

LATELY,  
WE'VE  
BEEN  
MIS-  
UNDER-  
STOOD  
QUITE  
OFTEN.



YOU'RE  
SUCH A  
GOOD  
SON.



SHE  
AND I  
ARE  
SOME-  
WHAT  
SET  
APART  
IN  
TERMS  
OF  
AGE.



THOUGH,  
SURELY,  
THE  
PEOPLE  
THEM-  
SELVES  
MEAN  
ANY  
HARM.

Decensored by Fatepain

Translation re-edited onto decensored version by Teddy Bear

IT  
HASN'T  
BEEN  
VERY  
LONG  
SINCE I  
STARTED  
GOING  
OUT WITH  
HOTARU,  
THOUGH.



BUT WE'RE  
LOVERS  
THROUGH  
AND  
THROUGH

蛍光フィルタ  
FLUORESCENCE FILTER



THAT'S BECAUSE YOU HAVE A MOTHERLY SMILE.

THAT GRANNY WAS SMILING A LOT, YOU KNOW?



MITSUHIKO-KUN, YOU'RE GREAT.



HEH!

NAH, THAT'S BECAUSE NOBODY ELSE WAAS WILLING TO GIVE UP THEIR SEAT.

SINCE I, WHO CAN'T ACT LIKE A LOVER, AM JUST A KID.



AM I THE ONLY ONE WHO'S UNEASY WITH IT?

SURELY WE'VE BEEN MISUNDERSTOOD.



THAT'S WHY I THINK YOU'RE GREAT.



WHO  
...  
AH  
...



AH,  
TO BE  
YOUNG  
AGAIN.



LE...LET'S  
GO WATCH  
A CLASSIC  
CONCERT!

IT  
ALWAYS  
LEAVES  
ME  
BLUSH-  
ING.

NEXT  
IS...



BY THE WAY,  
WHERE  
SHOULD WE  
GO NEXT?  
  
YOU HAVEN'T  
TOLD ME YET,  
RIGHT?



SHE  
NOTICED,  
THAT I  
WAS  
TRYING  
TO  
IMPRESS  
HER.



THERE  
SHE  
GOES  
AGAIN  
WITH  
THAT  
SMILE  
...



SINCE WHEN DID I BECOME AWARE OF OUR DIFFERENCES?



HOW IRRITATING...



THANKS. IT'S LIKE A DREAM COME TRUE TO BE PRAISED LIKE THAT.

IT WASN'T LIKE THIS WHEN WE FIRST MET...



U-UM, THIS SHOP'S BREAD IS VERY DELICIOUS! REALLY!



HOTARU,  
LET'S  
DROP BY  
ONE  
MORE  
PLACE.



MITSU-  
HIKO-  
KUN?



MITSU-  
HIKO-  
KUN,  
YOU  
SURE  
KNOW  
A  
LOT  
OF  
GOOD  
PLACES!

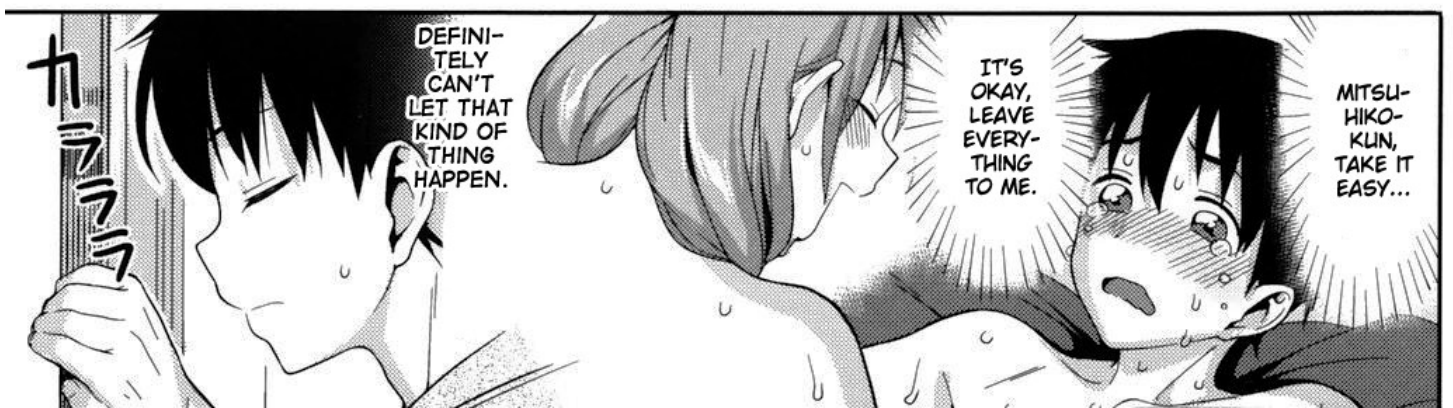
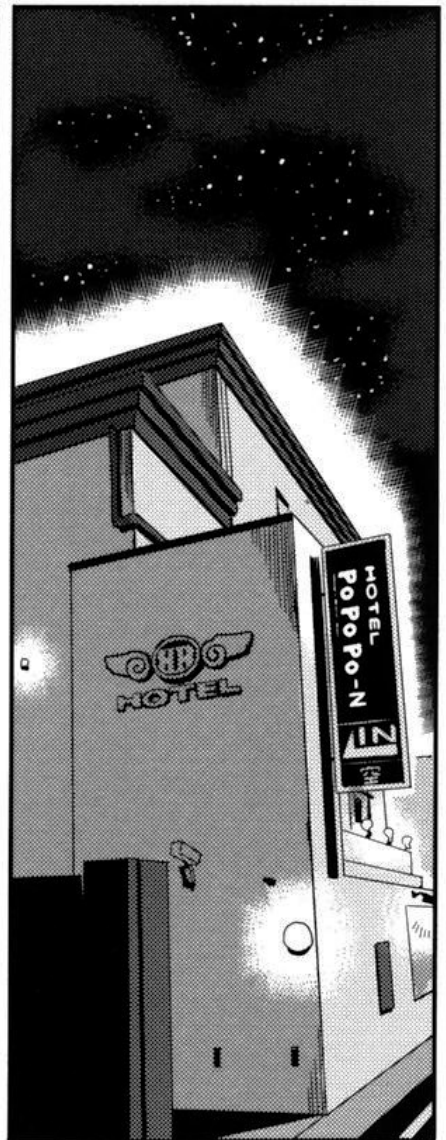
THE  
DINNER  
AT  
THAT  
RESTAU-  
RANT  
WAS  
ALSO  
DELICIOUS!

THAT  
WAS  
SUCH  
A  
BEAU-  
TIFUL  
SONG!



I  
FINALLY  
INVITED  
HER  
HERE...

SHOULD I  
FAIL TO  
SHOW THE  
MAN IN ME,  
I DON'T  
THINK I'LL  
GAIN SOME  
GROUND,  
EVER.



DEFINI-  
TELY  
CAN'T  
LET THAT  
KIND OF  
THING  
HAPPEN.

IT'S  
OKAY,  
LEAVE  
EVERY-  
THING  
TO ME.

MITSU-  
HIKO-  
KUN,  
TAKE IT  
EASY...



I'M DONE.

THAT ...  
... WAS WHAT I THOUGHT.



AH...  
Y-YES ...

WELCOME BA...



-ACK !?

WE'VE BEEN IN THIS MOOD SINCE WE GOT HERE.



COULD IT BE... SHE NEVER WENT TO A LOVE HOTEL BEFORE!?







AH ...!

DON'T HIDE YOUR FACE.

I WANT TO HAVE A GOOD LOOK AT YOU.

BECAUSE IT'S ONLY ME WHO IS SUCH A MIDDLE-AGED WOMAN ...

IT'S DEFINITELY NOT THE SAME ...

SINCE ALL THIS TIME, I'VE ONLY SEEN THE SMILING HOTARU.

I'VE ALWAYS WANTED TO SEE THIS HOTARU AS WELL ...

TH- THAT'S BECAUSE...

AH

AH

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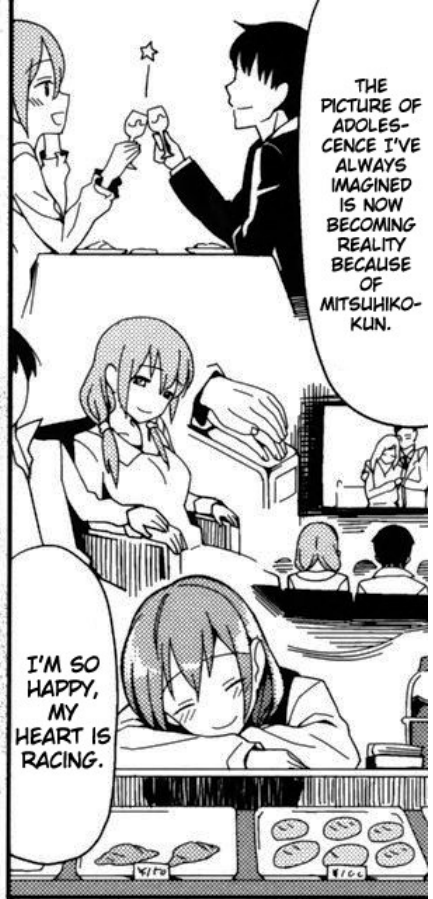


...THE END OF MY ADOLESCENCE.

I'M AT...

BUT, THERE ARE ALSO THINGS THAT I COULDN'T QUITE IMAGINE NO MATTER HOW HARD I TRIED.

SURELY, RIGHT NOW... YES.



THE PICTURE OF ADOLESCENCE I'VE ALWAYS IMAGINED IS NOW BECOMING REALITY BECAUSE OF MITSUHIKOKUN.

I'M SO HAPPY, MY HEART IS RACING.



I KINDA THOUGHT...

...THAT SHE WAS WATCHING OVER ME.



アハハ



THAT SMILE WAS...

THEN...



N-NOW, CAN'T SHOW YOU THIS WEAK, REALLY... CAN I.





I NEED TO STAND FIRM...

HOTARU ...  
... SHE MUST BE REALLY EMBARRASSED YET SHE ISN'T HIDING HER FACE.

EK!  
AAAH!

HAH  
AH...  
HAH



AS HER LOVER.

AAH  
DON'T ...!

AH  
AAH

HAH

AAH  
AH

アハハハ  
アハハハ

ズルルッ

アハハハ

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IS SHE FEELING GOOD?  
LOOKING AT HER FACE, I CAN FEEL MYSELF GETTING TURNED ON.

HER LABIA IS SQUISHY.

AAH

AH

FWAH

AHH

NHA

HAA

THIS IS... HOT ARI'S CLITORIS ...

THAT PLACE IS...!

I WANNA TEASE HER MORE.

HAAA



I WANNA ENER HER FAST.



AAA

HAA

AH

AH

UAH

HAAA

AAA



CAN I...?



HOTARU ...



HER INSIDES ARE SO HOT AND SLIP-PERY...

AMAZING ...



RIGHT NOW ...

YEAH ...

LOVE ME...



I'M ALREADY SO EMBARRASSED AS IT IS... ANYMORE OF THIS, AND I'LL BECOME WEIRD...



IT'S NOT WEIRD, YOU'RE FEELING IT.

BESIDES, WHATEVER HOTARU MAY BECOME I'LL LIKE... NO, I'LL LOVE YOU.





HOTARU, DOES IT HURT?

IN ANY CASE, I'LL MOVE SLOWLY ...

I'M FINE ...

IT ONLY HURT... AT THE BEGINNING...

AH ...!  
AAAAH ...



I WANNA GO AT FULL SPEED IMMEDIATELY ...

THOUGH ACTUALLY,

SO I TOLD HER,

HAHH

HAHH

HAHH

HAHH

AHAH ...

HAHH

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SHE'S REALLY SENSITIVE...

IT FEELS GOOD ...!

AAH

AAAA

HAHH

HAA

HOTARU'S INSIDES...

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IS SHE... ALSO FEELING GOOD?

HER BREATHING IS REALLY EROTIC ...

... ARE WRAPPING AROUND ME, I CAN TELL...

THAT FACE ...

I CAN'T GET ENOUGH OF IT, HOTARU ...

HAA  
HAA

HAAH

HAAH

HAAH

HAA

HA

AHAAH

AH

アイル

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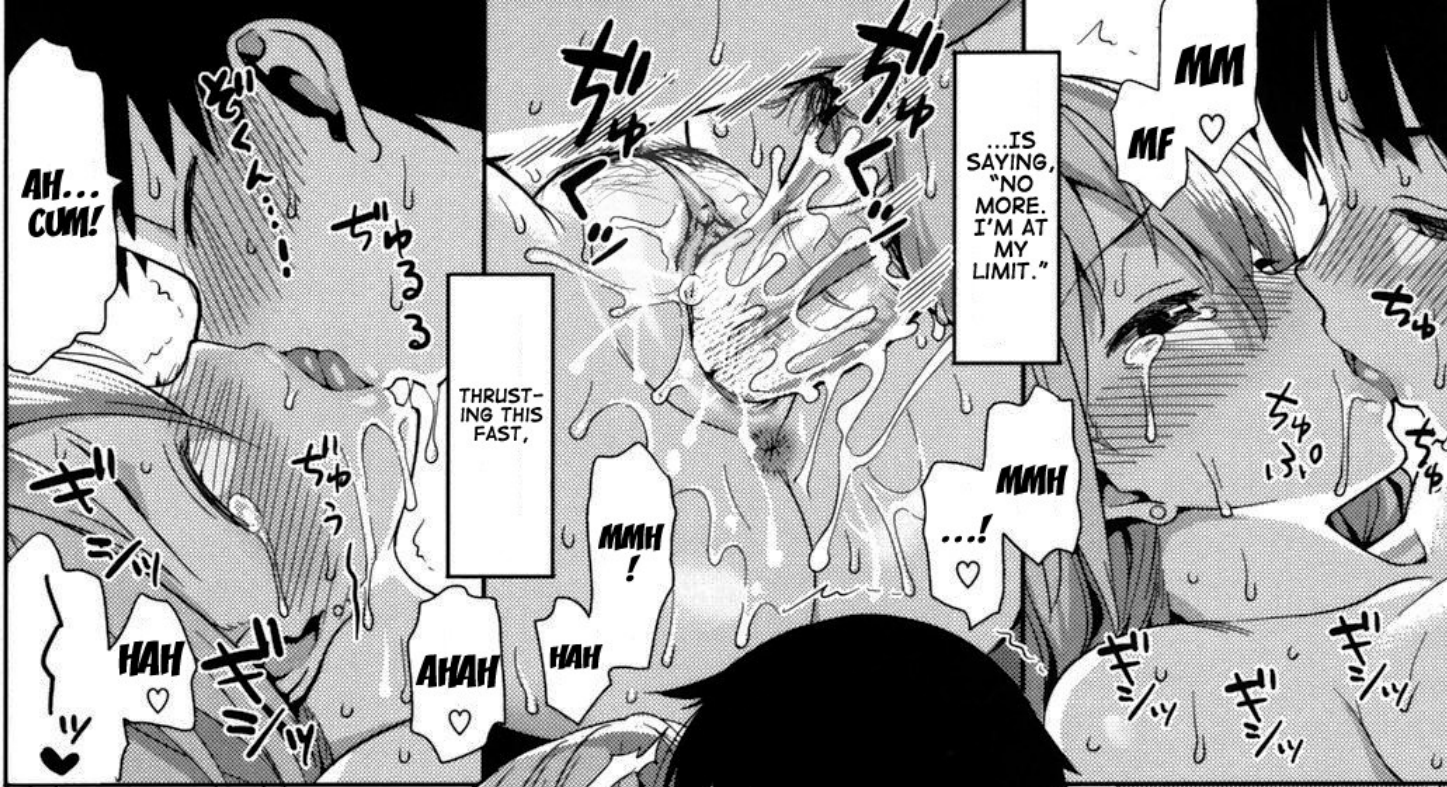
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ちゅ

!







LIKE I SAID,

THE ME RIGHT NOW...

... IS REALLY STRANGE!

HAH

HAH

AAAH

AAAH

AAAH



IS PRETTY.

AND THIS EXCITED HOTARU, AS WELL



WHAT-EVER HOTARU MAY BECOME, I'LL LOVE YOU.

NO-

KISSING ME...

THAT MUCH ...



MITSUHIKOKUN...!

NG

AH...



SHE'S REACHING OUT TO ME...!

MNG

MM



NG AH

MH

HAH

I LIKE HOO...!

I'M HAPPY ...!

HAH

AH

I REALLY AM

HOT-ARU'S BOY-FRIEND ...!



ARE YOU ABOUT TO COME?

MY BODY IS...!

I'M EMBARRASSED ...

HAA

AH

I'M REALLY EMBARRASSED AND YET,

HOTARU'S HIPS ARE SHAKING ...

I DON'T KNOW...

I DON'T UNDERSTAND ...!

MY BODY IS ALSO MOVING ON ITS OWN...



I FEEL LIKE CUMMING AGAIN...!

HAA  
HAA

HAAH

LOOKING AT HOTARU'S FEMININE FACE,

HAA

HAA



AS A MAN,  
I WANNA  
FILL  
HER  
WOMB  
...!

AAH  
AAAA  
AAHH  
HAAH

SO  
DEEP  
...!  
HAAA



MY  
BODY  
IS...  
AAA  
MA-  
KING  
AHH  
!!  
N-  
E-  
E-  
E-

NO!  
IT'S  
STRAN-  
GE!

AA  
AAA  
EACH  
OTHER  
FEEL  
GOOD  
...!

Multiple instances of motion lines and sound effects like 'ニッ' and 'コ' scattered across the bottom of the panel.





MITSUHIKOKUN, YOUR FACE IS DEEP RED, AS WELL ...

COULD YOU BE, EMBARRASSED ...?

HAAH HAH

HAAH

HAAH

HAAH

HAAH

HAAH



FOR US BOTH TO HAVE OUR FACE FLUSHED.

SAYING TOO MUCH EMBARRASSING THINGS, AREN'T WE ...

NAH... IT'S BECAUSE WE JUST MOVED SO MUCH, OKAY?

AFTER ALL.

I'VE ALWAYS BEEN OVER-EXPERTING MYSELF TO CATCH UP TO HER

BESIDES

IT FEELS RATHER WEIRD, RIGHT?



BUT, WE PROBABLY LOOK VERY MUCH LIKE LOVERS, RIGHT NOW.

HOT-ARU'S EXPRESSION WHICH I WANTED TO SEE THE MOST

I'M SEEING IT NOW.



WELL, WE JUST APPEAR LIKE THAT.

ONE DAY, I'LL MAKE IT SO THAT WE WON'T BE MIS-UNDER-STOOD AGAIN.

END



WE'RE MIS-UNDER-STOOD AGAIN.



PLEASE FORGIVE MY RUDE-NESS.

IS THAT SO?

WE DON'T HAVE THAT KIND OF RELATION-SHIP.

I'M SORRY,



ER...

I DON'T THINK WE'LL BE YOUNG WHEN THE TIME COMES.

WE ARE ALREADY GOOD ENOUGH TO BE THOUGHT AS ONE OF THOSE "ALREADY MADE A VOW" COUPLES, YOU KNOW?

BY "VOW", YOU MEAN ...?



TO BE YOUNG AGAIN!

わ

わ



DOESN'T LOOK LIKE I WAS WRONG BY MILES AWAY, DOES IT NOW?



OH MY,

IT'LL BE DIFFICULT TO PICK UP THE THING I FORGOT.



THEY DO LOOK LIKE A NICE MARRIED COUPLE.

# Koinaka

Presented by **lunch**

Do Ping! / OnSen satisfaction / Shitaikoto: Ienaikoto  
Captive voice / Captive voice 2 / bloom in the  
summer heat / natural-born enemy bride  
Fluorescence filter / Afterword

