

THE WOMAN HAD A LOT OF GLYCEROL POURED IN HER ANUS. THE DAMAGE INSIDE OF HER ANUS WAS SEVERE. SHE WAS DEAD FOR TWO WEEKS.



EARLY THIS MORNING, THE CORPSE OF A WOMAN WAS FOUND HANGING IN AN APARTMENT IN THE TOKYO DISTRICT OF CHIYODA.

6月17日

ロープで吊るされた女性遺

WHERE IS THE FIRST DRAFT?

I'M GOING TO THE PRINTERS.

MY KUROE PUBLICATION CAN BE OF SOME HELP..

HOW IS THE COVER FOR KAGENO-SENSEI'S WORK?

IT'S OVER. NEXT IS THE BODY.



A HUGE AMOUNT OF GLYCEROL

WHICH PORNOGRAPHIC NOVEL WAS THAT....

THIS IS A SIMILAR CASE TO THE ONE THAT HAPPENED A FEW MONTHS AGO, WHICH HAPPENED IN THE NEIGHBORHOOD.

THE POLICE ARE CONTINUING TO INVESTIGATE THE LIKELIHOOD OF IT BEING THE SAME CRIME.

WAIT... SENPAI!!

WAIT, YOKOYAMA-SENPAI!

HURRY UP AND LET'S GET GOING.

HYOU-KAWA...

WHAT'S WITH YOU BEING IN FRONT OF THE TV, ALL CARE-FREE, WHILE WE'RE BUSY JUST BEFORE OUR DEAD-LINE?





UMM...
WHO IS
THAT GIRL
...?

I'VE BEEN
THINKING
YOU'D BE
RIGHT ON
TIME.

AH...GOOD
WORK,
YOKOYAMA-
SAN.

HOW ARE
YOU
FEELING?

GOOD
WORK,
KAGENO-
SENSEI.

の波動2
の波動3
の波動4
の波動5
直説教
直説教
直説教

I'M NOVELIST,
KAGENO RAITA.
NICE TO MEET
YOU....

I'M THE NEW
EDITOR, HYOUKAWA
NONO! NICE TO
MEET YOU!

THIS HERE IS
MY ASSISTANT
EDITOR AND
KOUHAI.

緊縛愛



SENPAI! IS
THERE ANYTHING
I CAN DO!?

HMM...
OF
COURSE
....

HUH?



WOW!
THEY'RE
HAVING A
MEETING.
I'VE NEVER
SEEN THAT
BEFORE.

SO
RIGHT
HERE...

I
SEE
...

EXCUSE
ME.

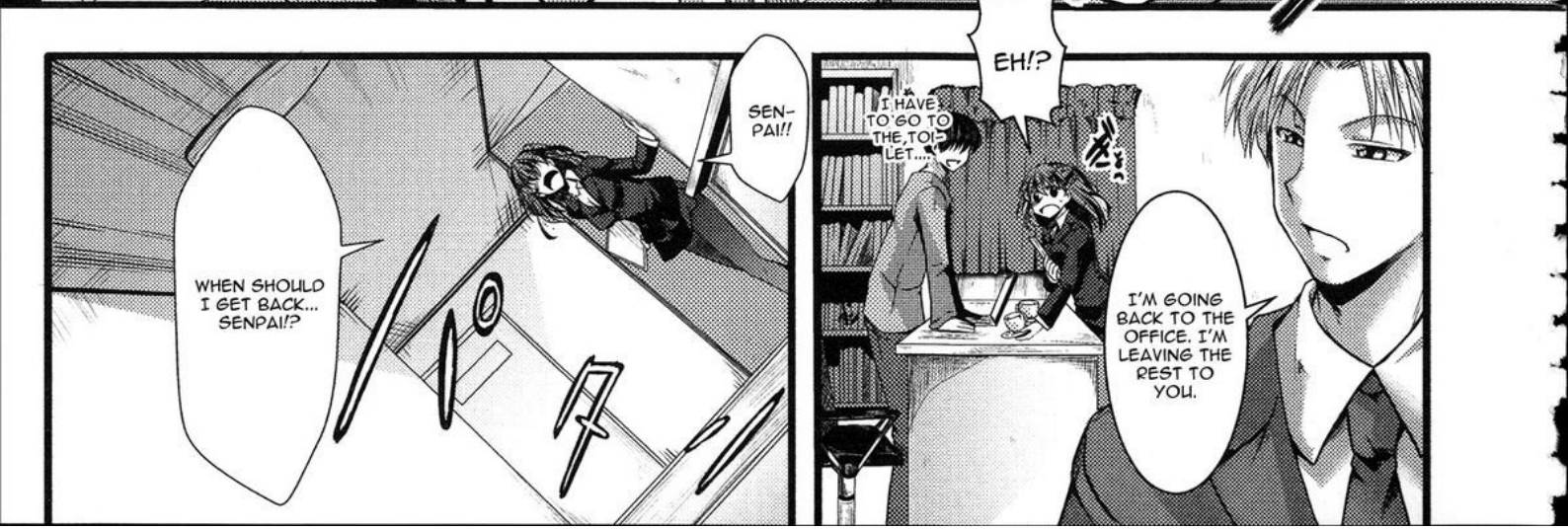
WHY DO I HAVE
TO POUR THE TEA!
I'M CONSTANTLY
DOING ODD JOBS
FOR THE EDITORS.



THIS IS
MATERIAL.
IT'S IM-
PORTANT.
DON'T E-
VER TOUCH
IT.

IS THAT
YOUR MATE-
RIAL BOOK!?
IT'S QUITE
THICK!

SOR-
RY...



WHEN SHOULD
I GET BACK...
SENPAI!?

SEN-
PAI!!

EH!?

I HAVE
TO GO TO
THE TOI-
LET...

I'M GOING
BACK TO THE
OFFICE, I'M
LEAVING THE
REST TO
YOU.

THEY
SAID
NOT TO
LOOK
IN IT...

THIS IS...
THE MATERIAL
BOOK THAT
THEY WERE
LOOKING IN
EARLIER...



WHAT WAS
THAT! HE'S
GOES OFF
ON HIS OWN
AND DON'T
DRINK HIS
TEA!



IT'D BE A
WASTE. I'M
GOING TO
DRINK IT.

I'M REALLY
SOME SORT
OF HOUSE-
MAID!

この本は...
壊れてしまった。
でもハラハラと笑
う。
果として...
どうしようか?
毎日連日...
夢と...
いから...
ない...
う...
う...
う...

1月24日: 食事を摂らな
もう彼せで実験は出来ない。
これで今回の実験を終了する。
手新しい実験対象を探さな

6月2日: 放電
彼せはグツグツと何の
示さない。
6月3日: 全く動かない。
彼せにもう用はない。

2月5日: 今回のせは少々気性が悪い。
まずは束縛してから実験開始だ。
2月6日: 今日はアトルを実験しよう
と思う。グリセリンを100ml入れて
様子を見てみる。
彼せはすでに苦しそうにしている。
排泄はさせない。さらに400ml
追加。
月7日: 昨日は結局
アトルを

せをつかまえた。
の調教をしてみる。
は無難にクリップでろう
1月クリップを付けていたら
目は腫れあがっていた。
44歳くらいになっているか大丈夫
だろう。今日は眠っているらしい。

HUH...?
THIS WAS
ON THE TV
EARLIER...

GLY-
CEROL...
ANUS...



I'M
SOR-
RY...

ハハ

ハハ

DIDN'T WE SAY
NOT TO LOOK
AT THAT...

ハハ
ハハハ

BUT,
THIS
PLACE
RIGHT
HERE...

—
っ!
!?



WHAT DO
YOU THINK,
SENSEI?

AND
THE E-
NEMA
...

I....I
DIDN'T
THINK OF
THAT....

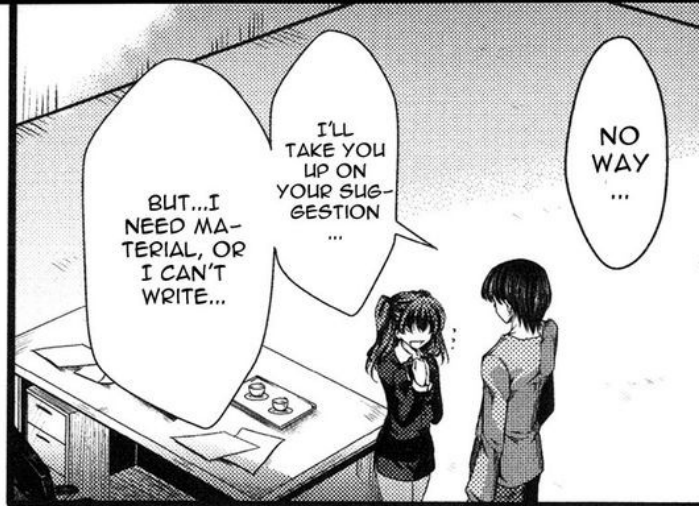
IT'S WHAT
YOU EXPECT
FROM
YOKOYAMA-
SAN'S
KOUHAI...

A CLIP IS FINE.
BUT, I'D CHANGE
IT A BIT. SUCTION
ON THE BREASTS
AND THE GENITALS
WOULD BE MORE
SENSUAL.



SO, I HAVE
A FAVOR
....

HUH?



BUT...I
NEED MA-
TERIAL, OR
I CAN'T
WRITE...

I'LL
TAKE YOU
UP ON
YOUR SUG-
GESTION
...

NO
WAY
...



I WANT YOU
TO BE MY
NOVEL MODEL
....

THAT'S
ALRIGHT...?

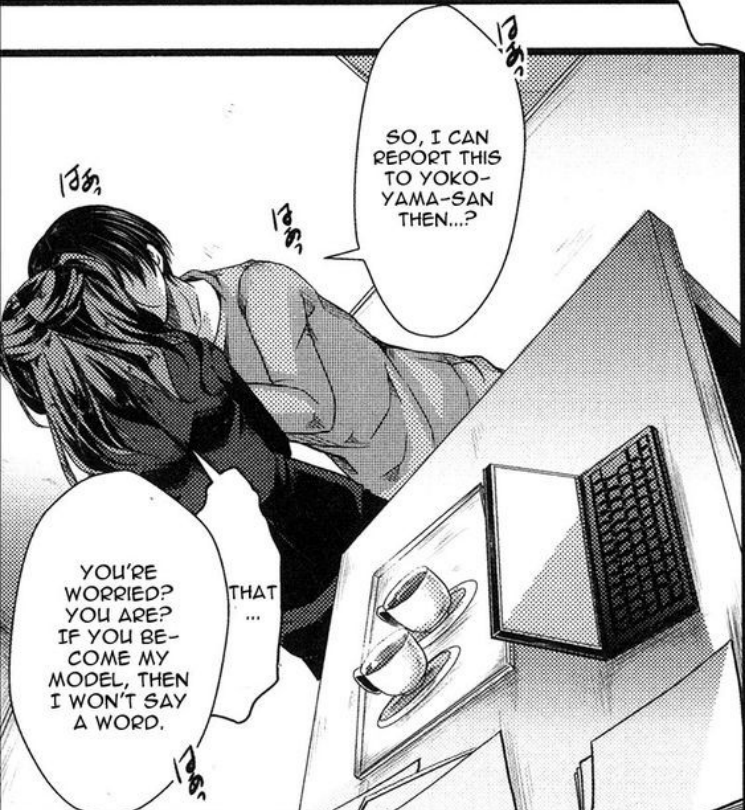


A....
HAHA
...

THAT'S
NOT AN
EDITOR'S
JOB...



THIS IS...
UHM...



SO, I CAN
REPORT THIS
TO YOKO-
YAMA-SAN
THEN...?

YOU'RE
WORRIED?
YOU ARE?
IF YOU BE-
COME MY
MODEL, THEN
I WON'T SAY
A WORD.

THAT
...



WELL THEN...
IS IT YOUR
JOB TO STEAL
A PEEK AT
SOMETHING
WE SAID NOT
TO LOOK AT?



YOU
DECIDE...



I UN-
DER-
STAND...



OHH...



YOU'RE SO
BEAUTIFUL!

THIS IS
EMBA-
RASSING..
BUT...I NEED
TO ENDURE
THIS....

I WAS AT
FAULT FOR
LOOKING
AT HIS
NOTEBOOK
ON MY
OWN...

AMAZING
....!!





AHH....

AHH!

WOW ...

IT'S GOING IN LIKE THIS

ロ
ク
ル

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コ

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コ

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コ

HY...

PULL IT OUT...

IT'S ALL THE WAY IN...

NO...







NO...

I PULL... BUT, IT WON'T SLIP OFF....

AHH!

HEH. THE SUCKING STRENGTH IS JUST ENOUGH.

MM!

NO!

NO!

WELL THEN, LET'S TRY IT ON MAX SETTINGS?

MAX

MAX

500

WOW....!! IT'S STRETCHING OUT LIKE THIS!!

AHH!

AHH!





HY!!

STOP IT...
STOP THAT...
SENSEI...

HY!?

NO!

HOW ABOUT
WE GO TO
MAX SET-
TINGS IN ONE
GO?

NEXT IS THE
CLITORIS?





ΔHH!
ΔH!

YOU'RE GUSHING OUT NOW!? YOU CAME, DIDN'T YOU!?

YOKO-YAMA-SAN HAS A LOT OF PRIDE... BUT, I CAN'T DO THAT TOO?

PRIDE
....?

MY BUTT... IT WILL COME OUT....

WHO...?
WHY...?

A REAL MODEL IS THIS MUCH OF AN INSPIRATION...!?

IT'S JUST LIKE YOKO-YAMA-SAN SAID!

NICE! THAT'S REALLY NICE, HYOUKAWA-SAN!

WELL, I'LL PLUG YOU UP THEN.

HAA!!



Sex

Cum inside
Woman falls

I'VE DONE IT!
IT'S COM-
PLETE....!!

YOU'RE...
MAKING A
STORY...

I'M
WRITING IT
DOWN...!

I'M GOING
TO MAKE
MY OWN
STORY...!

MY
OWN...

SO...

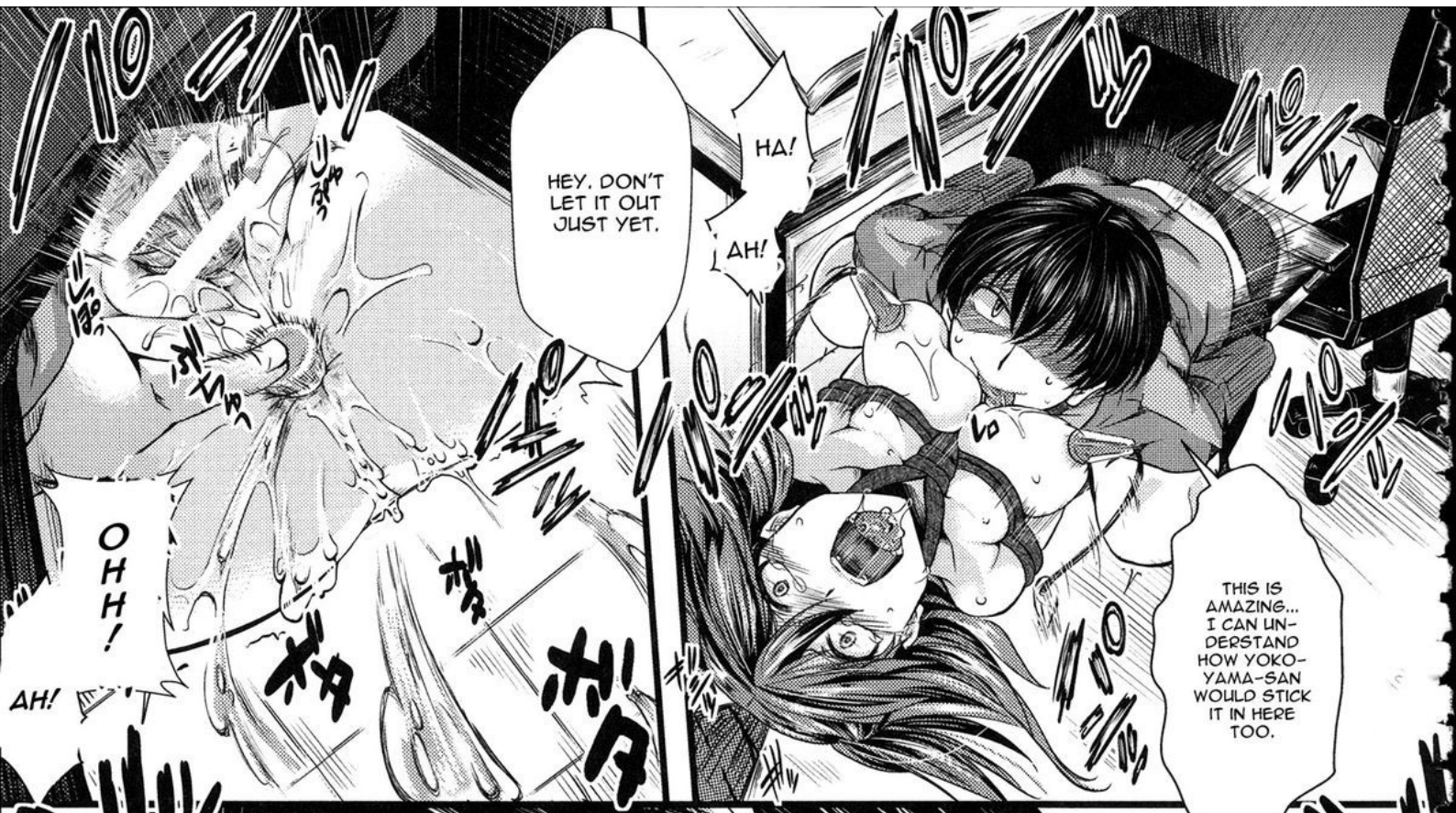
THANK
GOODNESS....
THIS IS O....

HUH...?

YEP. AFTER
THIS, IT'S
COMPLETE!!







HEY, DON'T
LET IT OUT
JUST YET.

HA!

AH!

THIS IS
AMAZING...
I CAN UN-
DERSTAND
HOW YOKO-
YAMA-SAN
WOULD STICK
IT IN HERE
TOO.



AHH!

AH!

THIS IS
AMAZING!

EVERY TIME
I THRUST IN
YOU, YOUR
BUTT SWELLS
UP AND YOU
GET SO
TIGHT.

HYOUKAWA-SAN, CUM WITH ME!

OH!!

MM!!

HYOUKAWA-SAN...I'M CUMMING!

GUH!

I'M CUMMING...

I'M GOING TO CUM INSIDE OF YOU, HYOUKAWA-SAN ...



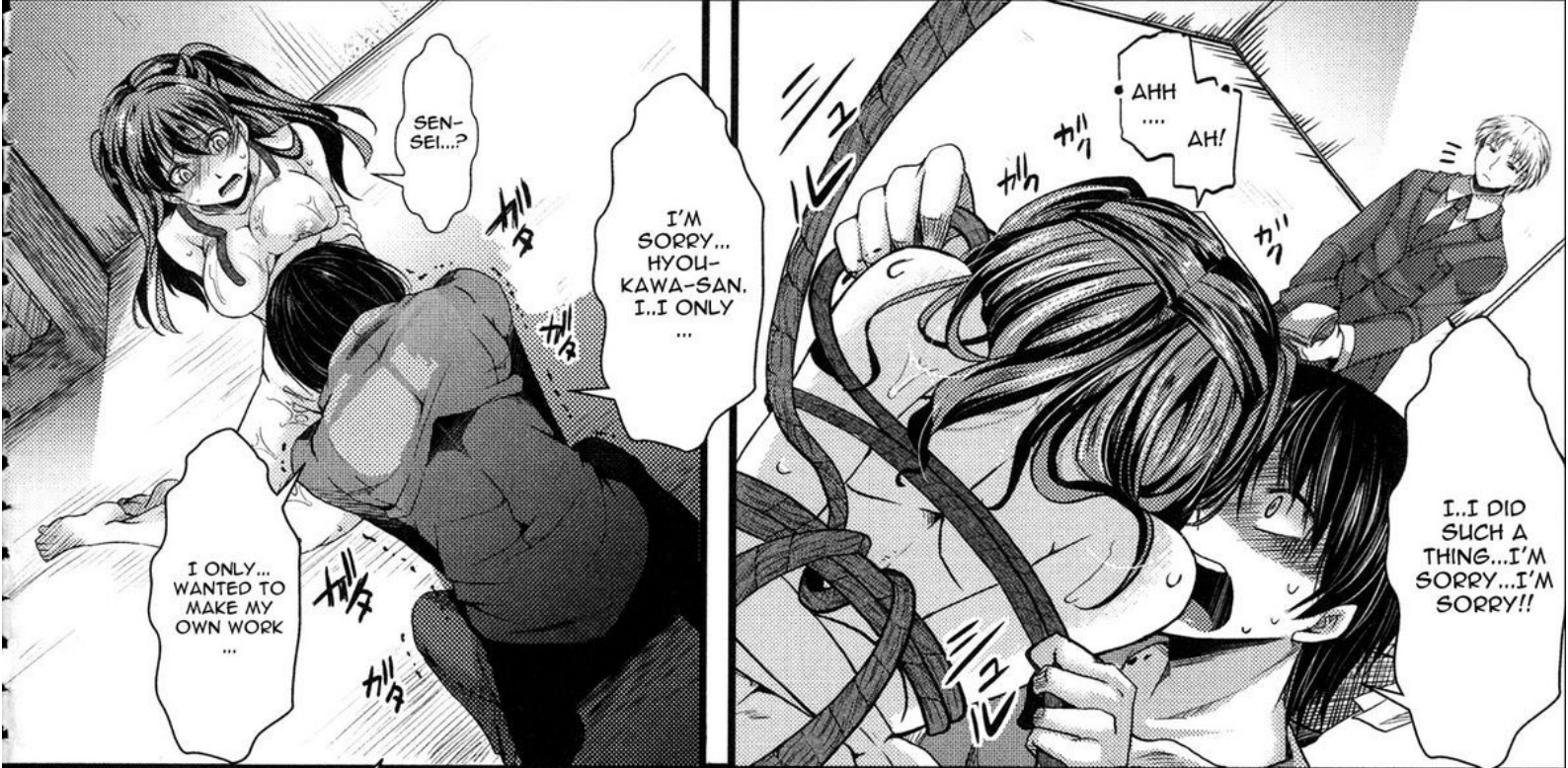
GUH!

AHH!

AN ACTUAL WOMAN IS COMPLETELY DIFFERENT THAN MATERIAL!

SENSEI, HOW ARE YOU DOING...OH! KAGENO HAS FINALLY DONE IT AS WELL!

AHH...





A YEAR LATER...

I RECEIVED
PRAISE FROM
THE HEAD
EDITOR TOO!

I HAVE YOUR
ADVICE TO
THANK, NONO.

I LIKE IT
WHEN THE
PRESENTATION
IS JUST LIKE
YOU.

I THINK
THIS PRE-
SENTATION
IS BETTER
THAN THE
ONE BE-
FORE.

WHAT'S
THE MAT...

IT'S FROM
THE EDITO-
RIAL DE-
PARTMENT...
NONO...?

IT'S A LETTER
FROM ONE OF
MY FANS? JUST
KIDDING!

THE MAIL-
MAN...? AT
THIS HOUR
....?

!?

DON'T THINK YOU
CAN ESCAPE

◆END◆