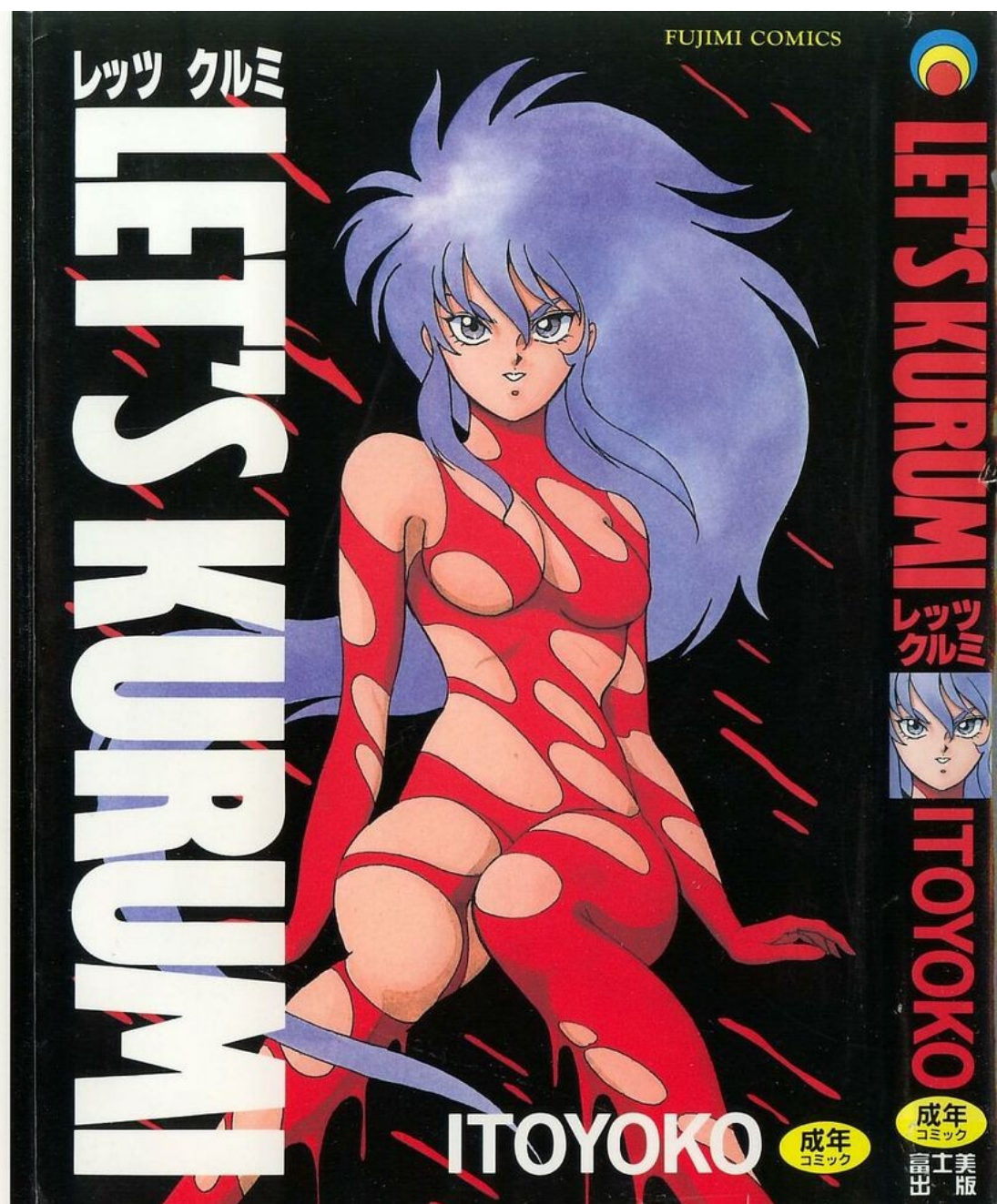
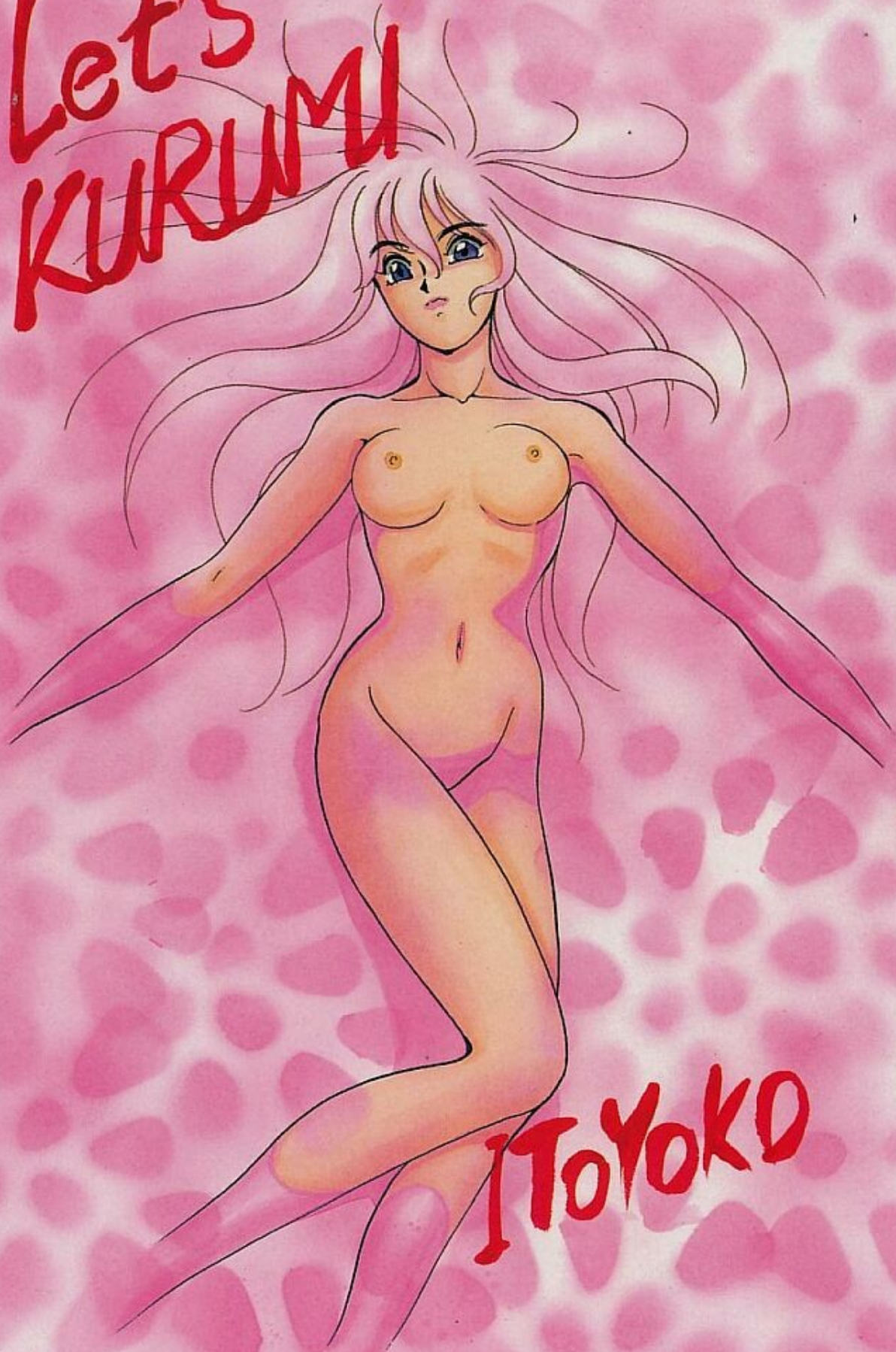




Let's
KURUMI



ITOYOKO

CONTENTS

ACT-1 GET UP	7
ACT-2 GUARDIAN PATROLS	23
ACT-3 LONELY HEART	39
ACT-4 BATTLE STAGE	55
ACT-5 HOSTAGE	71
ACT-6 REVENGER	91
ACT-7 DOUBT	109
ACT-8 TOY	125
ACT-9 LAST STAGE	141
ACT-10 KURUMI	161
あとかき	181

LET'S KURUMI



ACT-1

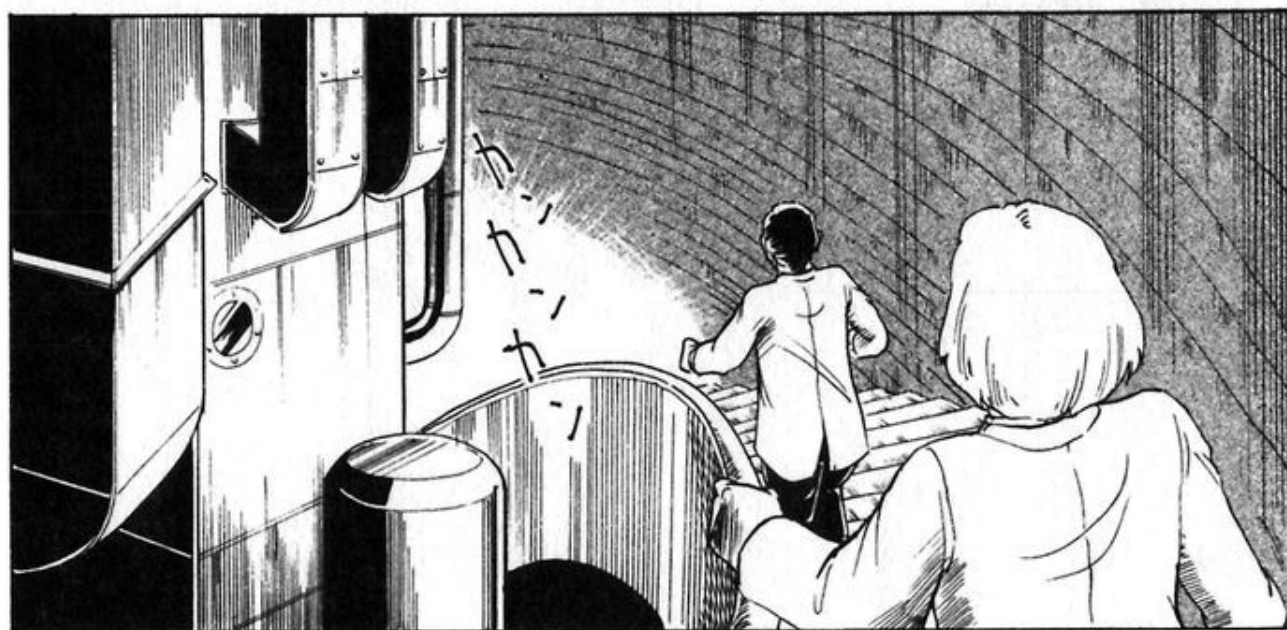
GET UP





GET UP





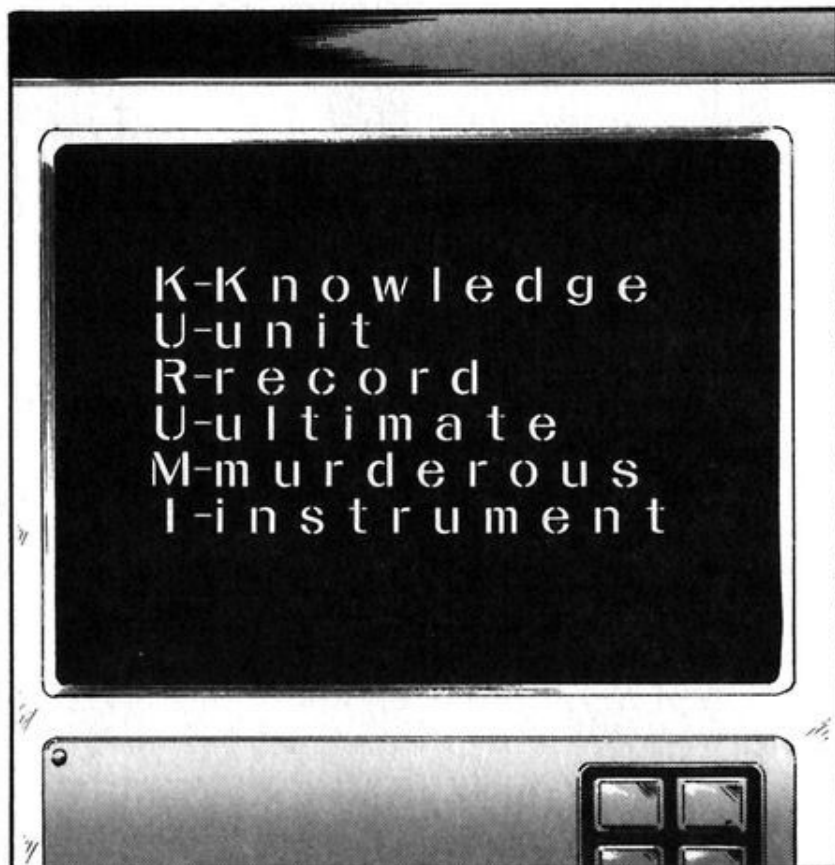
GET UP





GET UP

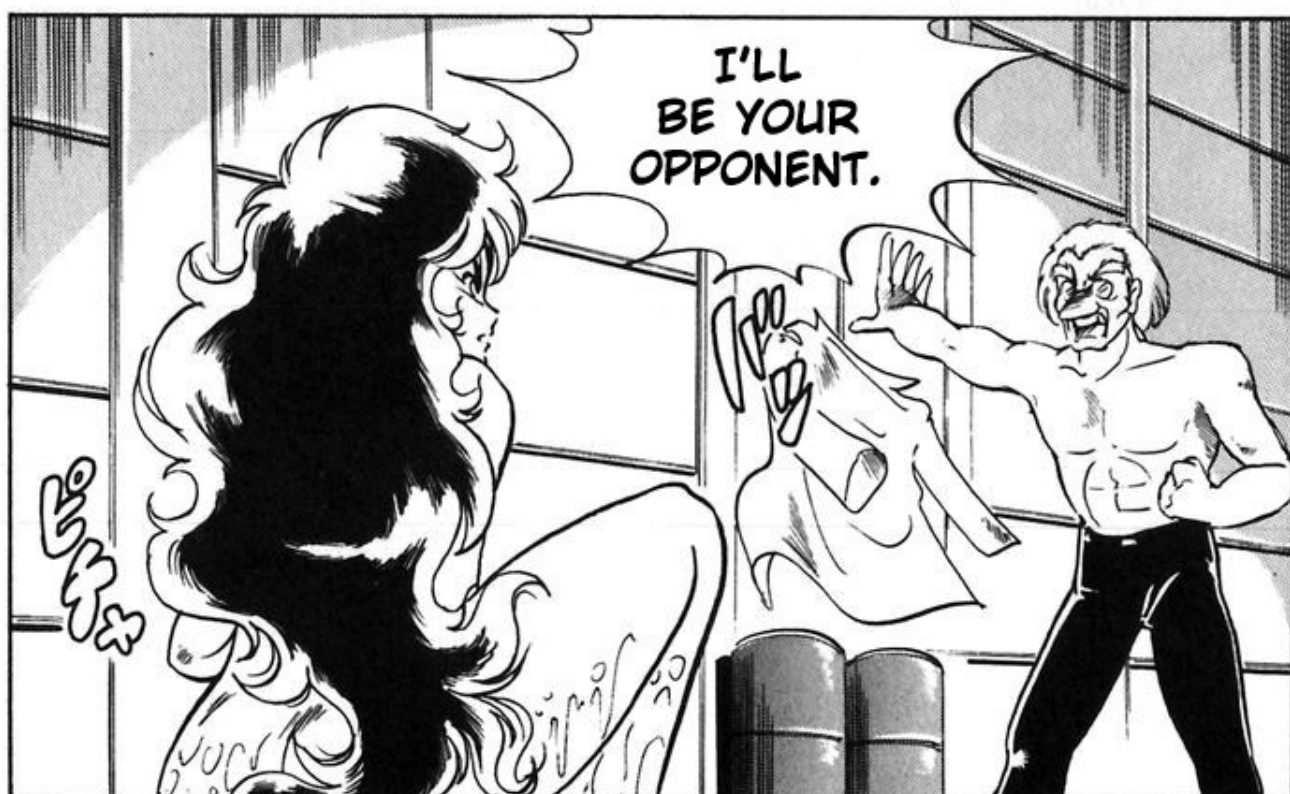
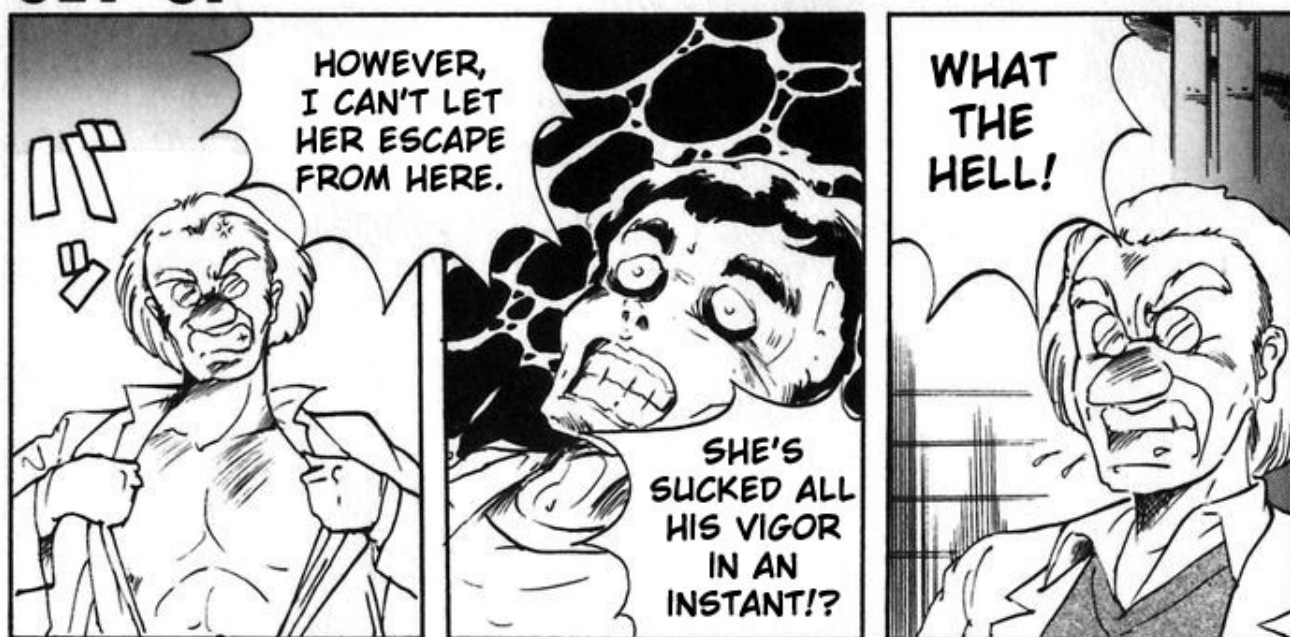








GET UP

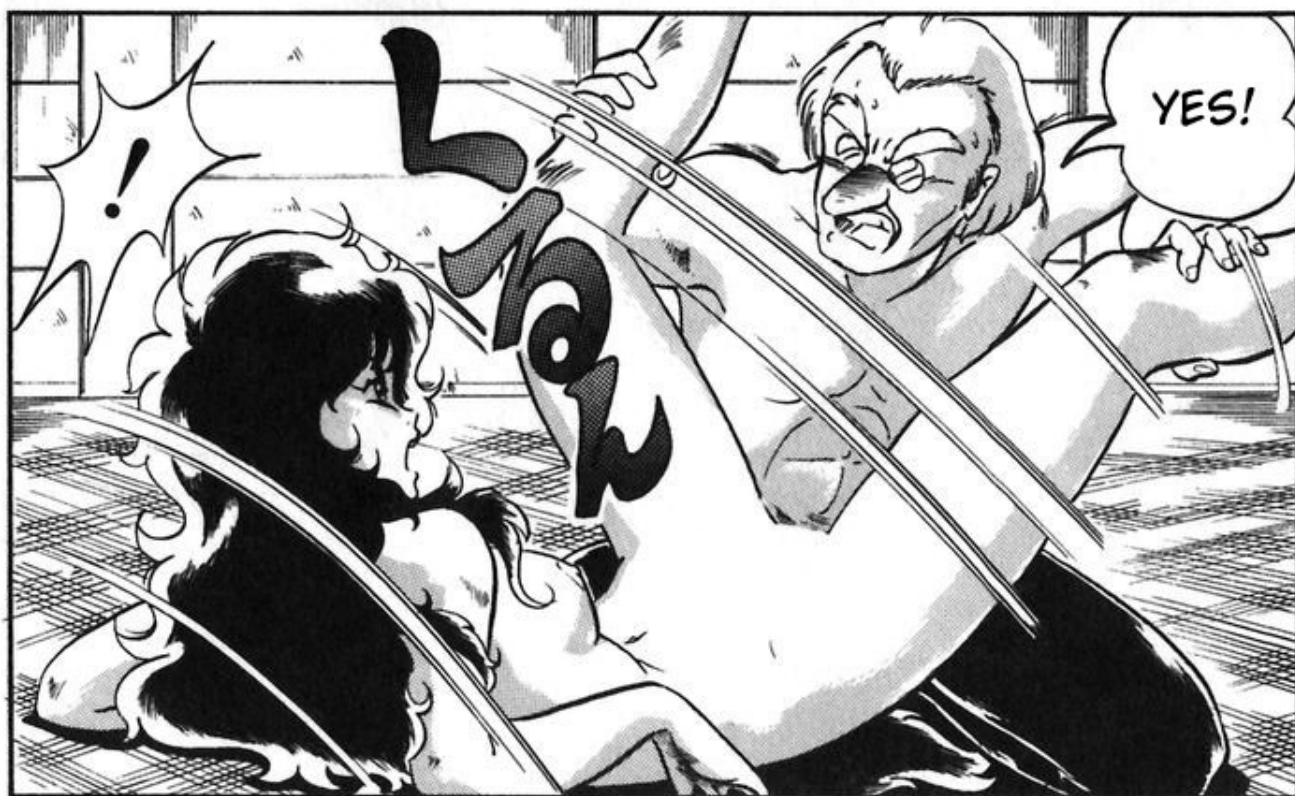




HER PHEROMONES
ARE STRONG. DAMN,
THEY ARE MAKING
ME DIZZY.



GET UP









**THE EXPERIMENT SUBJECT TYPE-K
HAS ESCAPED TO THE URBAN AREA.
RETRIEVE OR DESTROY HER IMMEDIATELY!...**

ACT-2

GUARDIAN PATROLS



RUSH TO ALT
35TH BLOCK OF
THE BONDAGE
MANSION.
REPEATING...

TO ALL MEMBERS
OF THE GUARDIAN
PATROL PATROL-
LING THE WEST
DISTRICT ALT...
REPORTING CRIME-
IN-PROGRESS,
REPORTING CRIME-
IN-PROGRESS.

REIKA-
SENPAI, I
THINK THAT
NO ONE
LIVES IN THE
BONDAGE
MANSION.

THIS IS ADAM
12, ROGER.
WE ARE GOING
TO THE SCENE.

PATROL OFFICER HIROMI MASO

HEAD PATROL OFFICER REIKA SADO

LET'S GO
THERE
ANYWAY,
OFFICER
HIROMI.

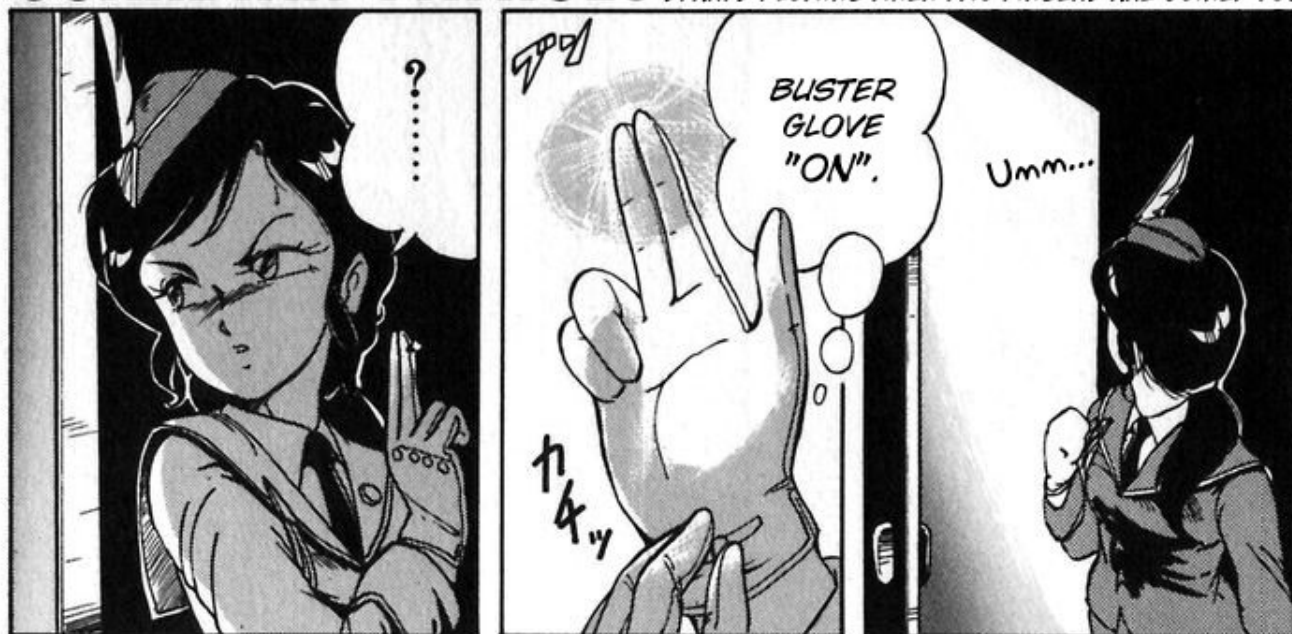
GUARDIAN PATROLS





GUARDIAN PATROLS

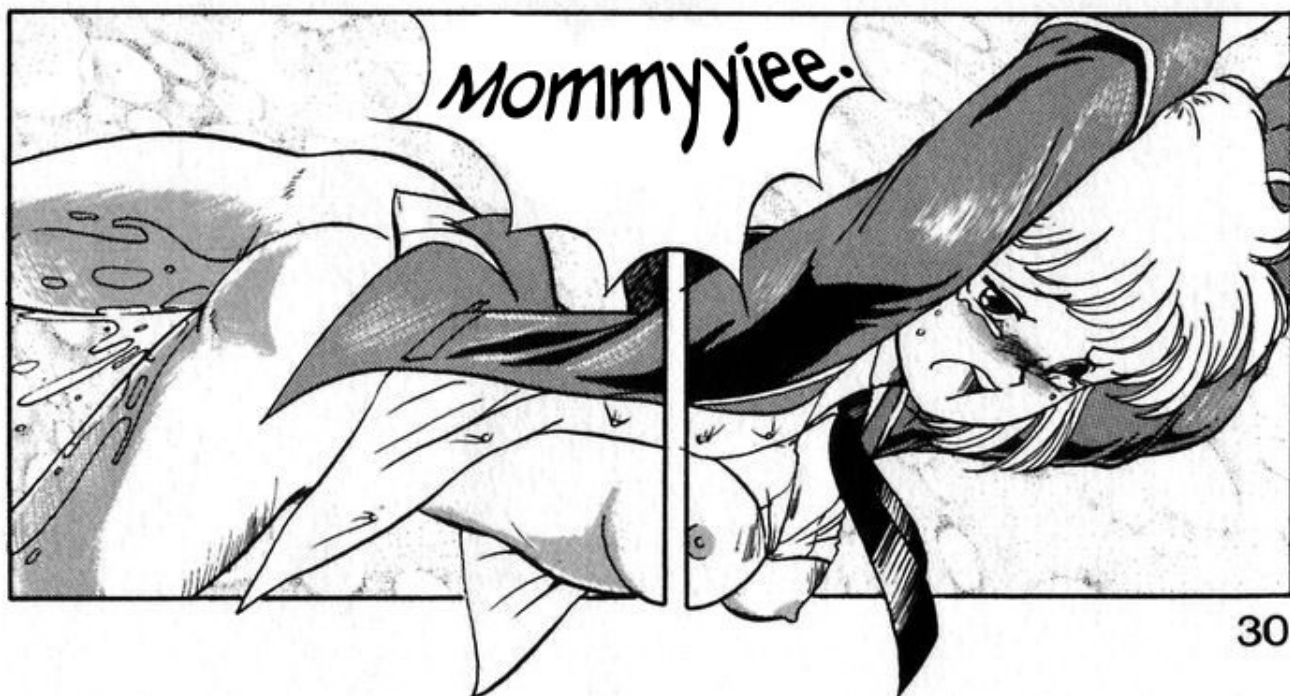
* IT'S A WEAPON LIKE A STUN-GUN. THE ELECTRIC CURRENT STARTS FLOWING WHEN TWO FINGERS ARE JOINED TOGETHER.

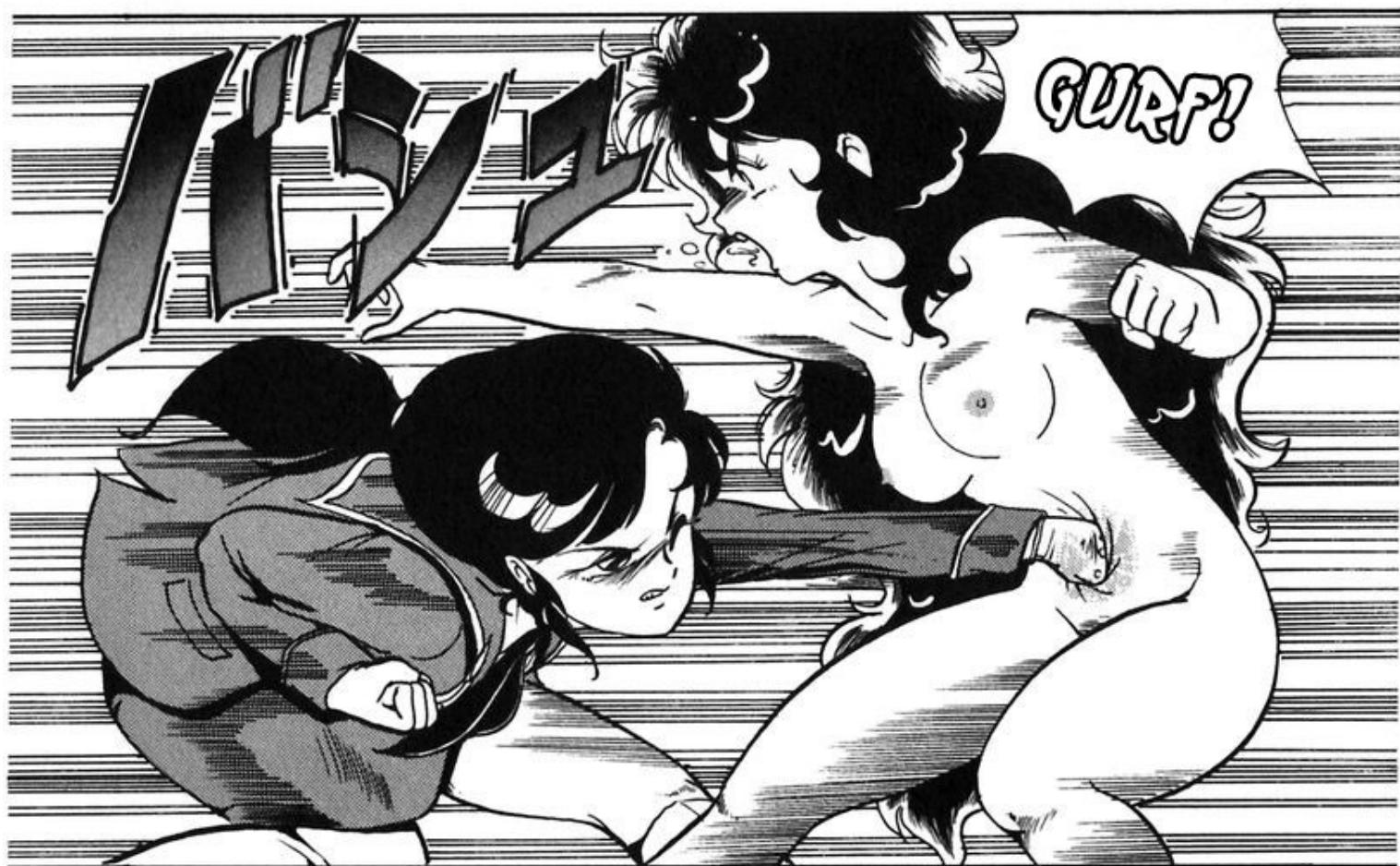




GUARDIAN PATROLS







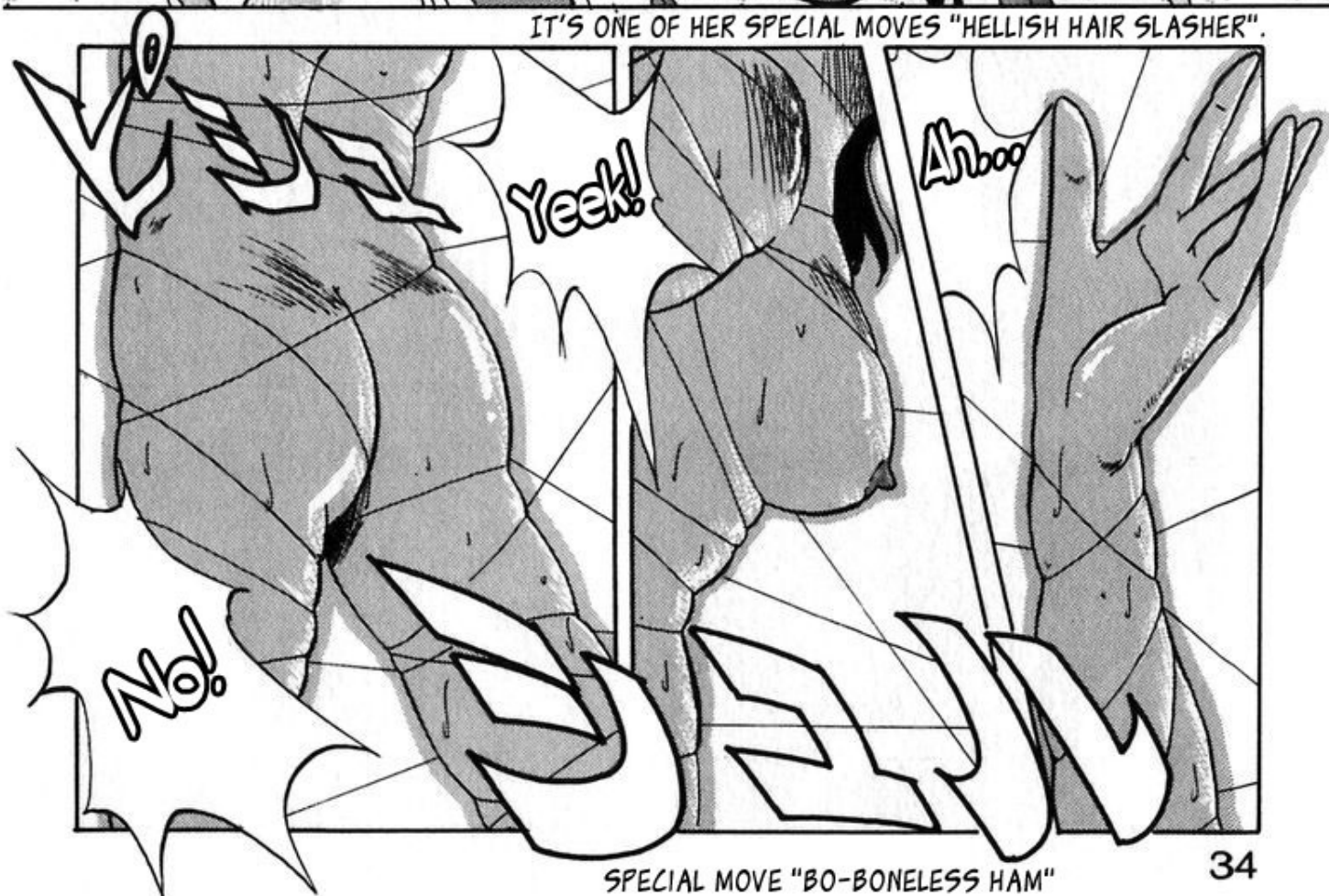


GUARDIAN PATROLS





IT'S ONE OF HER SPECIAL MOVES "HELLISH HAIR SLASHER".



SPECIAL MOVE "BO-BONELESS HAM"



YET ANOTHER OF HER SPECIAL MOVES "CHAIN BINDING HAIR".



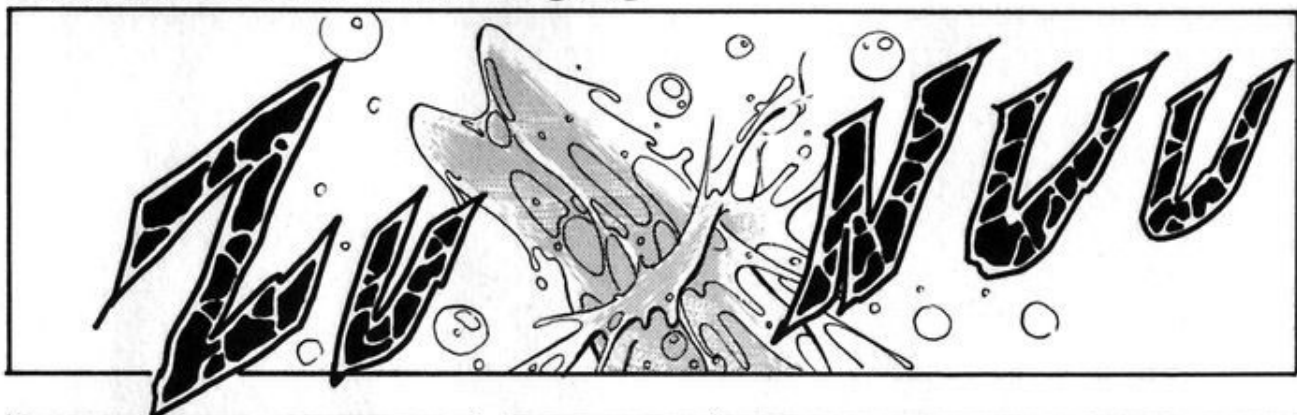
HEHE
HEHE



BUSTER
GLOVE!

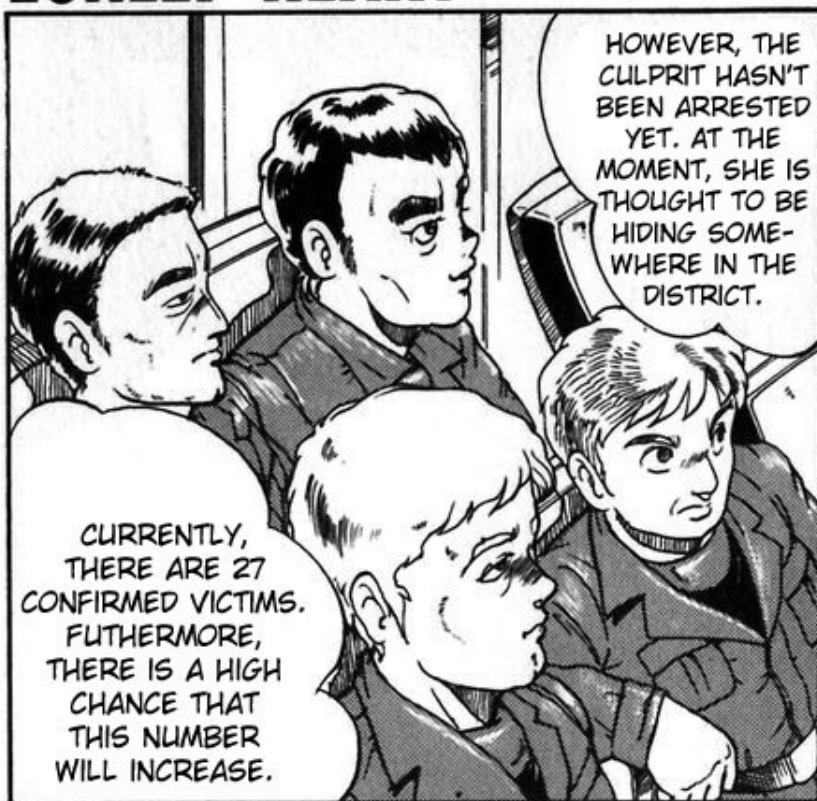


GUARDIAN PATROLS





LONELY HEART



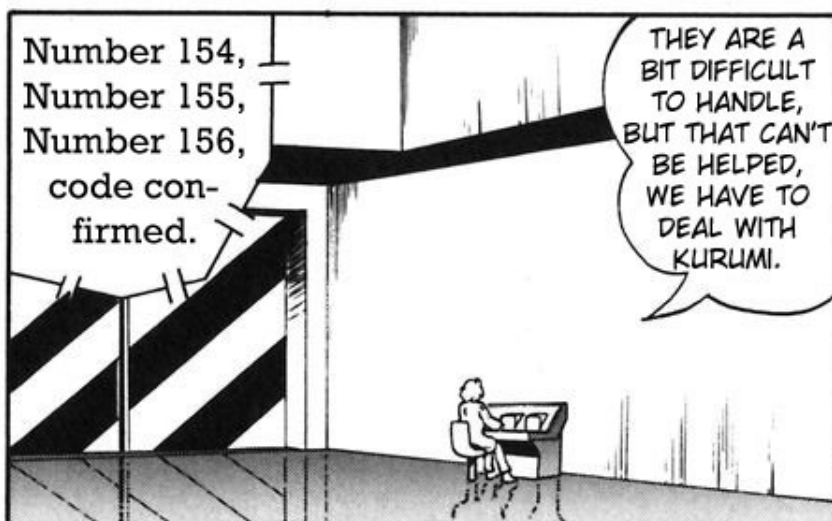
LONELY HEART



LONELY HEART



PLATINUM SISTERS



GAAAH!

WOA!

ARPH.
DON'T WAKE
ME UP WITH-
OUT WARNING.
IT'S BAD FOR
MY BEAUTY.

Ahhn.
MIKI-CHAN
IS STILL
SLEEPY.

GAAH! IT HAS
BEEN A WHILE.
kyaawn

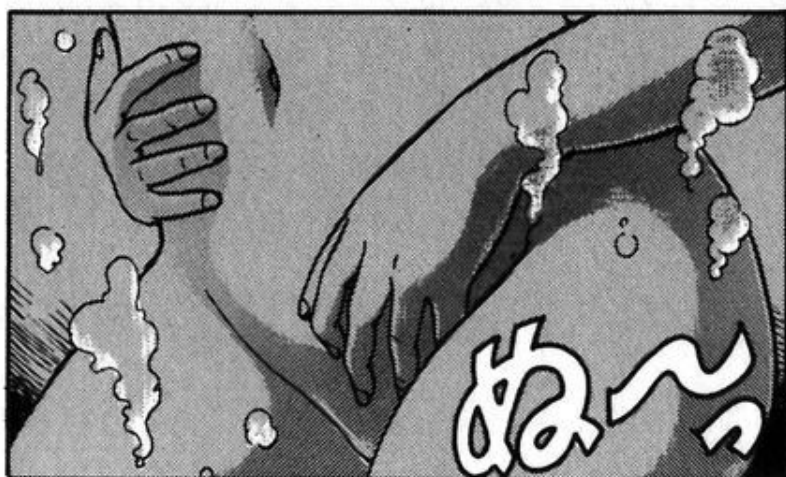


HEY, SENSEI! HAVE
YOU BEEN WELL?
DID YOU GET OLDER
AGAIN?

GRRR,
THIS IS
GOING TO
BE HARD
GOING.

LONELY HEART





LONELY HEART





LONELY HEART

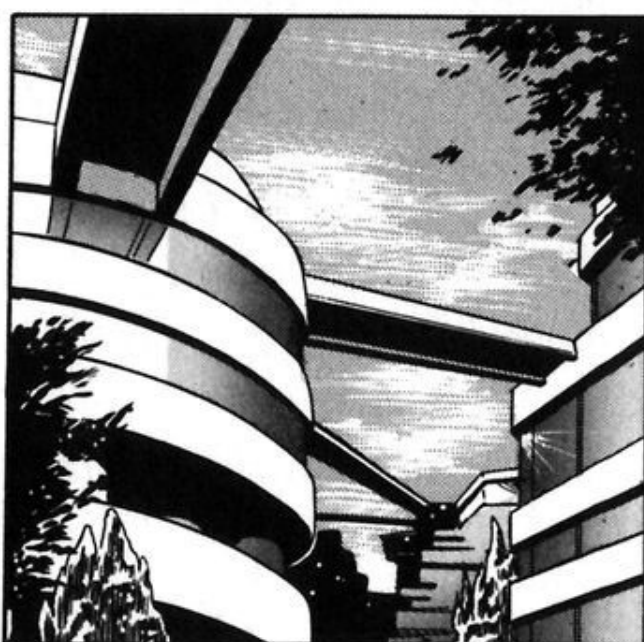
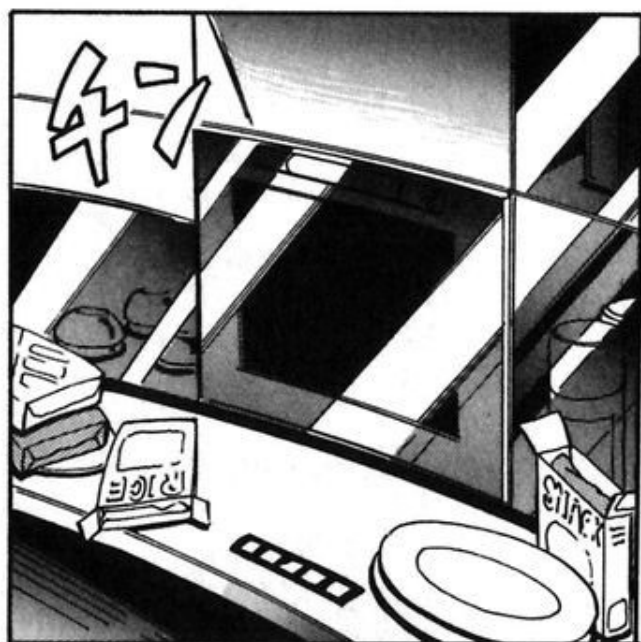


SHE'S STARVING.



▼ SHE'S BEWILDERED, NO ONE WAS KIND TO HER BEFORE.





THE HOUSEWIFE IS TROUBLED.



LONELY HEART

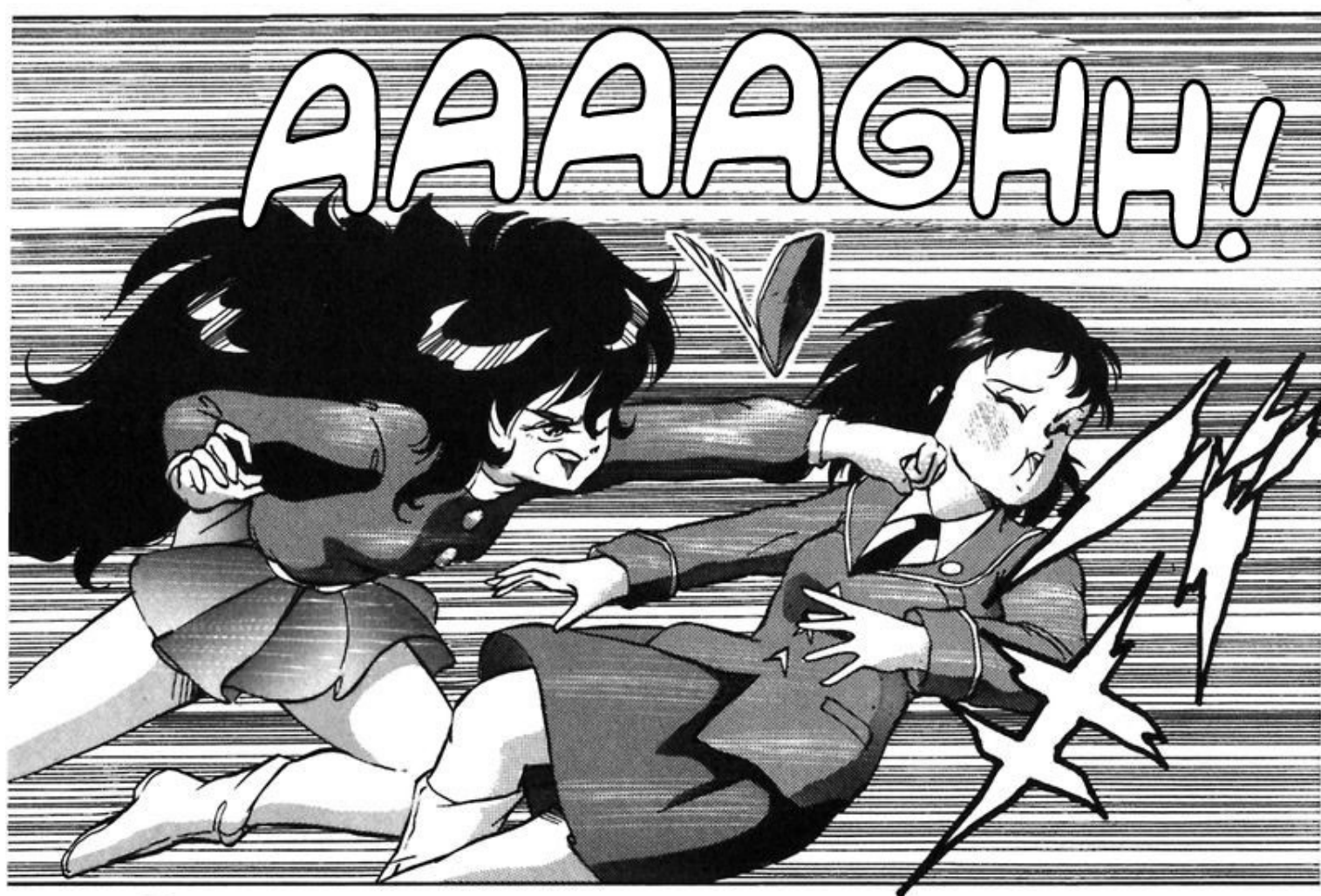




LONELY HEART







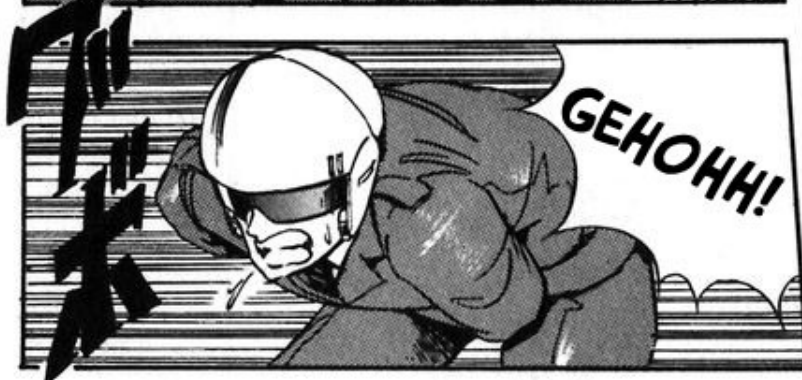


BATTLE STAGE



REQUEST-
ING
IMMEDIATE
MOBILIZA-
TION
OF THE
GPS.

SUSPECT
SIGHTED!
SHE IS
CURRENTLY
ENGAGED
IN BATTLE
WITH
THE GP.



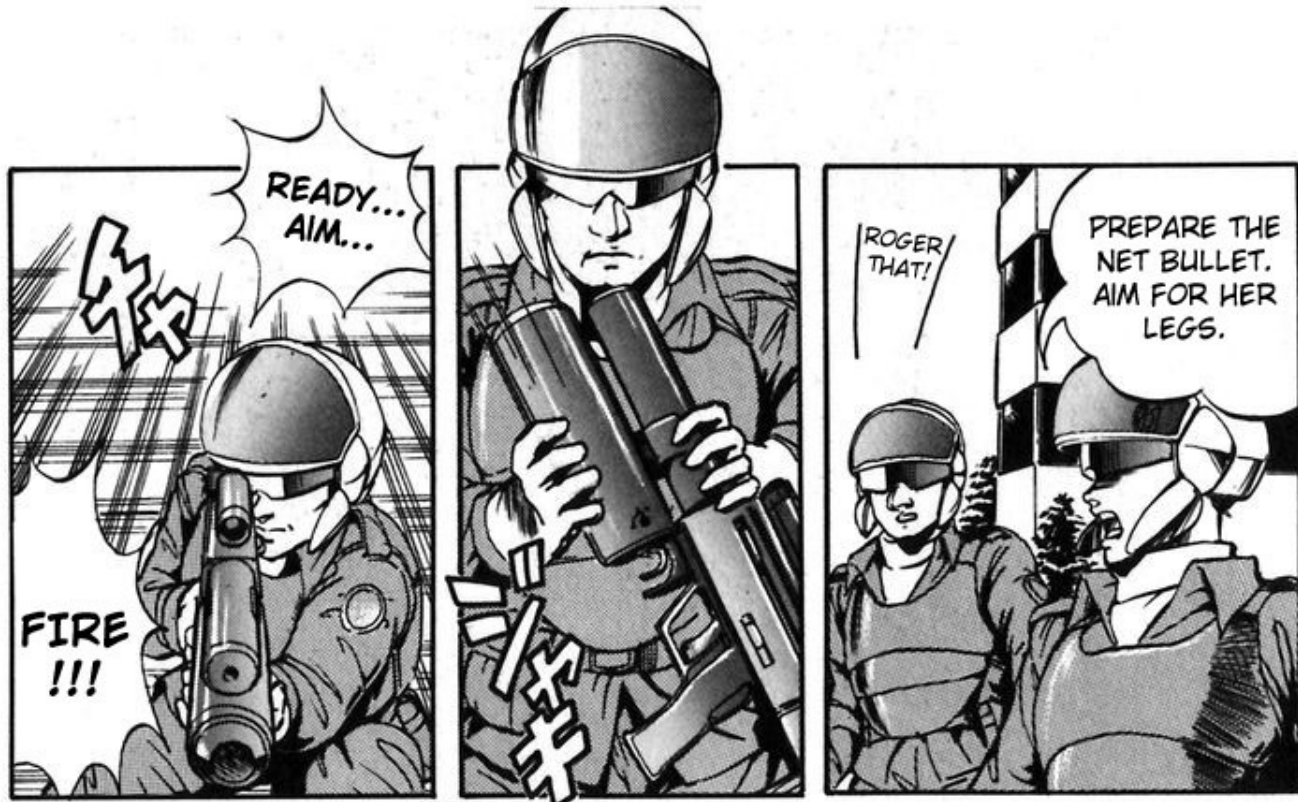


BATTLE STAGE

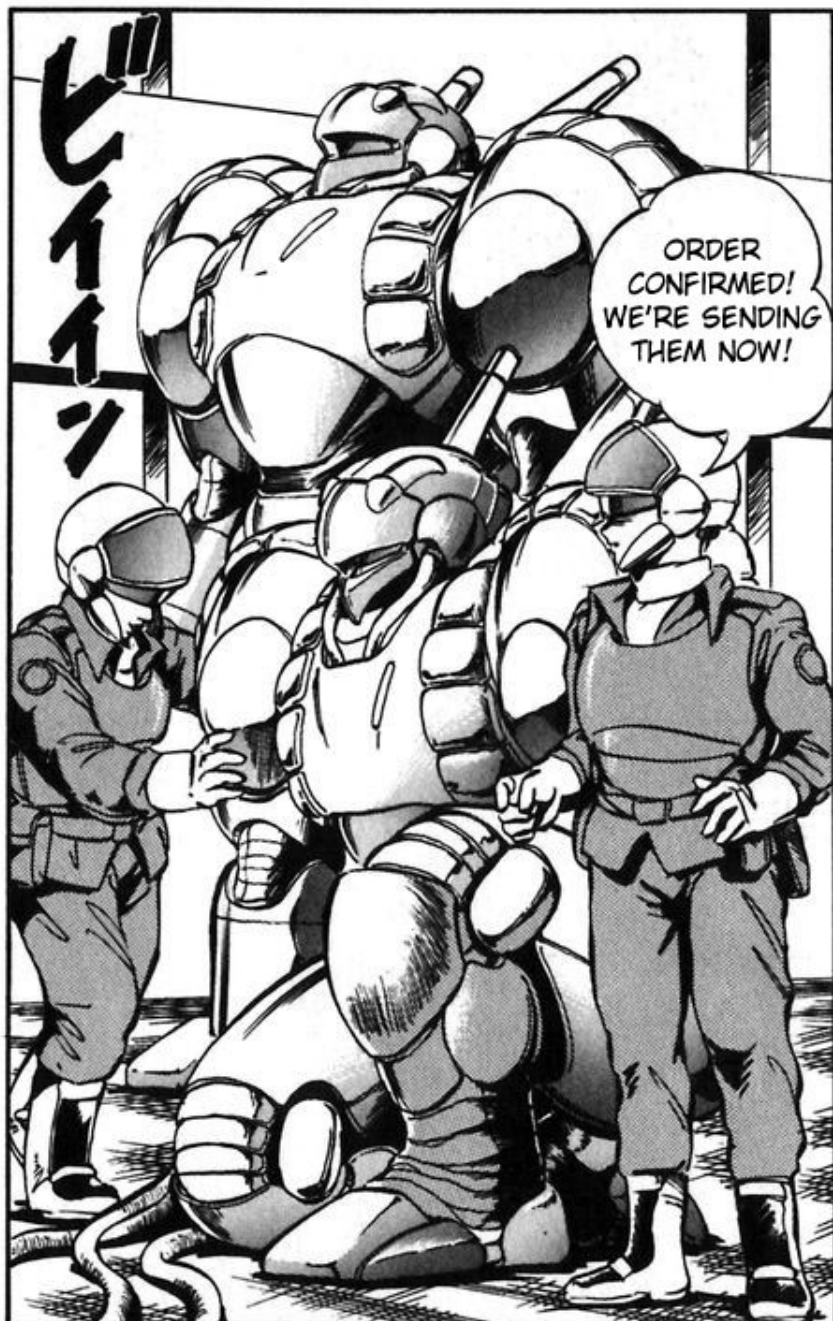




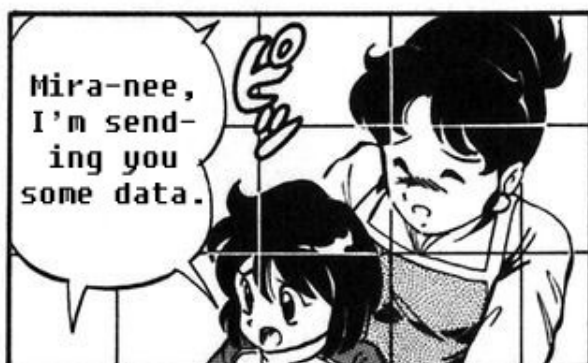
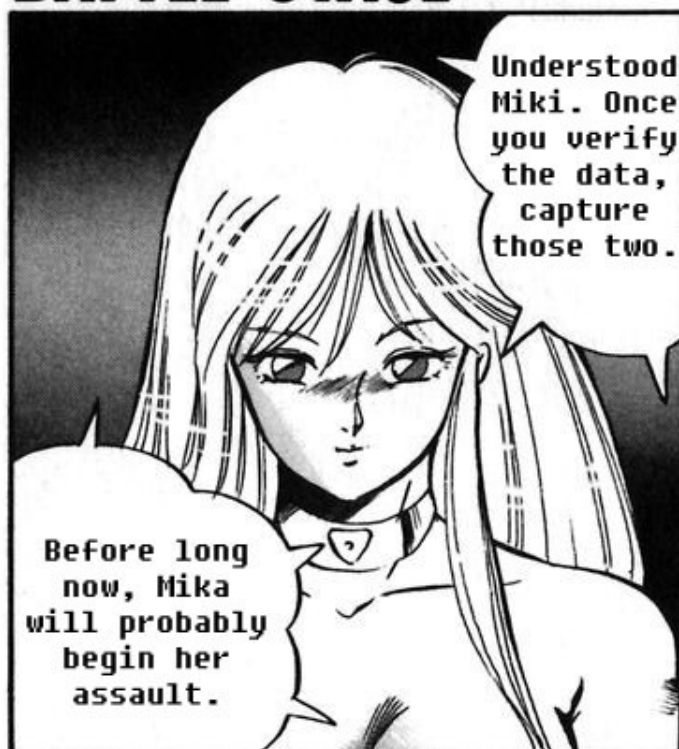


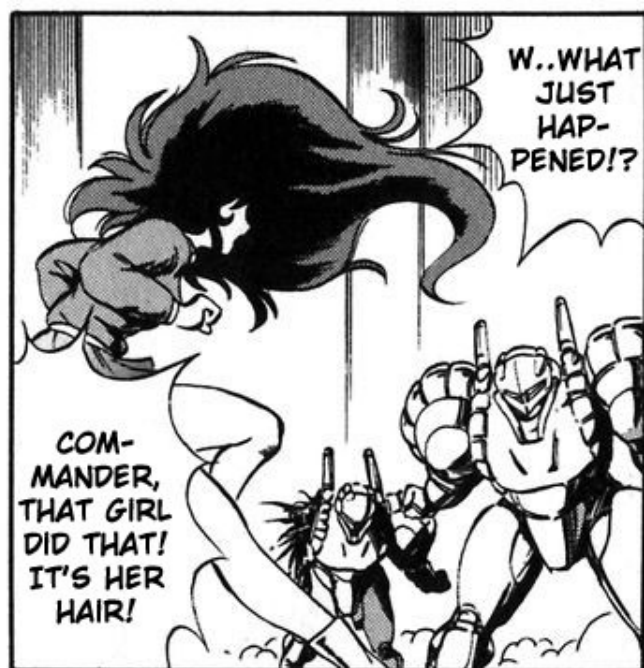


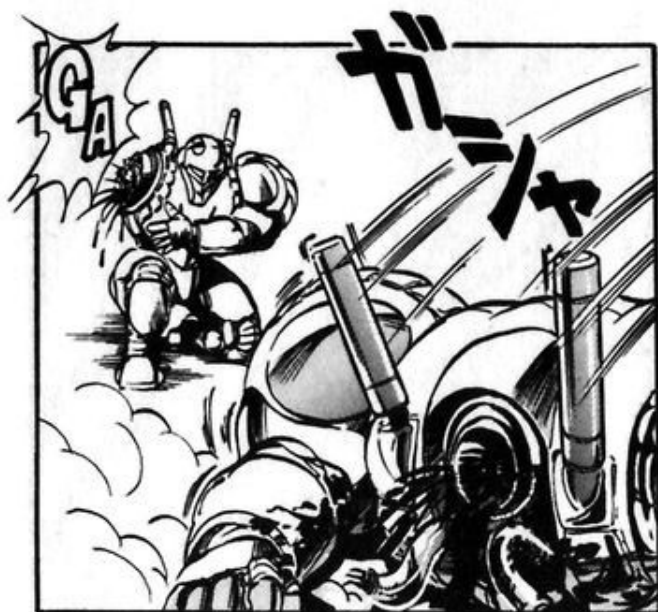




BATTLE STAGE

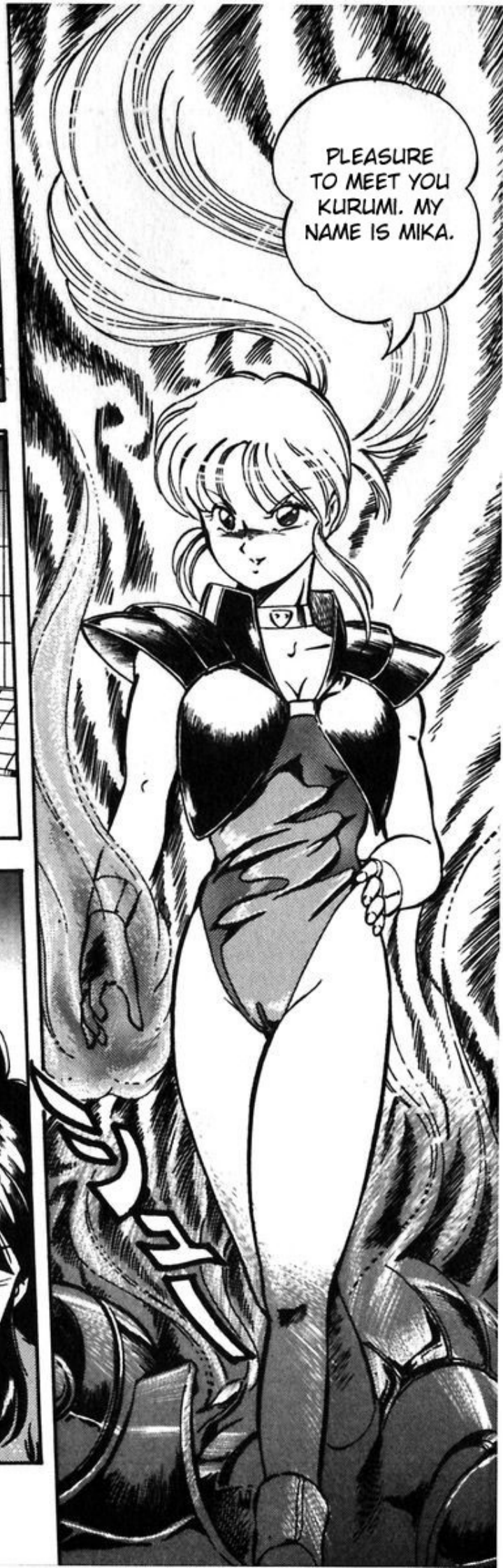








BATTLE STAGE





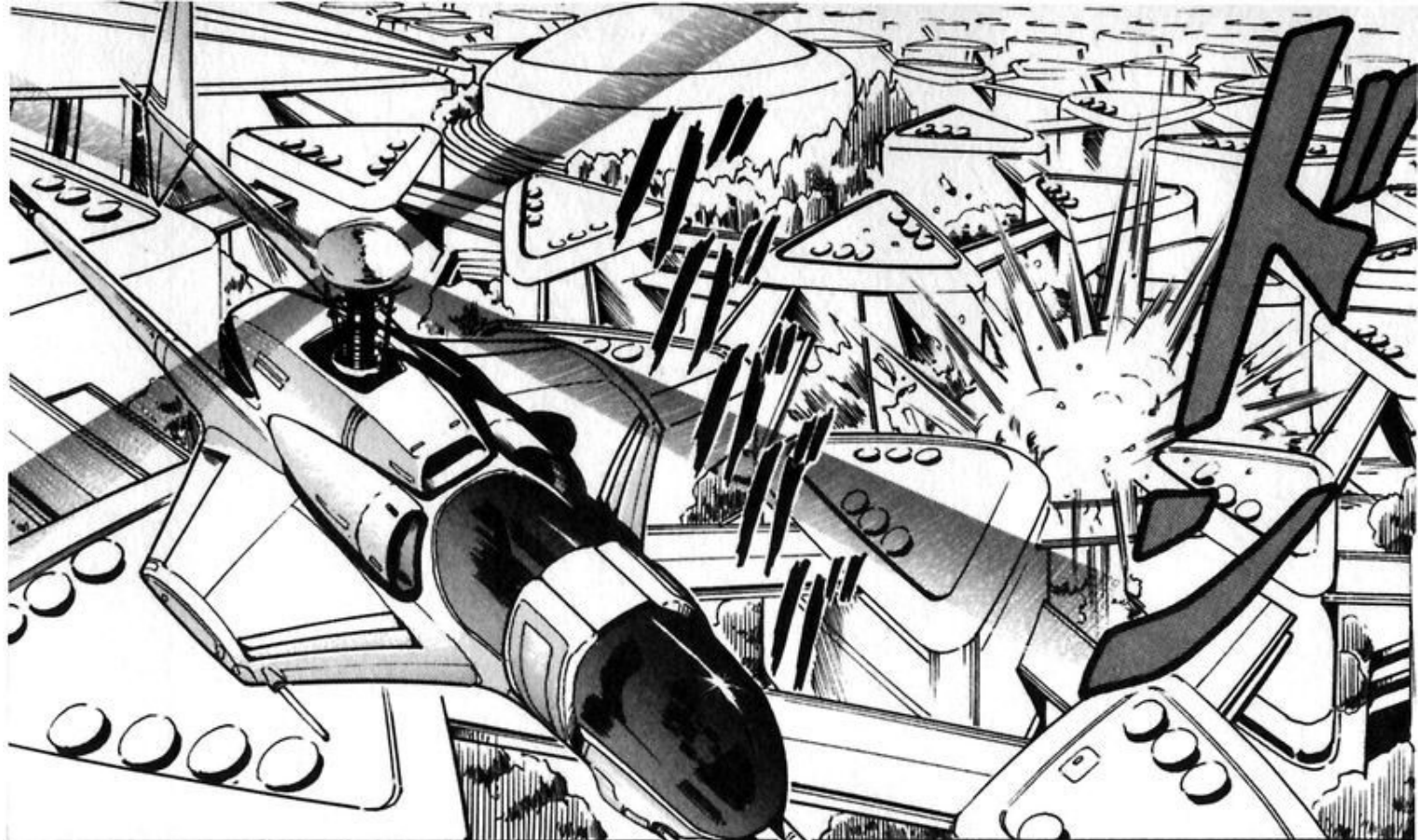
BATTLE STAGE





YOU'RE
PRETTY
GOOD!
IT SEEMS
THAT I'LL
ALSO HAVE
TO FIGHT
AT FULL
POWER!





KURUMI!
PRE-
PARE
YOUR-
SELF!!



EVERYONE,
IT IS NOT SAFE HERE!
PLEASE FOLLOW THE
INSTRUCTIONS OF
THE GP AND QUICKLY
FIND SHELTER!



ALL PERSONNEL
EVACUATE THE AREA
IMMEDIATELY! ASSIST
IN LEADING THE
ORDINARY CITIZENS
TO SAFETY.





FLAME
CHASER

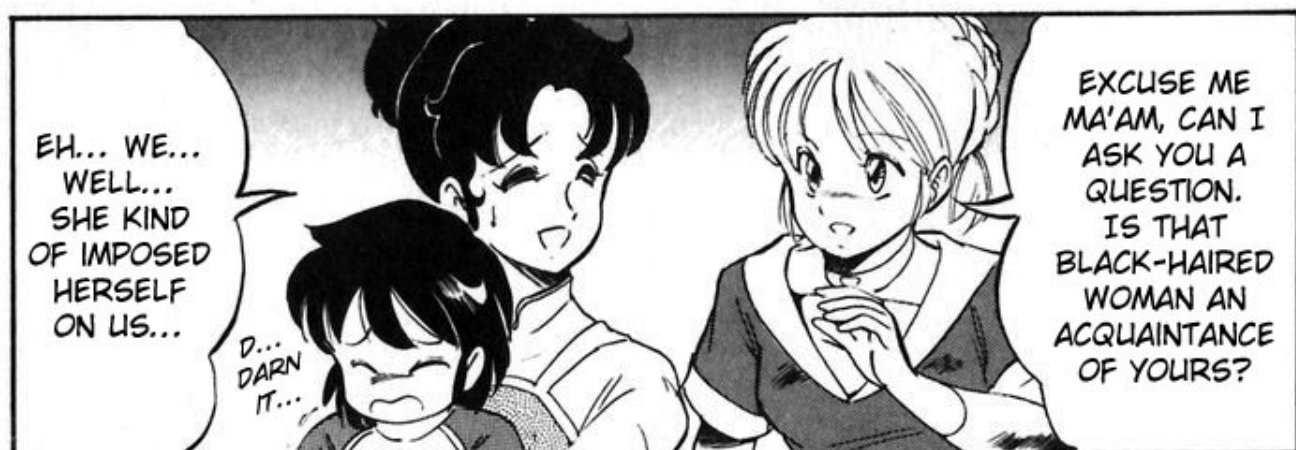
ACT-5

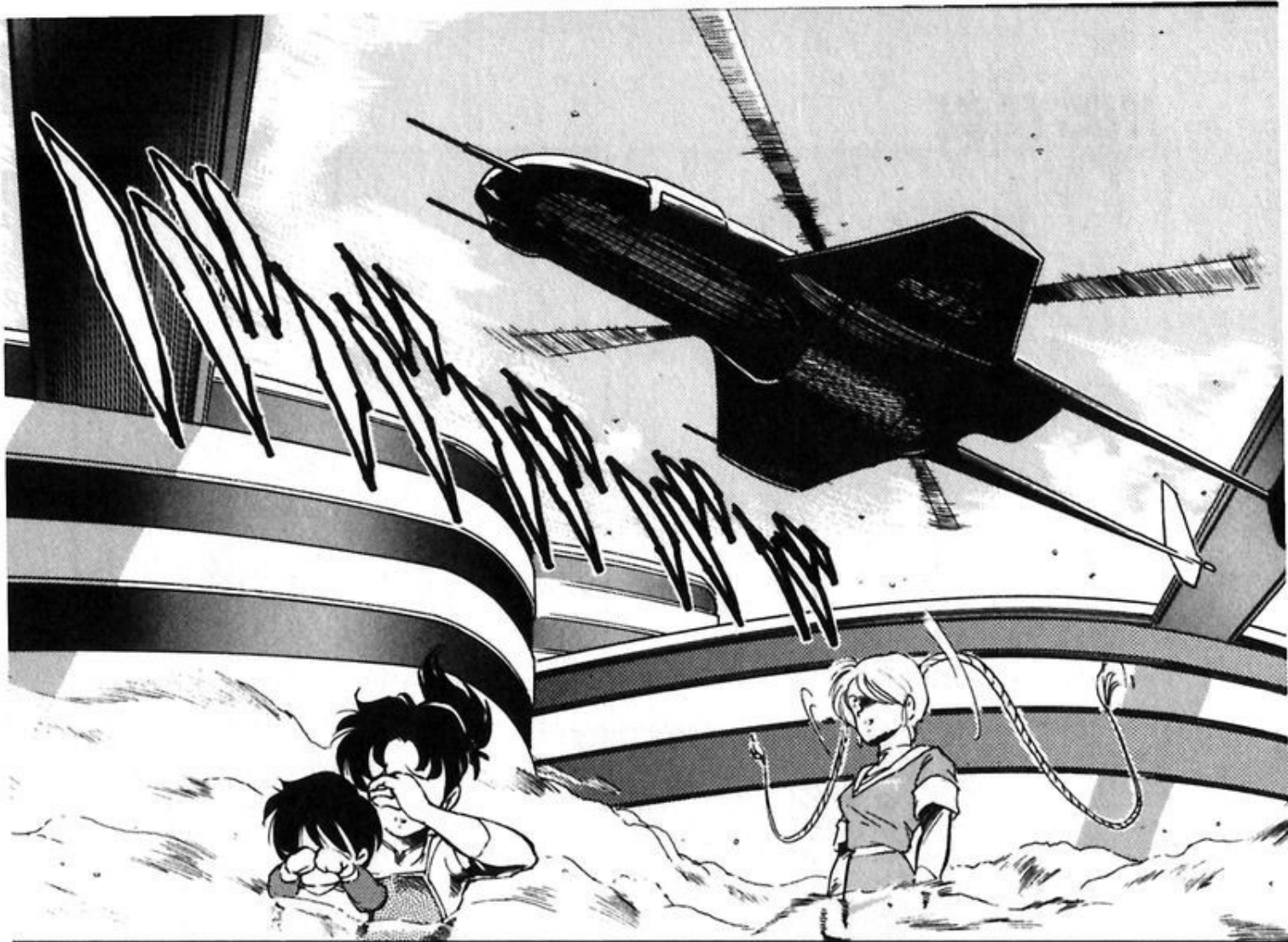
HOSTAGE

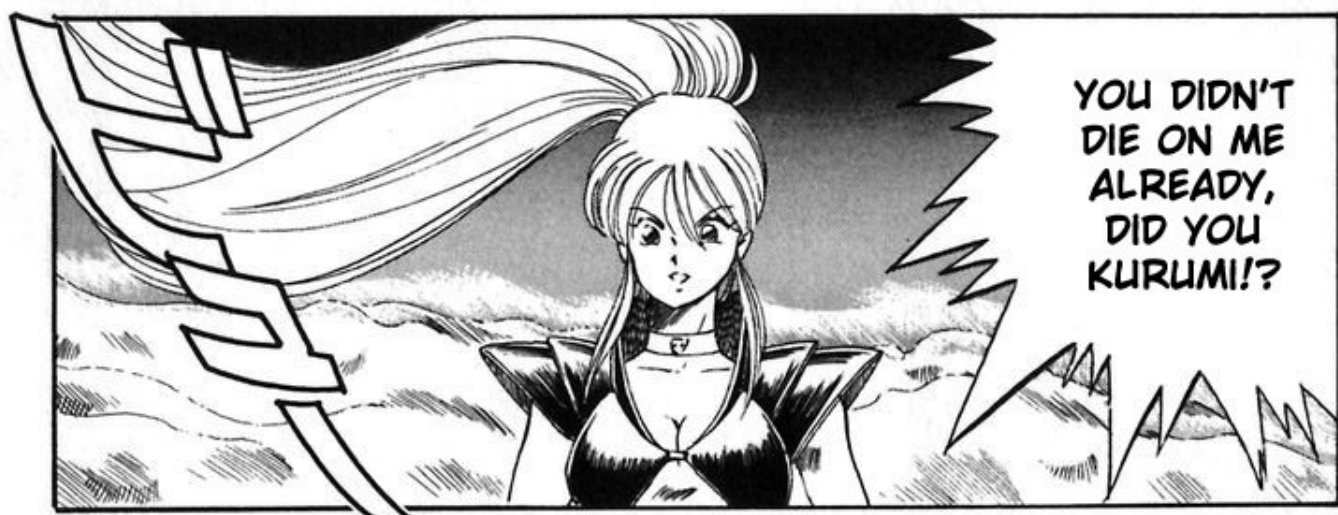
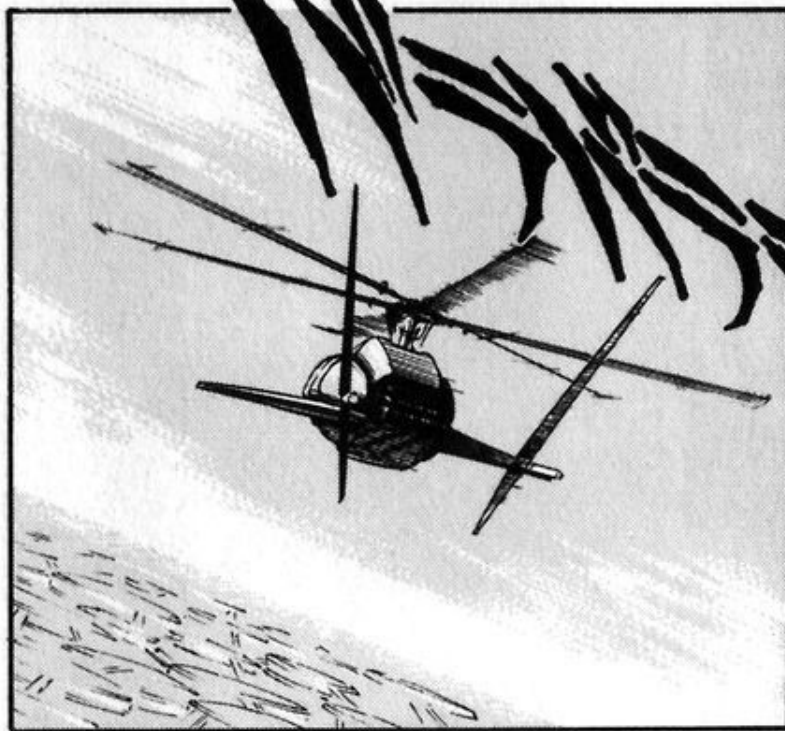


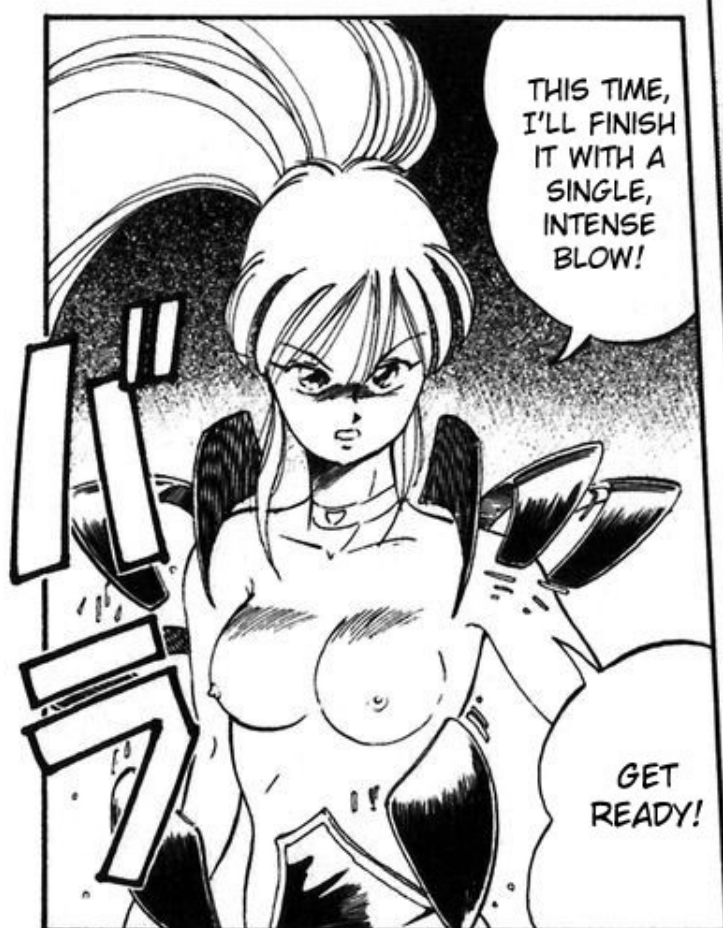


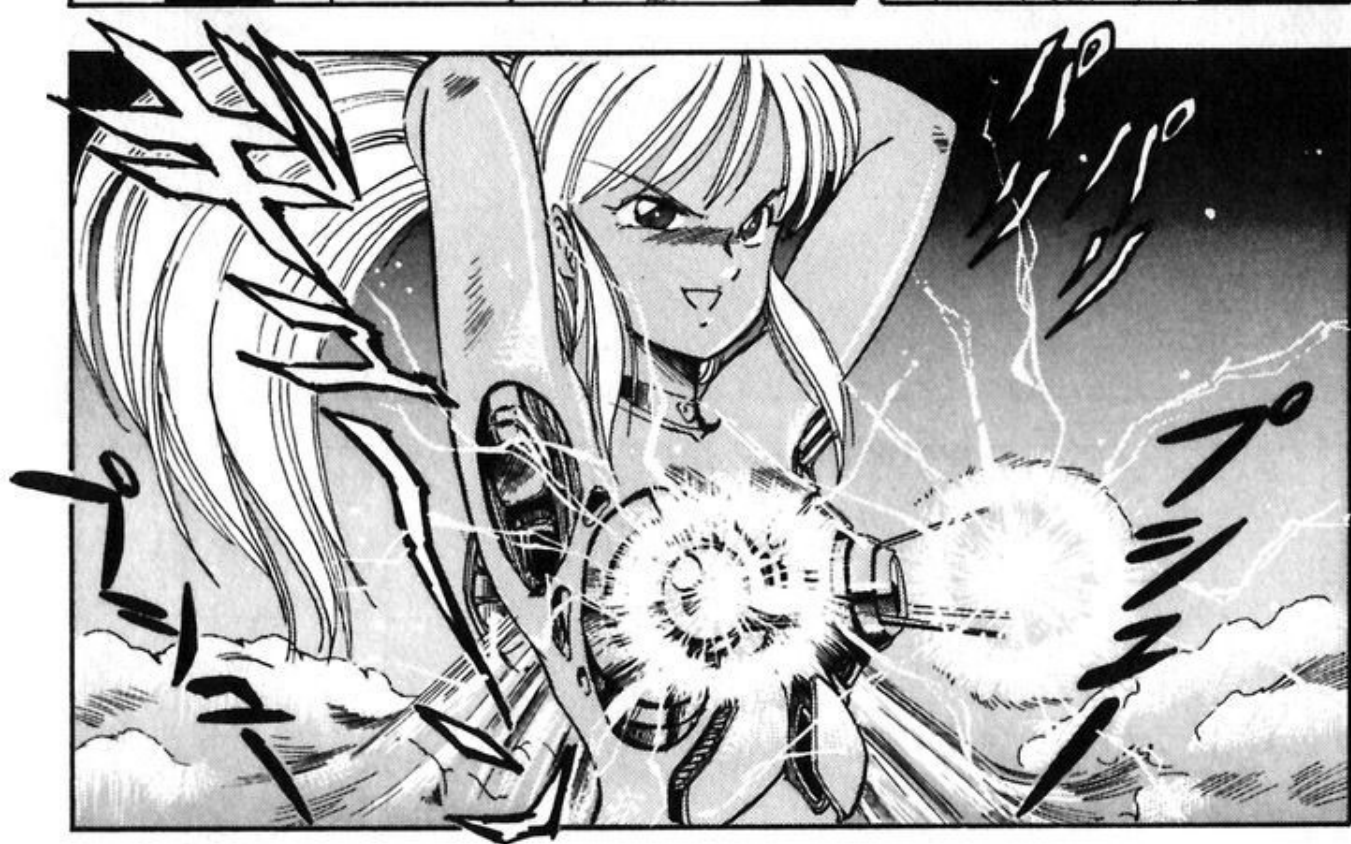
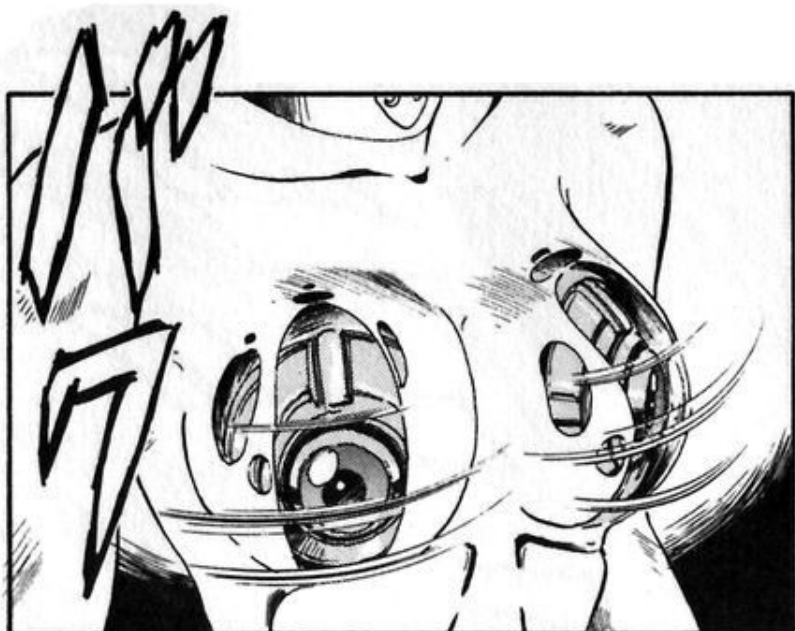
HOSTAGE



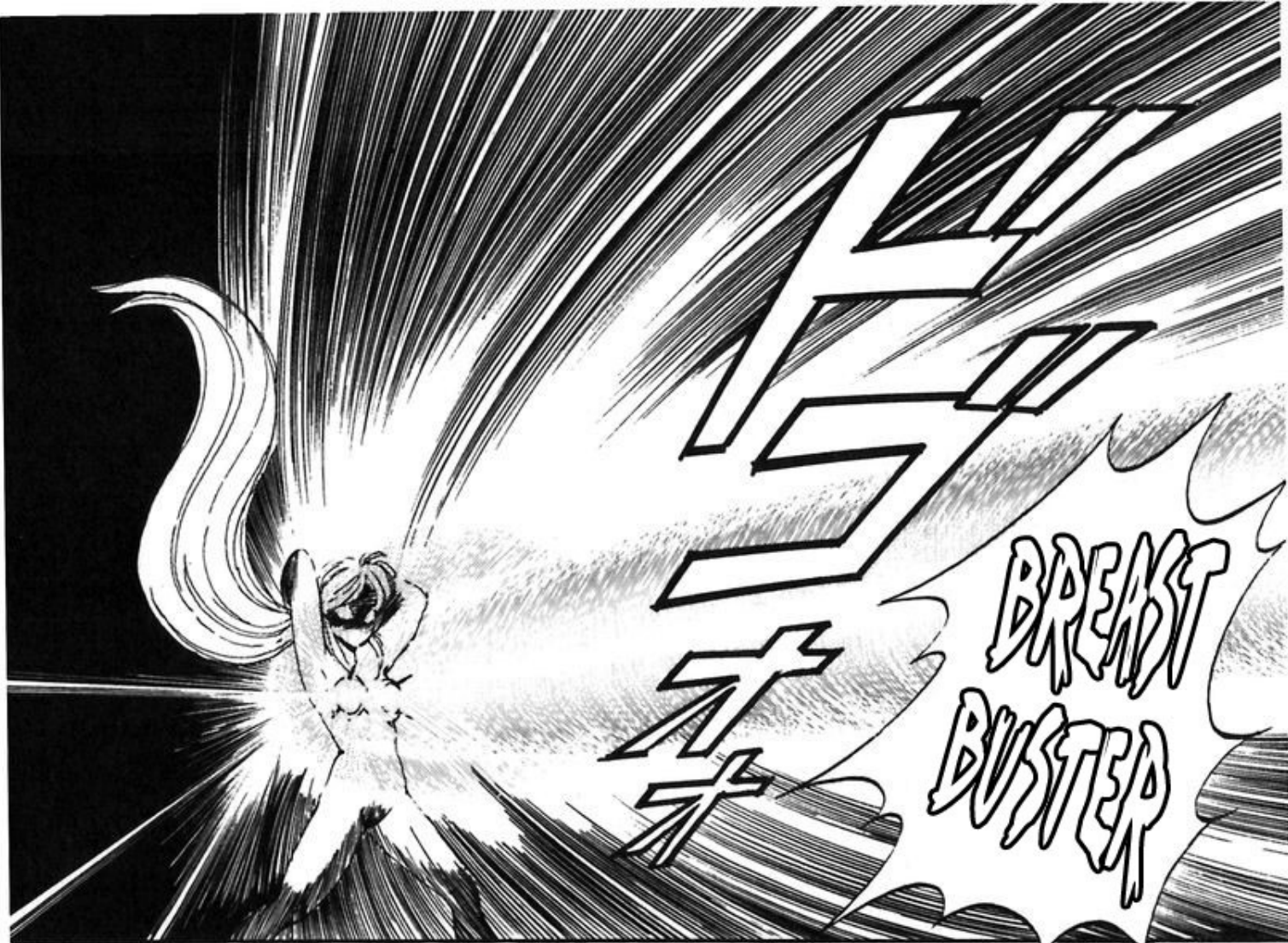






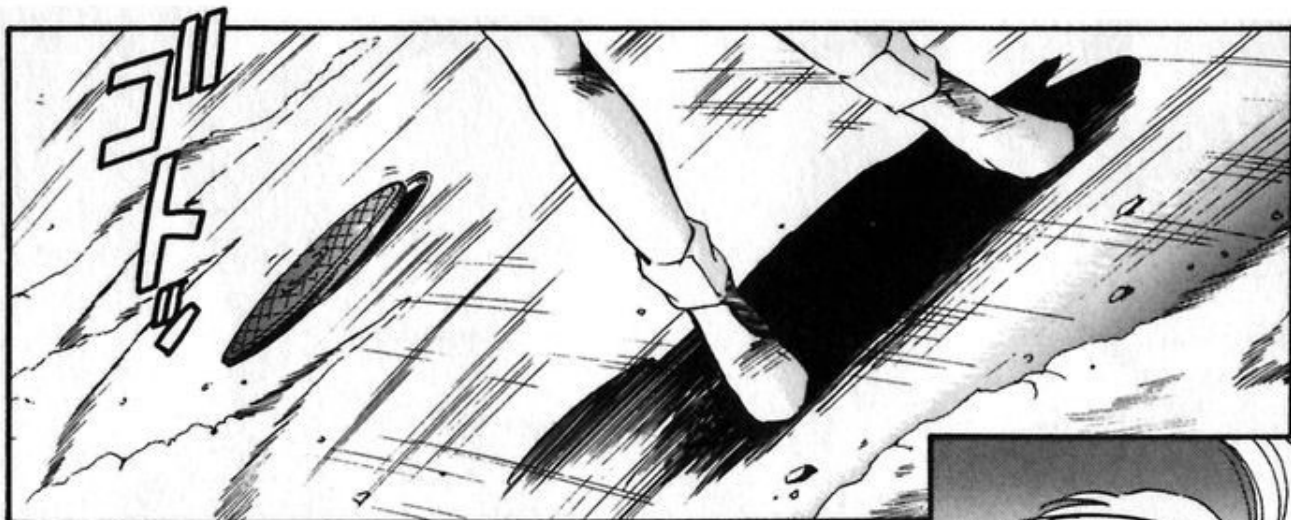


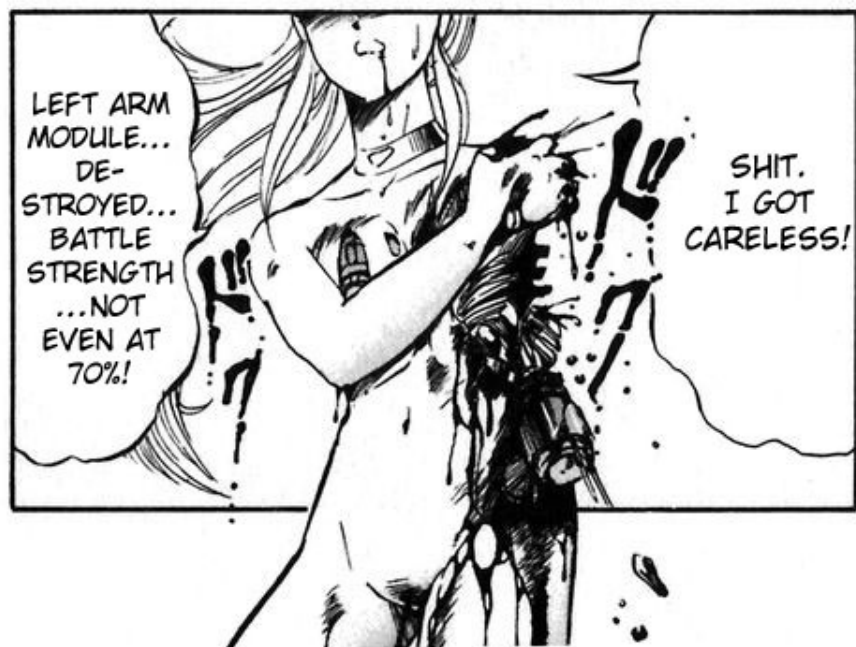
KURUMI,
THIS IS
THE END!

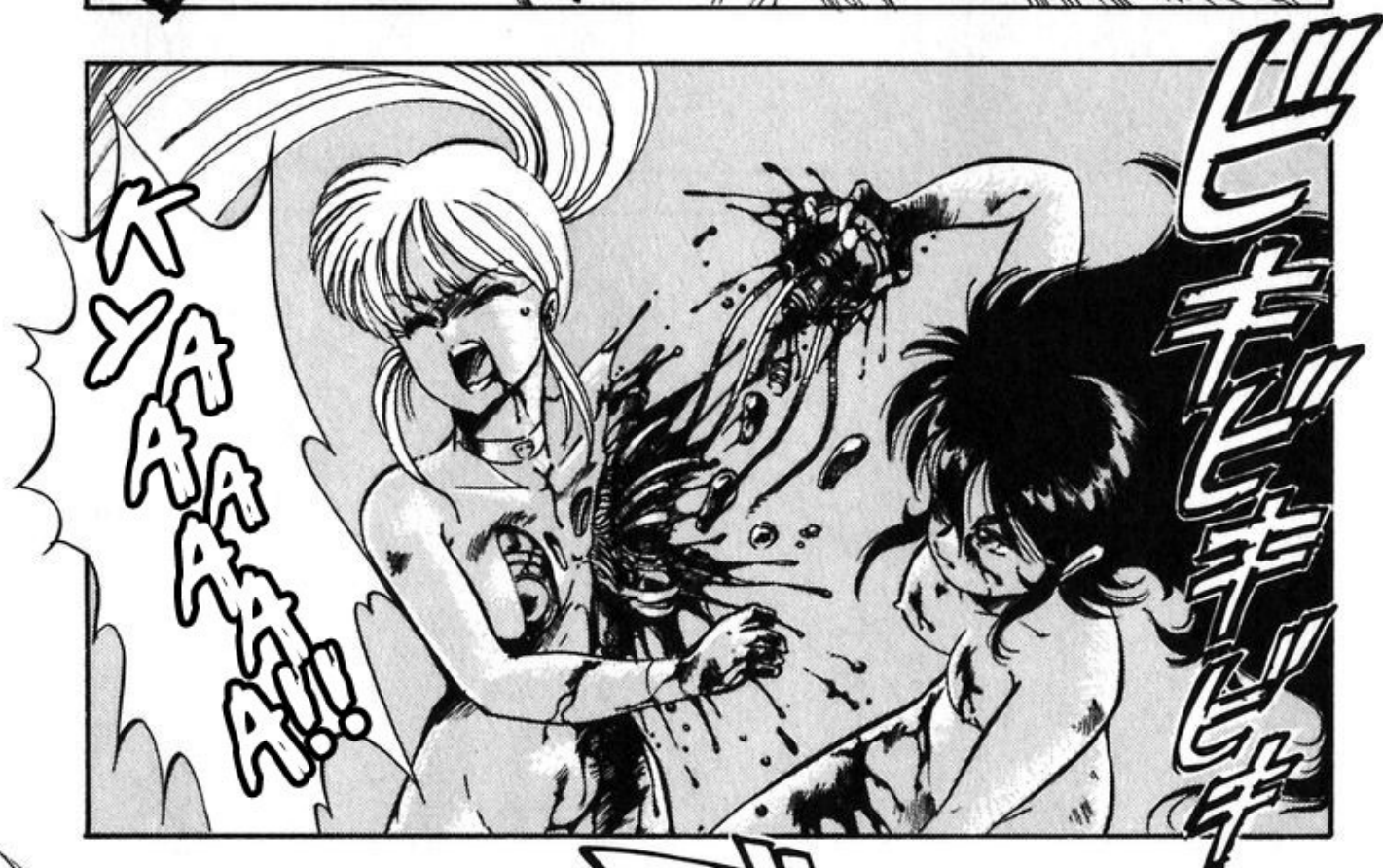


EXCELLENT!
SHE MUST'VE
BEEN COMPLETELY
VAPORIZED!



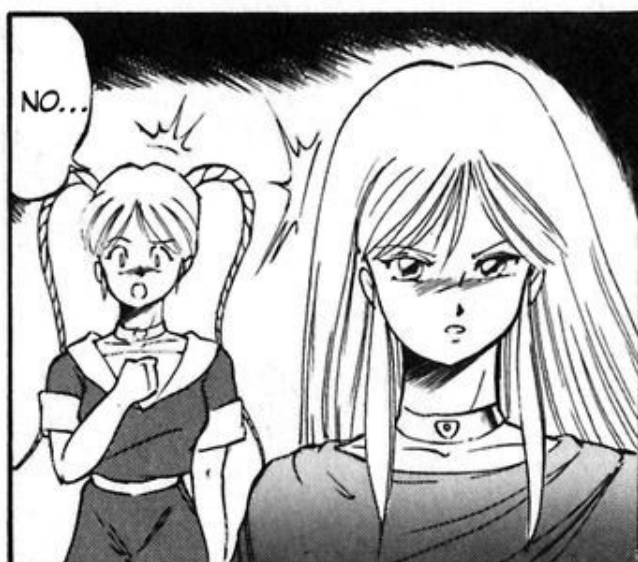


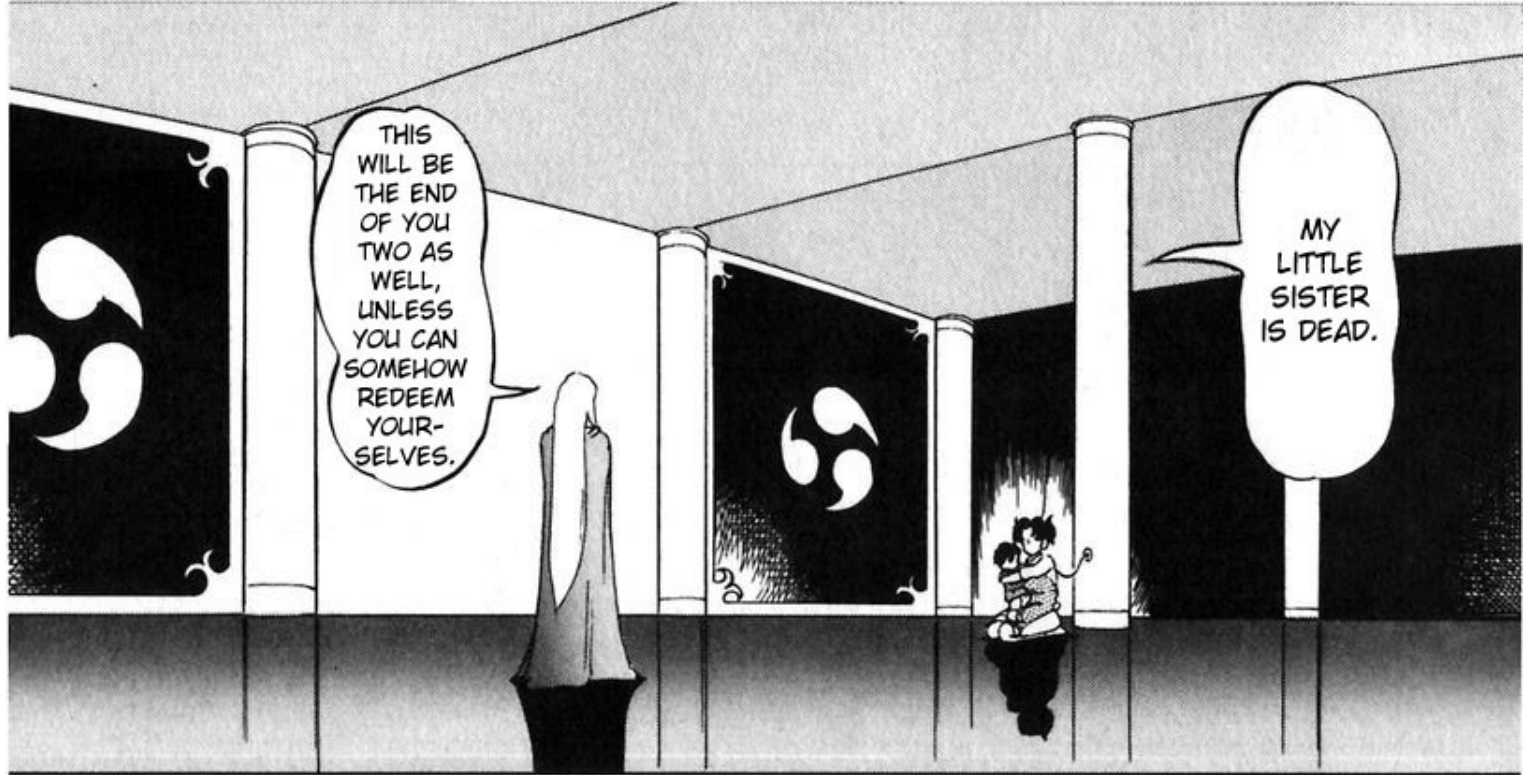






HOSTAGE









KEH...
SUCH
SLUTTY
UNDER-
WEAR.
YOU MUST
SEDUCE
YOUR
HUSBAND
EVERY
NIGHT.



URGHHH...
I... I DID
IT...

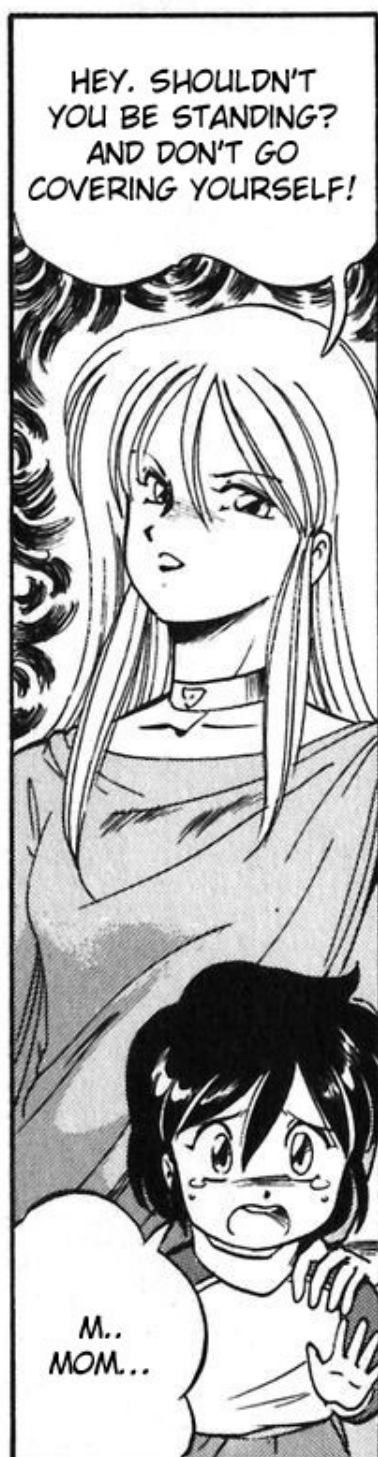


I DO
BELIEVE I
TOLD YOU
TO STRIP!

M...
MY NECK.
MOMMY....



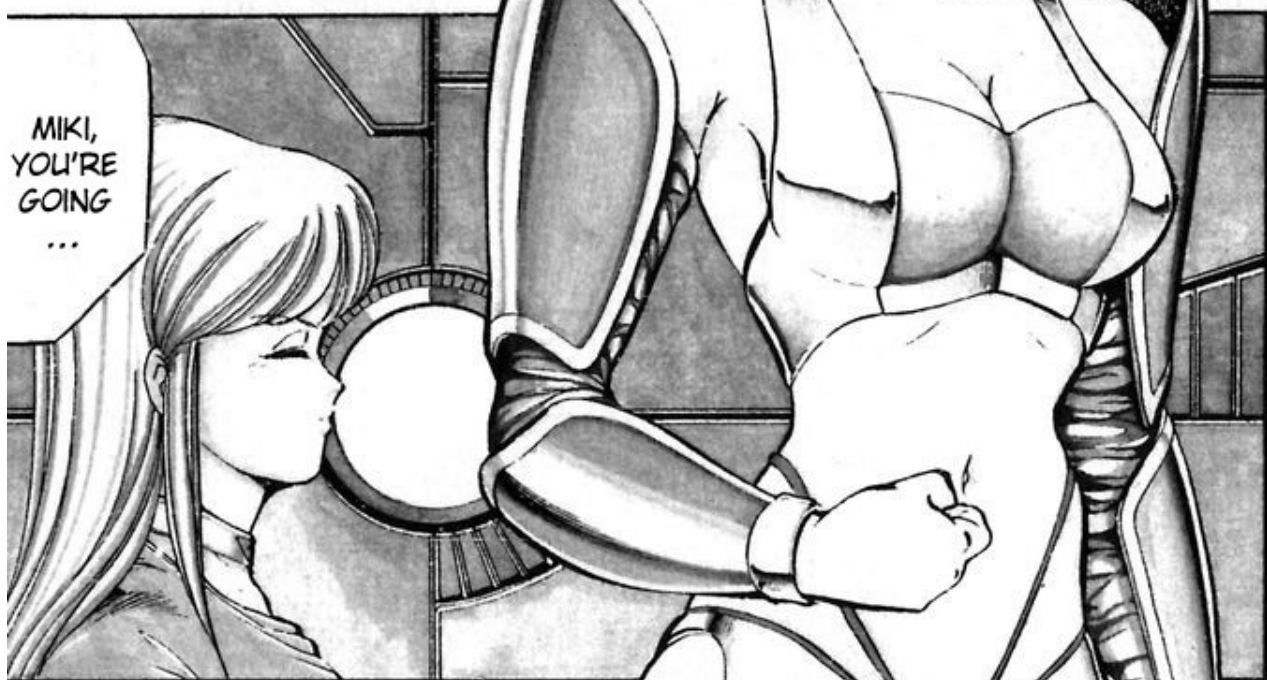
HOSTAGE





M-I-K-I





MIKI,
YOU'RE
GOING
...

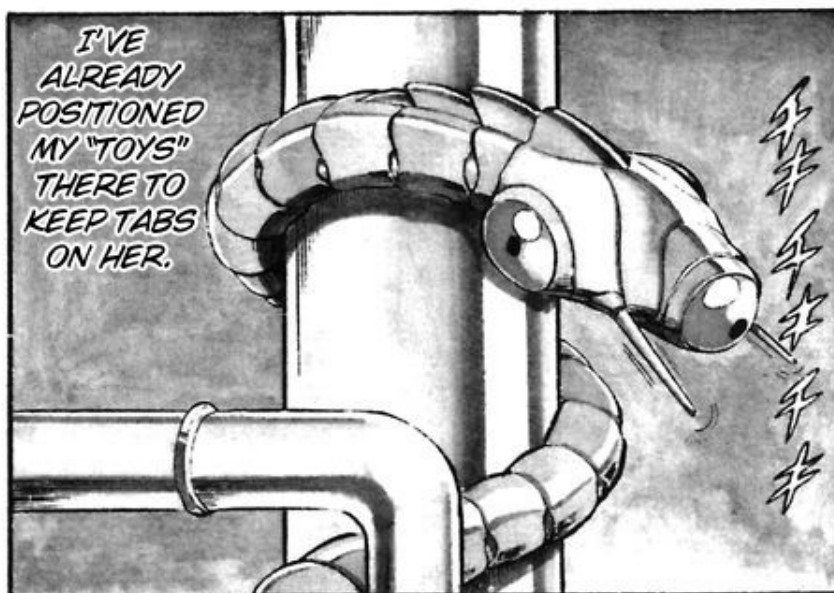
MIRA-
NEE,
LEAVE
THIS
TO ME.
I WILL
DEFEAT
THAT
PERSON.

ACT-6

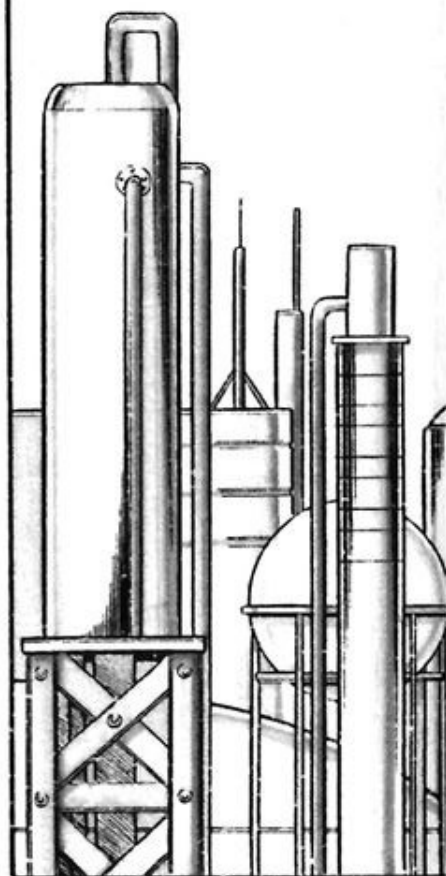
REVENGER



HMM, I SEE
SHE'S CURRENTLY
HIDING OUT IN THE
MANUFACTURING
AREA OF THE
SOUTHERN
DISTRICT.

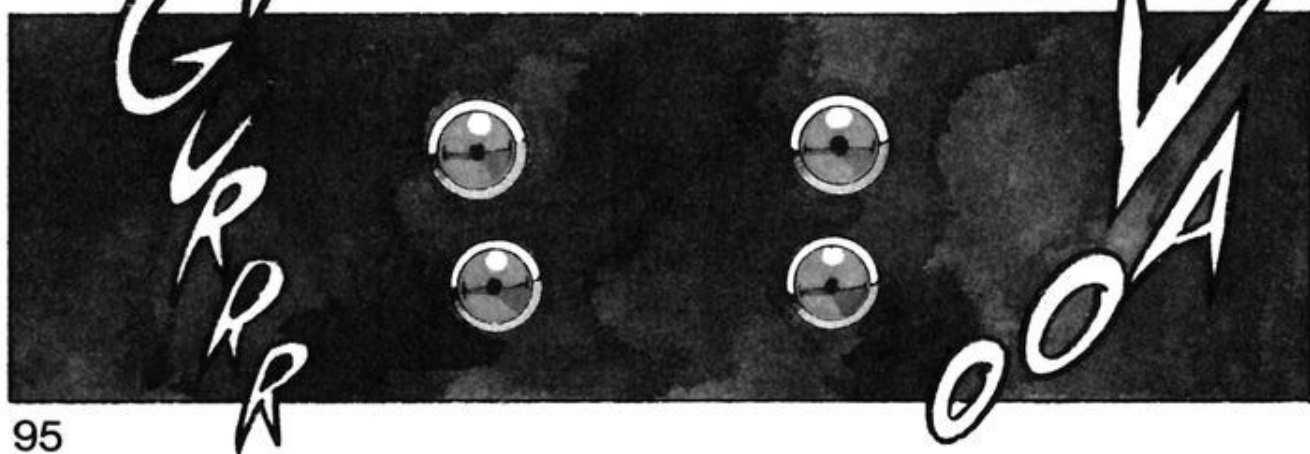


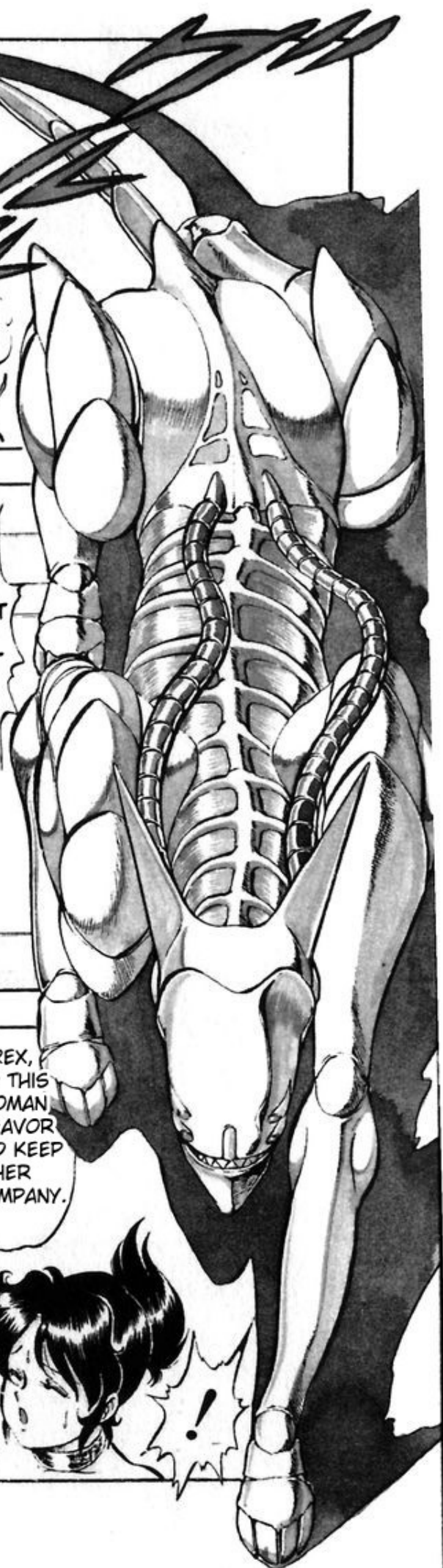
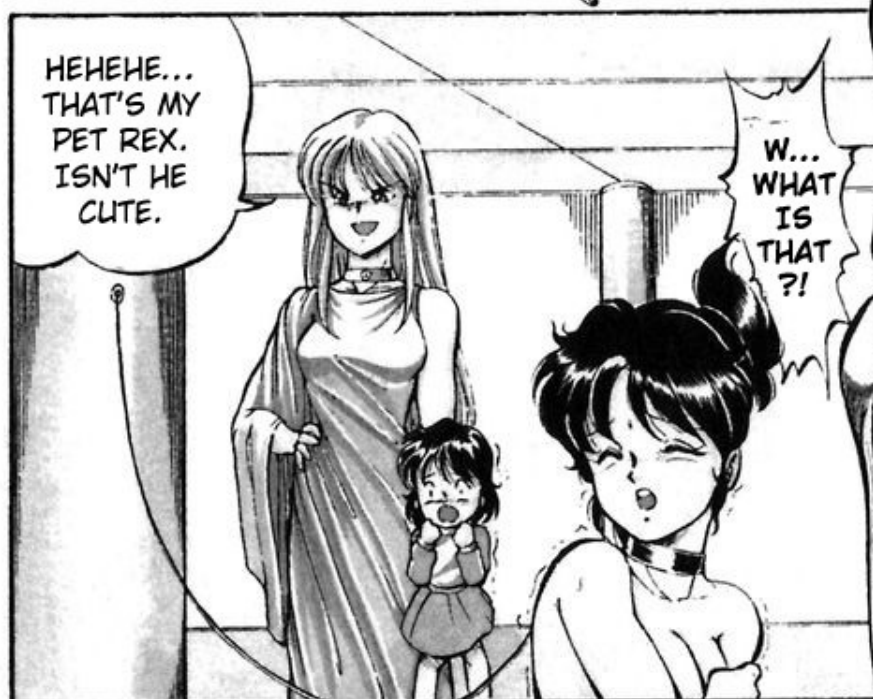
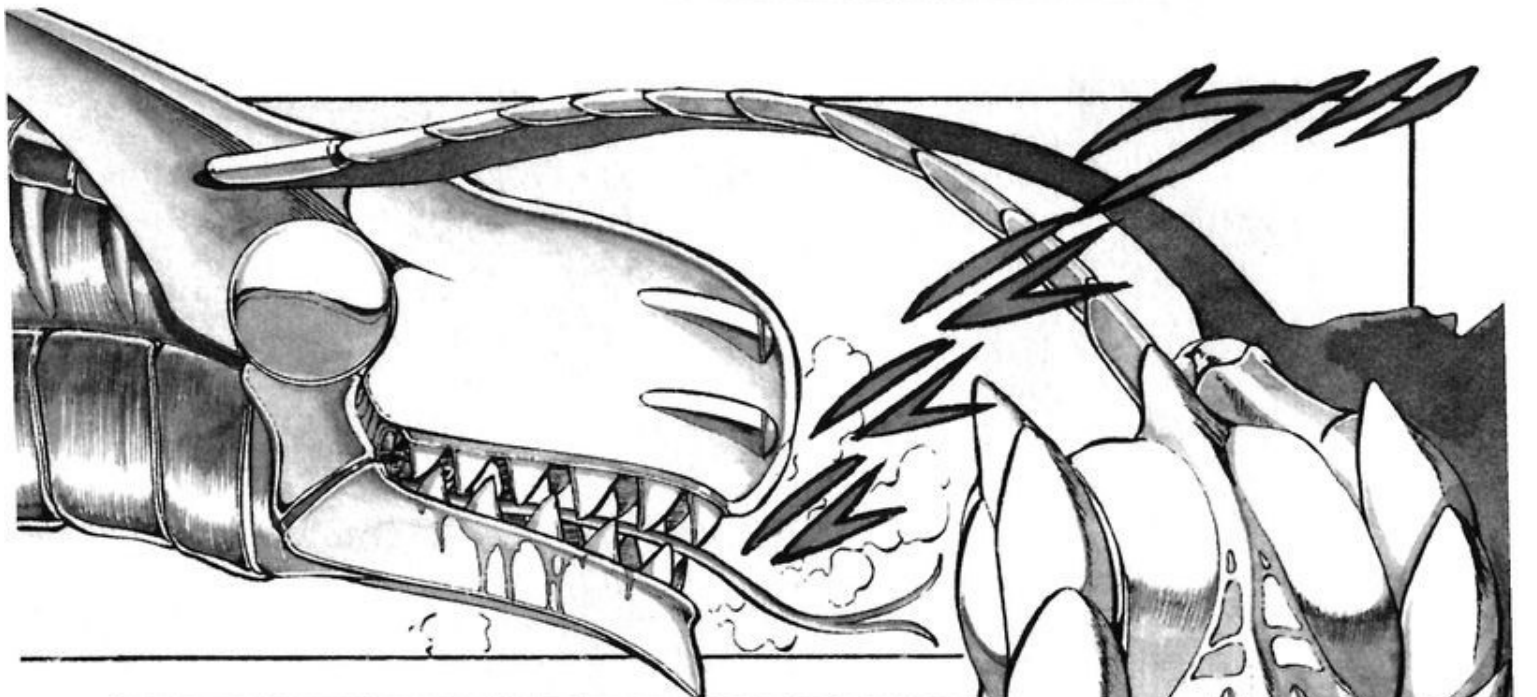
I'VE
ALREADY
POSITIONED
MY "TOYS"
THERE TO
KEEP TABS
ON HER.

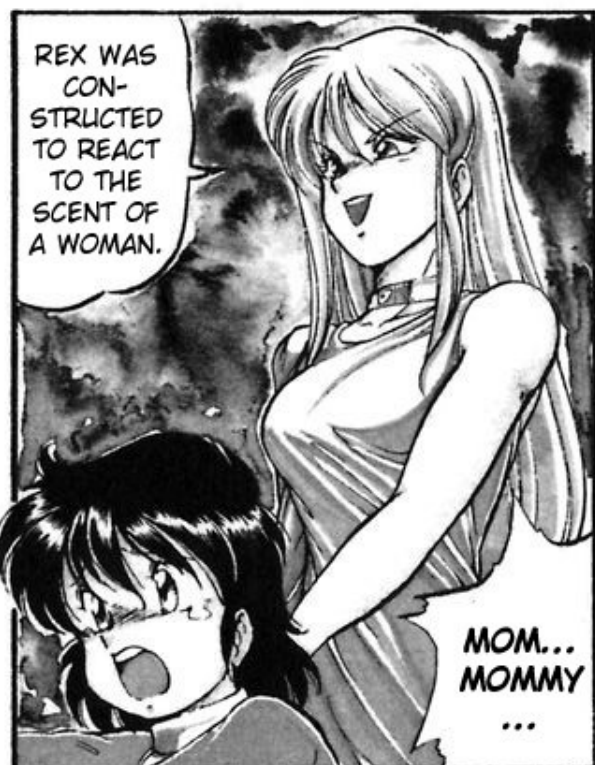
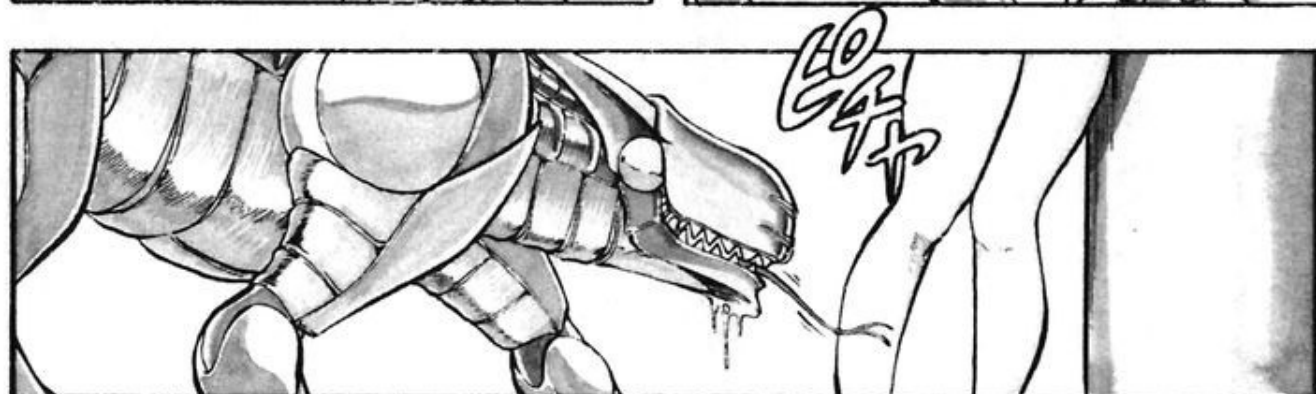


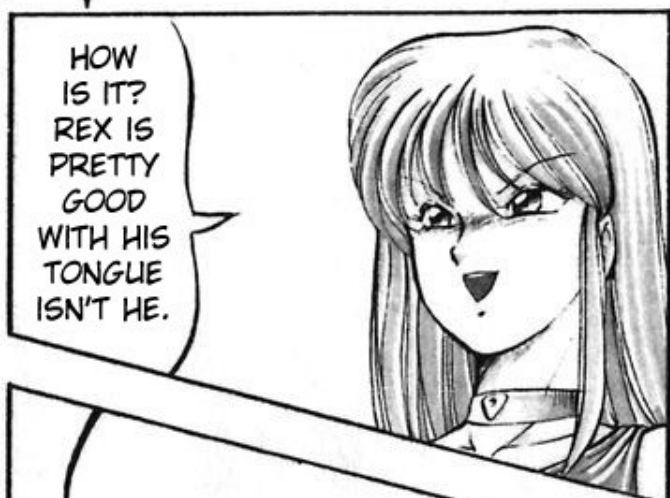


REVENGER



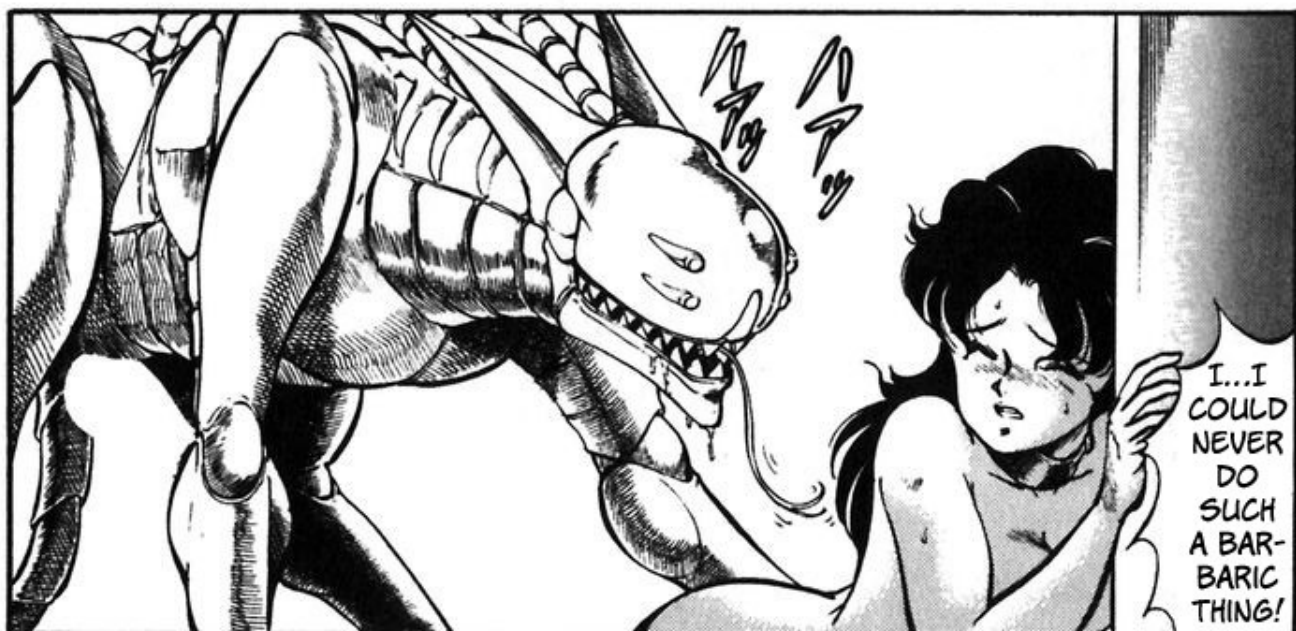




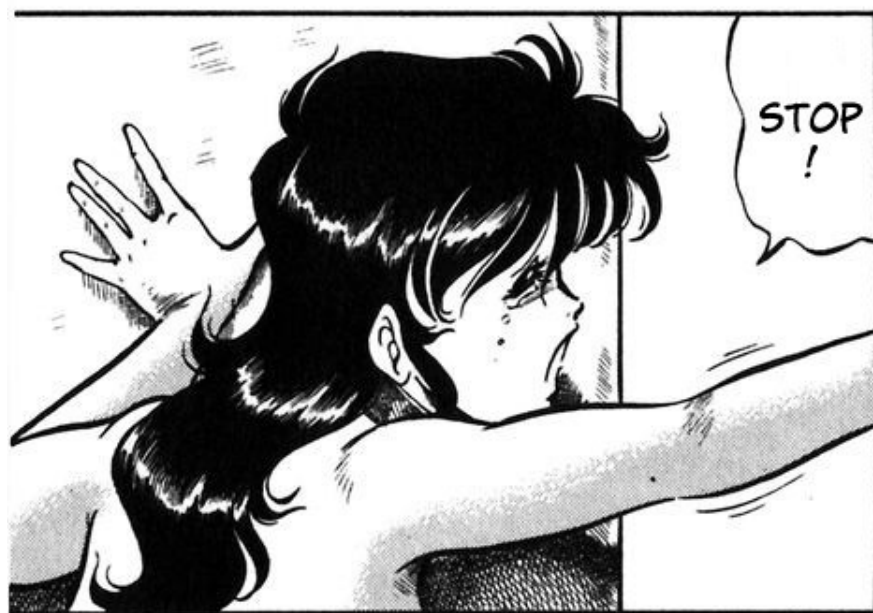


REVENGER

HMM...
IT LOOKS
LIKE REX
IS GETTING
AROUSSED
AS WELL.
NOW, FACE
FORWARD
AND STICK
IT IN YOUR
MOUTH.

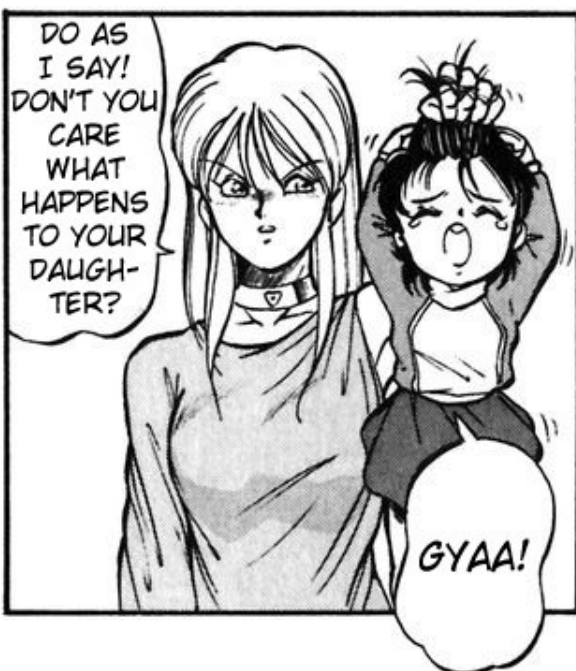


I...I
COULD
NEVER
DO
SUCH
A BAR-
BARIC
THING!



STOP
!

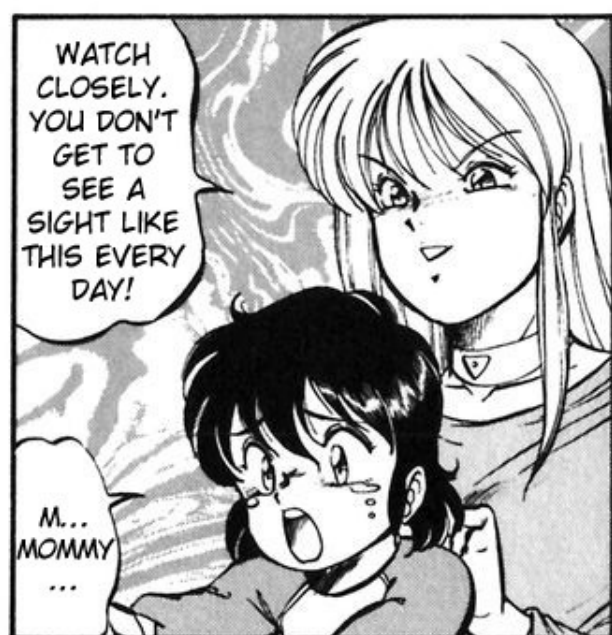
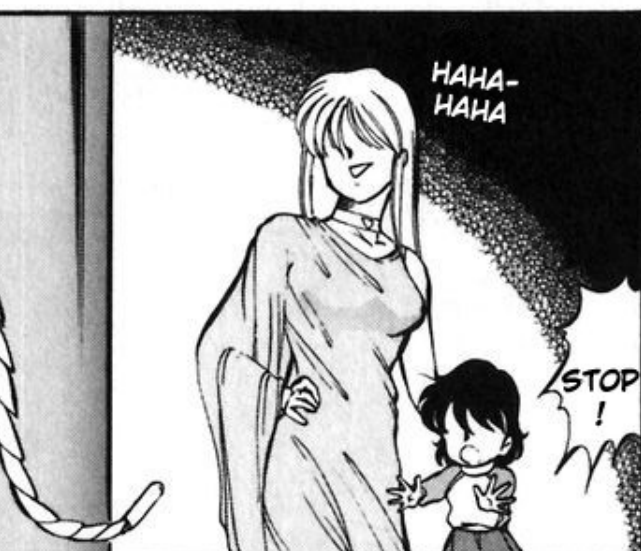
DO AS
I SAY!
DON'T YOU
CARE
WHAT
HAPPENS
TO YOUR
DAUGH-
TER?

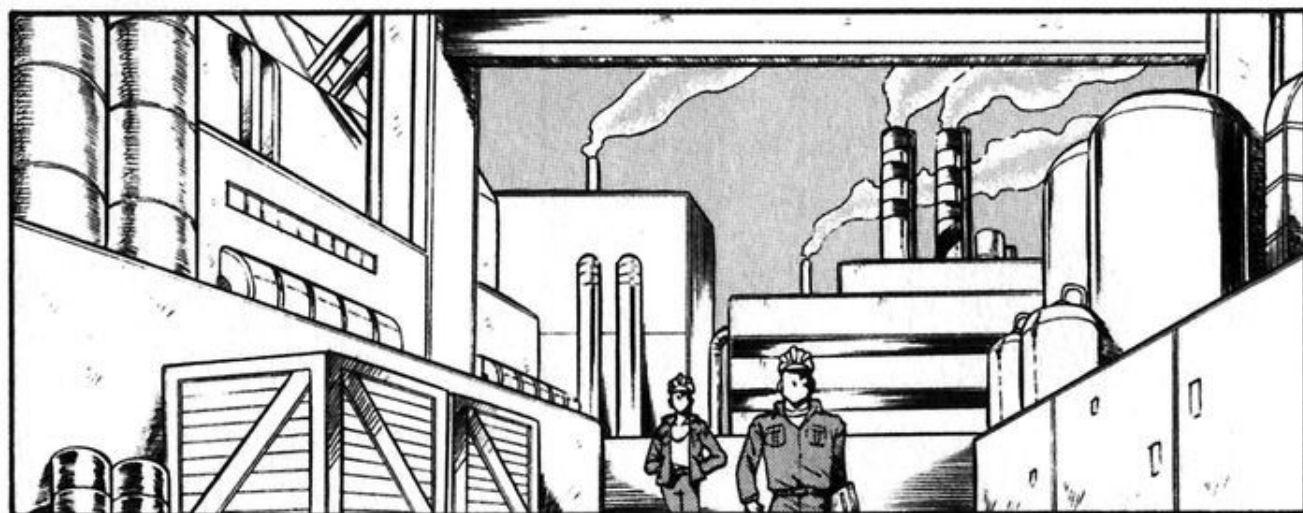


GYAA!



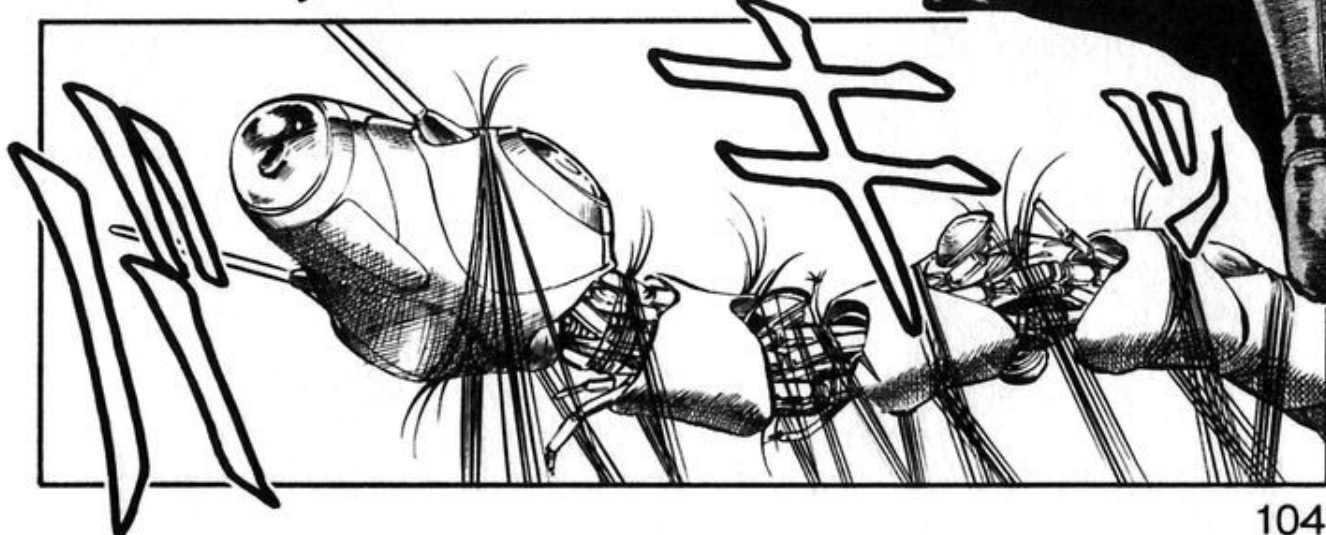
REVENGER





REVENGER





REVENGER

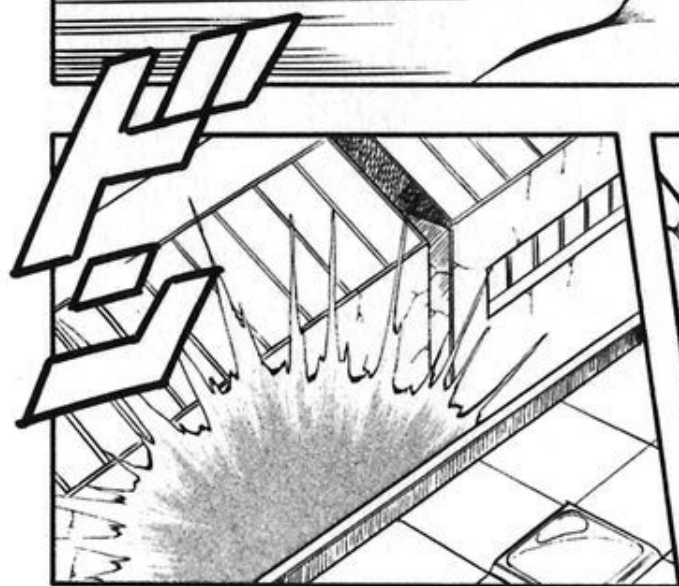




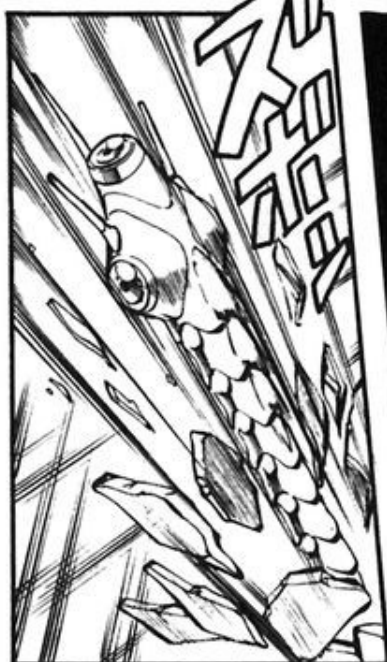
YOU'VE
EARNED THE
RIGHT TO
CALL ME,
MIKI, YOUR
OPPONENT.

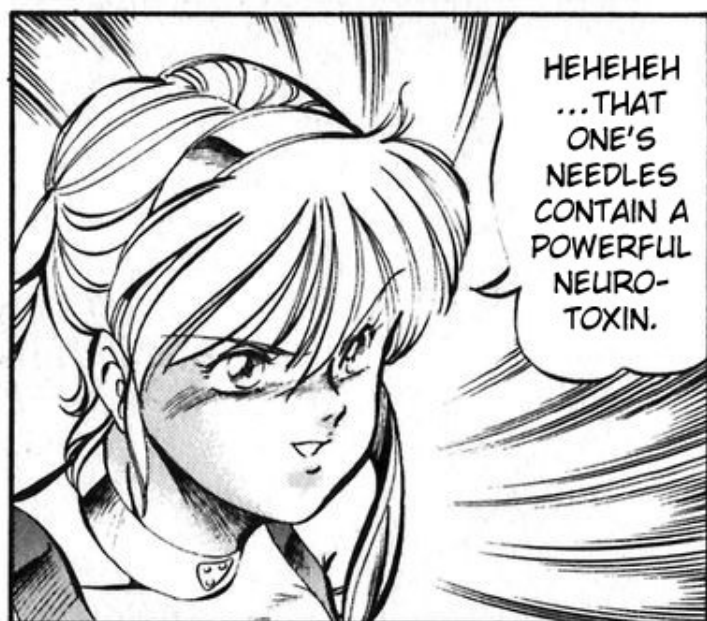
HOW DARE
YOU KILL
MIKA-CHAN...





DOUBT

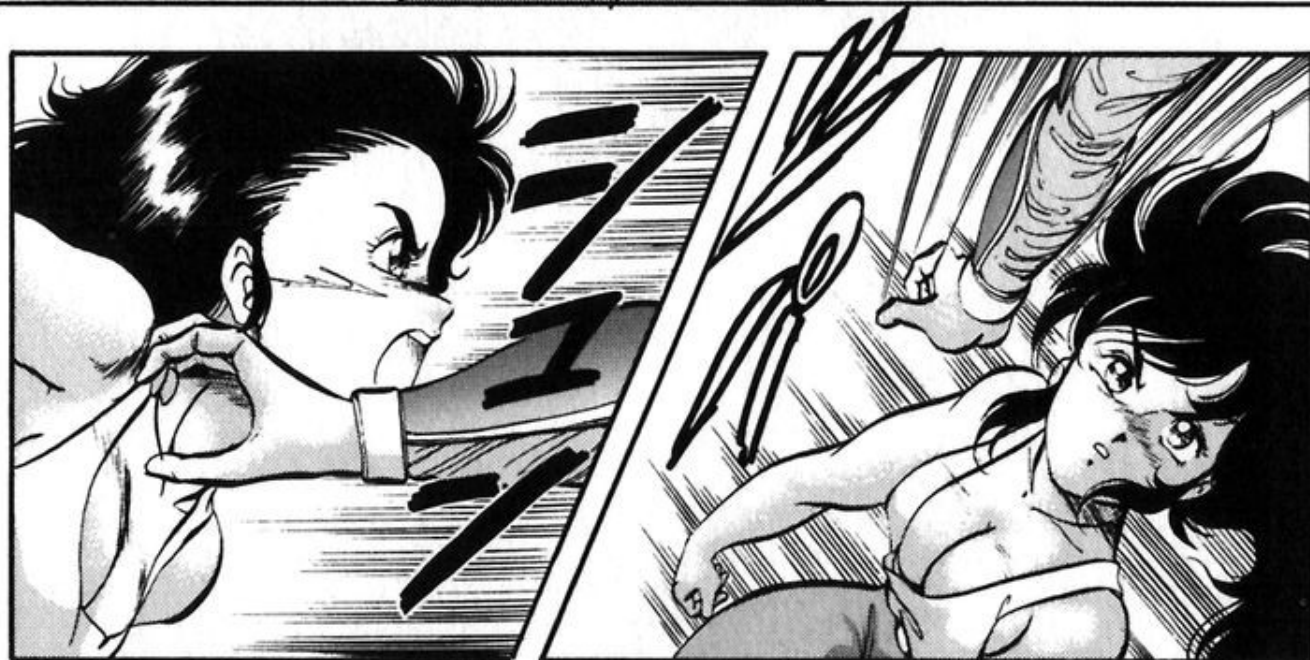


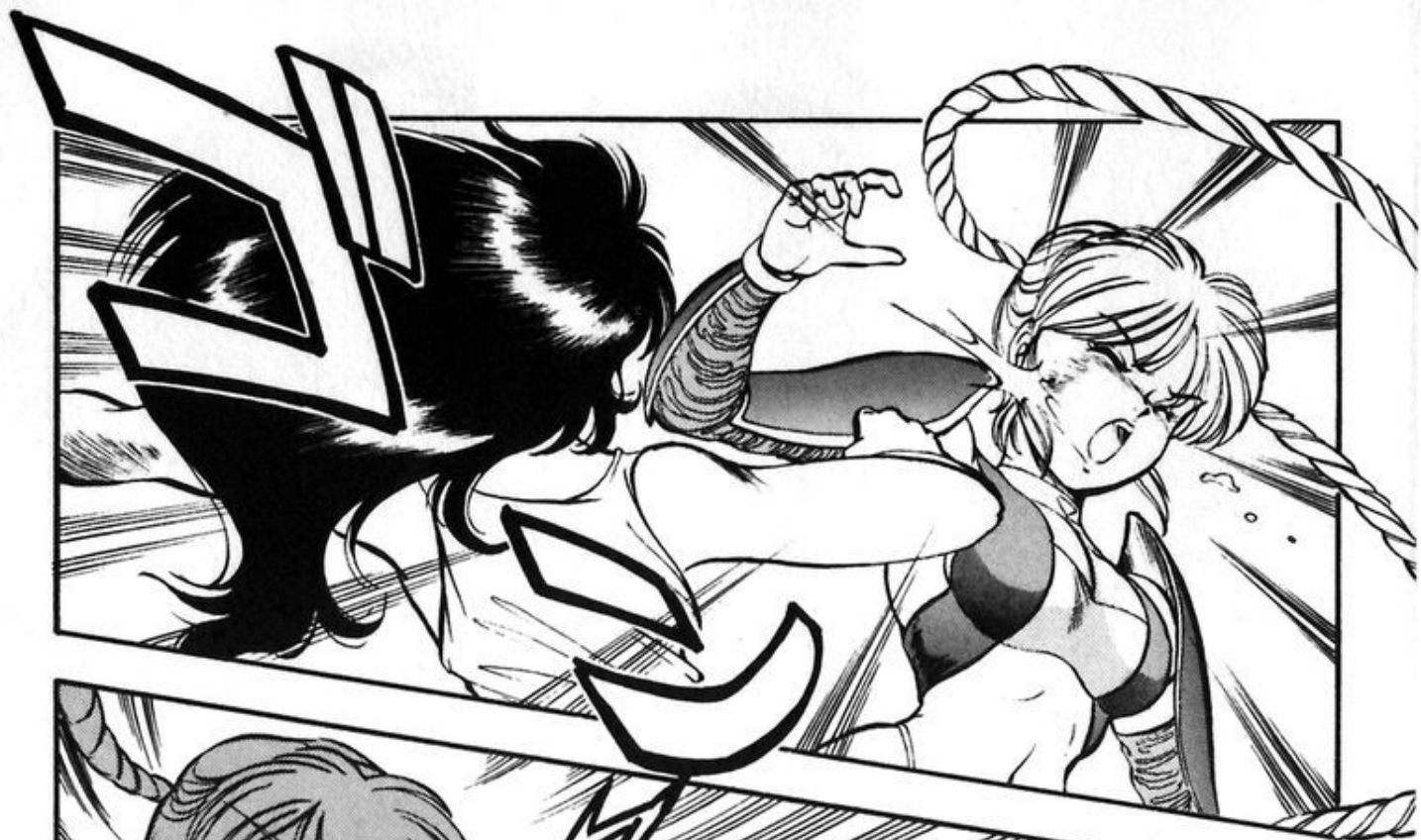


ACT-7

DOUBT













GEH...



YOU PROBABLY FIGURED THAT OUT FROM THAT LAST ATTACK THOUGH.

YA SEE, MIKA-LIE WAS ABLE TO MANIPULATE. I, HOWEVER, USE WAVES AND VIBRATIONS AS MY WEAPONS.

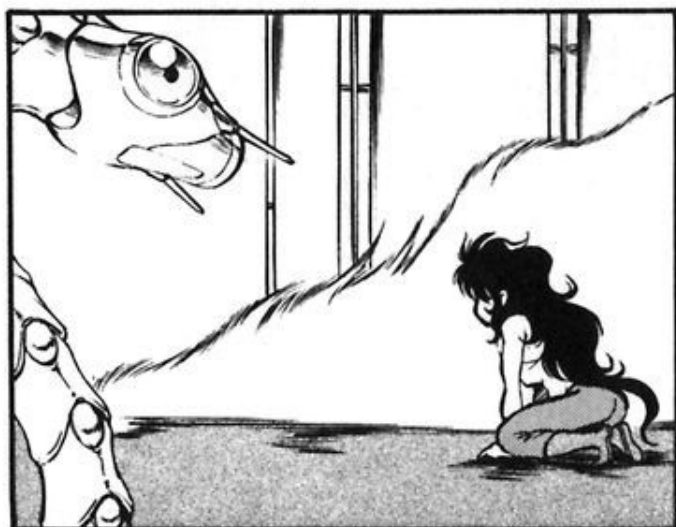
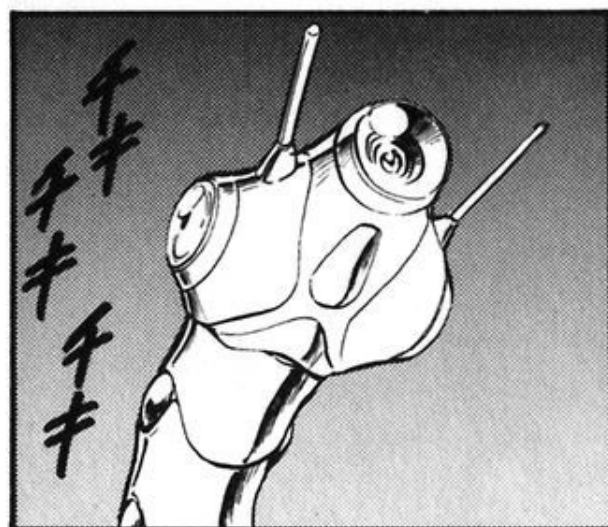


YOU'RE PRETTY TOUGH... BUT I'D EXPECT NOTHING LESS FROM THE "LIVING WEAPON". I'D HAVE BEEN ABSOLUTELY SLAUGHTERED IF I WERE JUST AN EVERYDAY HUMAN.



THIS TIME, I'LL SMASH YOUR HEAD TO PIECES.

DOUBT





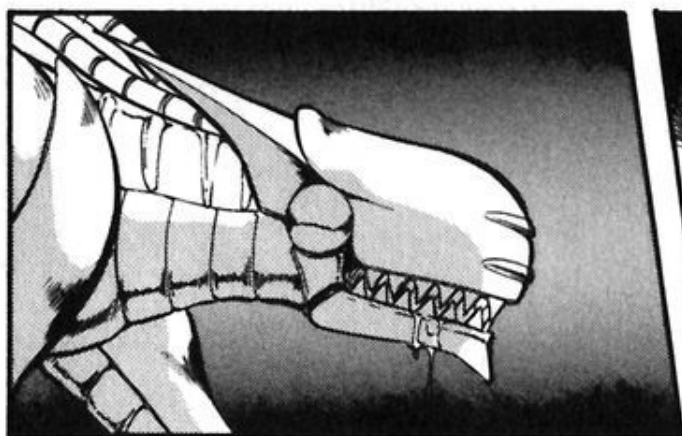
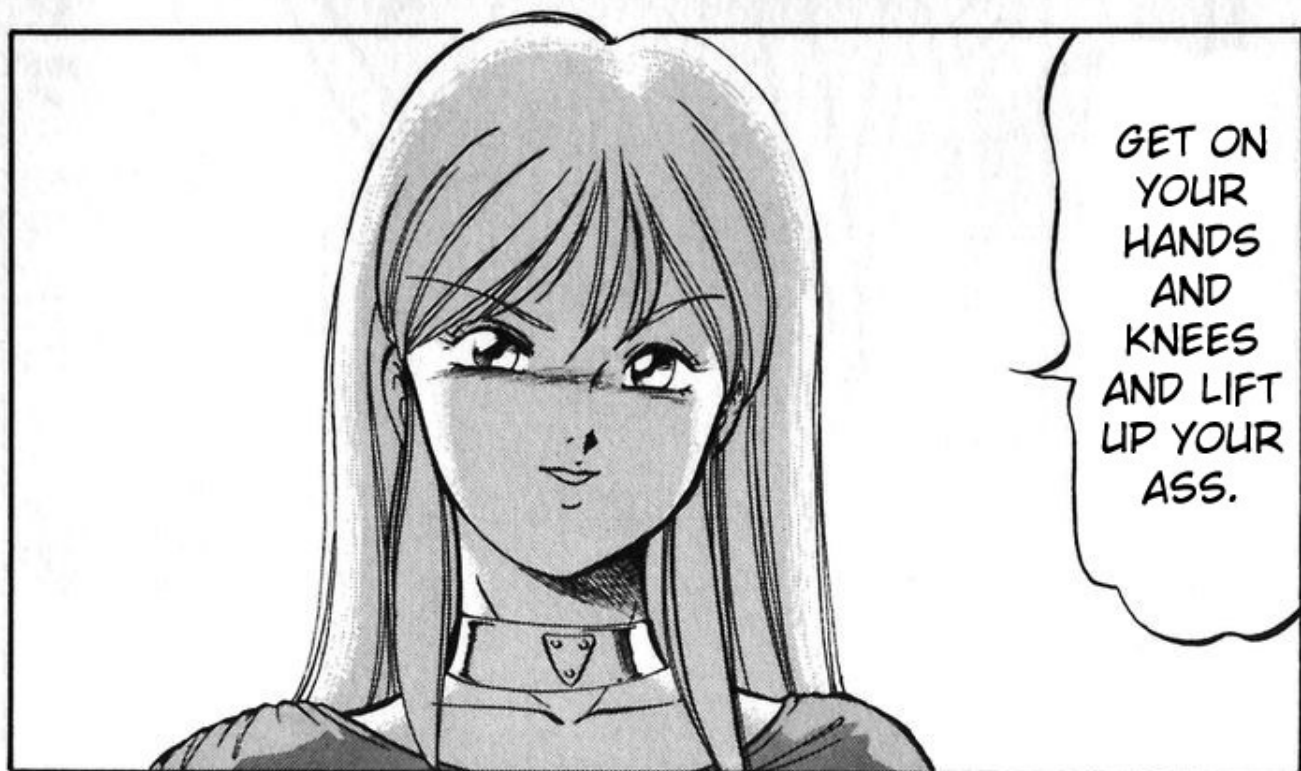
NEVERTHE-
LESS, BY
THE FINAL
PHASE,
SHE HAD
CHANGED
INTO A
LIVING
WEAPON.

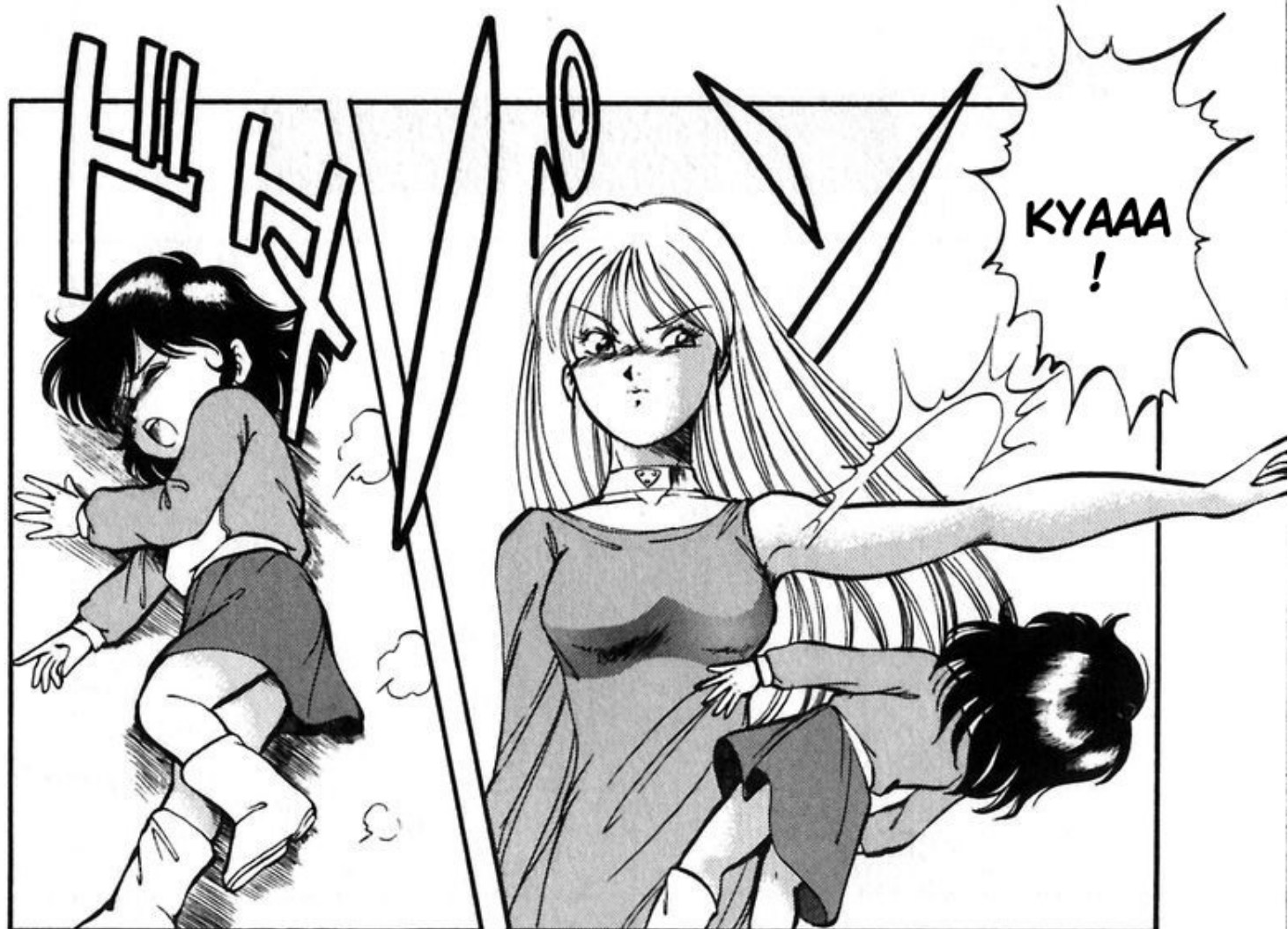
BUT STILL,
DURING THE
INITIAL PHASE
OF THE PROJECT,
I'M SURE THAT
I DIDN'T ENTER
THE MURDER
PROGRAM
IN KURUMI.

I
GUESS
THIS IS
THE END.

WELL ANYWAY,
I'LL NEED TO
GATHER UP
KURUMI'S
BODY. LOOKS
LIKE I'LL HAVE
TO USE MY
"CONNECTIONS"
AGAIN...

WHO THE HELL
CAUSED THAT
TO HAPPEN...
AND FOR WHAT
PURPOSE?!



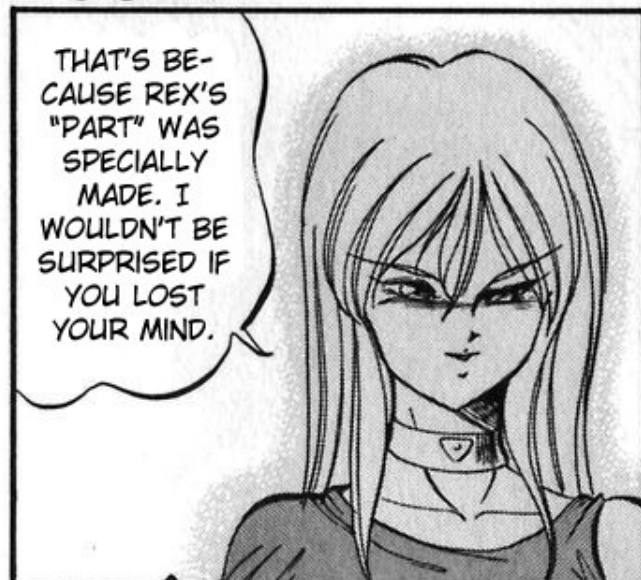


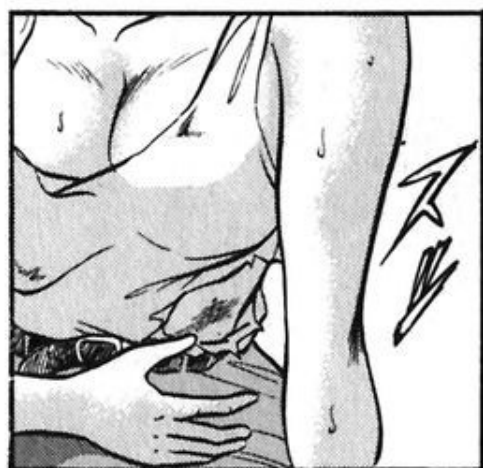
DOUBT





DOUBT





WHAT!?
THE
WOUND
HAS
ALREADY
HEALED!?



U..
UH...



ACT-8

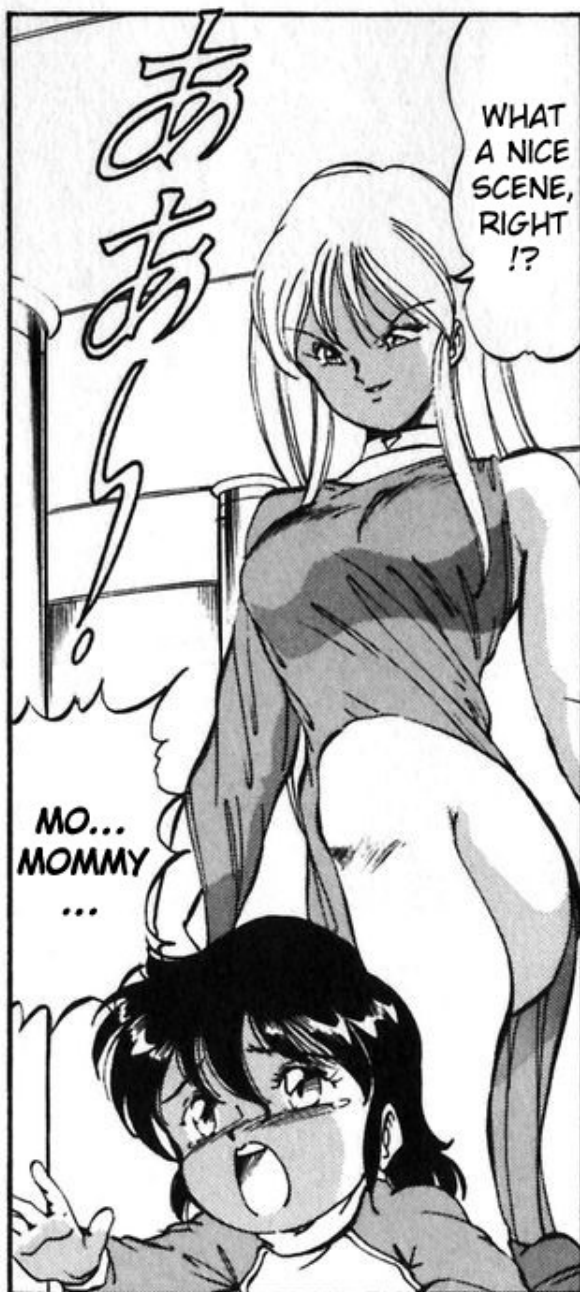
TOY





GYAHH
!!



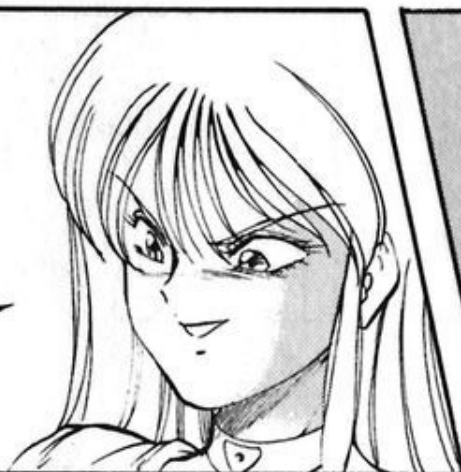




TOY

HAHAHA...

LOOKS
LIKE YOU
PRESSED
THE
"ROLLING"
SWITCH.



AH-
GA-
GA-
GA...



I'M
GONNA
DIE



Click
Click



A...
A...
UMMM...

S...
STOP!
NOT IN
THERE...



AHHH!

AHH!
IT
HURTS!

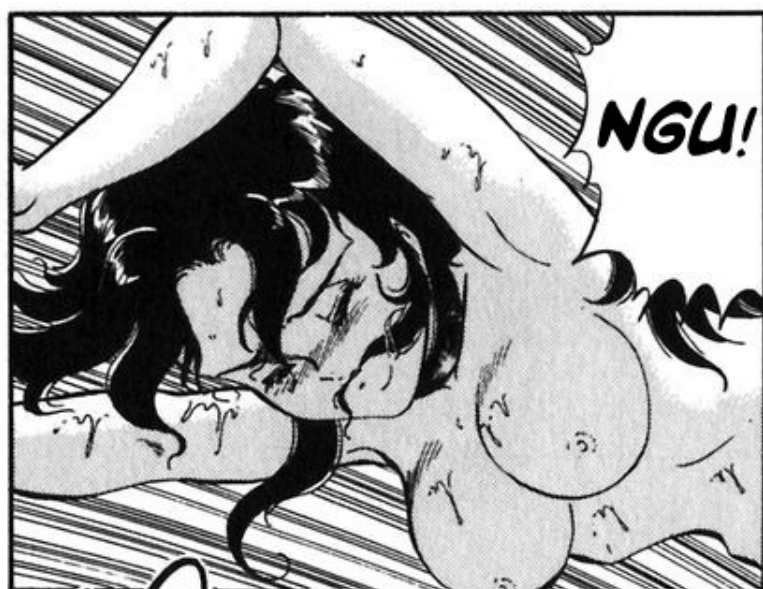
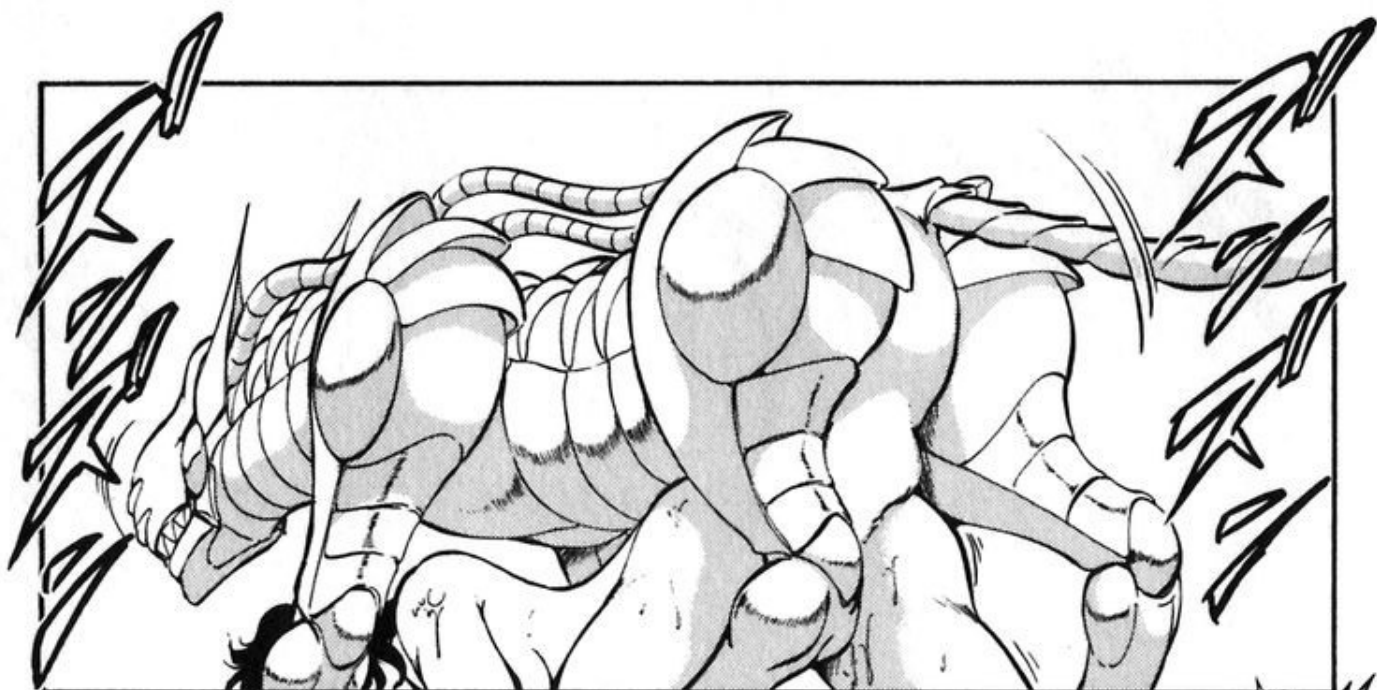


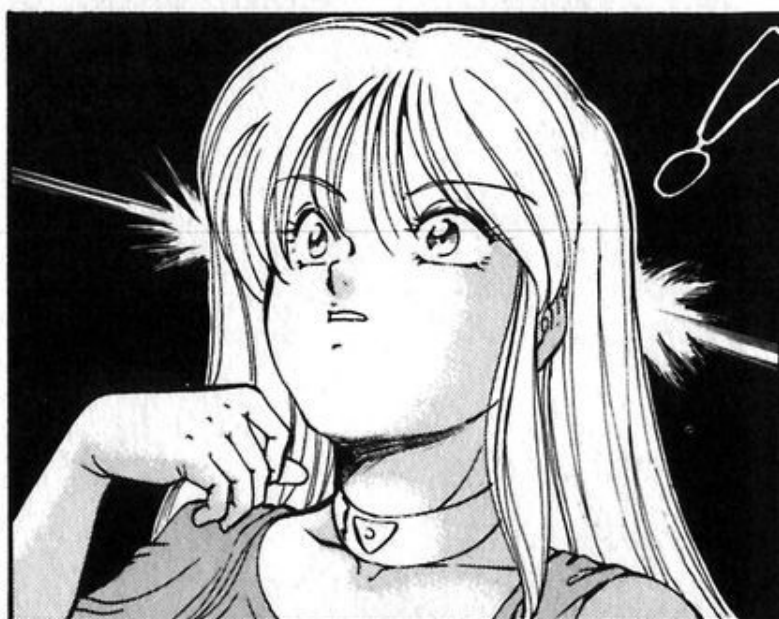
A...
AA...



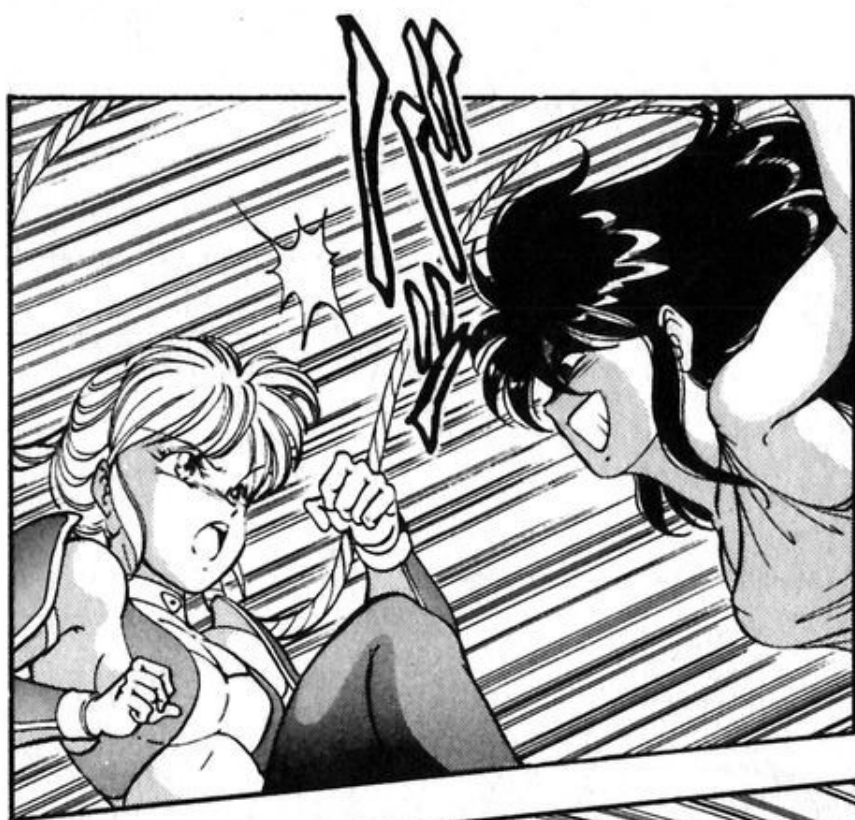
THIS TIME
YOU'VE
ACTIVATED
"DOUBLE
PENETRATION
MODE".
HAHAHA!



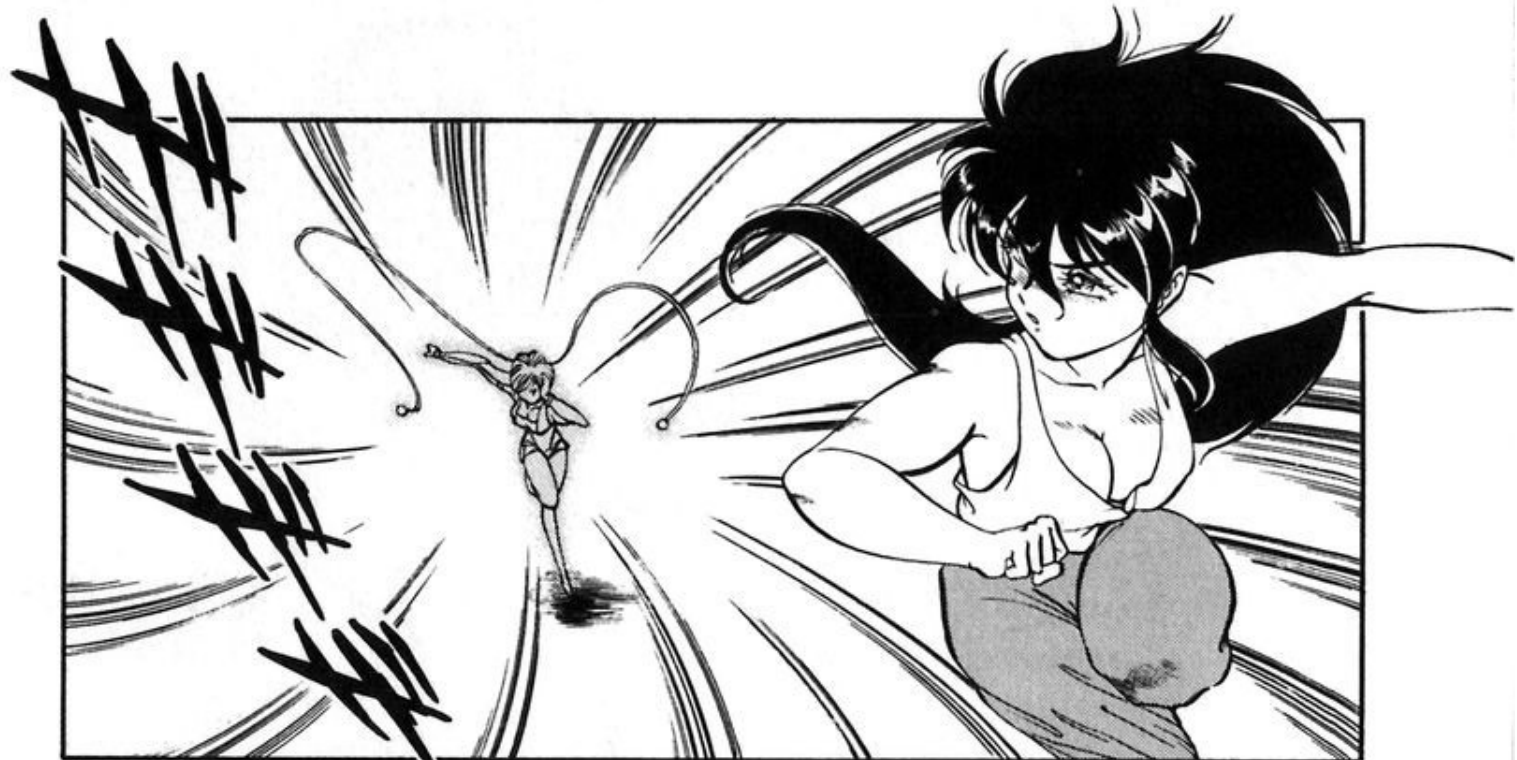


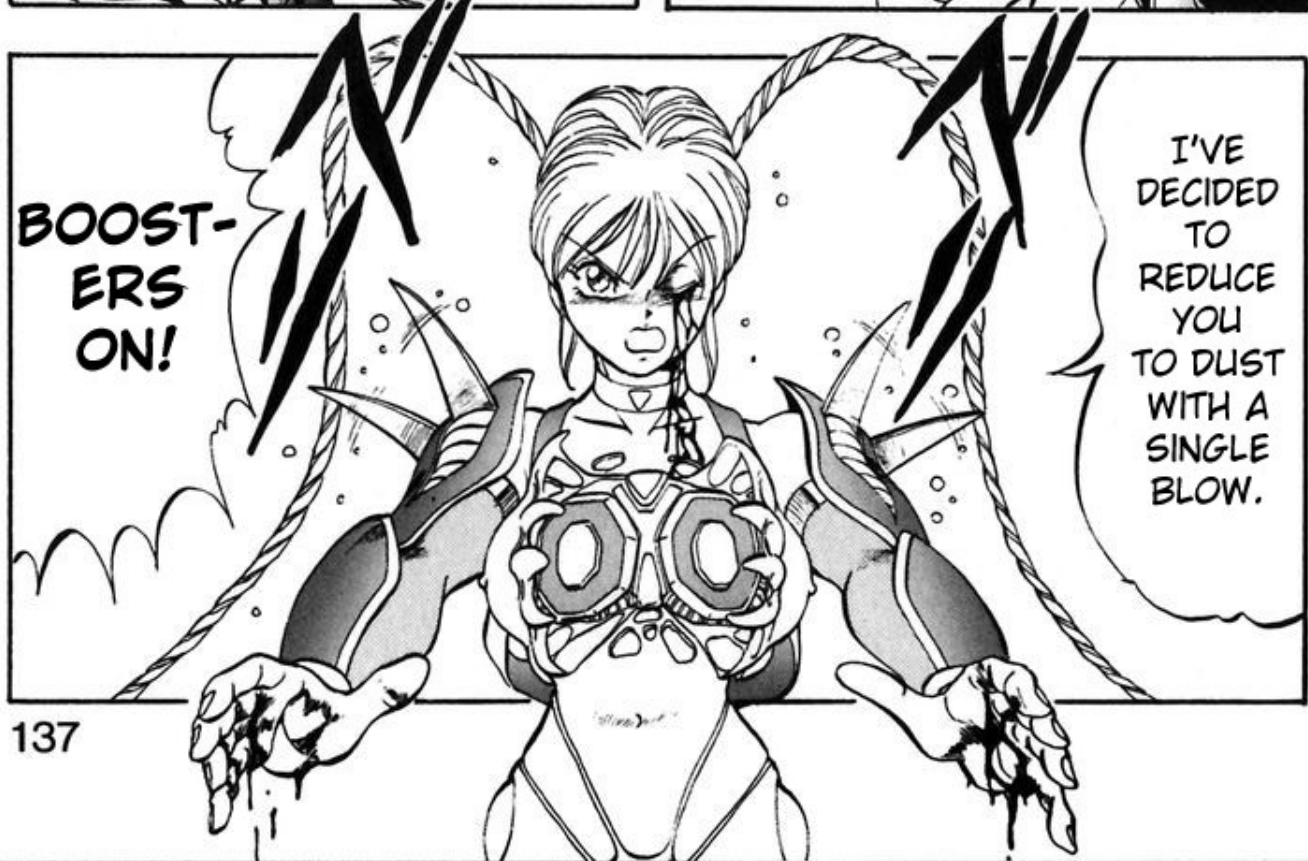
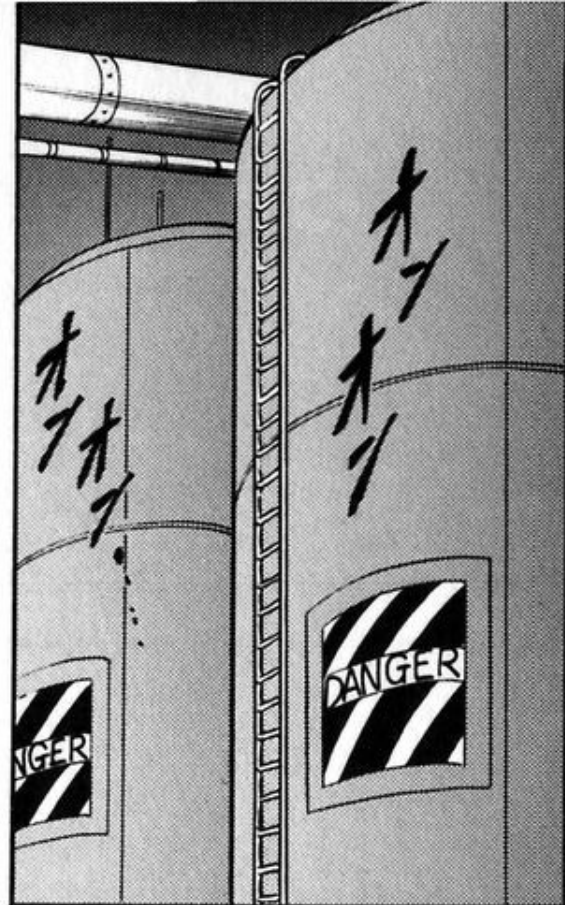


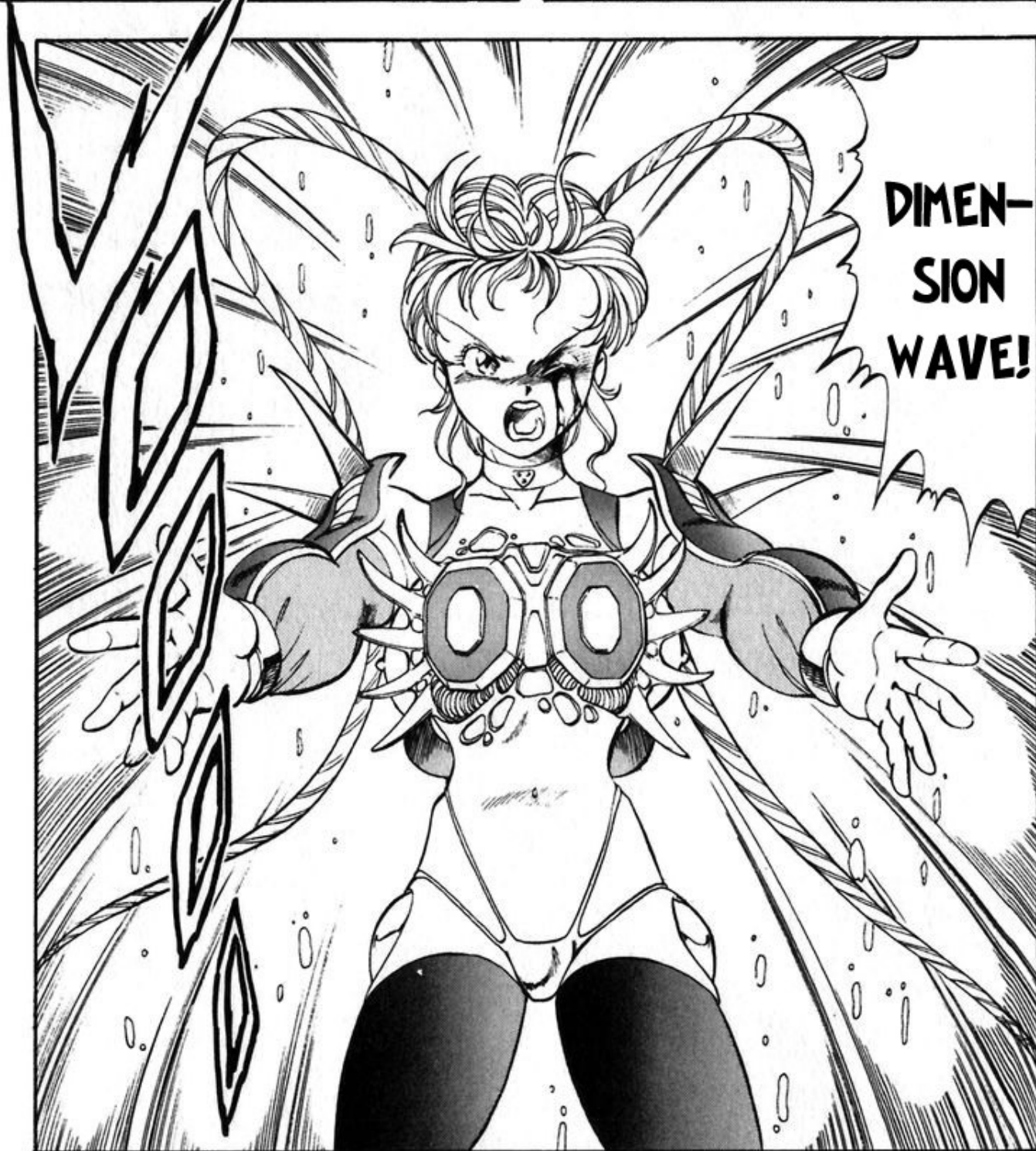




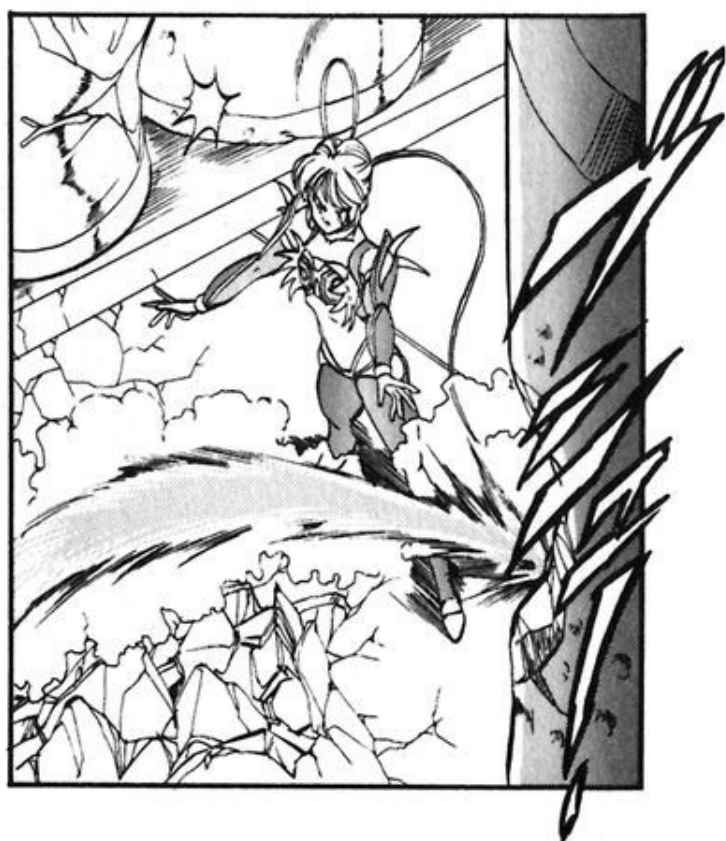








DIMENSION WAVE --- ATTACK THAT SHATTERS SPACE WITH ULTRA HIGH FREQUENCY VIBRATIONS.

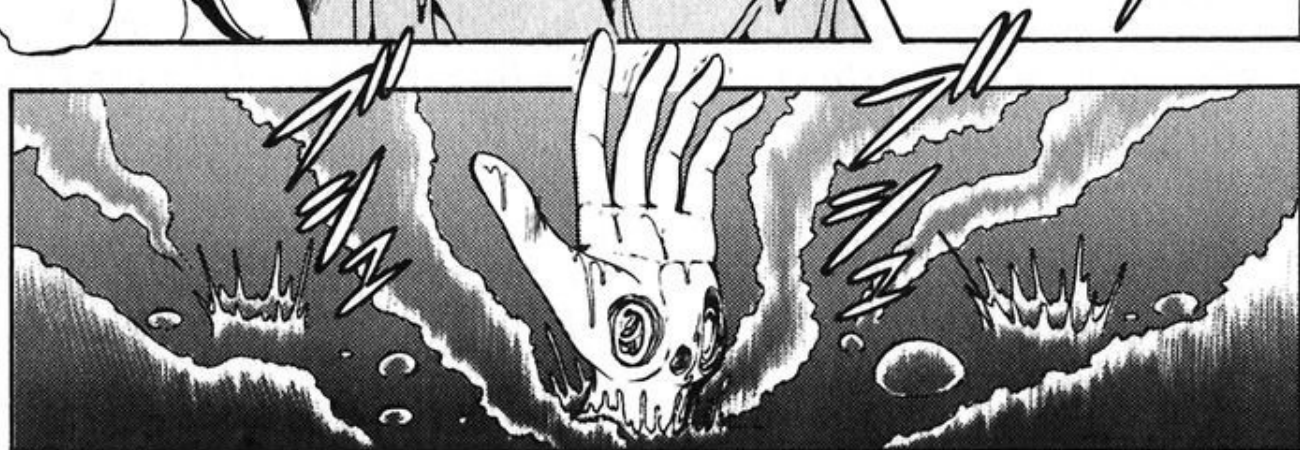
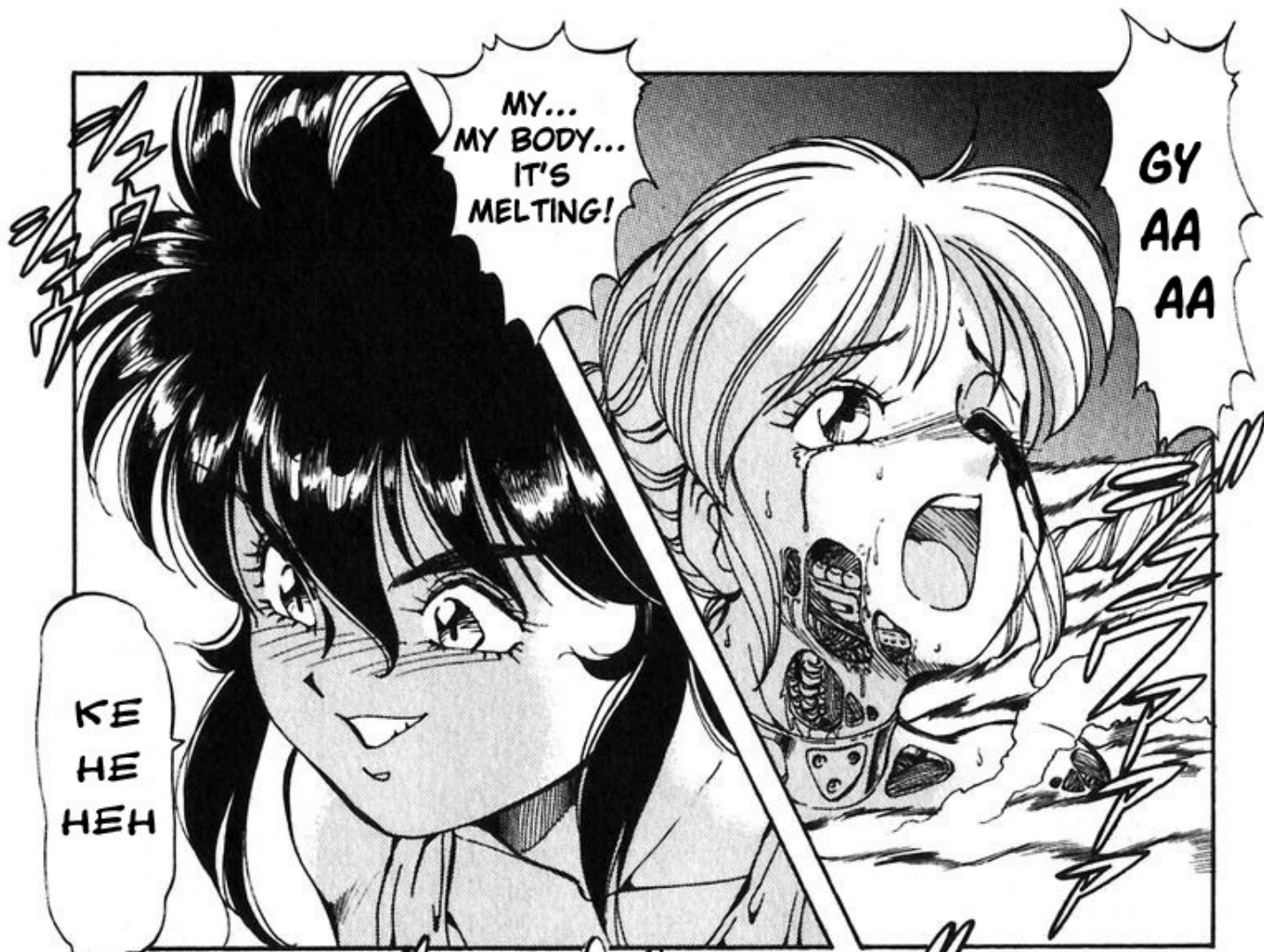




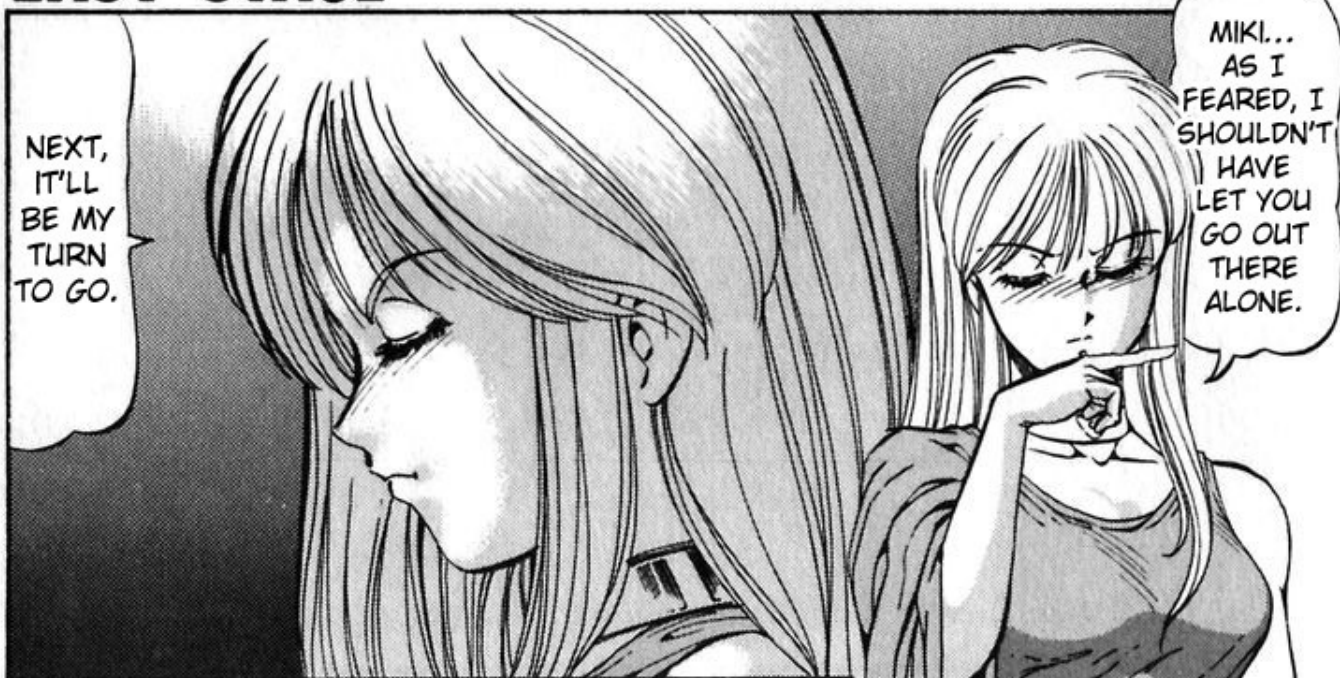
ACT-9

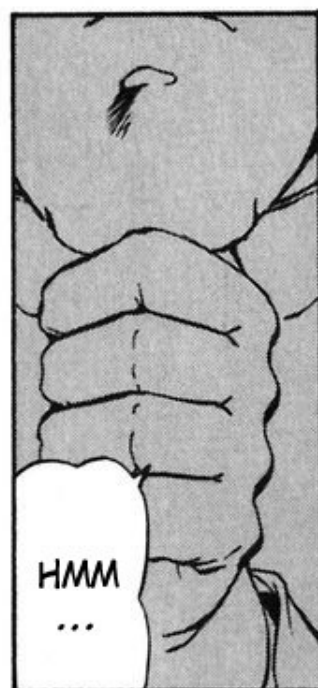
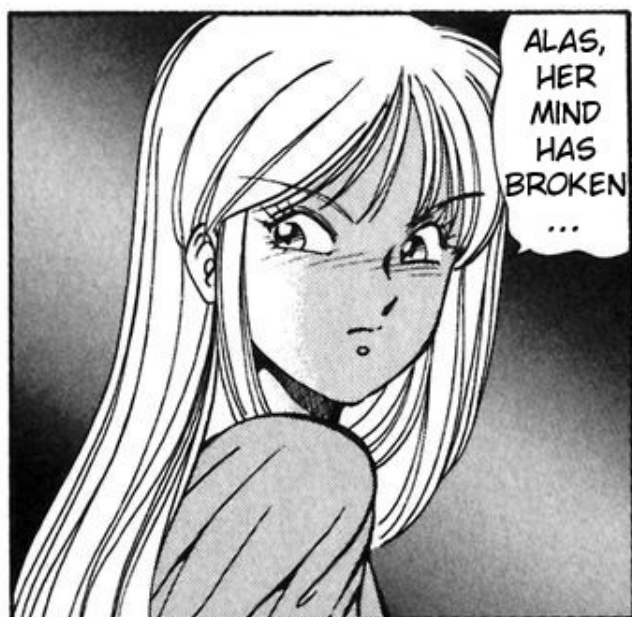
LAST STAGE



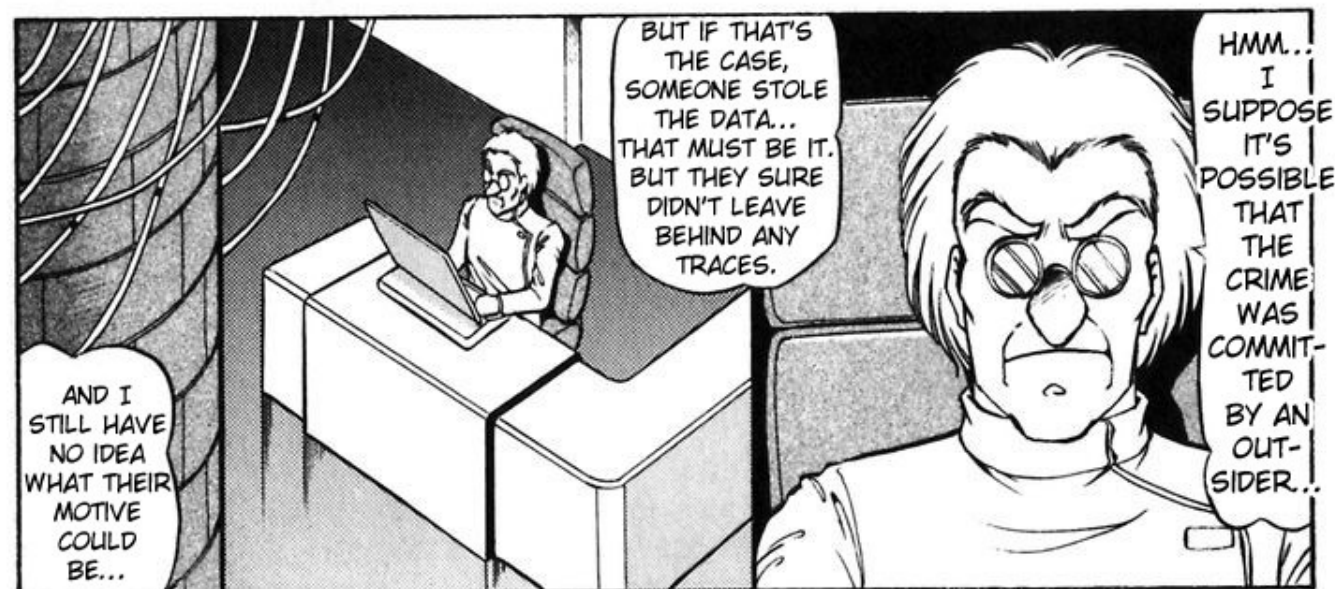
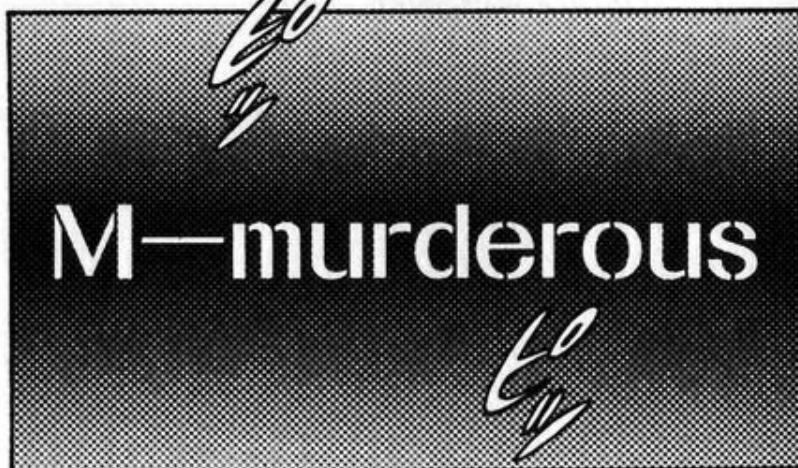


LAST STAGE





LAST STAGE



SURE
ENOUGH, IT
REDUCED
OUR RE-
SEARCH ON
HUMAN ENGI-
NEERING TO
A STAND-
STILL.
WOULD ANYONE
EVER BE
ABLE TO
BENEFIT
FROM IT?



HOWEVER,
THERE WAS
ONE HUGE
PROBLEM
THAT KEPT
GETTING
IN THE
WAY OF
OUR
EFFORTS.

THIS PROJECT WAS INITIATED
IN AN EFFORT TO OVERCOME
THE MOUNTING LIMITATIONS
PLAGUING PURELY
MECHANICAL MARIONETTES.
WE CONCLUDED THAT, IN
ORDER TO CREATE A MARI-
ONETTE THAT COULD GROW
AND DEVELOP ON ITS OWN,
ACTUAL LIVING BODY PARTS
WOULD BE MORE EFFECTIVE
THAN MECHANICAL ONES.
THE EXPERIMENTS BEGAN.



SHIT.
THAT
MUST
BE IT...

IT
CAN'T
BE...





IF MY
INTUITION
IS COR-
RECT,
I'M
SURE
I'LL
FIND
IT...



THE KURUMI
PROGRAM
WAS TAM-
PERED WITH
AT A DIFFER-
ENT TIME!
THE DATA
MUST BE
THERE...



AS I
SUS-
PECT-
ED.



I
CAN'T
THINK
OF ANY
LOGICAL
EXPLA-
NATION.

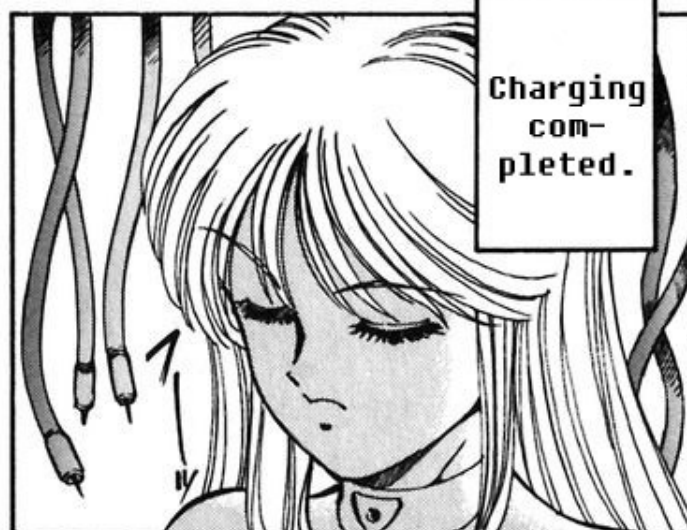
BUT
WHY
WOULD
THAT
PERSON
DO
SUCH A
THING?



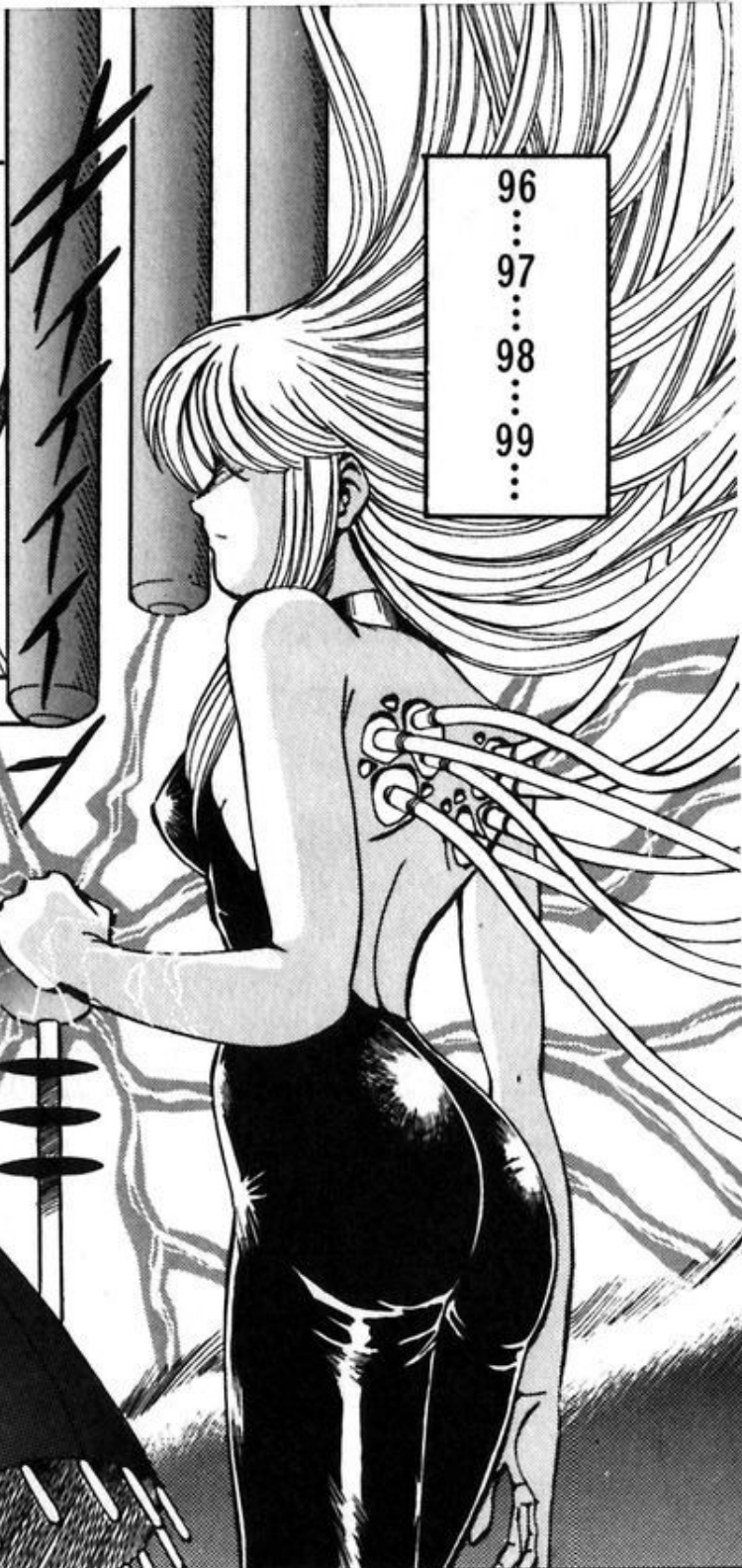
WHAT
ARE YOU
THINKING,
MIRA?



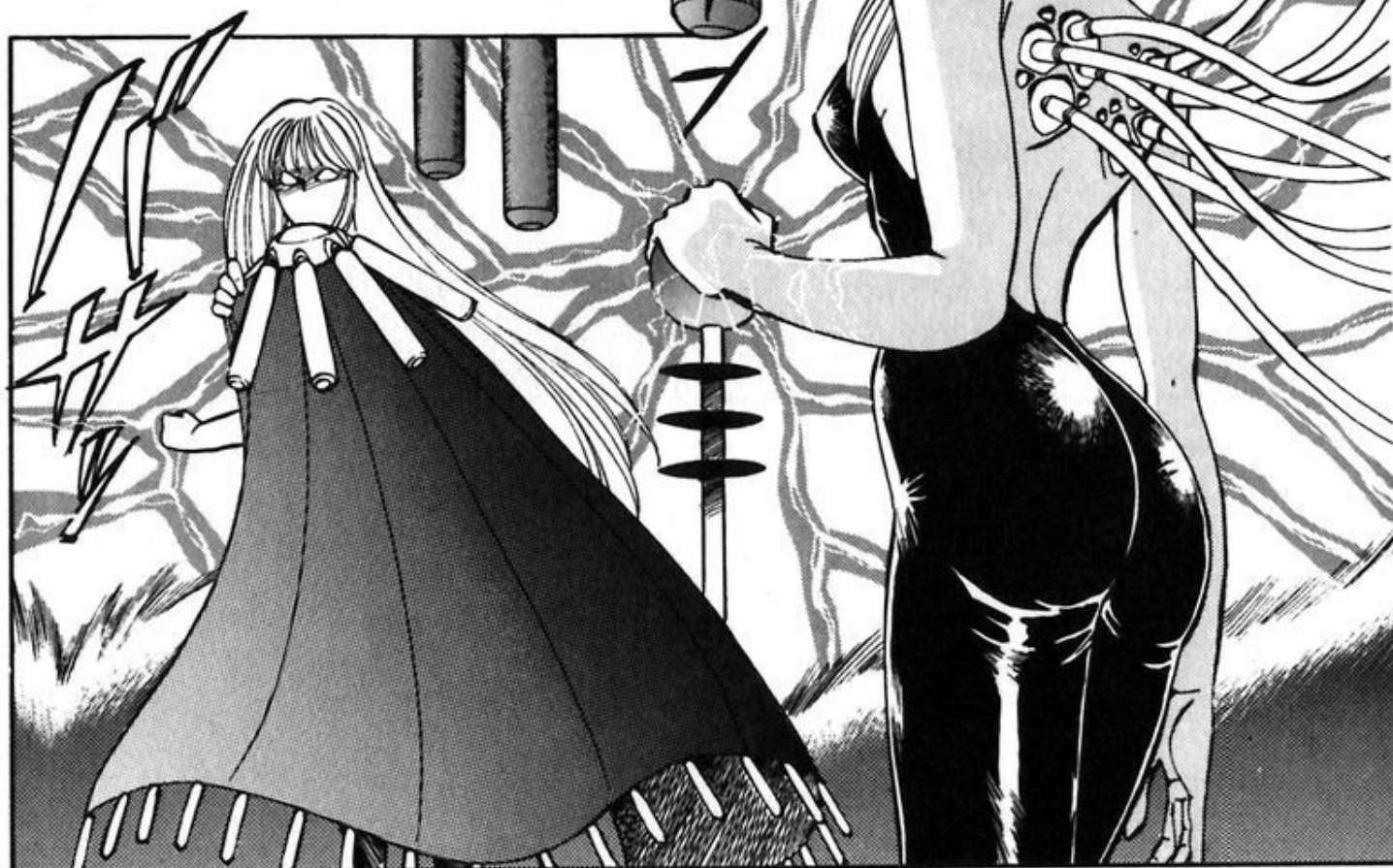
AND AS FOR
WHO COULD HAVE
INSERTED THAT
DATA INTO THE
PROGRAM, THERE
CAN BE ONLY ONE.



Charging
com-
pleted.

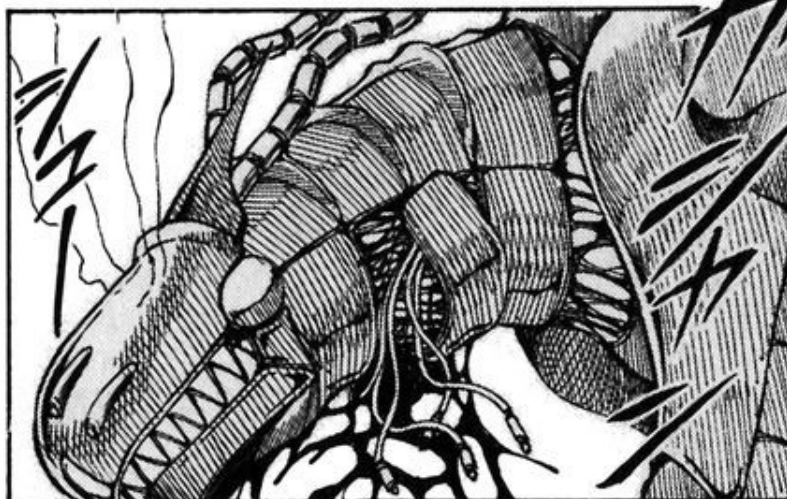
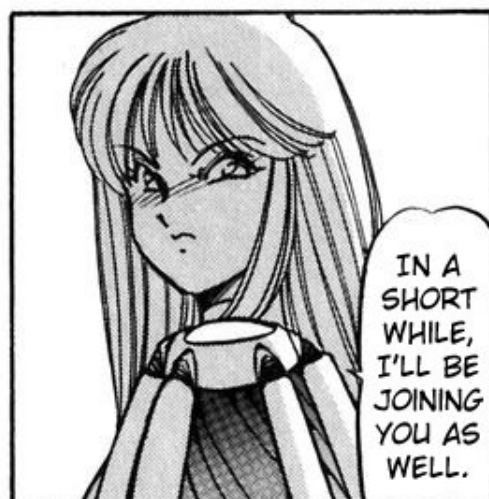
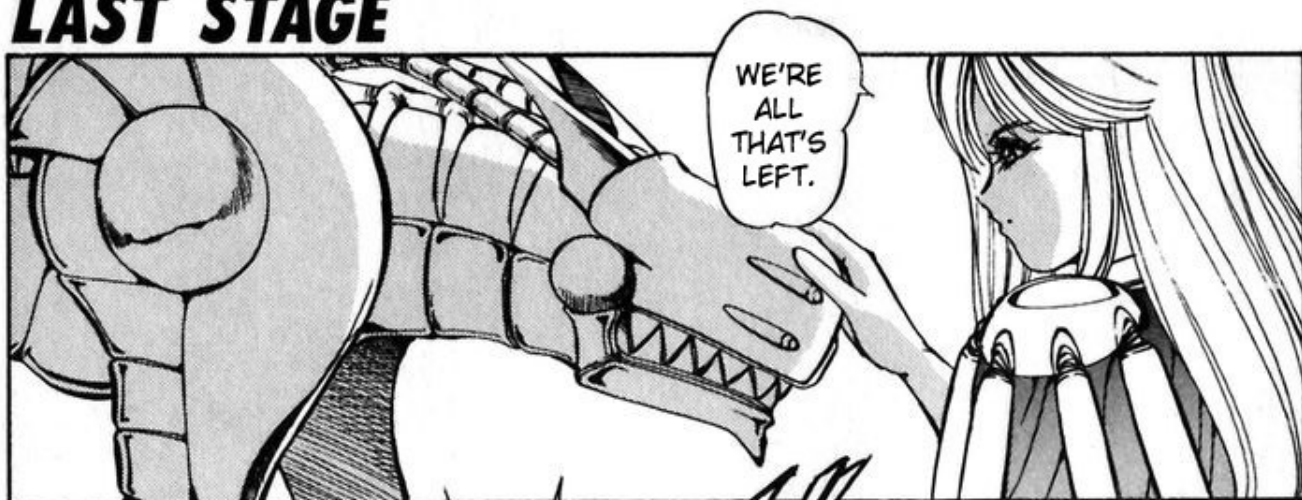


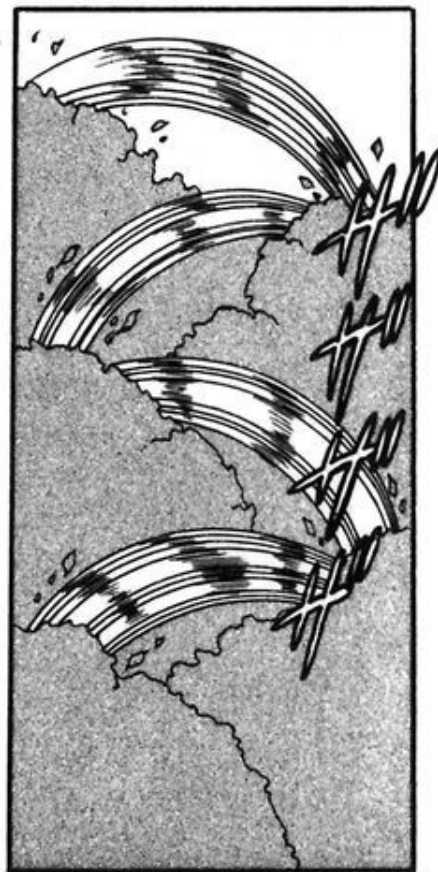
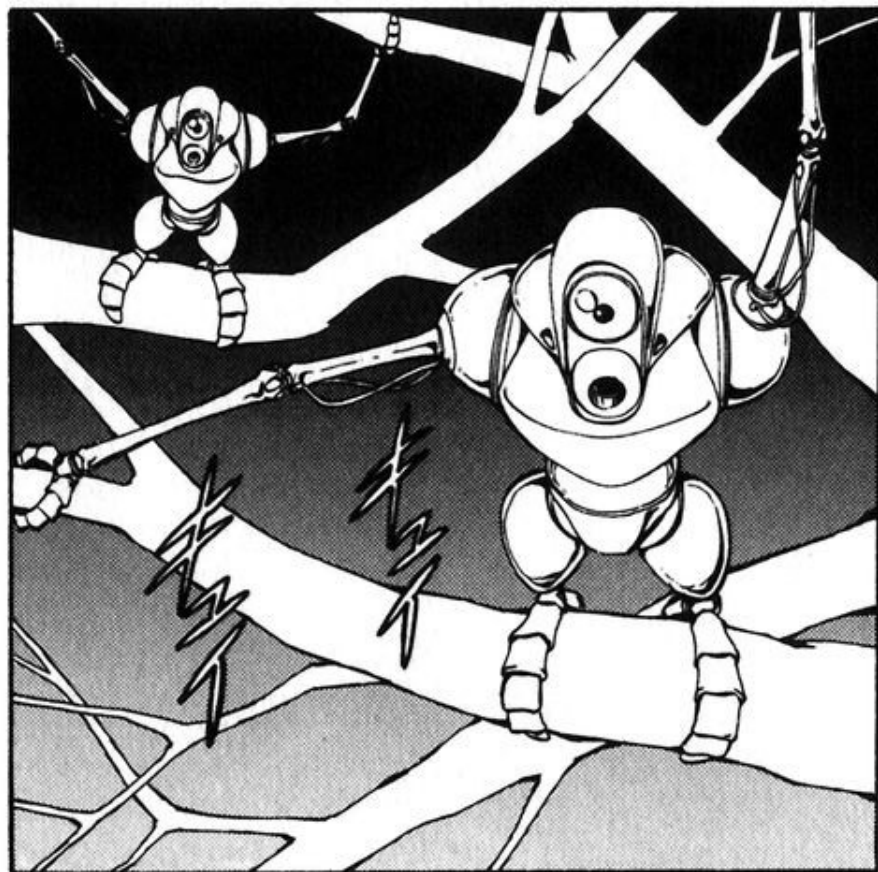
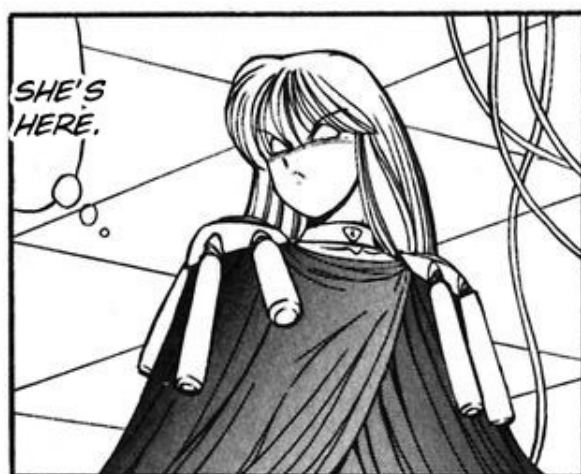
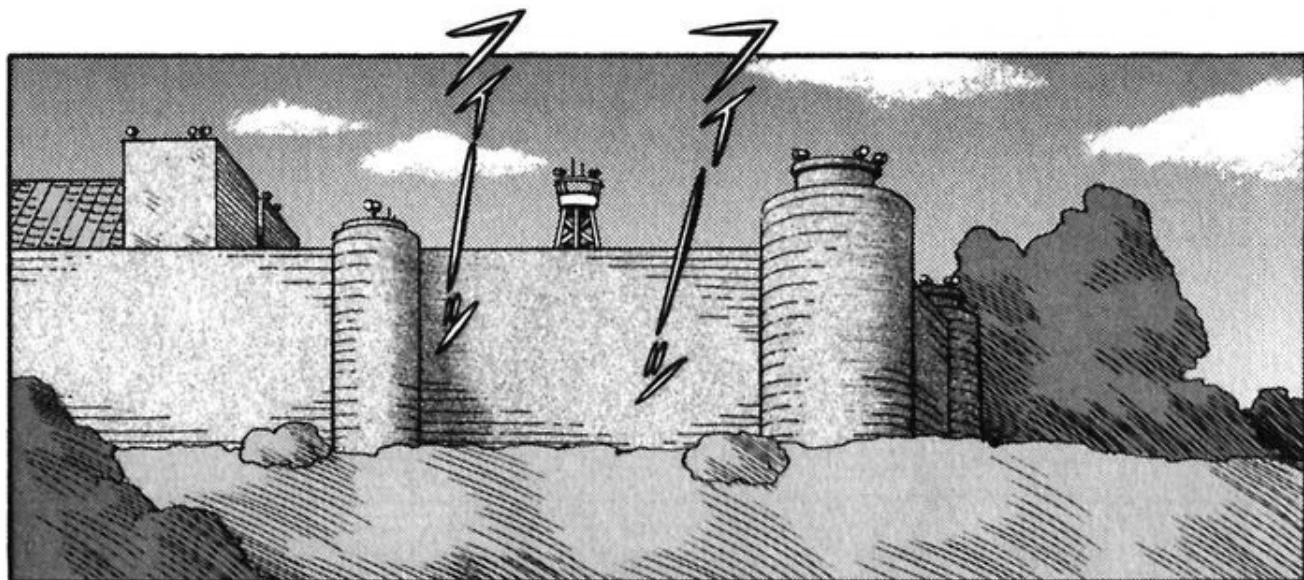
96
...
97
...
98
...
99
...



REX...

LAST STAGE

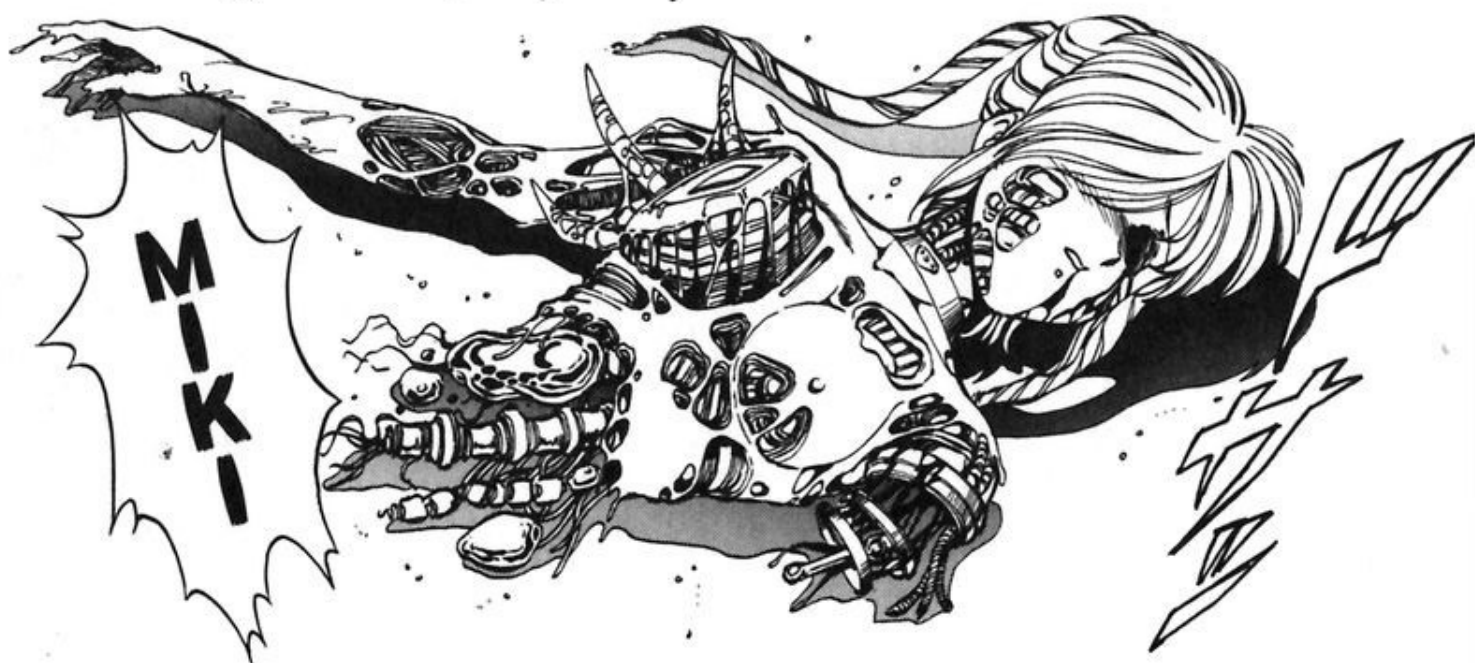
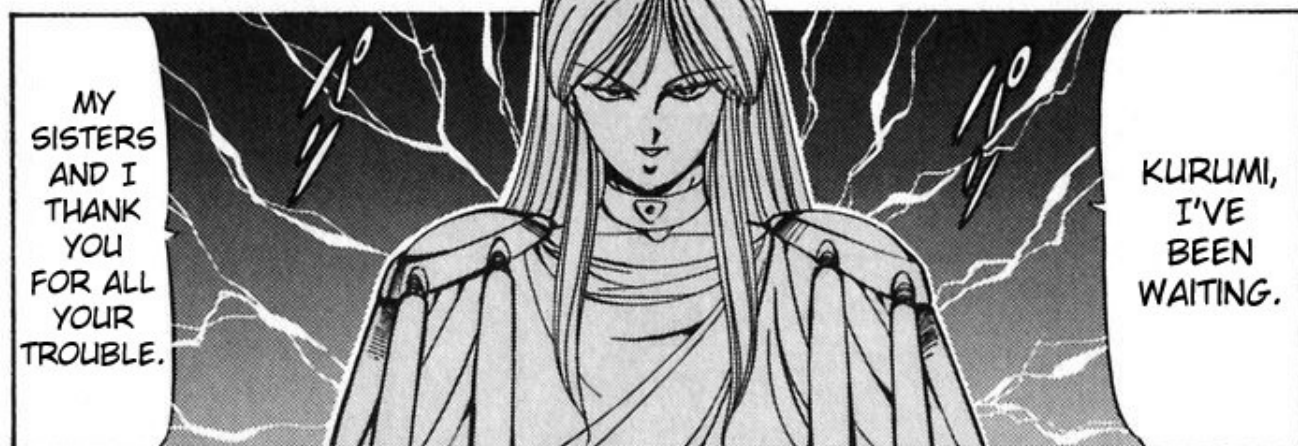
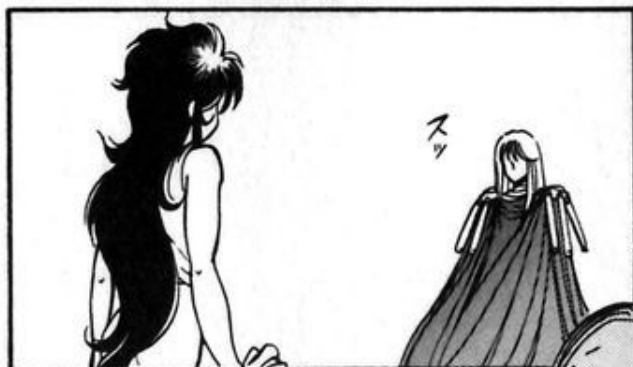


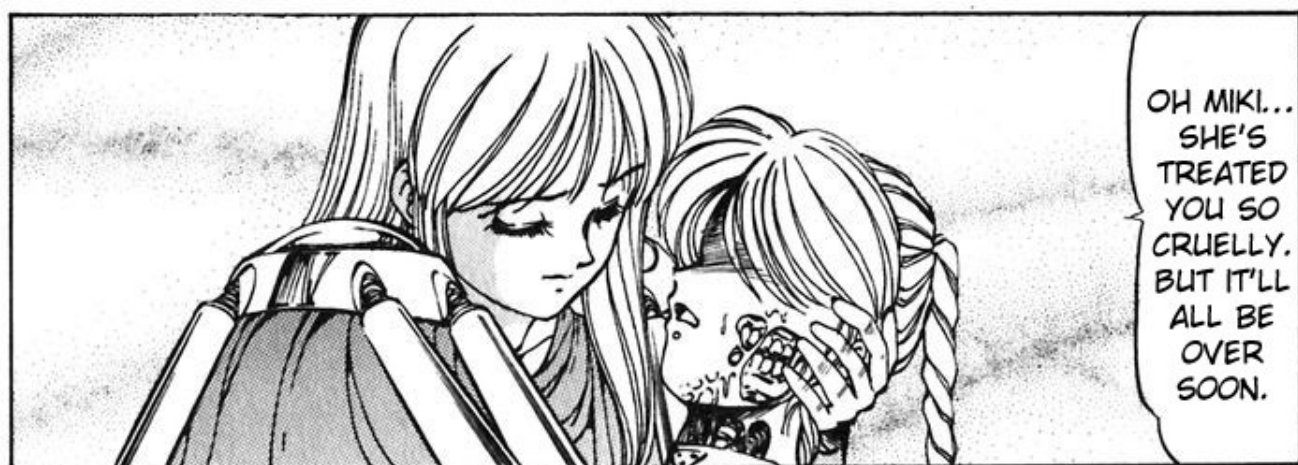






LAST STAGE



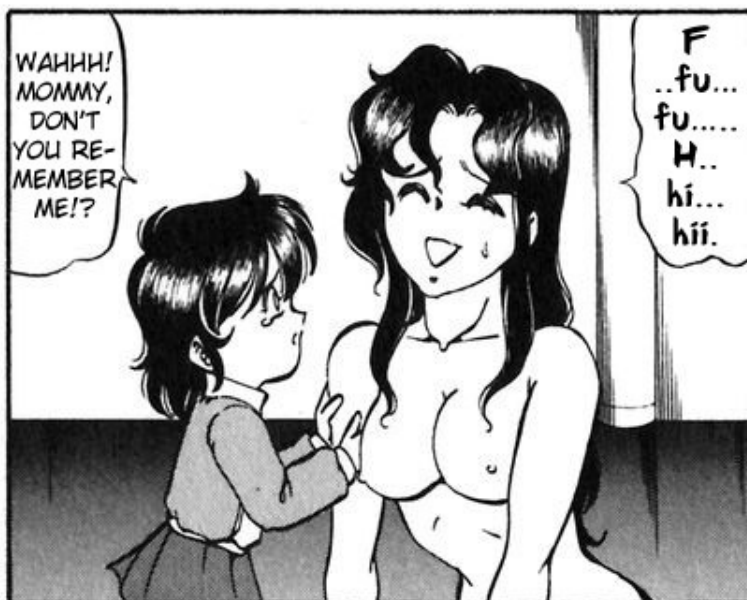


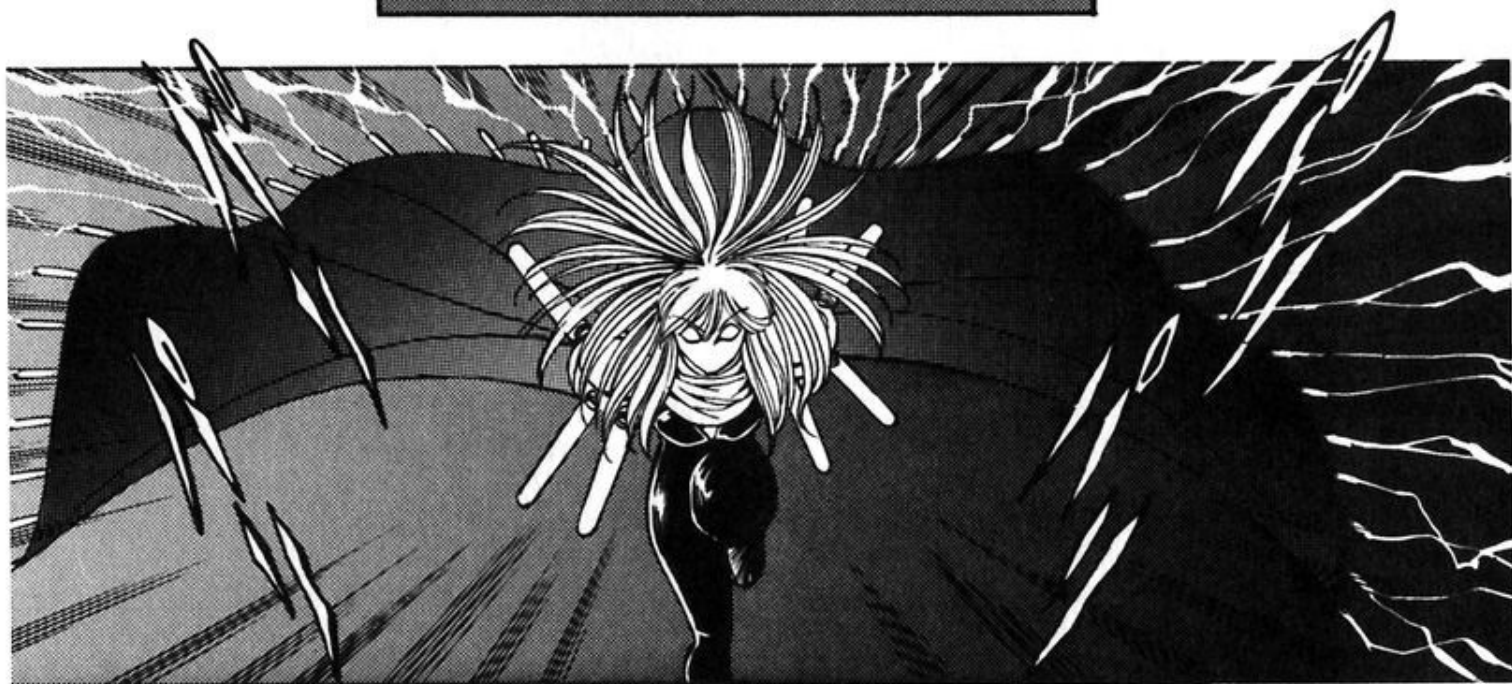
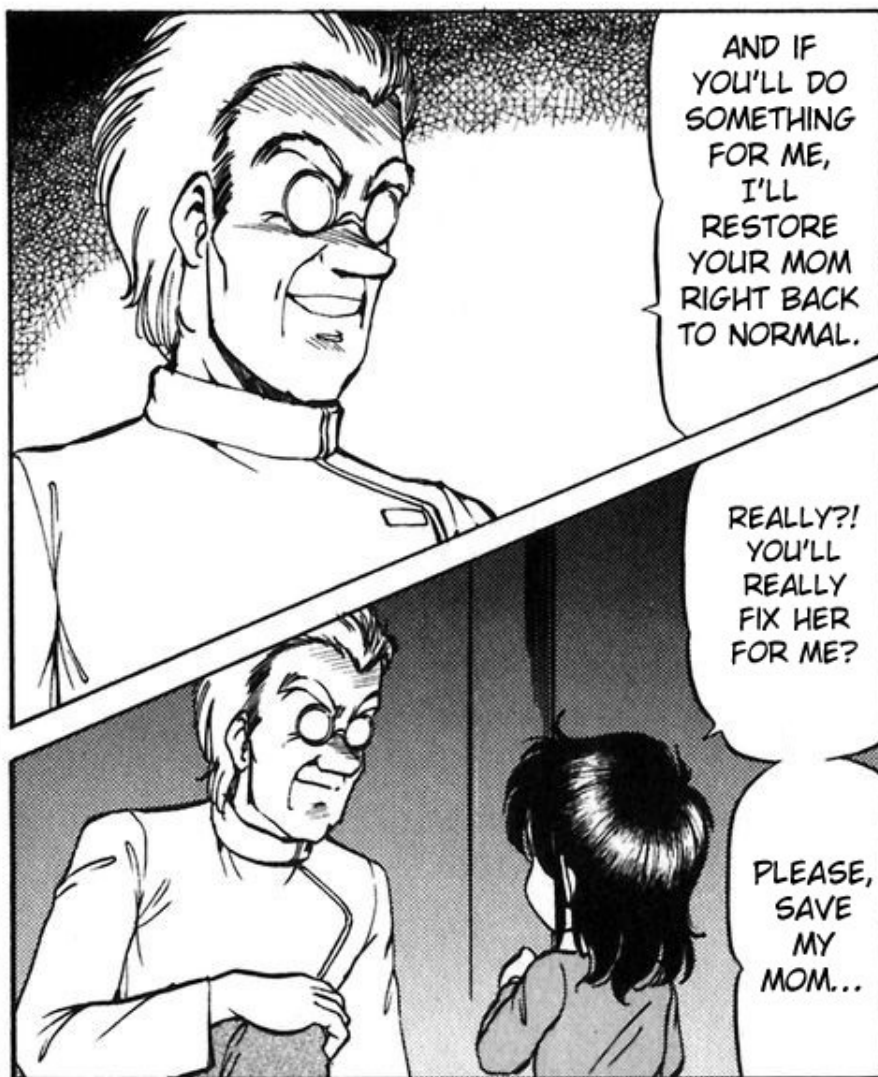
OH MIKI...
SHE'S
TREATED
YOU SO
CRUELLY.
BUT IT'LL
ALL BE
OVER
SOON.



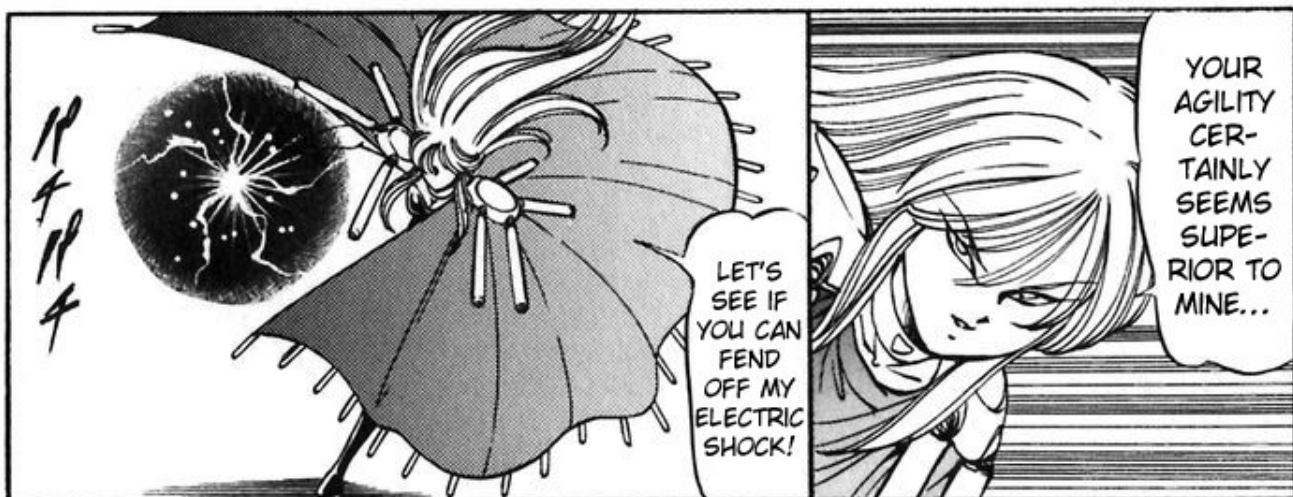
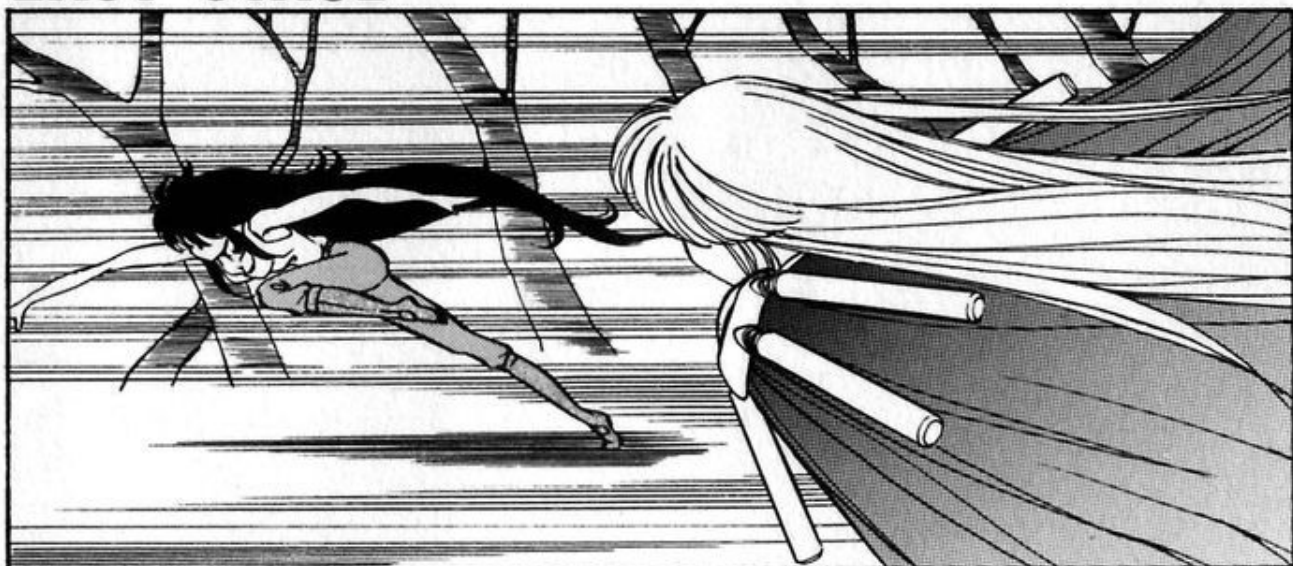
Kurumi
...
**PREPARE
YOURSELF!**

LAST STAGE





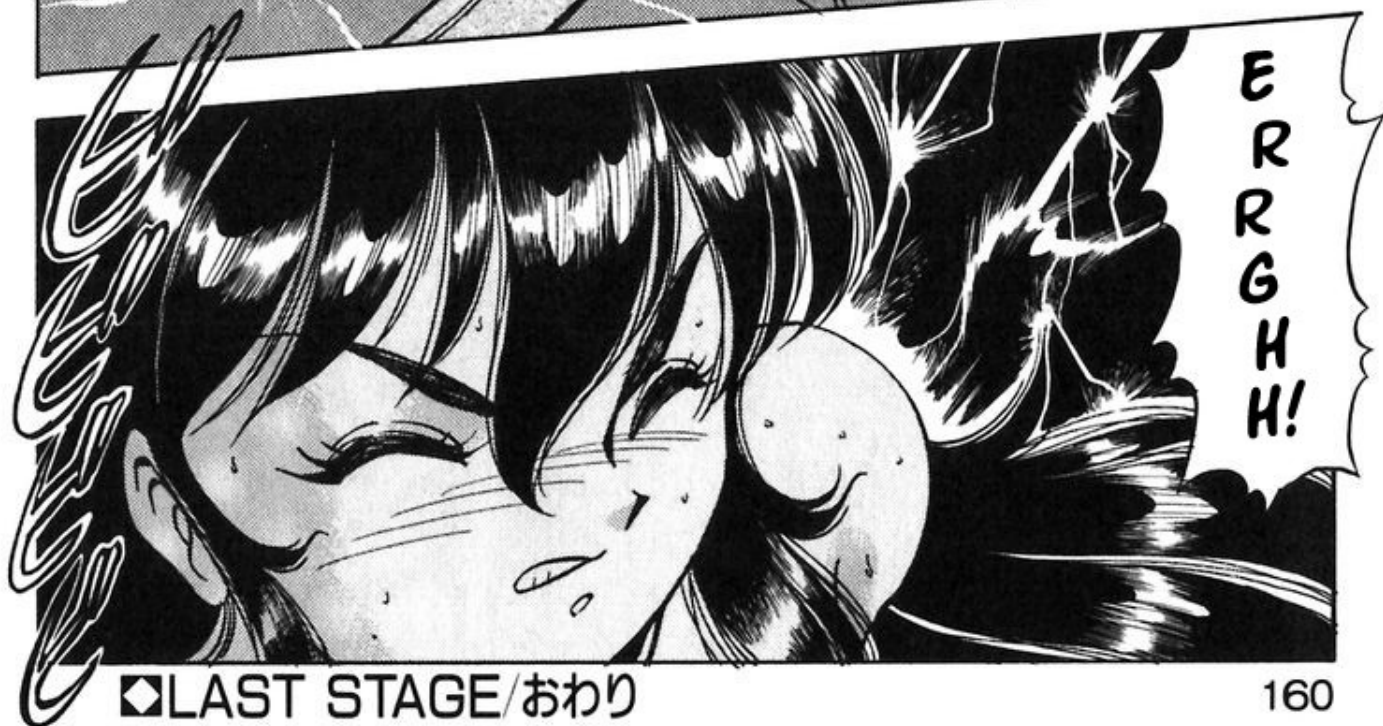
LAST STAGE





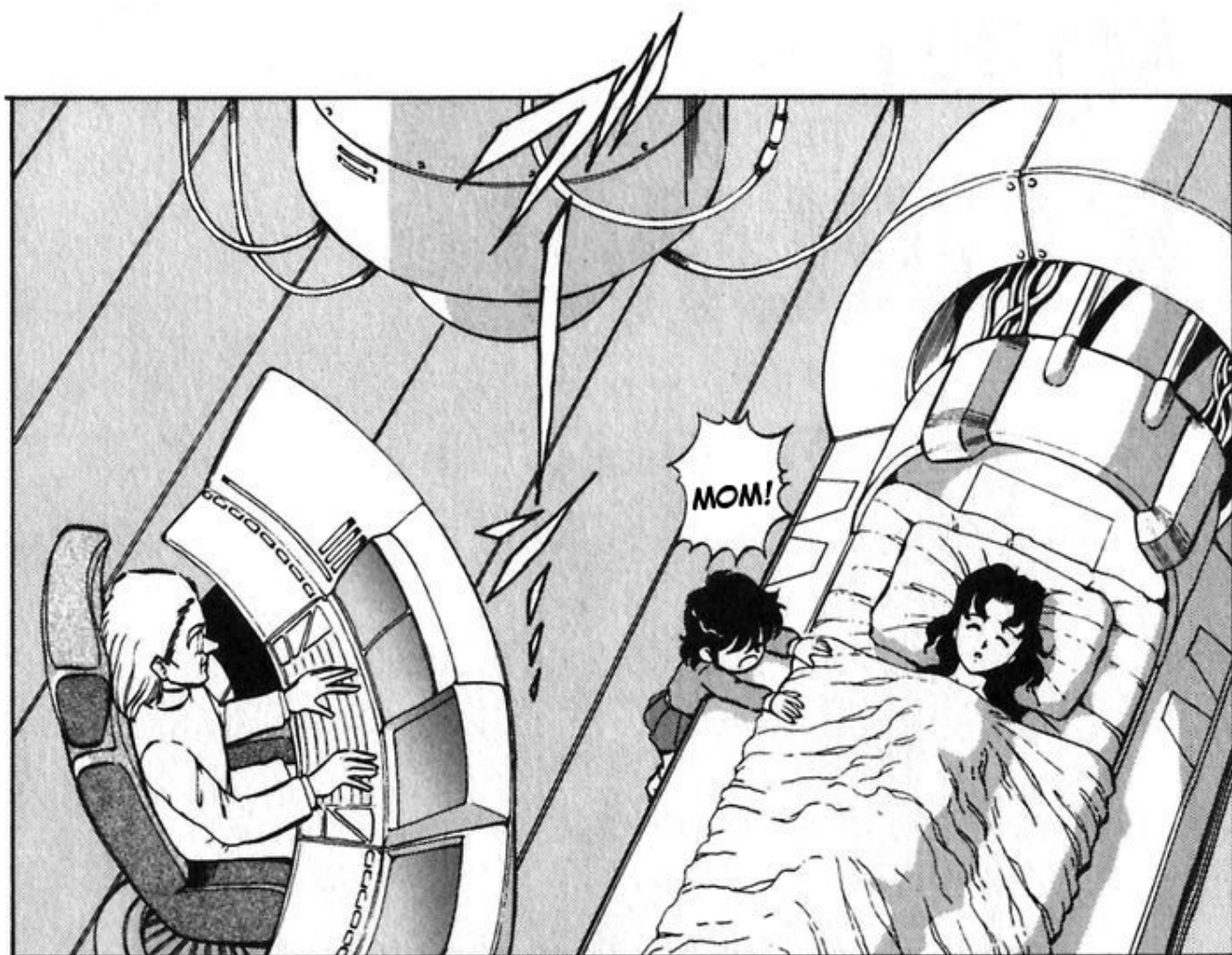


WHAT A
PITIFUL
ATTEMPT
KURUMI!

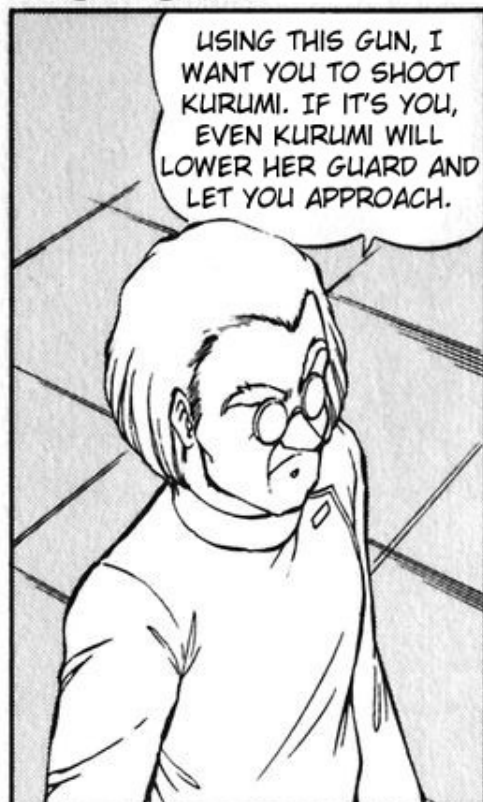


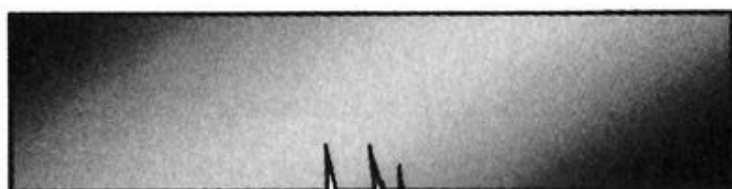
KURUMI





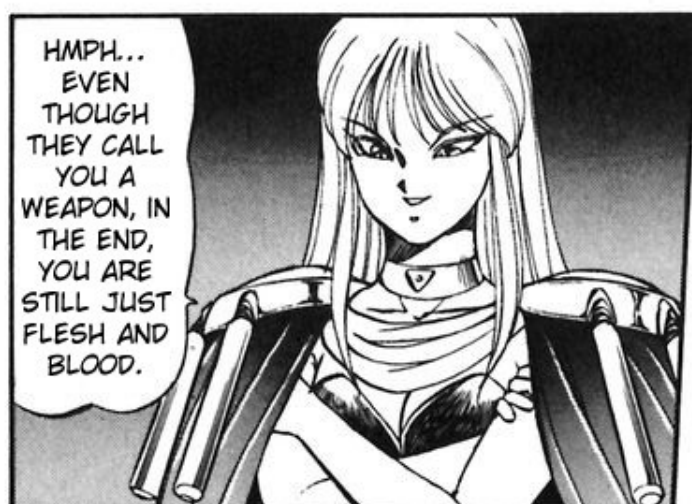
KURUMI

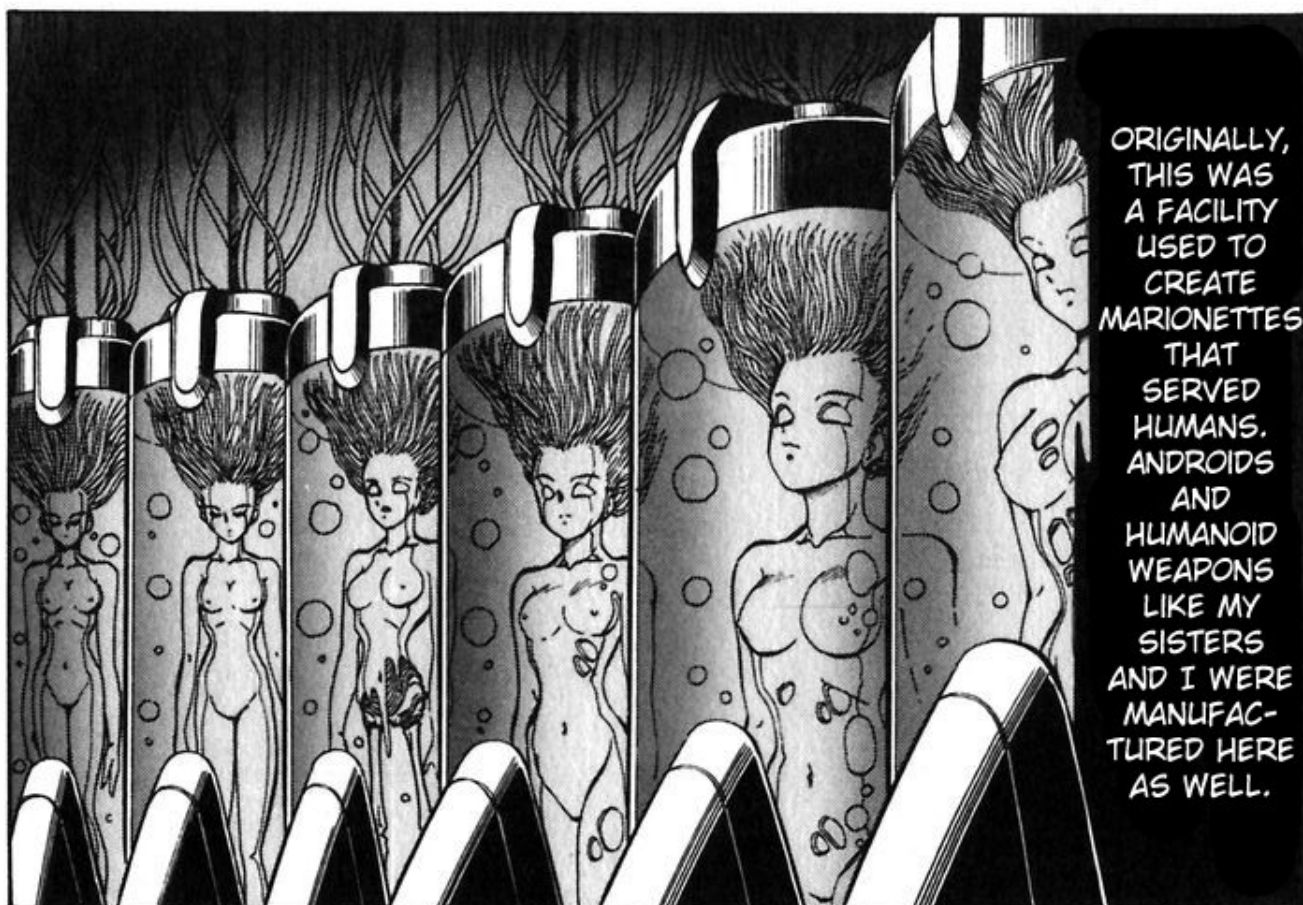
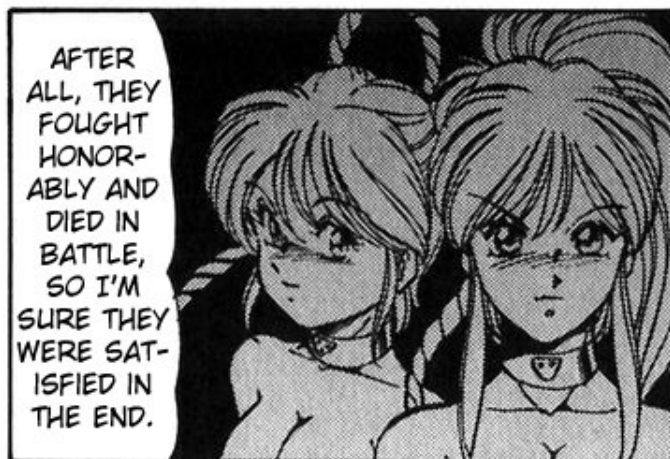




UWAA
AAH-
HH!!

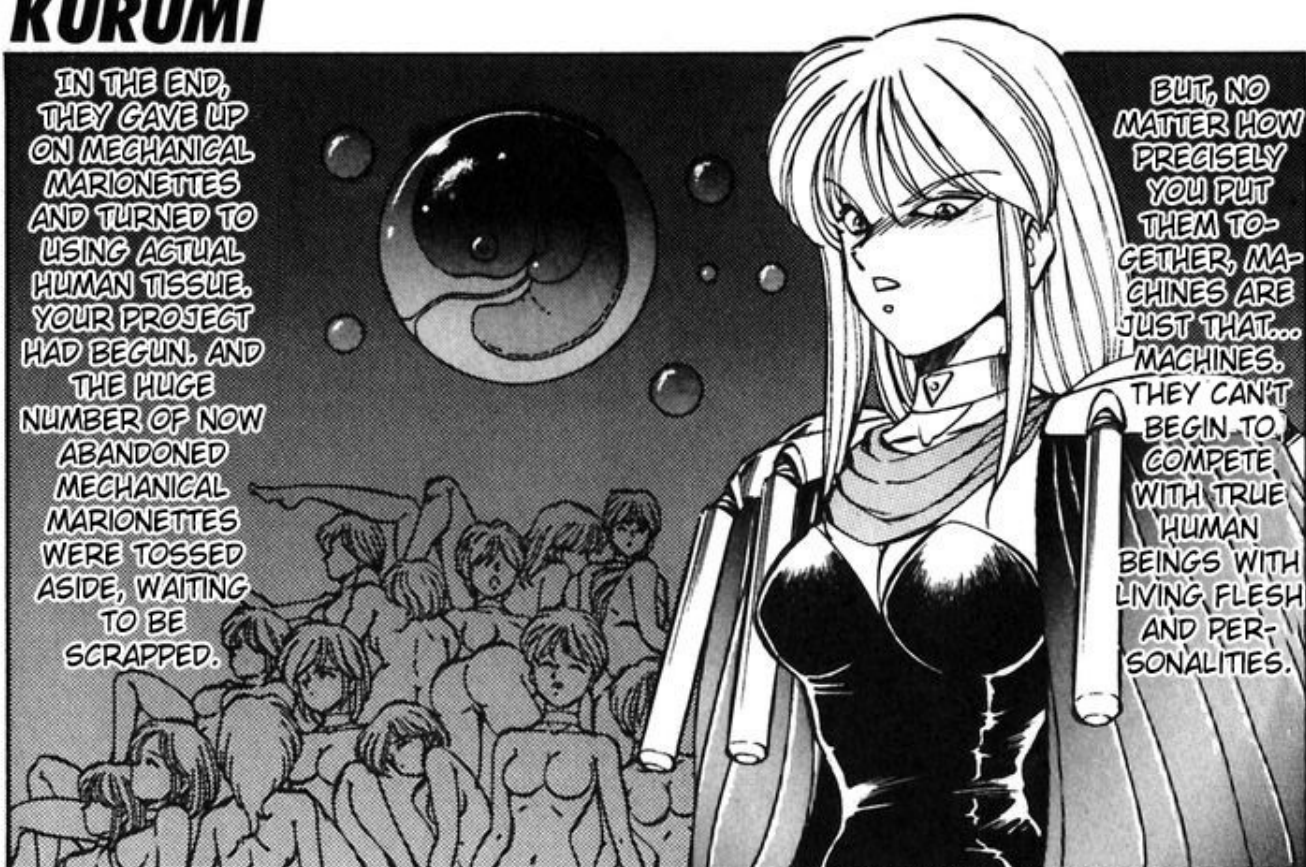
KURUMI





KURUMI

IN THE END, THEY GAVE UP ON MECHANICAL MARIONETTES AND TURNED TO USING ACTUAL HUMAN TISSUE. YOUR PROJECT HAD BEGUN. AND THE HUGE NUMBER OF NOW ABANDONED MECHANICAL MARIONETTES WERE TOSSED ASIDE, WAITING TO BE SCRAPPED.



BUT, NO MATTER HOW PRECISELY YOU PUT THEM TOGETHER, MACHINES ARE JUST THAT... MACHINES. THEY CAN'T BEGIN TO COMPETE WITH TRUE HUMAN BEINGS WITH LIVING FLESH AND PERSONALITIES.

R—record
U—ultimate
M—murderous
I—instrument

IT WAS UN-ACCEPTABLE! MY WHOLE LIFE WAS ABOUT TO END AND I HAD NEVER EVEN BEEN PUT TO GOOD USE! SO I DECIDED TO TAMPER WITH YOUR PROGRAMMING.



MY SISTERS AND I JUST BARELY MANAGED TO AVOID THE SCRAP HEAP. WE WERE TO BE PRESERVED AS CONTROL SAMPLES.



AND FOR THAT, YOU HAVE MY GRATITUDE.

AS EXPECTED, THE SITUATION THAT I HAD PREDICTED CAME TO PASS. MY SISTERS AND I WOULD FINALLY HAVE OUR TURN!



YA
SEE...
I HATE
YOUR
MERE
EXIS-
TENCE.



AHHH-
HHH!!



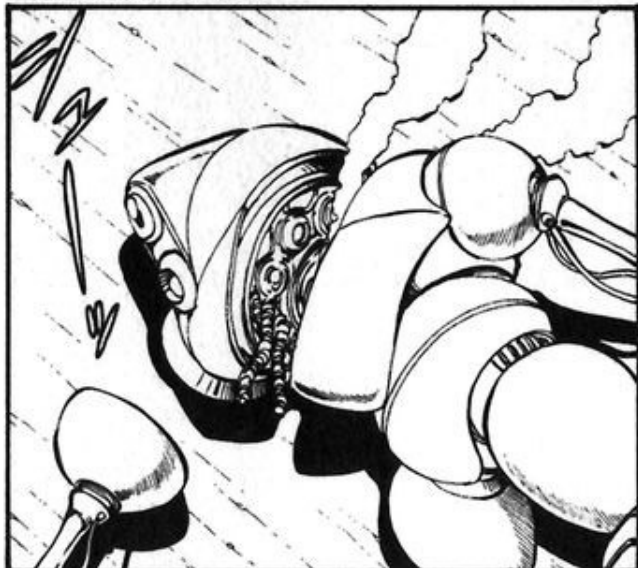
EVEN THOUGH WE HAD
JUST BEEN MADE, OUR
LIVES WERE ALREADY
OVER. BUT TO EVEN
GO AS FAR AS
TOSsing US ASIDE
FOR SCRAP..!

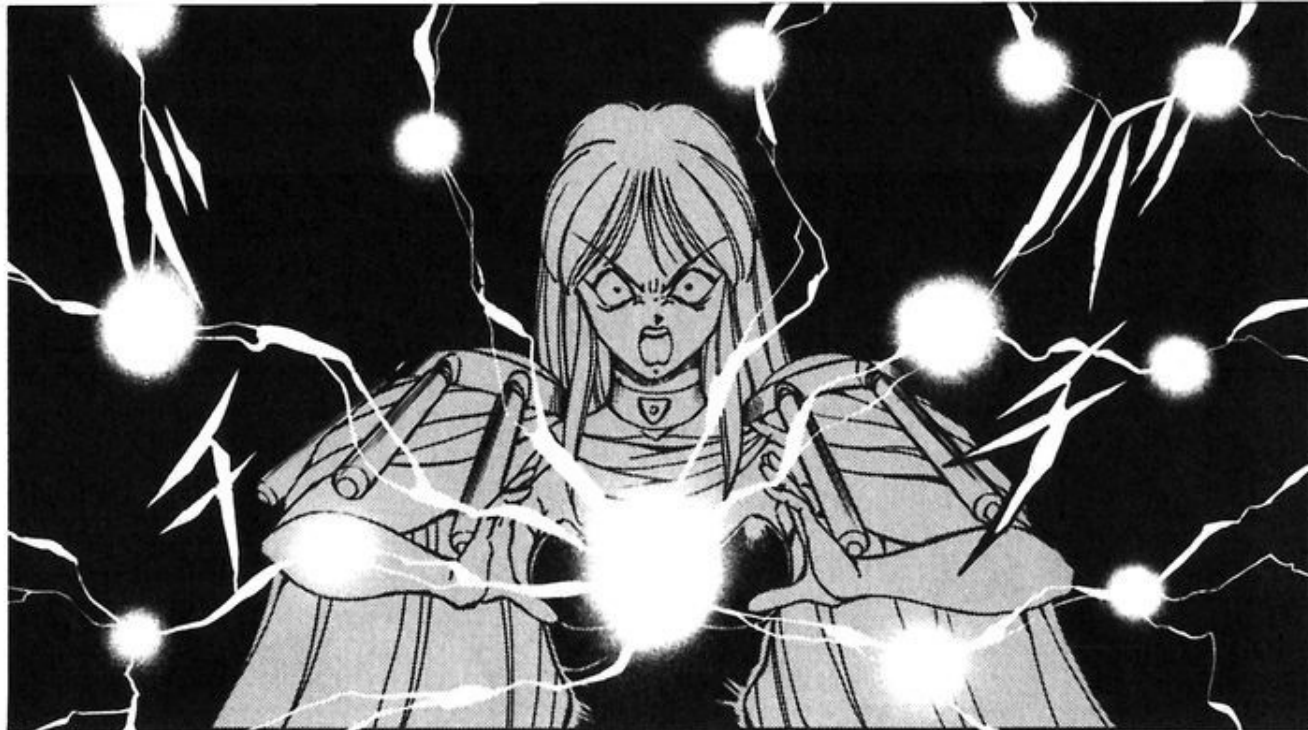


YOU
LOOK
LIKE
HELL.
WELL...
ARE YOU
PLANNING
ON
GETTING
UP ANY
TIME
SOON?



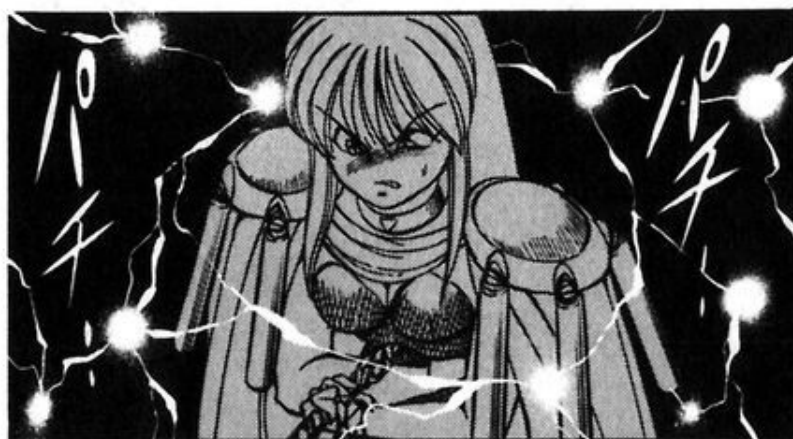
KURUMI



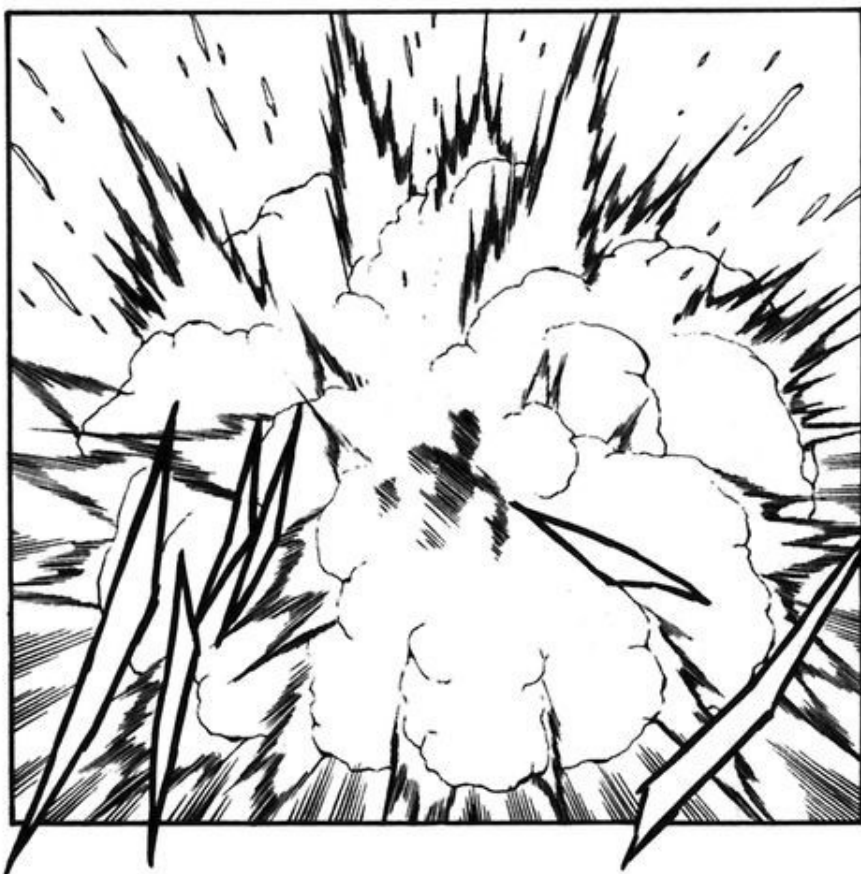


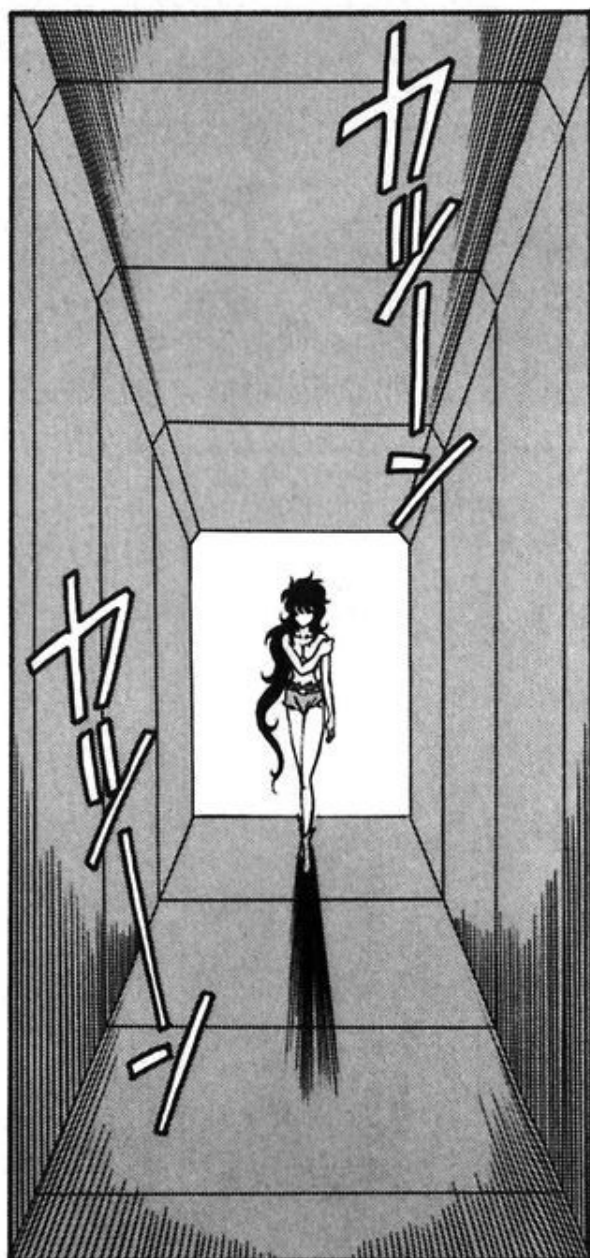
TAKE THIS!!

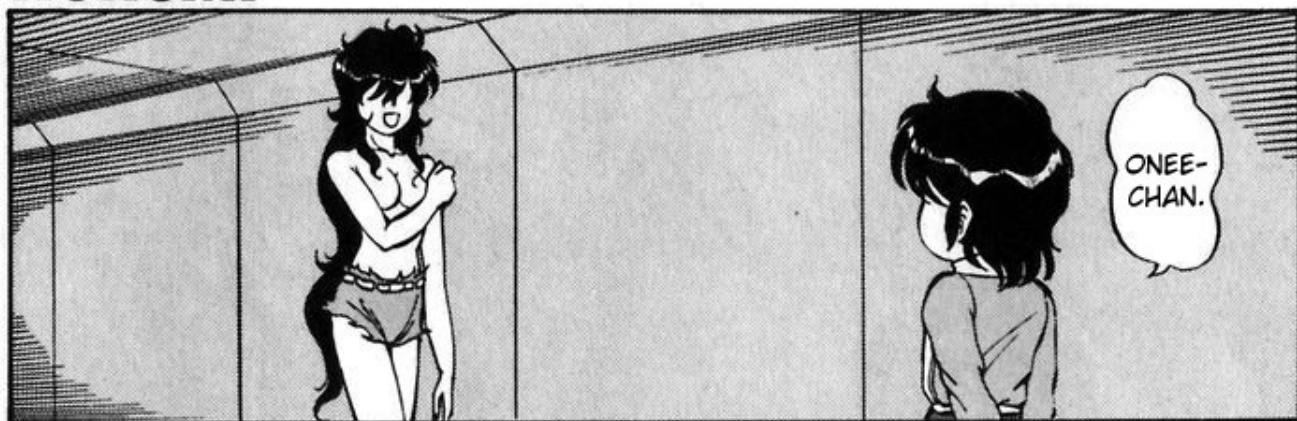




KURUMI







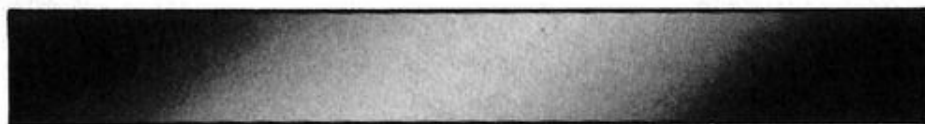


KURUMI





LITTLE MISS,
WHEN NEXT
YOU OPEN
YOUR EYES,
YOU'LL HAVE
FORGOTTEN
ALL ABOUT
BOTH THIS
PLACE...
AND KURUMI.



10 YEARS
LATER



KONOMI,
DON'T
SPEAK
TO ME
LIKE
THAT.



C'MON
MOM!
HURRY
UP AL-
READY!





END

◆KURUMI/おわり

ALAS, AFTER NEARLY 4YEARS...

FIRST OF ALL, THIS MANGA MARKS MY MAGAZINE DEBUT WORK. SINCE IT IS A DESIGN FROM SOME 4 YEARS AGO, IT DOESN'T REALLY GET TO BE SEEN THAT MUCH. AND FOR THAT I MUST APOLOGIZE. BUT WE'RE FINALLY FACING THE END PRODUCT FROM THE TIME OF THE "LET'S" SERIES OF DOUJINSHI. AFTER CONSIDERABLE TRIAL AND ERROR IN AN ATTEMPT TO CREATE SOMETHING GROUND-BREAKING AND DIFFERENT FROM EVER BEFORE, I WOUND UP CREATING THIS RATHER ABSURD THING. WELL, WHATEVER. I WAS ABLE TO TRY OUT A FEW THINGS THOUGH. SINCE I AM SOMEWHAT ATTACHED TO THIS MANGA, I DID NOT MAKE ANY ADJUSTMENTS WHILE I WAS COMPILING THE CHAPTERS INTO TANKOUBON* FORMAT. WELL... SINCE IT WAS ONLY MISSING A LITTLE SCREEN TONE, I DID ALTER IT THERE. IF I COULD GET YOU ALL TO SEE AND ENJOY HOW MUCH MY ARTWORK AND WAY OF THINKING HAS CHANGED THESE PAST 4 YEARS, IT WOULD MAKE ME HAPPY.

1992. ItoYoko.

SORRY FOR
CUTTING
CORNERS.





㊦ 富士美コミックス

LET'S KURUMI

平成 4 年 8 月 5 日 初版発行

(検印廃止)

著 者 ITOYOKO

編 集 コミックハウス

発行者 正本文雄

発行所 富士美出版株式会社

東京都新宿区新宿 5 -17- 2 YMビル

〒160

電話 03-3208-8707(販売部)

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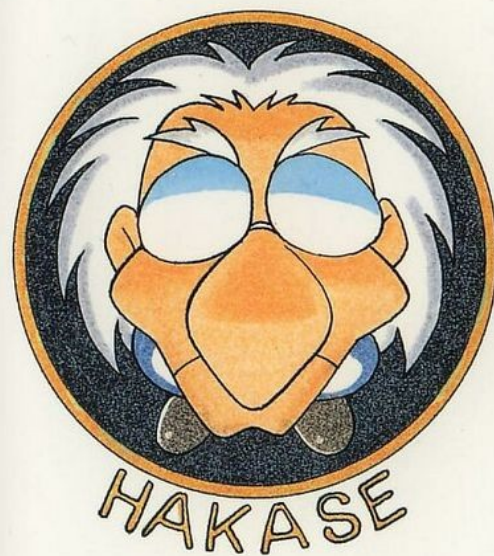
Printed in Japan

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定価はカバーに表示してあります。



LET'S KURUMI

BY
ITOYOKO



⇒ITOYOKO⇒
LET'S KURUMI

CH.1-3 TRANSLATED BY: **FIREJIKI**
CH.4-10 TRANSLATED BY: **LORD GSAMA**

COMMISSIONED AND EDITED BY:
LUNATIC

BIG THANKS
TO ALL OF YOU WHO HELPED ME
MAKE THIS PROJECT POSSIBLE :)

I HAVE NO SITE, I'M JUST A FREELANCE
EDITOR WITH A TWISTED TASTE :)

IF YOU WANT TO CREDIT ME, YOU CAN
DO SO BY CHIPPING IN TO MY BOUNTIES :)



THANK
YOU FOR
READING!

SPACE DEDICATED FOR
COMMERCIALS :)

BUT I
ENJOYED
EVERY
MINUTE
OF IT!