

HOW MANY
TIMES ARE YOU
GOING TO MESS
UP WITH THESE
DOCUMENTS?

現実の犬は、

いわれなき暴力に対しては本能的に反抗する。

つまり、それを受け容れ、

あまつさえ喜ぶよう教育されたDMなどという存在は、

正真正銘「犬以下」なのである。

ありそうで意外になかった
「職業SM女王様」モノ20P!

犬の生活

presented by

シュガーミルク

KA....
TSU....
MU....
RA!

DO IT
OVER
RIGHT
NOW!

E-
NOUGH!

SCUM!

TRASH!

I'M SO
SORRY!
DIRECTOR
SAKURAGI!

I WANT
TO RUN
AWAY TO
SOMEWHERE
WHERE SHE'S
NOT A-
ROUND.

THE
DIRECTOR'S
ABUSE IS
SCARY

I'M TIRED....
IF THIS KEEPS
UP, I'LL BE
IN DESPAIR

IT'S BEEN
HALF A YEAR
SINCE I'VE
STARTED
WORKING HERE...
AND SHE
STILL YELLS
AT ME...

HEY, MISTER?
WHY DON'T
YOU STOP
IN HERE?

YOU WOULD
THINK THAT
I'M PATHETIC
TO LOSE MY
VIRGINITY IN
THE RED LIGHT
DISTRICT...

BUT, I
DON'T CARE

I'M GOING
TO SHOW
YOU IN.

WELL...
MAYBE
FOR A
LITTLE
WHILE...

THE BEST!
YOU'LL FEEL
REFRESHED,
FROM THE
EXHAUSTION
OF WORK,
IN ONE GO!

ARE
THEY
CUTE?

DON'T SAY
THAT. I'M
GOING TO
INTRODUCE
YOU TO
SOME FINE
GIRLS.

NO
THANKS.

AH.
OKAY.

YOUR ROOM
IS ROOM
THREE, SIR.

THIS IS...

NO!
LET ME
STOP
THAT!

HURTING
OTHERS
WON'T
FEEL
GOOD!

DON'T TELL
ME! REFRESH-
ING ISN'T
A SEXUAL
ACT, IT'S
ME BULLYING
GIRLS...

ISN'T
THIS IS A
SEM CLUB!



HMM...SO,
YOU FOUND
ME OUT...

WHATEVER.
YOU'RE GOING
TO BE MY
SLAVE.

HUH?
SLAVE?
WHAT?
HUH?



NO! I
WON'T TELL
THEM!

YOU WON'T
TELL THE
OTHERS AT
WORK?



KATSU...
MURA?

DIRECTOR
SAKURAGI?
WHY ARE
YOU HERE!

HUH?
WAIT?

HUH!!
HUH....?



I WON'T! I
SAW NOTHING,
DIRECTOR!

YOU WON'T
SAY A
WORD?



BUT, I'M
SURPRISED
THAT YOU
HAVE THIS
SORT OF
INTEREST.

NO! I DON'T!
YOU GOT IT
WRONG!



AHH!

HUH?
DOG?

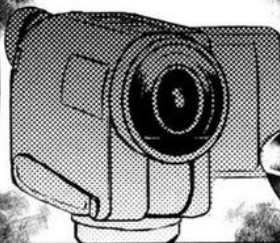


DIRECTOR!
WAIT A
SECOND!
WHAT ARE
YOU DOING!

IT'S NOT
DIRECTOR.
CALL ME
"RIKO-SAMA"
HERE! DOG!

WE'LL RE-
CORD THIS
FOR NOW...

A DOG IS
GOING TO
BITE AT HIS
OWNER BE-
FORE HE IS
TRAINED.



GOOD
BOY
...

HOW EMBAR-
RASSING
TO HAVE
JUST THE
FRONT
EXPOSED
...

AHH...
STOP...
AH...

RECORD? STOP!
I SWEAR I
WON'T TELL
ANYONE!



AHH...

HUH?
YES!

YOU
CAN
DO
THAT?

I'M
SOR-
RY!

I DIDN'T
SAY THAT IT
WAS OKAY
FOR YOU
TO GET A
HARD ON?

IF YOU CAN
TAKE TEN
LASHES, THEN
I'M GOING TO
FORGIVE
YOU.

YOU CAN
DO THAT,
DOG?

WAA!

AHH.....I'M
SORRY, DIRECT-
OR SAKURAGI!
THAT HURTS! IT
HURTS! IT
HURTS!

DUMB-
ASS!
YOU
DREG!

BE SURE TO
BRACE YOUR-
SELF! YOU
PUKE! TRASH!

FLEA!
AMOE-
BA!

INCOM-
PETENT!
DUNG
BEETLE!





THOSE ARE THE MATERIALS I ASKED FOR. THANK YOU.

DI-RECT-OR...

MY EM-BARRASSING FORM WAS RECORDED, SO THE ONLY THING I CAN DO IS FOLLOW HER ORDERS.



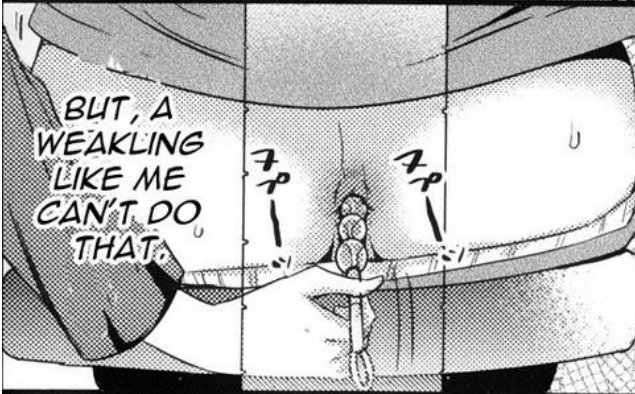
IF I MESS UP, THEN SHE ABUSES ME AND PUNISHES ME SEXUALLY...

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IT'S BEEN A MONTH SINCE THEN... AND I'VE BECOME THE DIRECTOR'S DOG.



BUT, A WEAKLING LIKE ME CAN'T DO THAT.



I THOUGHT ABOUT RAISING MY VEXING VOICE.....

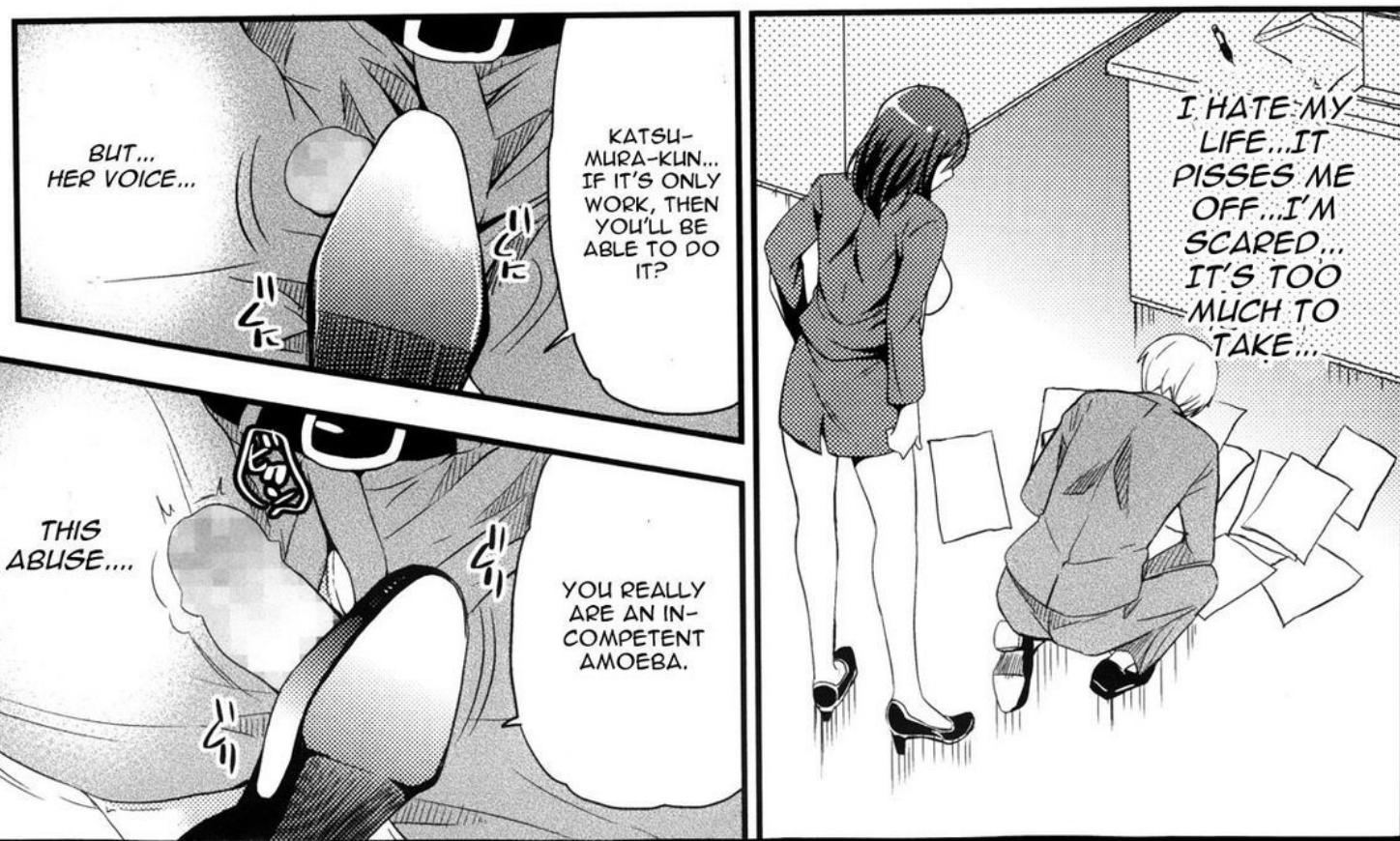


FOR MY SAKE...

RIKO-SAMA IS DOING THIS FOR THE PATHETIC ME...



IF SOMEONE FOUND OUT, THE DIRECTOR WILL LOSE HER JOB TOO...



SCUM!
TRASH!

IF YOU UN-
DERSTAND,
THEN PICK IT
UP RIGHT NOW!

DRECK!
FLEA!

SORRY! I'M
SORRY!

AH!

T...TWENTY
THREE...

HOW MANY
TIMES HAS IT
BEEN THIS
WEEK?

THIS FEELS
GOOD RIGHT
NOW...

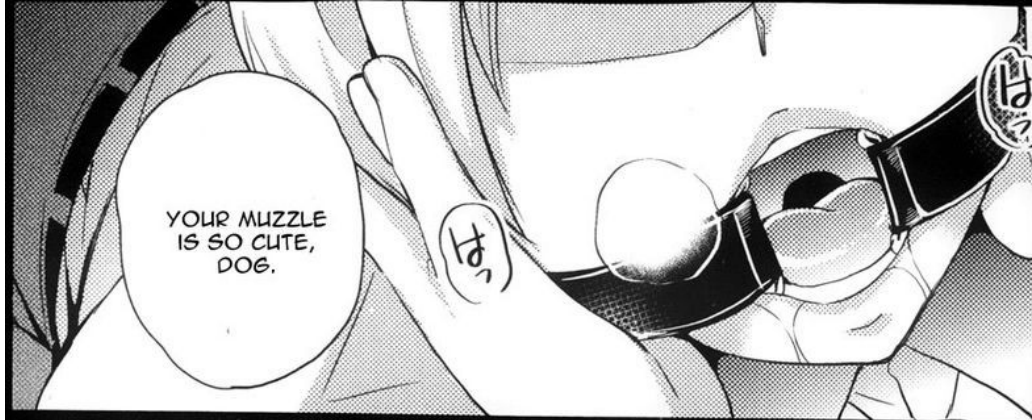
I'M SORRY...
DIRECTOR
SAKURAGI..

SO...I'M
A DOG....

KATSUMURA-
KUN, YOU HAVE
OVERTIME TO-
DAY AS WELL.

NO...AS
A MAN, I'M
IN LOVE
WITH THE
DIRECTOR.









RIKO-SAMA!



WELL THEN,
I'LL SEE YOU
TOMORROW,
DOG.

SHE'S
DOING IT
FOR MO-
NEY? A
HOBBY....

I....



HURRY UP
AND FINISH
WORK AND
GO HOME.

SHE'S
CONTINUING
THAT JOB.



GAA!

WHAT ARE YOU
SAYING? WHEN
YOU THINK A-
BOUT IT! YOU'RE
A DOG! GIRL-
FRIEND?

I LOVE
YOU! I LOVE
YOU!



DON'T GO TO
YOUR EVENING
JOB AND BE
MY GIRLF....!



A DOG THAT
DOESN'T KNOW
HIS PLACE HAS
TO BE PU-
NISHED.

AHH...THAT
HURTS,
RIKO-S
SAMA...

OWW!!



I THOUGHT
THIS WAS
STILL
TOO EARLY
FOR YOU...

HYY!



BUT, IT'S
WEIRD.

A DOG THAT
HALFASS HIS
ASSHOLE
WOULD HAVE
HIS MASTER
AS HIS GIRL-
FRIEND....



I'M GOING TO
GIVE YOU A TAIL.
SHOW YOUR
ASS TO ME.

HAA!

THAT'S WHY
YOU ARE
GARBAGE!

AHH!

FILTHY...IT'S
NOTHING BUT
BLOOD, YOU
STUPID DOG!

YOU HAVE
A CRYING
VOICE. IT
HURTS?

I'M SORRY,
RIKO-SAMA!
I'M SORRY!!

IF YOU WANT
ME TO TRAIN
ONLY YOU, THEN
ALWAYS CLEAN
AND LOOSEN
THIS HOLE!

IF YOU WANT TO
ATTRACT YOUR
MASTER, THEN
SCREAM IN AN
EVEN BETTER
VOICE! MUTT!

OH!

OH!

I'M NOT
SATISFIED
YET.

YOUR PISS
IS SPLAT-
TERING A-
ROUND HERE.
YOU'RE HAP-
PY.



YOU'RE DROOL-
ING IN SUCH AN
UNSIGHTLY
MANNER. WHAT
AN EMBAR-
RASSING PENIS.

LOOK AT
THIS, MUTT.

AHH..I'M SO
EMBARRASSED...
RIKO-SAMA...

YOU LIKE IT
THIS MUCH.
SAY THAT YOU
HAVE BECOME
A TOTAL
BITCH.

THIS BODY
IS EMBAR-
RASSING.

AH!

IF THIS KEEPS
UP, YOU'RE
GOING TO BE-
COME LOOSE.
IF YOU GET
MY UNDER-
WEAR WET, LIKE
A GIRL, THEN
THAT'S FINE.

YOU'RE
STILL SO
THICK-
HEADED
HERE.

AHH!

YES....I'M
SORRY..AHH...

AH!





NO...
NO...AHH...

IT'S BECAUSE
YOU'RE HOLDING
BACK, I'M WAIT-
ING FOR A DIF-
FERENT HUNGRY
PET DOG.



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DON'T WALK
AROUND IN
A DAZE.
PICK IT UP.



AH
...

AH
...

HA!

IF I'M WITH
RIKO-SAMA..
THEN I'M FINE
WITH THEM
SEEING US.

HA!

IF YOU TAKE IT
EASY, SECURITY IS
GOING TO SEE
US?



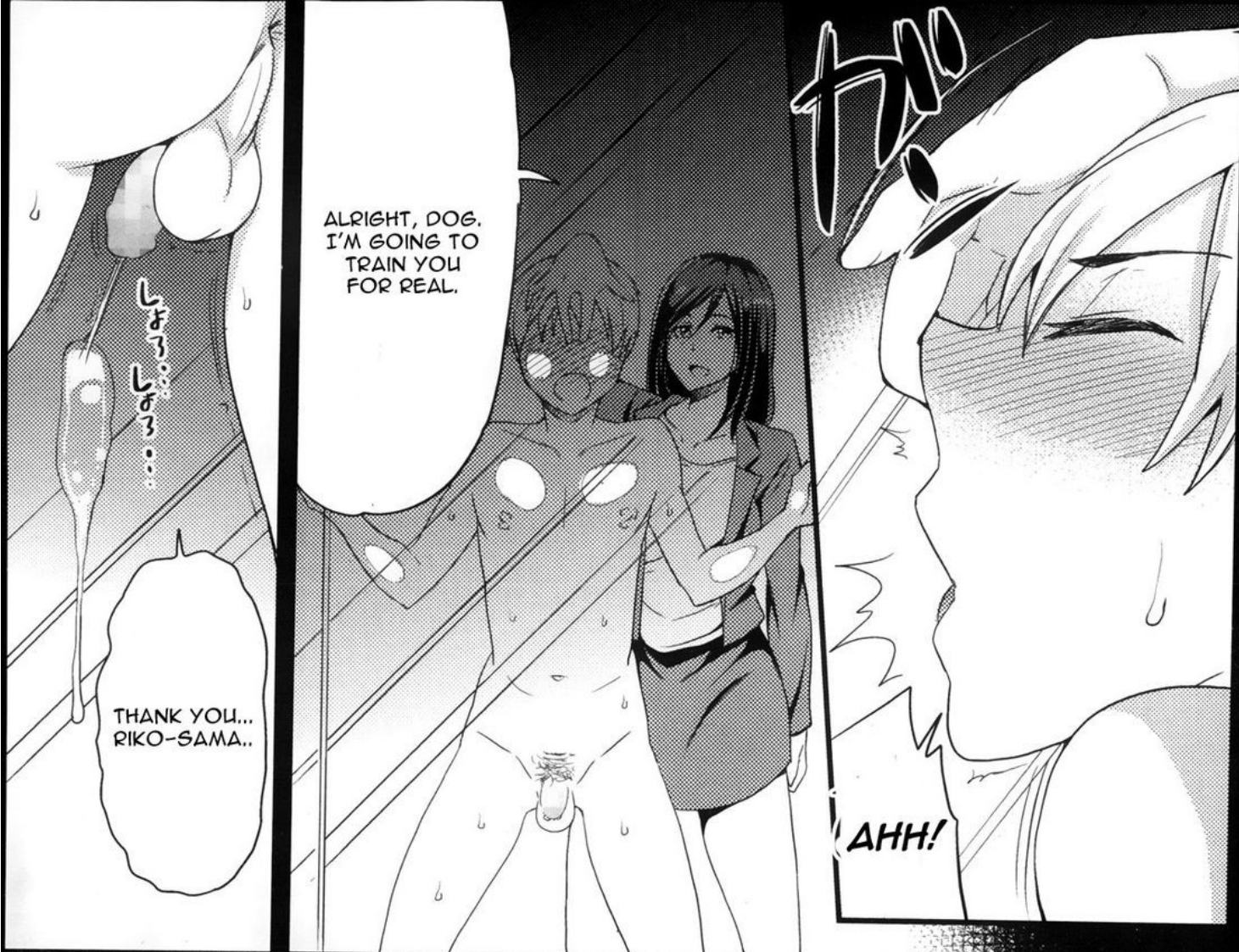
YOU'RE TAKING
ME ALONG FOR
THE END OF
YOUR HUMAN
LIFE?

AH!

AH!

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MISTER,
WHY DON'T
YOU STOP
IN FOR A
WHILE?



OHH!



HUH! MISTER,
YOU REMEM-
BERED ME?

COME IN
AGAIN. I'M
GOING TO IN-
TRODUCE YOU
SOME CUTE
GIRLS.



THANK YOU....
BUT, I HAVE A
MASTER.



I'VE
QUIT BE-
ING A MAN
AND BE-
CAME A
DOG...

YEAH. I HAVE
YOU TO THANK.
THANK YOU.

AHH..THAT'S SO...
THAT'S GOOD...

End