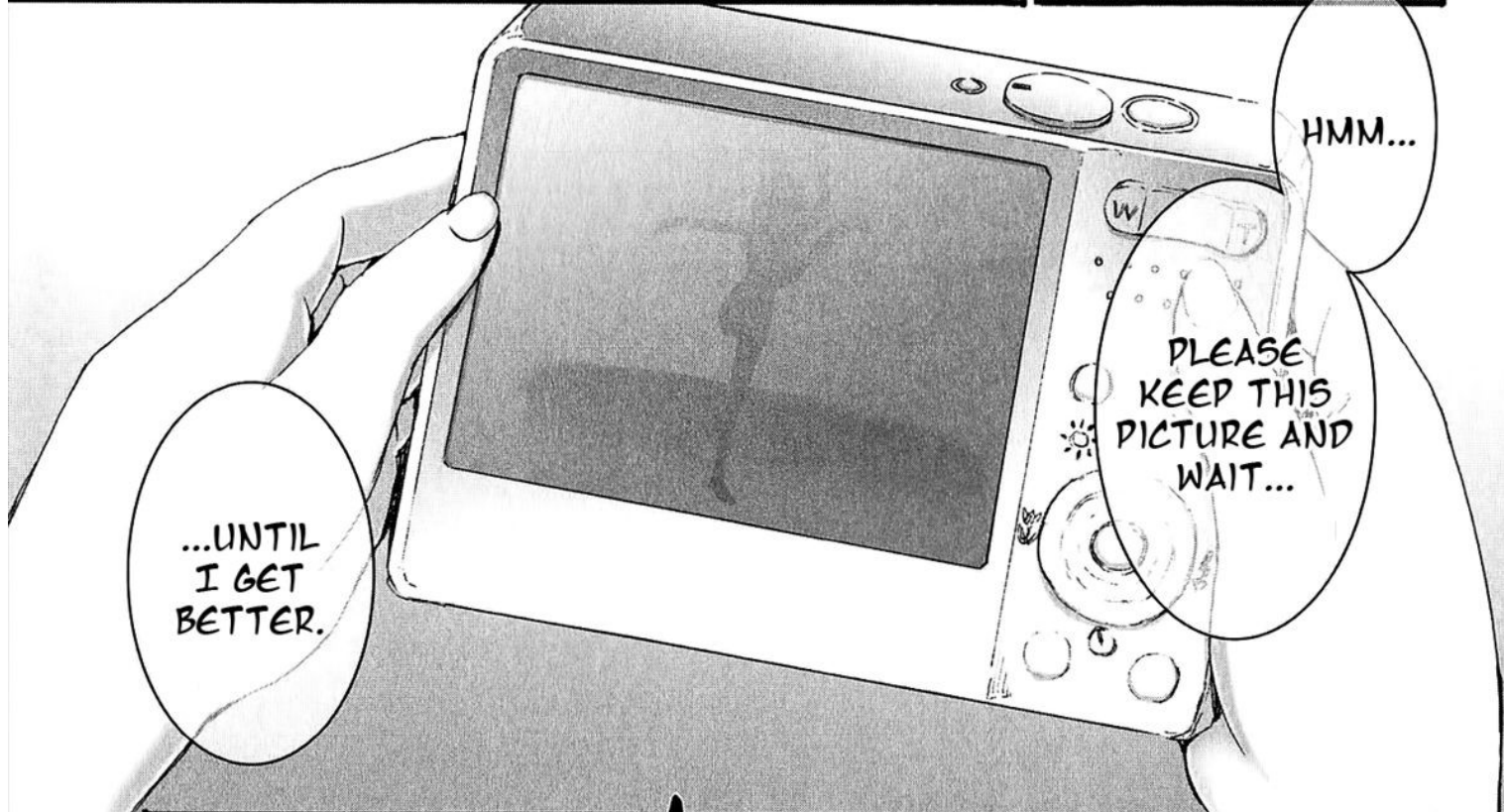
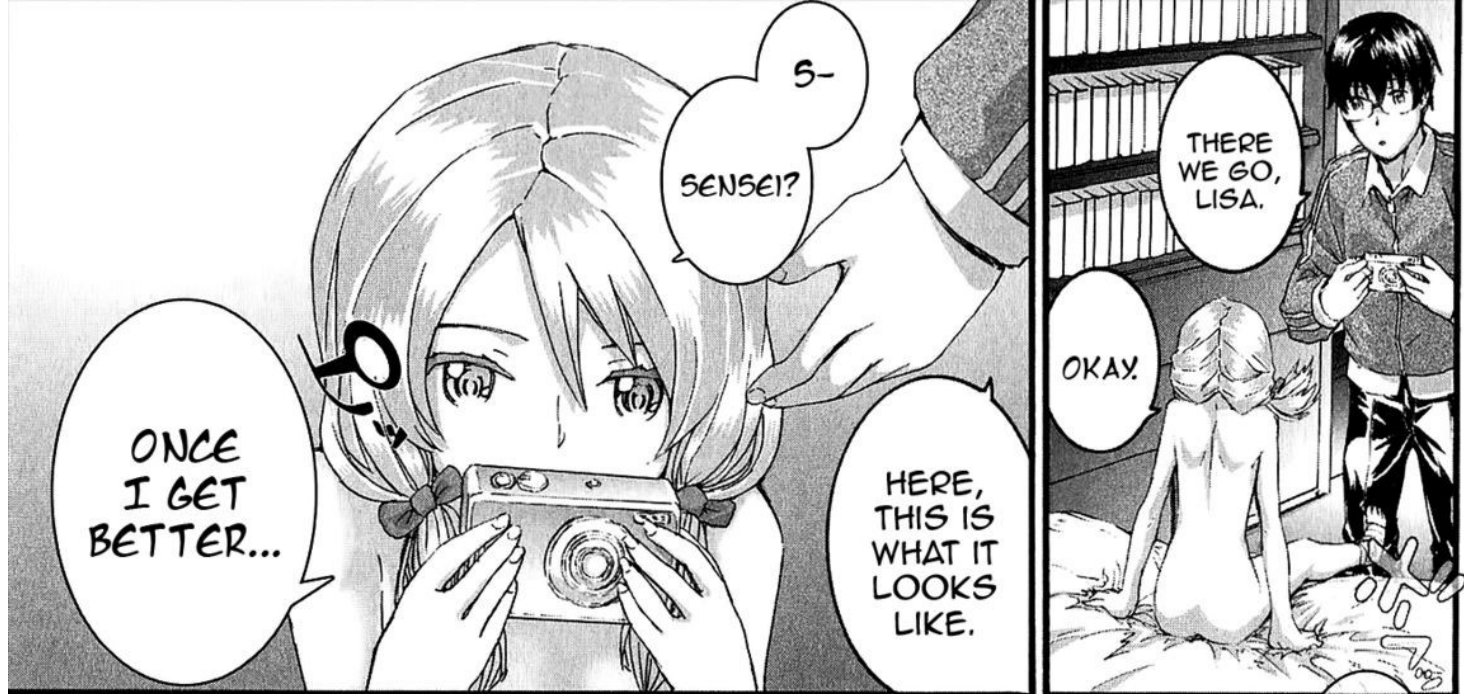
SENSEI, QUICKLY.

TAKE A...

...PICTURE!

HANG ON A SECOND. WHERE DID I PUT THAT CAMERA AGAIN...?

AH, THERE IT IS.





IT'S NOT LIKE
I'LL SHOW
JUST ANYONE.

ONLY
YOU
WILL.



UHH...



ALL
RIGHT...

HA

...GOT
IT.

SHE
KINDA
MESSED
UP THE
PHRAS-
ING...

...BUT IT'S
PRETTY
CLEAR
WHAT SHE
WANTED TO
EXPRESS.

...WHAT?

TO BE
CONTINUED