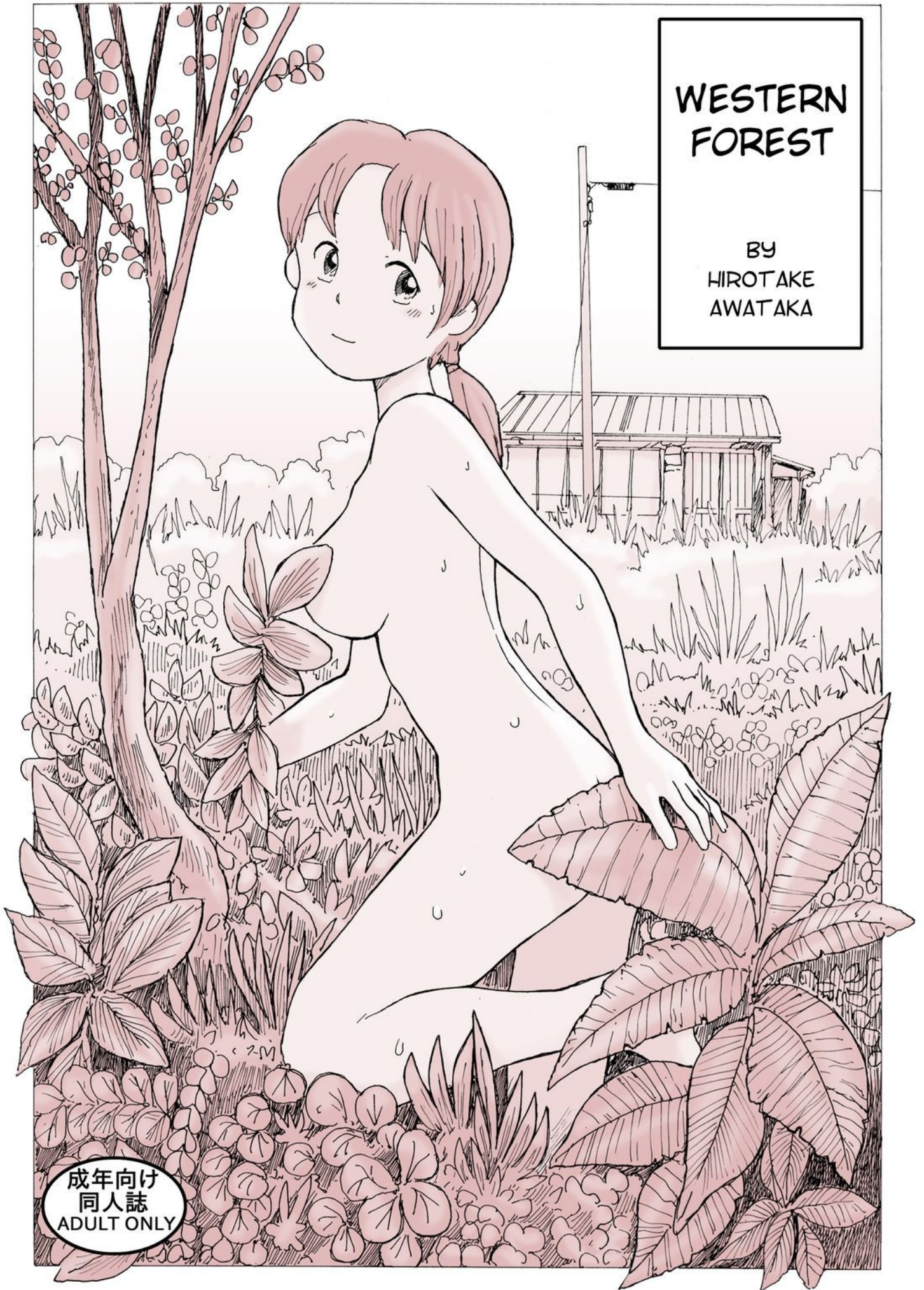


WESTERN FOREST

BY
HIROTAKA
AWATAKA



成年向け
同人誌
ADULT ONLY



WESTERN FOREST

aw2000-21

HIROTAKE AWATAKA



* PURCHASE FOR THOSE UNDER 18 IS ABSOLUTELY PROHIBITED

I LIVE
IN THE
SAME VILLAGE
AS MELON HEAD.



* REAL NAME UNKNOWN. THIS SEEMS TO BE A NICKNAME.

I FIRST
SAW HIM
WHEN I
WAS 10
YEARS
OLD.

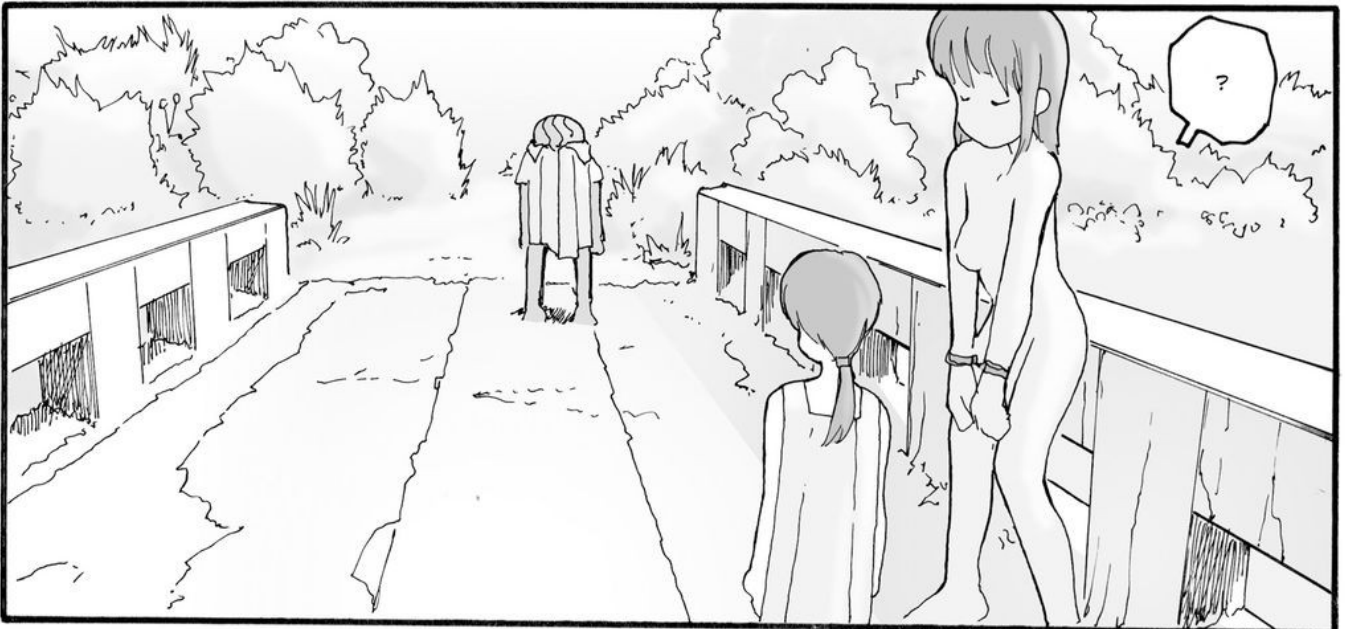
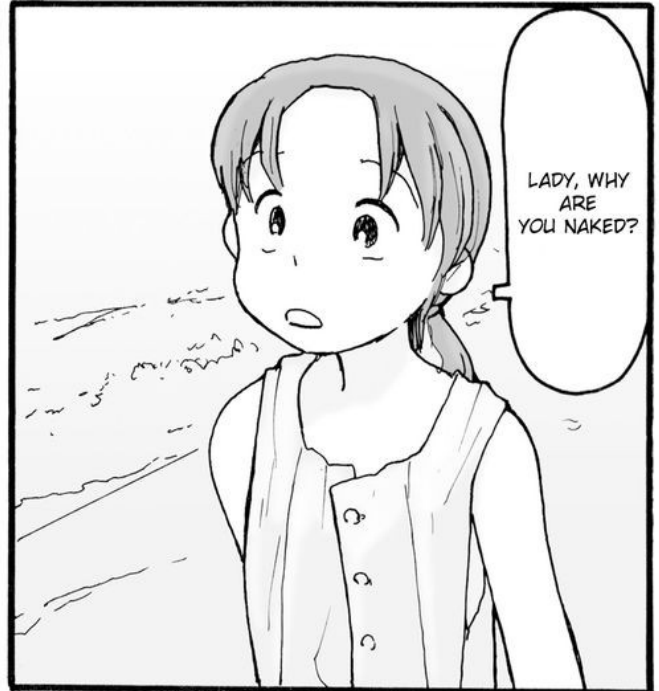
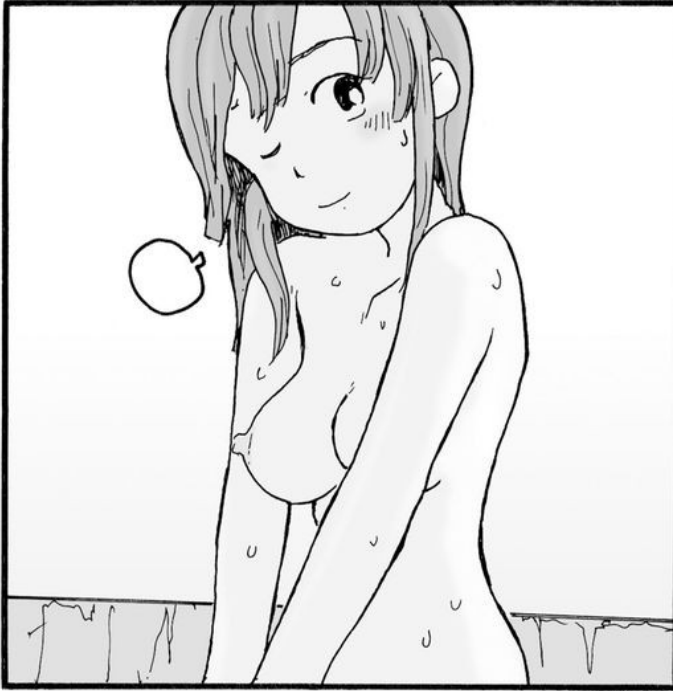
A WOMAN WHO
WAS CHOSEN TO
BE MELON
HEAD'S SLAVE
WAS BEING
DISPLAYED ON
KURAMI BRIDGE.

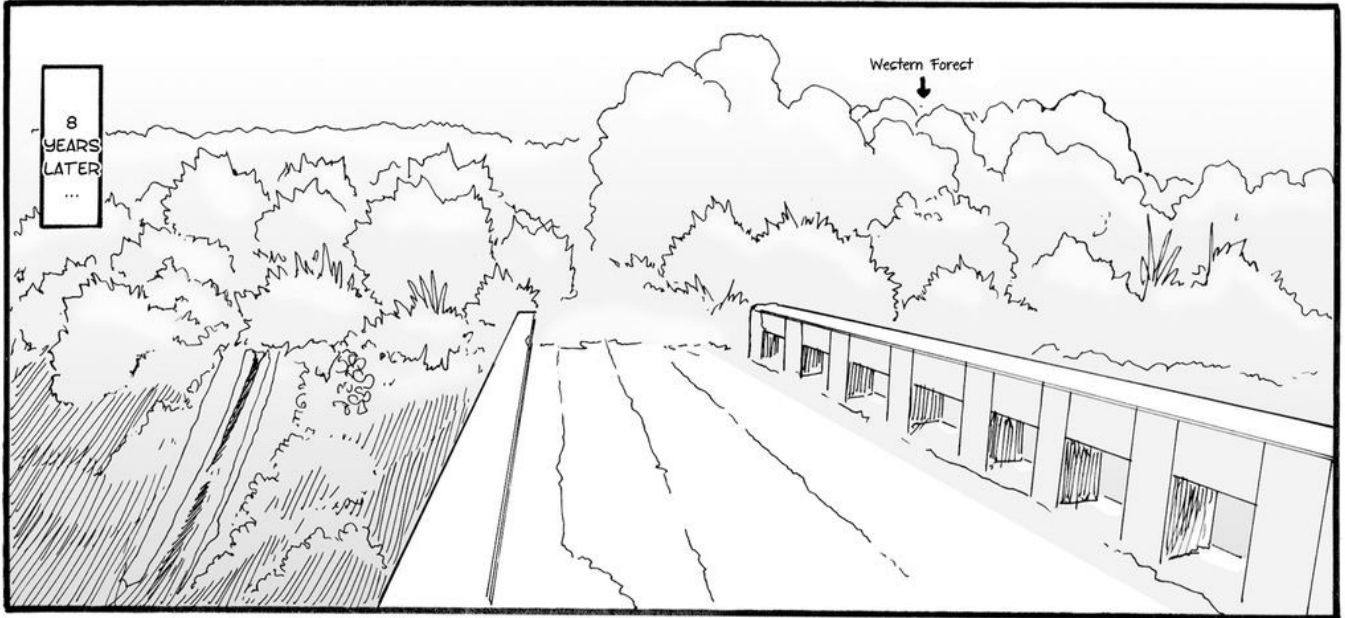


ONCE EVERY
FEW YEARS,
MELON HEAD
CHOOSES A
GIRL AND
TAKES HER
TO THE
WESTERN
FOREST.

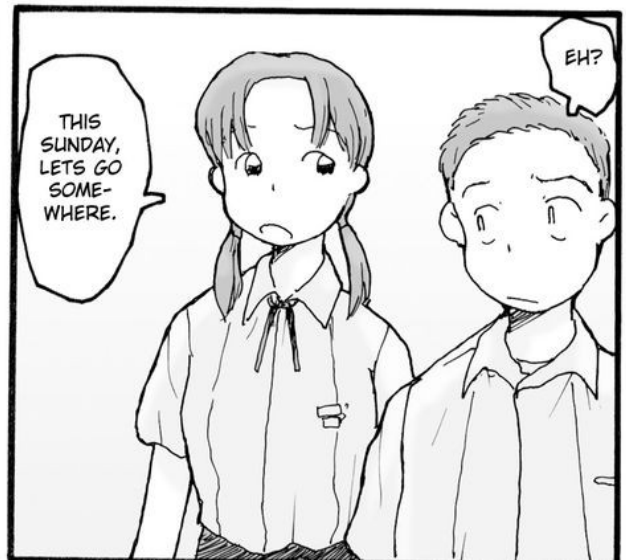


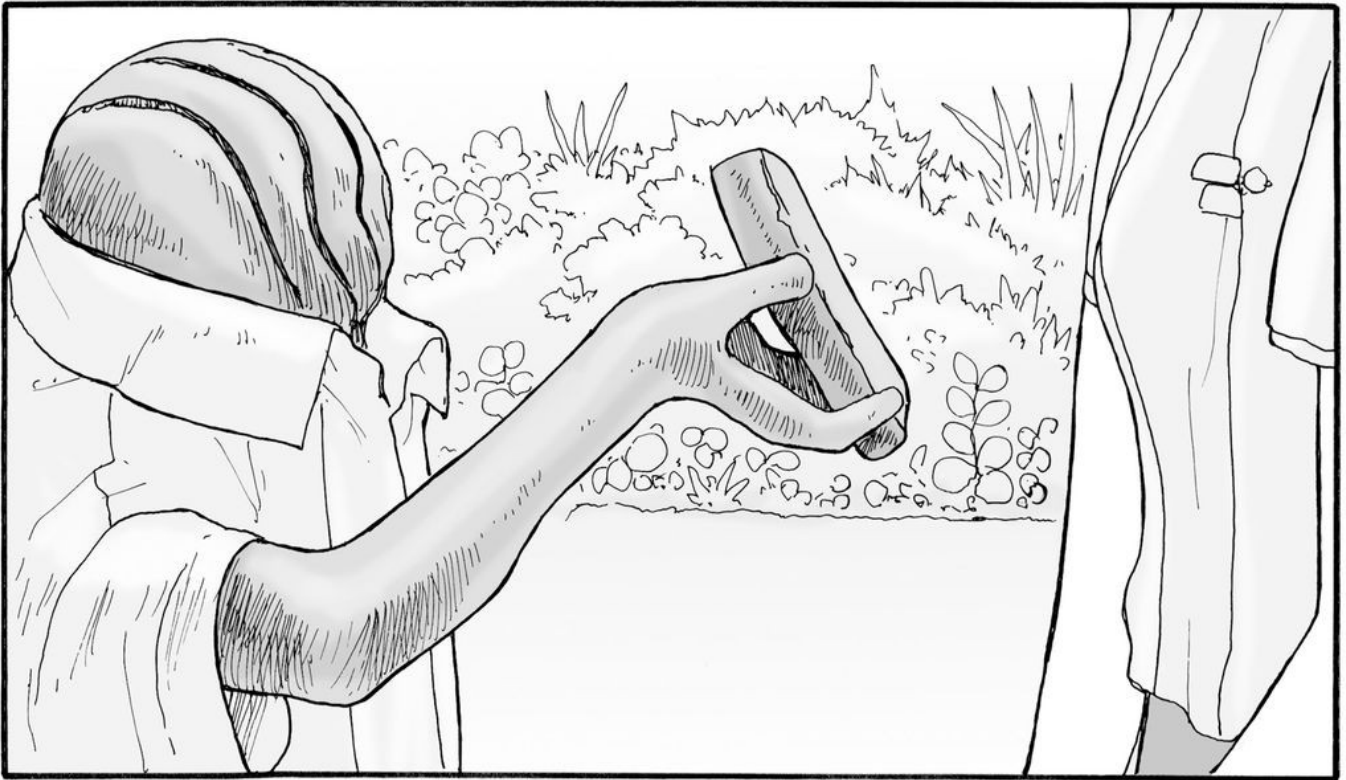
HOW LONG
HAS THIS
BEEN A
CUSTOM?





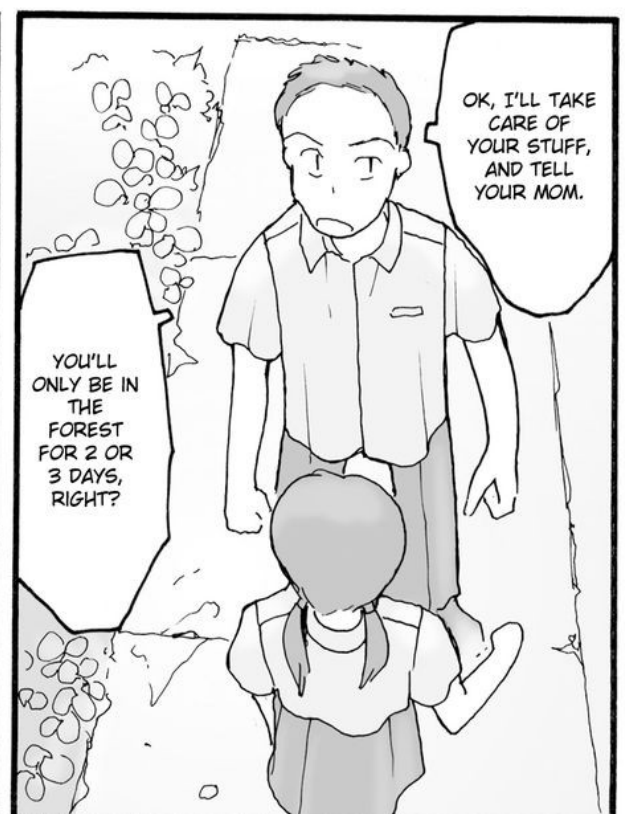
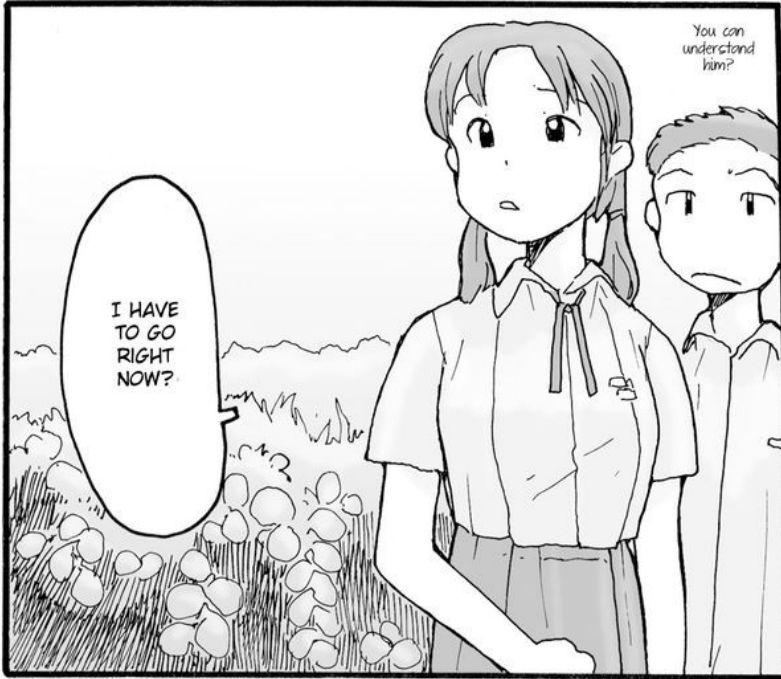
8 YEARS LATER ...

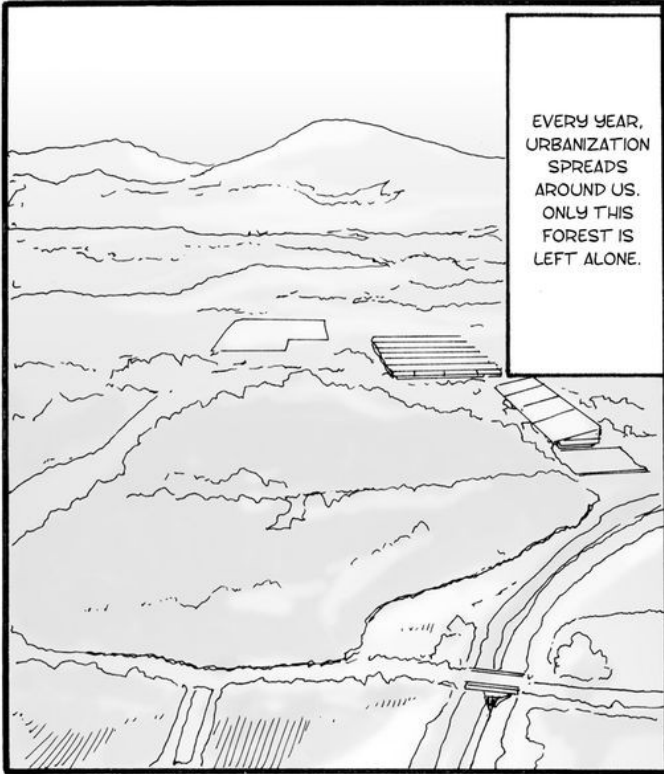




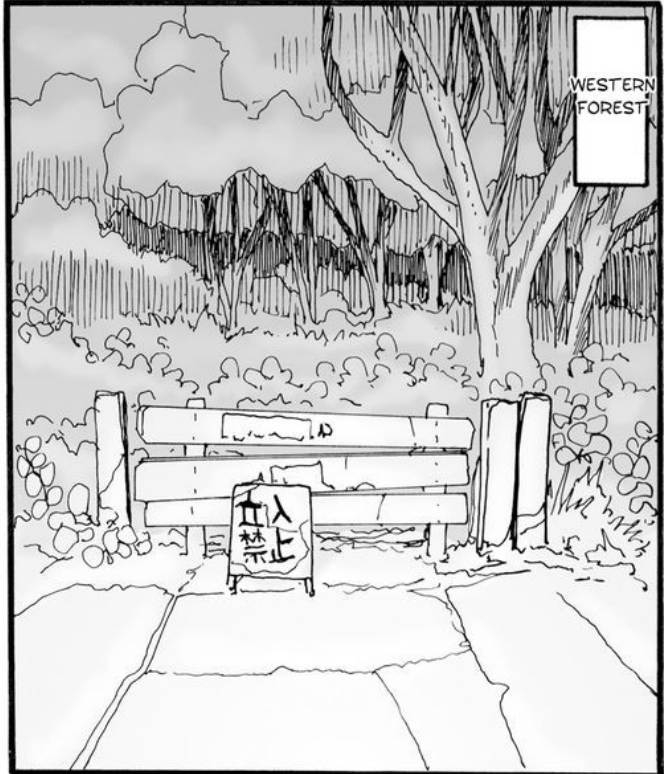
THE CLAY
BRICK MEANT
I WAS BEING
CHOSEN.





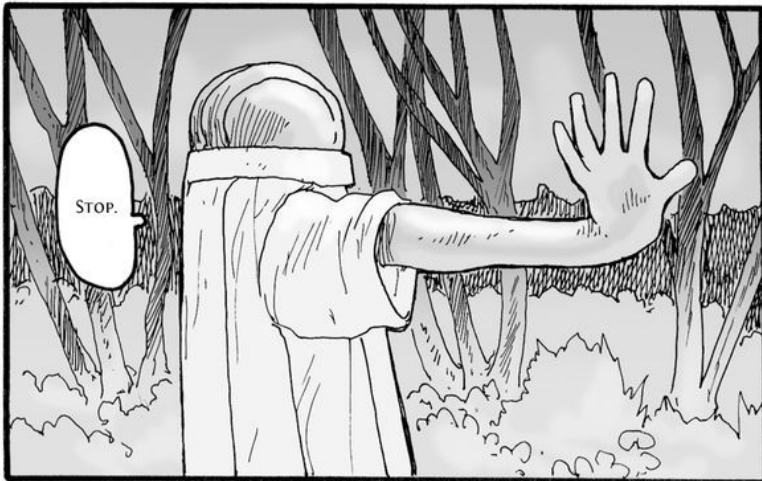


EVERY YEAR,
URBANIZATION
SPREADS
AROUND US.
ONLY THIS
FOREST IS
LEFT ALONE.



WESTERN
FOREST

Sign: No Trespassing



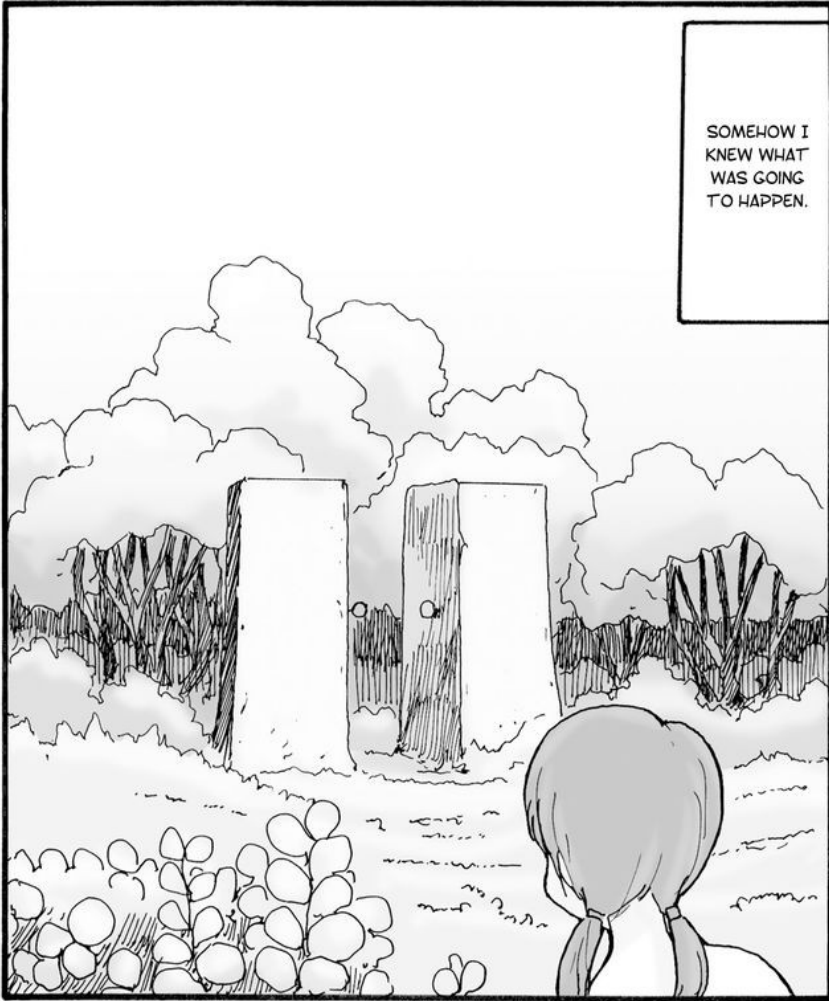
STOP.



STRIP.

HERE
IT
IS...

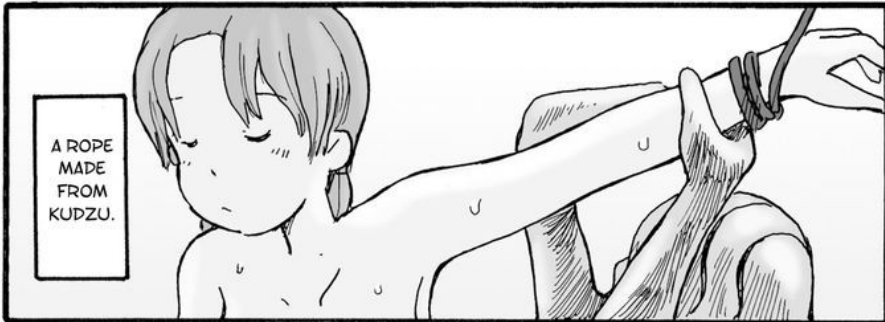




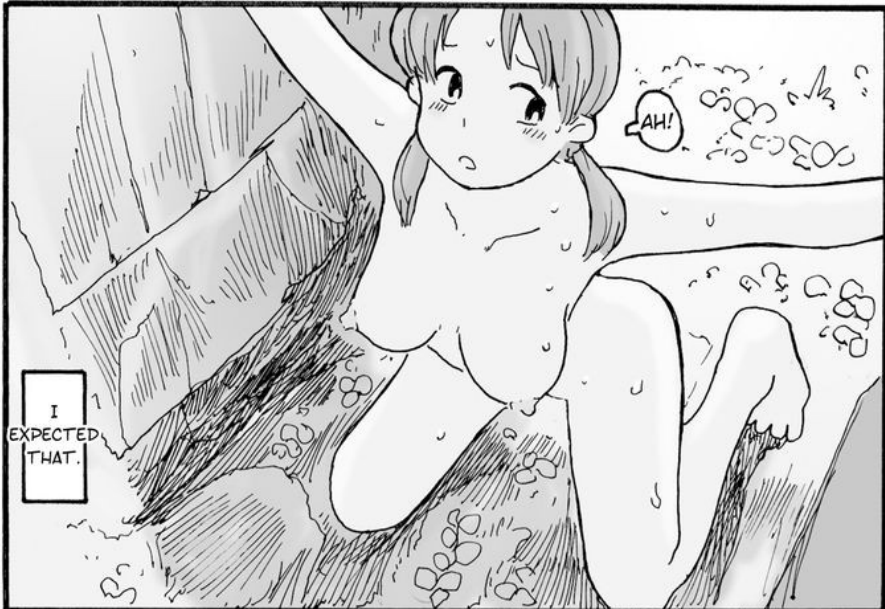
SOMEHOW I
KNEW WHAT
WAS GOING
TO HAPPEN.



HURRY UP.

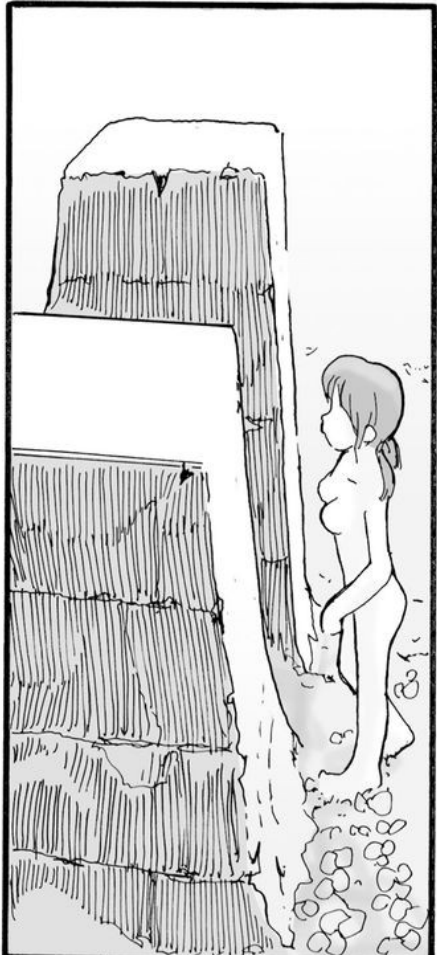


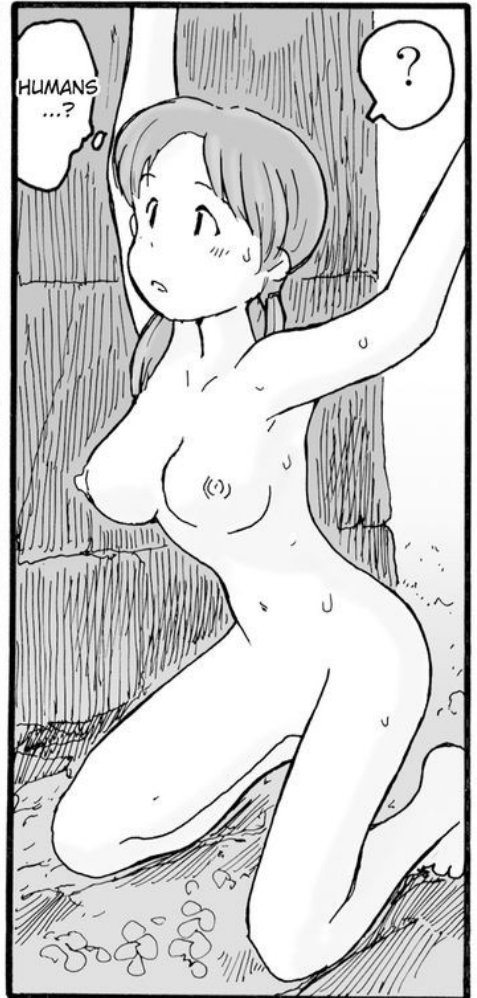
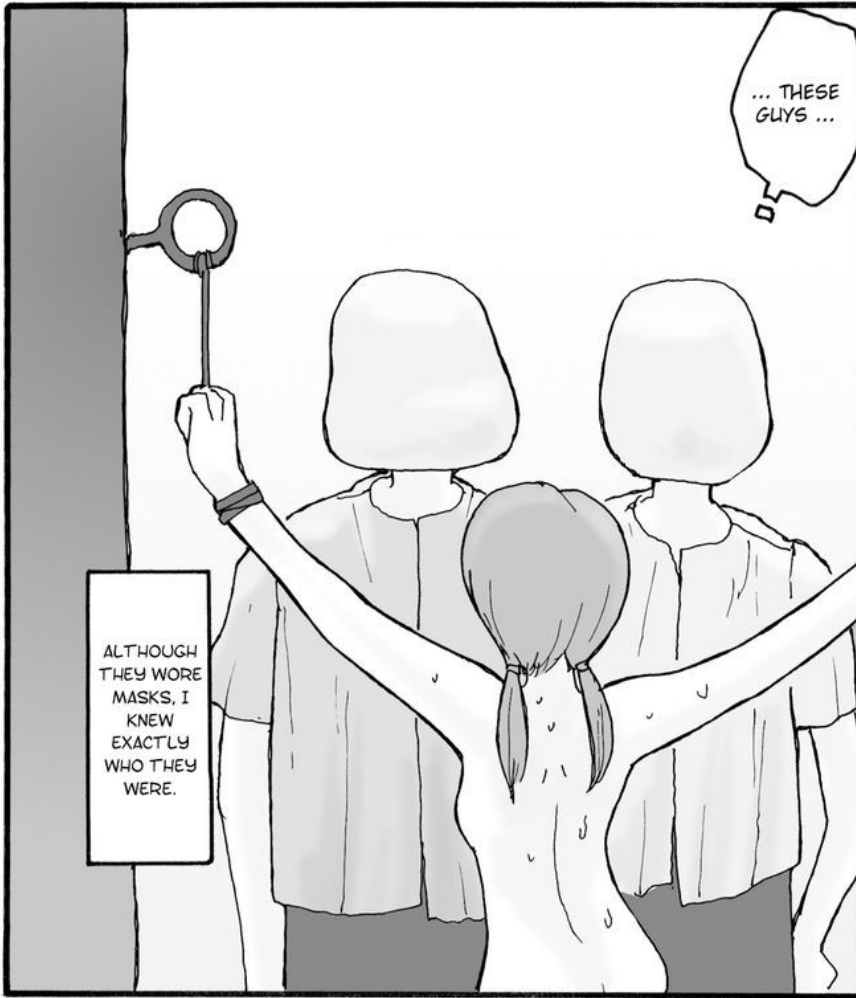
A ROPE
MADE
FROM
KUDZU.

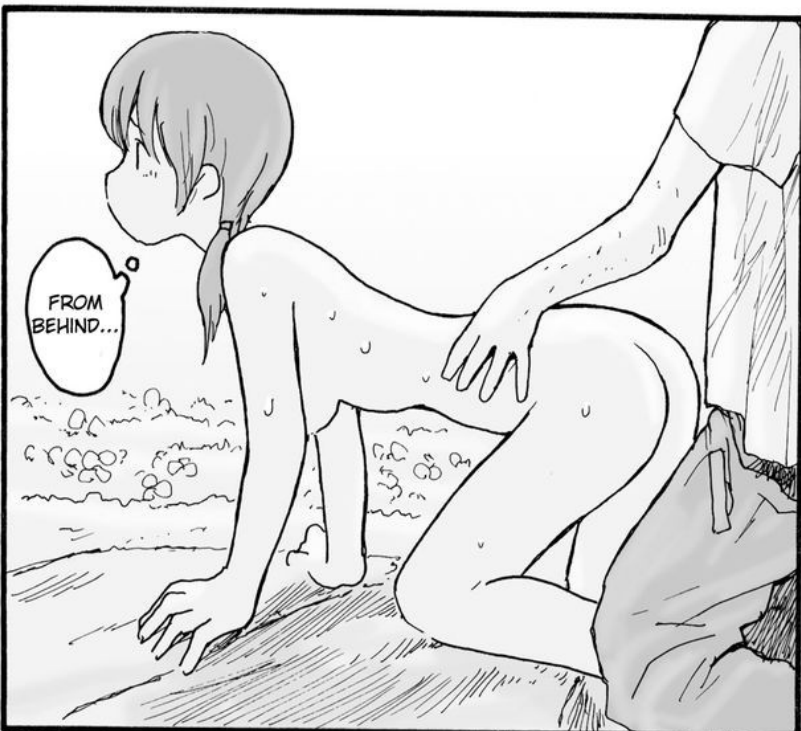
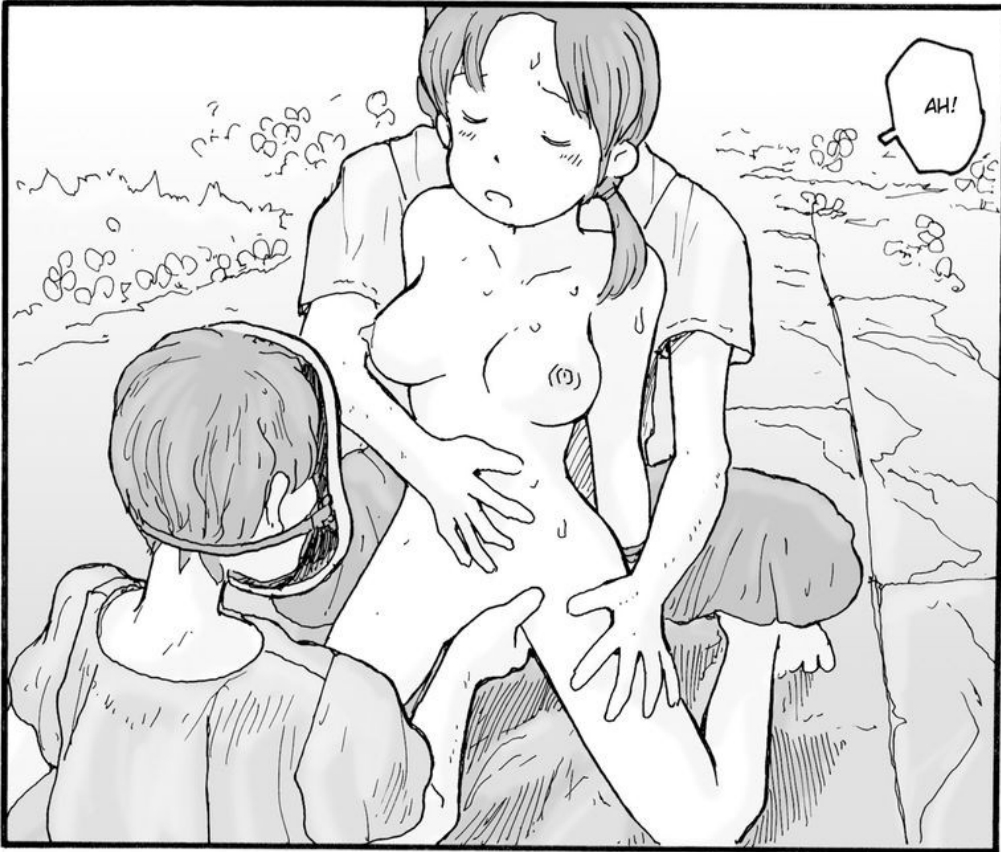


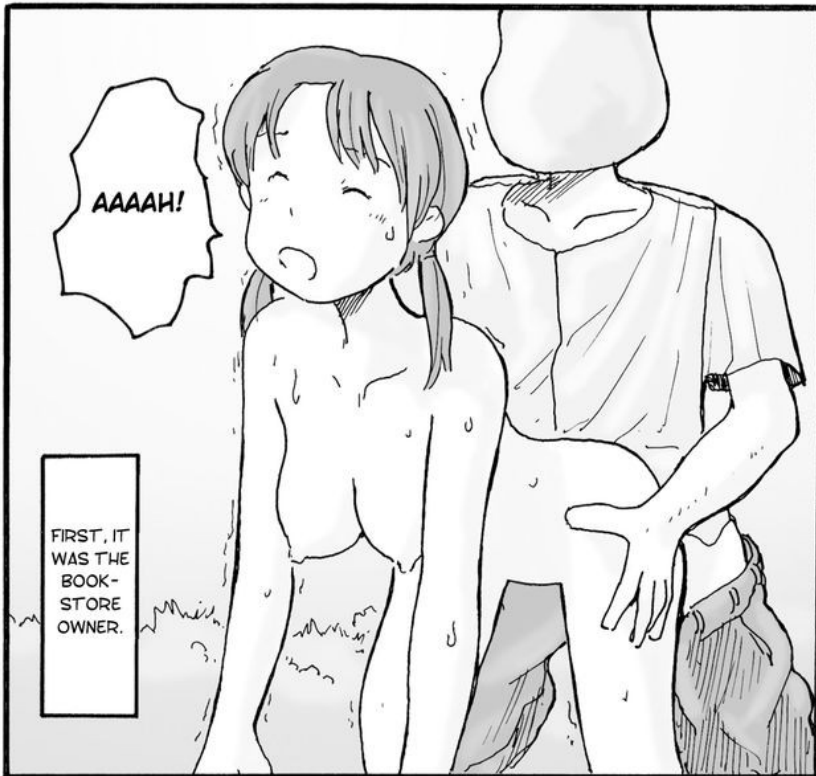
I
EXPECTED
THAT.

AH!



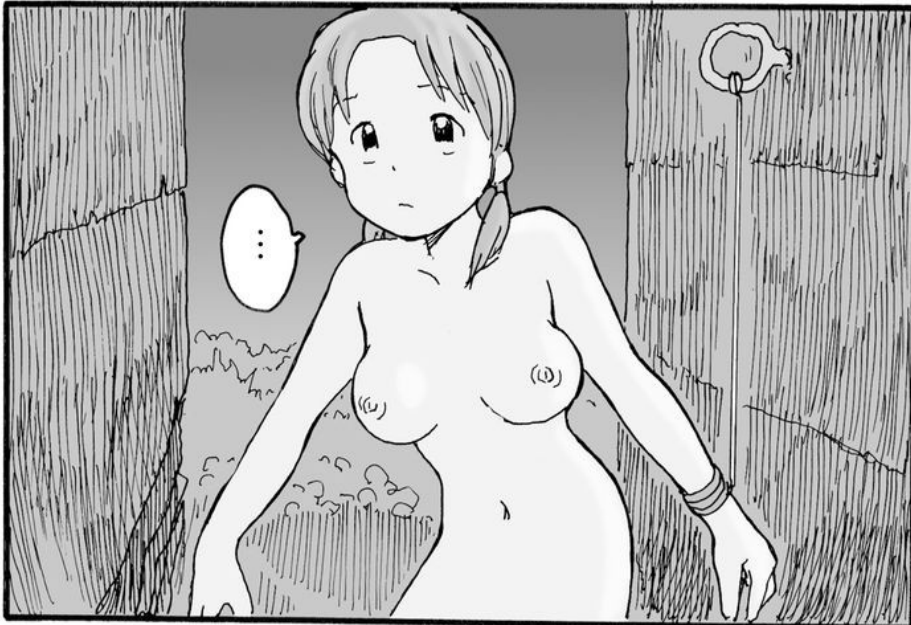


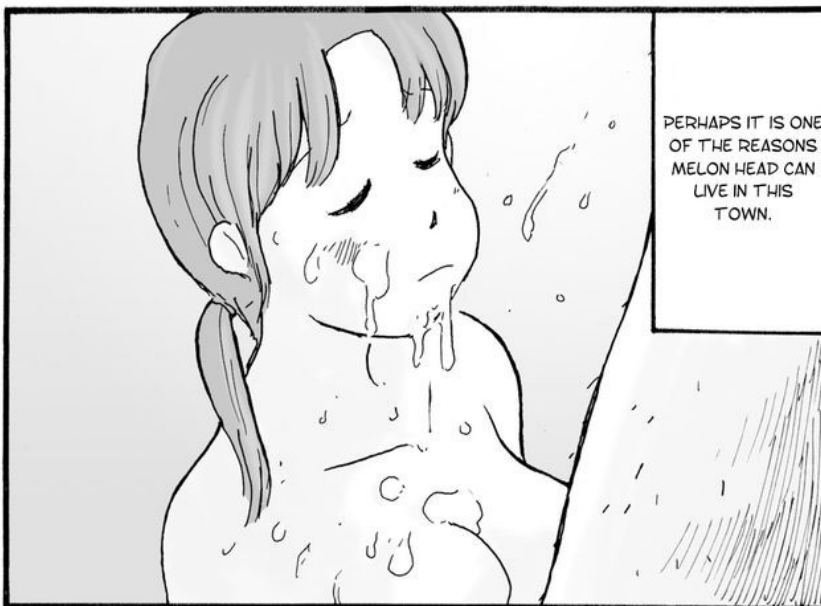
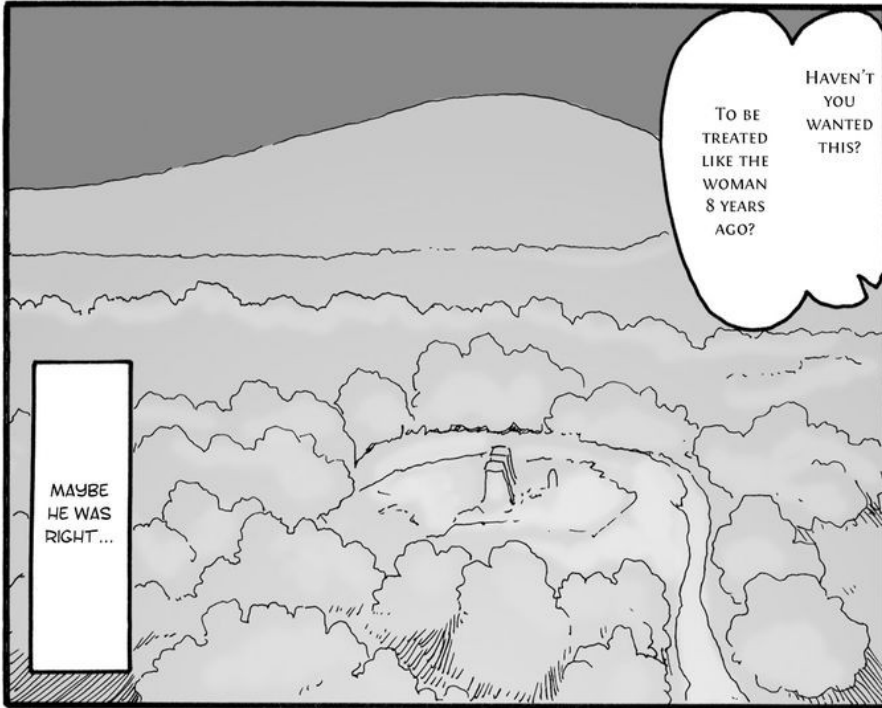


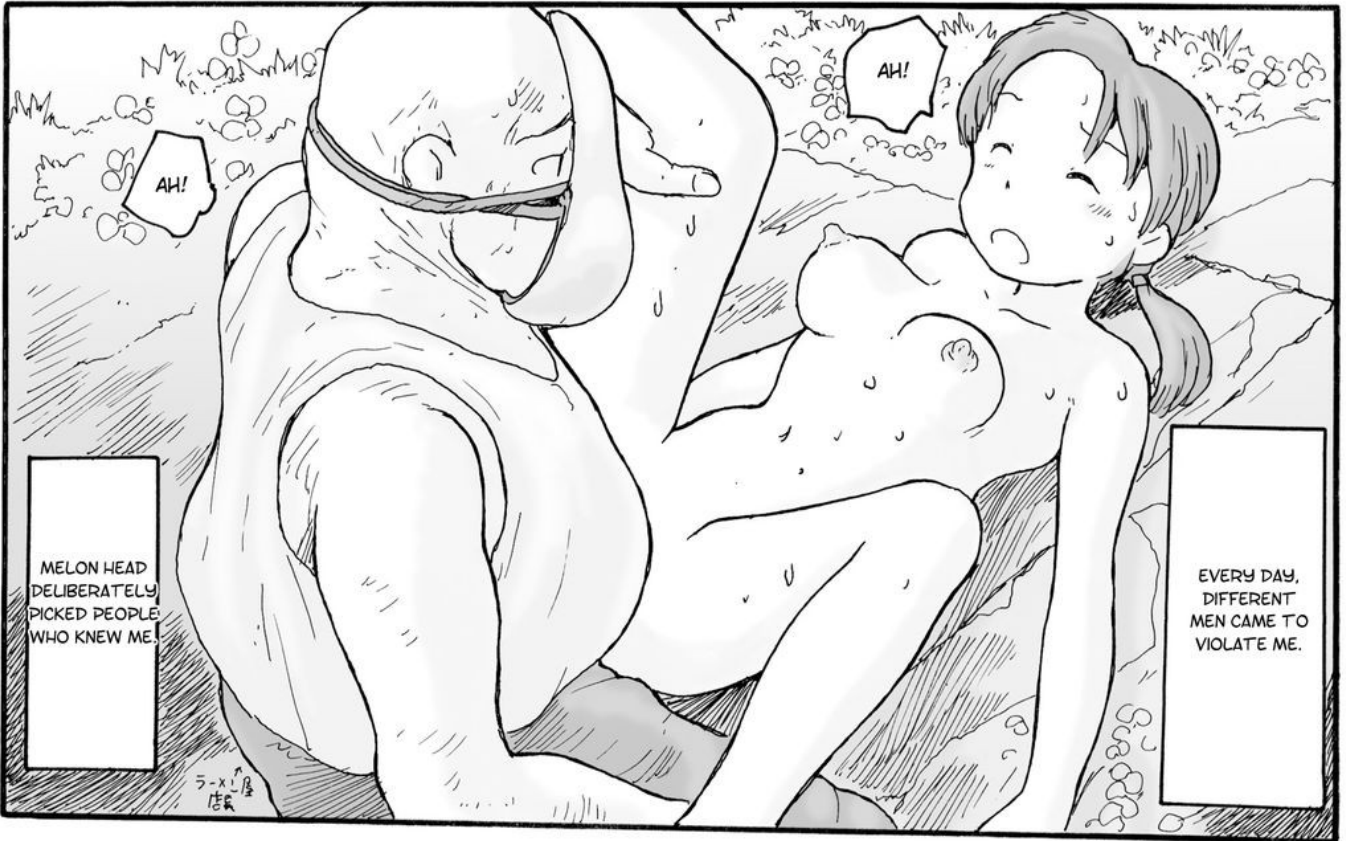




THEY
FUCKED ME
AGAIN AND
AGAIN,
LEAVING
AFTER
SUNSET.



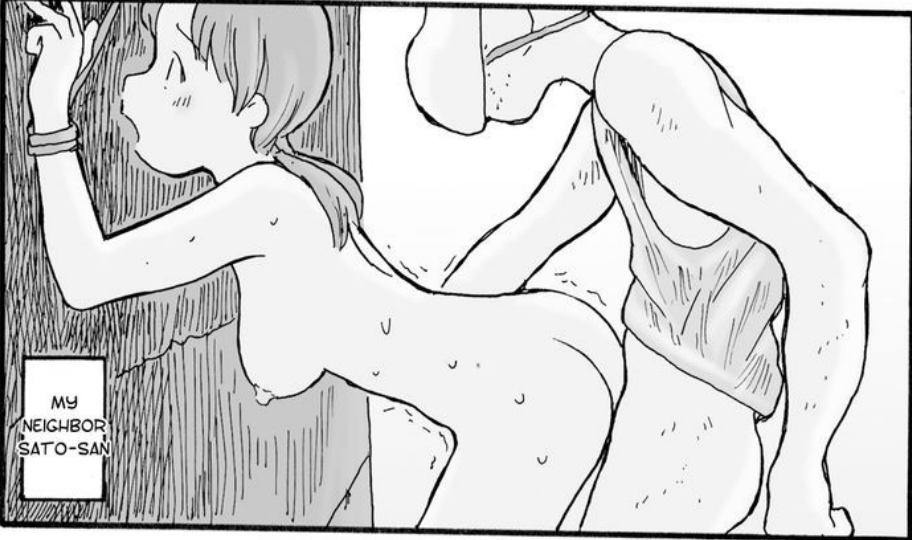




MELON HEAD
DELIBERATELY
PICKED PEOPLE
WHO KNEW ME!

EVERY DAY,
DIFFERENT
MEN CAME TO
VIOLATE ME.

ラ-ク-屋
作

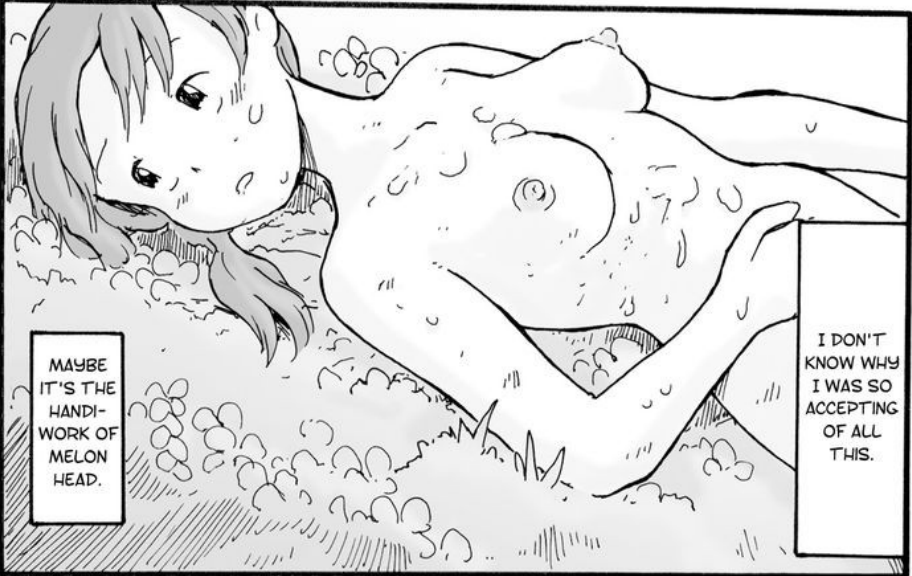


MY
NEIGHBOR
SATO-SAN



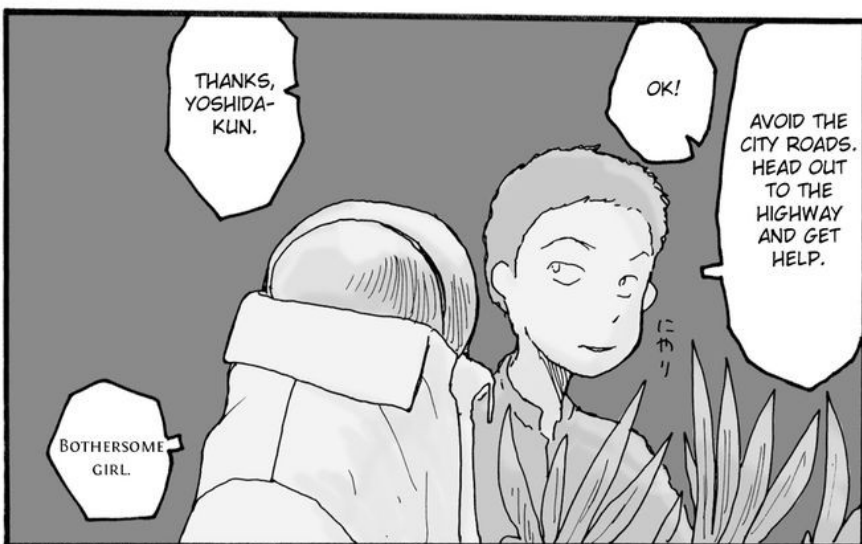
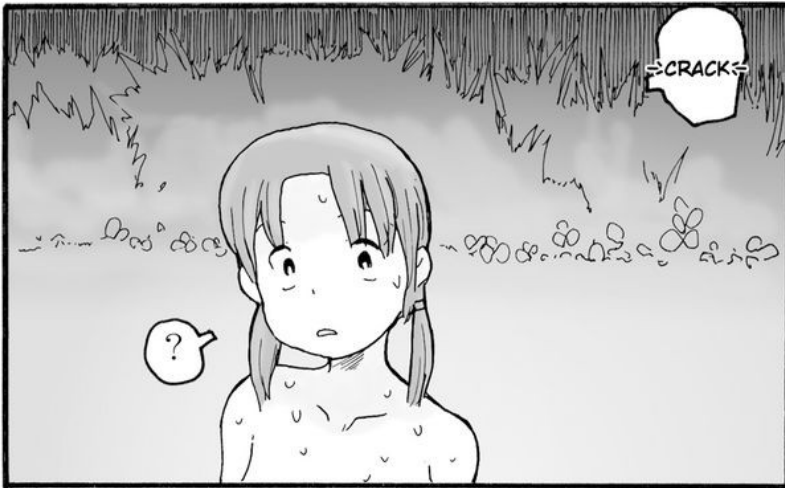
THE
OWNER
OF THE
COFFEE
SHOP.

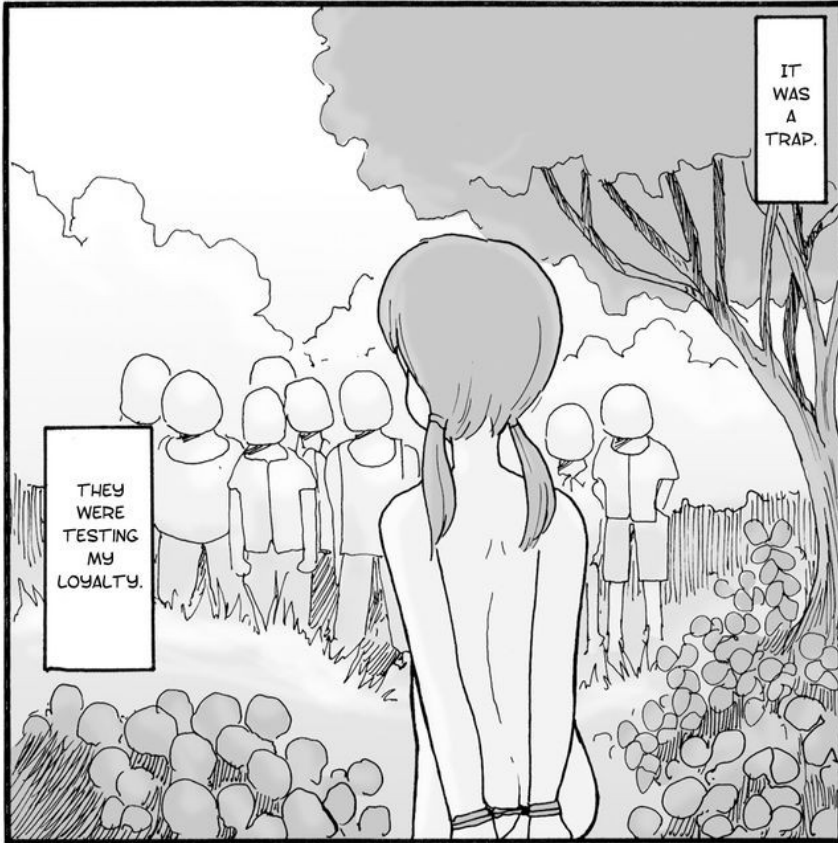
Faking
a bit



MAYBE
IT'S THE
HANDI-
WORK OF
MELON
HEAD.

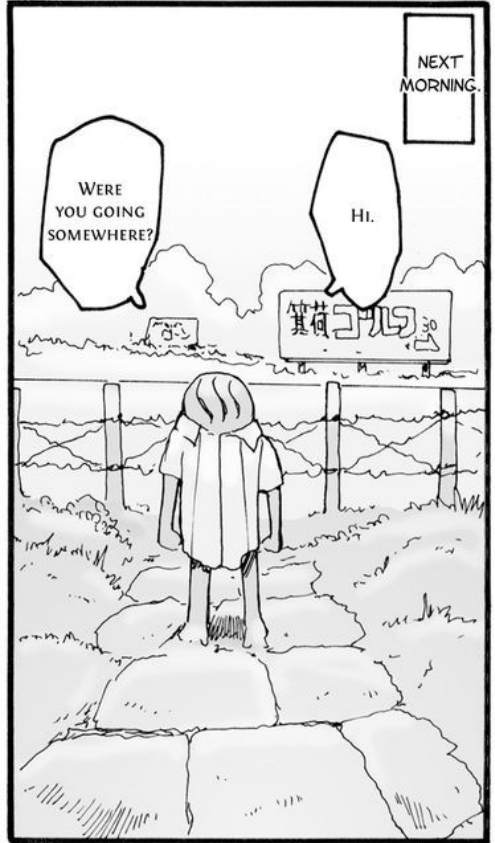
I DON'T
KNOW WHY
I WAS SO
ACCEPTING
OF ALL
THIS.





IT WAS A TRAP.

THEY WERE TESTING MY LOYALTY.



NEXT MORNING.

WERE YOU GOING SOMEWHERE?

HI.

出口



YEAH

MANAGER

BOOKSELLER.

YEAH

BAD GIRL.
YOU DESERVE A PUNISHMENT.



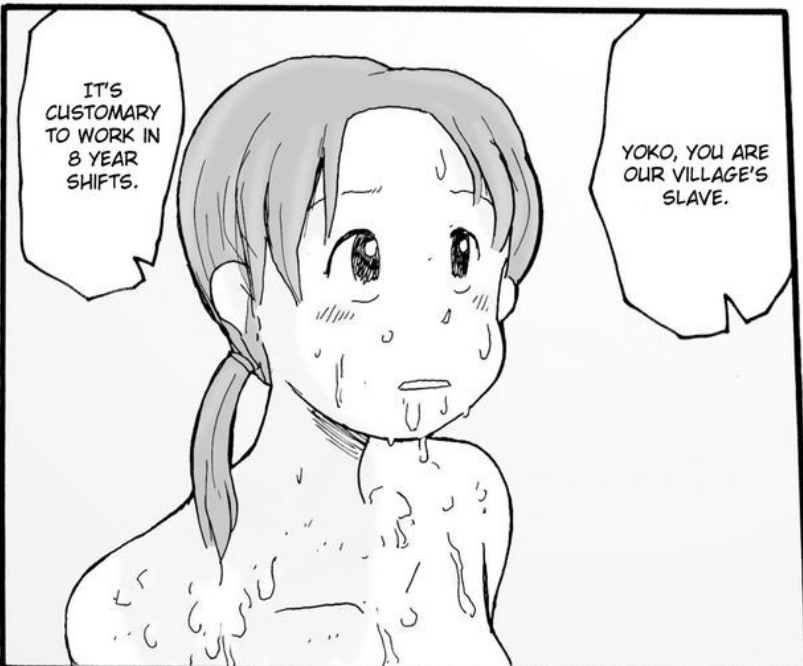
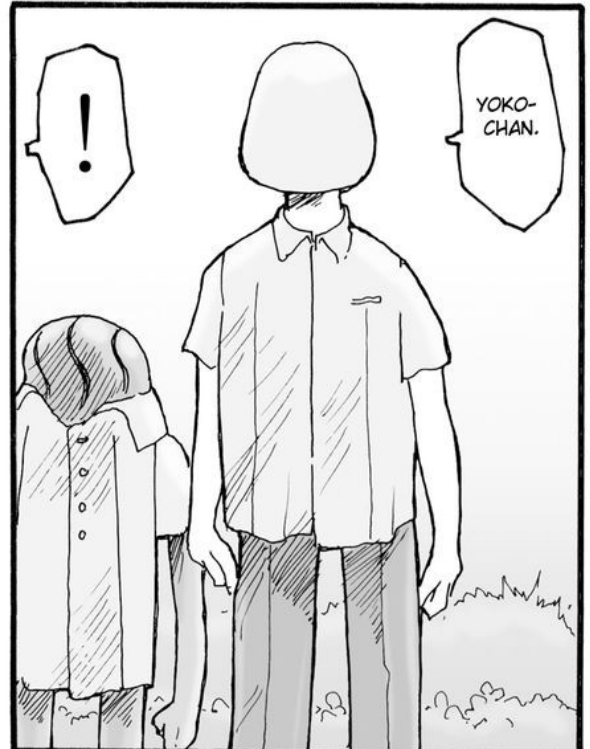
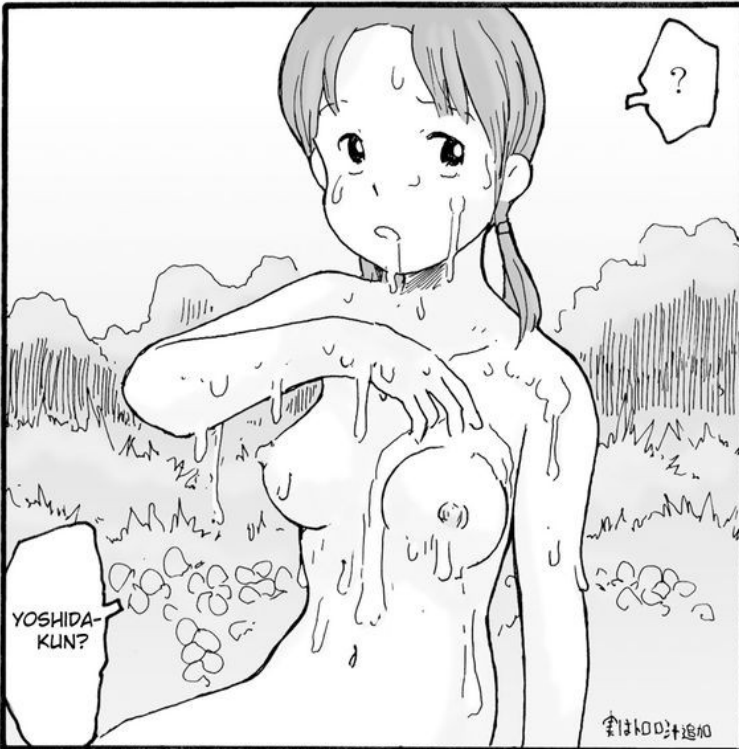
NN

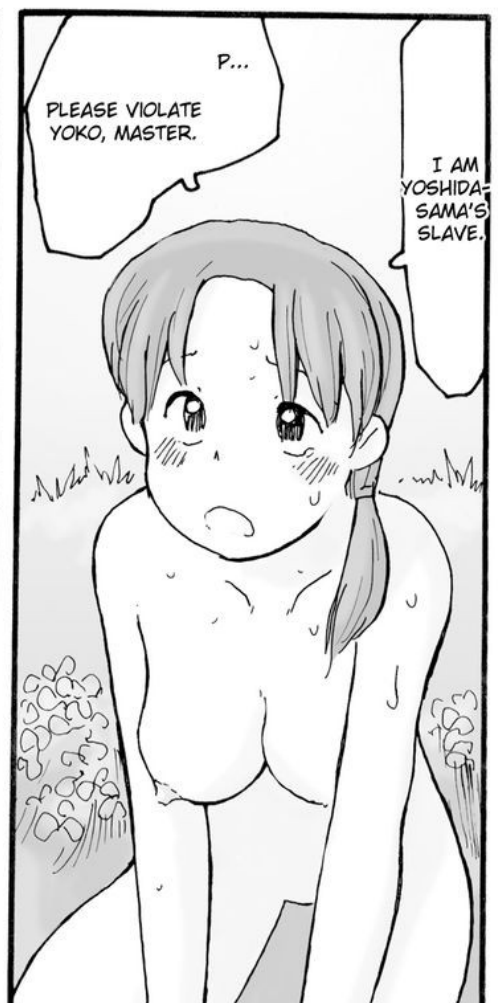
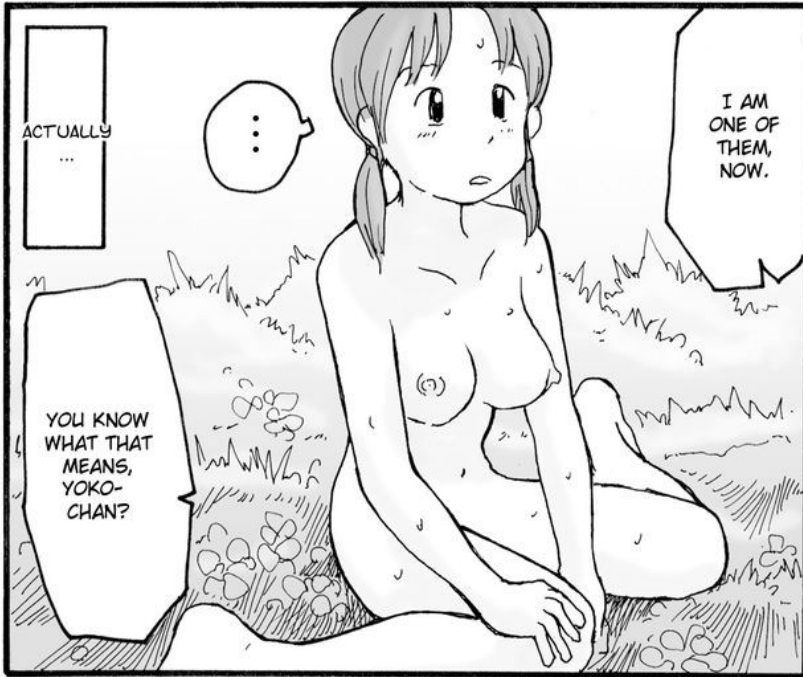
NN

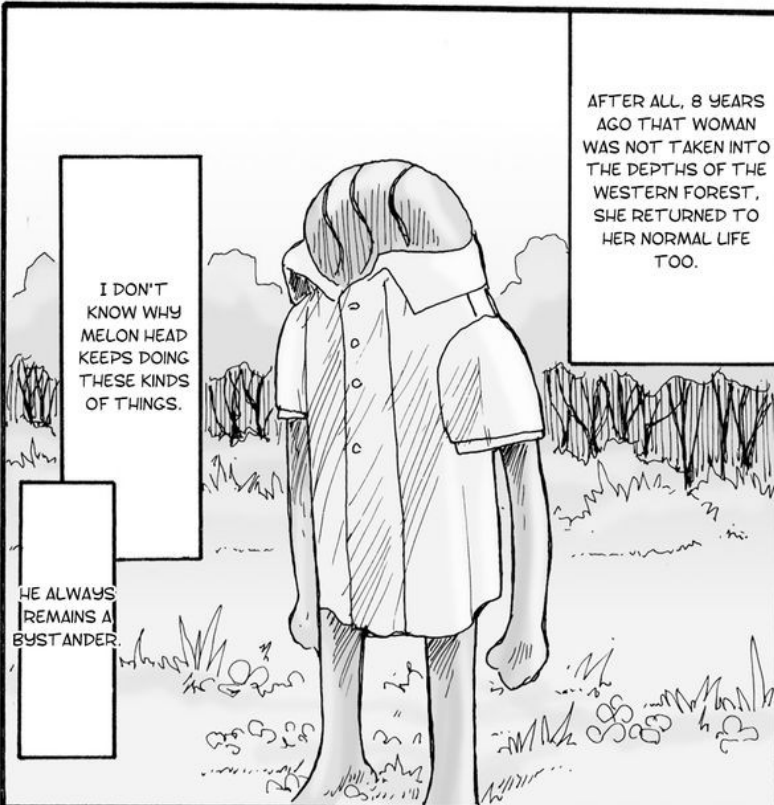
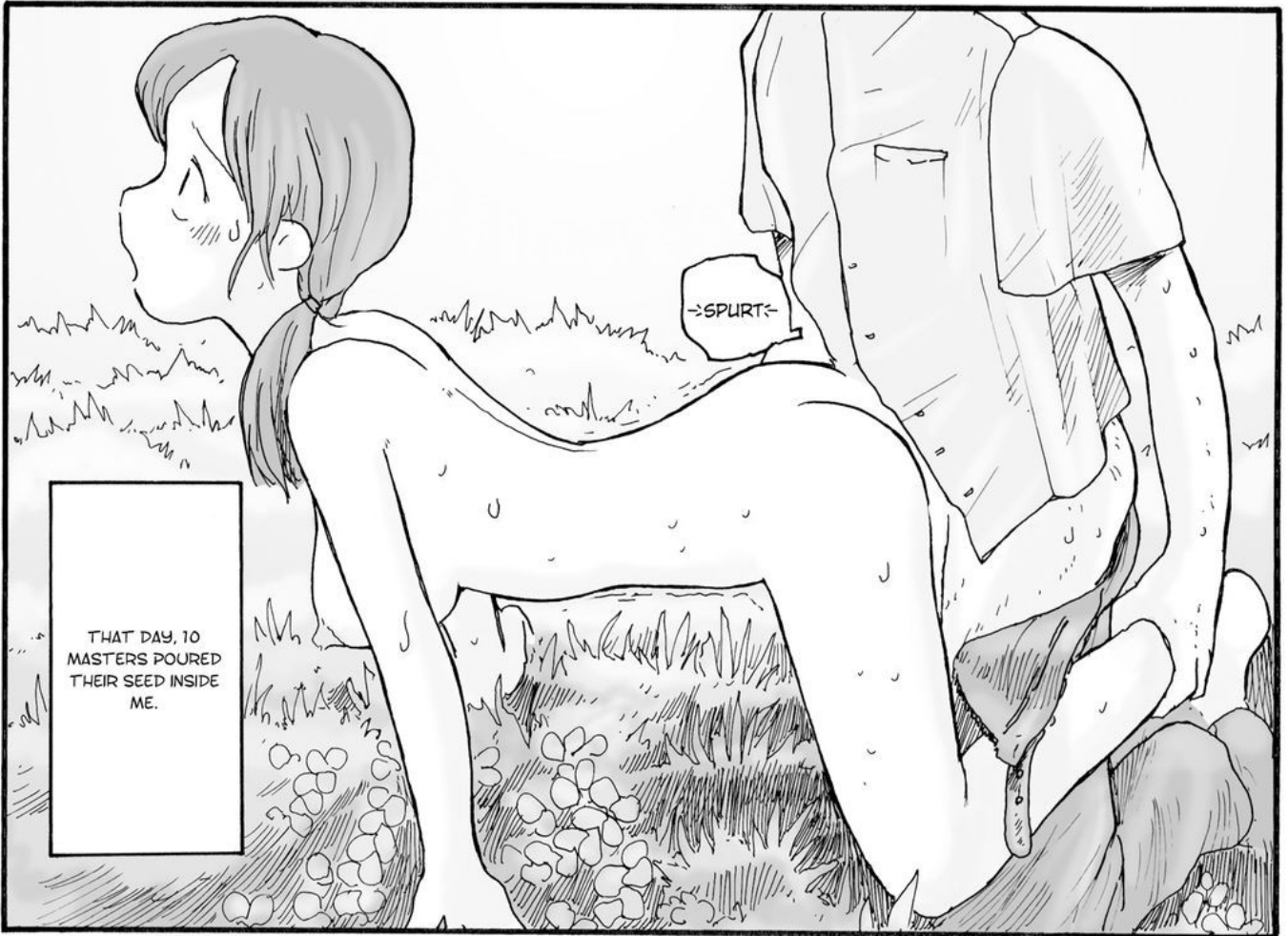
KU

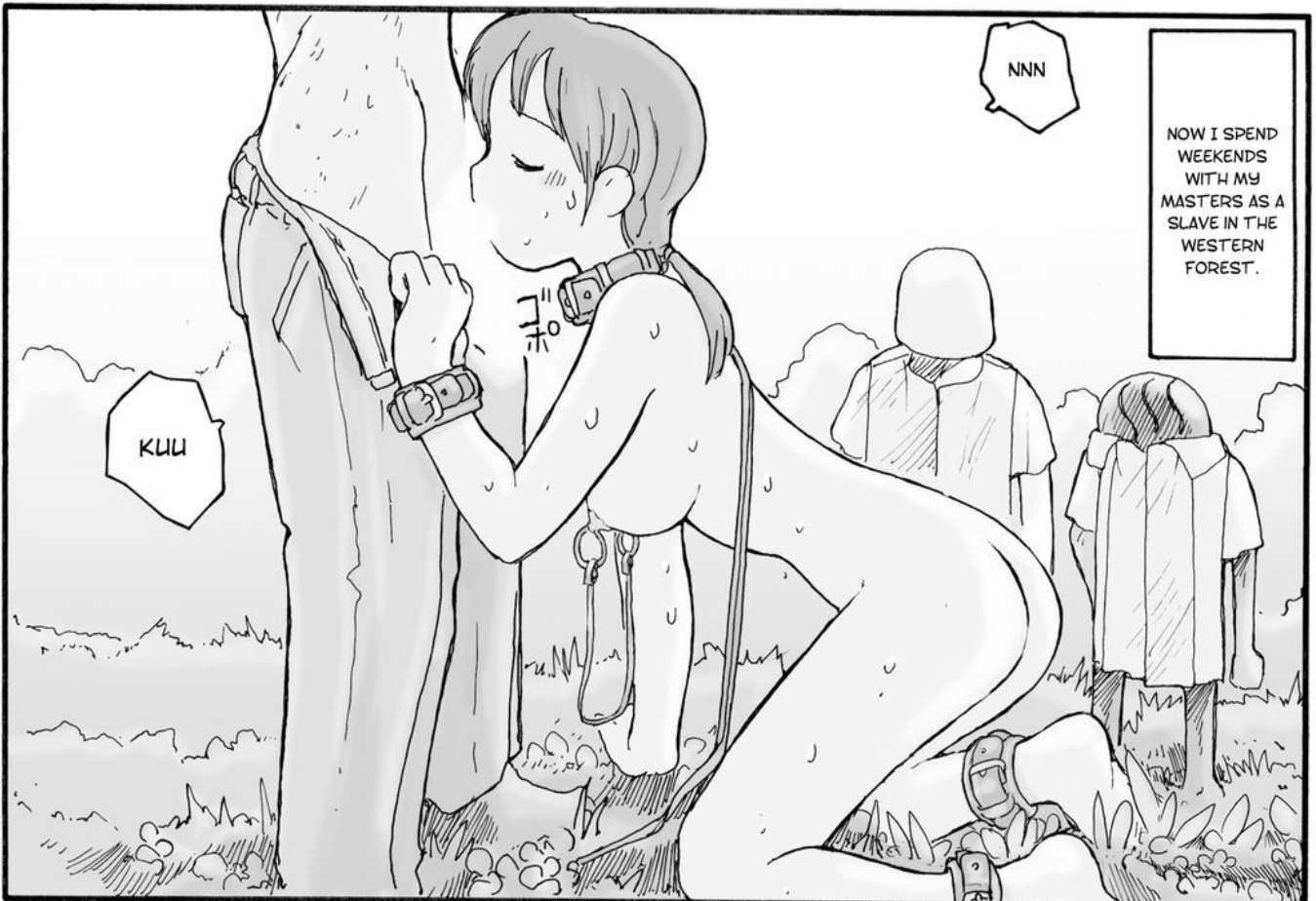
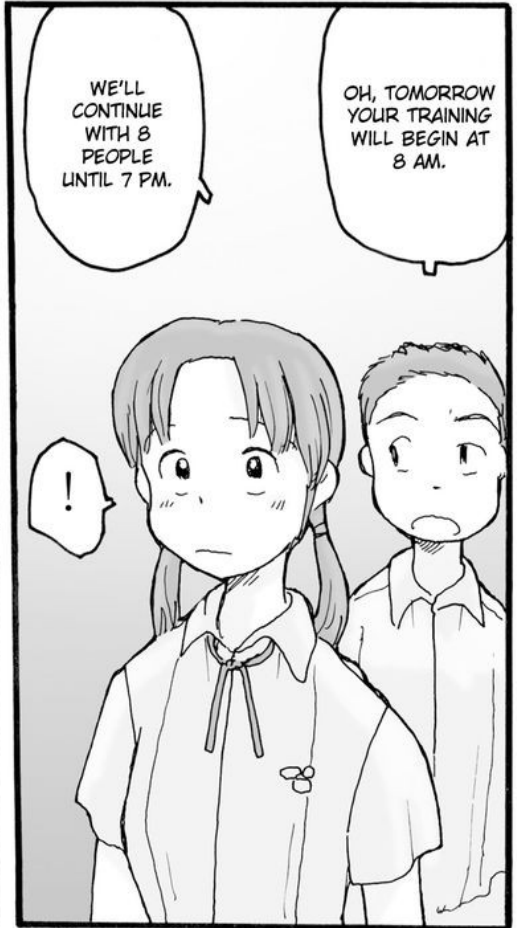


KAHAAA!









THE END

THIS WORK IS COPYRIGHT 2000 - 2012 TAKAHIRO AWATAKE.
UNOFFICIAL ENGLISH TRANSLATION BY MUNYU HEAVY INDUSTRIES, FOR FREE FAN USE ONLY
PLEASE DISCONTINUE DISTRIBUTION IF THIS WORK BECOMES AVAILABLE VIA ENGLISH DLSITE.

FONTS USED: FONTIN SMALLCAPS, WILD WORDS, SF TOONTIME, The Great Escape.

■西の林 aw2000-21

■発行日・2000.09.17

■発行者・弘岳粟高

■発行・あわたけ

■連絡先・

WebPage : <http://awatake.jpn.org/>

E-Mail : awatake@awatake.sakura.ne.jp

※18歳未満の方の購入・閲覧を固くお断りさせていただきます

※複製・無断転載禁止



というわけでこんにちは、弘兵栗高(ひろたけあわたか)です。

WELL THEN, HELLO. I AM HIROTAKE AWATAKA.

I'M A DIFFERENT PERSON THAN AWATAKE TAKAHIRO. I'M A DIFFERENT PERSON! (LOL)

WELL, IT'S MY FIRST MANGA DRAWN IN COTERIE FOR 3 YEARS. RATHER THAN A STRAIGHTFORWARD, CUTE, LOVEY DOVEY STORYLINE, I PICTURE WEIRD STORYLINES. WELL.

勢いこつゆう屈折した変なモノを描いてしまう様です。いやはや。

LATELY, MY BIGGEST CHALLENGE HAS BEEN RESPONDING TO REQUESTS FROM CLIENTS. HOW CAN I INCREASE MY PRODUCTION RATE WHILE MAINTAINING THE QUALITY OF MY DRAWINGS? I TRIED TO FINISH IN TWO WEEKS AFTER COMITA 53 AND WAS STILL TOO LATE... I HAD A LOT OF DIFFICULTY WHEN SCANNING DRAWINGS ONTO THE COMPUTER, OR RATHER, GETTING PHOTOSHOP'S SELECTION TOOL TO WORK PROPERLY. AH. I REMEMBER 10 YEARS AGO,

異常に散らかるわの10年前を考えると時代は変わったのう~と思う今日この頃です(年寄り)

WELL THEN, SEE YOU NEXT BOOK.

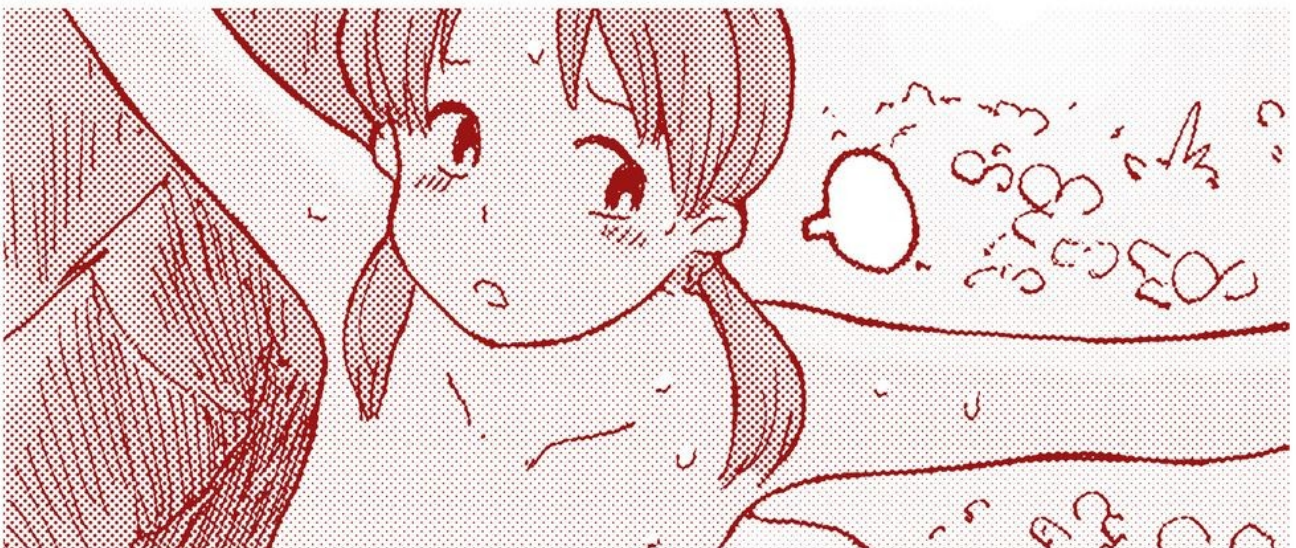
でわ次の本で

2000/9/9 20:58

ひろたけあわたか

WESTERN FOREST

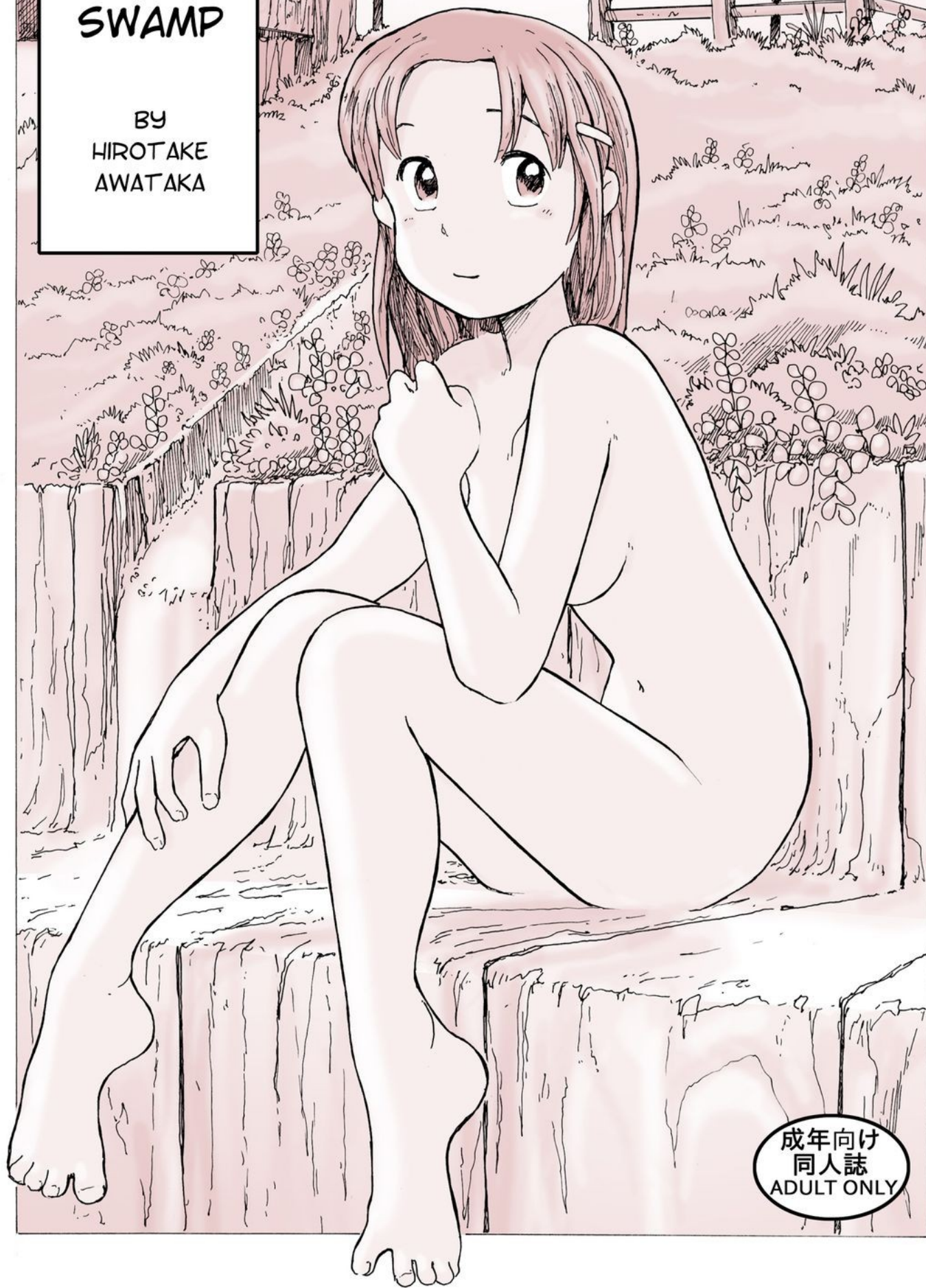
aw2000-21



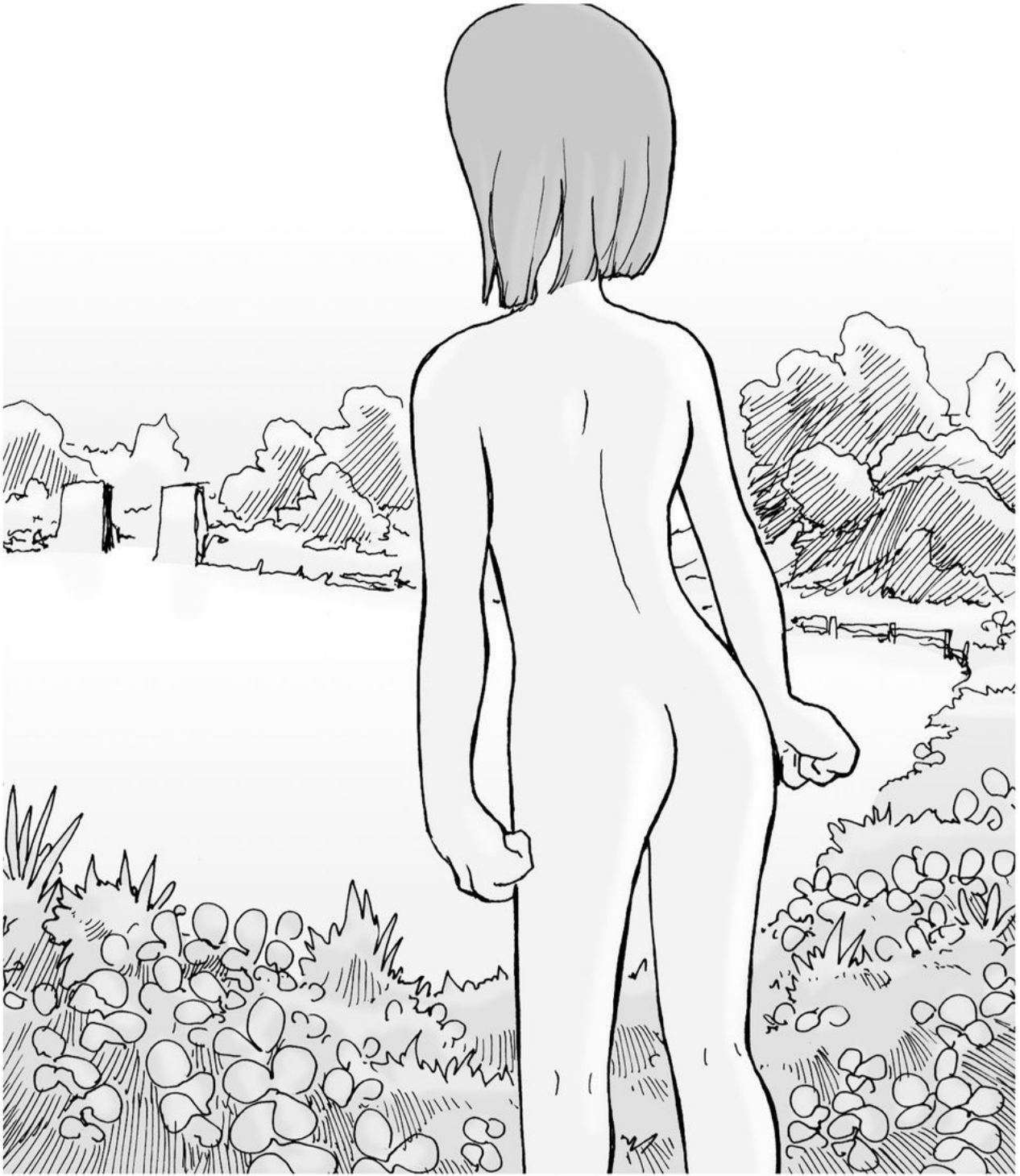
UNOFFICIAL ENGLISH VERSION BY MUNYU HEAVY INDUSTRIES.
ALWAYS SUPPORT THE ARTIST: IF THIS WORK BECOMES AVAILABLE VIA ENGLISH DL-SITE, DISCONTINUE SHARING AND PURCHASE IT!

EASTERN SWAMP

BY
HIROTAKE
AWATAKA



成年向け
同人誌
ADULT ONLY



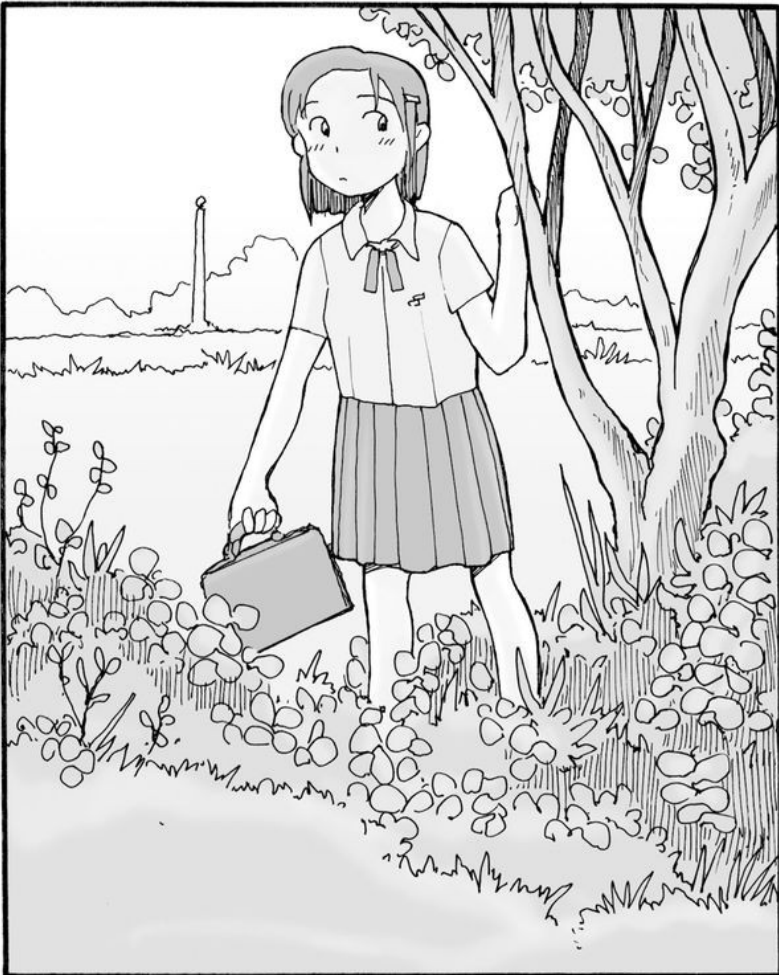
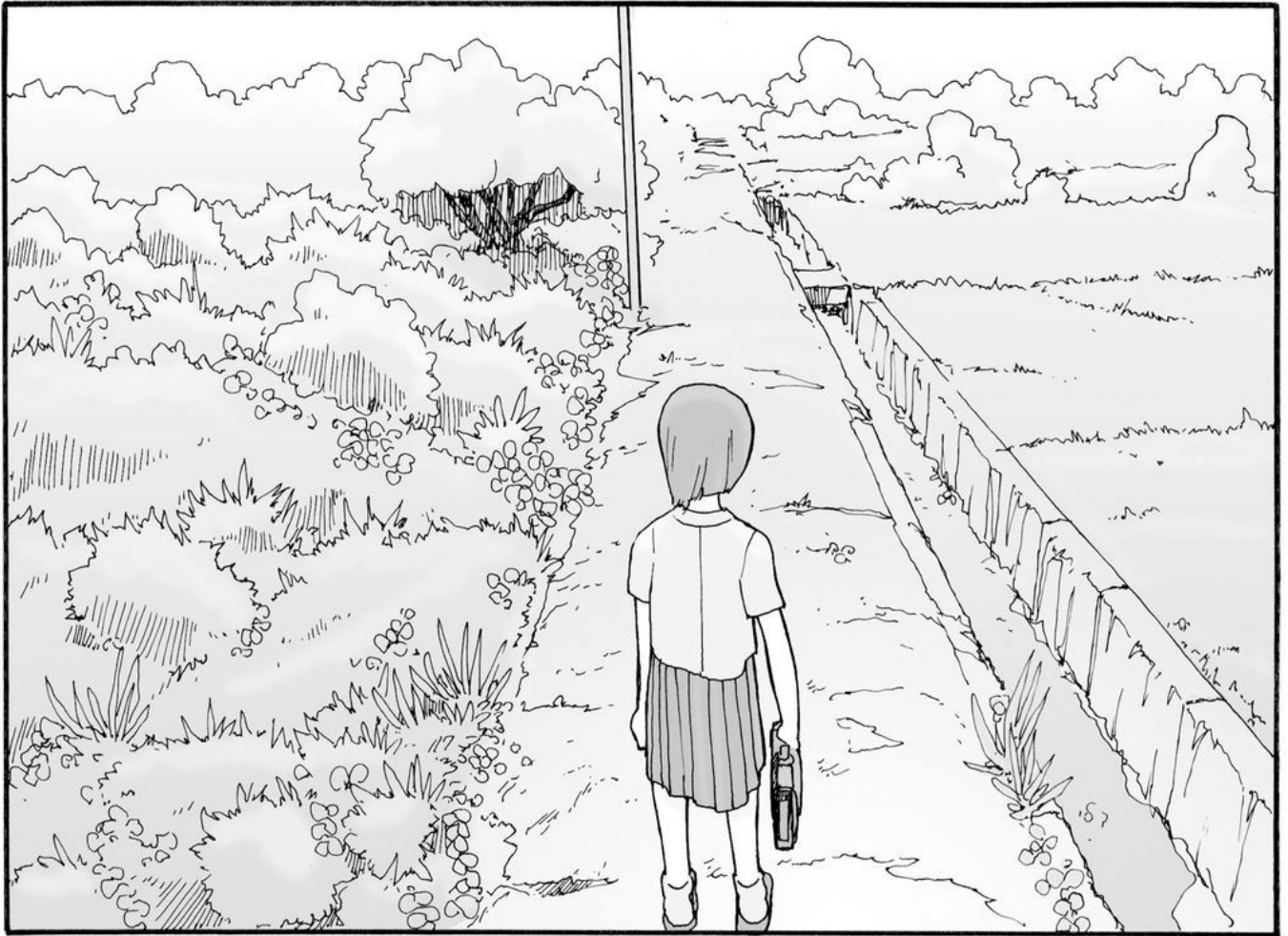
EASTERN SWAMP

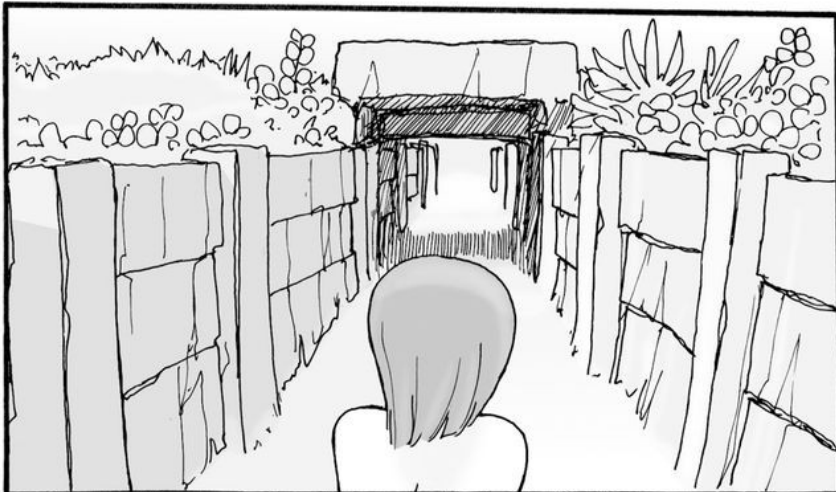
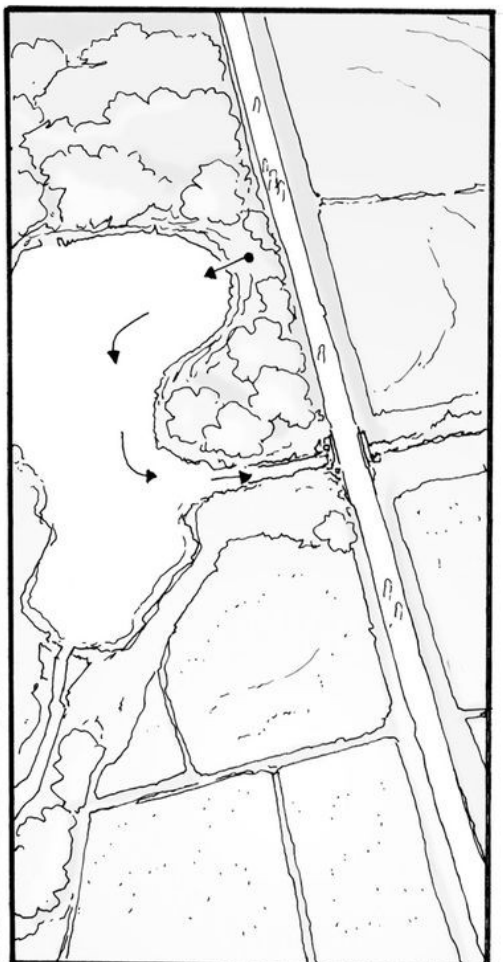
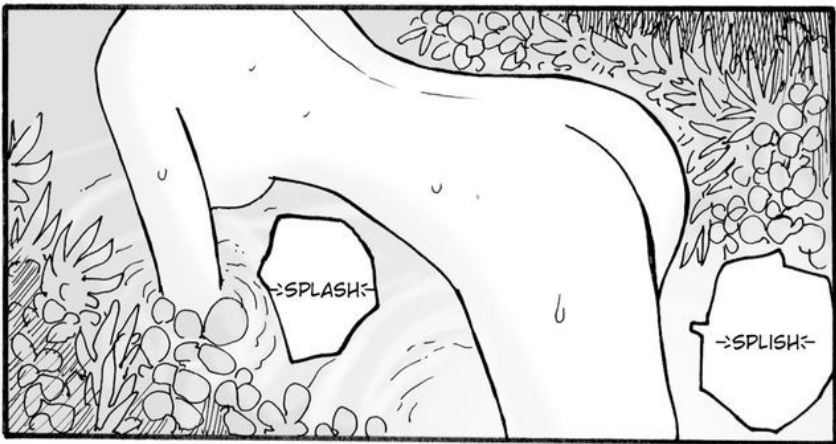
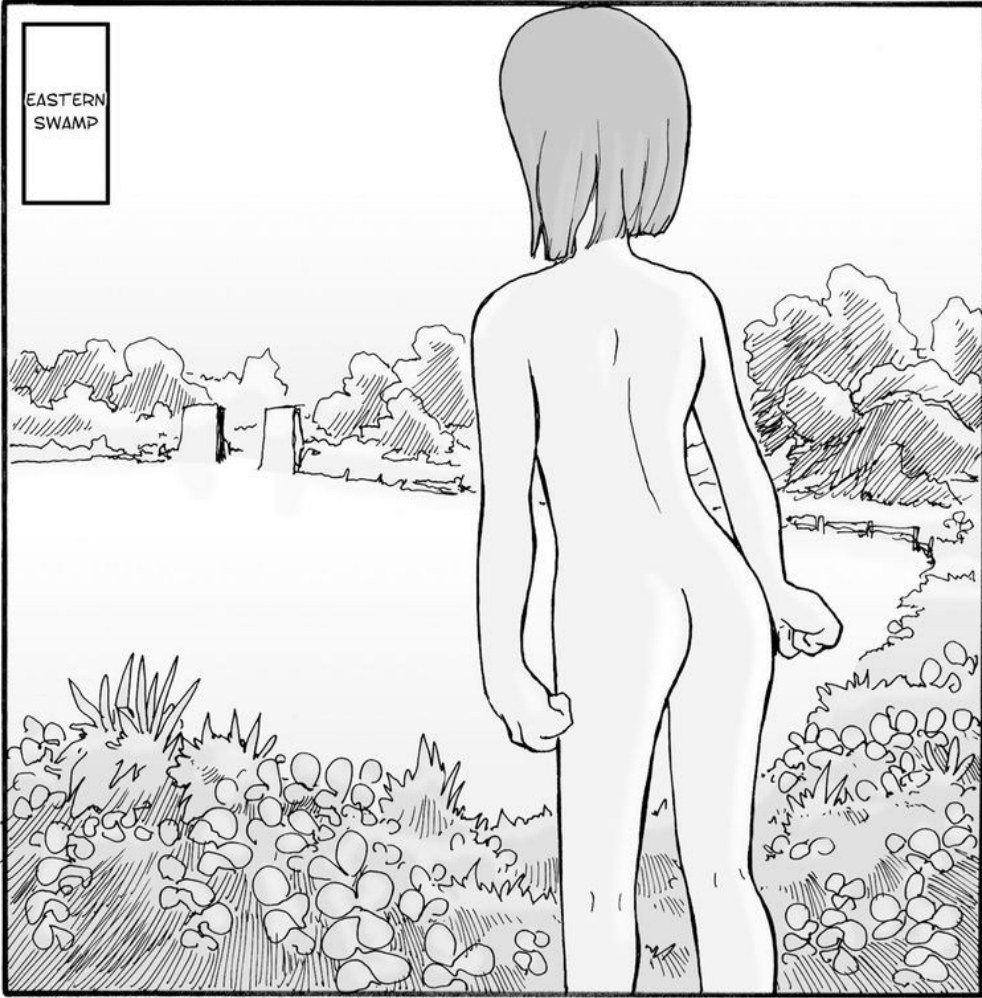
aw2000-22

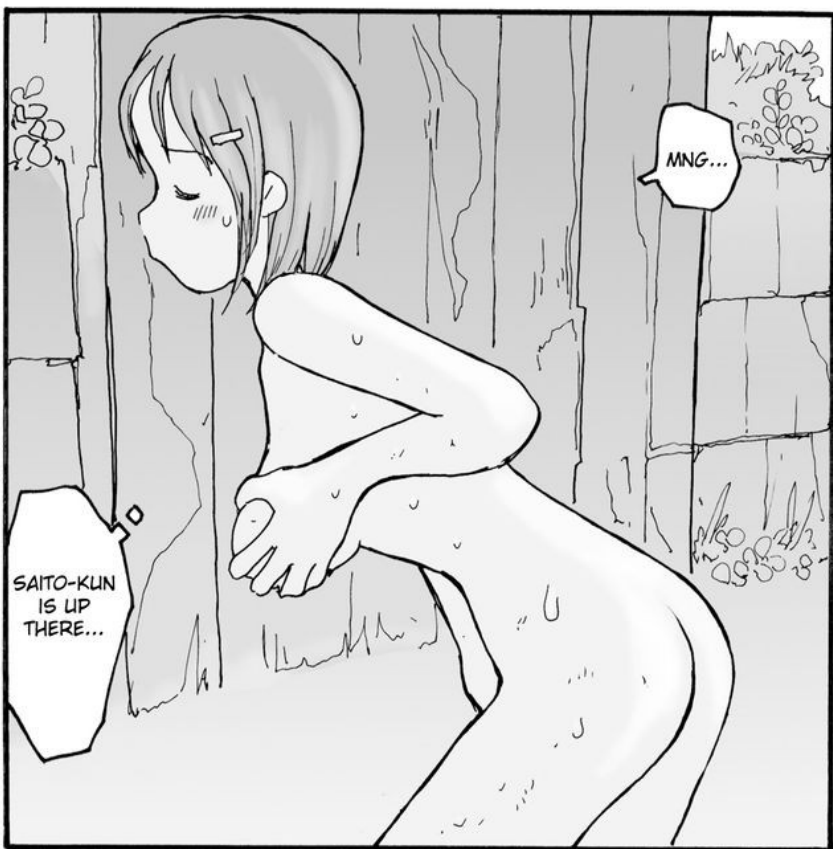
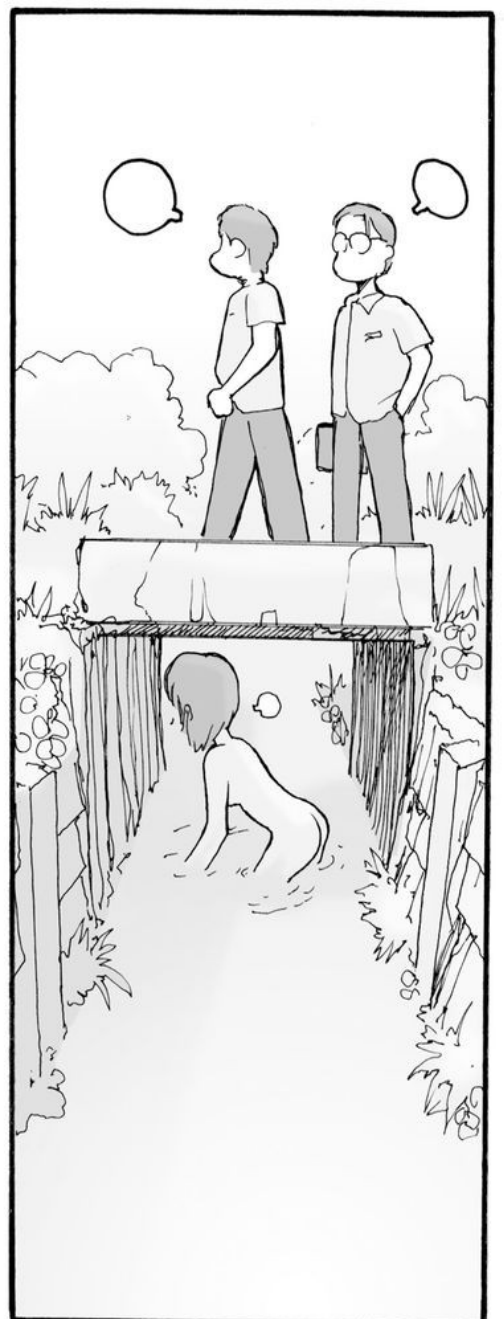
HIROTAKE AWATAKA

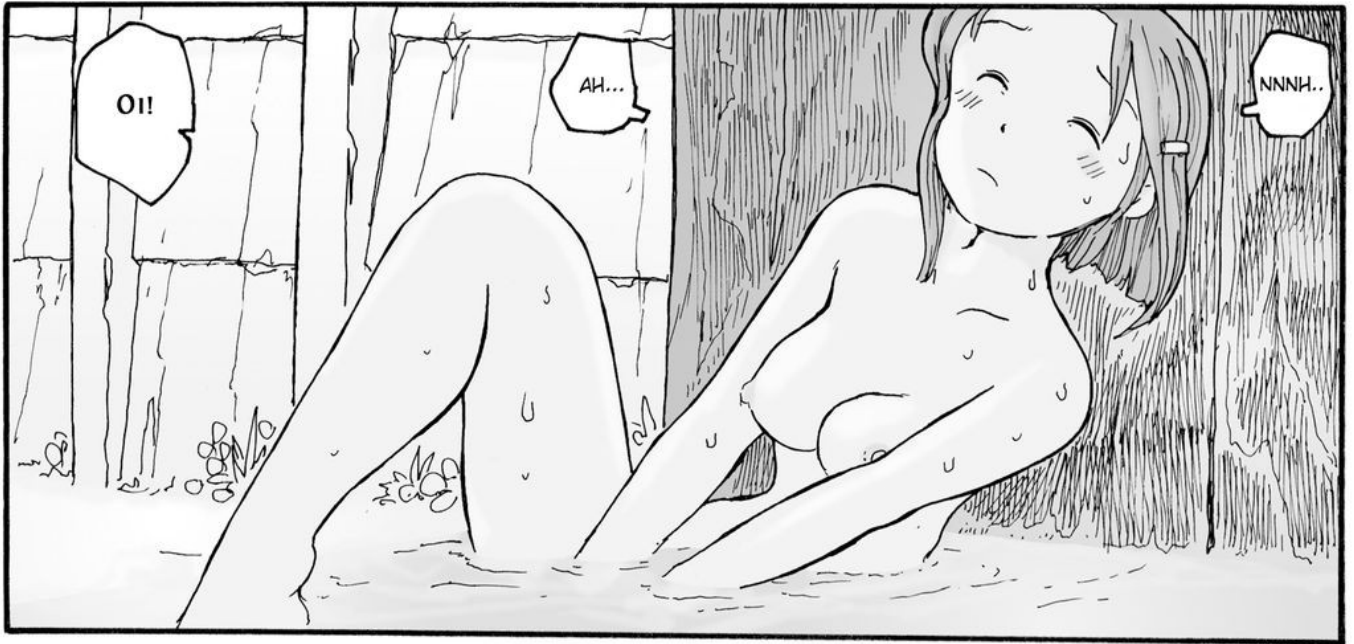


* PURCHASE FOR THOSE UNDER 18 IS ABSOLUTELY PROHIBITED









Oi!

AH...

NNNH..

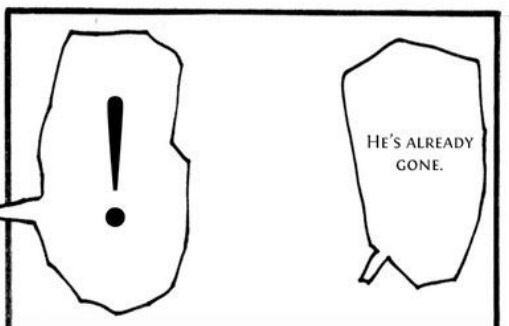


HAVE YOU HEARD OF ME?

I'M MELON HEAD.

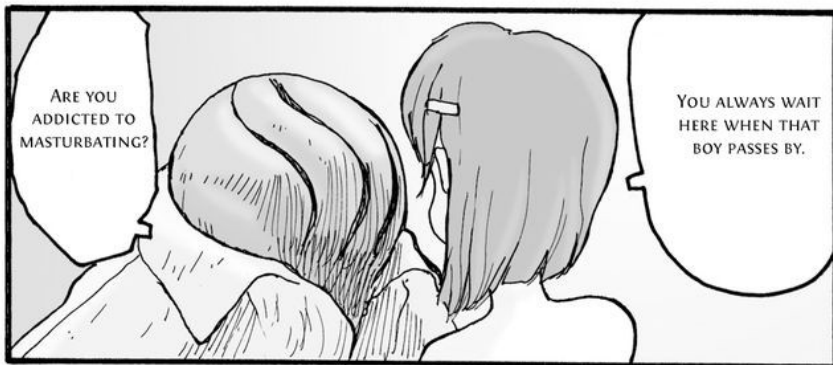
⋮

UH...



!

HE'S ALREADY GONE.



ARE YOU ADDICTED TO MASTURBATING?

YOU ALWAYS WAIT HERE WHEN THAT BOY PASSES BY.

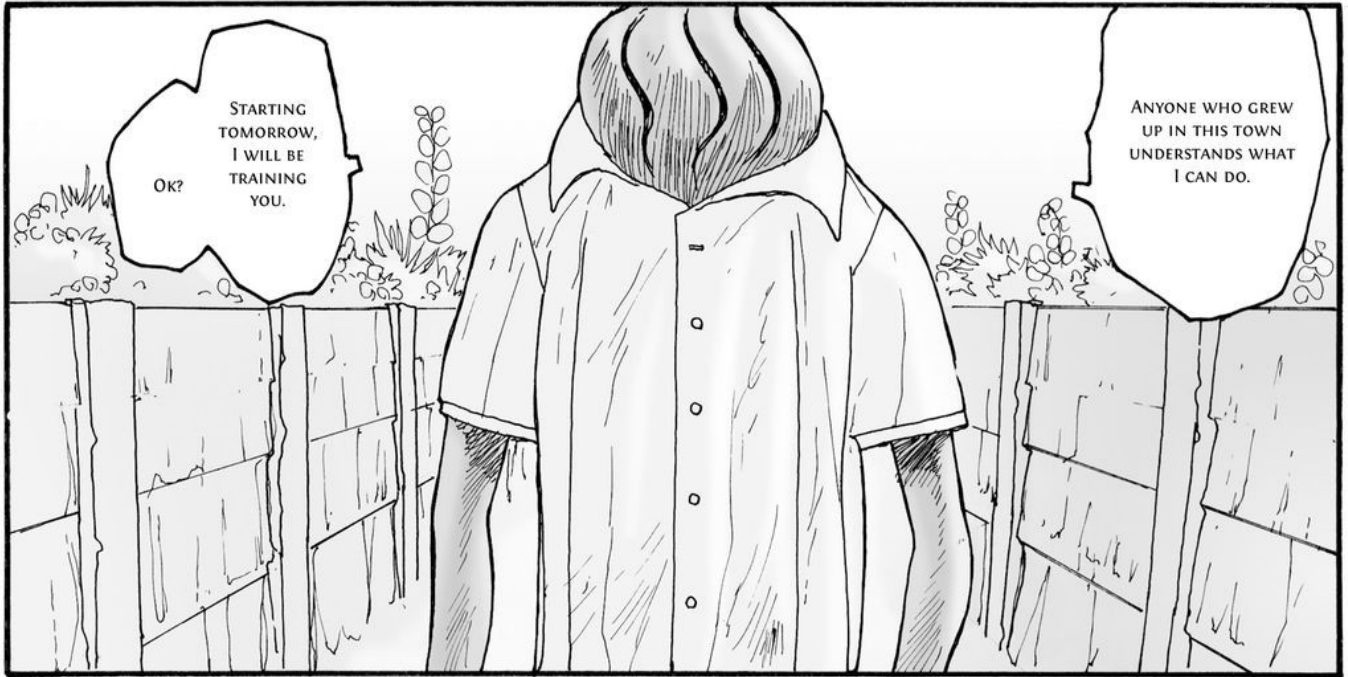


AREN'T YOU COVERED IN MUD?

IN SUCH A FILTHY CANAL...

AN UNBELIEVABLY PERVERSED GIRL!





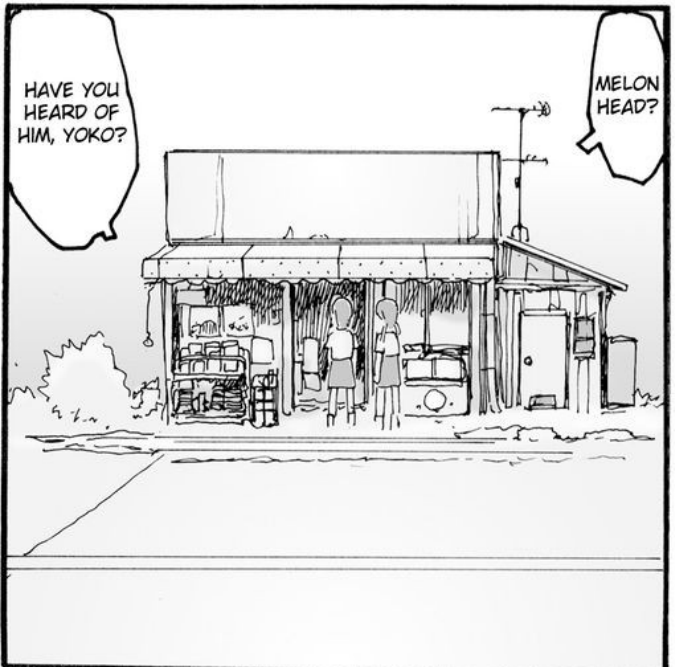
STARTING TOMORROW, I WILL BE TRAINING YOU.

OK?

ANYONE WHO GREW UP IN THIS TOWN UNDERSTANDS WHAT I CAN DO.



I'VE HEARD GHOST STORIES ABOUT THE WOODS NEAR KURAMI BRIDGE.



HAVE YOU HEARD OF HIM, YOKO?

MELON HEAD?



I OVERHEARD SOME GUYS TALKING ABOUT IT IN THE SHOP.

OH?

THERE'S A RUMOR THAT MELON HEAD PICKS A GIRL FROM TOWN AND MAKES HER DO OBSCENE THINGS.

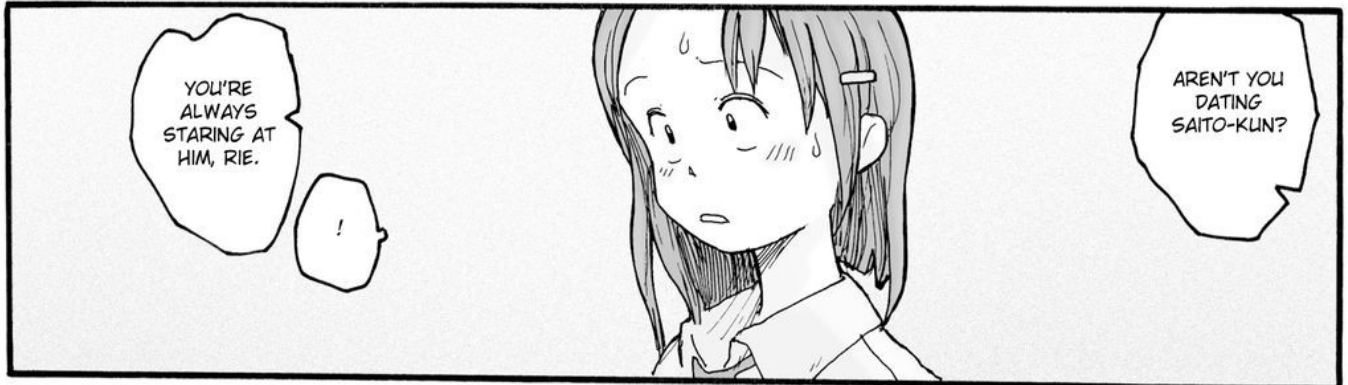
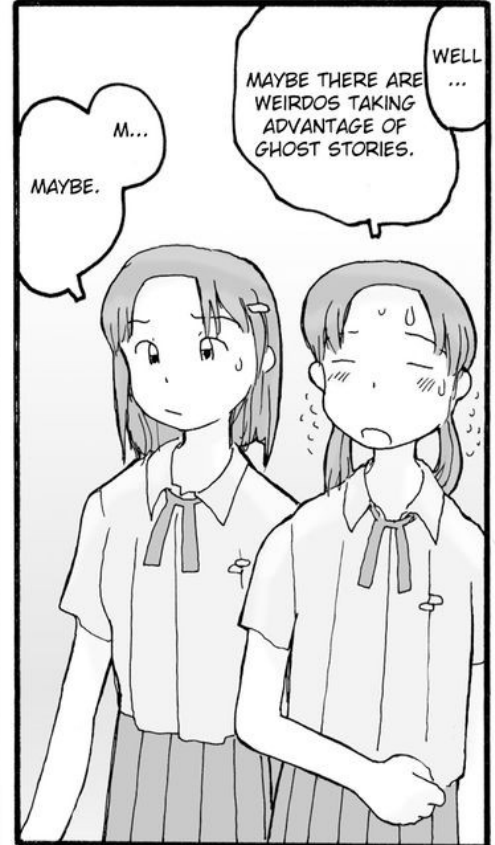
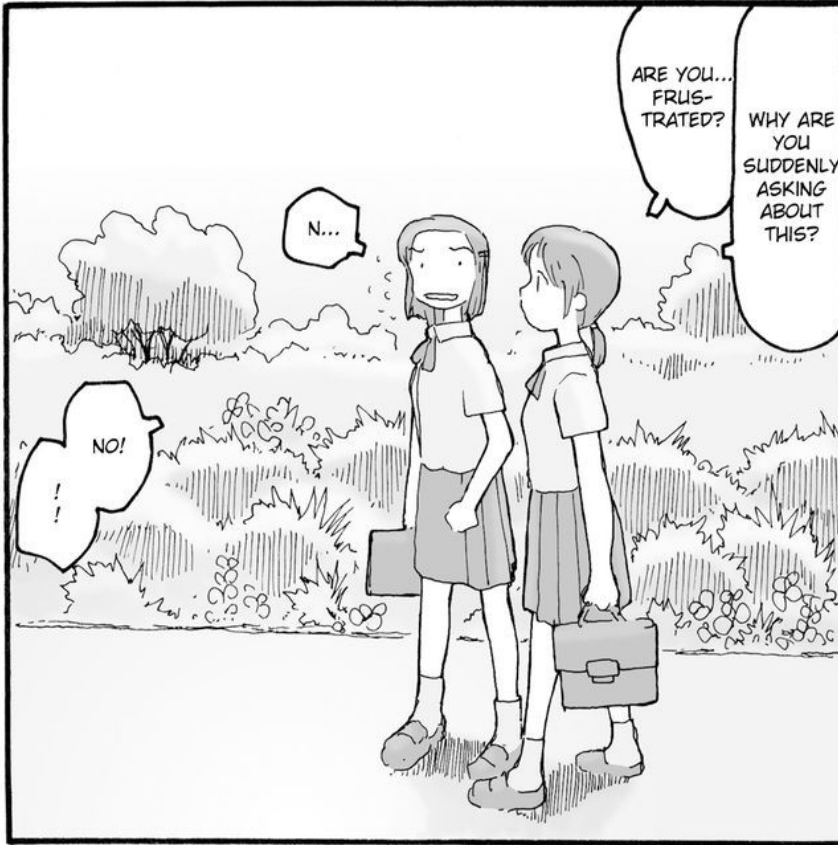
EH?

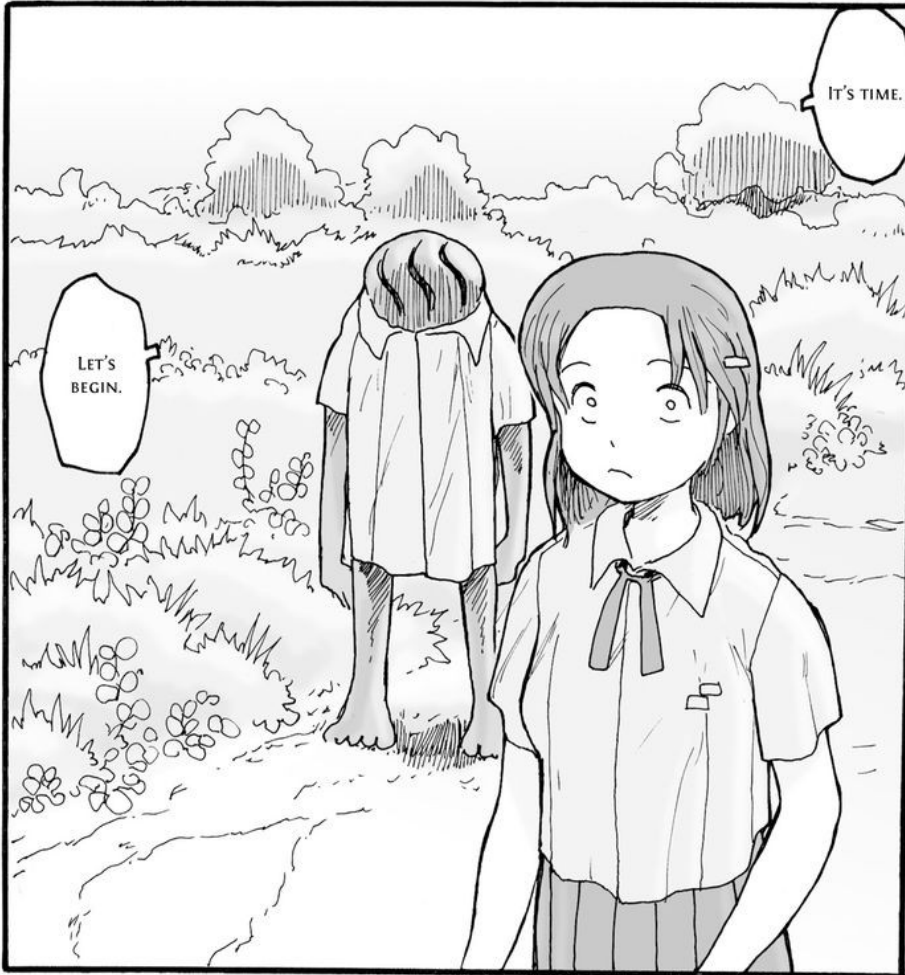


BUT...

THEY FOUND NOTHING.

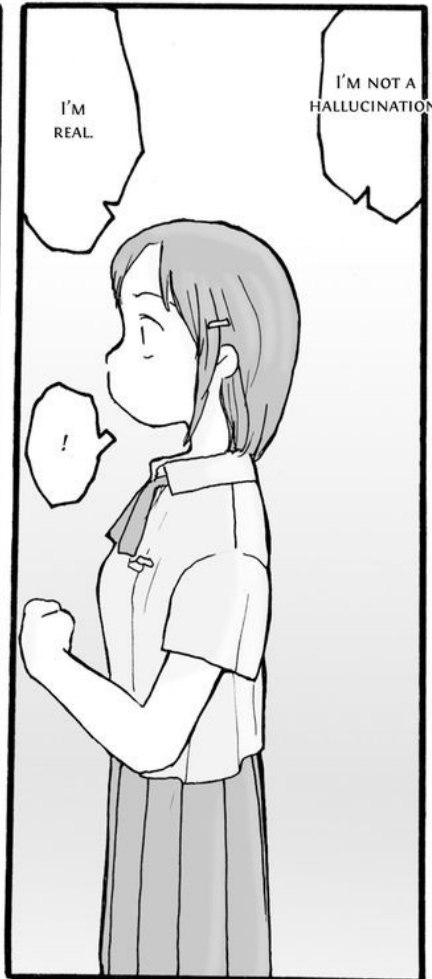
5 YEARS AGO A TV CREW CAME TO MAKE A SPECIAL ABOUT HIM...





LET'S BEGIN.

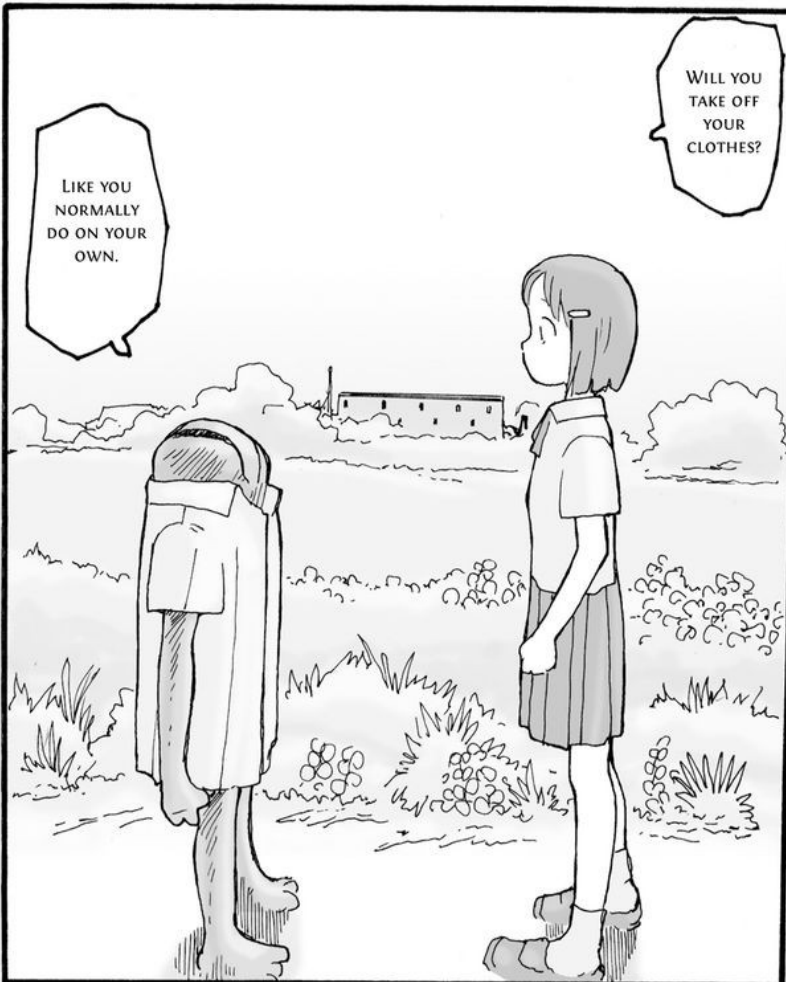
IT'S TIME.



!

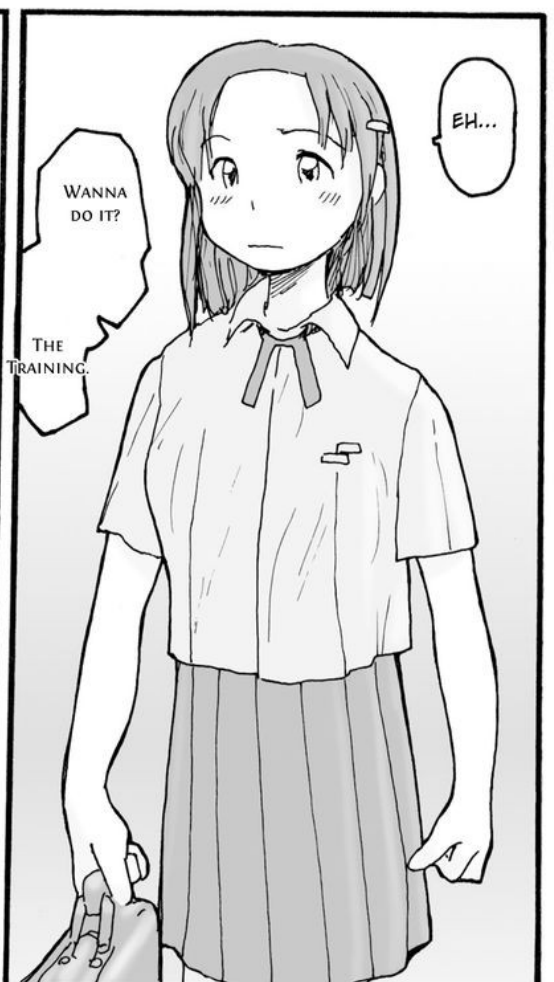
I'M REAL

I'M NOT A HALLUCINATION.



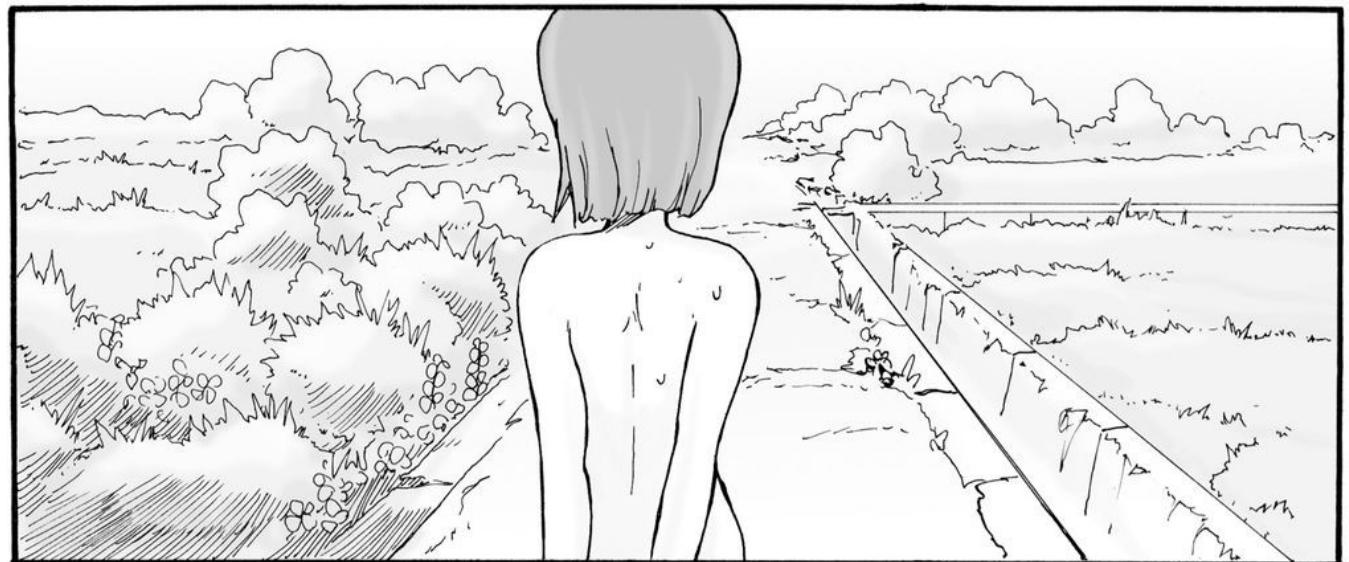
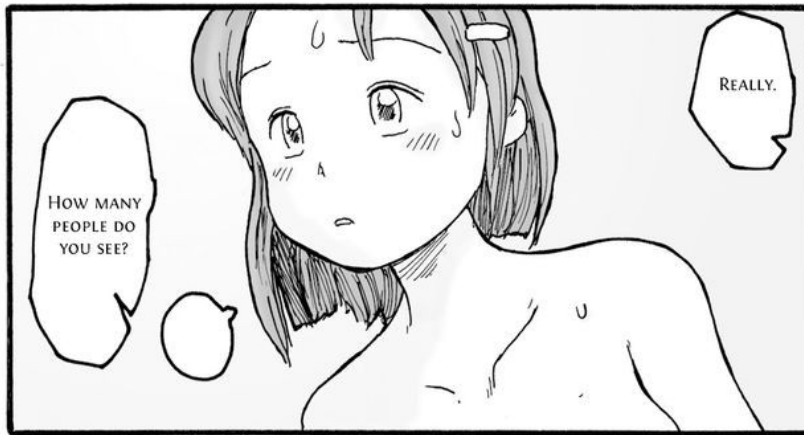
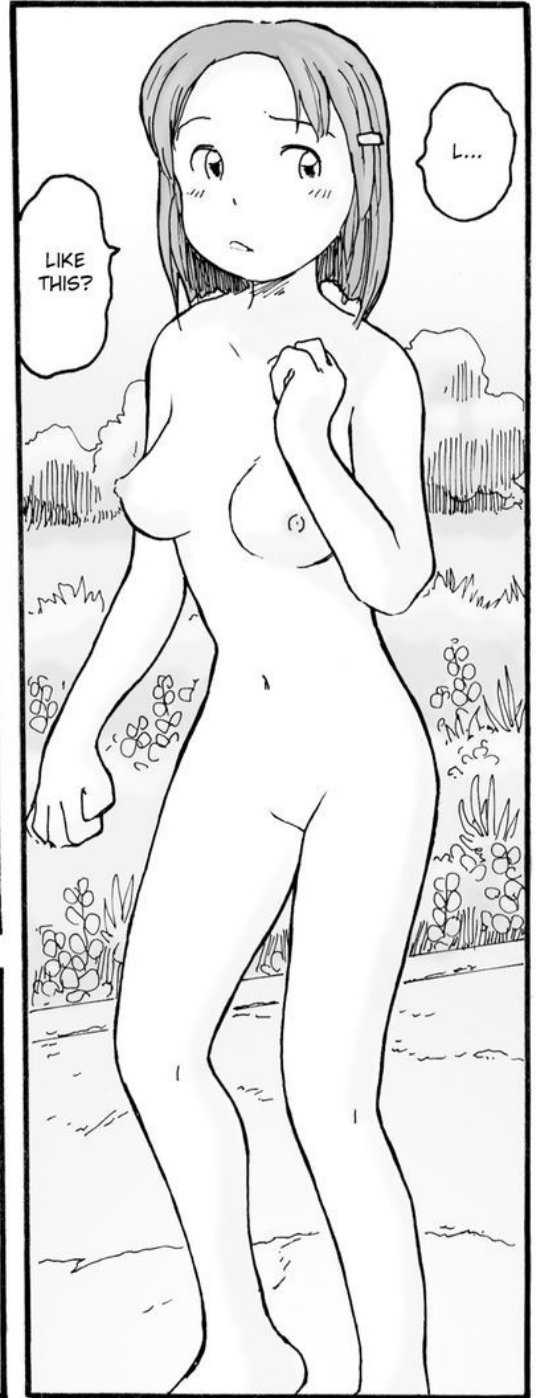
LIKE YOU NORMALLY DO ON YOUR OWN.

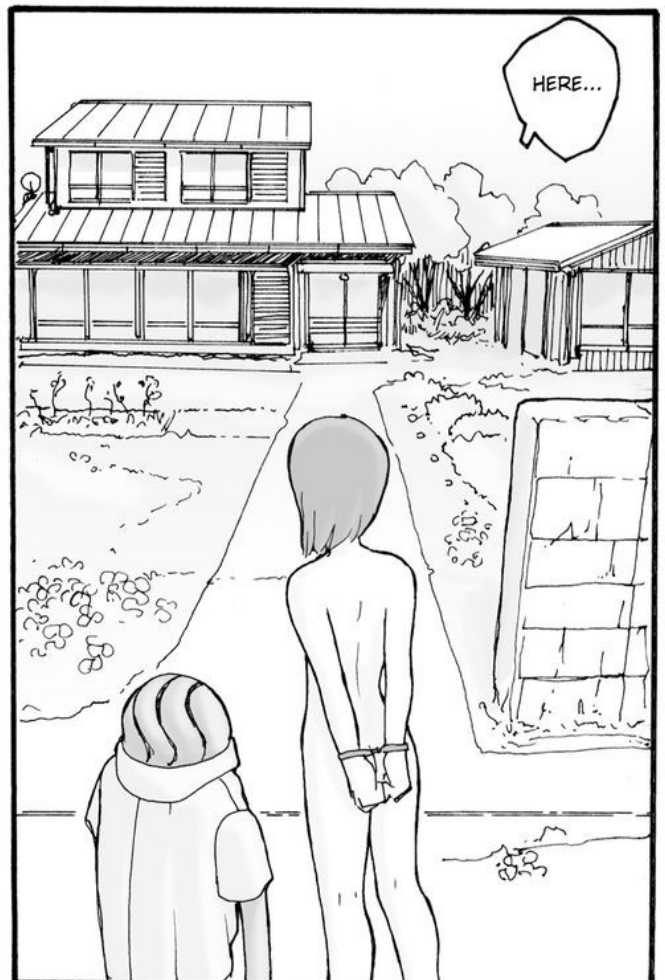
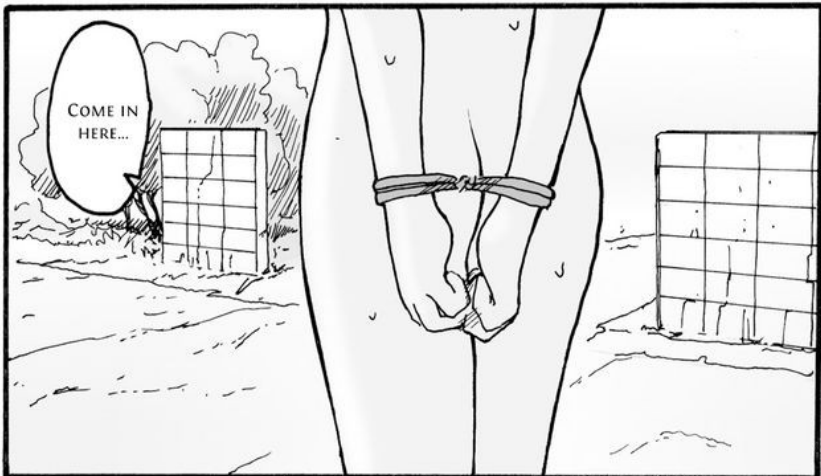
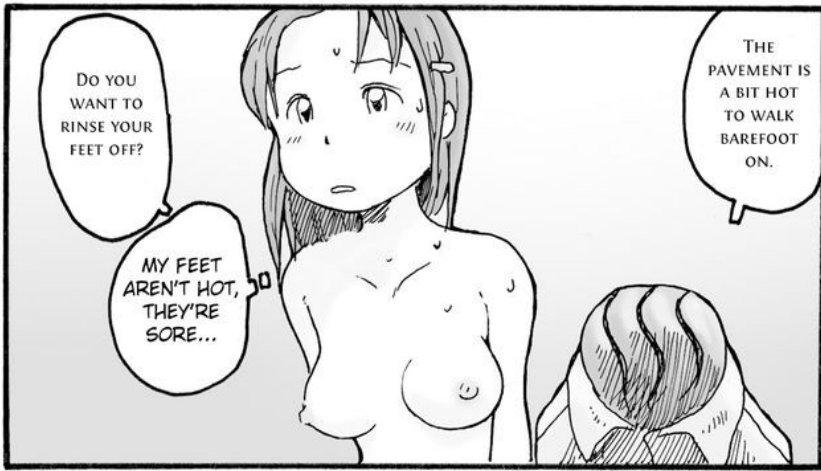
WILL YOU TAKE OFF YOUR CLOTHES?

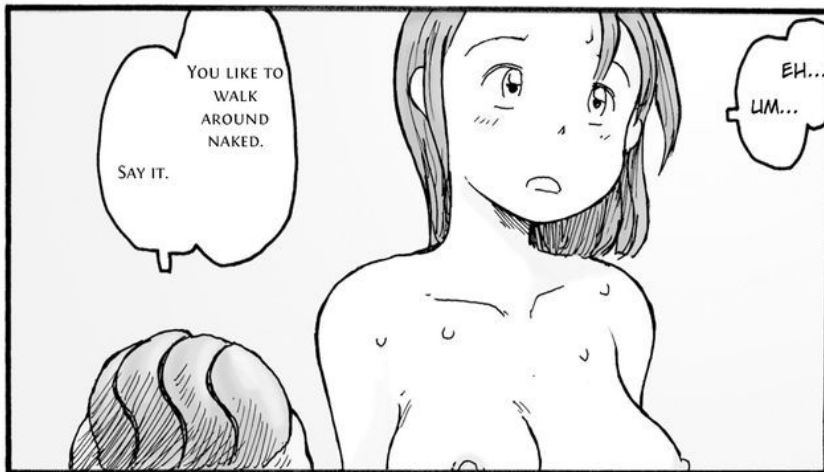
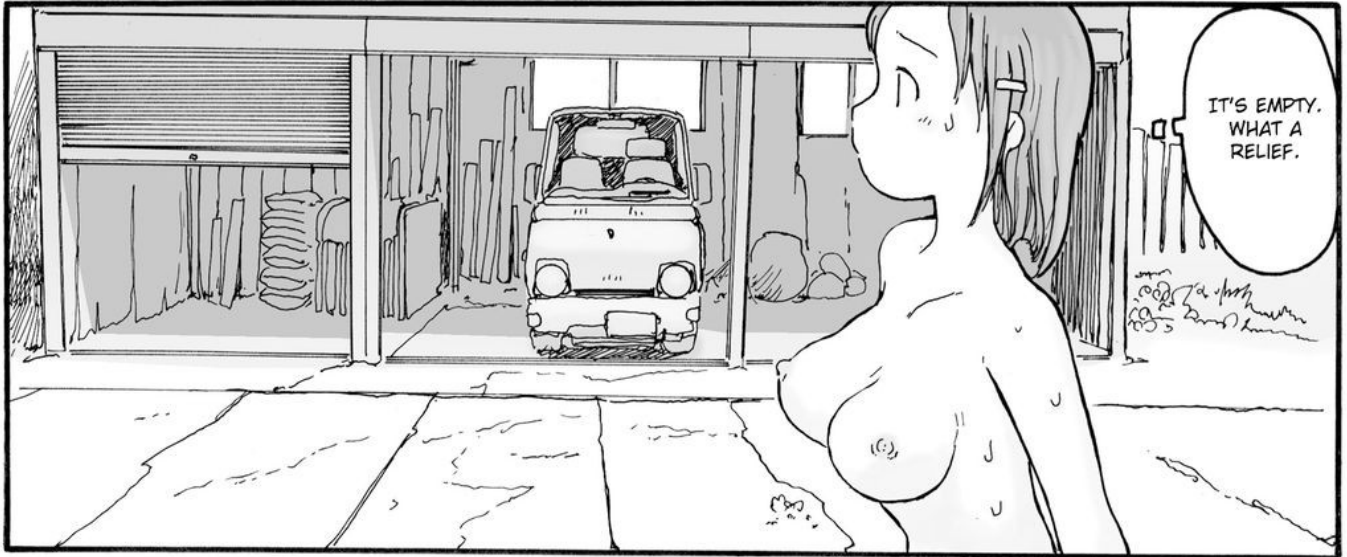


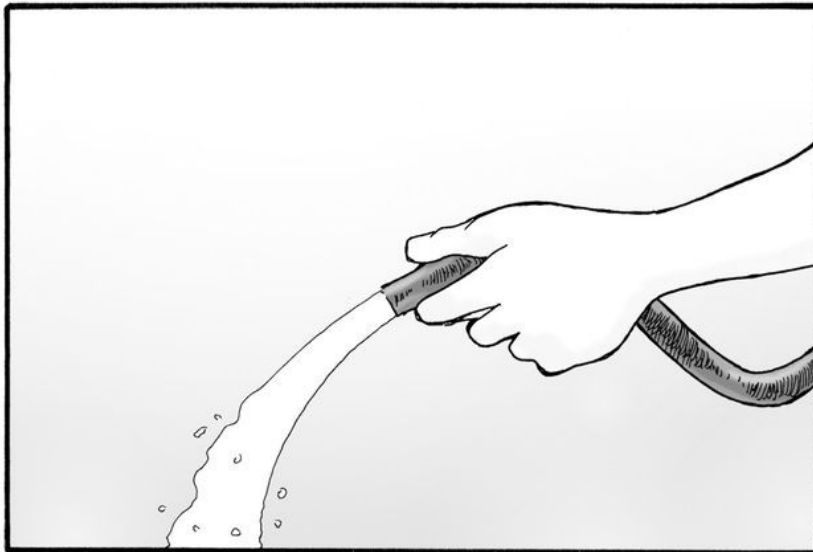
WANNA DO IT?
THE TRAINING.

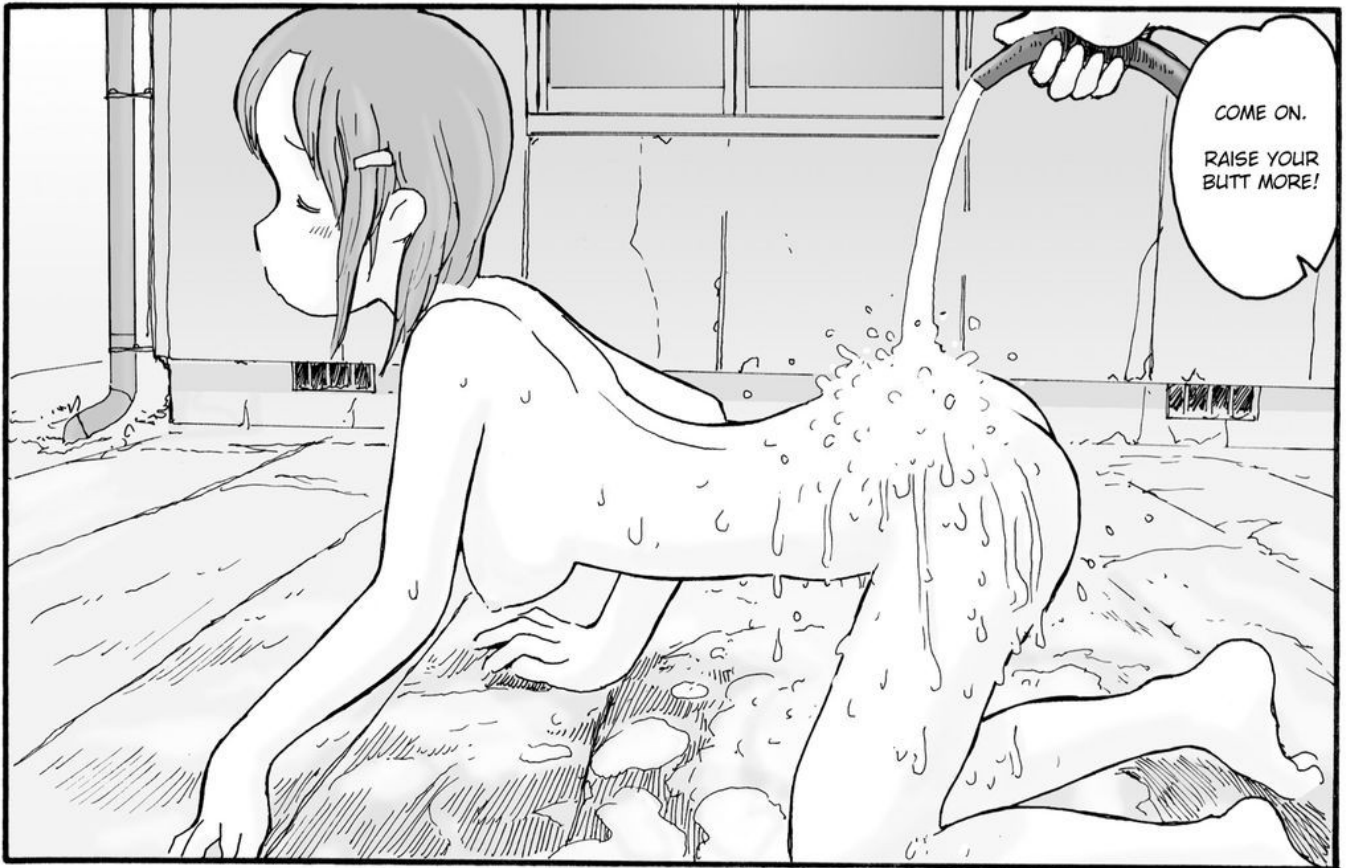
EH...



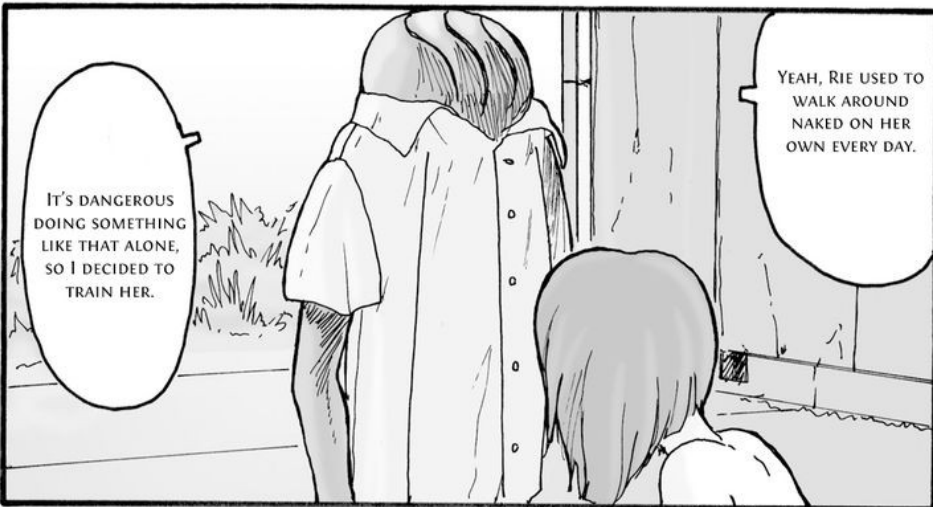








COME ON.
RAISE YOUR
BUTT MORE!



IT'S DANGEROUS
DOING SOMETHING
LIKE THAT ALONE,
SO I DECIDED TO
TRAIN HER.

YEAH, RIE USED TO
WALK AROUND
NAKED ON HER
OWN EVERY DAY.



SO...
YOU
DON'T
MIND
DOING
SOME-
THING
LIKE
THIS...

HARATANI-
SAN'S A
PERVERT.

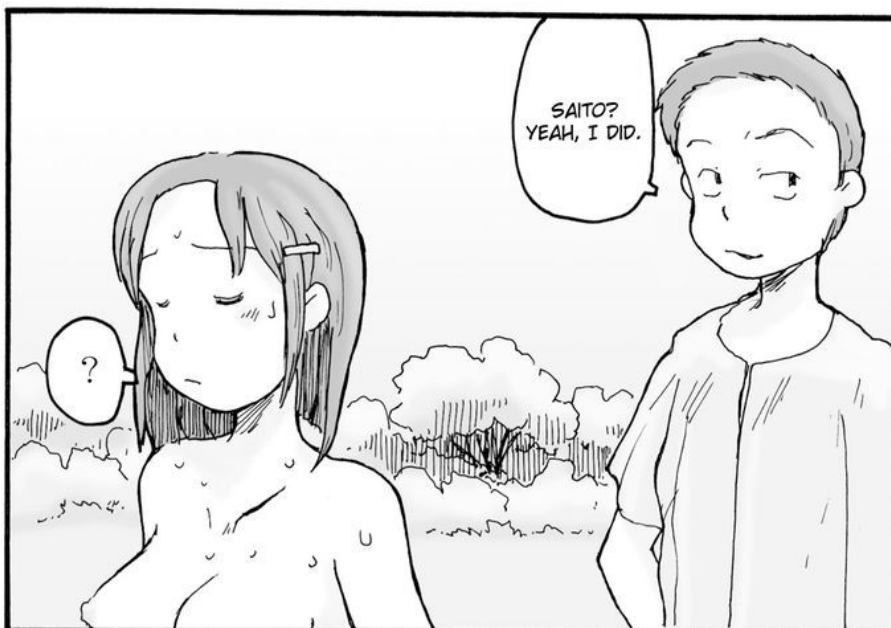
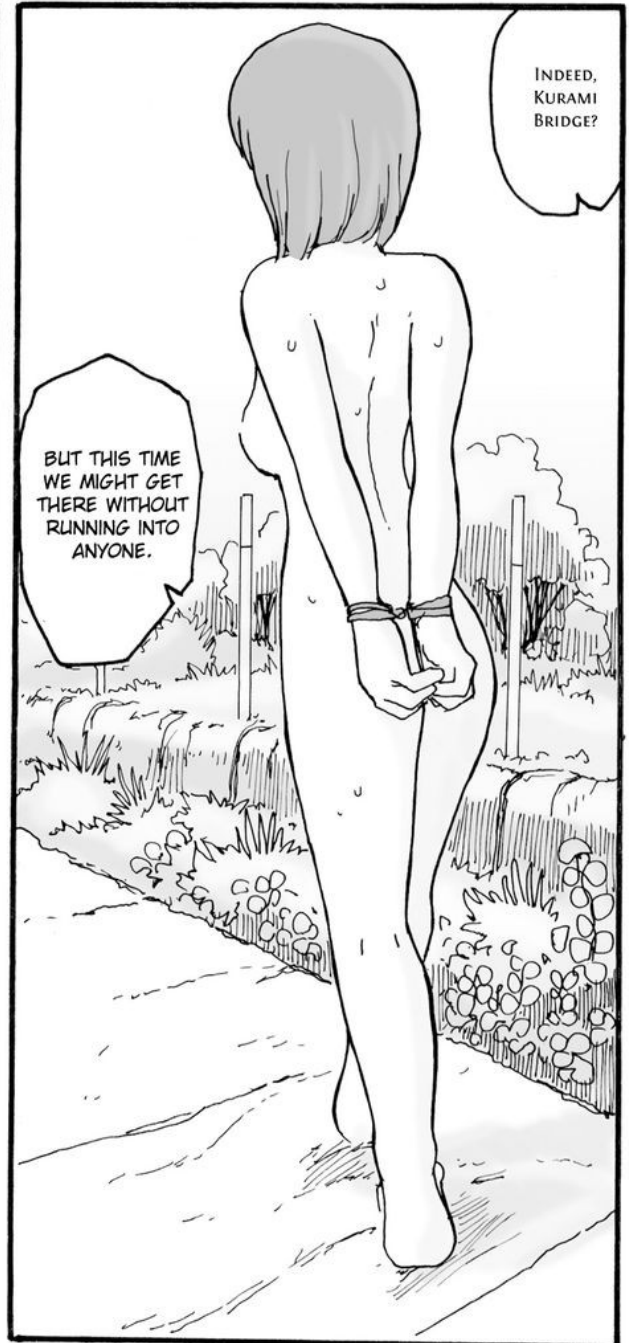


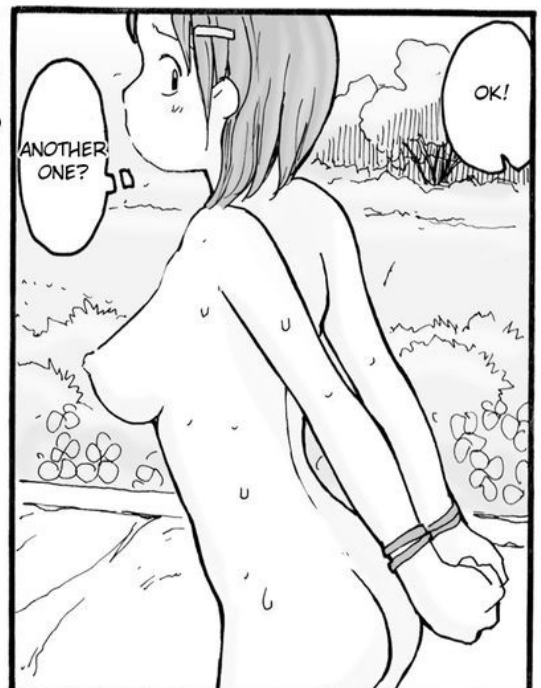
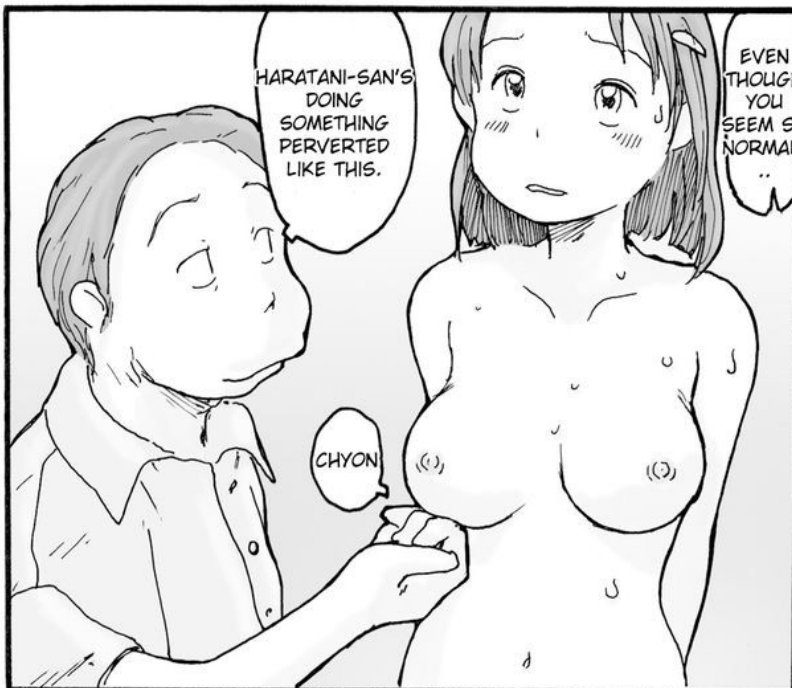
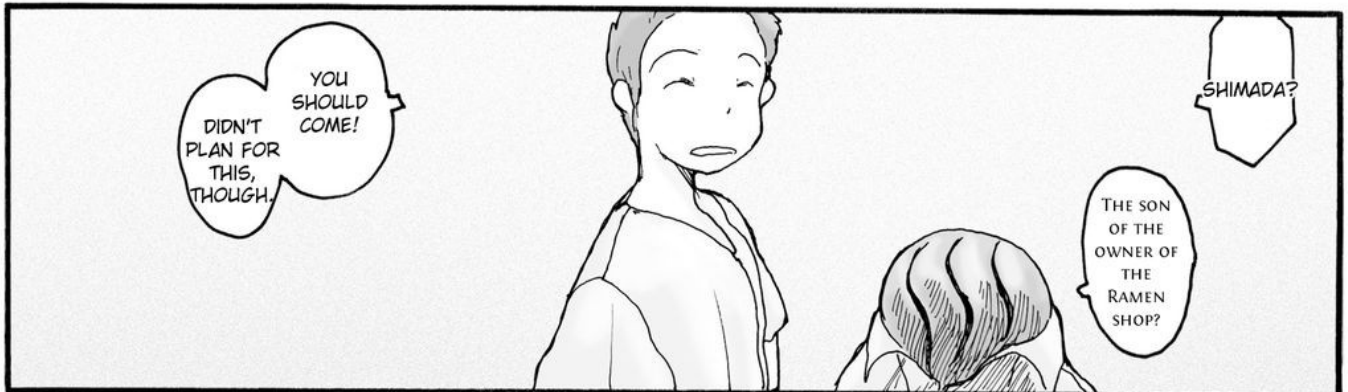
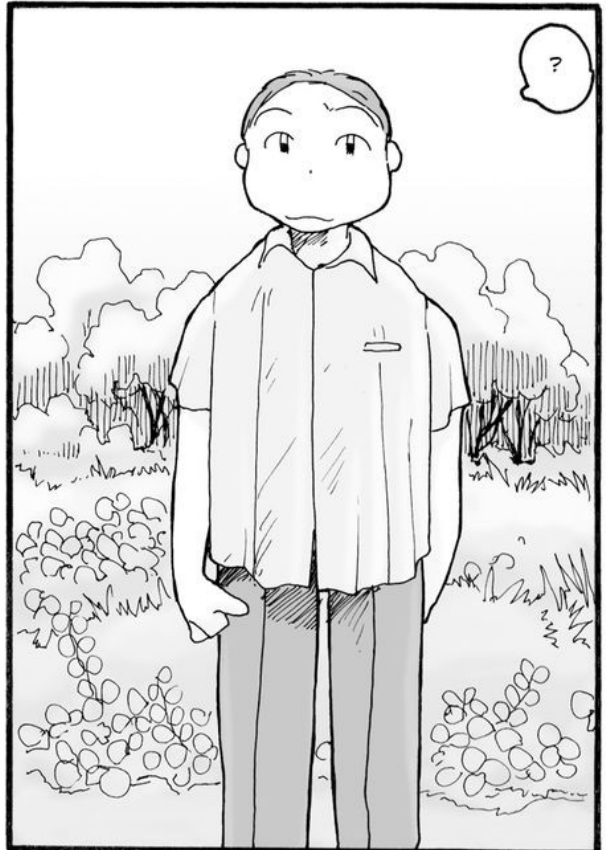
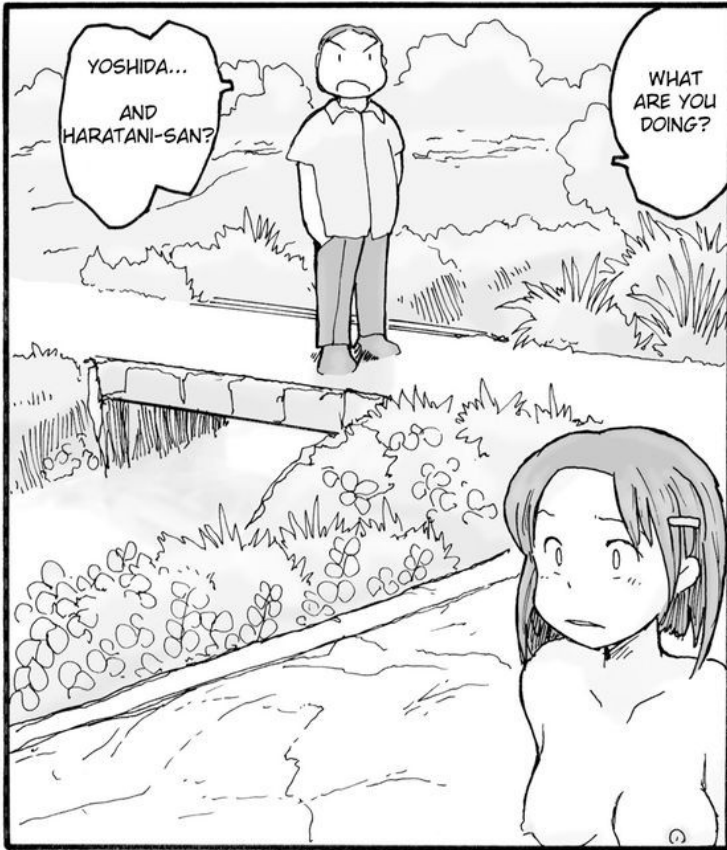
THEY WERE
LIKE THAT
FROM THE
START.

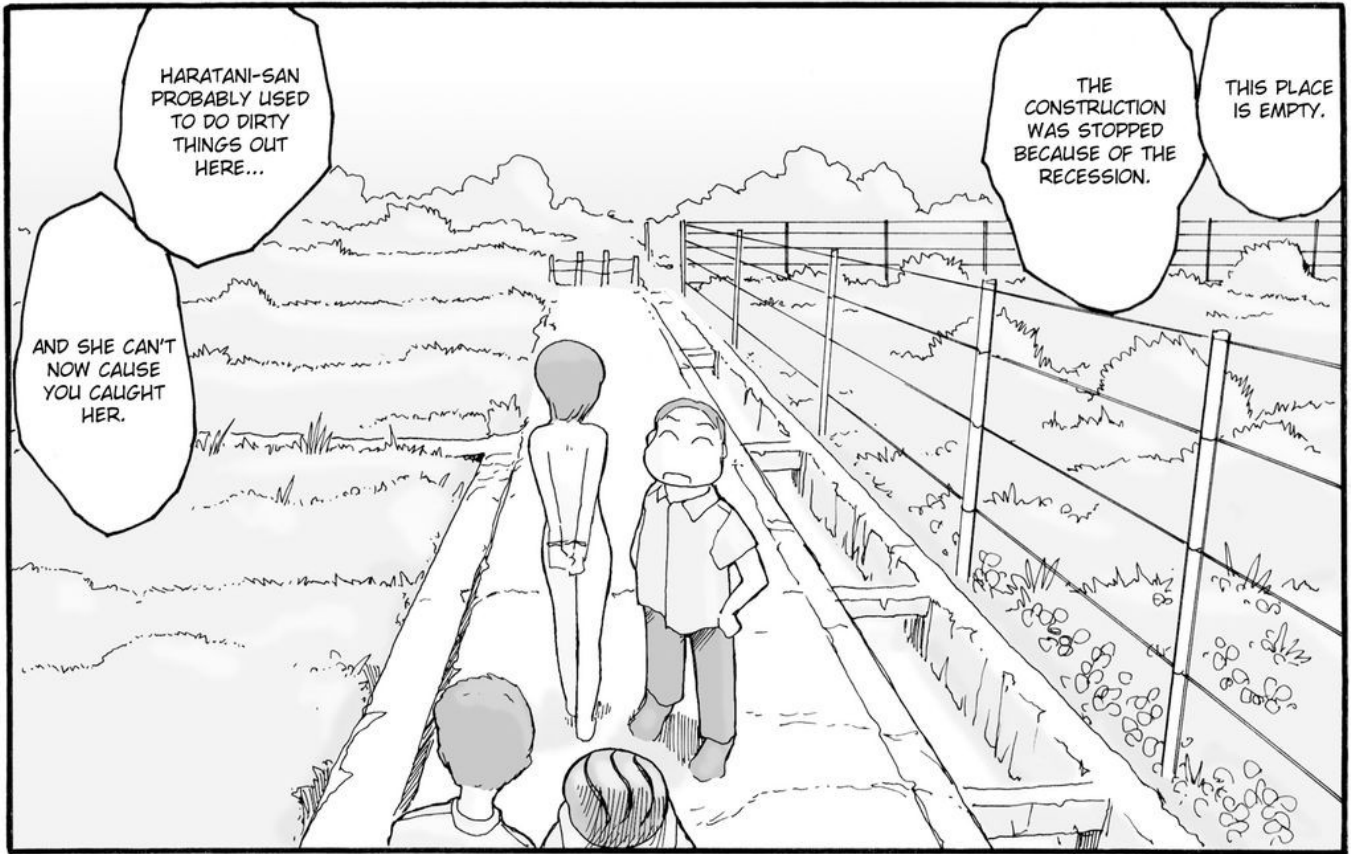
IT'S NOT
MY FAULT.

LIKE
YOKO?

THIS CITY
HAS A
LOT OF
GIRLS
LIKE
THIS?







HARATANI-SAN PROBABLY USED TO DO DIRTY THINGS OUT HERE...

THE CONSTRUCTION WAS STOPPED BECAUSE OF THE RECESSION.

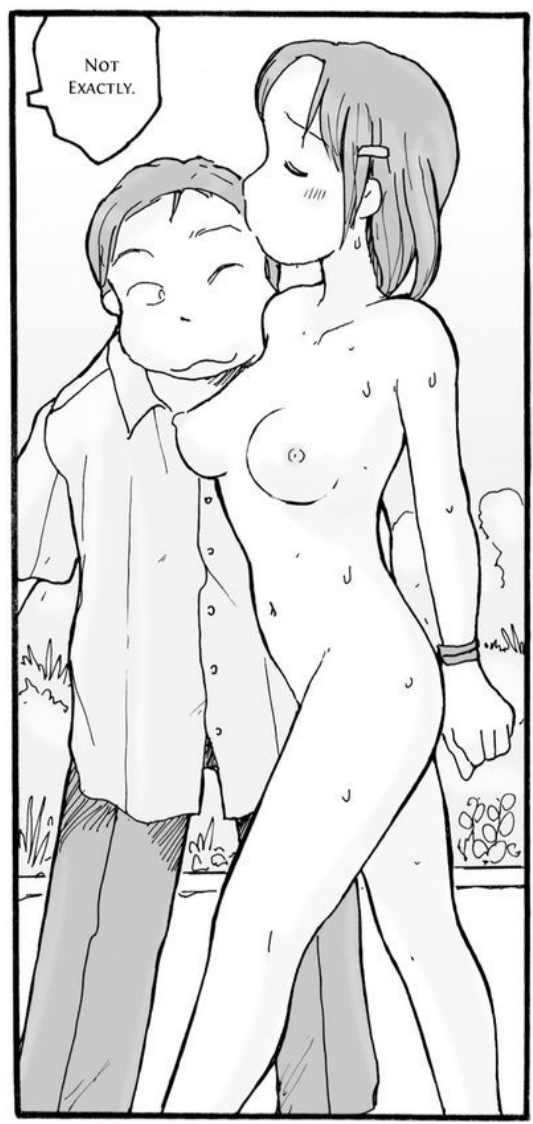
THIS PLACE IS EMPTY.

AND SHE CAN'T NOW CAUSE YOU CAUGHT HER.

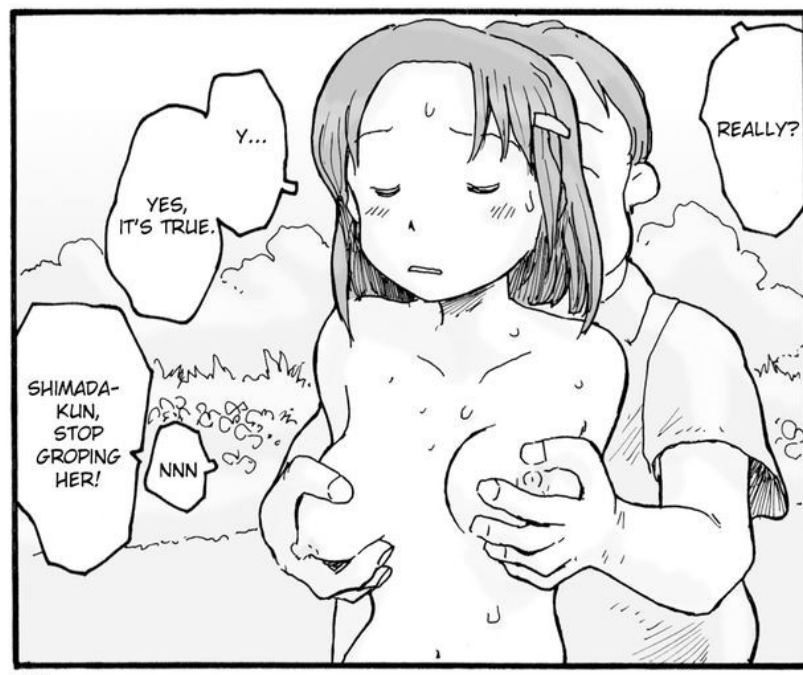


RIE LOVES TO EXPOSE HER SHAMEFUL BODY TO MEN.

SHE WANTED TO DO THIS FROM THE START.



NOT EXACTLY.

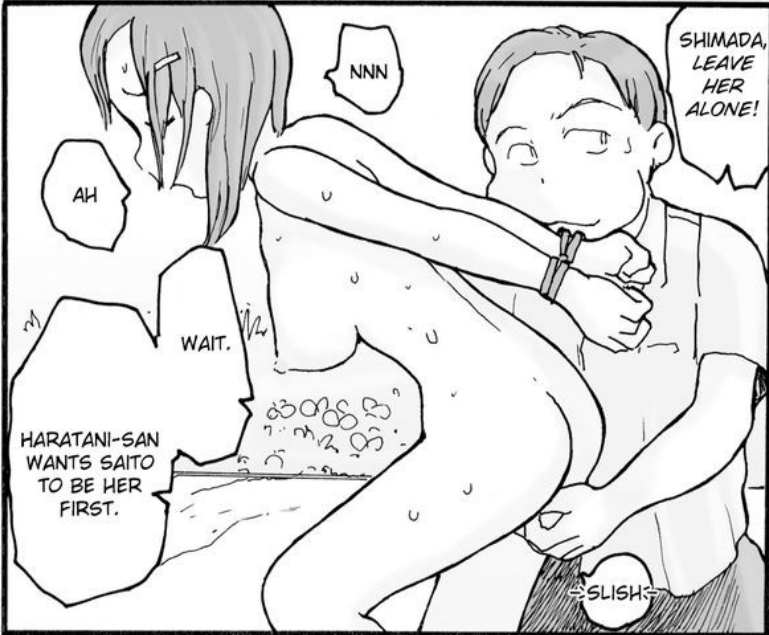
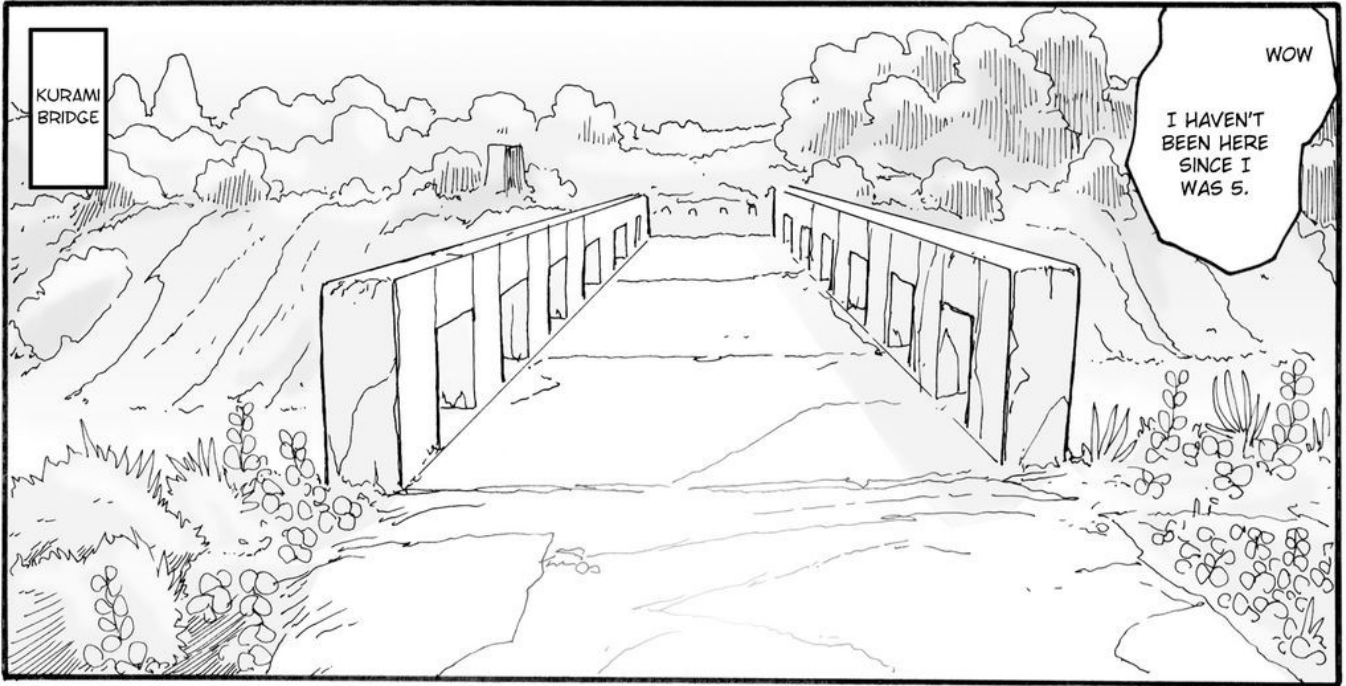


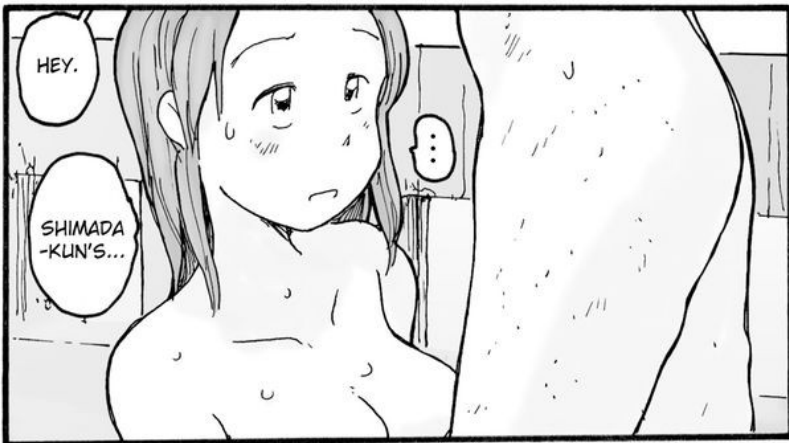
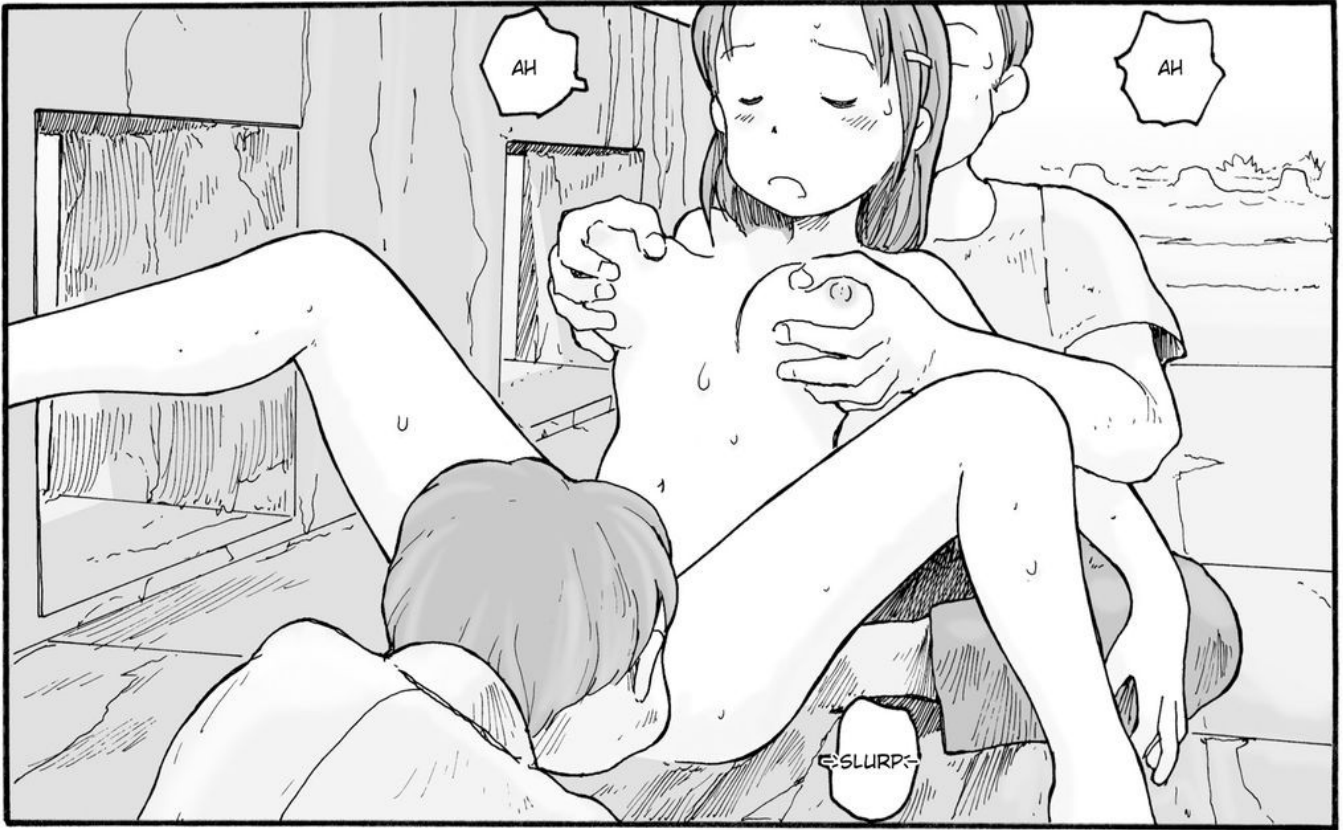
Y... YES, IT'S TRUE.

REALLY?

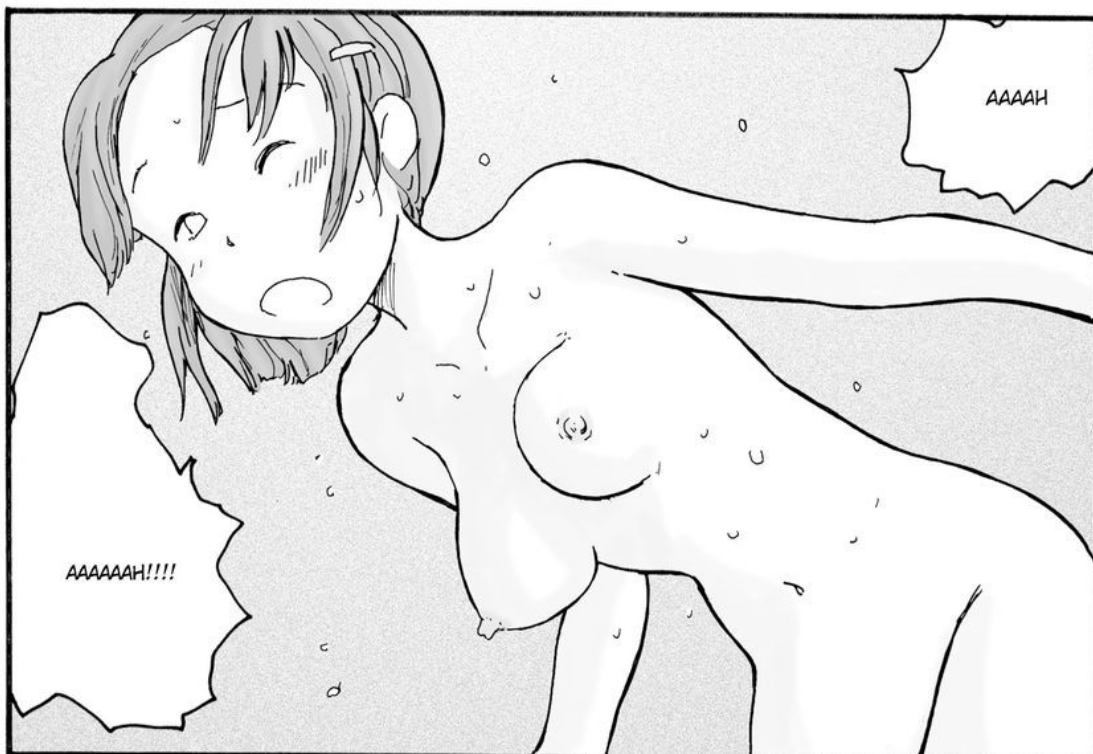
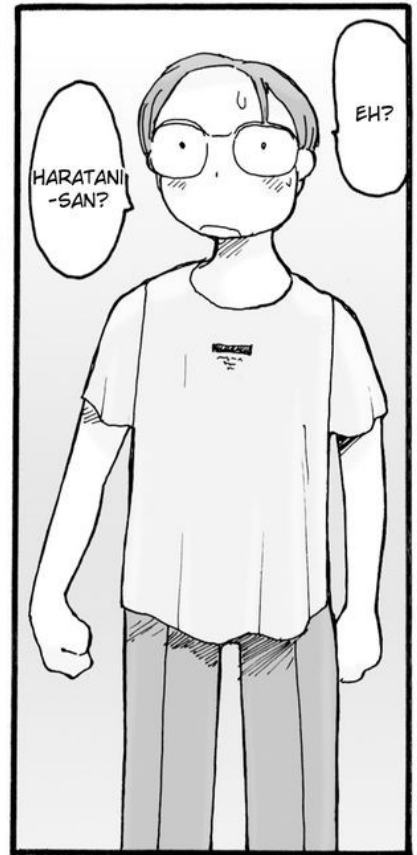
SHIMADA-KUN, STOP GROPING HER!

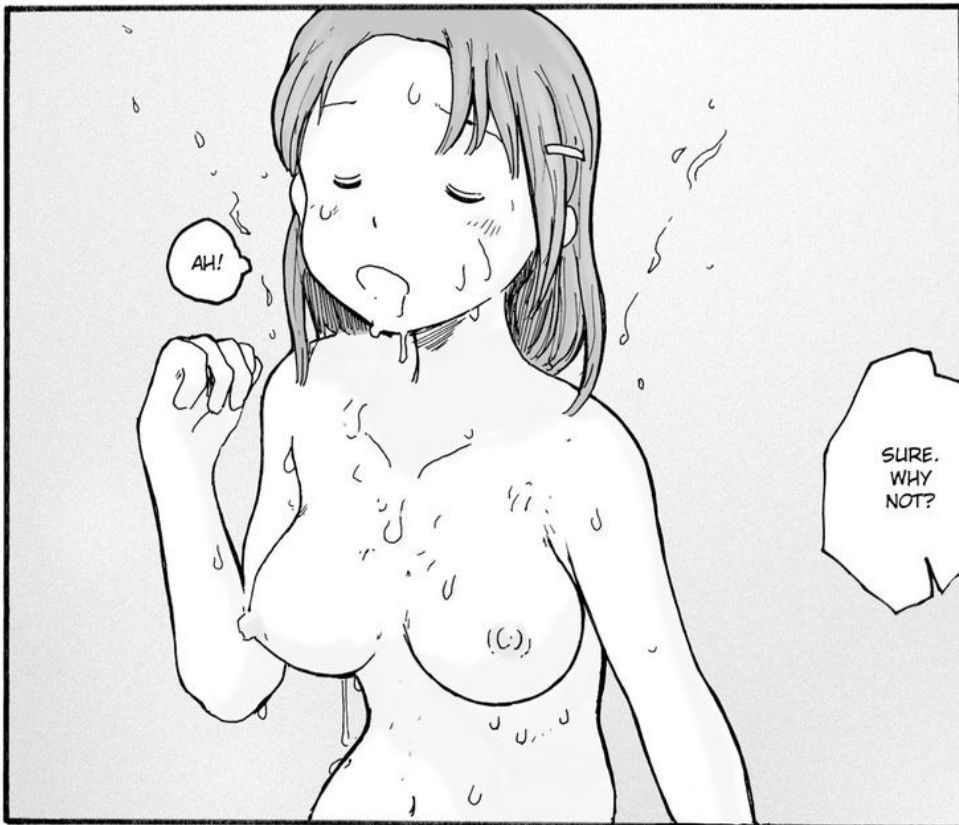
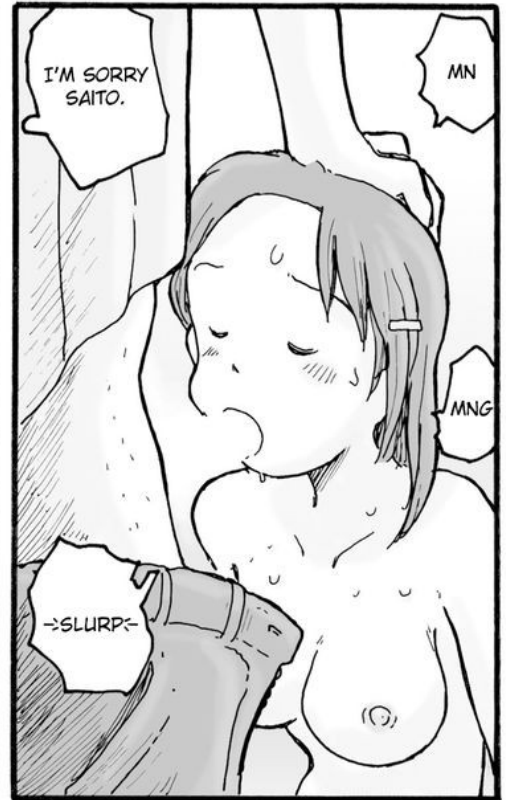
NNN











THE END

THIS WORK IS COPYRIGHT 2000 - 2012 TAKAHIRO AWATAKE.
UNOFFICIAL ENGLISH TRANSLATION BY MUNYU HEAVY INDUSTRIES, FOR FREE FAN USE ONLY
PLEASE DISCONTINUE DISTRIBUTION IF THIS WORK BECOMES AVAILABLE VIA ENGLISH DLSITE.

FONTS USED: FONTIN SMALLCAPS, WILD WORDS, SF TOONTIME, The Great Escape.

■東の沼 aw2000-22

■発行日・2000.11.12

■発行者・弘岳粟高

■発行・あわたけ

■連絡先・

WebPage : <http://awatake.jpn.org/>

E-Mail : awatake@awatake.sakura.ne.jp

※18歳未満の方の購入・閲覧を固くお断りさせていただきます

※複製・無断転載禁止



WELL THEN, TAKAHIRO AWATAKE IS SOMEONE ELSE. I AM HIROTAKE AWATAKA. I'M A DIFFERENT PERSON!
(LOL)

うーむ、またしても異常な漫画を描いてしまいました。今度の漫画はみてのとおりの前作
HMMM, I'VE DRAWN AN UNUSUAL COMIC ONCE AGAIN. AS YOU CAN SEE THIS COMIC TAKES PLACE IN THE
SAME WORLD AS THE PREVIOUS WORK, "WESTERN FOREST." YOKO, YOSHIDA, AND MELON HEAD ALL
APPEARED IN IT AS WELL. YOKO, RIE, SHIMADA, AND YOSHIDA ARE ALL THE SAME AGE.

前作は物語中の時間経過が数日に渡っていて、どうしても日が分散する傾向にあったので
今回は物語の時間経過をもう少し短く、その漫画の日常パートも呼ばれては明瞭な感
THE STORY OF "WESTERN FOREST" PROGRESSED OVER A FEW DAYS. BECAUSE THE H ELEMENTS TENDED
TO SPREAD OUT, I TRIED TO RESTRICT THE STORY TO A FEW DAYS THIS TIME. LOTS OF PEOPLE
COMMENTED SAYING THEY WANTED TO SEE MORE H ELEMENTS (THEY'RE TOO TAME TO BE CALLED EROTIC
^^;) LIKE A WOMAN WANDERING AROUND IN THE NUDE, SO I ADDED MORE OF THAT THIS TIME. IS THERE
REALLY A DEMAND FOR "A WOMAN SLOWLY WANDERS NAKEDLY AROUND THE COUNTRYSIDE" COMICS IN
THE WORLD...? THE MYSTERY DEEPENS, BUT BASED ON MY OTHER WORKS, DEVELOPING THE H ROUTE
PROBABLY WILL GO SOMETHING LIKE THIS: CAN YOU GO EVEN FURTHER THAN THAT?

あ、普通の漫画(いつもの似非SFね)も描くよん
OH, AND I'LL DRAW NORMAL ANIME (AND ALSO FAKE SCIFI BOOKS), TOO.

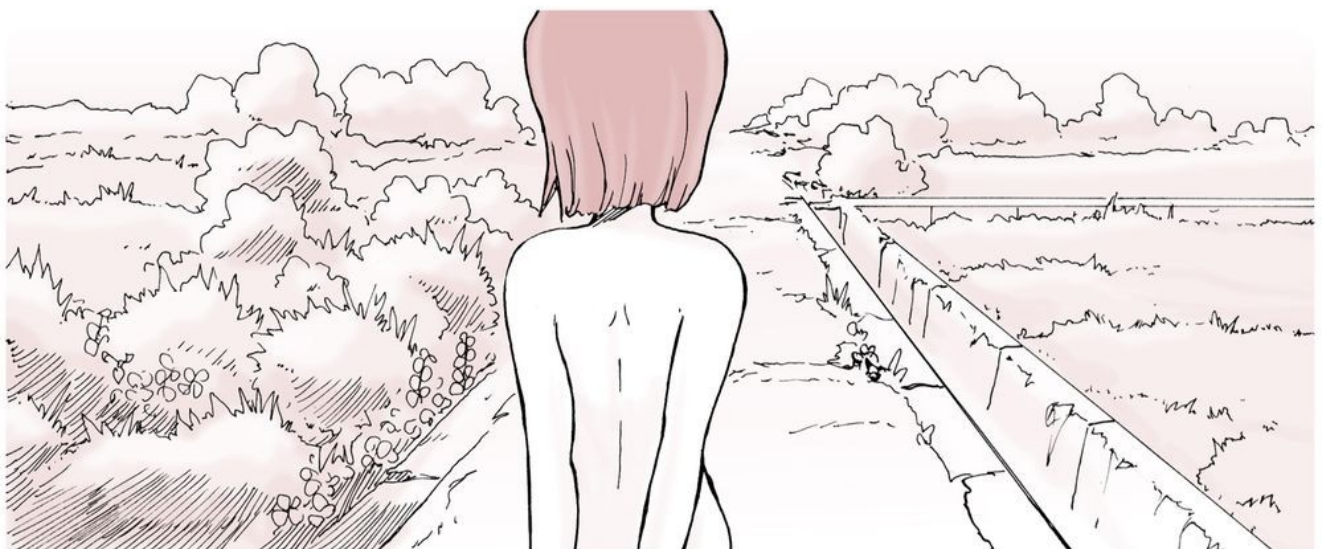
でわ次の本で
WELL THEN, SEE YOU NEXT BOOK.

ひろたけあとか

2000/10/19 15:27

EASTERN SWAMP

aw2000-22

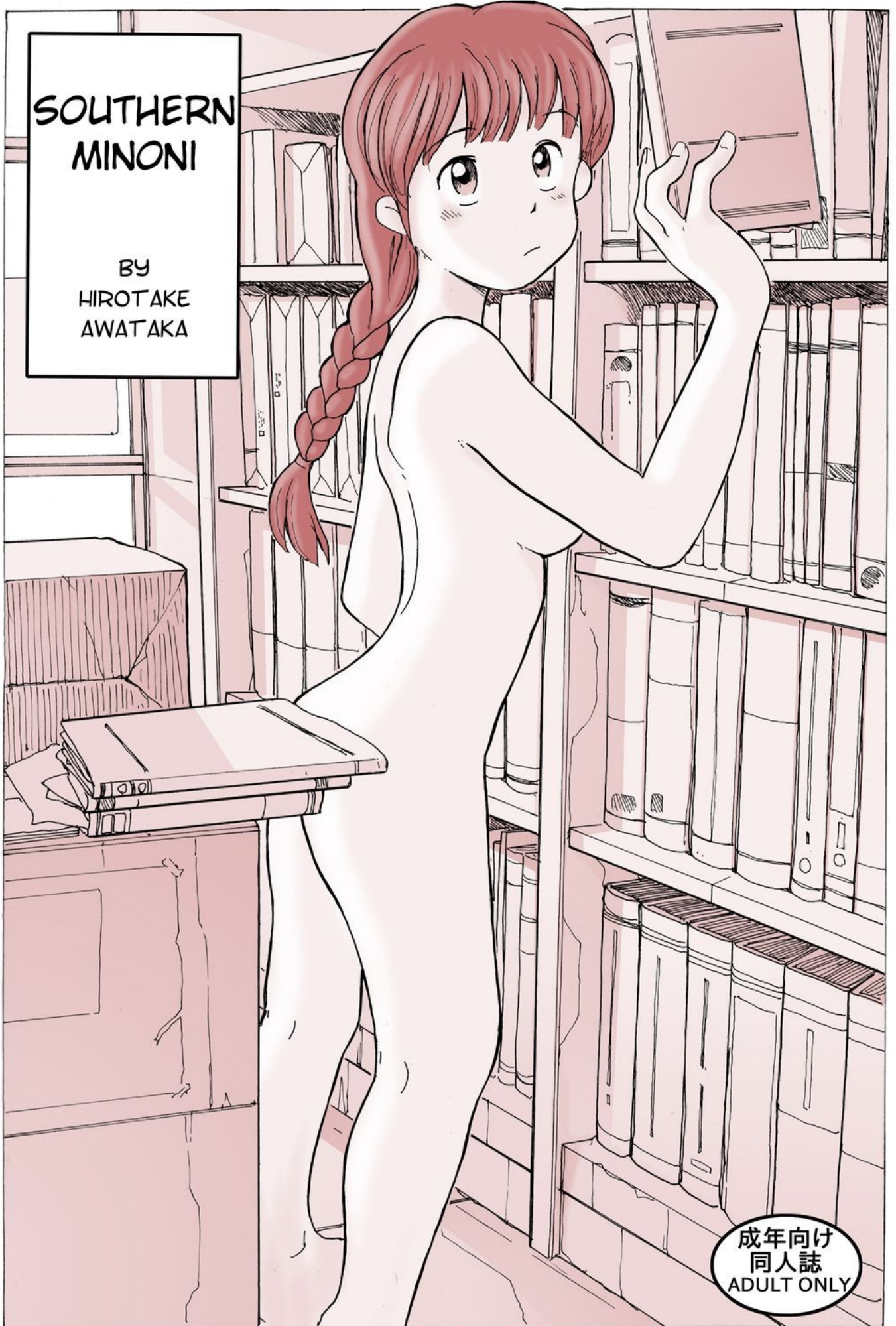


UNOFFICIAL ENGLISH VERSION BY MUNYU HEAVY INDUSTRIES.
ALWAYS SUPPORT THE ARTIST: IF THIS WORK BECOMES AVAILABLE VIA ENGLISH DL-SITE, DISCONTINUE SHARING AND PURCHASE IT!

**SOUTHERN
MINONI**

BY
HIROTAKE
AWATAKA

成年向け
同人誌
ADULT ONLY





SOUTHERN MINONI

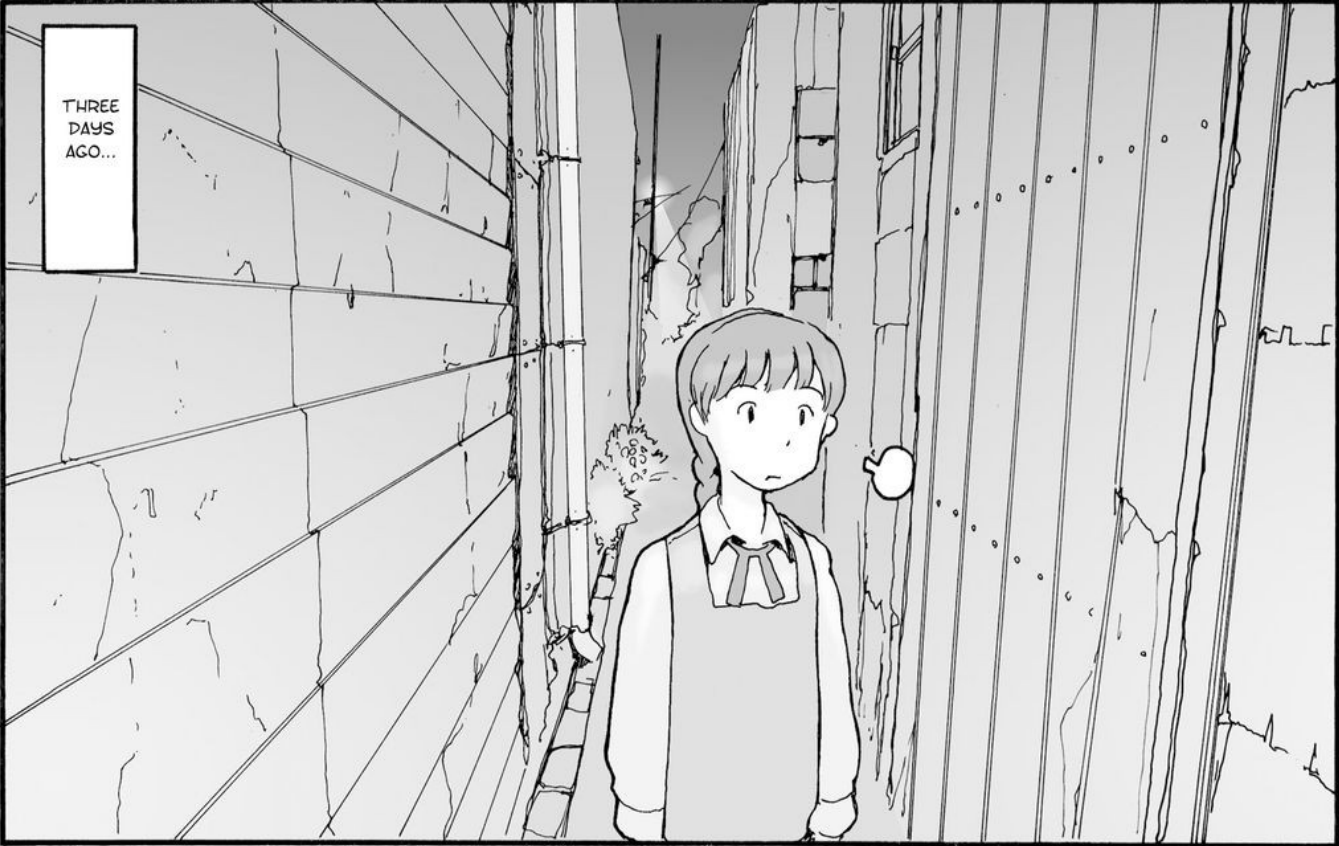
aw2000-23

HIROTAKE AWATAKA



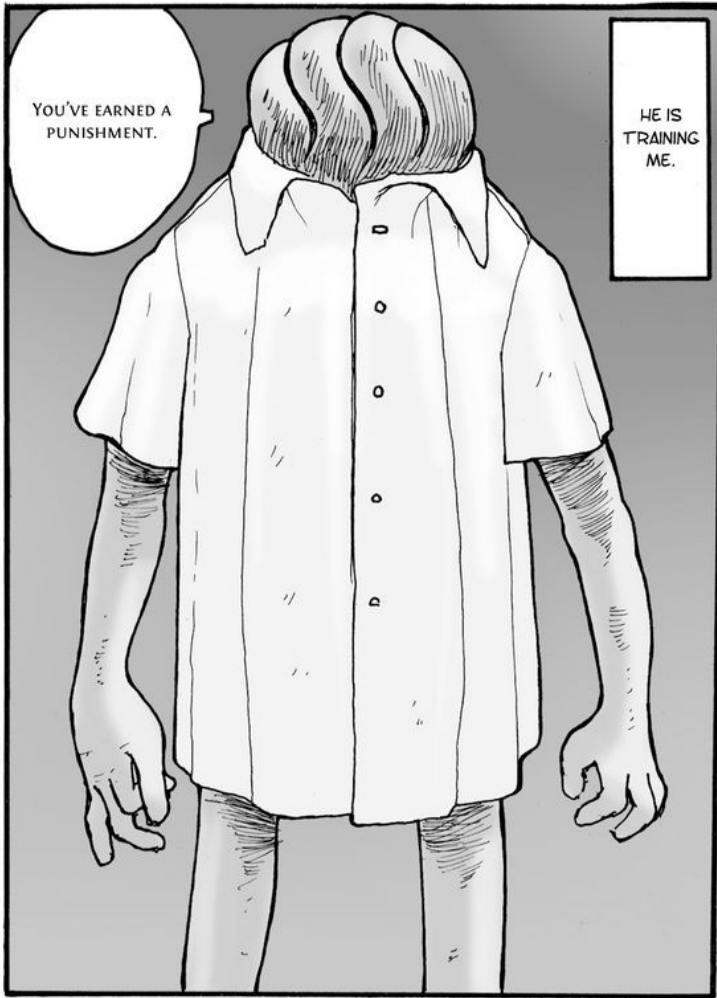
* PURCHASE FOR THOSE UNDER 18 IS ABSOLUTELY PROHIBITED

THREE
DAYS
AGO...



YOU'RE
20 MINUTES
LATE.





YOU'VE EARNED A PUNISHMENT.

HE IS TRAINING ME.



SORRY.
MY ACCOUNTING TOOK TOO LONG.

S...



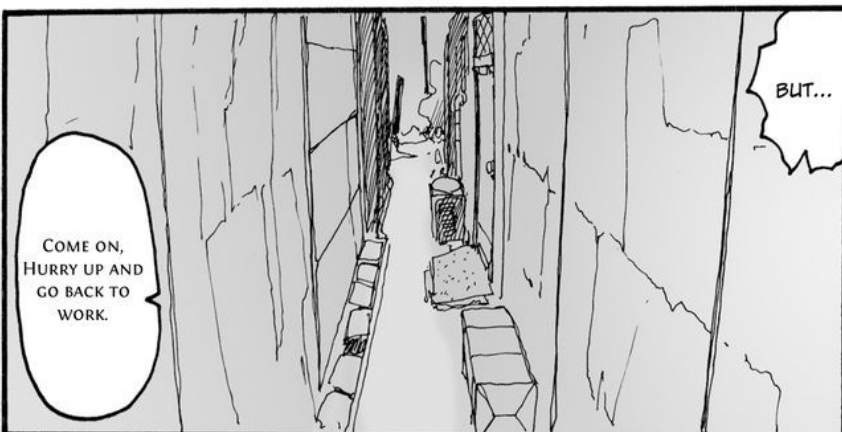
WOULDN'T YOU ENJOY THAT?

BUT WHAT IF A CUSTOMER COMES...?



EEH?!

TODAY YOU'LL START AT 9 PM.

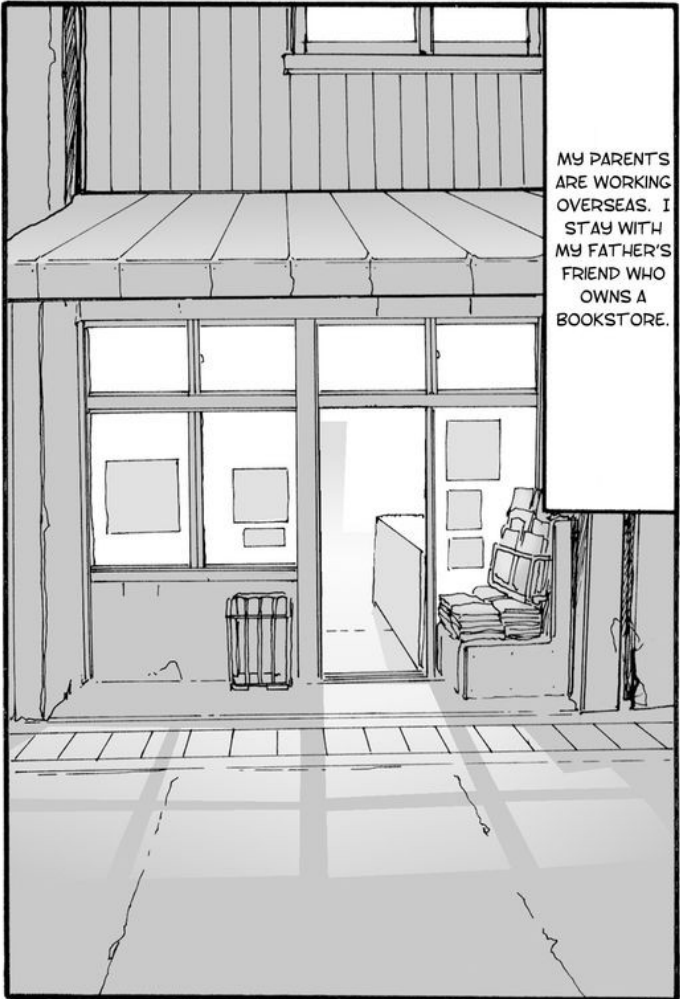


COME ON, HURRY UP AND GO BACK TO WORK.

BUT...



I RUN THE STORE IN THE EVENINGS FOR HIM.



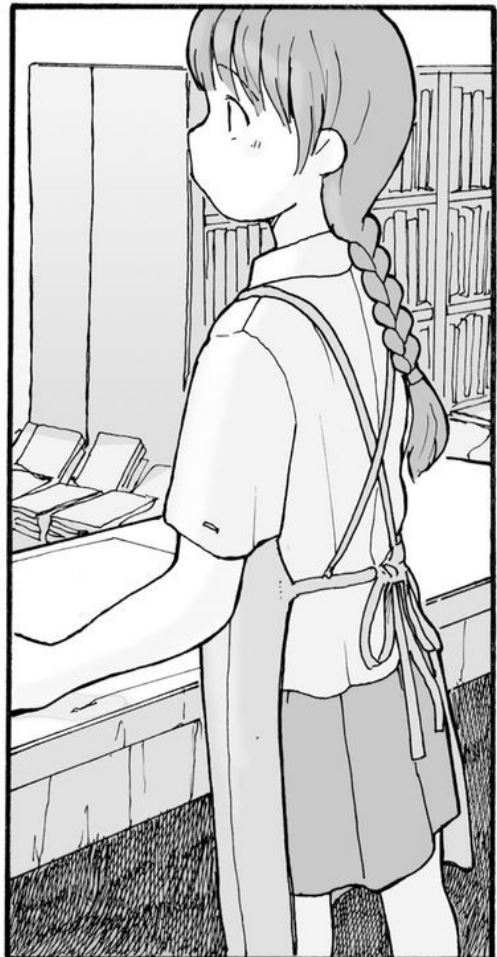
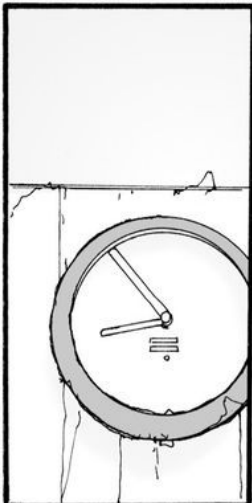
MY PARENTS ARE WORKING OVERSEAS. I STAY WITH MY FATHER'S FRIEND WHO OWNS A BOOKSTORE.

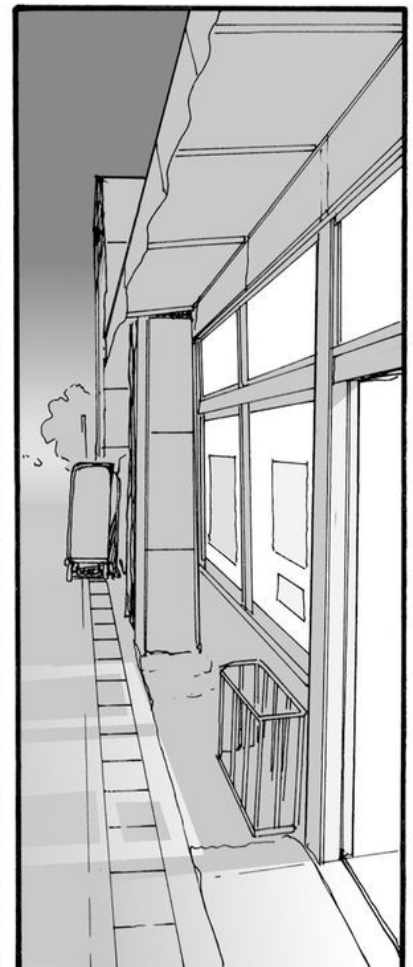
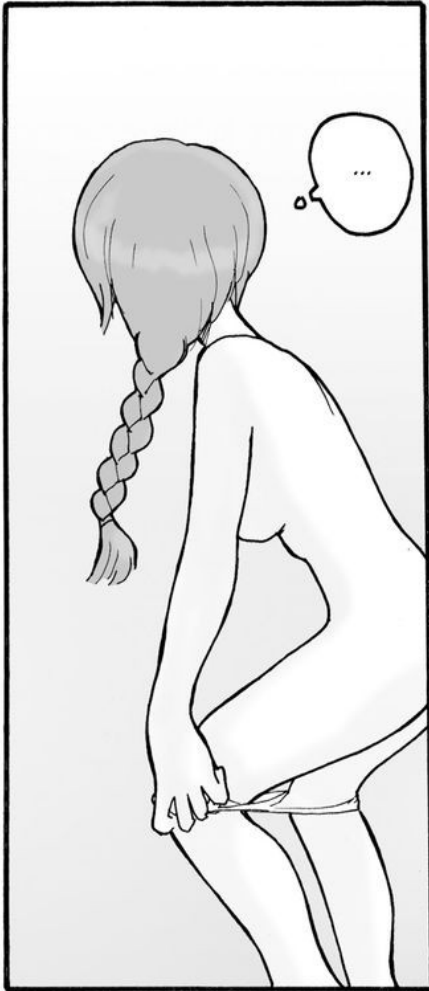


HEY! WAKE UP!

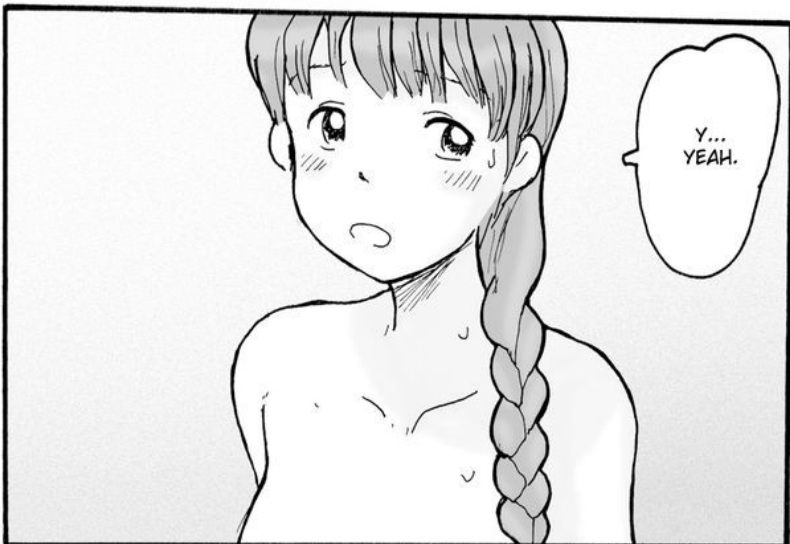
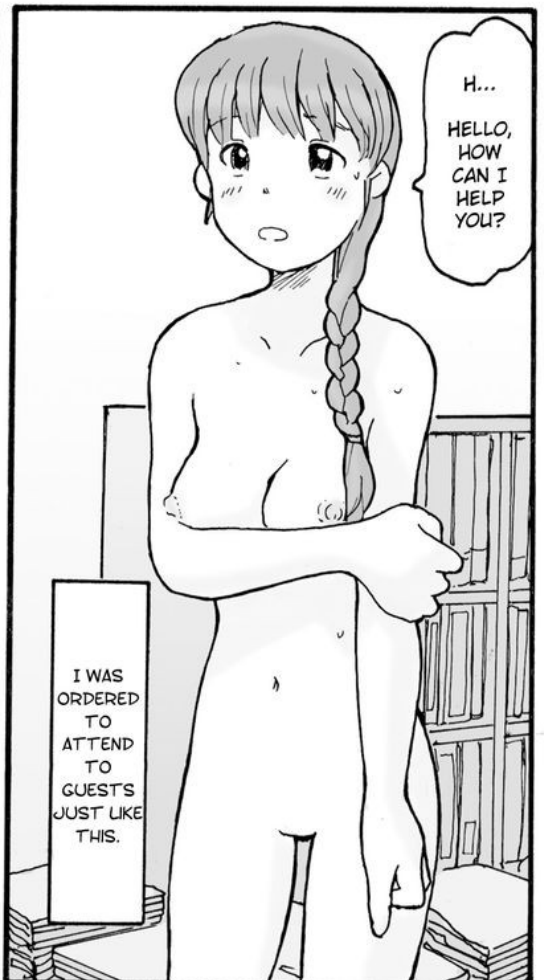
YAWNING

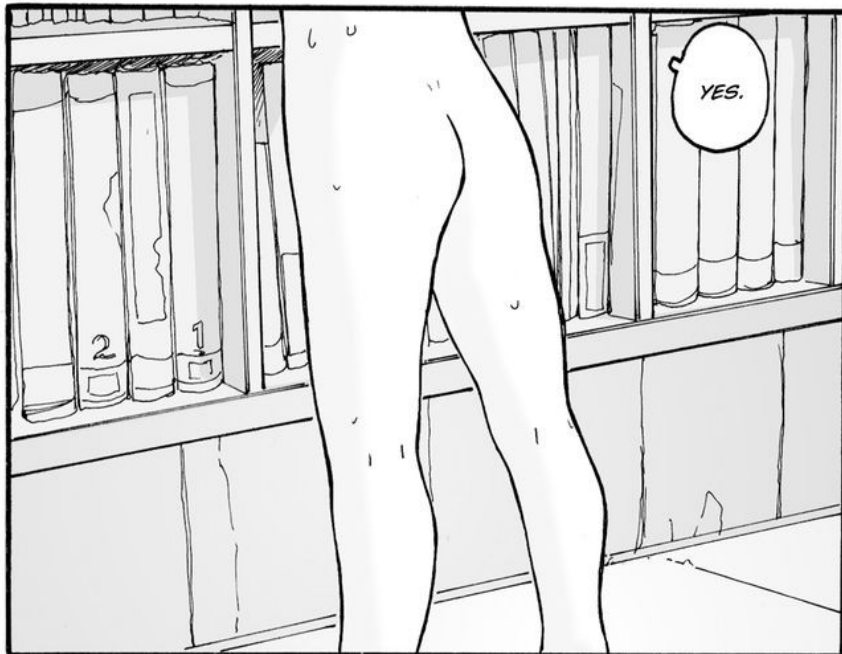
BECAUSE WE'RE IN THE COUNTRYSIDE, THERE ARE HARDLY ANY CUSTOMERS AFTER 8 PM.

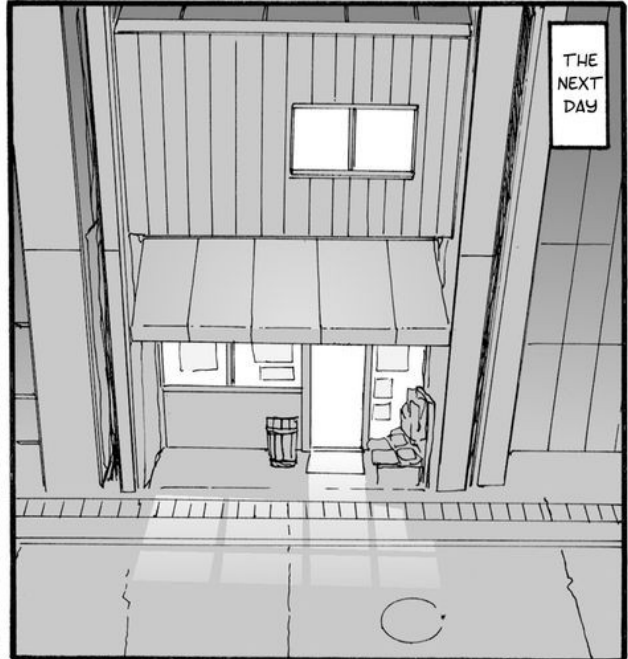
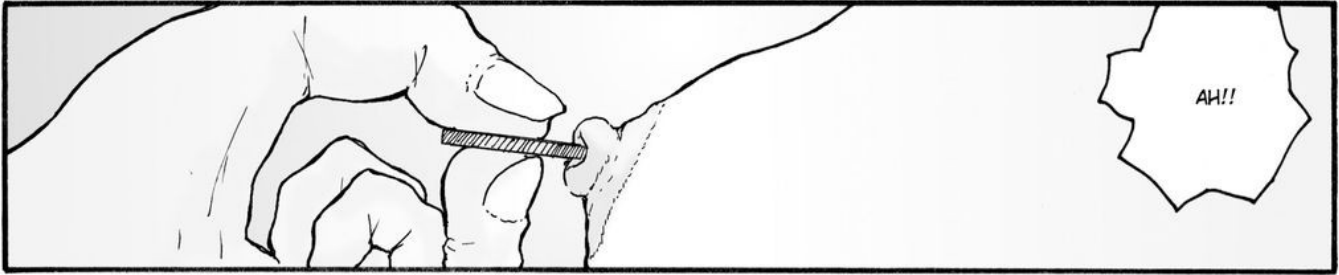


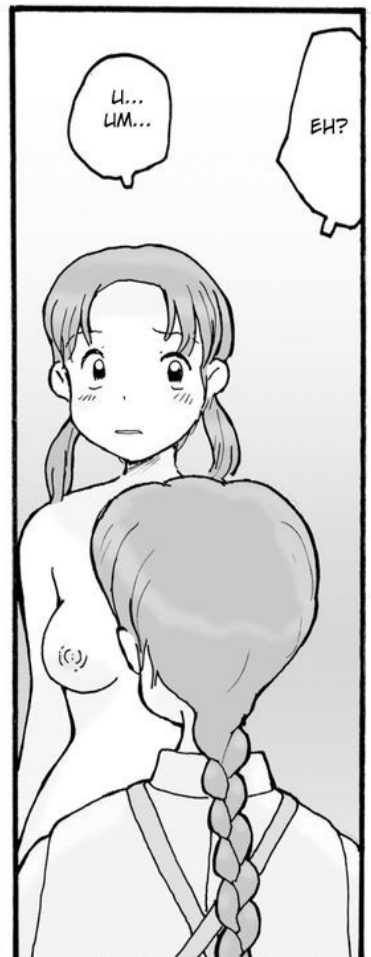














THE MEMO SAID TO DELIVER BOOKS FROM THE SAME SERIES THE GUY BOUGHT YESTERDAY TO A GUEST HOUSE.



9 PM

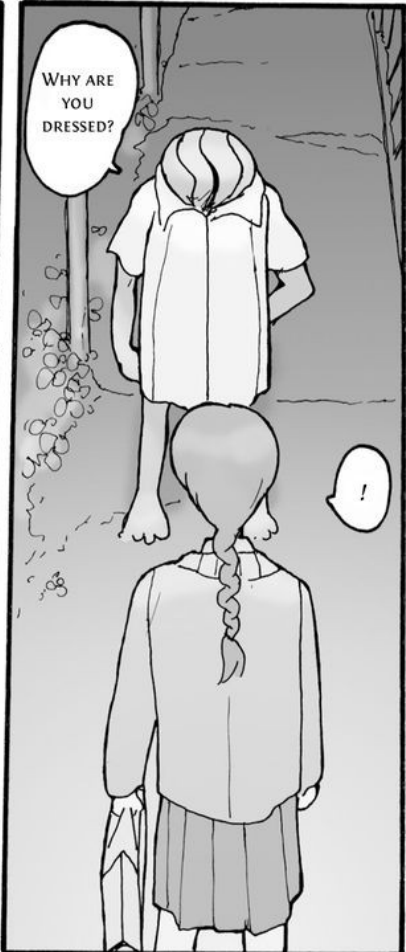


BUT I SUSPECTED THAT THIS WASN'T A NORMAL DELIVERY.



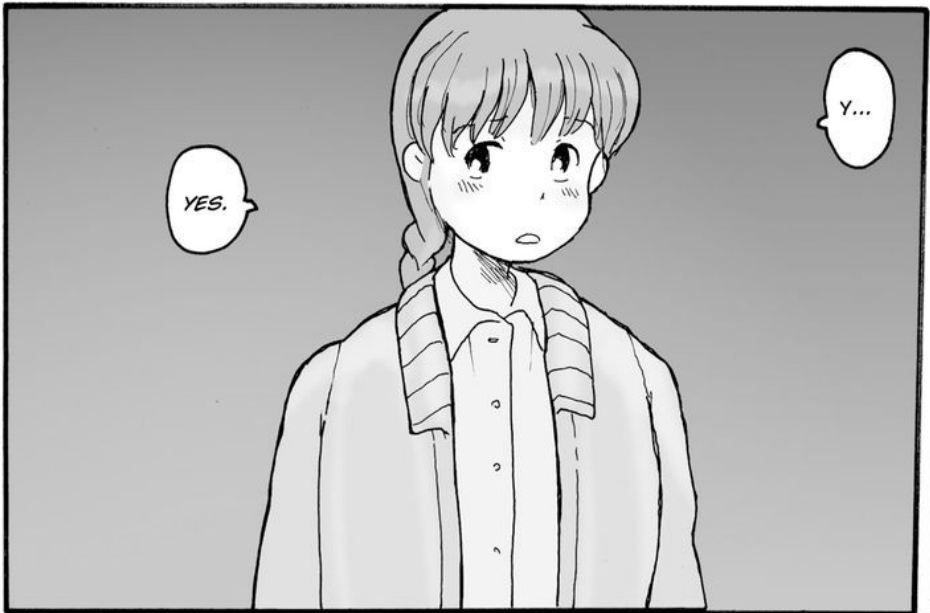
YOU KNOW WHAT YOU'RE SUPPOSED TO DO, RIGHT?

DON'T YOU UNDERSTAND WHY HE WOULD ASK FOR A DELIVERY?



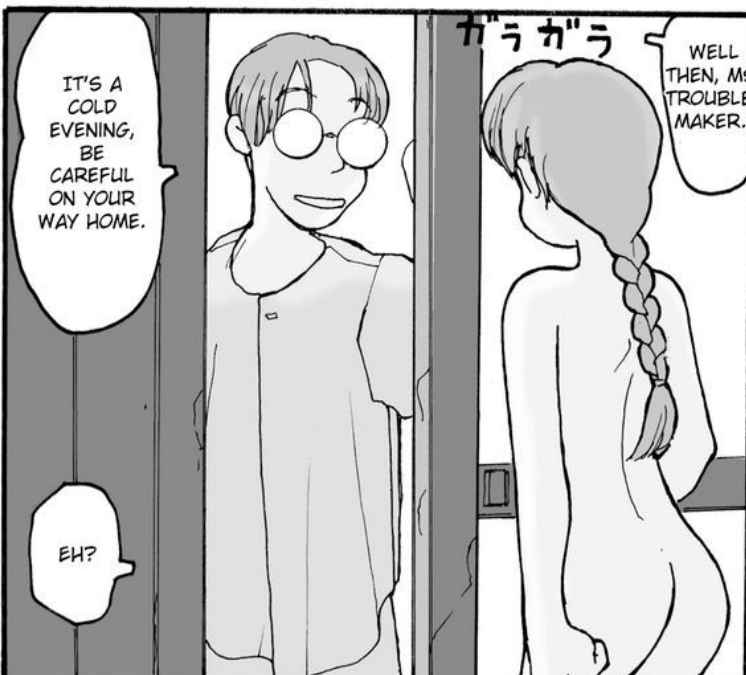
WHY ARE YOU DRESSED?

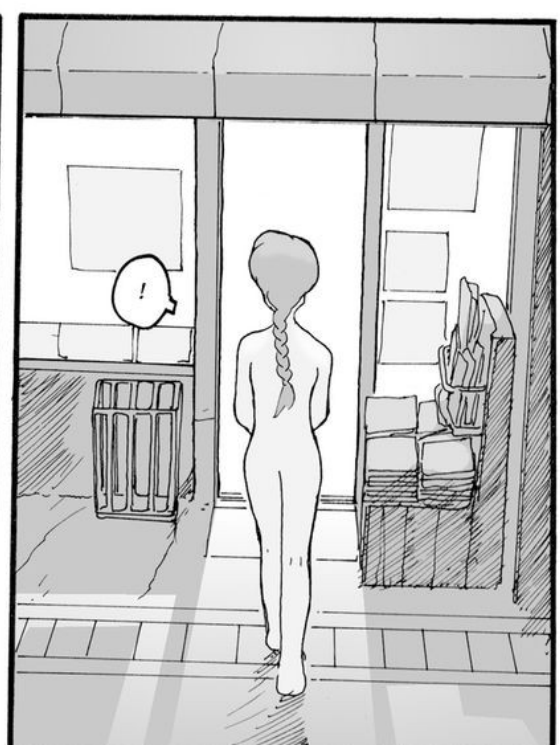
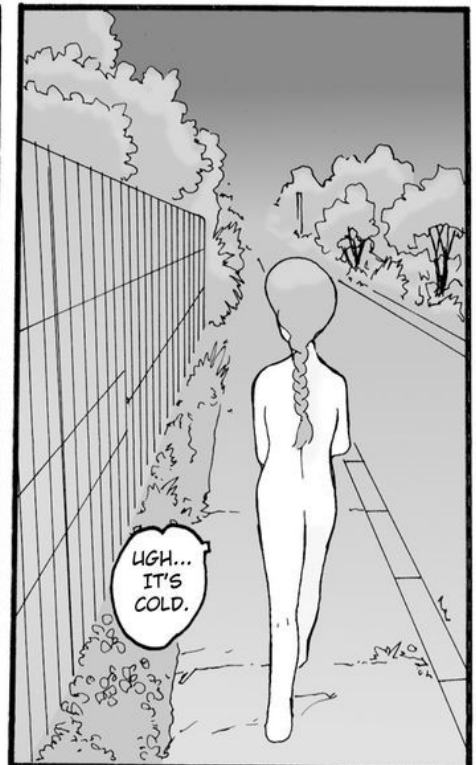
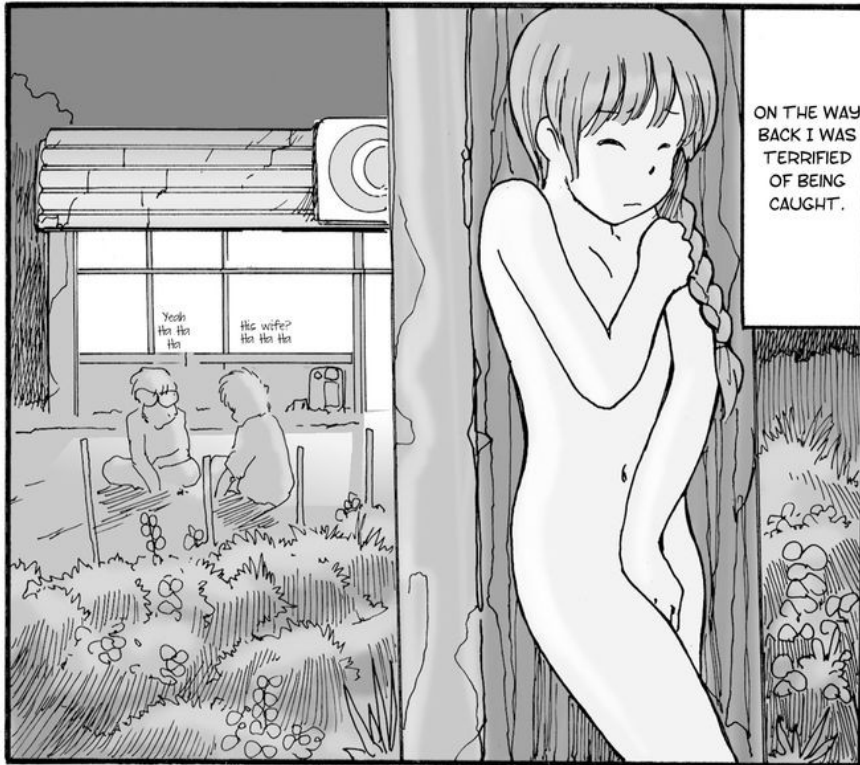
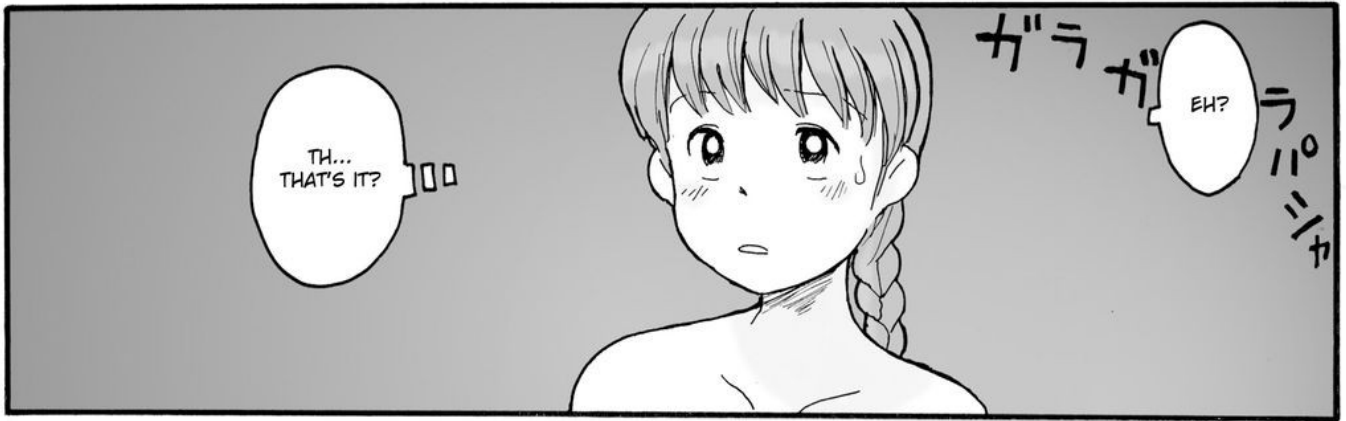
!



YES.

y...



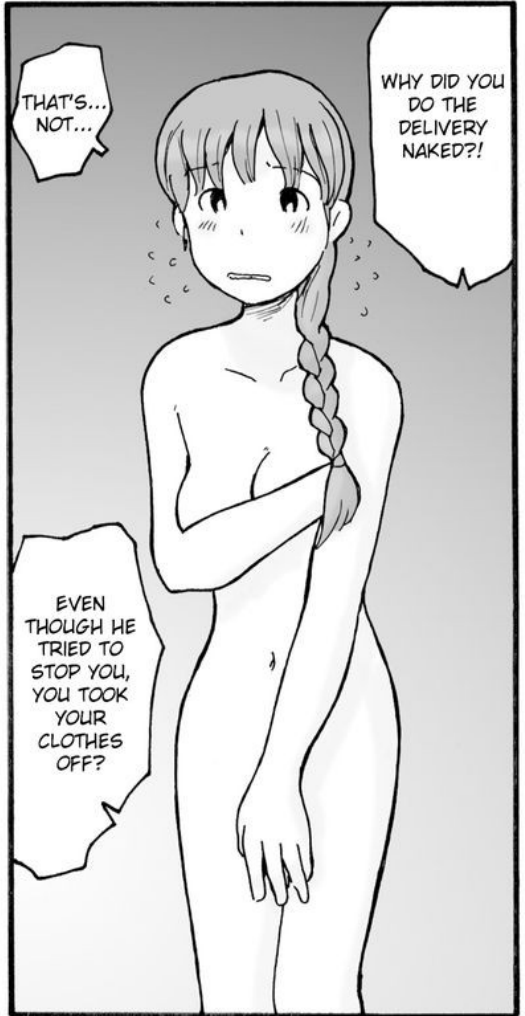




THEN I'M GOING TO DO THIS.

KYAA!

SO, YOU WANT TO BE NAKED SO MUCH?



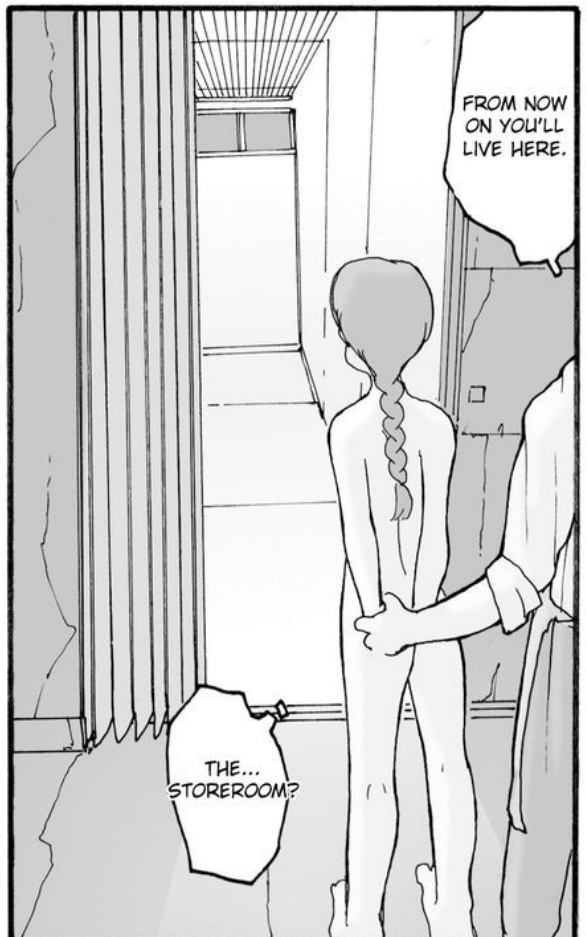
THAT'S... NOT...

WHY DID YOU DO THE DELIVERY NAKED?!

EVEN THOUGH HE TRIED TO STOP YOU, YOU TOOK YOUR CLOTHES OFF?



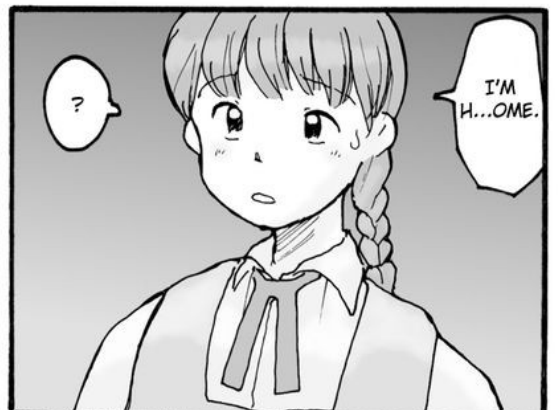
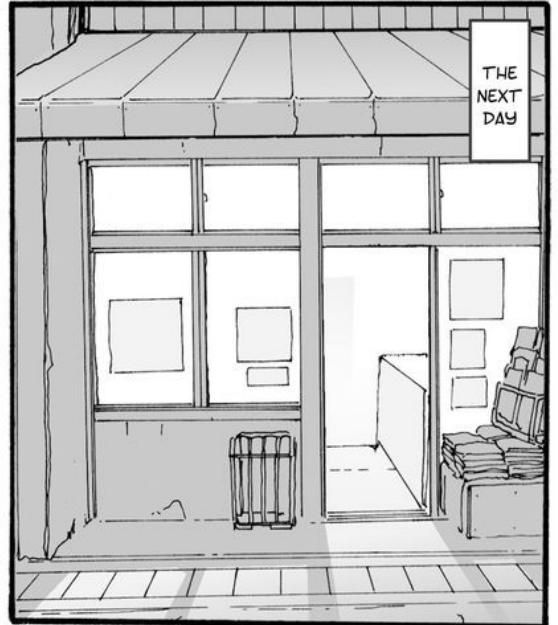
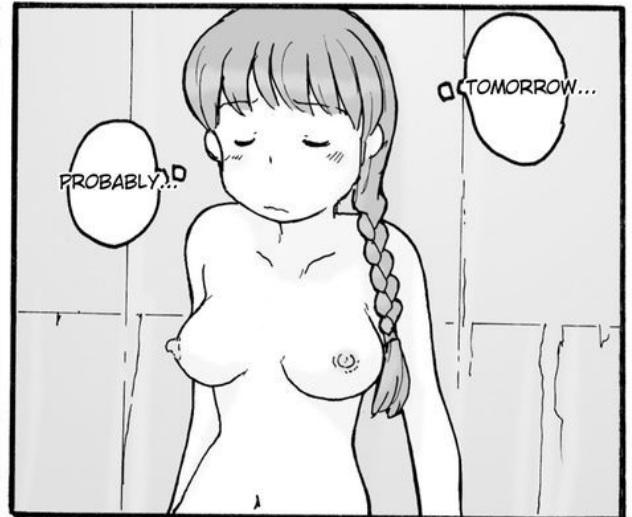
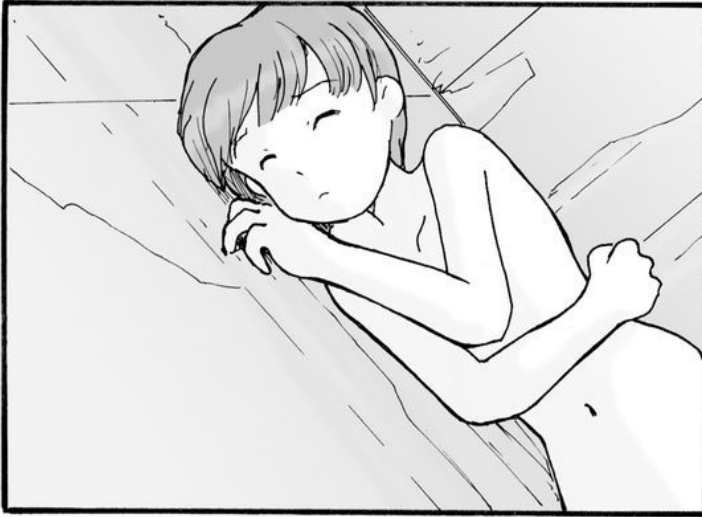
THE STOREROOM HAD BEEN CLEANED UP LIKE THIS WAS PLANNED.



FROM NOW ON YOU'LL LIVE HERE.

THE... STOREROOM?







YOSHIDA-KUN

THE GUY RUNNING THE PRINT SHOP...

ALL OF THEM WERE REGULAR CUSTOMERS.



THE OFFICE WORKER WHO BUYS GIRL'S MANGA...



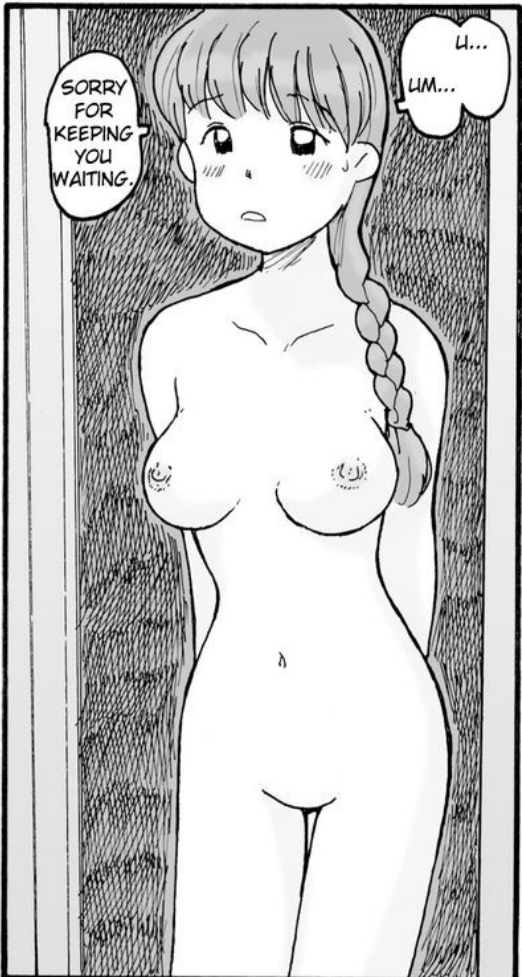
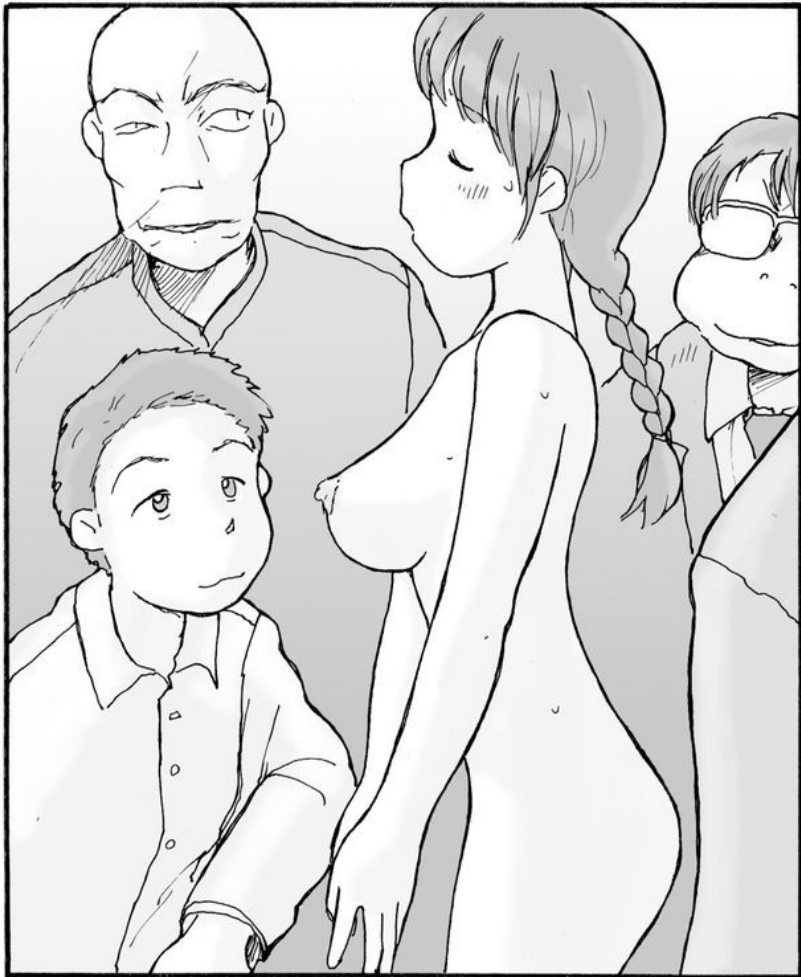
THE OLD MAN WHO ALWAYS READS PORN MAGS IN THE STORE...



HURRY EVERYONE UP. IS WAITING!

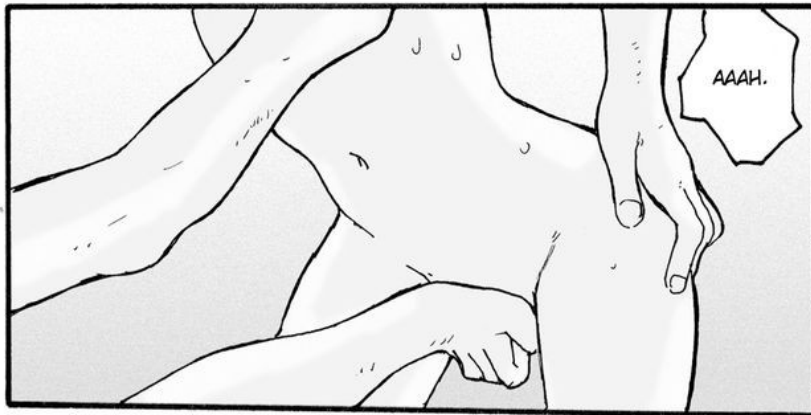


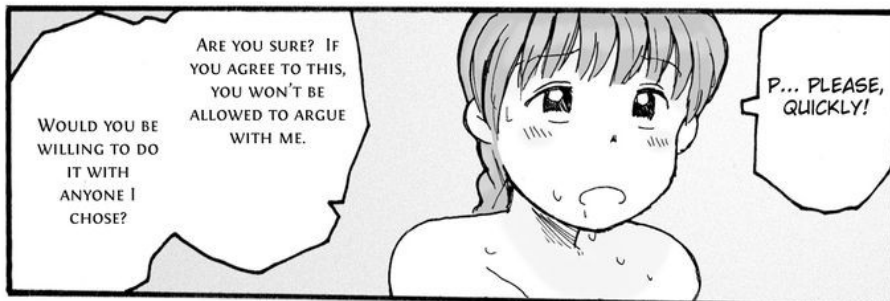
I KNEW WITH ONE GLANCE THAT THEY WERE ALL HERE TO SEE ME NAKED.

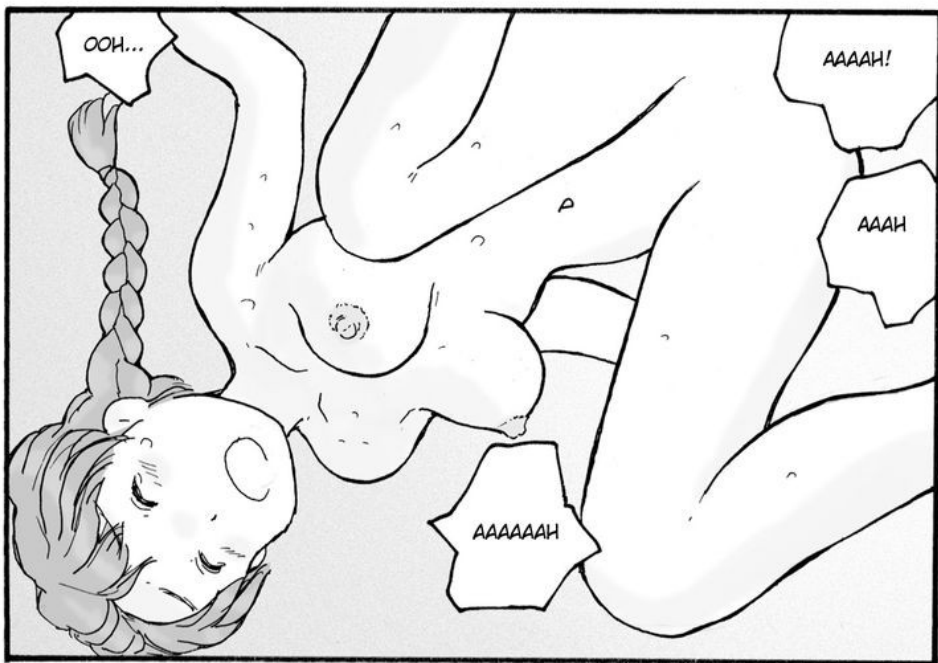


SORRY FOR KEEPING YOU WAITING.

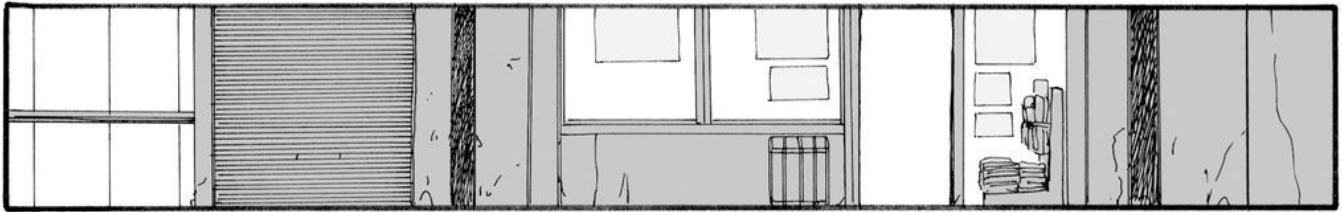
U... UM...











WELL THEN, I AM HIROTAKE AWATAKA. BY THE WAY, I'M A DIFFERENT PERSON THAN TAKAHIRO AWATAKE. I'M A DIFFERENT PERSON. (LOL) ちなみに粟岳高弘と別人です。別人なんです(笑)

THIS IS THE THIRD BOOK IN THE "WESTERN FOREST" AND "EASTERN SWAMP" SERIES. AS YOU CAN GUESS FROM THE TITLE, I'M DRAWING IT WITH PLANS FOR A FOUR PART SERIES. SOON, THE REASONS BEHIND MELON HEAD'S ACTIONS WILL BE SHOWN BIT BY BIT, BUT AT THE SAME TIME I WANT EACH VOLUME TO BE SOMEWHAT SELF CONTAINED.

THE H IS THE USUAL "WANDERING AROUND IN THE NUDE." WHILE WRITING, I HAD THOUGHTS ABOUT MAYBE HAVING THE HEROINE BE NUDE FOR THE ENTIRE BOOK, BUT THAT'S MORE AWATAKE'S THING. (LOL)

それは弘岳でなく粟岳の漫画のよーな気がしたので保留にしました(笑)

IS THERE A DEMAND FOR SOMETHING LIKE THAT? ^^;

WELL THEN, SEE YOU NEXT BOOK.

2000/12/8 4:42

ひろたけあわたか



■南蓑荷(みなみみのか) aw2000-23

■発行日・2000.12.30

■発行者・弘岳粟高

■発行・あわたけ

■連絡先・

WebPage : <http://awatake.jpn.org/>

E-Mail : awatake@awatake.sakura.ne.jp

※18歳未満の方の購入・閲覧を固くお断りさせていただきます

※複製・無断転載禁止

THIS WORK IS COPYRIGHT 2000 - 2012 TAKAHIRO AWATAKE.
UNOFFICIAL ENGLISH TRANSLATION BY MUNYU HEAVY INDUSTRIES, FOR FREE FAN USE ONLY
PLEASE DISCONTINUE DISTRIBUTION IF THIS WORK BECOMES AVAILABLE VIA ENGLISH DLSITE.

FONTS USED: FONTIN SMALLCAPS, WILD WORDS, SF TOONTIME, *The Great Escape*.

SOUTHERN MINONI

aw2000-23



UNOFFICIAL ENGLISH VERSION BY MUNYU HEAVY INDUSTRIES.
ALWAYS SUPPORT THE ARTIST: IF THIS WORK BECOMES AVAILABLE VIA ENGLISH DLSITE, DISCONTINUE SHARING AND PURCHASE IT!

MELON HEAD (PART 1)

BY
HIROTAKE
AWATAKA



成年向け
同人誌
ADULT ONLY



MELON HEAD (PART 1)

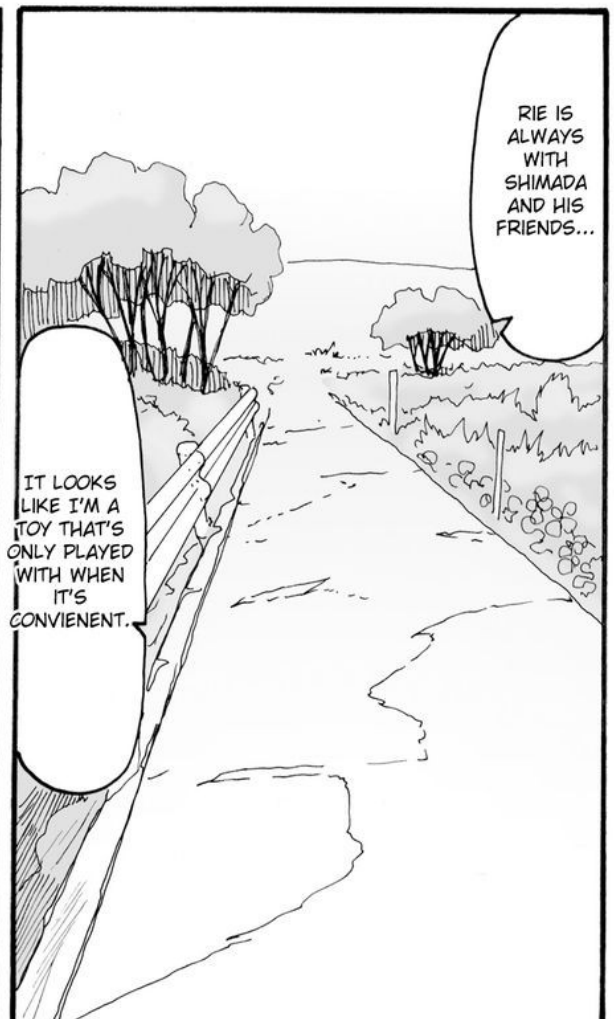
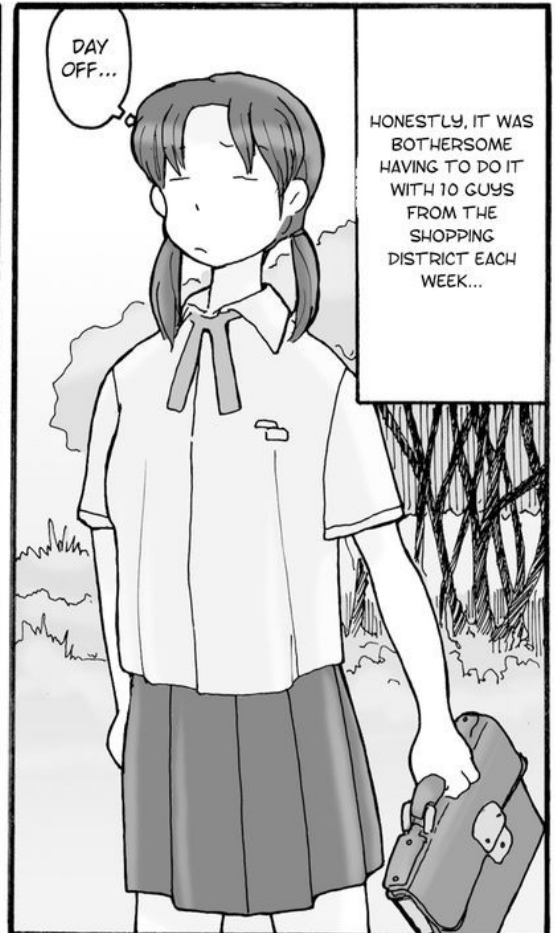
aw2001-24

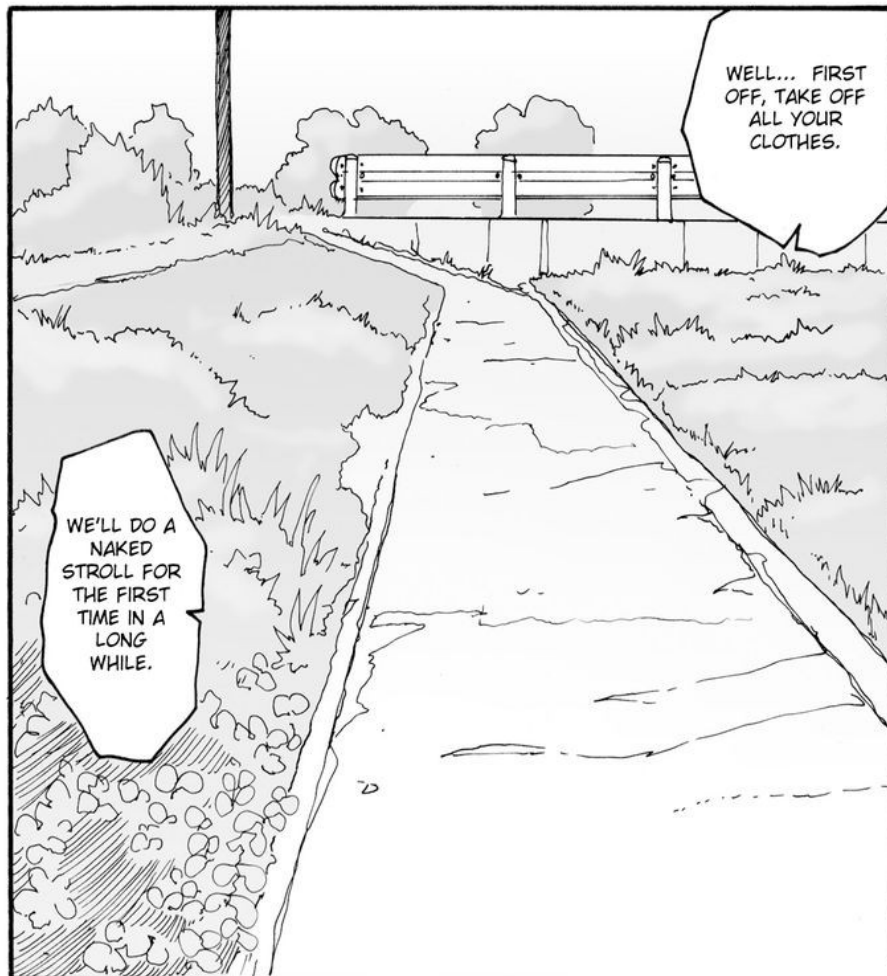
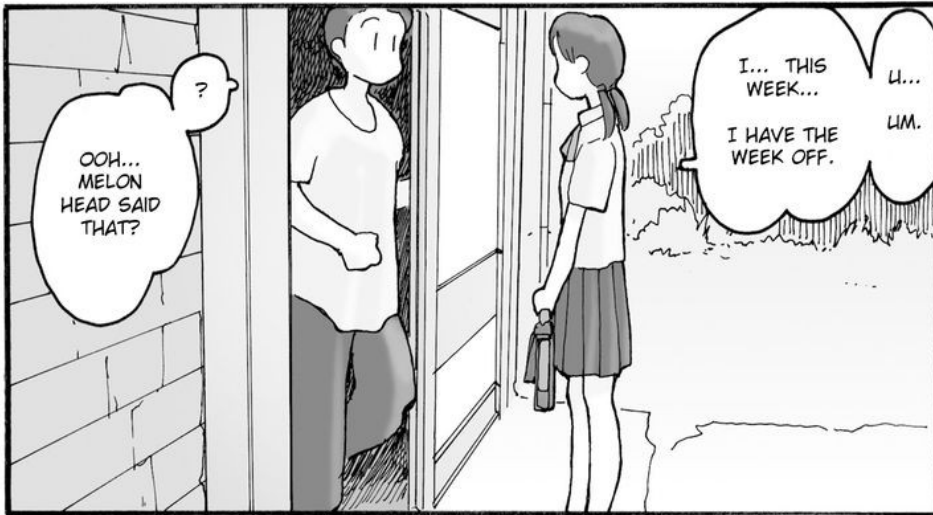
HIROTAKE AWATAKA

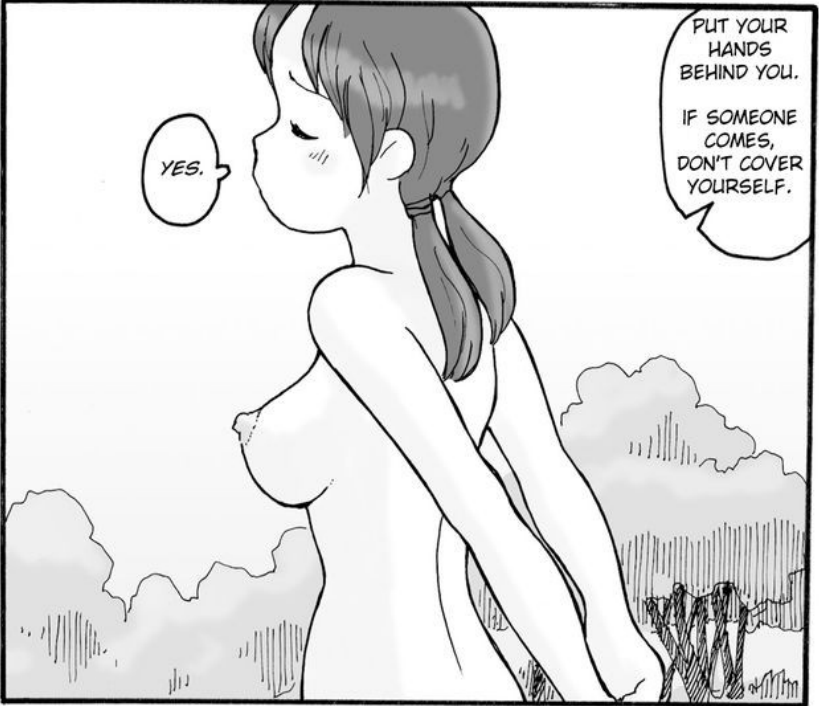
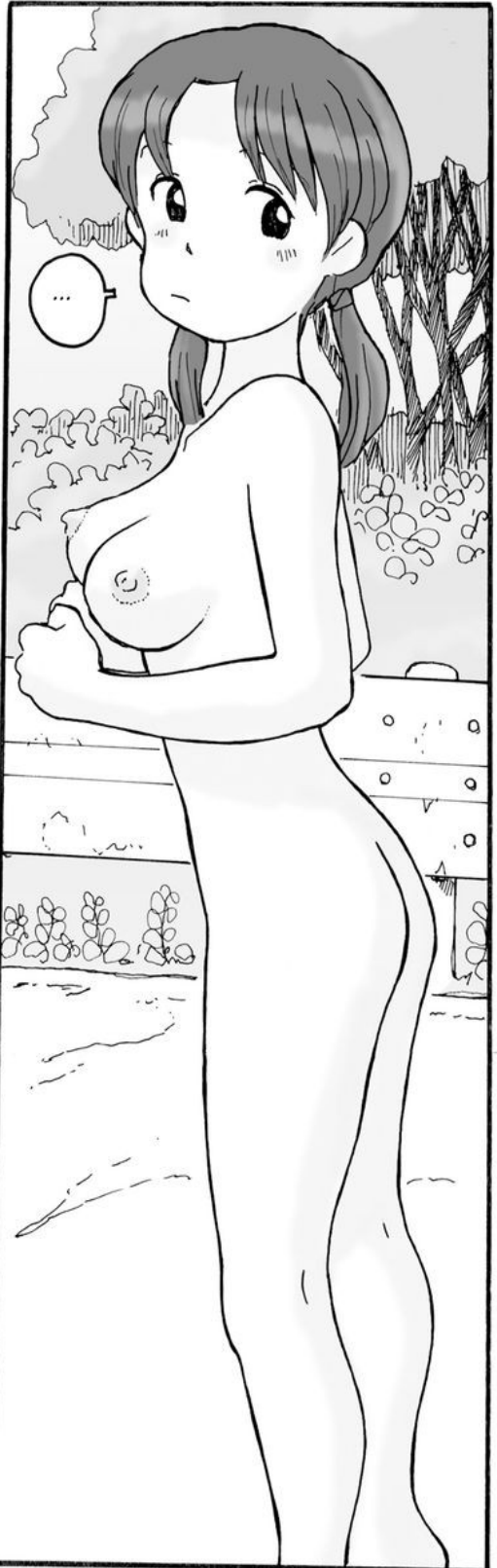


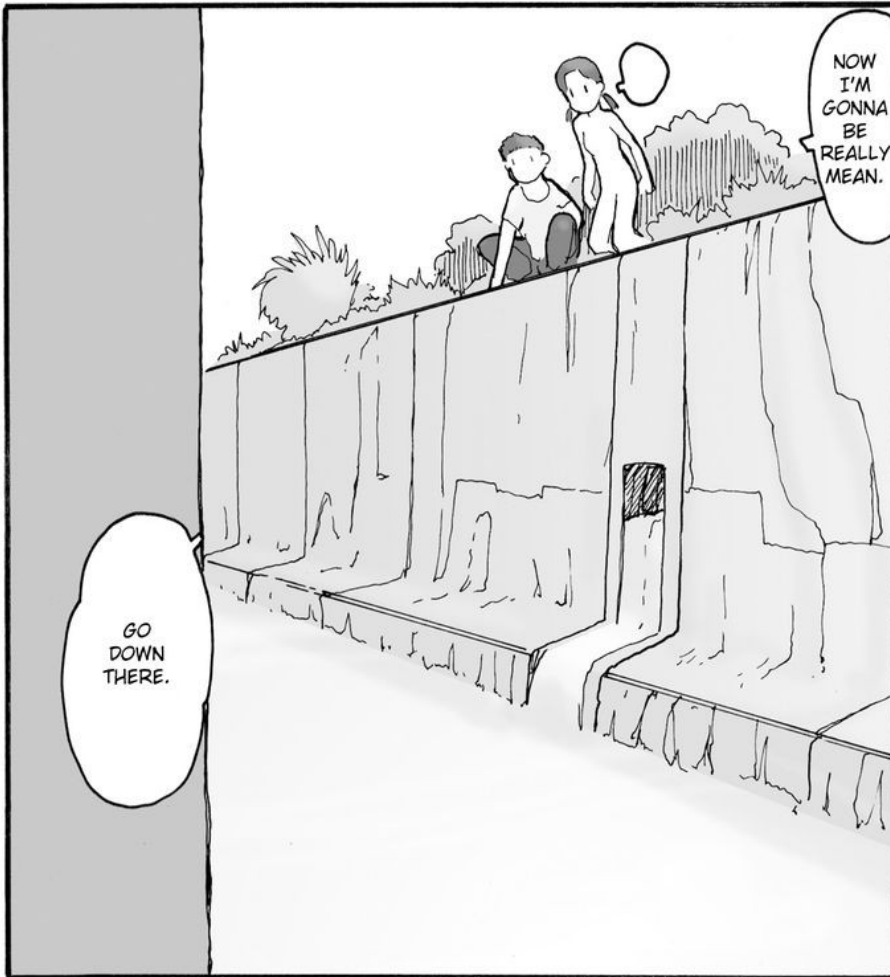
* PURCHASE FOR THOSE UNDER 18 IS ABSOLUTELY PROHIBITED

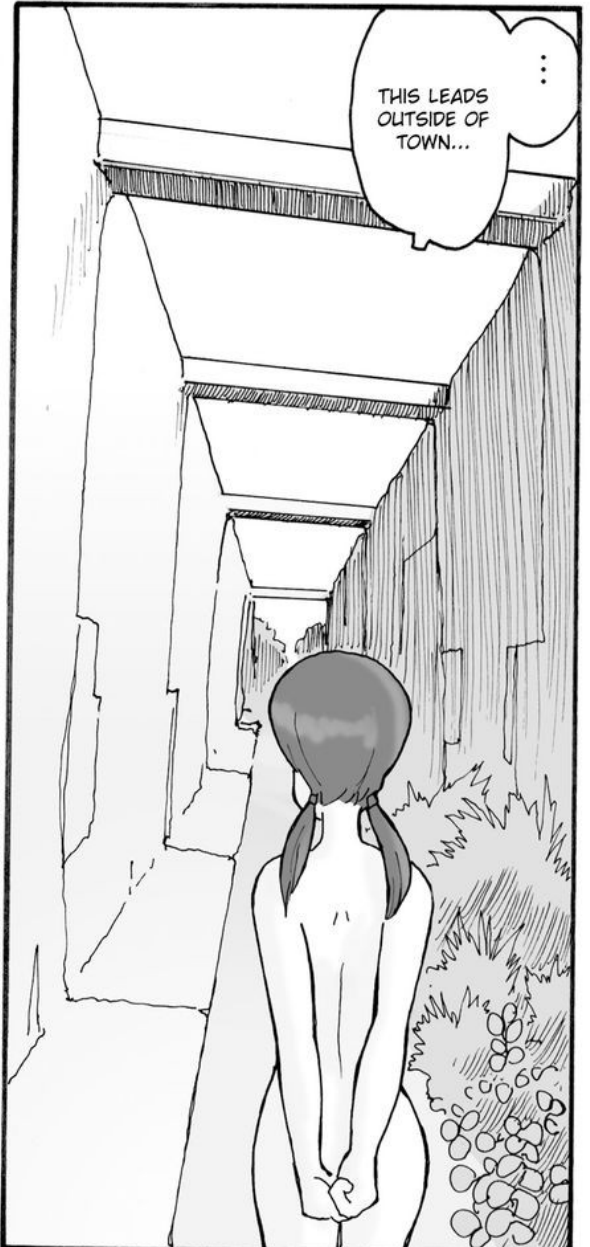
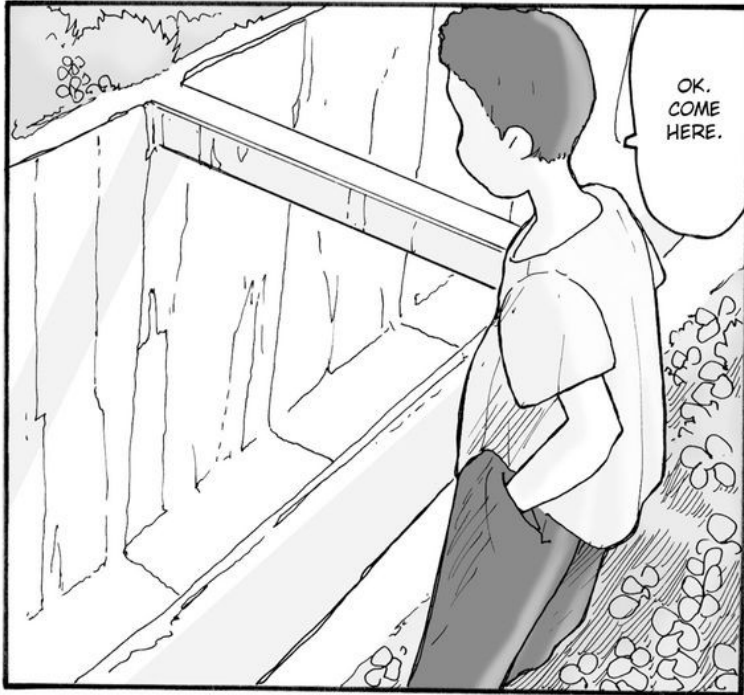
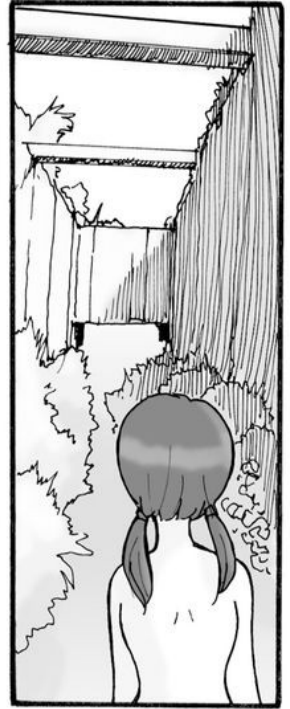
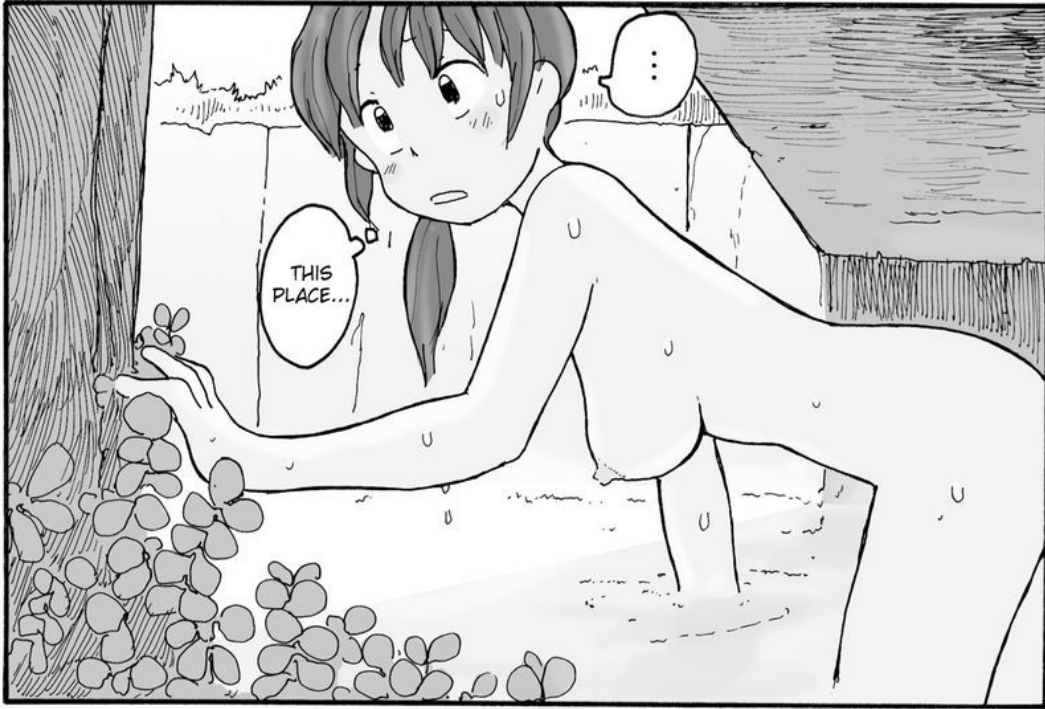


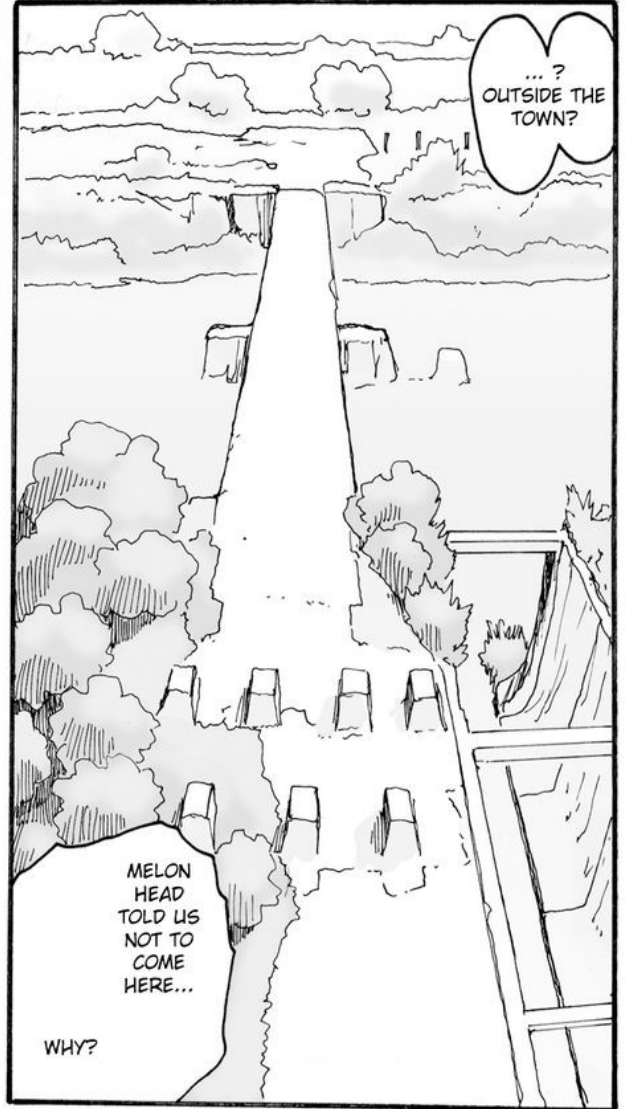


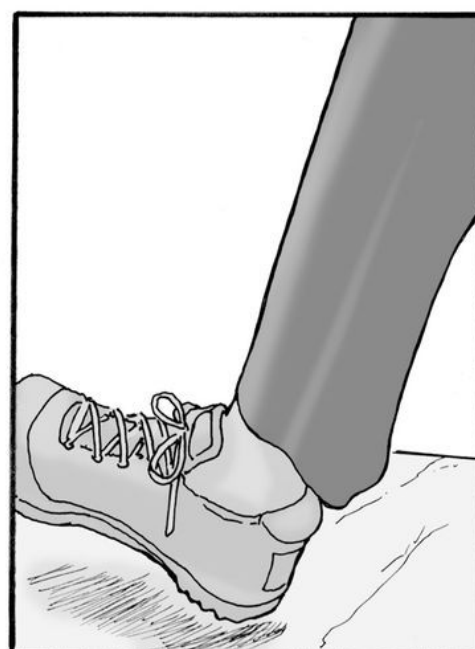
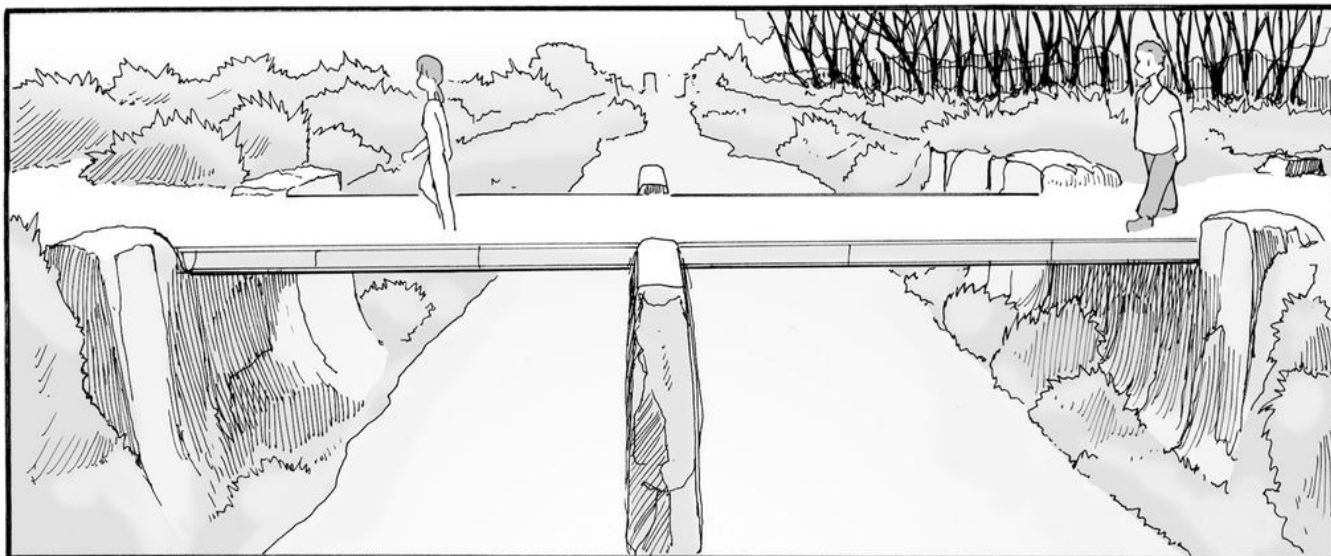


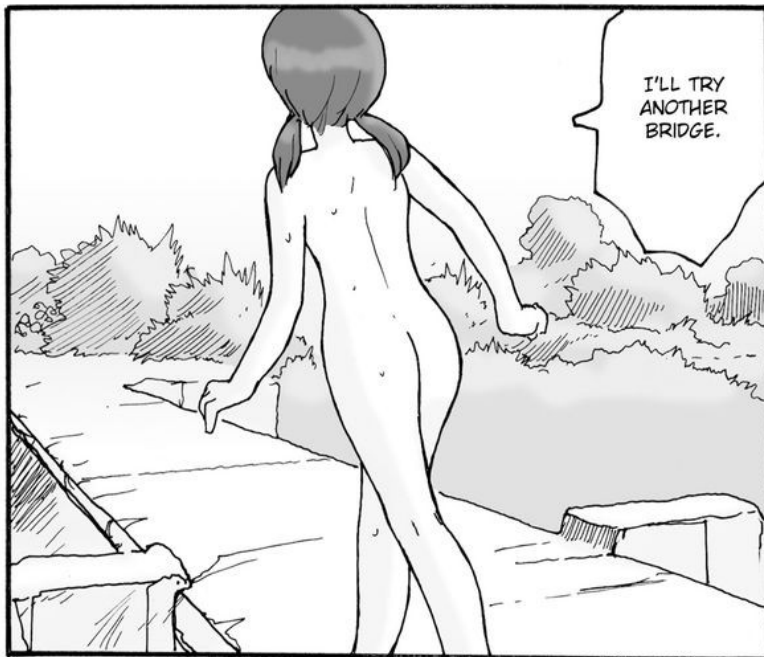


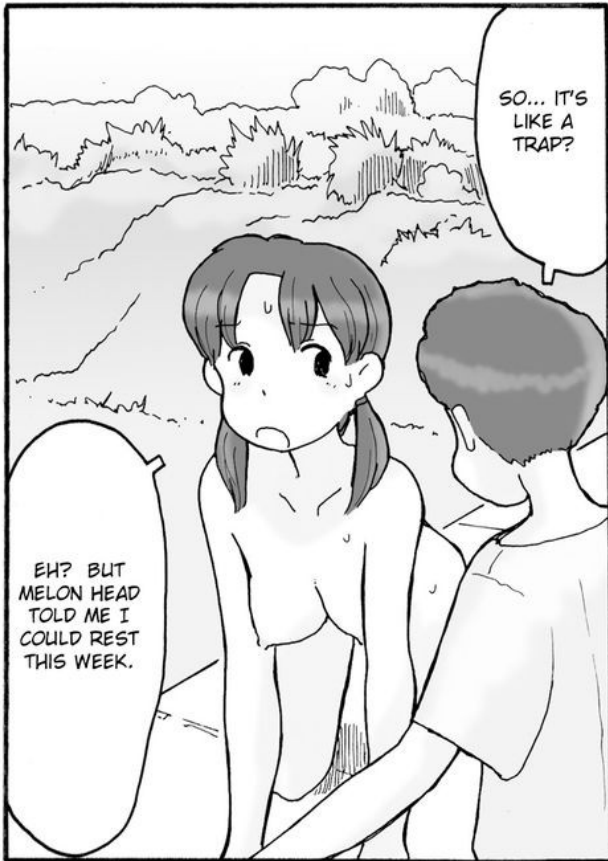






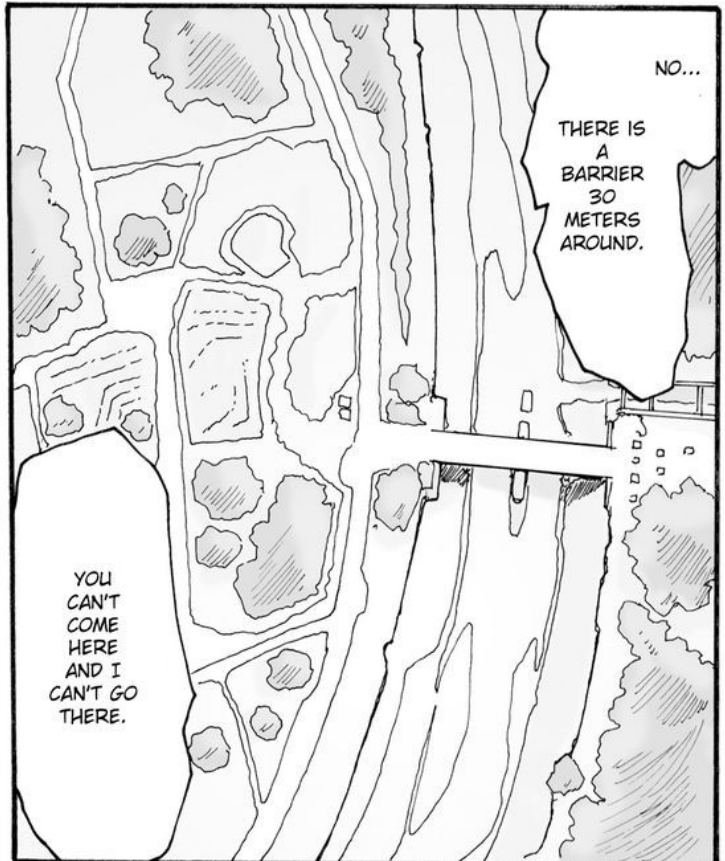






EH? BUT MELON HEAD TOLD ME I COULD REST THIS WEEK.

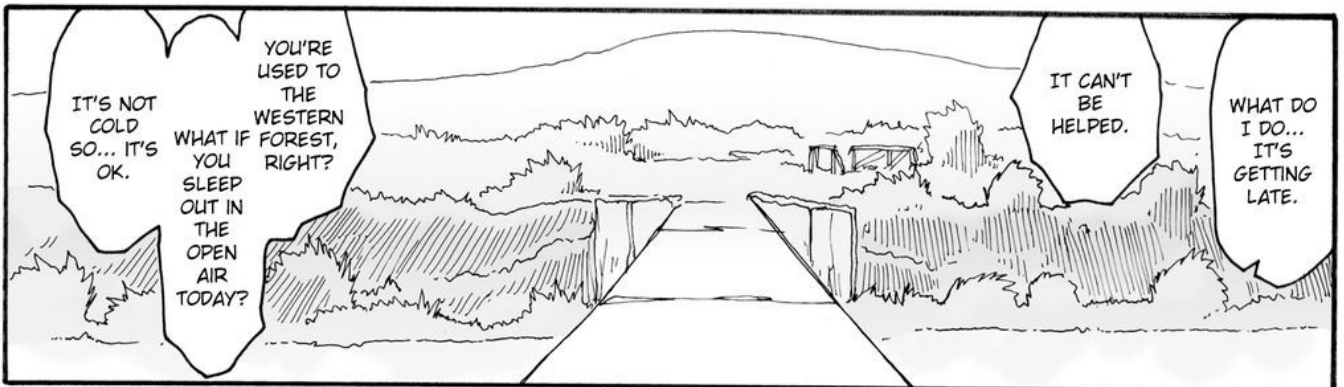
SO... IT'S LIKE A TRAP?



NO...

THERE IS A BARRIER 30 METERS AROUND.

YOU CAN'T COME HERE AND I CAN'T GO THERE.

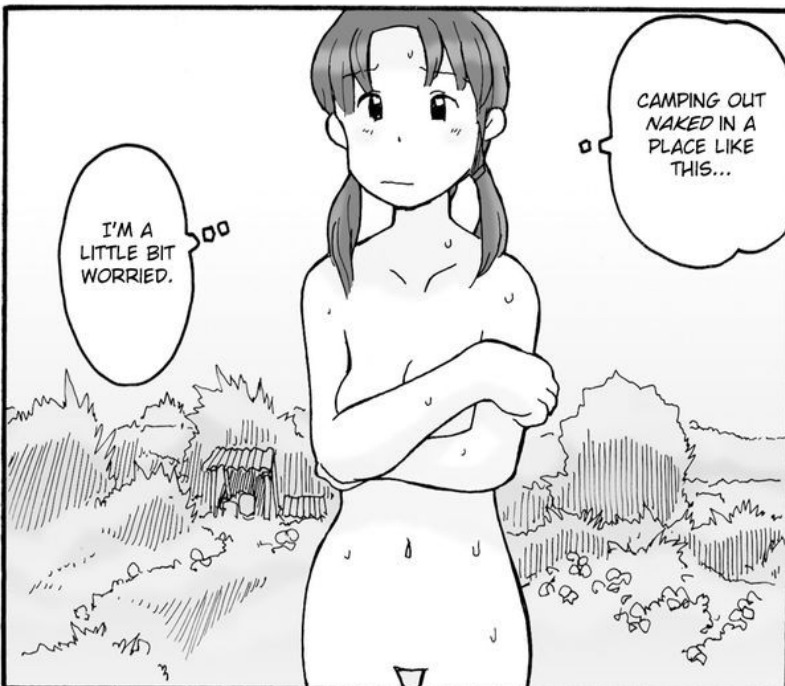


IT'S NOT COLD SO... IT'S OK.

YOU'RE USED TO THE WESTERN FOREST, RIGHT? WHAT IF YOU SLEEP OUT IN THE OPEN AIR TODAY?

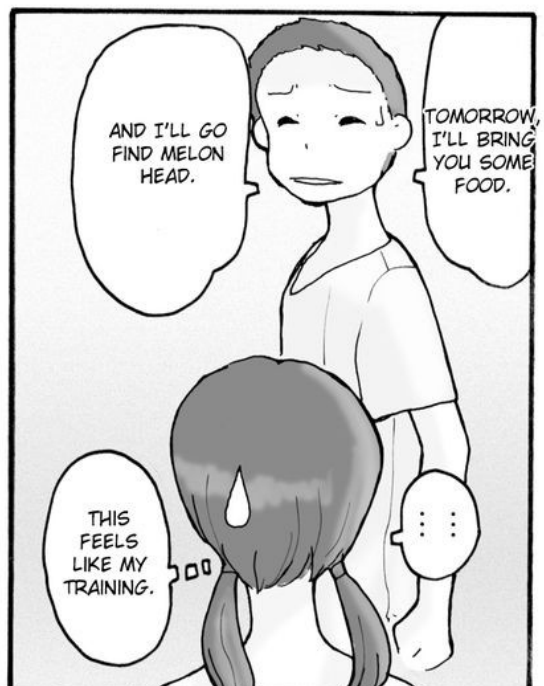
IT CAN'T BE HELPED.

WHAT DO I DO... IT'S GETTING LATE.



I'M A LITTLE BIT WORRIED.

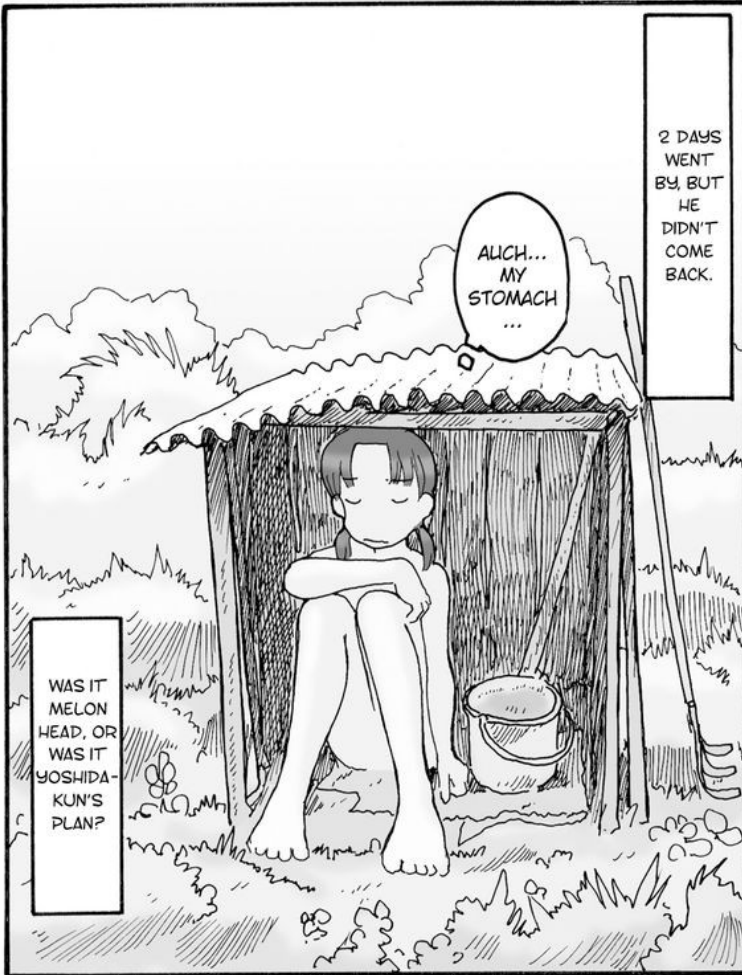
CAMPING OUT NAKED IN A PLACE LIKE THIS...



AND I'LL GO FIND MELON HEAD.

TOMORROW, I'LL BRING YOU SOME FOOD.

THIS FEELS LIKE MY TRAINING.



AUCH... MY STOMACH ...

2 DAYS WENT BY, BUT HE DIDN'T COME BACK.

WAS IT MELON HEAD, OR WAS IT YOSHIDA-KUN'S PLAN?

FARMER'S MARKET SHED



...



I'M GONNA STARVE TO DEATH.

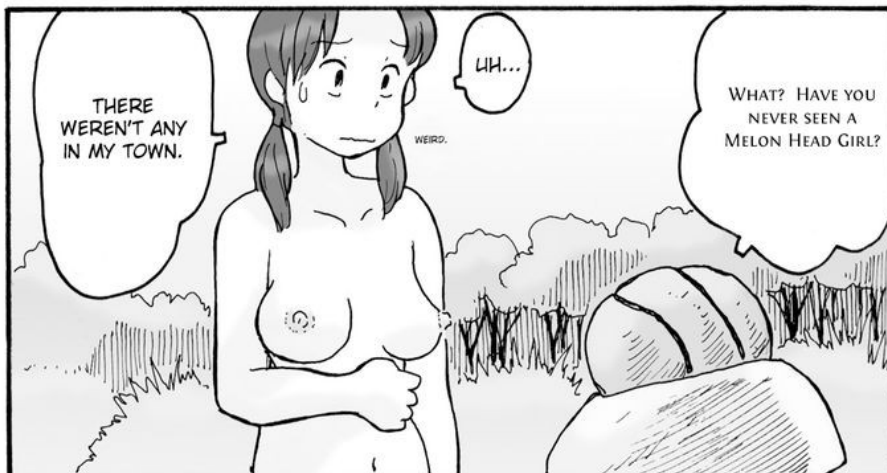
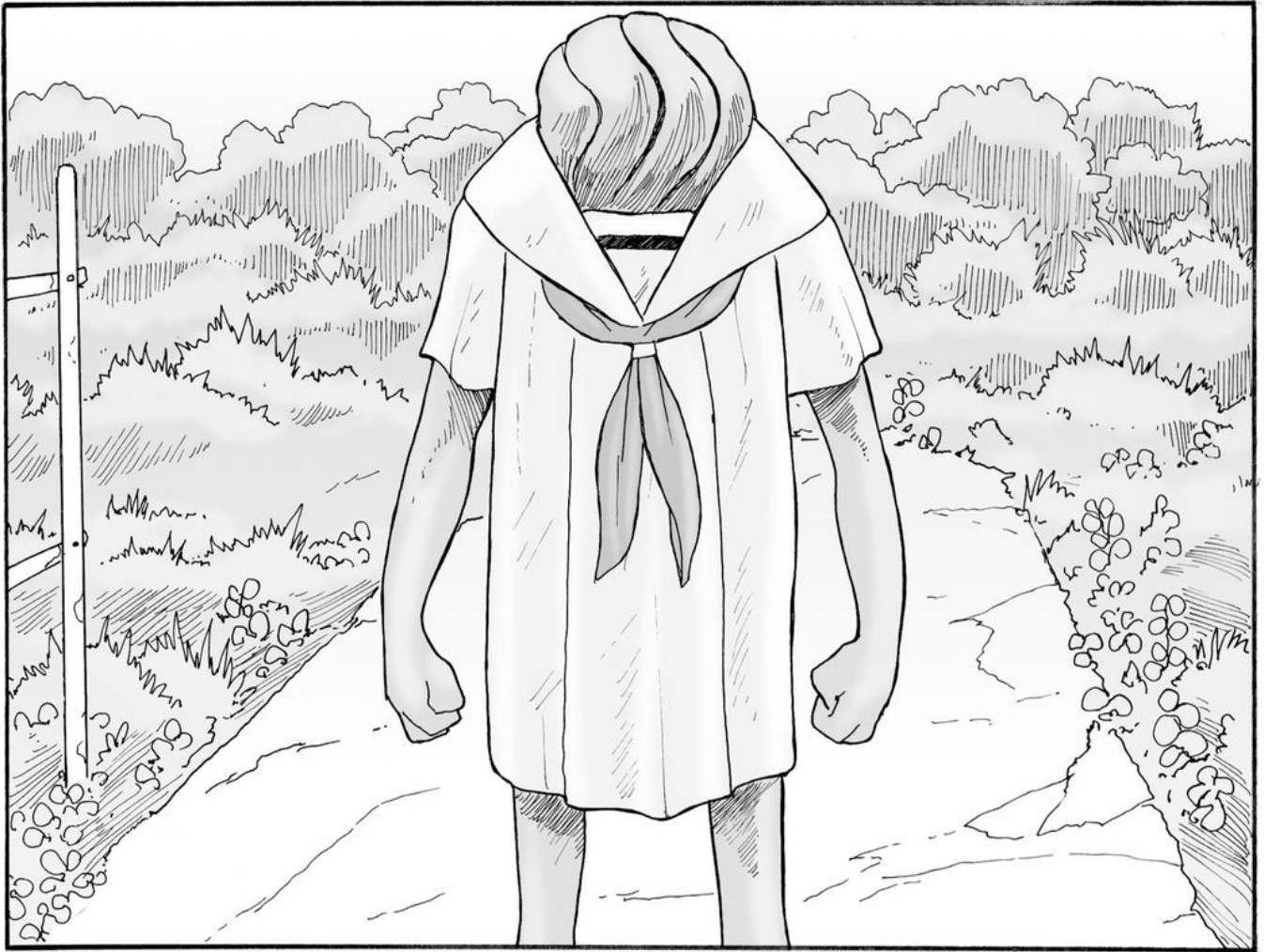
IF I CAN'T GET OUT OF HERE SOON...

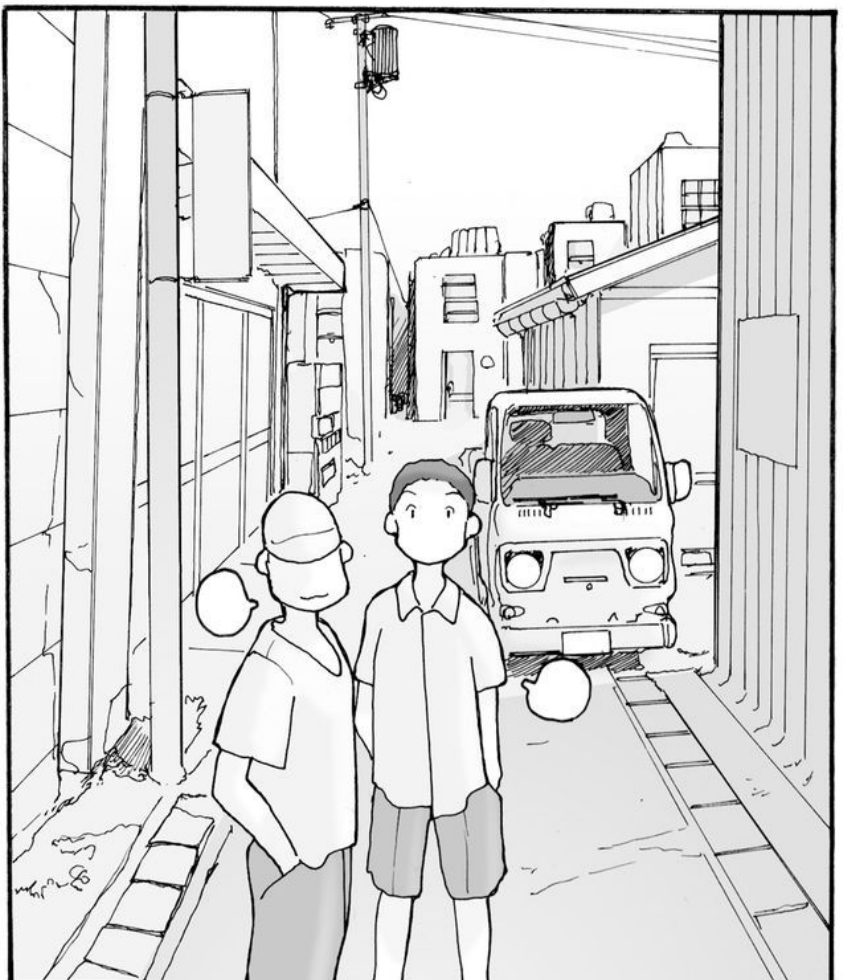


I NOTICED THAT THE BARRIER WAS CHANGING ITS SHAPE.

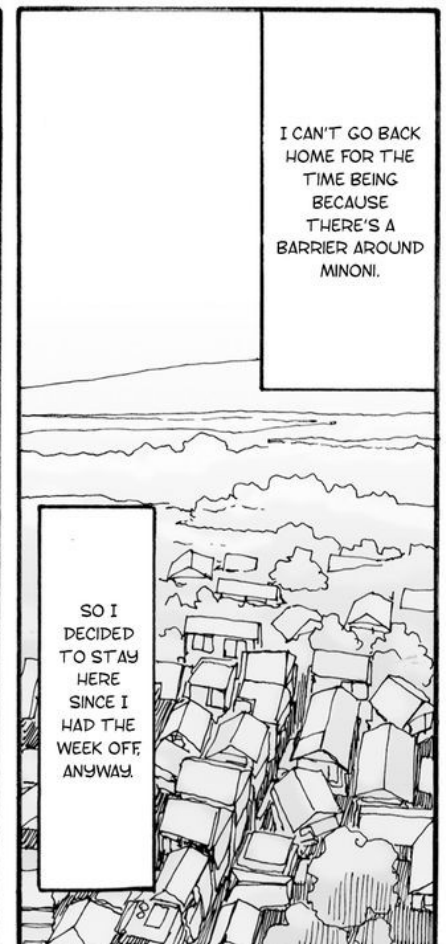


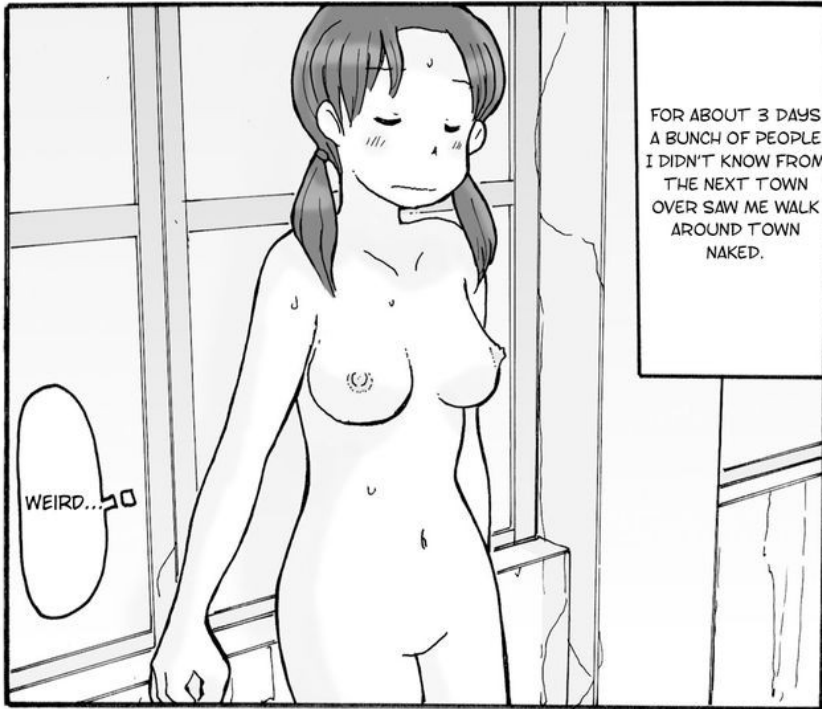
?











FOR ABOUT 3 DAYS
A BUNCH OF PEOPLE
I DIDN'T KNOW FROM
THE NEXT TOWN
OVER SAW ME WALK
AROUND TOWN
NAKED.

WEIRD...



THE LOCAL
MELON
HEAD'S
SLAVE
RETIRED 6
MONTHS
AGO.



HI!
OUT
SHOPPING?

GOOD
MORNING.

THE
PEOPLE
OF THIS
CITY
AREN'T
REACTING
AT ALL.



B...
BUT...

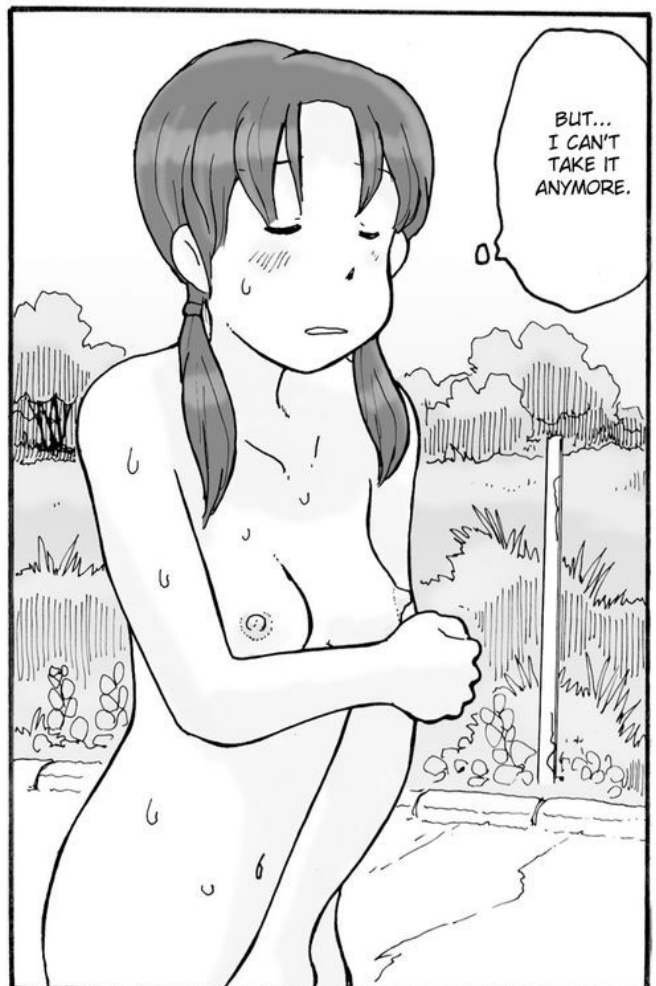
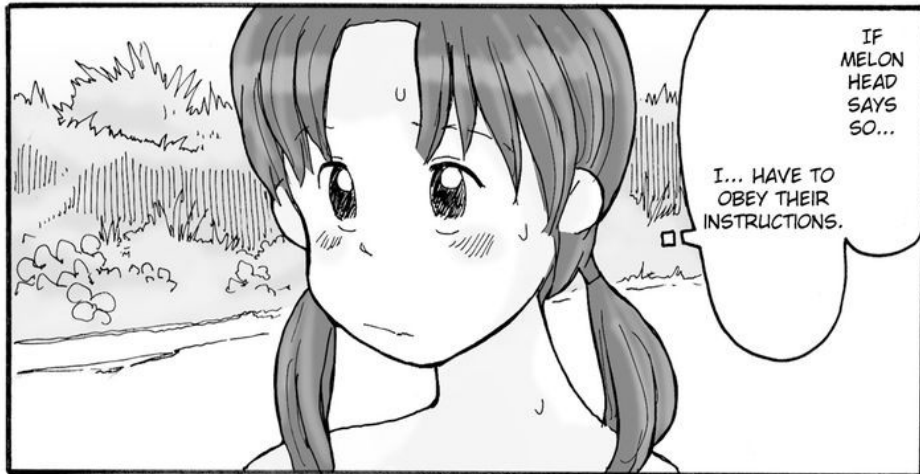
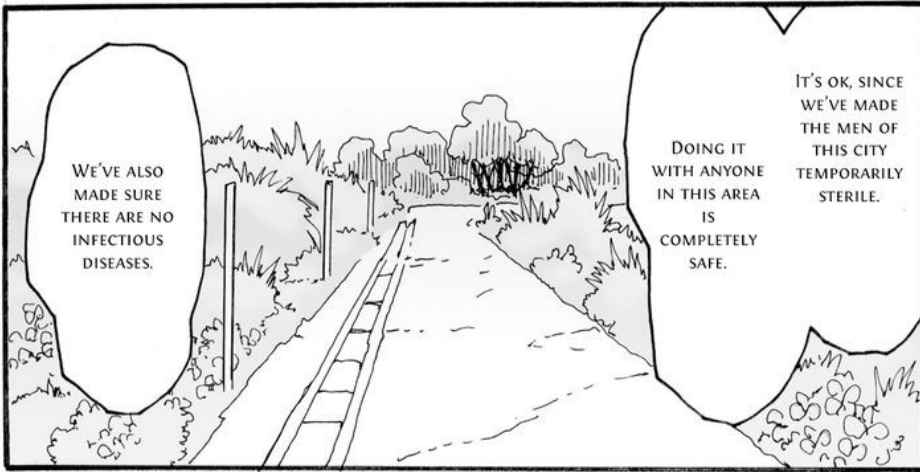
HEH.
YOU CAN'T
HOLD BACK
MUCH
LONGER, CAN
YOU?

EVERY DAY,
THEY SEE
YOU
WALKING
AROUND
NAKED BUT
DON'T DO
ANYTHING.



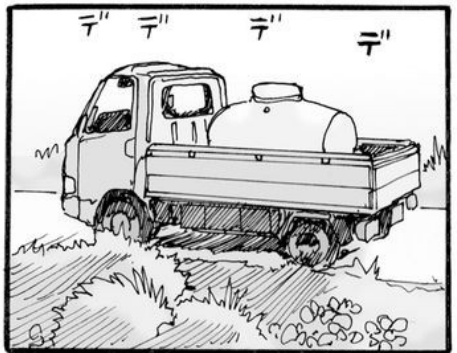
RIGHT. YOUR
TOWN AND THIS
TOWN ARE UNDER
OUR CONTROL.

IF YOU NEED PROOF,
THINK ABOUT HOW
CALMLY THE GUYS IN
YOUR SHOPPING
DISTRICT HAD SEX
WITH YOU.





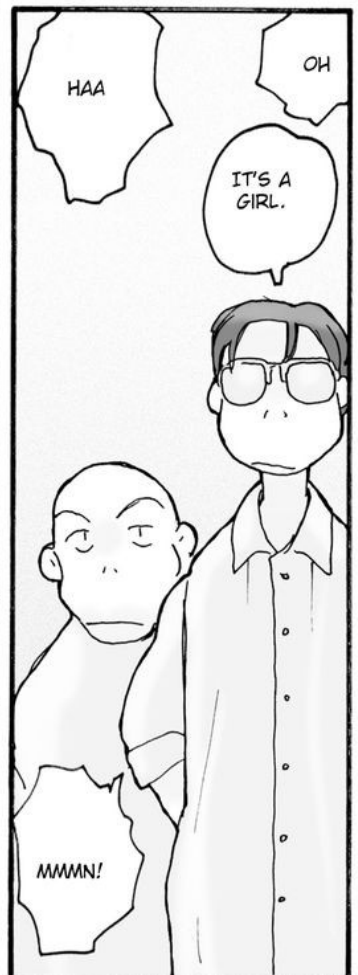
I WAS TOLD TO MASTURBATE HERE.



P... PLEASE FUCK ME.

I'M... I'M A SLAVE OF THE MELON HEAD OF THE NEXT TOWN OVER.

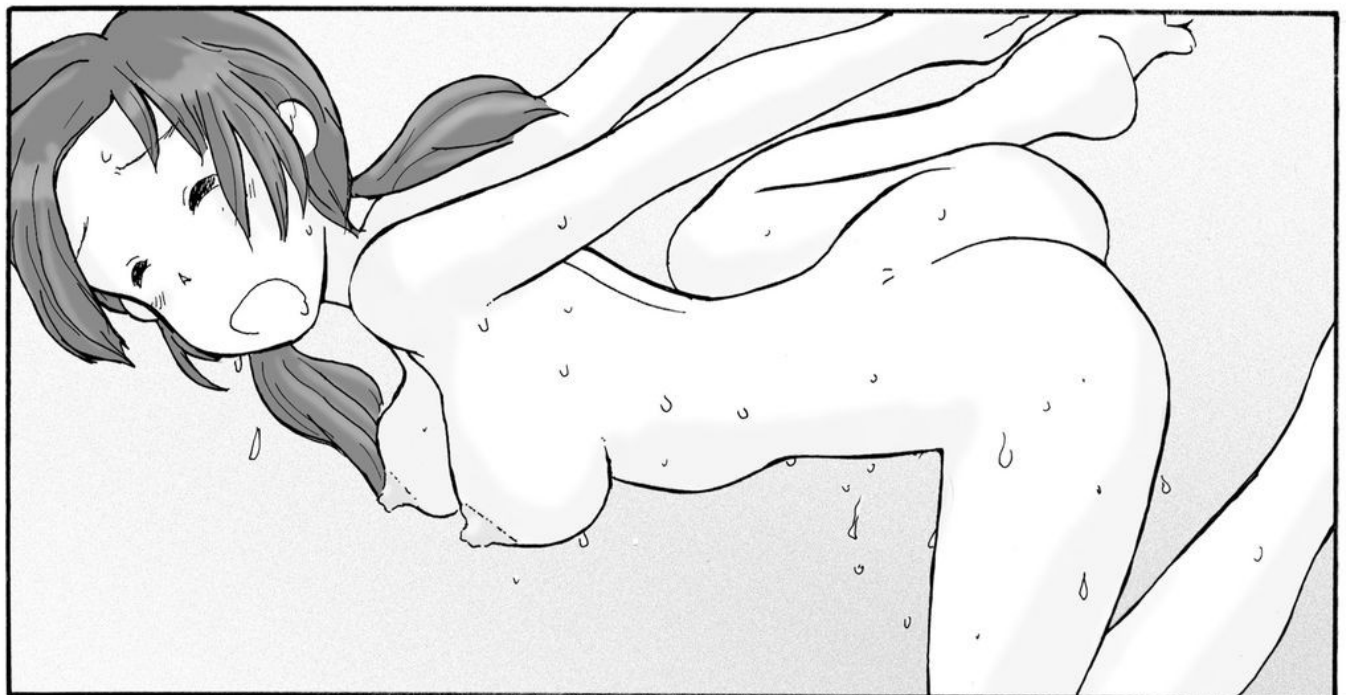
IT WAS PEOPLE THAT CAME AT THE DIRECTION OF MELON HEAD.

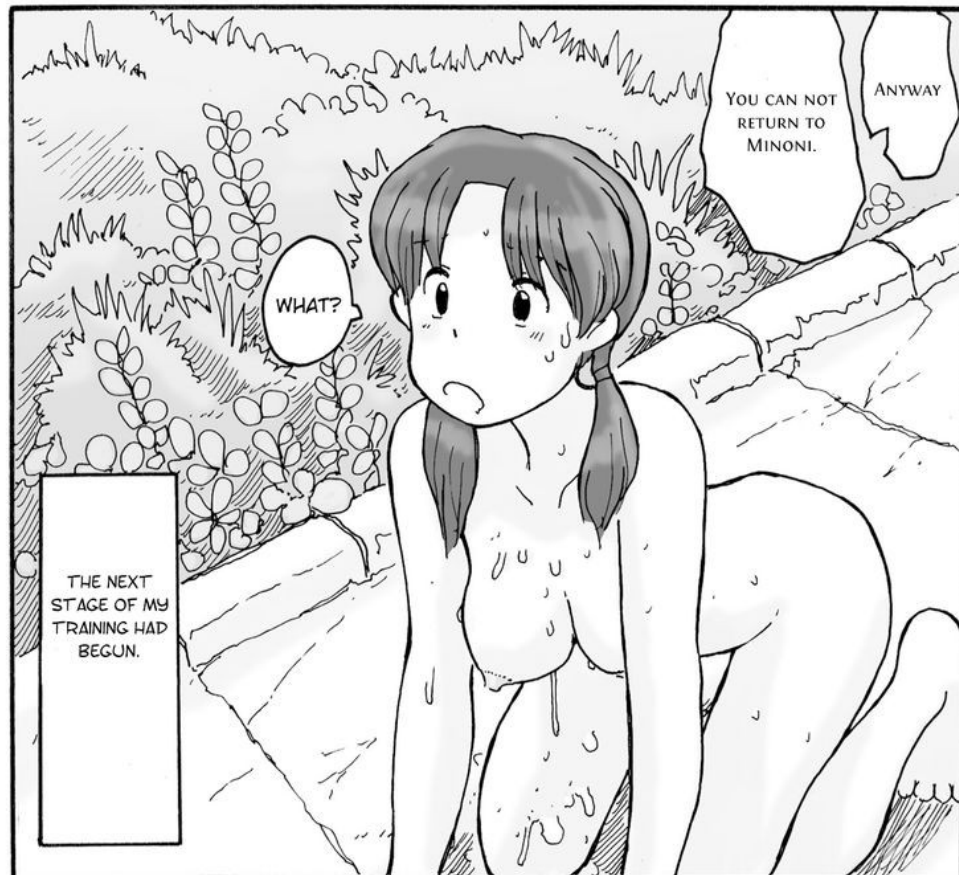
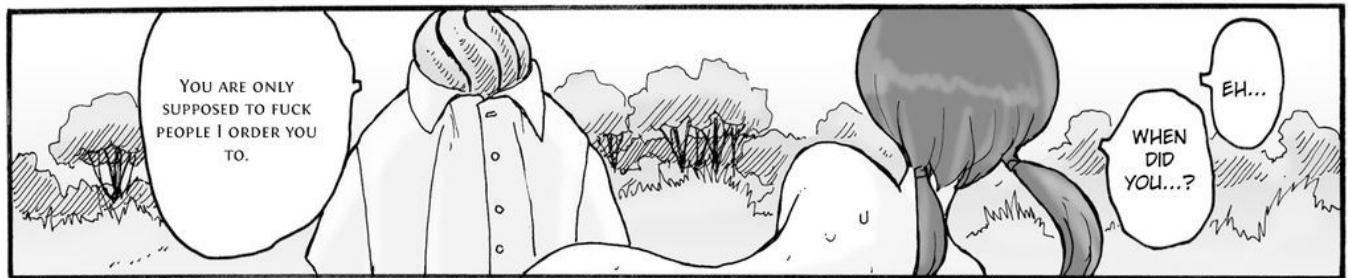


HAA

OH
IT'S A GIRL.

MMMN!





TO BE CONTINUED

THIS WORK IS COPYRIGHT 2000 - 2012 TAKAHIRO AWATAKE.
UNOFFICIAL ENGLISH TRANSLATION BY MUNYU HEAVY INDUSTRIES, FOR FREE FAN USE ONLY
PLEASE DISCONTINUE DISTRIBUTION IF THIS WORK BECOMES AVAILABLE VIA ENGLISH DLSITE.

FONTS USED: FONTIN SMALLCAPS, WILD WORDS, SF TOONTIME, The Great Escape.

■瓜頭(前)うりあたま aw2001-24

■発行日・2001.05.13

■発行者・弘岳粟高

■発行・あわたけ

■連絡先・

WebPage : <http://awatake.jpn.org/>

E-Mail : awatake@awatake.sakura.ne.jp

※18歳未満の方の購入・閲覧を固くお断りさせていただきます

※複製・無断転載禁止

というわけで最近弘岳粟高に作風が似てきていると言われる粟岳高弘とは
WELL THEN, RECENTLY SOMEONE SAID MY STYLE IS VERY SIMILAR TO SOMEONE ELSE, A CERTAIN TAKAHIRO
AWATAKE'S STYLE. I'M A DIFFERENT PERSON AFTER ALL. (LOL)

□昨年の冬以降に新たな商業誌の仕事などが入って、少々予定変更した関係
I STARTED WORK ON A NEW COMMERCIAL MAGAZINE AFTER LAST WINTER, AND IT CHANGED MY PLANS A
BIT. THANKS FOR WAITING. 「東の沼」「南葦荷」と続いている一連の瓜頭モノ
AS FOR THIS COMIC, WE WENT FROM "WESTERN FOREST", "EASTERN SWAMP", "SOUTHERN BOOKSTORE",
AND FINALLY "MELON HEAD". I WAS GOING TO TRY AND USE "NORTH" IN THE TITLE BUT DECIDED, SINCE I
HAVE TO SPLIT IT INTO TWO PARTS, TO JUST USE THE NAME "MELON HEAD".
やはり「瓜頭」とすることになりました。

-YOKO AND YOSHIDA ARE IN THE PREVIOUS THREE WORKS. YOSHIDA HAD QUITE A FEW EXPERIENCES IN
THESE LAST FEW BOOKS, MAYBE HE'S SECRETLY THE MAIN CHARACTER? (OI!)

過ぎという声が多数聞こえて来るのですが、もしかしたら彼は影の主人公なの
-PEOPLE WHO HAVE FOLLOWED MY COMMERCIAL WORKS AND DOUJINSHI MAY HAVE NOTICED I TRIED TO
CHANGE THE DEPTH OF TONE IN MY CHARACTERS HAIR IN THIS BOOK. I MATCHED THE TONE USED IN
COMMERCIAL MAGAZINES (ESPECIALLY AFTER THE PILOT CHAPTERS), SO IT APPEARS TO HAVE LESS
CONTRASTS THAN MY DOUJINSHI STUFF USED TO HAVE. MY CHARACTERS DID NOT DYE THEIR HAIR! (LOL)

されてると特に)気がついたので商業誌掲載作の髪の色に合わせる
THE NUMBER OF PAGES HAS DECREASED, AND ITS BECOMING A STORY JUST ABOUT WANDERING AROUND
NAKED. ^^; ORIGINALLY I LIKED DRAWING THE BACKGROUNDS MORE THAN THE CHARACTERS, BUT IT IS FUN
TO DRAW MORE AND MORE INTERESTING "NAKED IN A STRANGE SITUATION" TYPE STORIES. MR. READER, I
WONDER WHICH IS BETTER?

あります。ま〜元々自分はキャラよりもコマの背景を描くのが好きな
WELL THEN, SEE YOU NEXT BOOK. 渡って描くよりも「変な状況にある裸」の
ほうが絵的にも話的にも描いて面白いのですが、読者さんの的にははたして
どんなもんなんでしょうかねえ(^^;

でわ次の本で

あつたけがひろ



MELON HEAD (PART 1)

aw2001-24



MELON HEAD
(PART 2)
BY
HIROTAKE AWATAKA



成年向け
同人誌
ADULT ONLY



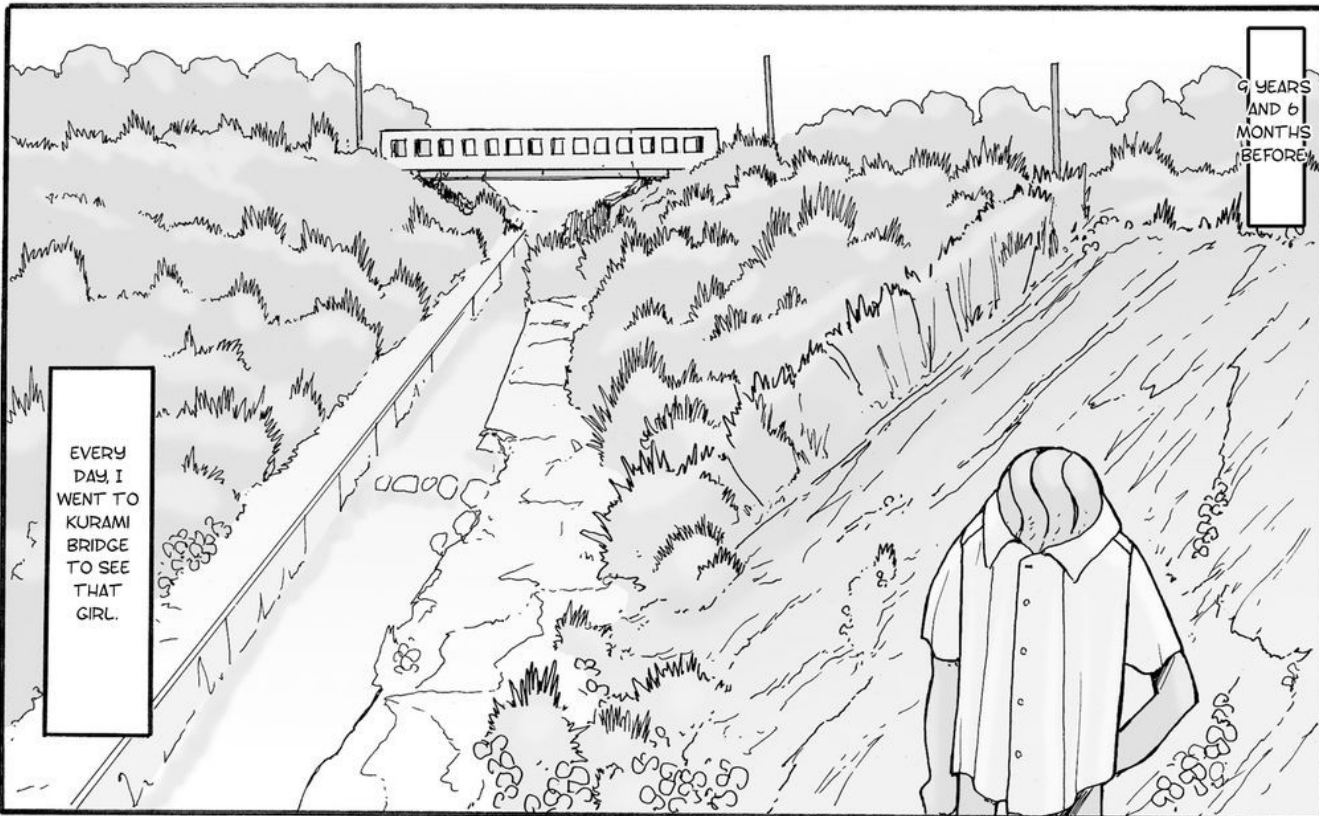
MELON HEAD (PART 2)

aw2001-26

HIROTAKE AWATAKA



* PURCHASE FOR THOSE UNDER 18 IS ABSOLUTELY PROHIBITED



9 YEARS AND 6 MONTHS BEFORE

EVERY DAY, I WENT TO KURAMI BRIDGE TO SEE THAT GIRL.

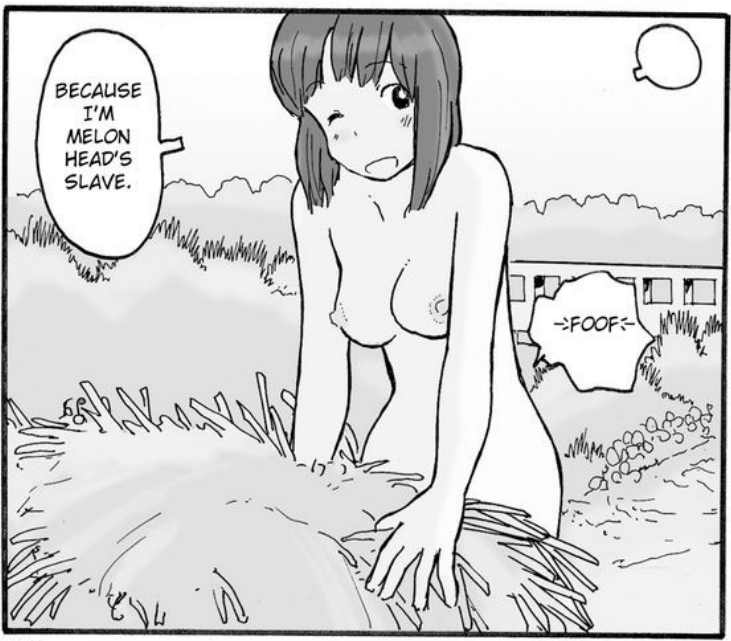


WHY ARE YOU NAKED ALL THE TIME?



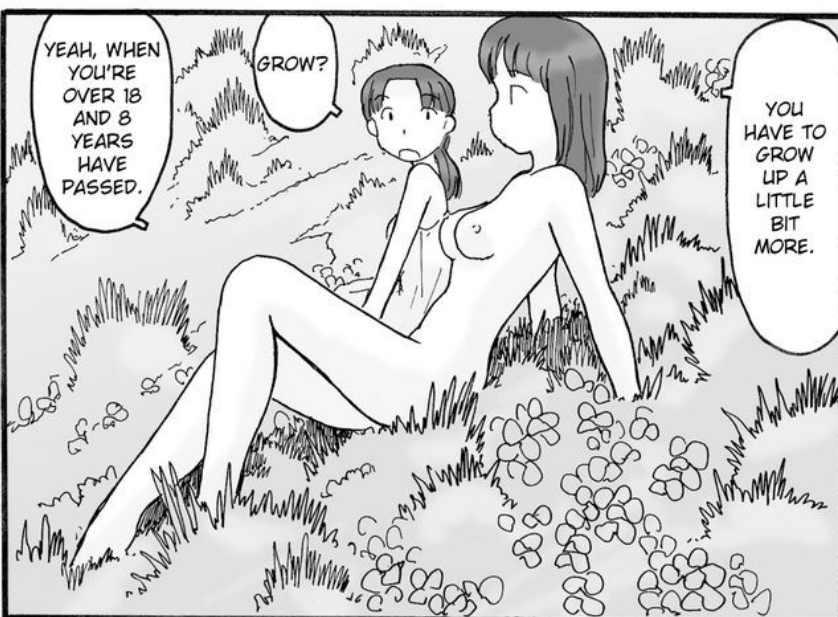
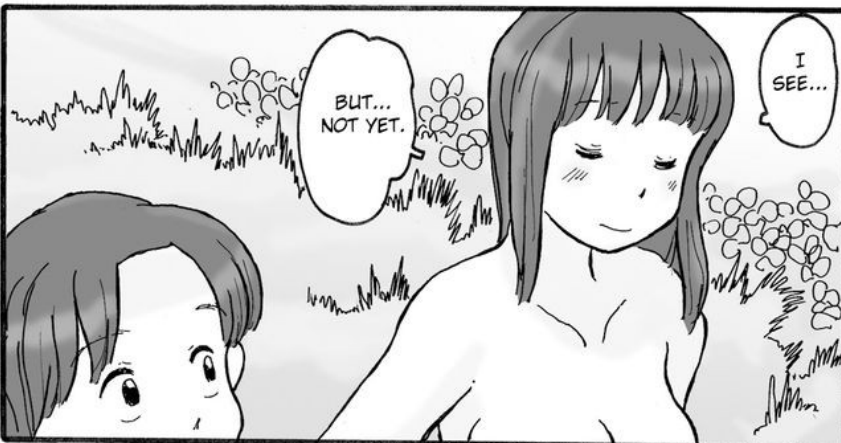
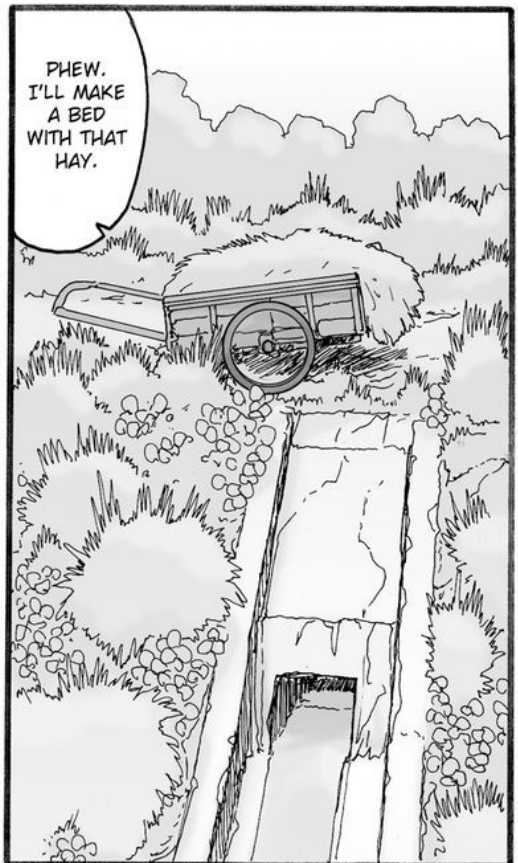
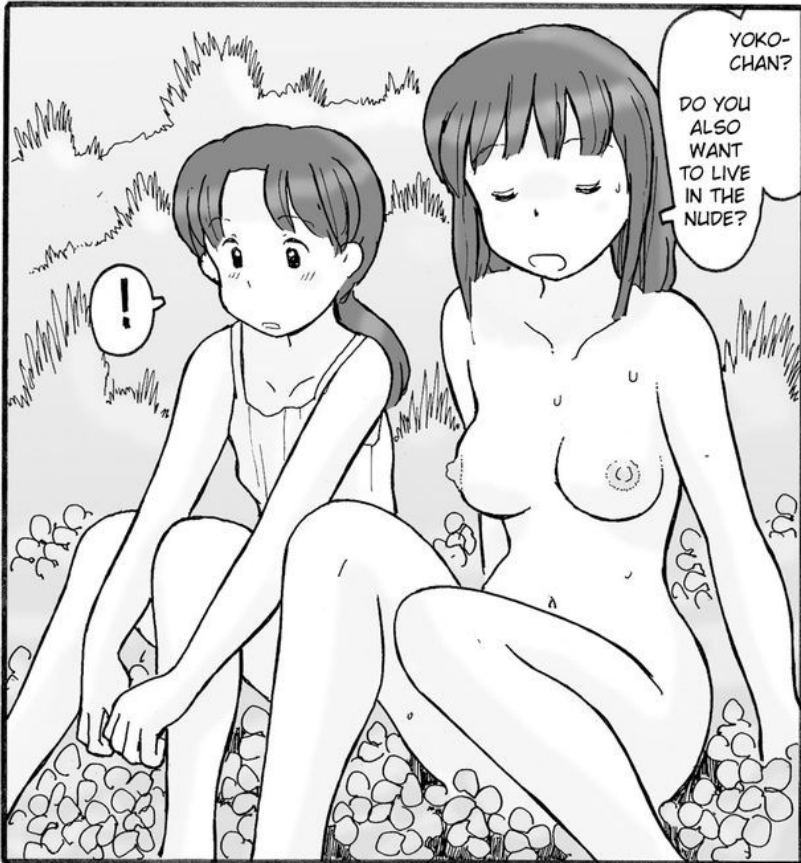
GOOD MORNING ?

YOKO-CHAN



BECAUSE I'M MELON HEAD'S SLAVE.

->FOOF-<



PRESENT
DAY

THE NEXT
TOWN
OVER

I HAVE BEEN
STARK
NAKED FOR
A LONG
TIME NOW.

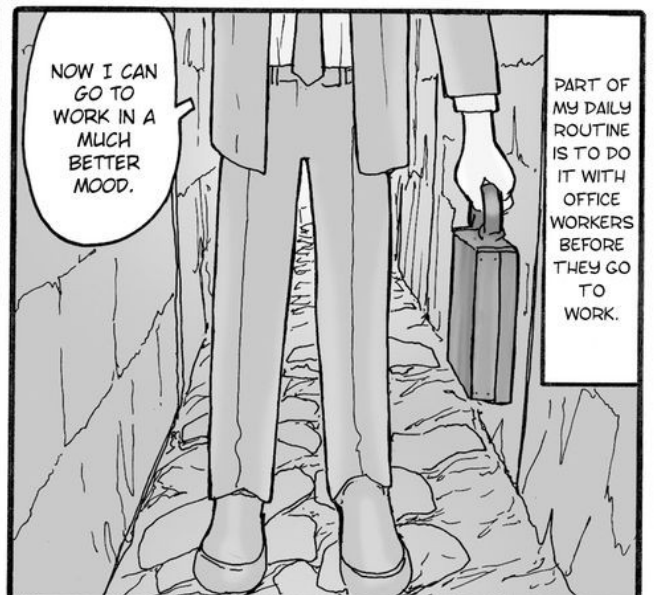
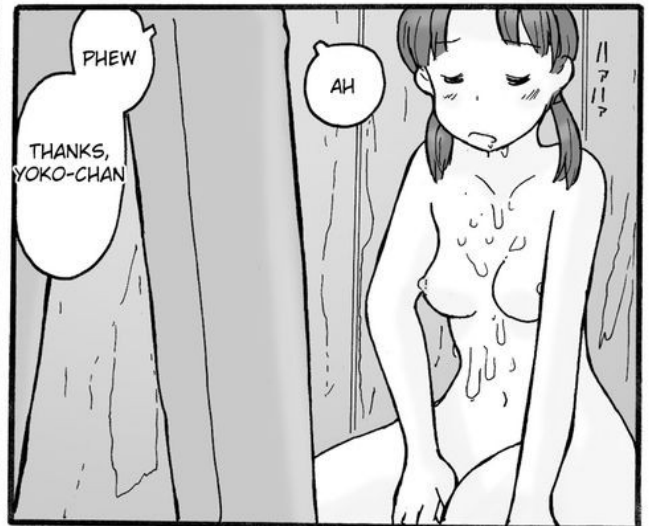
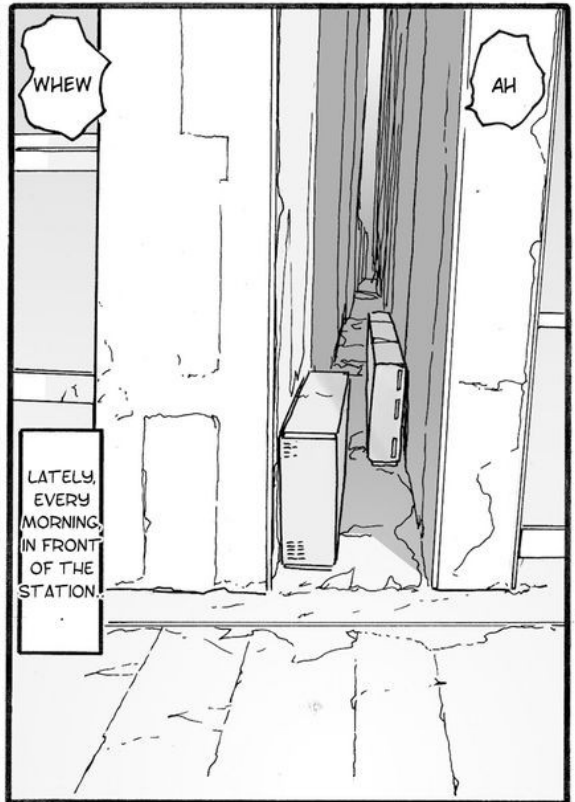
OH...
IF I
DON'T
HURRY
...

I HAVE BEEN
LIVING IN MISS
MELON HEAD'S
CABIN FOR
THE PAST 6
MONTHS.

UGH..
THAT
DREAM
AGAIN...

OH, GOOD
MORNING!

YO... GOOD
MORNING
YOKO-CHAN!





YES...

IS IT REALLY OK?

MISS MELON HEAD TOLD ME YOU'D HAVE SEX WITH ME.

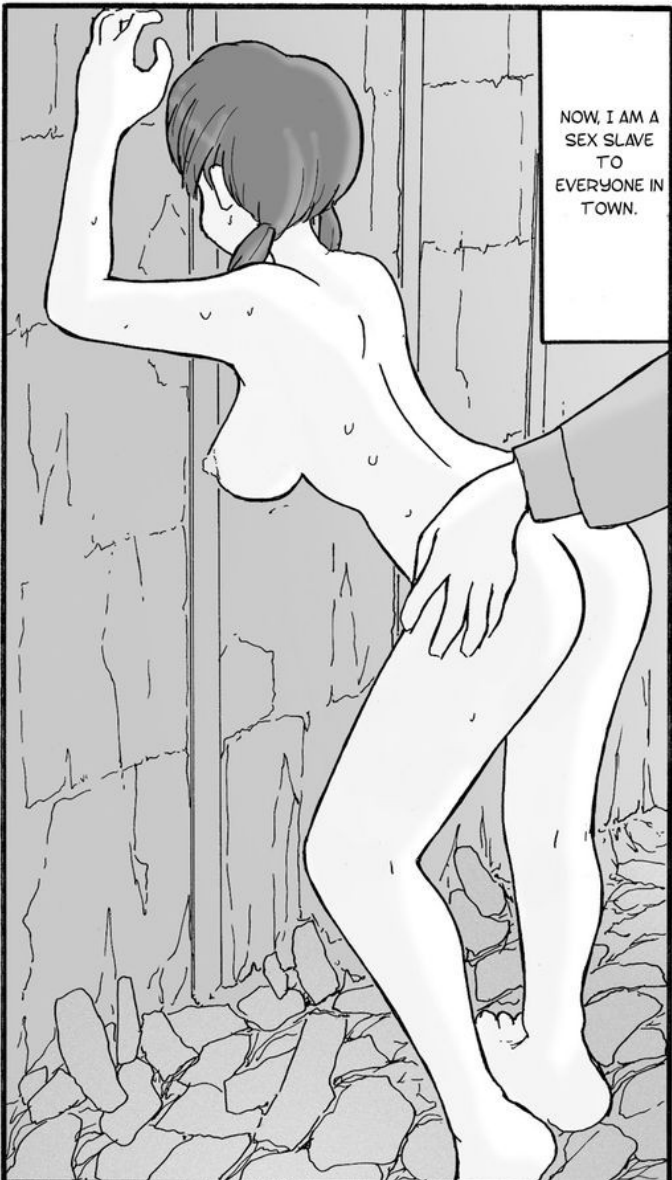
PEOPLE I'VE NEVER MET. PEOPLE I ALREADY KNOW. I WAS ORDERED TO HAVE SEX WITH THEM AT ANY TIME, FOR FREE.



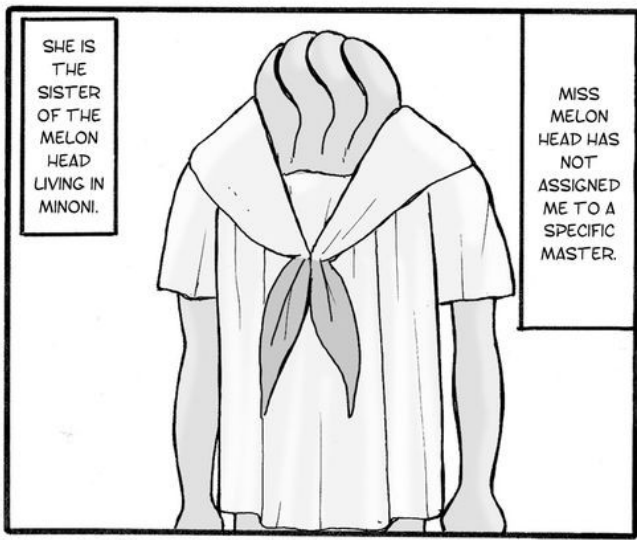
BYE

OOPS THE NEXT ONE IS WAITING ...

YES



NOW, I AM A SEX SLAVE TO EVERYONE IN TOWN.



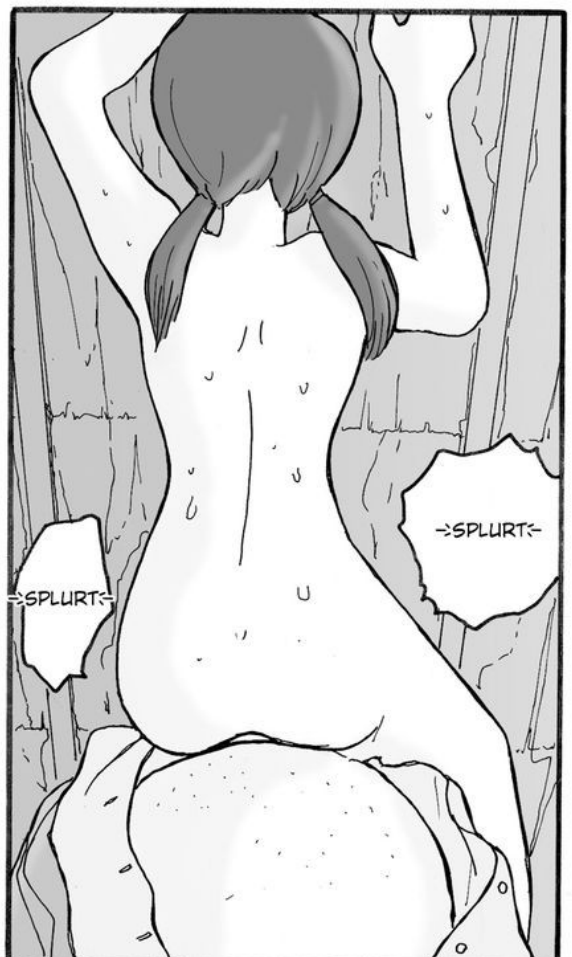
SHE IS THE SISTER OF THE MELON HEAD LIVING IN MINONI.

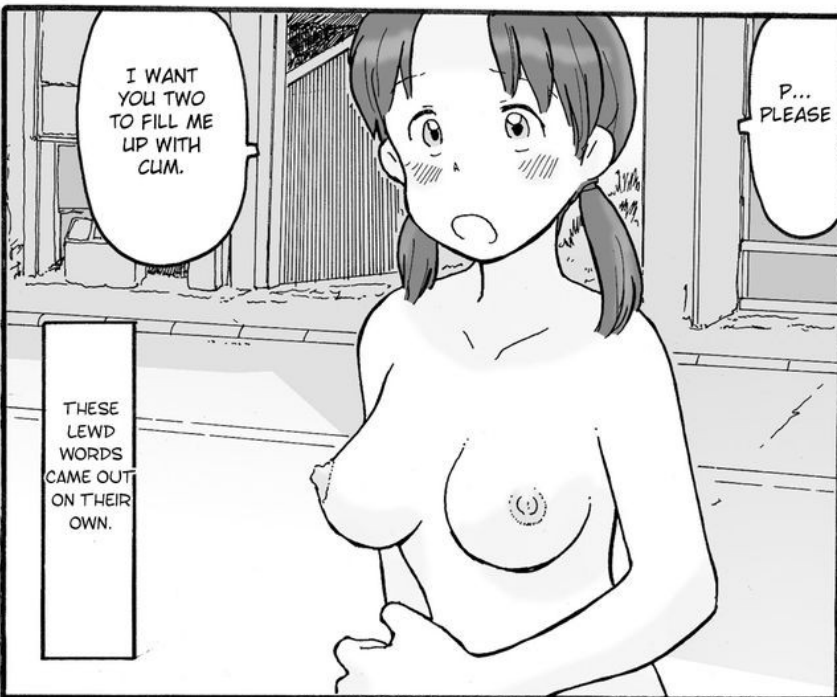
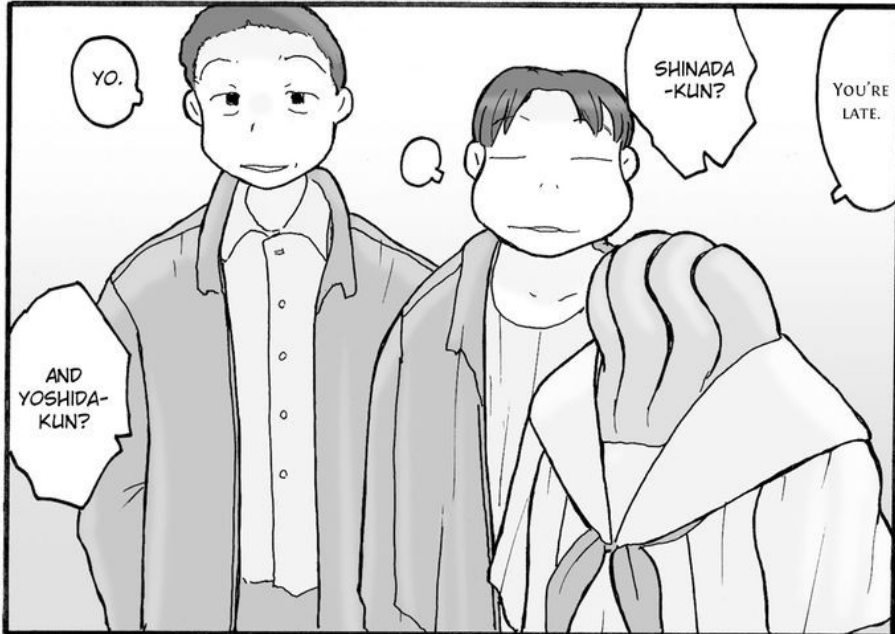
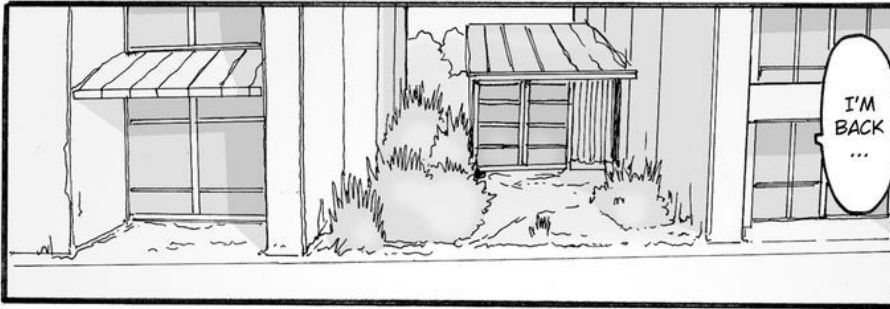
MISS MELON HEAD HAS NOT ASSIGNED ME TO A SPECIFIC MASTER.



YES... MASTER.

TURN AROUND.







THAT IS BECAUSE THIS ENTIRE TOWN IS UNDER MELON HEAD'S CONTROL.

I'LL GO FIRST TODAY.

AH!



COME TO THINK OF IT, THIS IS OUR FIRST TIME TOGETHER, YOKO-CHAN

AAH?

THE PEOPLE OF THIS TOWN AREN'T SURPRISED WHEN THEY SEE MY NAKED BODY, OR DOING THESE KINDS OF THINGS.

They moved to the park



MMN PULL OUT!

SPURT

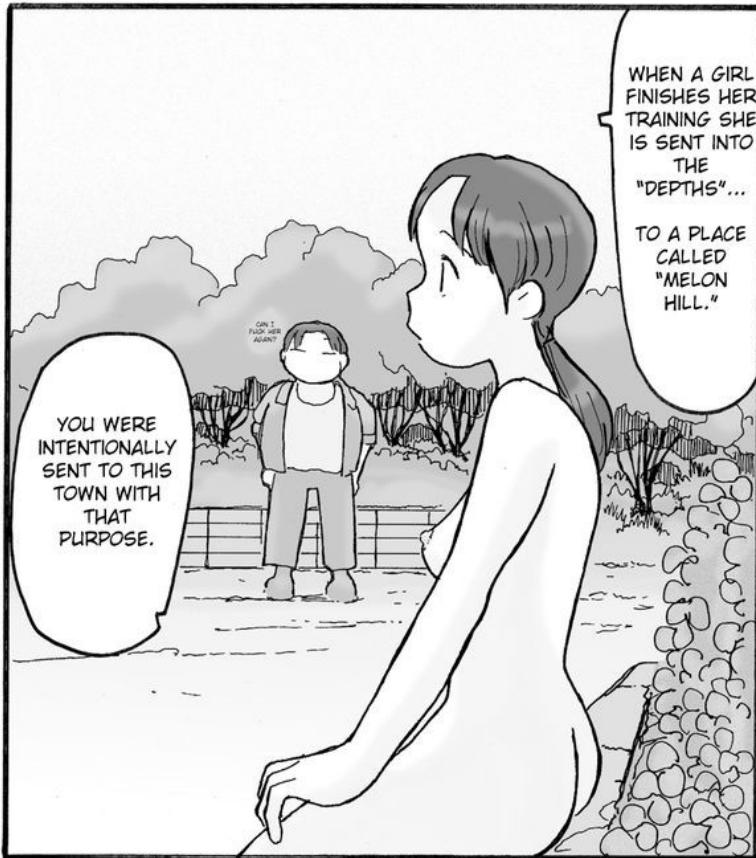
SPURT



DRINK IT PROPERLY.

NN!

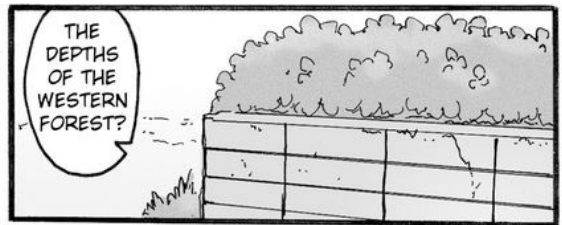




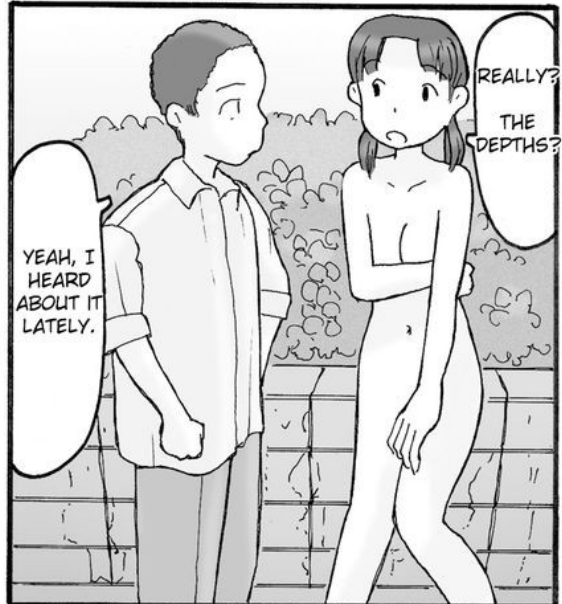
YOU WERE INTENTIONALLY SENT TO THIS TOWN WITH THAT PURPOSE.

WHEN A GIRL FINISHES HER TRAINING SHE IS SENT INTO THE "DEPTHS"...

TO A PLACE CALLED "MELON HILL."

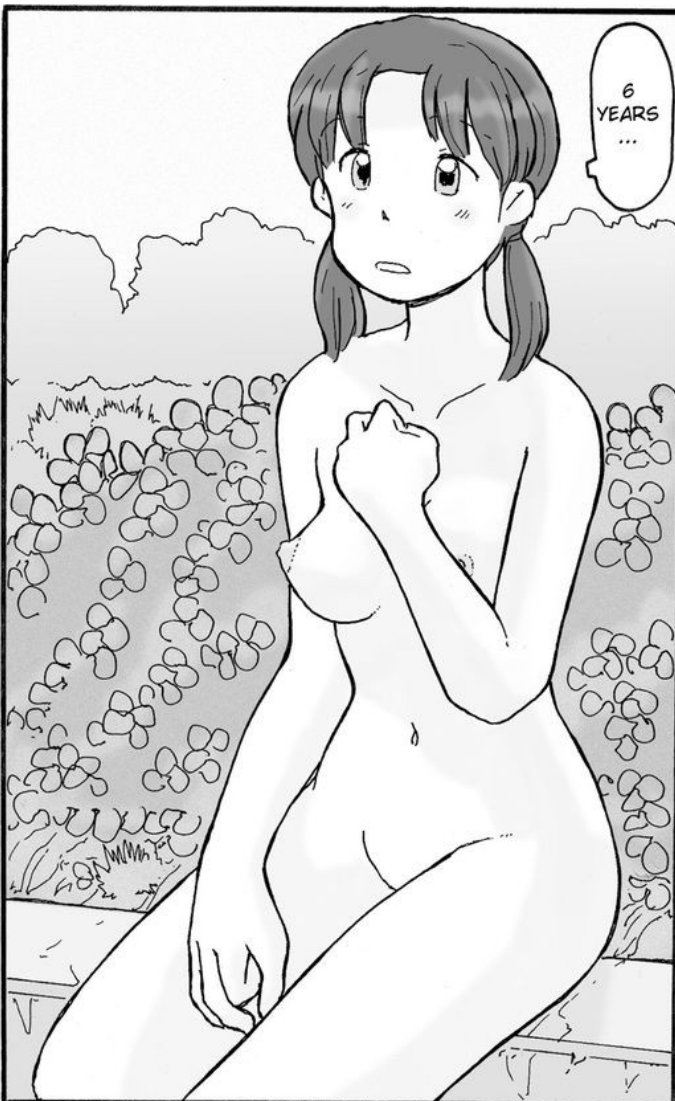


THE DEPTHS OF THE WESTERN FOREST?



YEAH, I HEARD ABOUT IT LATELY.

REALLY? THE DEPTHS?

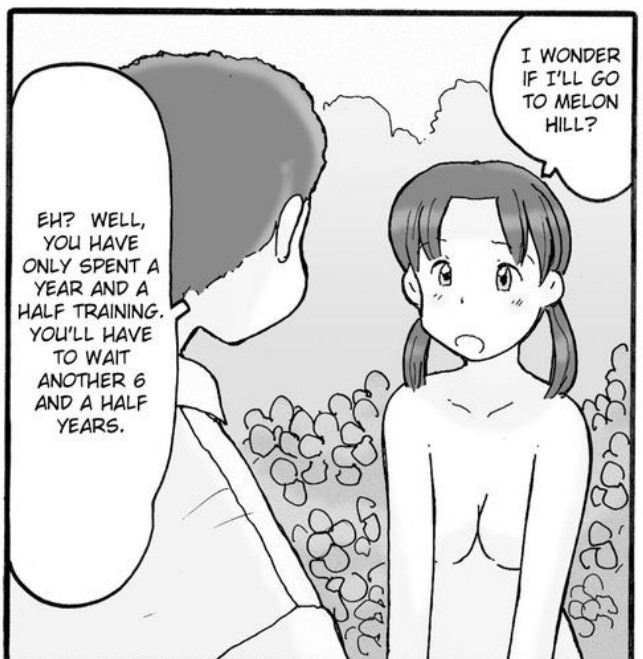


6 YEARS ...



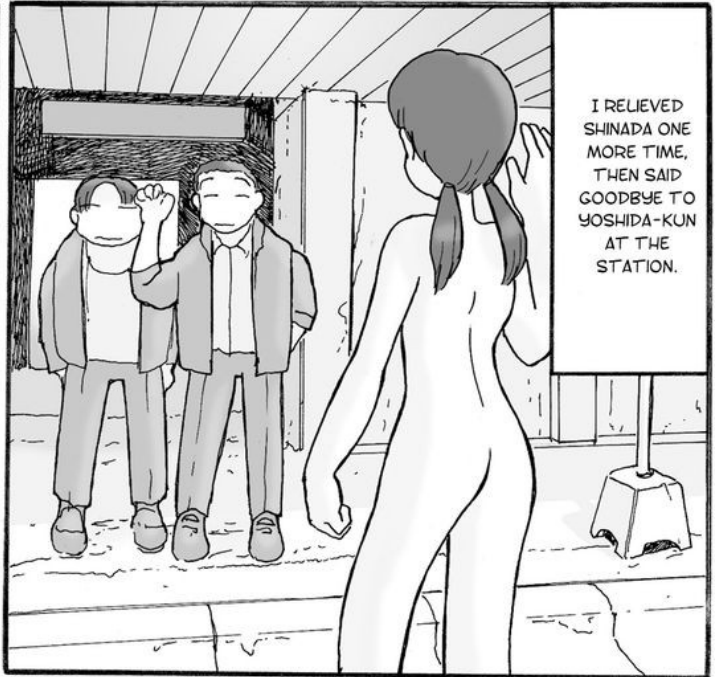
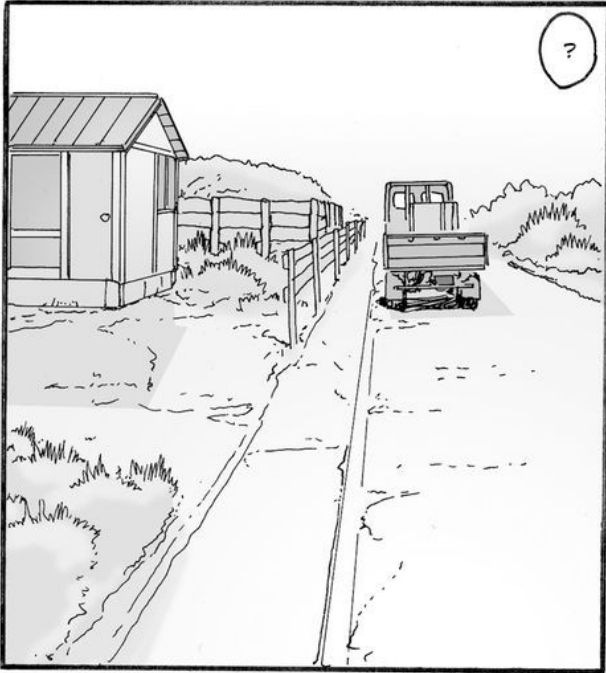
BUT OUR MELON HEAD HAD TWO SLAVES AT THE SAME TIME. SO, HE SENT YOU TO HIS SISTER.

MELON HEAD CAN ONLY SEND ONE SLAVE AT A TIME.

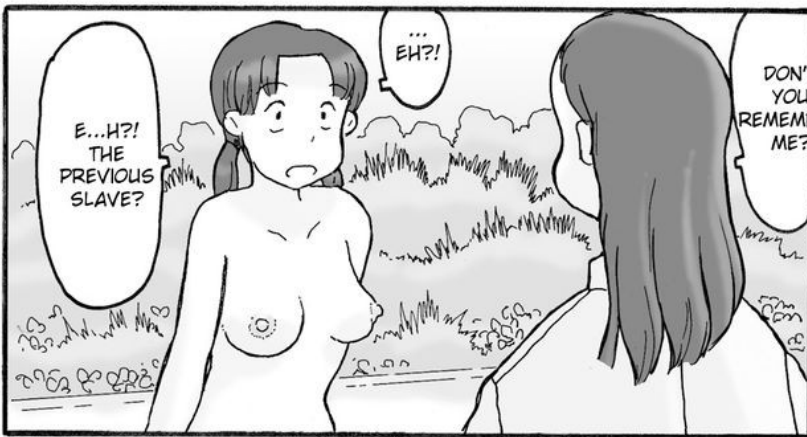
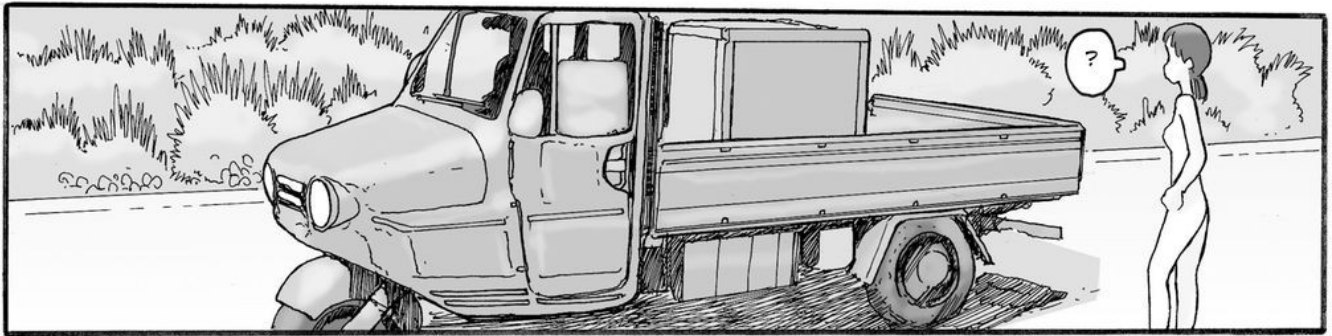


EH? WELL, YOU HAVE ONLY SPENT A YEAR AND A HALF TRAINING. YOU'LL HAVE TO WAIT ANOTHER 6 AND A HALF YEARS.

I WONDER IF I'LL GO TO MELON HILL?



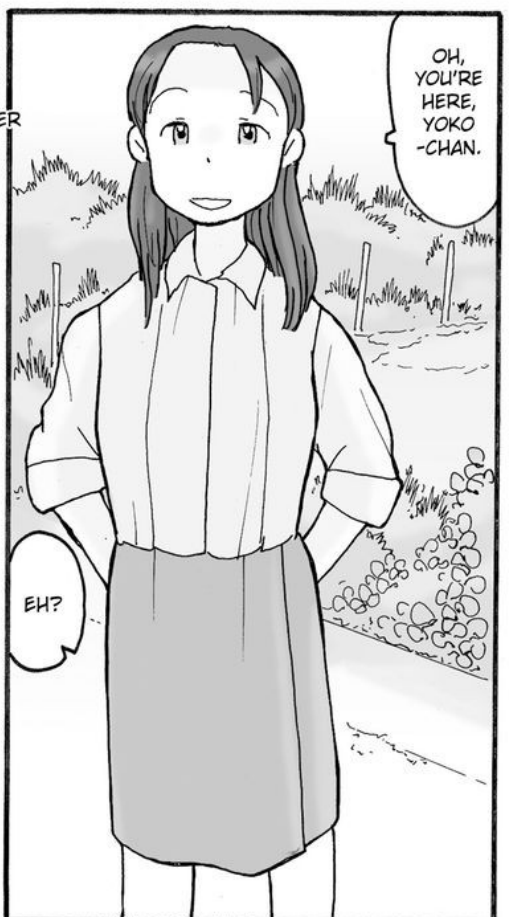
I RELIEVED SHINADA ONE MORE TIME, THEN SAID GOODBYE TO YOSHIDA-KUN AT THE STATION.



E...H?! THE PREVIOUS SLAVE?

... EH?!

DON'T YOU REMEMBER ME?



OH, YOU'RE HERE, YOKO-CHAN.

EH?



ACK!

EVEN IN THIS COLD, YOU'RE STILL STARK NAKED. IT SEEMS THAT MISS MELON TRAINED YOU WELL.

WOW! ARE THESE EVEN BIGGER THAN MINE?



B... BUT...

THIS LEWD GIRL IS GOING OUT OF HER WAY TO FIND LOTS OF PEOPLE IN LOTS OF PLACES?

EVEN IN MISS MELON'S TERRITORY, THAT'S REALLY BOLD.



WHAT DO YOU THINK ABOUT HER?

SHE'S A HUGE PERVERT.

EVERY DAY SHE COMES HOME COVERED IN JUICES FROM ALL KINDS OF MEN.



YOKO-CHAN, YOU'VE ALREADY HEARD ABOUT IT FROM YOUR FRIEND...

ABOUT MELON HILL?



THAT STUPID BROTHER. BECAUSE HE WAS SO GREEDY, YOKO-CHAN IS BEING PUSHED TO GO THERE.

MINONI'S RITSUKO-CHAN IS READY TO GO THERE. WE DECIDED TO SEND YOU TWO TOGETHER.

"MELON HILL?"



IT'S PERFECT FOR A GIRL LIKE YOU.

BUT ...

SOON YOU'LL BE GOING.

WELL ...



W... WHAT WILL HAPPEN TO US AT MELON HILL?



UGH ...

IT'S GRAMPED.

DON'T WORRY, IT'S NOT VERY FAR.

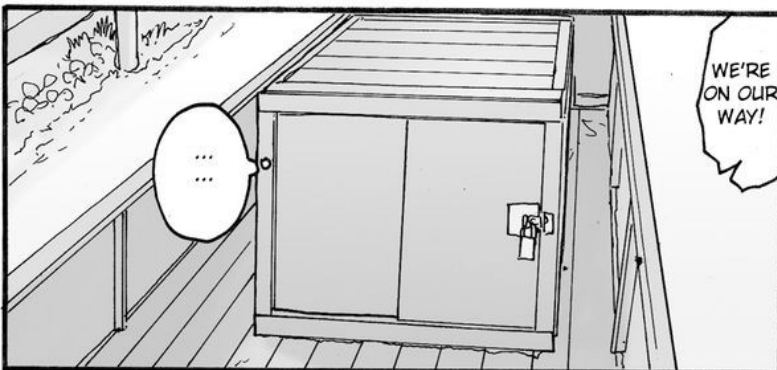


HEY

GET IN.

EEH?!

A WOODEN BOX...



...

WE'RE ON OUR WAY!



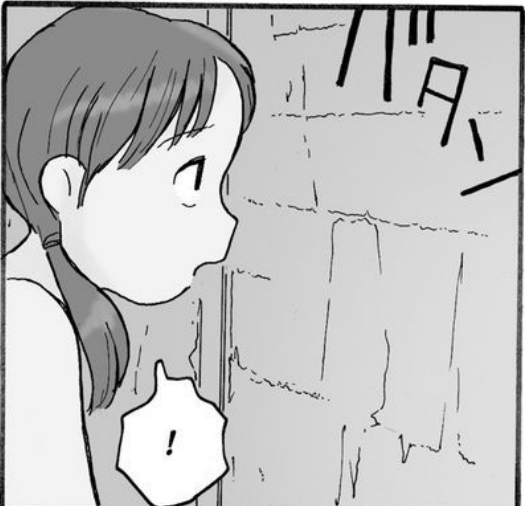
I ALSO PUT IN SOME FOOD AND WATER.
YOU'LL BE FINE.

THERE'S A SIMPLE TOILET IN THERE.



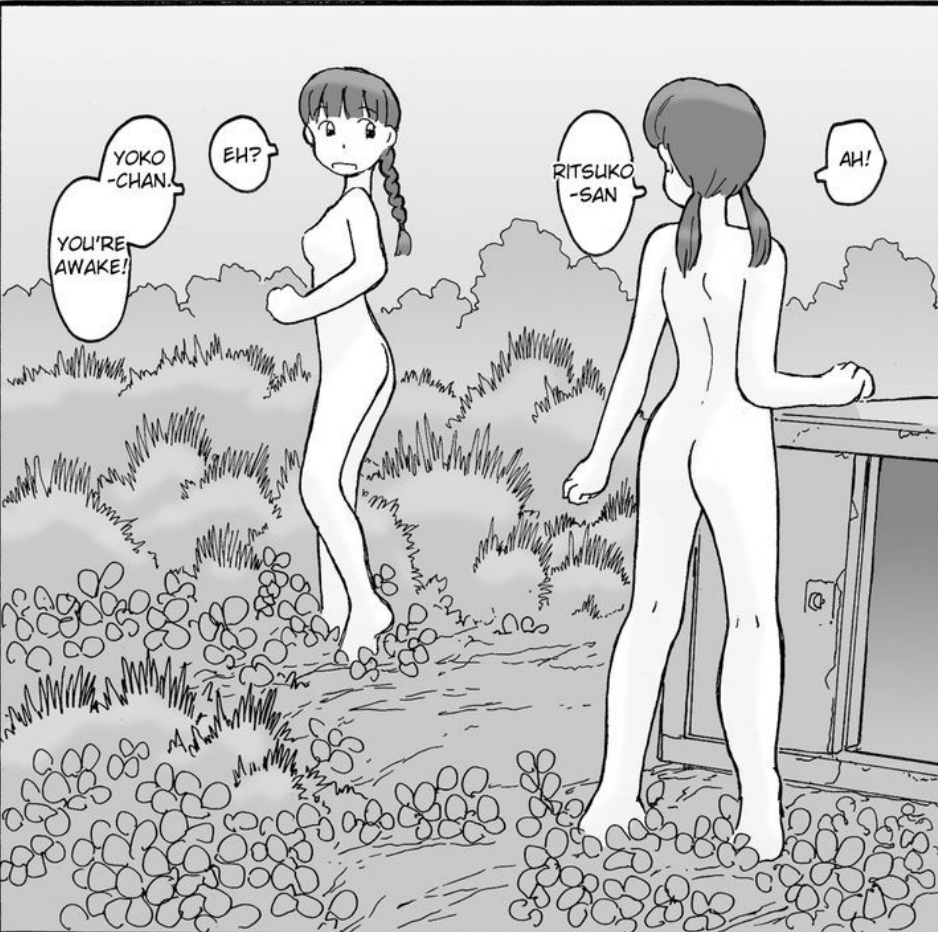
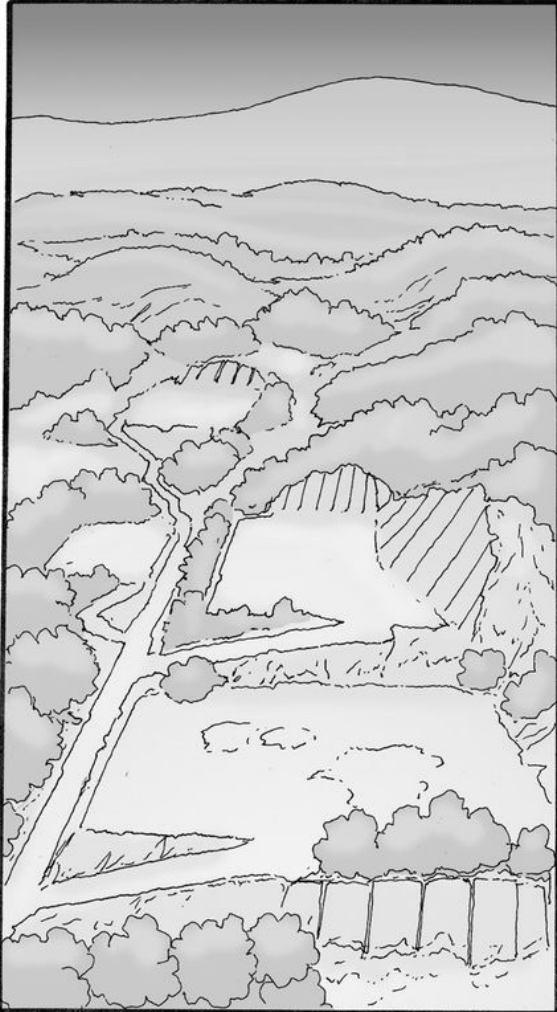
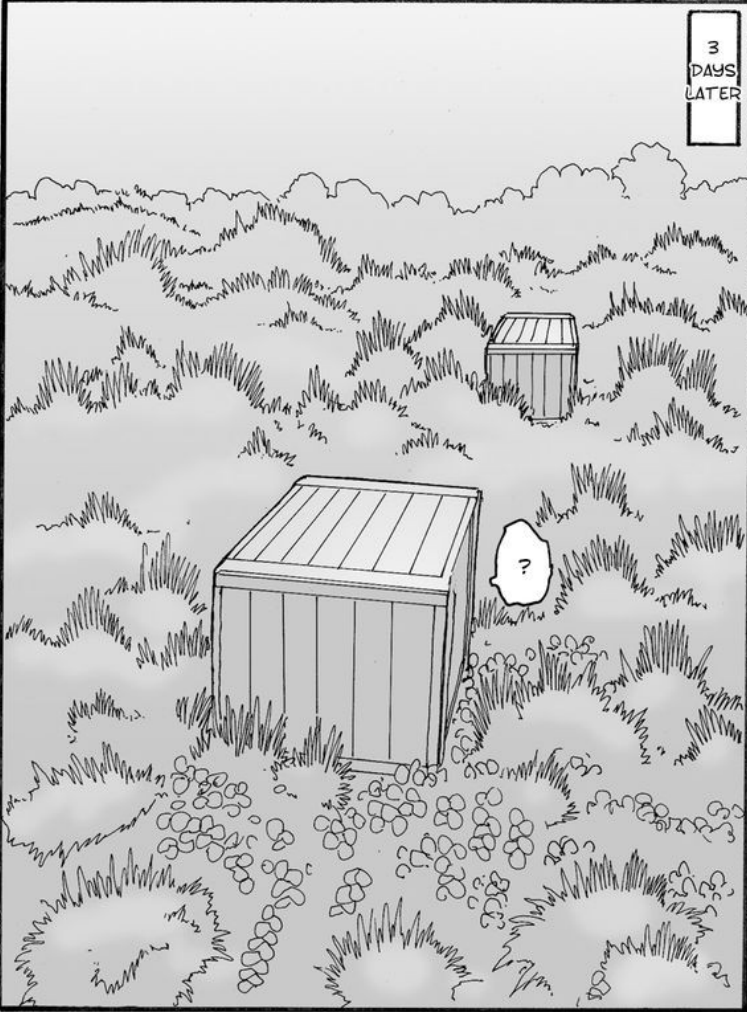
I WAS PUT ON A TRAIN AND THEN ANOTHER TRUCK, AND IT TOOK ABOUT TWO DAYS TOTAL.

"MELON HILL" WAS NOT ACTUALLY VERY CLOSE.



!

3
DAYS
LATER



YOKO-CHAN.
YOU'RE AWAKE!

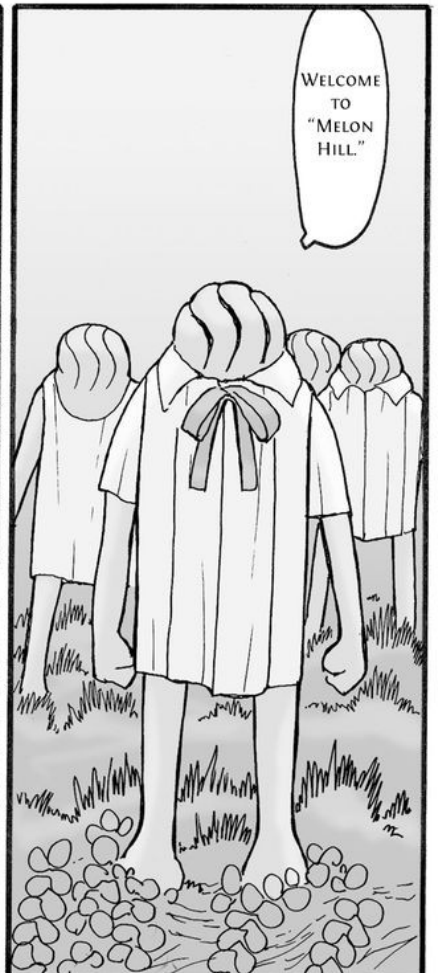
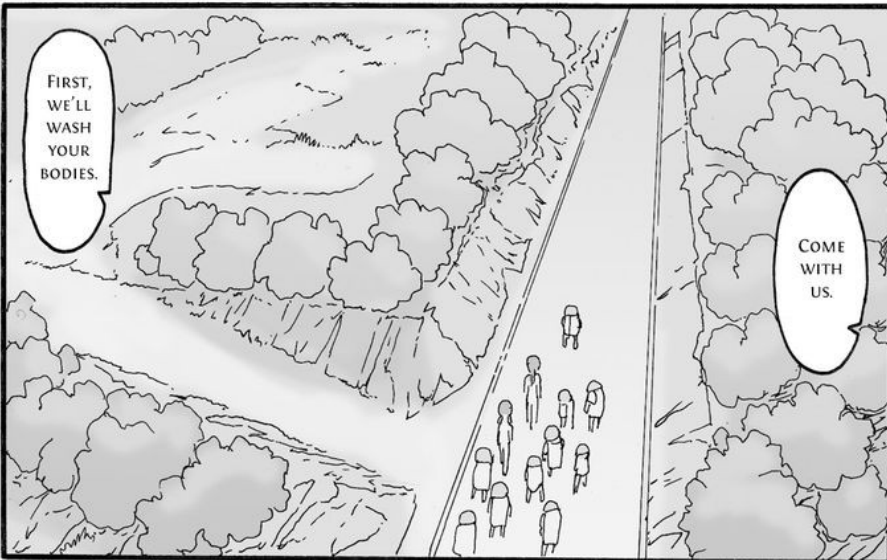
EH?

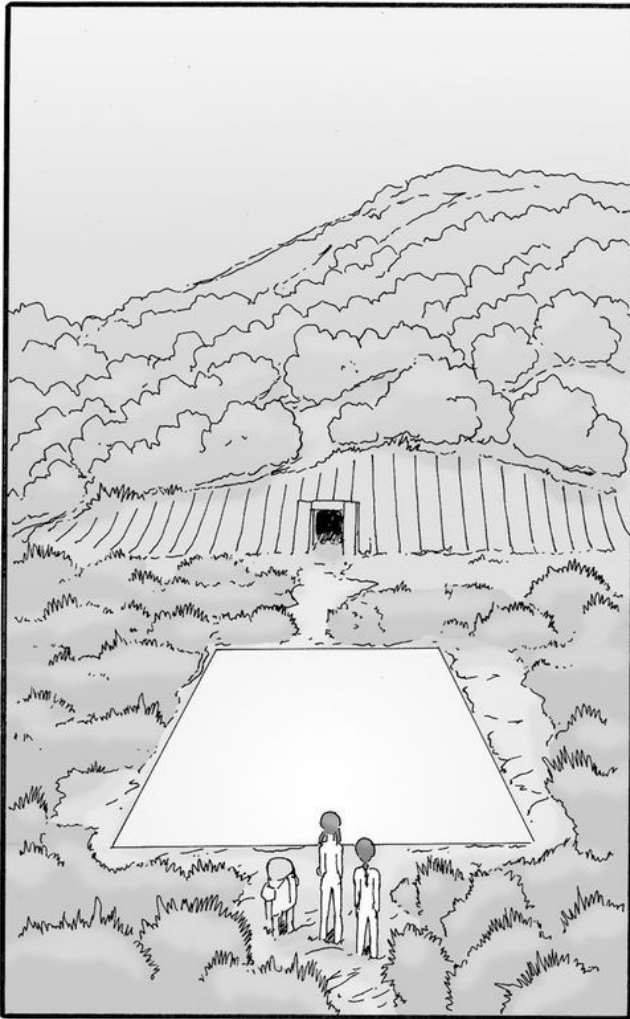
RITSUKO-SAN

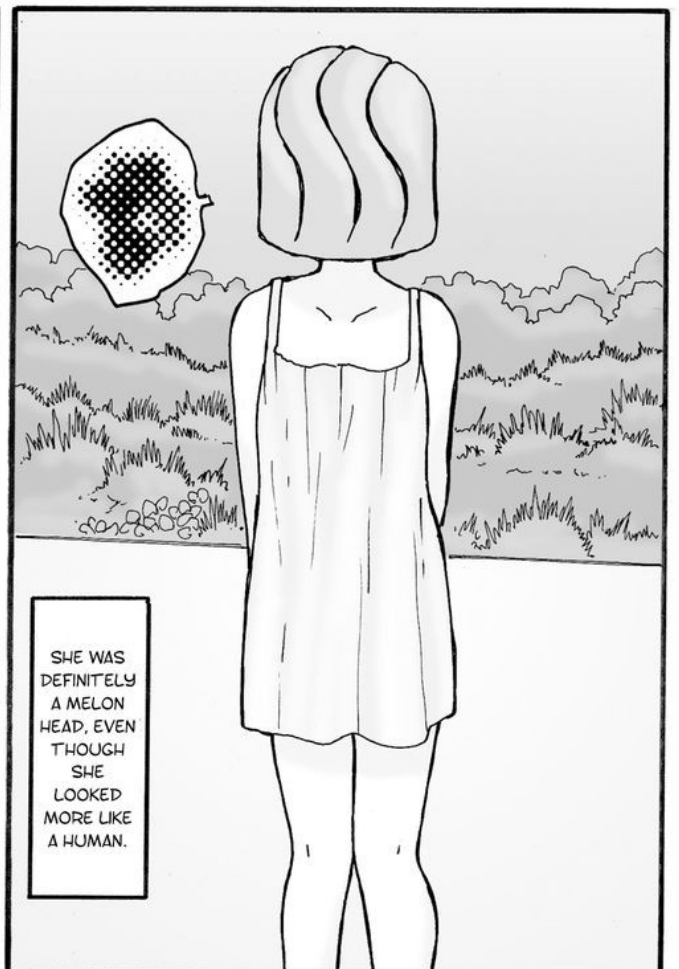
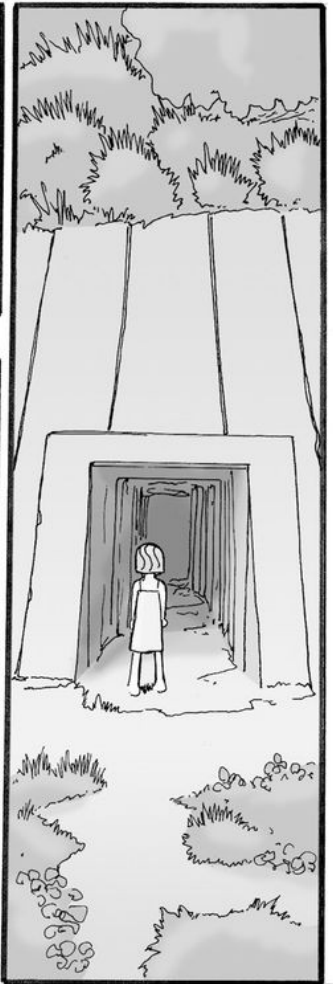
AH!

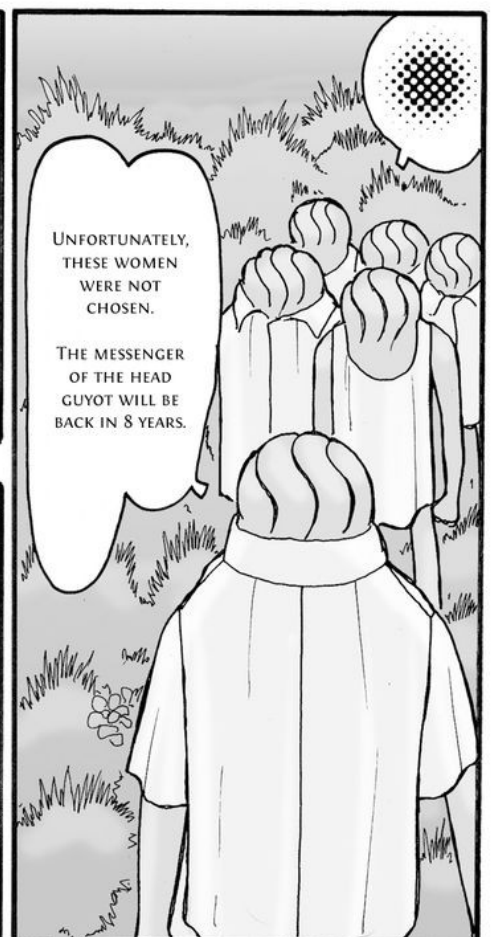
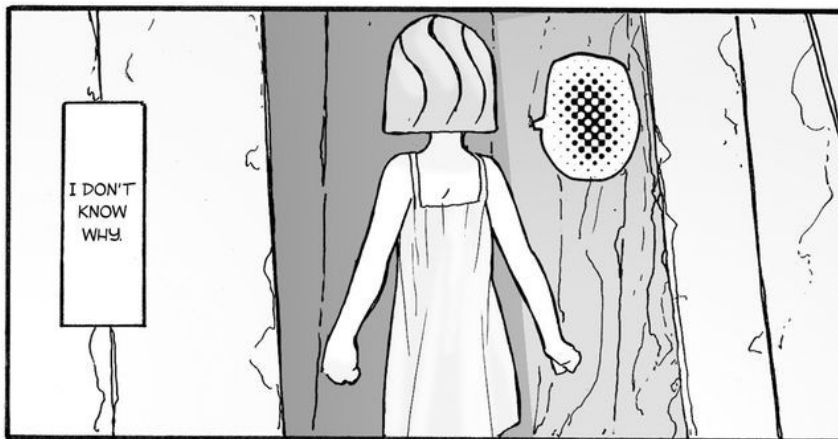
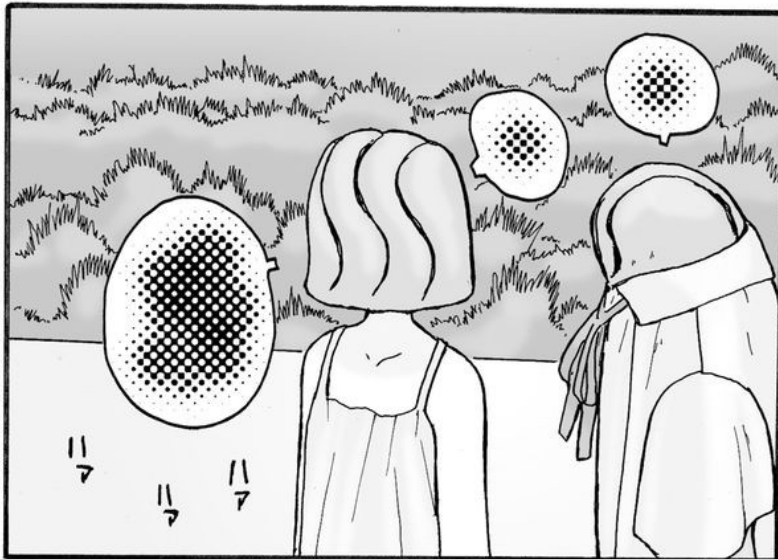
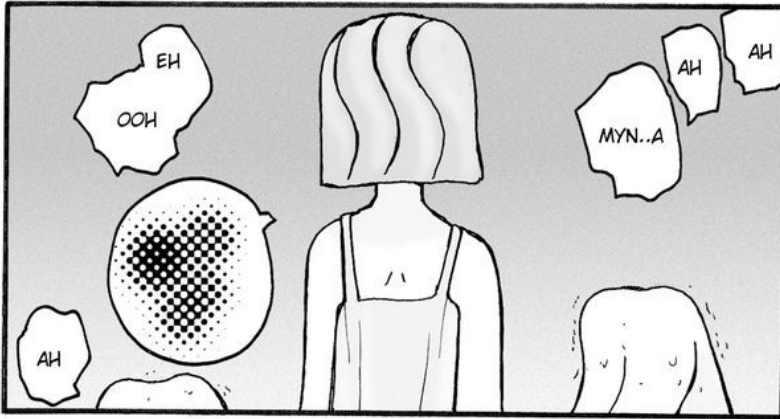


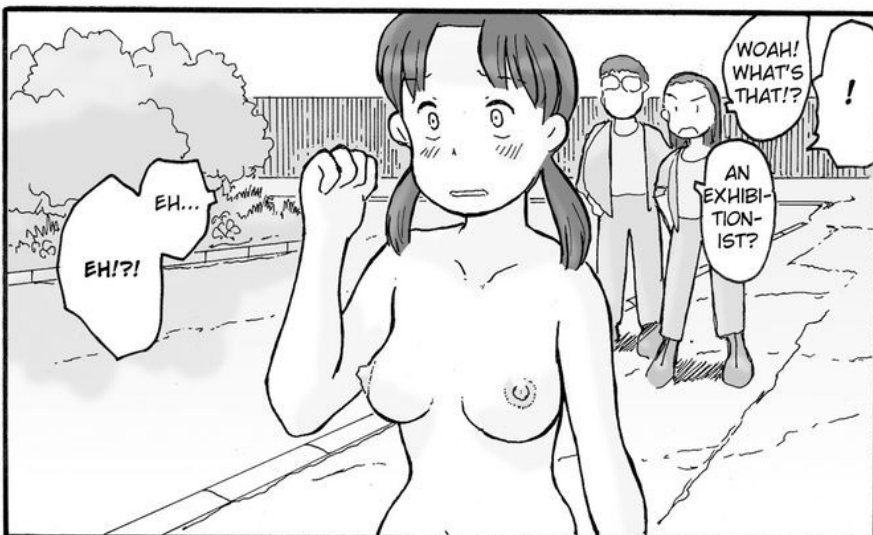
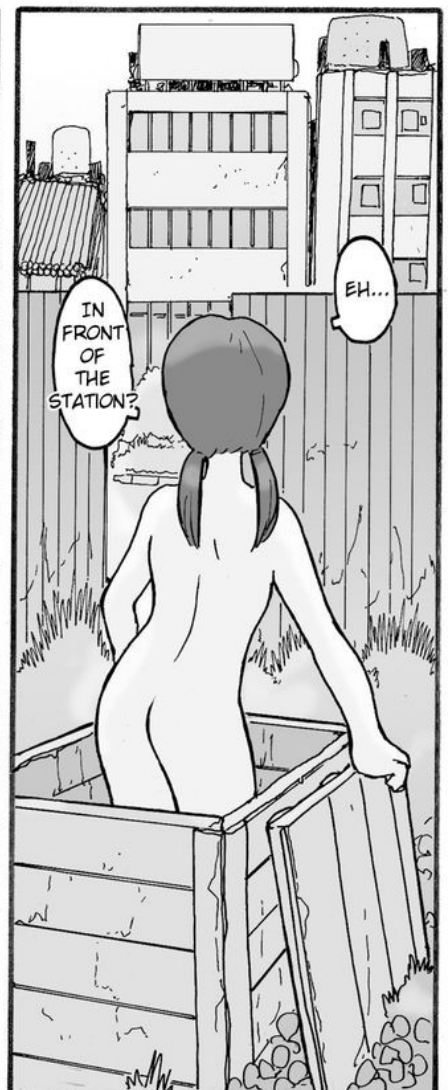
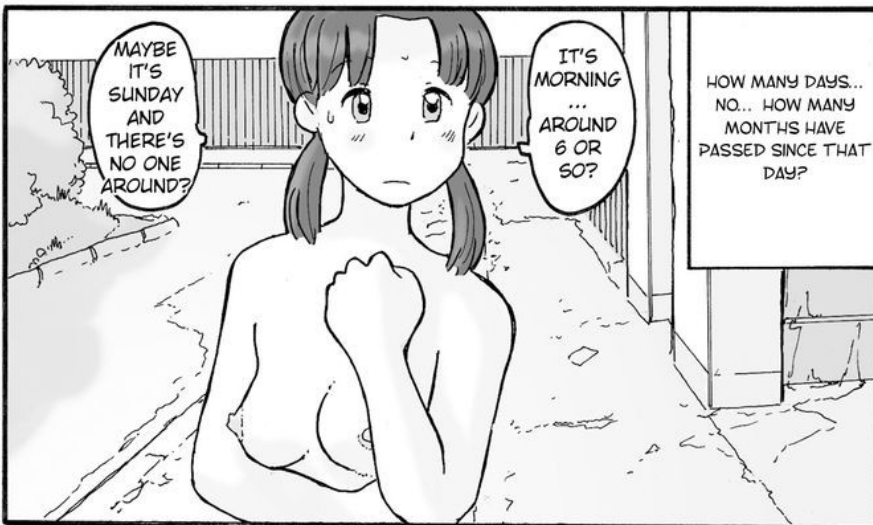
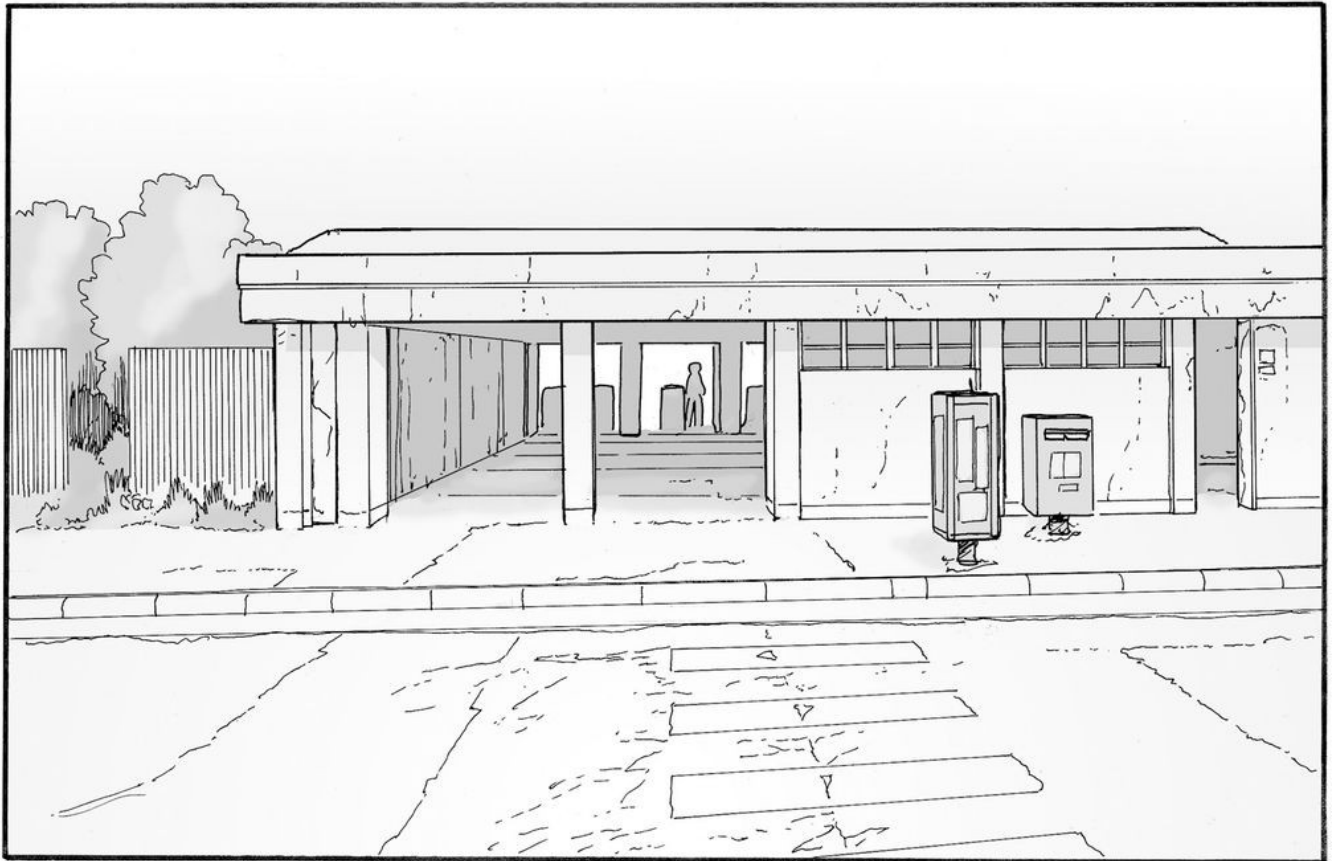
DID I HEAR SOMEONE?









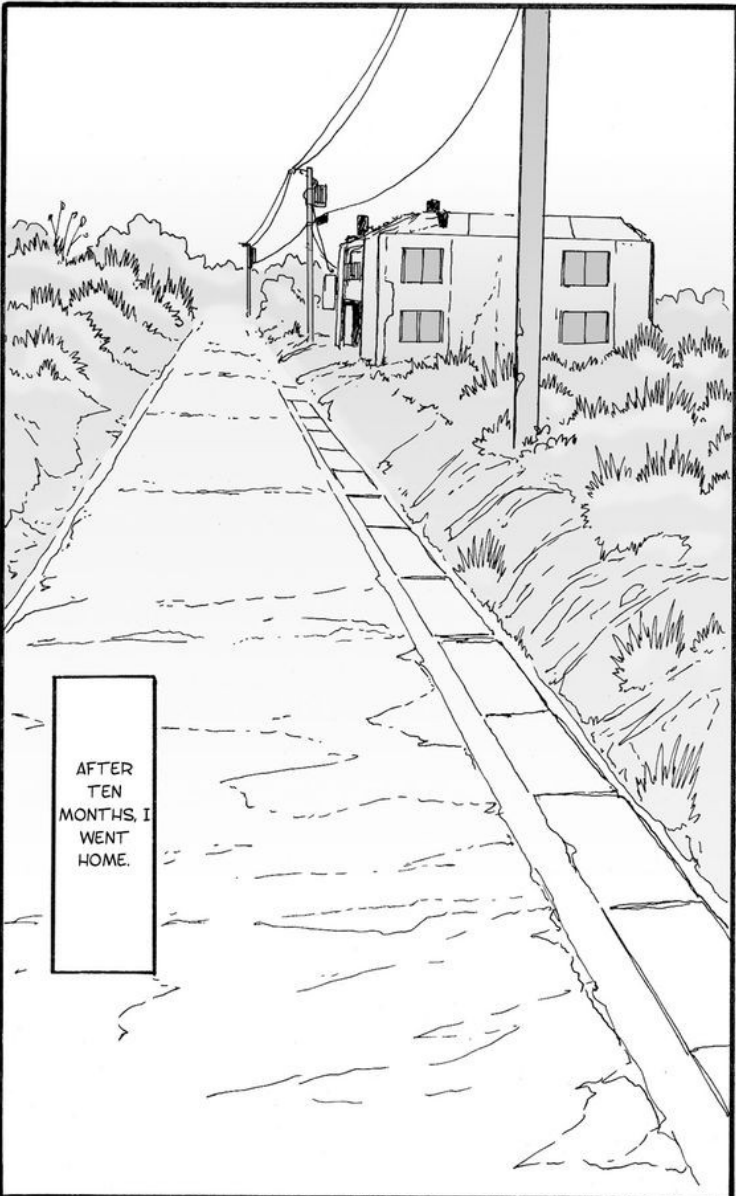


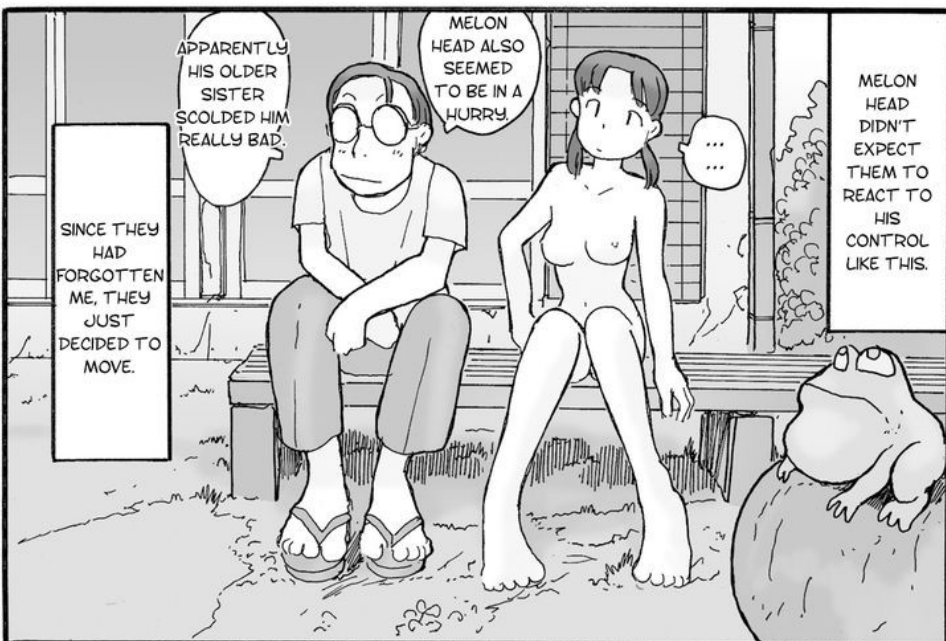
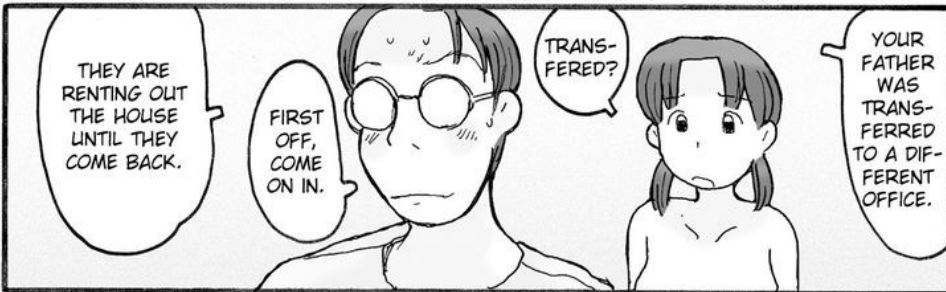
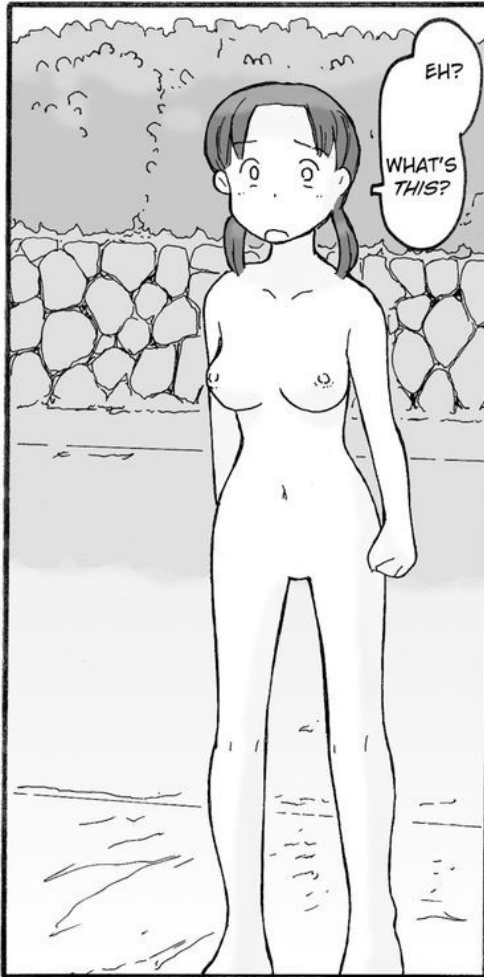




*Ritsuko is one year older









THE WORDS CAME OUT ON THEIR OWN.

BECAUSE I'M H...HAPPY TO BE SUCH A... TOTALLY PERVERTED GIRL.

I... I WANT EVERYONE IN TOWN TO BE FREE TO SEE MY LEWD BODY...



IF YOU WANT TO WEAR CLOTHES, YOU SHOULD BE ABLE TO DRESS AGAIN.

BY THE WAY ...

?

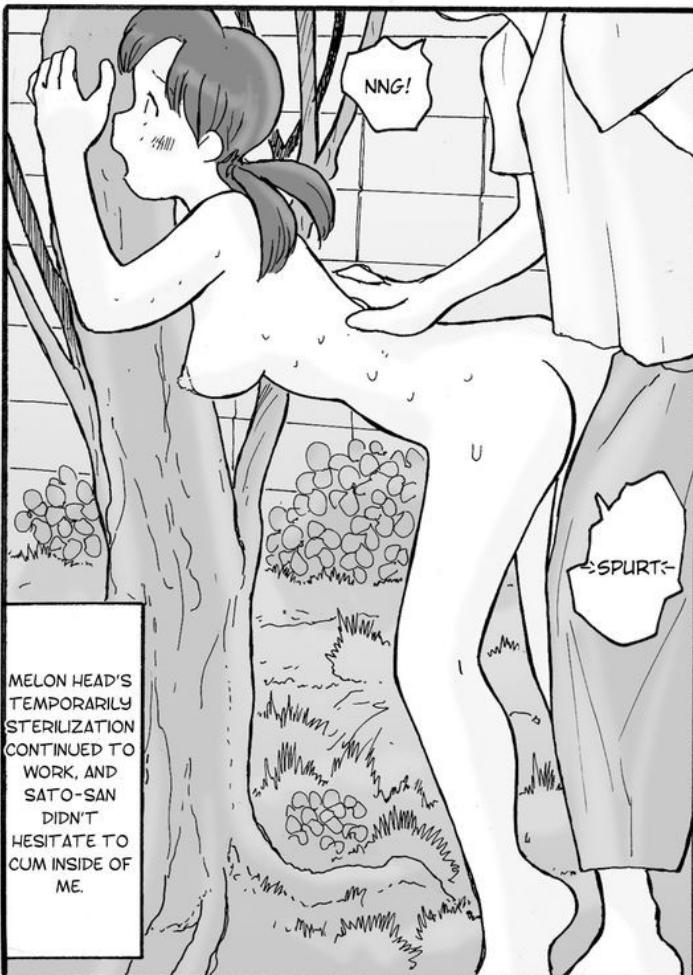


WHY ARE YOU PURPOSELY WALKING AROUND NAKED LIKE THAT?

SPEAK.

W... WELL...

...



NNG!

SPURT

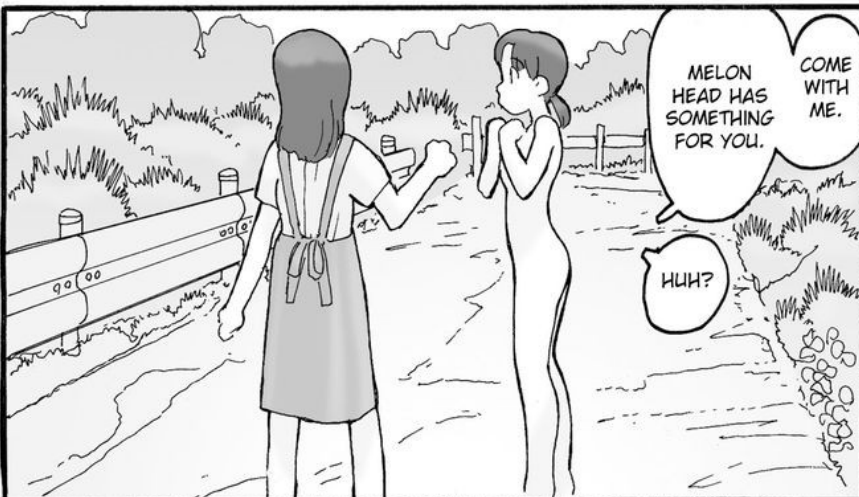
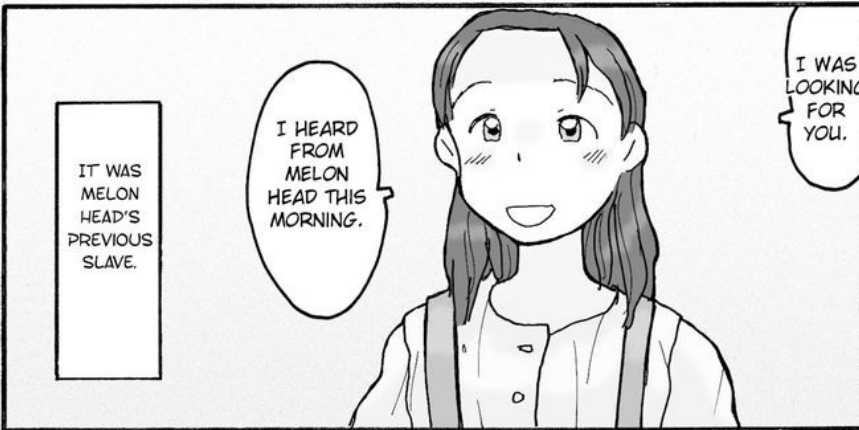
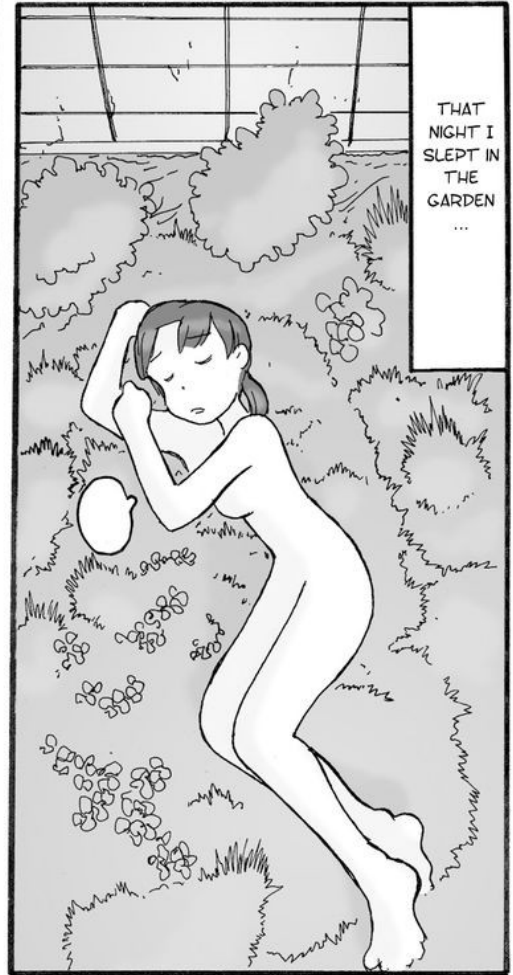
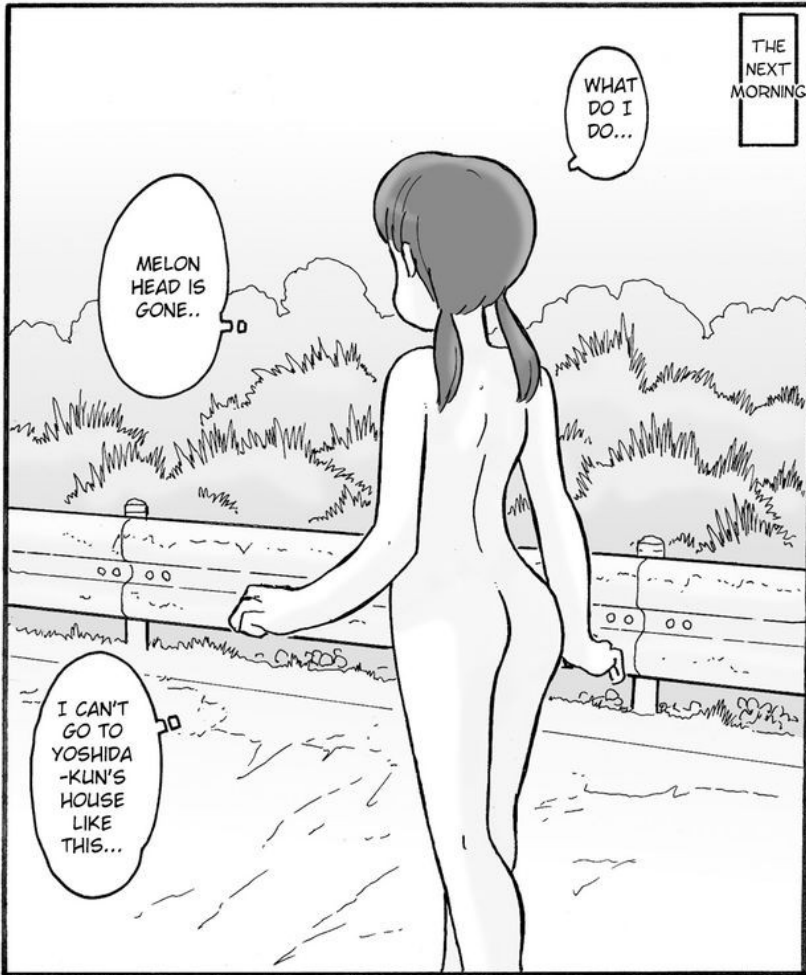
MELON HEAD'S TEMPORARILY STERILIZATION CONTINUED TO WORK, AND SATO-SAN DIDN'T HESITATE TO CUM INSIDE OF ME.

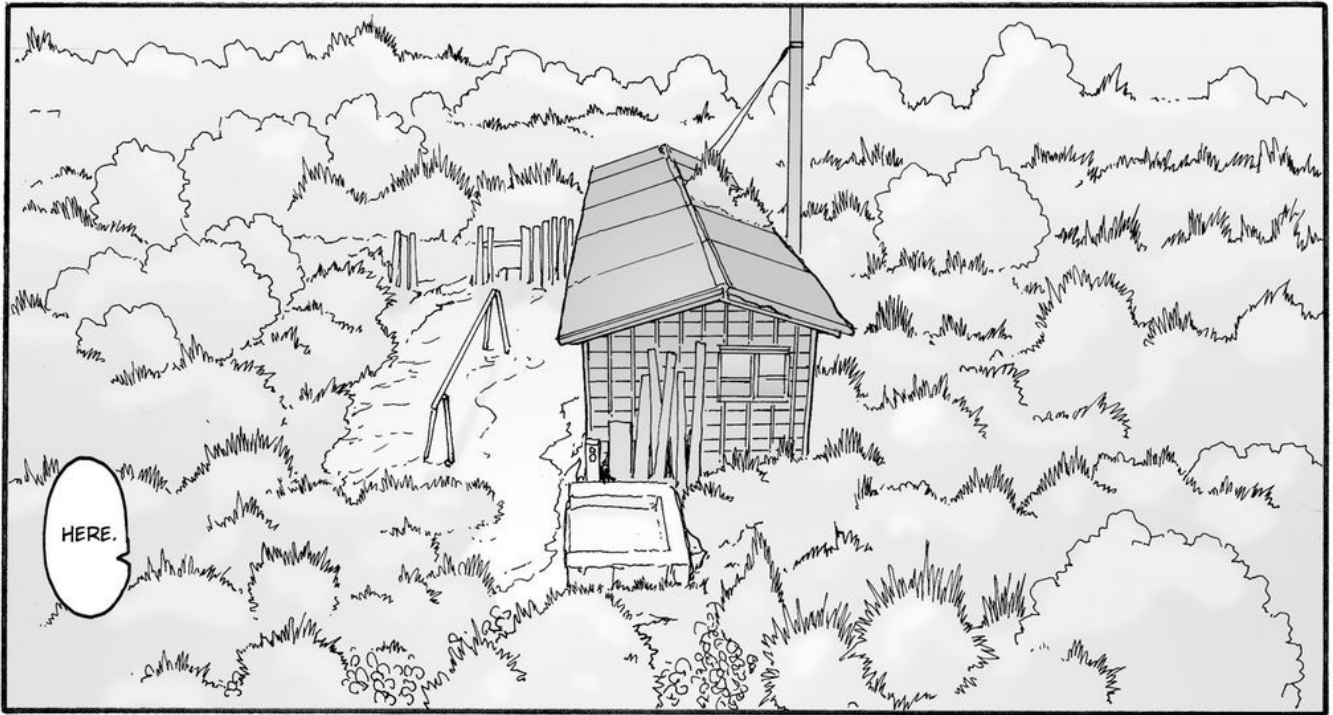


AAH!

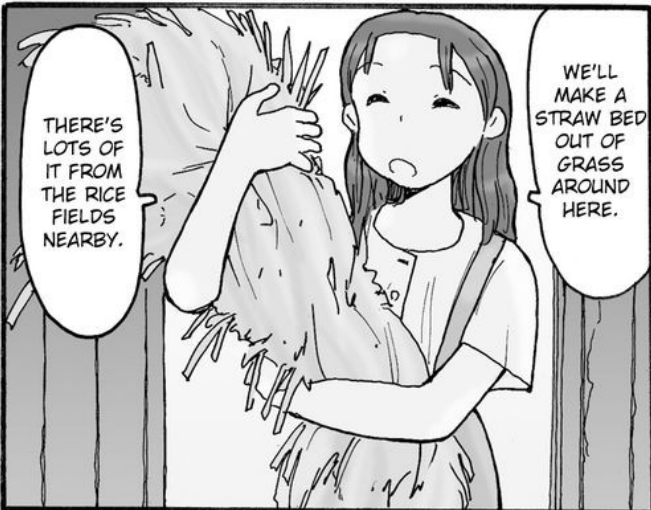
AH

THAT DAY SATO-SAN AND I WENT AT IT UNTIL NIGHT.





HERE.



THERE'S LOTS OF IT FROM THE RICE FIELDS NEARBY.

WE'LL MAKE A STRAW BED OUT OF GRASS AROUND HERE.



IT'S OVER 500 METERS TILL THE NEAREST HOUSE, BUT YOU CAN STAY NAKED ALL THE TIME SAFELY HERE.

THIS IS THE HOUSE I LIVED IN UNTIL YOU TOOK OVER AS MELON HEAD'S SLAVE.

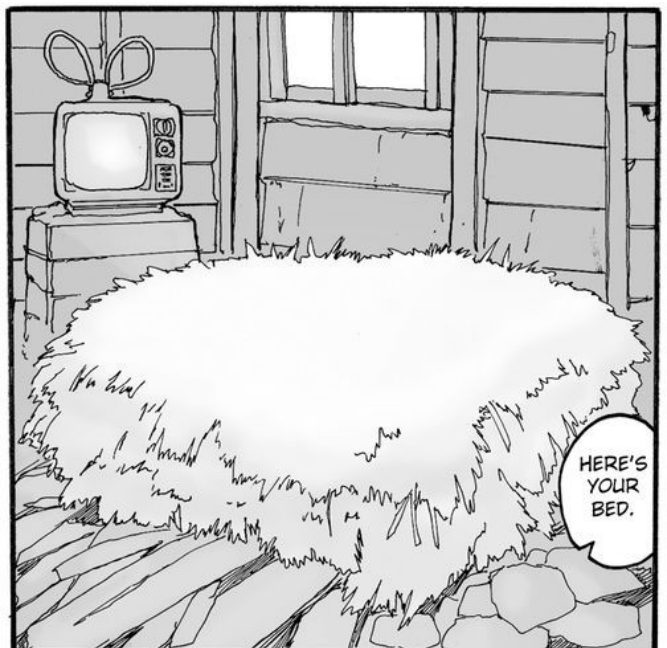
BECAUSE THIS PLACE IS A SECRET THAT ONLY A FEW PEOPLE KNOW.

It's feeling spook.

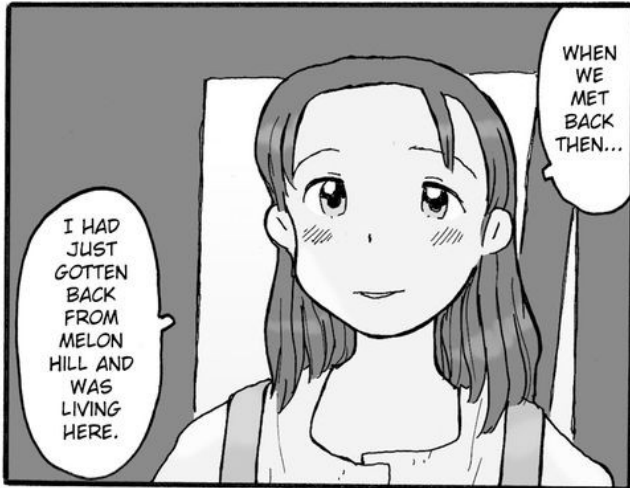


YOU ARE THE SAME AS I WAS BACK THEN.

WELL?



HERE'S YOUR BED.



I HAD JUST GOTTEN BACK FROM MELON HILL AND WAS LIVING HERE.

WHEN WE MET BACK THEN...



THE SAME?

YEAH.
I ALSO WASN'T CHOSEN AT MELON HILL.

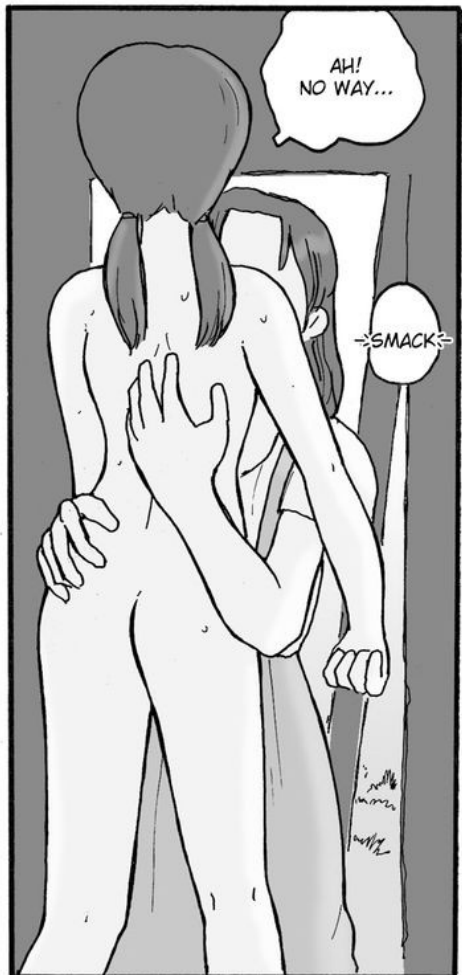


!



E...
EVEN YOU...
AH!

YOU'RE SUCH A LEWD GIRL...
WANDERING AROUND NAKED FOREVER IS YOUR DREAM, HUH?



AH!
NO WAY...

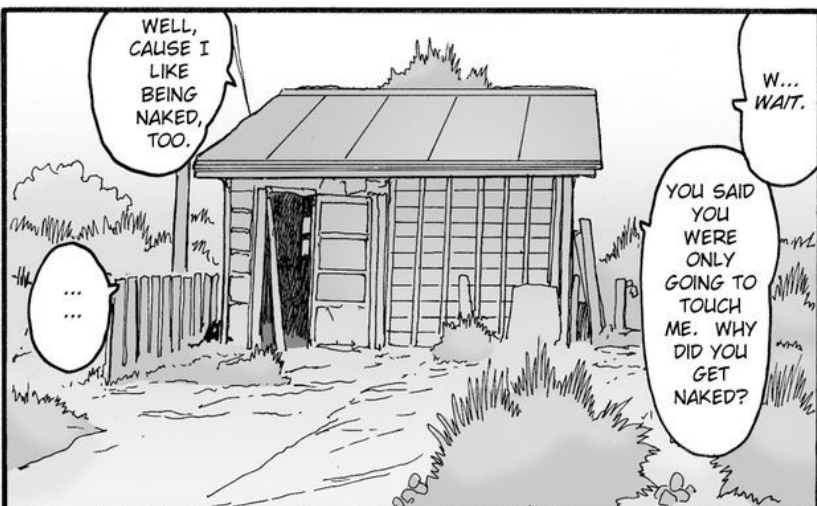
SMACK



B... BUT...
OOH

AH

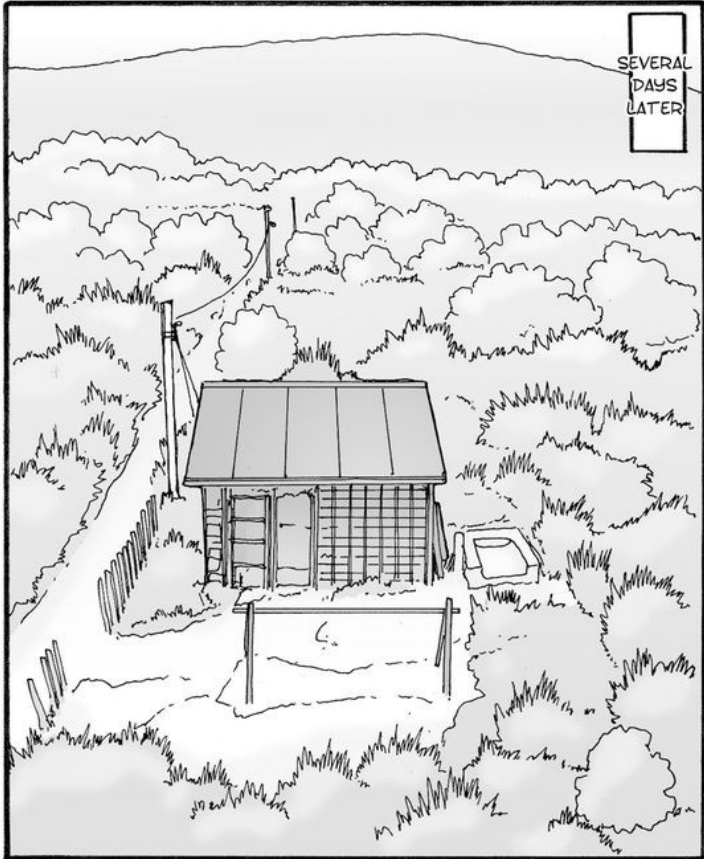
UNLIKE ME, YOU'LL HAVE SEX WITH ANYONE, ANYWHERE.
AAH!



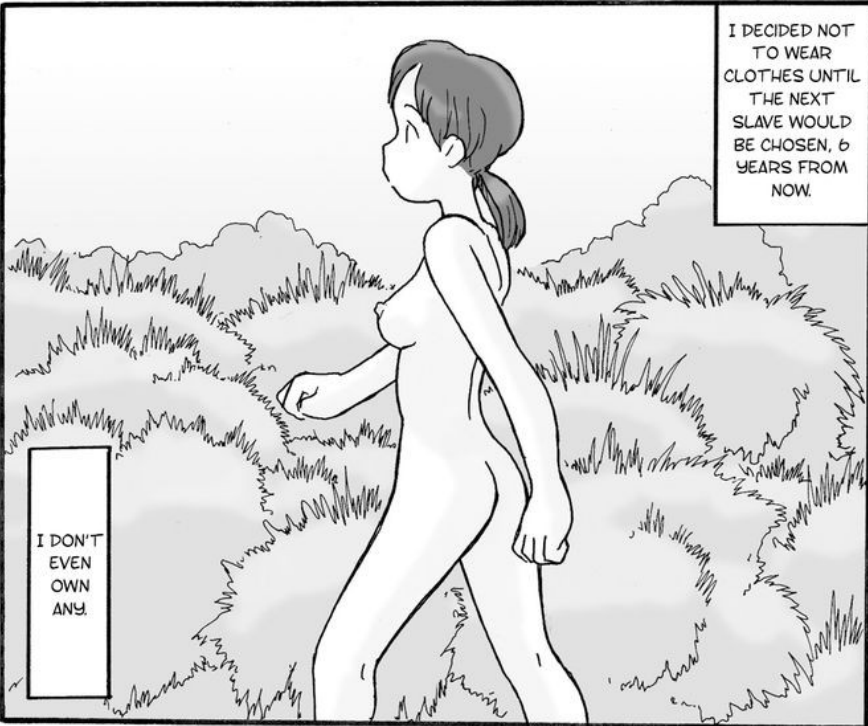


I STILL DON'T KNOW WHAT HAPPENED IN THE 4 MONTHS THAT HAPPENED BEFORE I RETURNED FROM MELON HILL.

COLD!



SEVERAL DAYS LATER

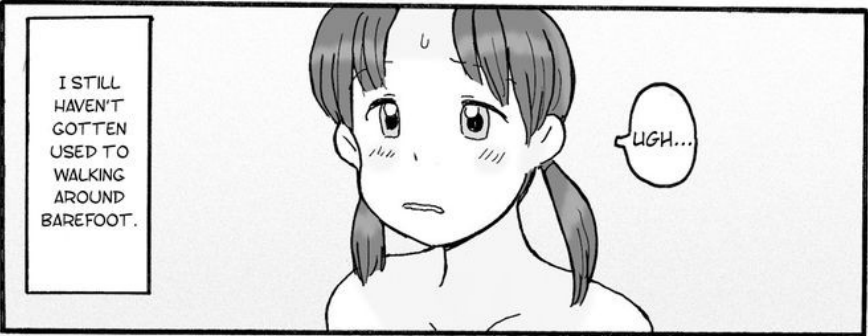


I DECIDED NOT TO WEAR CLOTHES UNTIL THE NEXT SLAVE WOULD BE CHOSEN, 6 YEARS FROM NOW.

I DON'T EVEN OWN ANY.

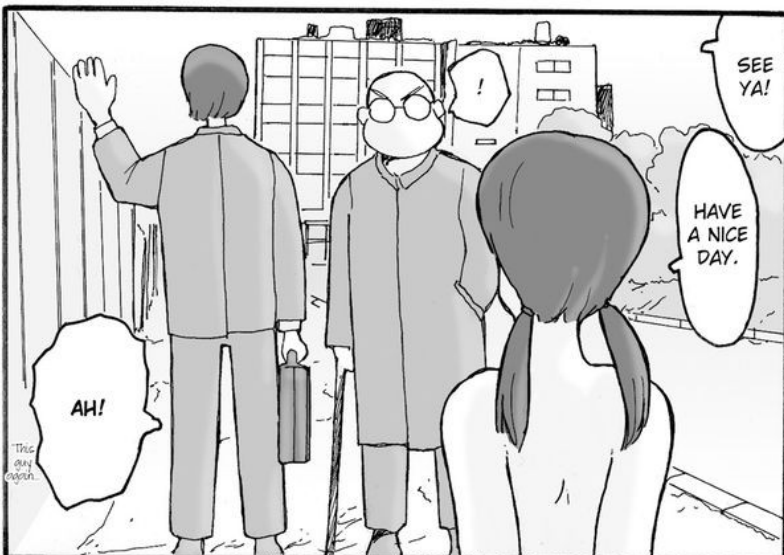
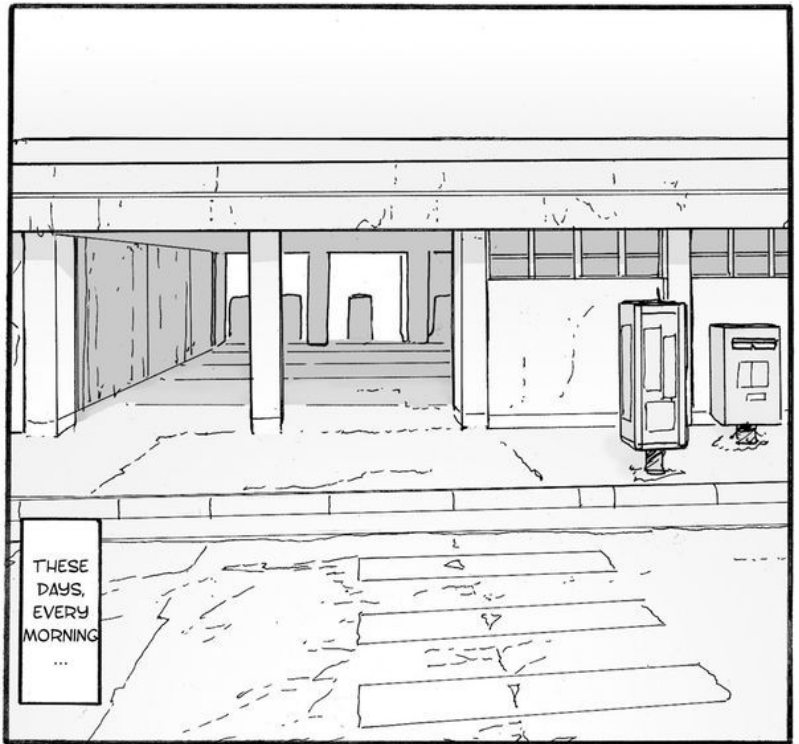


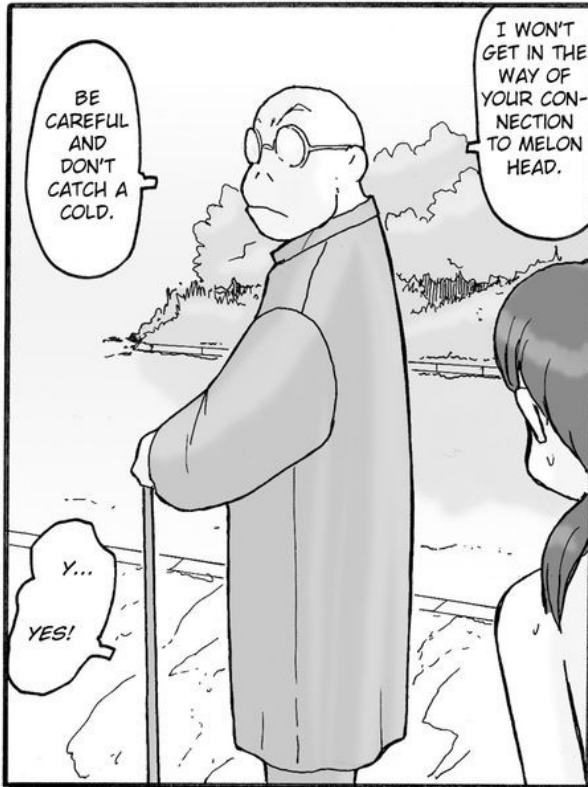
UGH... IT'S STILL COLD IN THE MORNING.



I STILL HAVEN'T GOTTEN USED TO WALKING AROUND BAREFOOT.

UGH...





BE CAREFUL AND DON'T CATCH A COLD.

I WON'T GET IN THE WAY OF YOUR CONNECTION TO MELON HEAD.

Y...
YES!



I'M 19, I'LL BE 20 IN SEPTEMBER.

PHEW. YOU'RE CONNECTED TO MELON HEAD, HUH?

S... SORRY.

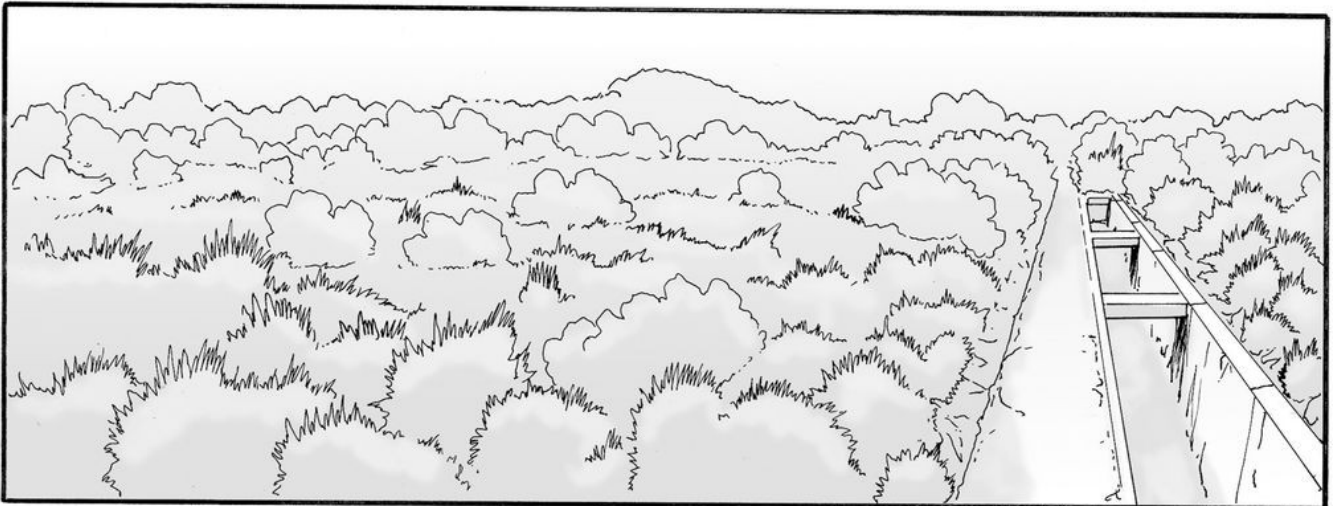


DO YOU WANT TO BE SEEN THAT MUCH?

HOW OLD ARE YOU?

YOU AGAIN?

Former Teacher

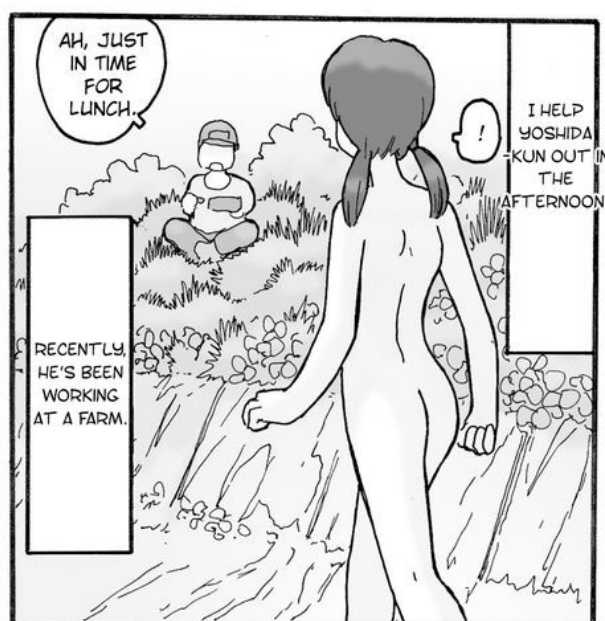


THREE IN TOWN, AND 2 ON THE WAY HERE...

THEN I TOOK A BATH.

EH...

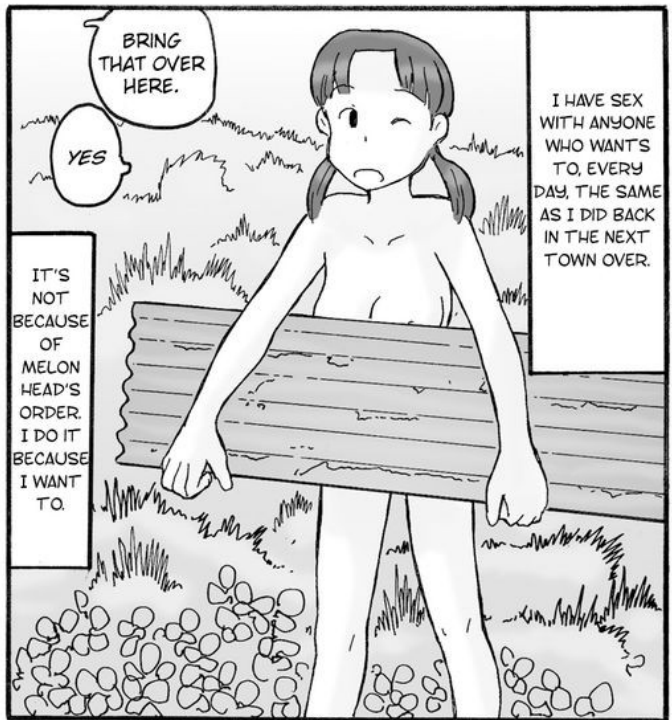
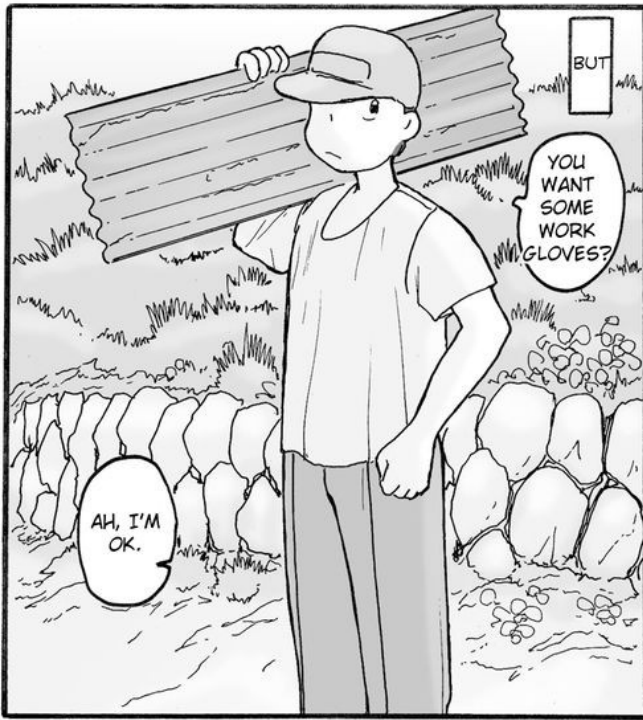
HOW MANY PEOPLE DID YOU SHAG TODAY?



AH, JUST IN TIME FOR LUNCH.

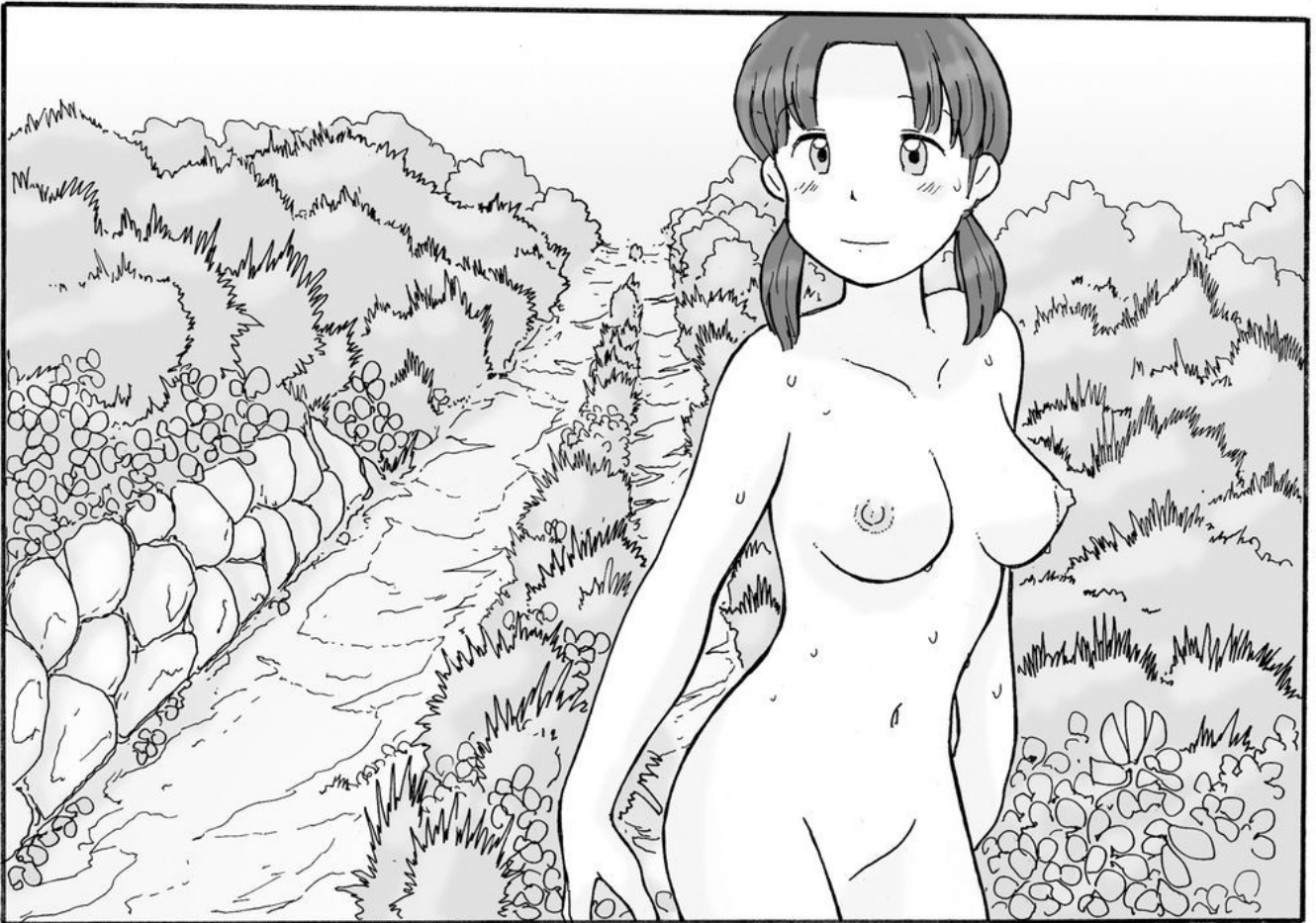
RECENTLY HE'S BEEN WORKING AT A FARM.

I HELPED YOSHIDA-KUN OUT IN THE AFTERNOON.





SHE'S STAYING NAKED ON HER OWN. SHE SEEMS FINE.



THE END

THIS WORK IS COPYRIGHT 2000 - 2012 TAKAHIRO AWATAKE.
UNOFFICIAL ENGLISH TRANSLATION BY MUNYU HEAVY INDUSTRIES, FOR FREE FAN USE ONLY
PLEASE DISCONTINUE DISTRIBUTION IF THIS WORK BECOMES AVAILABLE VIA ENGLISH DLSITE.

FONTS USED: FONTIN SMALLCAPS, WILD WORDS, SF TOONTIME, The Great Escape.

■瓜頭(後) aw2001-26

■発行日・2001.11.18

■発行者・弘岳粟高

■発行 ・あわたけ

■連絡先・

WebPage : <http://awatake.jpn.org/>

E-Mail : awatake@awatake.sakura.ne.jp

※18歳未満の方の購入・閲覧を固くお断りさせていただきます

※複製・無断転載禁止

WELL THEN, THIS IS HIROTAKE AWATAKA. ANY RESEMBLANCE TO TAKAHIRO AWATAKE IS ALL IN YOUR HEAD, I AM A DIFFERENT PERSON. (LOL)

というわけで弘岳粟高です。粟岳高弘と同一人物のように見えるのは気のせいです。別人なんです(笑)

MELON HEAD (PART 2). BY THE WAY, I HAVE SUBMITTED FOR A NEW BOOK AND TO A COMMERCIAL MAGAZINE, BUT I HAVE 6 MONTHS UNTIL THAT. THIS IS "PART 2" BUT IT'S ACTUALLY THE 5TH BOOK IN THE SERIES OF "WESTERN FOREST", "EASTERN SWAMP", "SOUTHERN BOOKSTORE", AND "MELON HEAD (PART 1)", WHICH I AM CONTINUING FROM SEPTEMBER 2000. 113 PAGES ACROSS 5 BOOKS.

IT'S LONGER THAN "PROXIMA 1.3", WHICH AWATAKE PUBLISHED IN COLOURFUL YOROZUFUKU BEFORE. WITH "PROXIMA", THE OBVIOUS WORLD BUILDING MADE IT SOMEWHAT INCOMPREHENSIBLE AT THE START (THE ART WASN'T AS GOOD EITHER), SO WITH "WESTERN FOREST," I DECIDED TO DIAL BACK THE SCI-FI FLAVOR TO MAKE IT EASY TO APPROACH. THE COMMENTS THAT IT WAS "INCOMPREHENSIBLE" ALMOST VANISHED, AND I DECIDED TO JUST CONTINUE IT AS A "MELON HEAD THING" (LOL) にしました(笑)。

-MELON HEAD WAS FIRST DRAWN FOR A DOUJUNSHI TITLED "CG COLLECTION 13" BACK IN 1998. HE WAS ORIGINALLY DRAWN ON A WEBPAGE BACK IN OCTOBER 1997 WITH THE TITLE "MELON HEAD" AND "ERRANDS OF THE MESSENGER OF THE HEAD GUYOT". AWATAKE MIGHT REUSE THE MESSENGER AND MELON HEAD IN THE FUTURE... THAT'S BECAUSE TAKAHIRO AWATAKE AND I ARE CONNECTED VIA SPACETIME. (LOL)

-ADULT COMIC MAGAZINES ARE KEEPING ME VERY BUSY LATELY. 3-5 PAGES WORTH OR WORK GO INTO JUST 1 PAGE OF A 16 PAGE COMIC. JUST ENSURING THE REQUIRED PLOT ELEMENTS GO IN REQUIRES A MINIMUM OF 10 FULL PAGES. IT'S FOR THIS REASON THAT HE SOMETIMES STRUGGLES TO SNEAK OUT TO WORK ON HIS HOBBIES LIKE THIS. MY MOTIVATION FOR THIS WORK, EVEN THOUGH ITS NOT AS MANY PAGES AS A COMMERCIAL MAGAZINE, WAS TO USE "NAKED FOR THE ENTIRE STORY," SINCE THE SUBJECT HAD NEVER BEEN USED IN A DOUJINSHI BEFORE. EVER SINCE "FOREST IN THE WEST", THE RATIO OF KARAMI HAS DECREASED. SOME PEOPLE WOULD SUGGEST A BIT MORE PRACTICAL SUBJECT, (LOL), BUT THERE'S A SPECIAL DEMAND FOR MY KIND OF COMICS. (KABOOM!)

-FUTURE PLANS

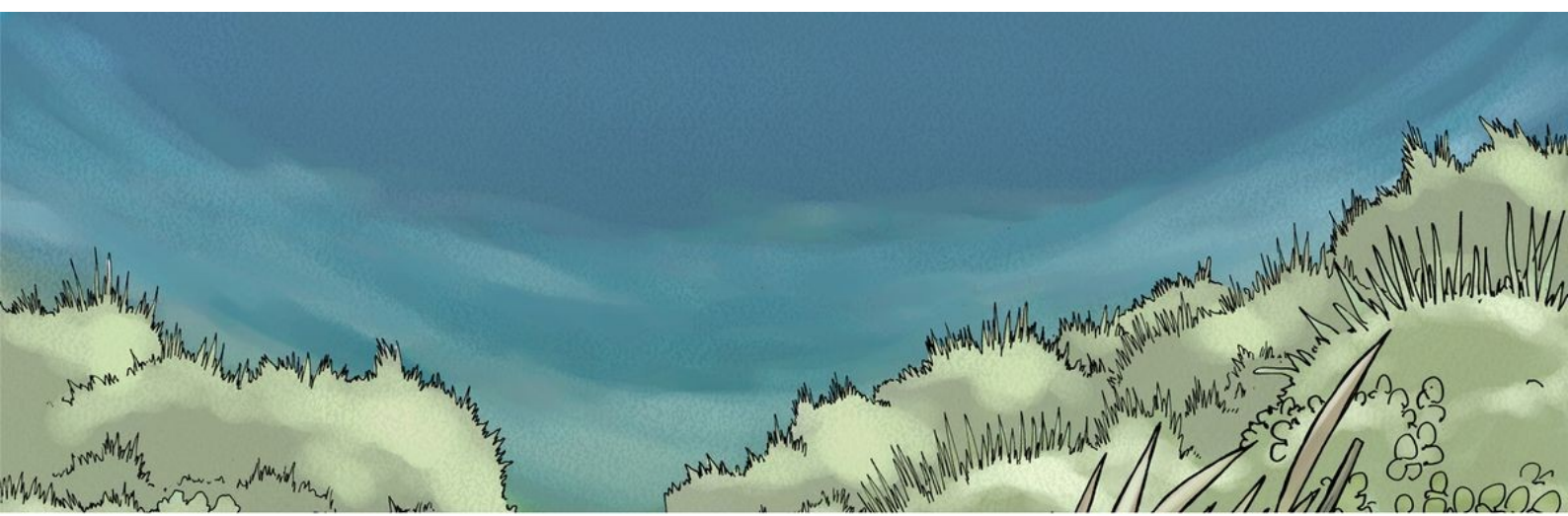
THIS WORK ENDS THE MELON HEAD SERIES FOR THE TIME BEING. I MIGHT DO MORE WITH THE CHARACTERS, OR REVISIT THIS WORLD IN THE FUTURE. AWATAKE IS GOING TO CONTINUE WORK ON THE SYOSUI TOU SERIES, BUT WHO KNOWS WHERE HIROTAKE AWATAKA MIGHT SHOW UP. (LOL) いですが(笑)

WELL THEN, SEE YOU NEXT BOOK.

2001/11/10 17:15

ひろたけあたか





MELON HEAD (PART 2)

aw2001-26