







THIS GIRL  
HAS A CUTE  
FACE. BUT,  
SHE'S A  
PERVERT!?

SHE'S A  
HONEST TO  
GOD PER-  
VERT!!!

IF YOU  
MAKE ME  
CUM IN THIS  
SETUP, THEN  
I'M GOING TO  
FORGIVE YOU.

AHAHA!  
I KNEW  
YOU WERE  
A PERV,  
ONII-SAN.

IF...

IF  
THAT'S  
THE CASE,  
THEN SO  
BE IT.

BUT, YOU  
NEED TO  
PAY ATTEN-  
TION TO YOUR  
SURROUNDINGS.  
YOU'LL DIE  
SOCIALY.

COME ON.  
HURRY UP.

IF YOU  
DON'T DO AS  
I SAY, I'LL  
SCREAM?

THAT'S  
RIGHT! IF  
YOU LOOK  
AT IT FROM  
A VICINITY,  
THEN I'M  
THE PER-  
VERT!



THIS GIRL  
GETS WET  
EASILY. I  
CAN TELL  
HER BODY'S  
TEMPERATURE  
IS RISING...

THE SMELL  
OF HER  
SWEAT IS  
MIXING  
WITH HER  
PERFUME  
.....



EX....  
EXCUSE  
ME THEN.



IT'S  
SMOOTH..  
THERE'S  
SPOTS  
THAT ARE  
SPRINGY...  
AND SOME  
THAT ARE  
HARD.

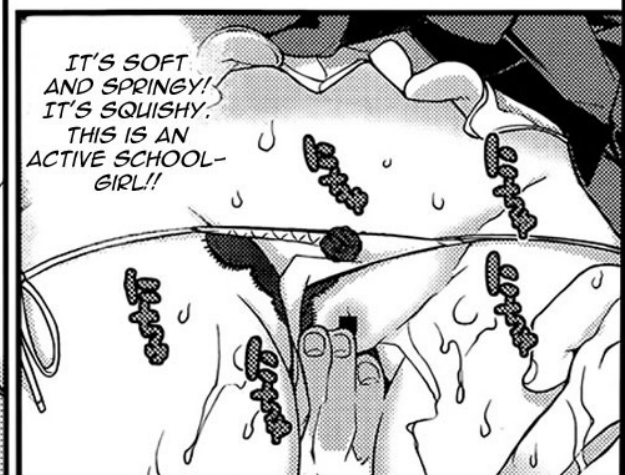
WHOA!



AH! IT  
WENT  
IN!!



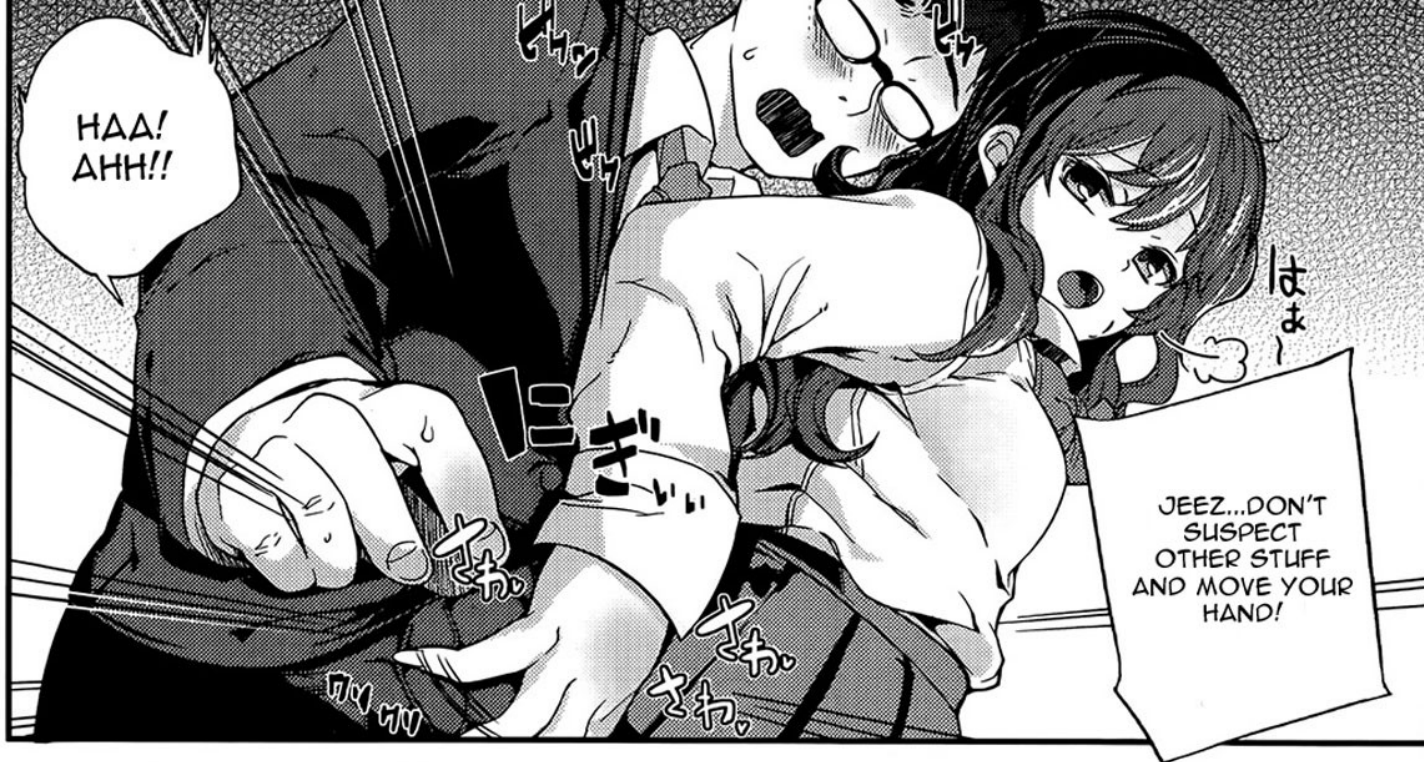
WOW,  
HER JUICES  
ARE GOING  
DOWN HER  
SOCKS...



IT'S SOFT  
AND SPRINGY!  
IT'S SQUISHY.  
THIS IS AN  
ACTIVE SCHOOL-  
GIRL!!









EVERY DAY,  
I'M BEING  
CHASED BY  
NORMAL AND  
OVERTIME  
WORK. BUT,  
MY ORDI-  
NARY LIFE!

MY  
LIFE!

NO WAY!  
I HAVE TO  
HURRY!

THREE  
MORE  
MINUTES.

TWO  
MORE  
MINUTES.

AHH! YOU'LL  
GET THAT  
ROUGH!

PLEASE  
STAND  
BACK BEHIND  
THE WHITE  
LINE.

##  
STATION...

I DON'T  
WANT IT  
TO END!!

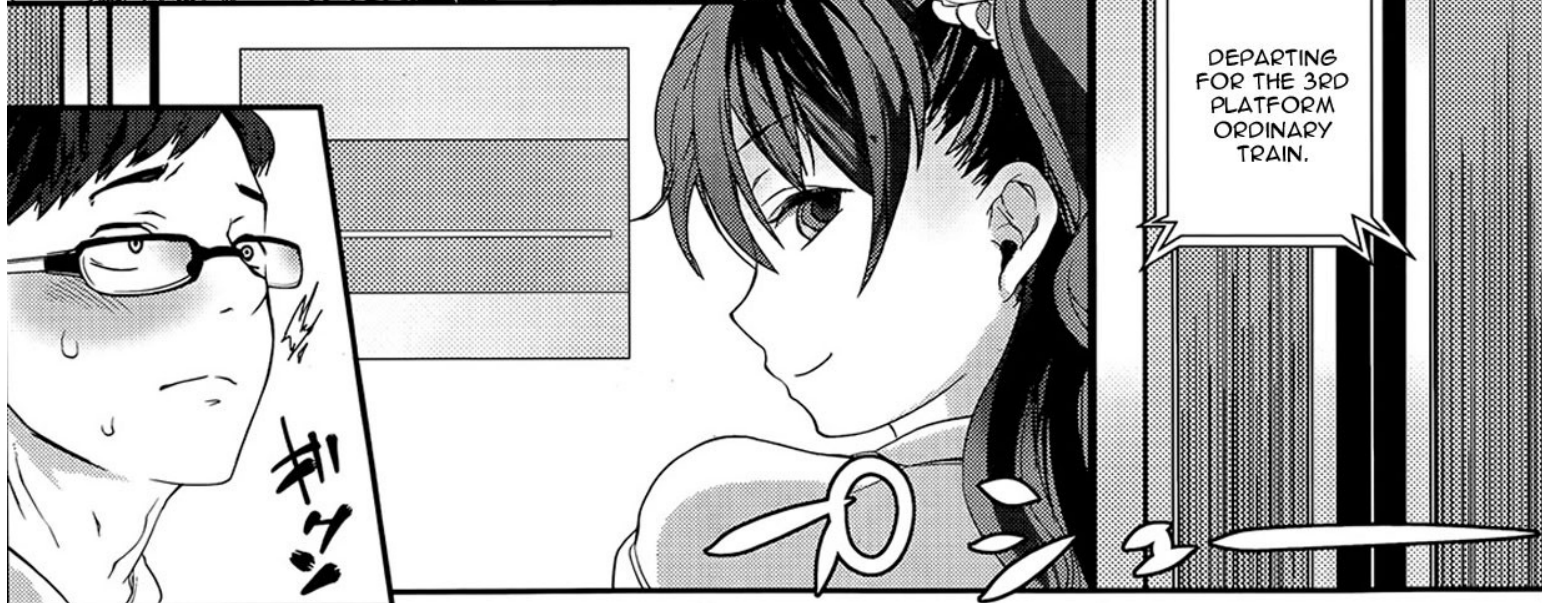




## STATION.  
THOSE FOR  
THE HIGH  
SPEED TRAIN  
ARE COMING  
OFF FIRST.

##  
STATION...







NO! THAT'S  
NOT IT! IF  
I MAKE A  
SINGLE MIS-  
TAKE, I'D BE  
RUINED.

THE 7:02  
TRAIN HAS  
ARRIVED  
ON TRACK  
THREE.

IT'S ORDI-  
NARY AGAIN.  
BUT, MY  
PEACEFUL  
DAILY LIFE

IT WAS  
HORRIBLE  
YESTER-  
DAY...

THE  
MEANING  
FOR ALL  
OF THAT  
WAS WEIRD?  
I SHOULD  
HAVE, AT  
LEAST,  
ASKED FOR  
HER NAME?

IT'S TRUE.  
HIS GLASSES  
ARE SO UN-  
COOL. BUT,  
HIS FACE  
ISN'T SO  
BAD.

YEP.

OH? THIS  
IS THE GUY?  
THE PERVY  
BUSINESSMAN  
YOU WERE  
TALKING A-  
BOUT, AIRI?

W...  
WHY?







THIS TIME,  
WE'RE GOING  
TO MOLEST  
YOU, ONII-  
SAN.

I CAN TELL  
THE SHAPE  
OF YOUR  
NIPPLES  
THROUGH  
YOUR SHIRT.

I'M ONLY  
TOUCHING  
YOU FOR  
A BIT.

THIS IS  
BAD...IF  
THESE  
THREE DE-  
TERMINE  
THE TRUTH

WE FINALLY  
SET UP THE  
WALL.



DON'T BE  
SO HESI-  
TANT.



HEY!?  
WHY ARE  
YOU TA-  
KING OFF  
MY SHIRT  
HERE!

YOU MAY  
REPORT  
THIS TO  
SOMEONE.  
BUT ON THE  
OTHER HAND,  
THIS SITU-  
ATION WILL  
BE FUN.



YOU WERE  
ALSO HO-  
PING FOR  
SOMETHING  
YESTERDAY,  
ONII-SAN?



TIME TO  
EAT.



VIRGIN  
NIPPLES  
ARE SO  
CUTE.

HAHA!  
THEY'RE  
ERECT, BUT  
THEY'RE  
STILL SO  
SHORT.





MY VOICE  
WILL COME  
OUT! EN-  
DURE IT! IF  
THOSE  
AROUND US  
FIND OUT,  
I'M...

HER FACE IS  
SO CLOSE...  
HER BREATH  
IS HITTING  
AGAINST ME.  
I'M GETTING  
RATHER SEN-  
SITIVE.



THE WAY  
SHE USES  
HER TONGUE  
IS AMAZING!  
SHOW SOME  
MERCY! WHAT  
THE HELL ARE  
THESE GIRLS  
THINKING..!



DON'T BITE!  
DON'T PULL!  
ON IT!



RE-  
VOL-  
VING!



THE NEXT  
STATION IS  
CLOSE...FOLKS  
WILL COME  
IN!

THE HIGH  
SPEED TRAIN  
IS GOING TO  
ARRIVE FIRST  
FOR !! STA-  
TION.

WE'LL  
BE AR-  
RIVING AT  
@@ STA-  
TION  
SOON.

THANKS,  
MUMU.  
YOU THINK  
UP SOME  
GOOD  
STUFF!

AIRI, BE  
EVEN MORE  
AFFEC-  
TIONATE  
WITH THIS!

HA! IT'S  
SWOLLEN  
UP AND IT  
HAS SUCH  
A CUTE  
COLOR!  
♡

ENDURE IT.  
THE MOMENT  
YOU SCREAM,  
YOU'RE GOING  
TO HAVE  
EVERYONE'S  
GAZES ALL TO  
YOURSELF.

OKAY!  
I'M GOING  
TO SQUEEZE  
THIS IN  
BETWEEN  
HERE?

HEY!

DESTRUCTION  
AND RUIN! KO-  
KONA IS GOING  
TAKE PICTURES,  
ONII-SAN.





HE'S A  
GENUINE PERV.  
WELL THEN,  
SHOW US  
YOUR DICK  
RIGHT HERE.  
♡



DON'T TELL  
ME YOU'RE A  
MASOCHIST,  
ONII-SAN?

WHOA! IN A  
SITUATION  
LIKE THIS,  
HE'S ROCK  
HARD DOWN  
HERE.



SOP BE  
APATHETIC  
AND WE'RE  
GOING TO  
SEND ALL  
THESE PHOTOS  
TO YOUR  
COMPANY!

HEY!  
HURRY UP!  
HURRY UP!

B...BUT  
THIS PLACE  
IS A TRAIN  
...



L...LOOK  
...



おんいさん



PULL IT  
OUT AND  
BE IN RUINS!  
DON'T AND  
BE IN RU-  
INS!

COME ON!  
SAY, "LOOK  
AT MY DICK."  
♡

NICE!  
COME ON!  
PULL IT OUT  
THIS IN-  
STANT!

KOKONA  
IS GOING  
TO RECORD  
A MOVIE  
FOR SURE!





AS EXPECTED,  
THESE GIRLS  
ALSO CAN'T  
MOVE HOWEVER  
THEY FEEL WITH  
A FULL CABIN.

WE'LL BE  
ARRIVING  
AT ○  
STATION.

ENDURE IT!  
ENDURE IT!!  
THERE ARE  
GOING TO BE  
A LOT OF  
PEOPLE TRANS-  
FERRING FROM  
THE EXPRESS  
TRAIN.

IF I CAN  
GET OVER  
THIS HERE!



○ STATION.  
THIS TRAIN  
IS GOING  
FIRST UNTIL  
THE LAST  
TRAIN.



ONII-SAN, YOU  
WEREN'T THINKING  
THAT WE'D BACK  
OFF IF THERE  
WERE MORE  
FOLKS?

SOME-  
ONE LIKE  
THAT...

HEY!  
STOP!

GETS  
THIS!



DON'T  
TELL ME!

HAA! THIS  
FEELING IS  
WET, HOT, AND  
SOMETHING  
IS COILING  
AROUND ME.

IT'S  
IN.

YOU CAN  
TELL? HEY!  
TAKE A  
GOOD  
LOOK.

YOU'RE  
PANTING. IT  
FEELS THAT  
GOOD INSIDE  
OF ME?

WE MAY  
HAVE A  
GOOD COMPA-  
TIBILITY.

WE'RE HA-  
VING SEX IN  
A SITUATION  
LIKE THIS.

THE HEAD  
OF ONII-SAN'S  
DICK IS HITTING  
IN A GOOD  
SPOT.

THERE ARE  
SO MANY  
PEOPLE, AND  
YET IT'S  
NOTHING TO  
THIS GIRL...

NO!  
NO!





IF I LET MY VOICE OUT, THEN I'M GOING TO RUIN MYSELF! I'M GOING TO DESTROY MYSELF SOCIALLY!

DON'T MAKE A SOUND! DON'T LET OUT ONE WORD!

LIP UNTIL NOW, I'VE BEEN FRANTIC WITH MY JOB AT THAT HELL OF A WORK-PLACE, WOULD IT BE OKAY FOR IT ALL TO BECOME NOTHING!?

I DID MY BEST LIP UNTIL NOW.



IS THAT SO? WELL THEN, ACT AS MY SUPPORT BEAM UNTIL I CUM.



I'M INTER-FERRING IN THIS.



THIS...

HUH?







RAPING THREE  
SCHOOLGIRLS  
IN A TRAIN IS  
GOING PUT  
THIS YOUNG  
ADULT MALE  
JOBLESS.

JUST KID-  
DING.

ANO-  
THER  
PICTURE!

MY SUIT  
IS ALL  
DIRTY AND  
STICKY...I  
CAN'T GO  
TO WORK  
LIKE THIS.

TOMORROW,  
THE DAY  
AFTER THAT,  
UNTIL THE  
DAY THAT I  
DIE...

IT'S STILL  
THE SAME  
EVERY  
DAY.

WHY DON'T  
WE STOP BY  
THAT SHOP  
WHEN WE GO  
HOME?

LET'S GO TO  
THAT NEW PAN-  
CAKE PLACE  
BEFORE THAT.

YEAH, HER  
BOYFRIEND  
BOUGHT IT.

THAT WAS  
THE OTHER  
DAY?

NICE.  
KOKONA  
WANT ONE  
TOO.

I'M ON  
THE TRAIN  
TO WORK  
TODAY  
AS WELL.

WE'RE  
SKIPPING.  
WHAT A-  
BOUT YOU  
AND WORK?  
YOU'RE O-  
KAY?

AHH!

HEY,  
YASUCCHI!

EVERY DAY,  
I CAN'T  
CHANGE IT  
OR RUN A-  
WAY.

WELL THEN,  
WE'RE START-  
ING TODAY  
AS WELL?

BUT EVEN SO,  
I'M ON THE  
TRAIN TODAY  
AS WELL.

YEAH, IT'S  
OKAY. I'LL  
CATCH A  
TAXI AT THE  
STATION.

**End**