

!18
ONLY
ADULTS



ふーと：さくら荘のまじめな彼女

- I call your name again -









ふーと：さくら荘のまじめな彼女

-I call your name again-

The girl
who
couldn't do
anything
by herself
has left
Sakura
Hall.



She left.

She left
without
even
saying a
word of
goodbye.





I'm coming in, Kanda-kun.



Aoyama.



You have to eat something soon.

I made some onigiri.

But it's best
to leave me
alone for
now.

I can't tell
how many
times you've
looked out for
me.

Aoyama..

You
don't
under-
stand
any-
thing..

I know
that you're
deeply
affected by
what
happened,

but you
can't stay
like this.

You keep
saying
that,

but you
haven't
eaten
any-
thing
in a
while.



I thought she went here to do what she really wants.

Eh?

I'm not sad or anything like that, it's just that I find the whole thing unacceptable.



And I couldn't stop her!

But then she left just like that.



That may be true..



You won't change anything by moping about it!

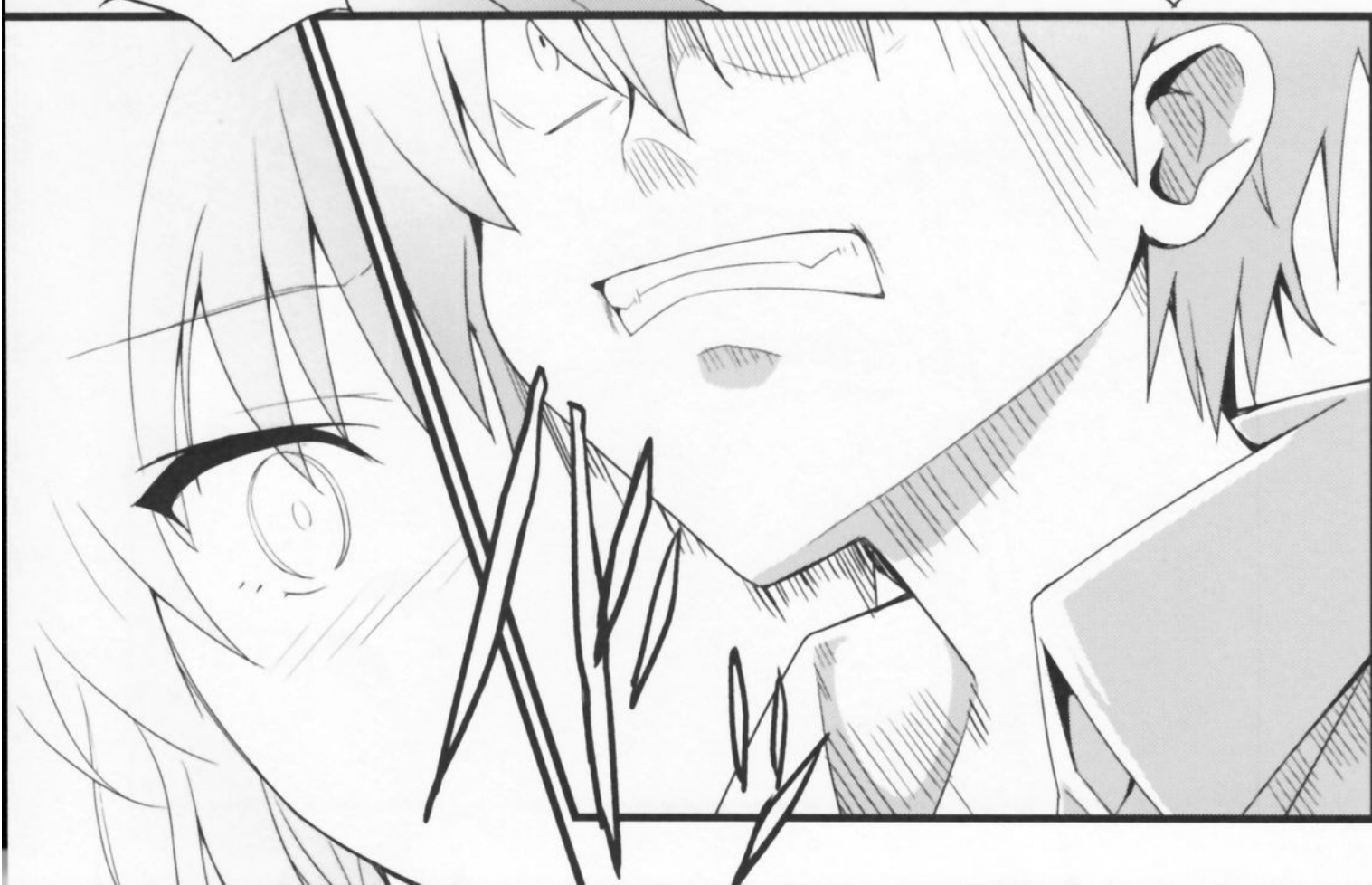
That may be true, but so what?!

It already happened.



You know she's not coming back!

She has already left Sakura Hall,





カッ

Wha-ah...

Ah, I'm so-

カラッ...



Even if all I can do is console you, I'm satisfied with that.

If this is what it takes to get the old, hard-working Kanda-kun back,

No..
It's fine, Kanda-kun..

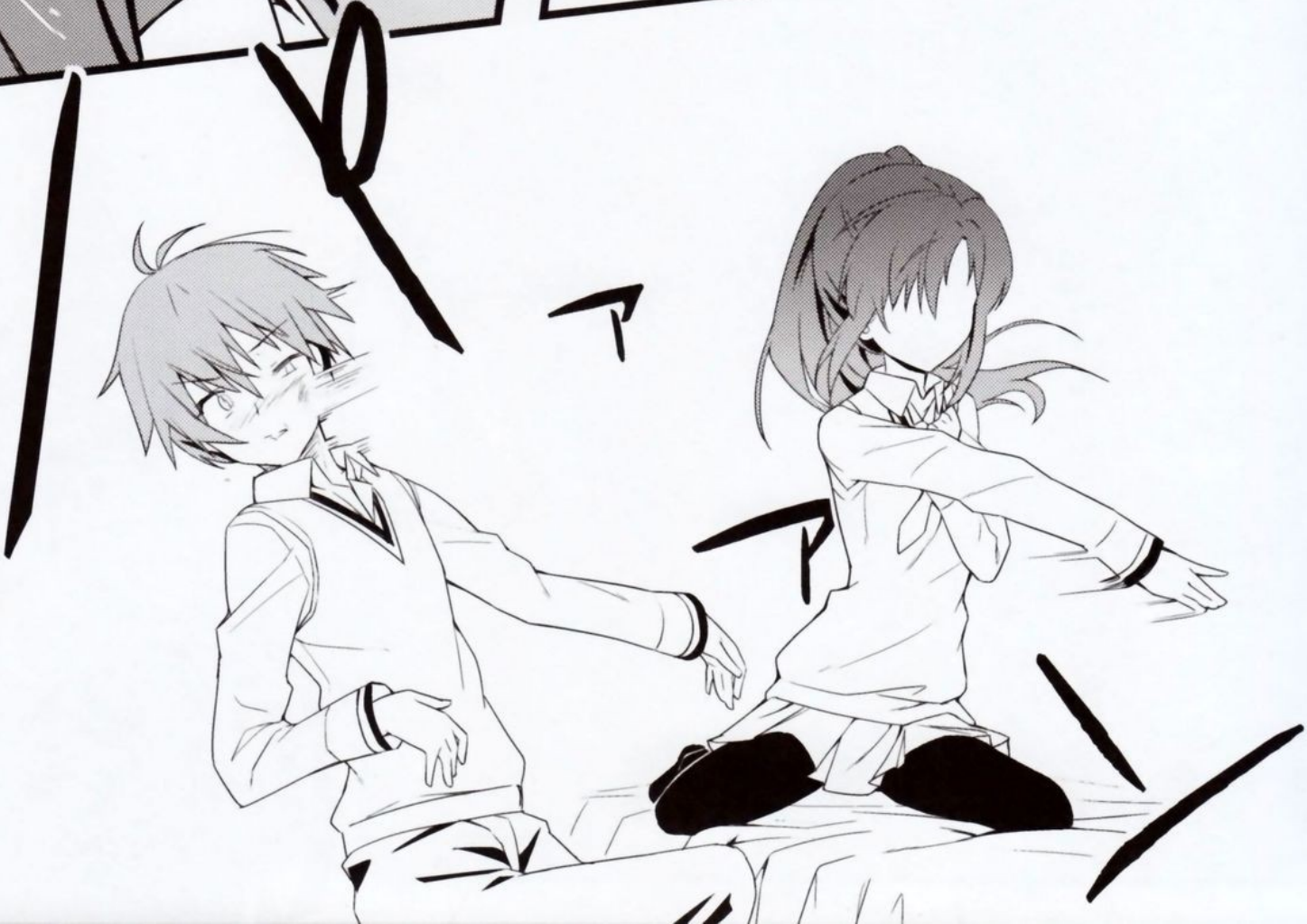


.....



Aoyama..

I didn't really.. mean to..





Aoyama ...

The Kanda Sorata that I love,

wasn't someone who acted like a weakling!



Pull yourself together, Kanda Sorata!!



The one who doesn't understand anything,

Wouldn't that be you, Kanda-kun?



Aoyama!!

Oh my,
this is
some-
thing..

I can't
believe
that I just
witnessed
that.

Haaaaah..

ズ
ズ

That would be
my line, kuzu
Sorata-sama.

You
aren't any
better,
hacking
into my
room and
peeping
on us.

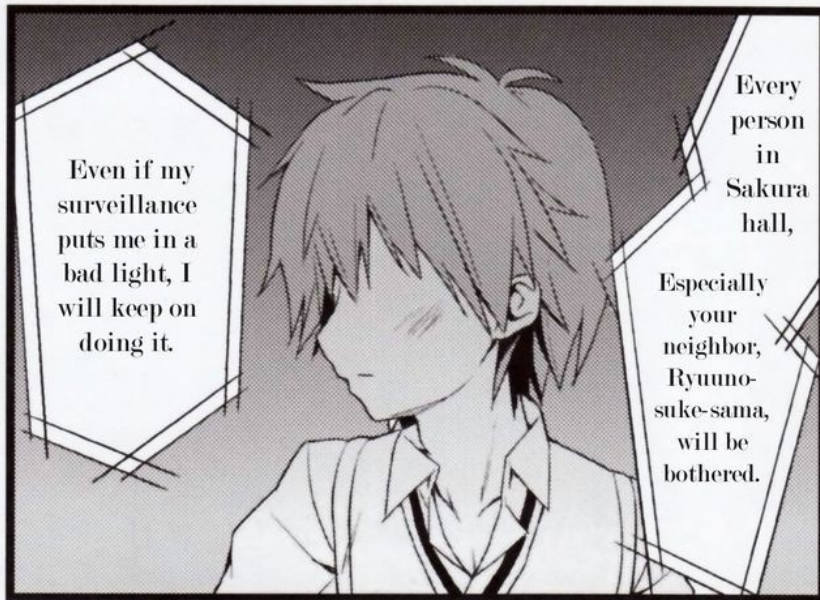
While I
can agree
with you
on me
being
trash,

But as a
human
being, you
are no
better than
trash.

You do
well as a
director,
Sorata-
sama.

Maid-
chan..





Even if my surveillance puts me in a bad light, I will keep on doing it.

Every person in Sakura hall, Especially your neighbor, Ryuunosuke-sama, will be bothered.



If you were to somehow die by yourself, without the others knowing of it,




In some ways, Nanami-sama is the same as me.

With a heart as pure as a Buddha's, she has always been looking out for someone like you.




I have come up with a plan to destroy all the evidence by blowing up your room and everything in it.

In the event that you die, however.




I imagine she'll want to dispose of them herself.

But before that I'll let Nanami-sama have some of the your trash remains,

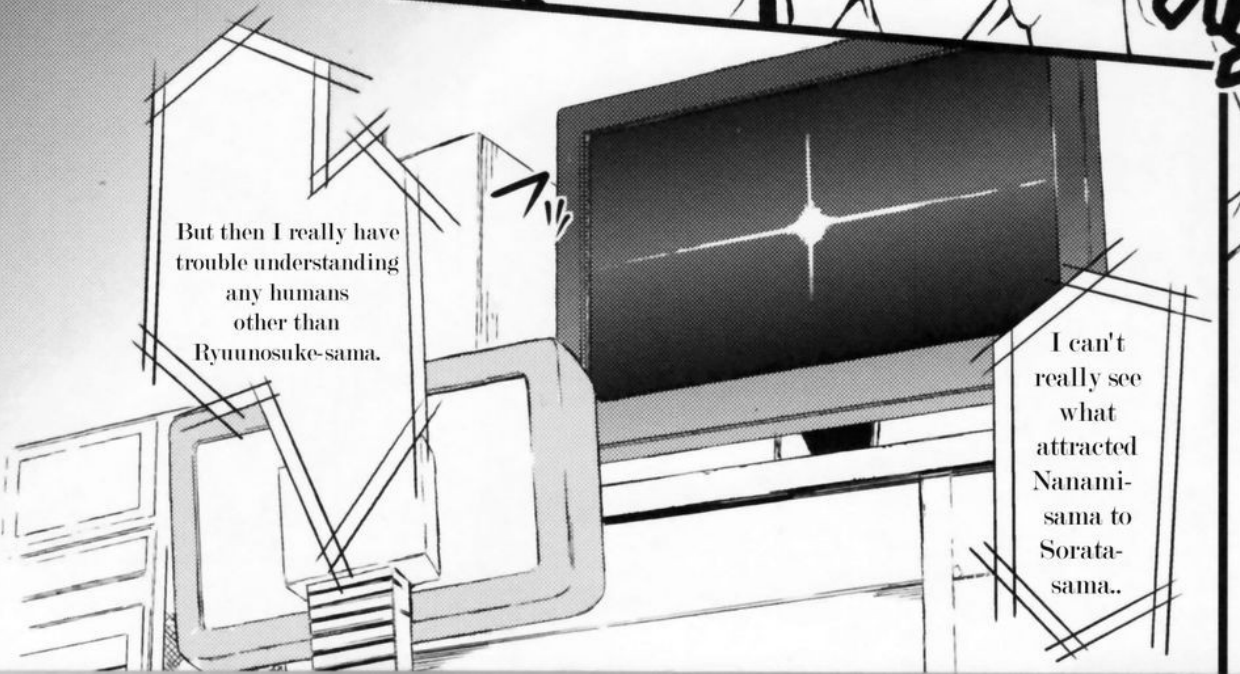


I'm going out to go after Aoyama!

Meido-chan!



But then I really have trouble understanding any humans other than Rynnunosuke-sama.

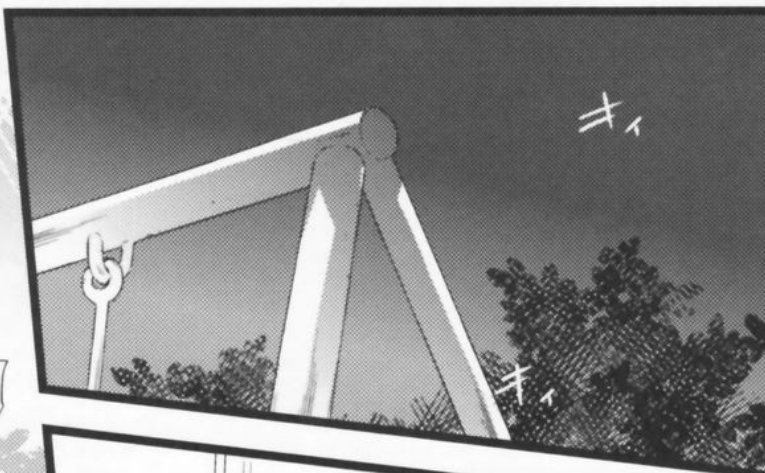


I can't really see what attracted Nanami-sama to Sorata-sama..



I..
finally..
found
you..

ほお



キ

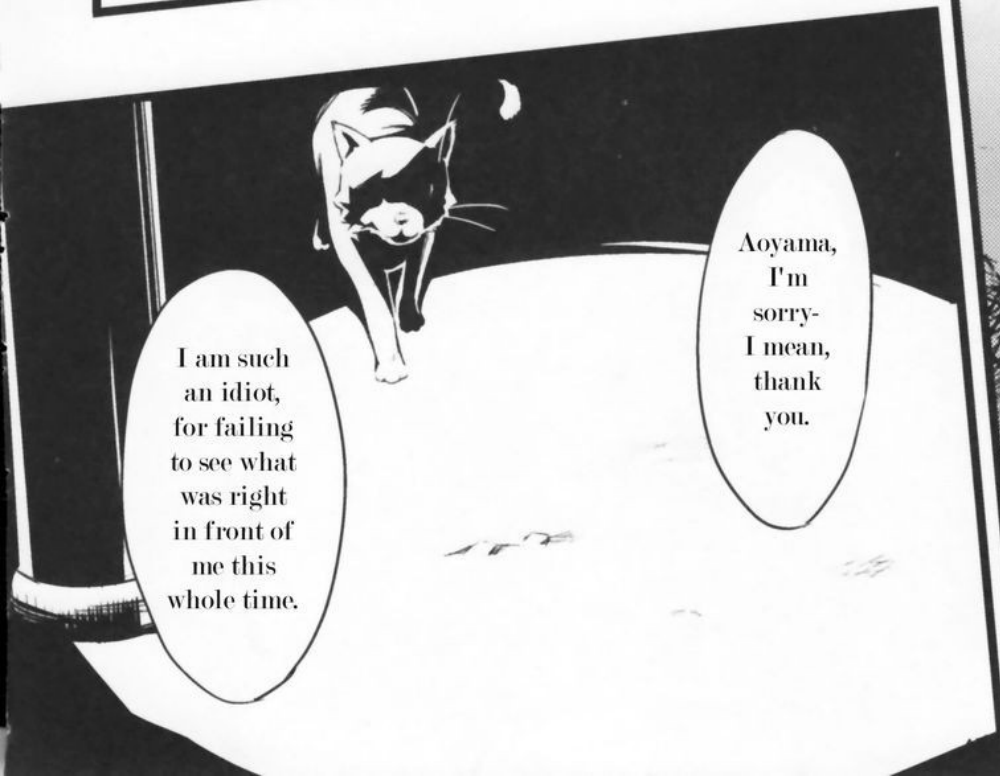
キ



キ



Kanda-
kun..



I am such
an idiot,
for failing
to see what
was right
in front of
me this
whole time.

Aoyama,
I'm
sorry-
I mean,
thank
you.



AOYAMA!!



And I'm not helping her by worrying about it and getting stuck as a result.

She might have had things that she wanted to do here amongst the other things that she had to leave behind when she left,

The reason that I was able to make it this far, the reason I kept doing my best, was because everyone in Sakura Hall / was always helping me. Especially you, Aoyama.

But she did it on her own two feet, with her own conviction, following the path she believed in.



And I realize that I have to try again, to reach those goals on my own feet.

My goals haven't changed.



Yes, that's right.

I always thought that.



The one who always pulled me up whenever I got stuck was always you, Aoyama.

I want to thank you for that.



Well, I guess,

I was also in the wrong ..

I'm sorry for running off like that.

Still..

T ...



I didn't really mean to say it like that!
No, that might just be right..

..Kanda-kun was a masochist who won't cheer up until you give him a beating.

I know that I might look like that,

but please stop saying it as if I'm really into that type of thing.

WHAT?!

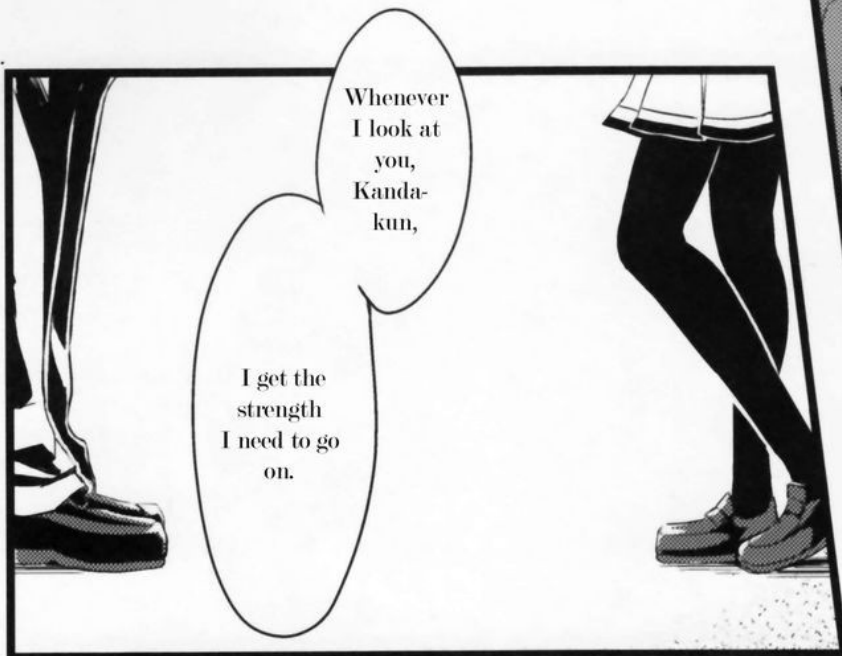
After running out of the dorm, I kind of just wandered around thinking about things.

And that when I'm with everyone at Sakura Hall, I can persevere on working towards my goal, along with everyone.

Thinking about the fact that setting my goal to be a voice actress closed all the other doors for me.

That's when I realized that I have a place to return to, after all.





Whenever I look at you, Kanda-kun,

I get the strength I need to go on.



I feel the same way too..



Whenever things get difficult,

Just looking at you gives me the courage I need to hold on and keep going.



That's why..

Ao..

I think that the best place where I can do my best,

Is beside you, Kanda-kun..

That's why from now on, if it's possible..



Kanda-kun,
would you let
me stay by
your side
from now
on?

I would
want
nothing
more than
to be with
my
beloved.



Of course!

Y, Yeah!

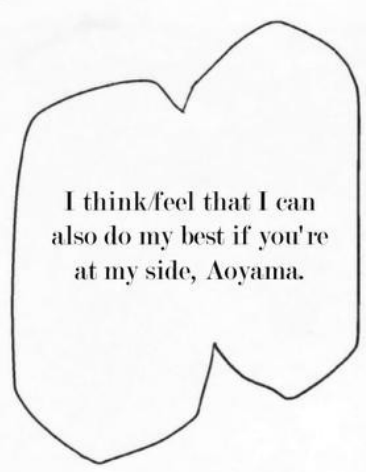


Really?


Re,




To be honest, I'm overjoyed.




I think/feel that I can also do my best if you're at my side, Aoyama.



That's why, from now on,



I want you to be closer to me than anything else.



I love you too, Aoyama.



Yes!



.....
~



Aoyama-
We
shouldn't
..
not here..

If
somebody
sees us..



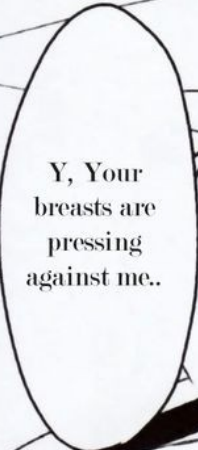
It's already
dark,
and besides,
wasn't it
Kanda-kun
who said that
we should be
together from
now on?

There you
go, saying
that.
It's fine.

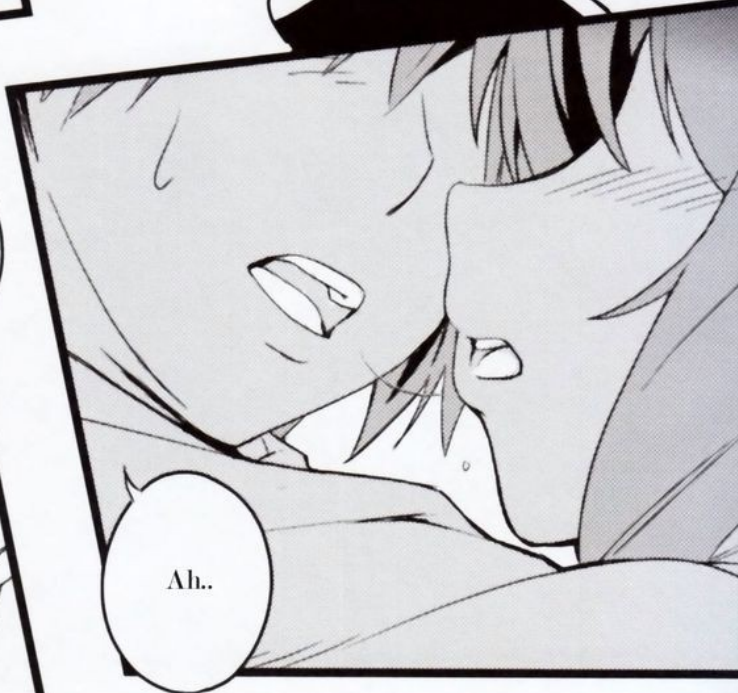
.....
っ
!




But,
but..



Y, Your
breasts are
pressing
against me..



Ah..



Girls always want to be touched by the ones they love!

Geez..

Yes,

A,
Aoya-

Kanda-kun, you gloomy, perverted yellow belly!

Please touch me..

I, I want Kanda-kun

To touch me whenever you want to.

I've always wanted to feel Aoyama like this.

Yeah, me too..



Hah..

Mhm..

Hah..

Aahh!

Ahaah..

Hya!
No..!

Kanda-kun,
not there!



Ahh..
No,
I'm
feeling
strange!

Ah..
Aaaah..
!!



Aaahhh!
!!

If you
squeeze it
like that,
I'll..
Aah!

No, no..

We shouldn't go any further, not here..

No, that's.. We shouldn't ..

Aoyama, I..

Seeing this cute side of you is more than I can bear.

I want to be connected with you.

That's not what you said earlier.

I know what I said earlier, but-

AAH!!

HAAH!!

ズ!
ズ!
ズ!

No, my name-

Eh?
Aoya-

Aaaah!
Kanda-kun!

Call me by my first name!

Haah!
Aoyama!

Na,
Nanami..

NO!
Ah!!

I love you,
Nanami !!

Say it again!

Haah!
Again!

I feel so happy!
Haah!
Sorata!

Nanami!



It already happened, so don't worry about it.

You know, about the onigiri you made for me.

I'm really sorry about today.



Haaaah, Sorata!



Yeah. Still, they were really good.

I want to eat more of Nanami's onigiri sometime.



Really?

I'm really happy to hear-

Aaaaah!

Kuh, Nanami!

るーと：さくら荘のまじめな彼女

-I call your name again-

＊ あとがき ＊

あとがきという名の私的懺悔大反省会場によろこそ、この本をお手に取っていただきありがとうございます。誠に2年半近くぶりの同人誌あとがきです。まずこの勝手なイフストーリーのさくら荘本についてですが、七海さん可愛いから始まってところから今度最近ダメな自分が神田君に感情移入しすぎてしまって結構彼がクズっぽくなってしまった感が強(おいてすがとりあえずティスとかでは無いですよほんとですよほほ。むしろさくら荘は見てまたがんばろうと思えるようなここ最近で一番自分の胸に残った作品だったりします。いやー、そんな感じて本を作り出したのですが、感情移入しすぎてせんっせんまとまりませんでした!(開き直り。と、紆余曲折ありましたが(下画像とか)、何とか形にすることができました!

この場をお借りして素晴らしいご助力をくださったいち先生はじめご迷惑おかけしている皆様、また改めて自分の作品を見てくださった皆々様に最大の感謝をさせていただきつつ、自分にとってまた次の自分の作品をののための足がかりなることと、見てくださった皆様に少しでも何か伝わればよいなと思いつつ筆をおきたいと思います。

また、次の作品公開の機会にそれとなく手にとっていただけますことと、大分眠いので誤字脱字あっても多めに見ていただければ幸いです。またそれでは。

うらび

(本当に申し訳ありませんが大分本当に皆々様にご迷惑おかけしている朝っばら)

＊ 奥付 ＊

author うらび /tomatohouse-905's room
address [HP]: (<http://www.tomatohouse905.com/>)
[pixiv]: (<http://www.pixiv.net/member.php?id=306673>)
specialThanks いたち (circle:3DT <<http://rec.web2.jp/>>)
ざい (<http://www.pixiv.net/member.php?id=126365>)
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また、本誌は成年向けにつき18歳未満の方の購読もご遠慮ください。

るーと：さくら荘のまじめな彼女

- I call your name again -



[Route: Sakura Hall's Hardworking Girl]

BANDURA STRIKES AGAIN



LOCAL HOBO COMMENTS: "THIS IS SO HORRIBLE. THERE ARE NO WORDS I CAN SAY TO EXPRESS MY DISAPPOINTMENT. I CAN'T EVEN BOTHER TO COMMENT WITH OUT THROWING UP ALL OVER THE PLACE."

Friday. She managed to stop her graffiti run for a moment to give me the finger when I called out to her. No, she's still working on that bottle green and white building last week. I'm not sure what keeps her going like that. She might need to get her eyes checked or something. Makoto was known in our town for vandalizing property painted in shades of white and red. When asked about it, she just says her duty is attend to these holy drivers, as she called them, and that she was some kind of prisoner or something. Why is she still working on that green and white building? I'm not sure I understood her answer when I asked her last time. But I wasn't minding her paint cans seen her head and getting angry at it in return, she kept saying that the building was red, as I said, green and white, but red and white. I tapped down a parking ticket officer and asked his opinion, hoping that he could settle the matter for good. He assured me that the building was the same shade of green and white as it was when it was constructed. Then he handed Makoto away and left me with all her paint cans.

Commissioned by:

rawrpies

Original Work by:

うらぶ/tomatohouse-905's room

<http://tomatohouse905.com>

<http://www.pixiv.net/member.php?id=306673>

Team Bandura

<http://synapticbreadeatingcontest.wordpress.com/>