

ものけもの

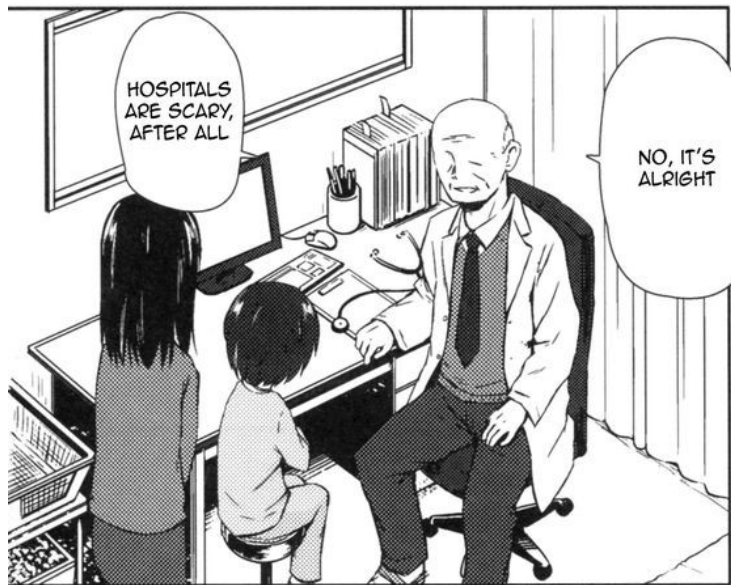
六夜

成人向





THERE ARE GHOSTS?



HOSPITALS ARE SCARY, AFTER ALL

NO, IT'S ALRIGHT



B-BUT, I REALLY DID SEE-

DON'T WORRY, YOU'LL BE FINE



I'M SORRY DOCTOR,

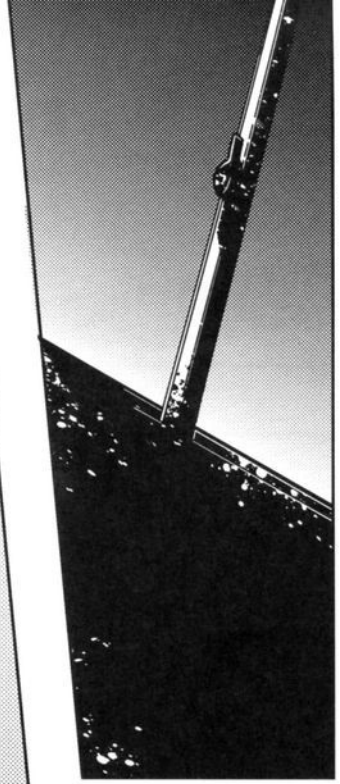
SHE'S BEEN SAYING THOSE KINDS OF THINGS SINCE THIS MORNING BECAUSE SHE DOESN'T LIKE COMING TO THE HOSPITAL



LET'S GET BETTER SO YOU CAN GO HOME SOON, OKAY?

...

YOU JUST HAD A BAD DREAM BECAUSE YOU'RE NOT USED TO STAYING AT A PLACE LIKE THIS







LET'S SEE IF YOU'LL SQUEAL FOR ME TODAY

YOUR EYES WERE CLOSED THE WHOLE TIME YESTERDAY, AND YOU DIDN'T EVEN LET OUT A SQUEAK



WELL YOU SEE, I DIED ON TOP OF THIS BED



HEHE...



WHY ARE YOU DOING THIS TO ME?

...W-WHO ARE YOU?



BUT I WAS SPOTTED AND RAN, GOT CAUGHT IN AN ACCIDENT AND DIED JUST LIKE THAT

STOP!

I WAS BULLYING KIDS WHO WERE QUITE LIKE YOU

NO!



A
PRESTIGEIST!
I THINK IT WAS
CALLED



AS I DIED I
KEPT THINKING
HOW I HADN'T
DONE ENOUGH
YET, AND I
ENDED UP
UNABLE TO
LEAVE THIS
PLACE



BUT FINALLY
SOMEONE LIKE
YURIKA-CHAN
CAME, I'M SO
HAPPY

IT'S
ALWAYS
BEEN OLD
PEOPLE
WHO END
UP HERE



YURIKA-CHAN'S
PLAYFUL
PUSSY!



IT'S SALTY... DID YOU WET YOURSELF?

MMM?



NO... PLEASE... PLEASE STOP...



YOU WANTED ME TO STOP WITH THE FOREPLAY THAT QUICKLY

STOP? I SEE, I SEE

EEK



I'M GOING TO INJECT YOU SO YOU'RE GOING TO FEEL A SHARP PAIN~

OKAY, IT'S TIME FOR OUR DOCTOR ROLEPLAY!

N-NO!
I DON'T WANT IT!



N-NO! N-NO! N-NO! N-NO! N-NO! N-NO! N-NO! N-NO! N-NO! N-NO!

STOP...

No!

N-NO! N-NO! N-NO! N-NO! N-NO! N-NO! N-NO! N-NO! N-NO! N-NO!



WELL, WHILE YOU'RE STILL HERE, YOU'D BETTER GET USED TO IT-



AS I THOUGHT, IT'LL ONLY GO IN THIS FAR

HM.. MM!

HM

MMH!

UH!



SLUSH

SLUSH



HEH, IT'S TIGHT AS HELL



SQUISH

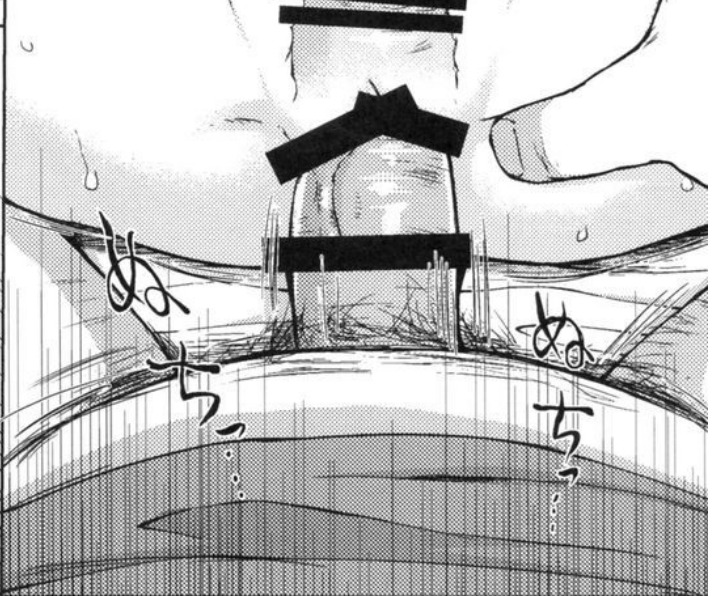
SQUISH

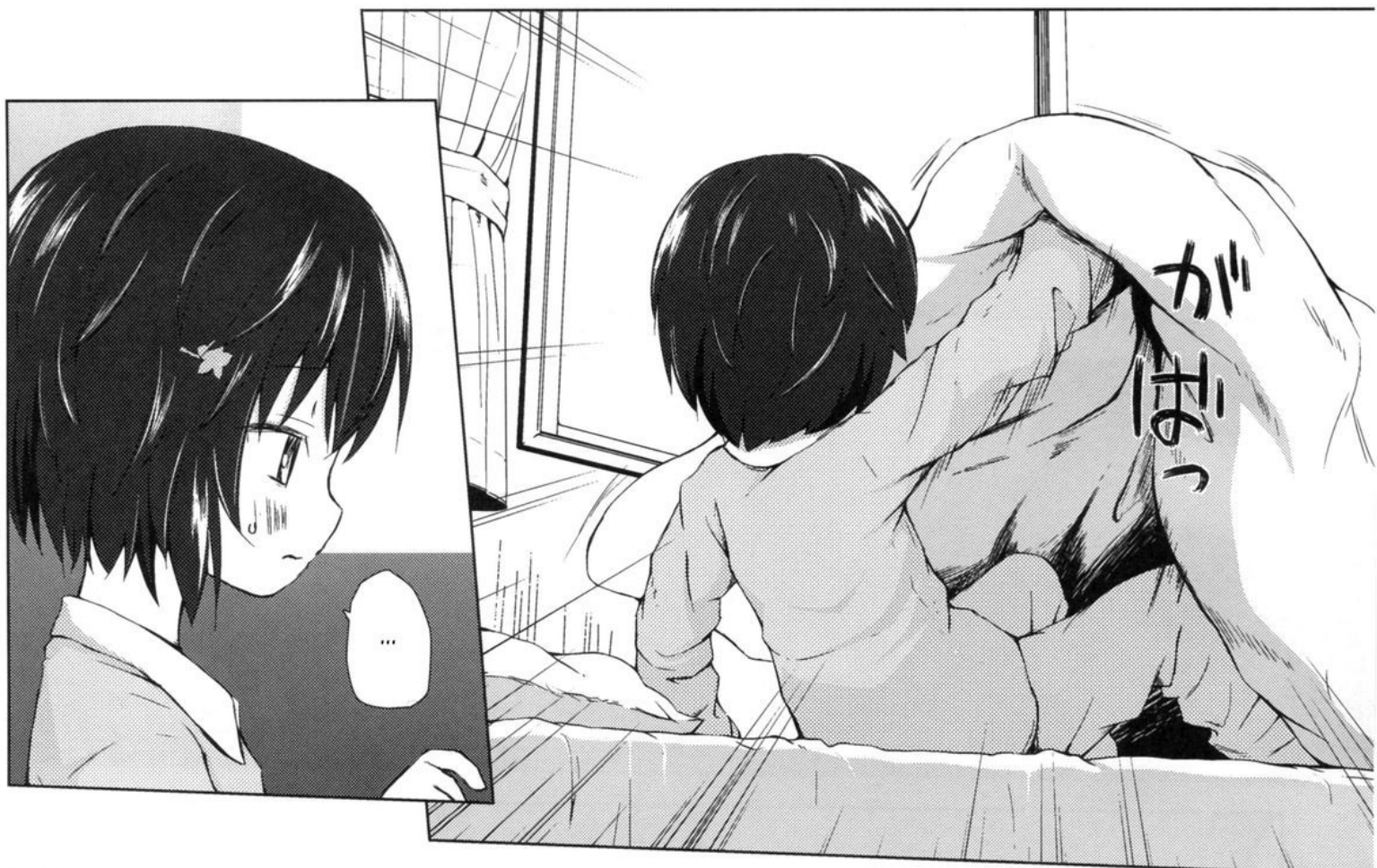


AH NO!

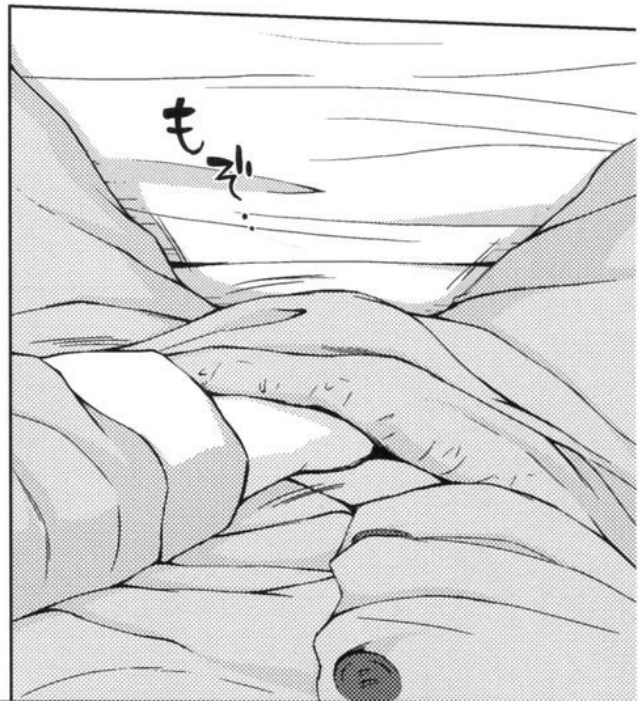
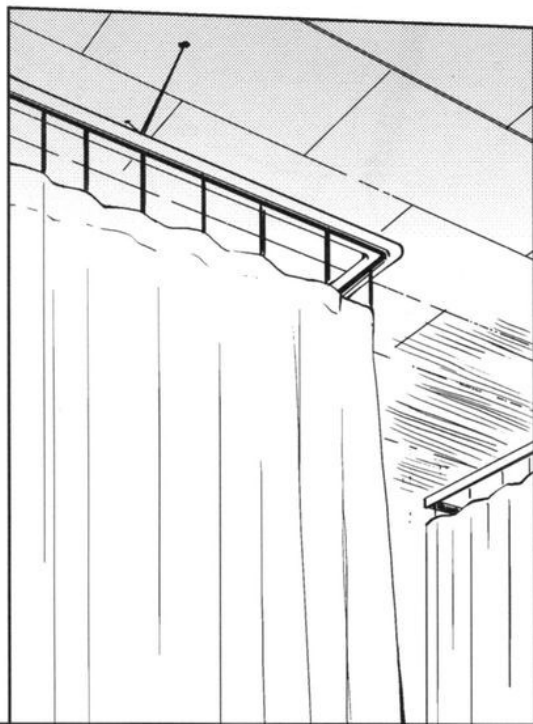
IT... HURTS!

DO YOU UNDERSTAND?
MY DICK'S HAVING A KISS WITH YURIKA-CHAN'S IMPORTANT PLACE INSIDE~





AS I
THOUGHT
...



もぞぞ



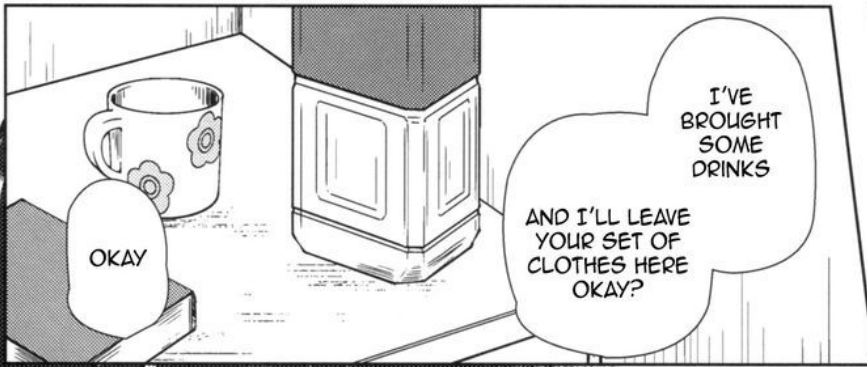
AH, YOU'RE AWAKE?

MOMMY...



NOTHING ...

THERE'S ...



I'VE BROUGHT SOME DRINKS

AND I'LL LEAVE YOUR SET OF CLOTHES HERE OKAY?

OKAY



MOMMY...



DID YOU HAVE ANOTHER BAD DREAM?

OH, YOU'RE COVERED IN SWEAT!



...AH

...

EEK!!



THE MAN WOULD
APPEAR AGAIN
AND DO MANY
THINGS TO ME

MM!

FROM
THEN ON,
EVERY
NIGHT

QOH-
HNG!

HM!

IF THAT WAS
THE CASE, I
THOUGHT IT'D
BE OKAY IF I
ENDURED IT

UGH!

UBU!

HAH

MY
MY
BOTTOM

BUT NO
MATTER
WHAT KIND
OF BAD
THINGS HE
WOULD DO
TO ME

IT'S...
BREAKING!

AH!

AFTER ALL,
EVERYTHING
WOULD
RETURN TO
NORMAL
WHEN I
WOKE

IN THE
MORNING
IT'S ALWAYS
AS IF
NOTHING
HAPPENED

AH...

HAH...



I'VE ONLY TOUCHED YOU A LITTLE BIT BUT YOU'VE ALREADY BECOME THIS WET

HEHEHE

YOU'RE BECOME QUITE PERVERTED, YUKARI-CHAN

THEN, THE DAY BEFORE DISCHARGE



AH RIGHT, TOMORROW YOU'RE GOING HOME SO EVERYONE WANTED TO CELEBRATE WITH YOU

EVERY-ONE...?

...?



!?

EEP



NNG

ERP



WHAT'S THIS?
WHO... ARE THESE PEOPLE?

WH-



THESE ARE THE PEOPLE WHO'VE DIED ON THIS BED



AH...
AH...UU...
ZZ



SUDE!
GUB!
UU!

BEFORE YOU CAME I'VE CURSED THEM TO THEIR DEATHS, AND KEPT THEIR SOULS HERE

TONIGHT'S GOING TO BE A FAREWELL PARTY WITH EVERYONE



OOU

SWALLOW

OOU-!

+

+



UURGH

AH,
AH,
AH!

COUGH

IT'S...
AMAZING...
ALL OF
THESE
DICKS...

ARE...
GOING
INTO ME...

AH...

HA

HA!

NGG!

WHETHER IT
HURTS...
OR FEELS
GOOD...
I DON'T KNOW
ANYMORE...



BUT IT'LL
BE OKAY

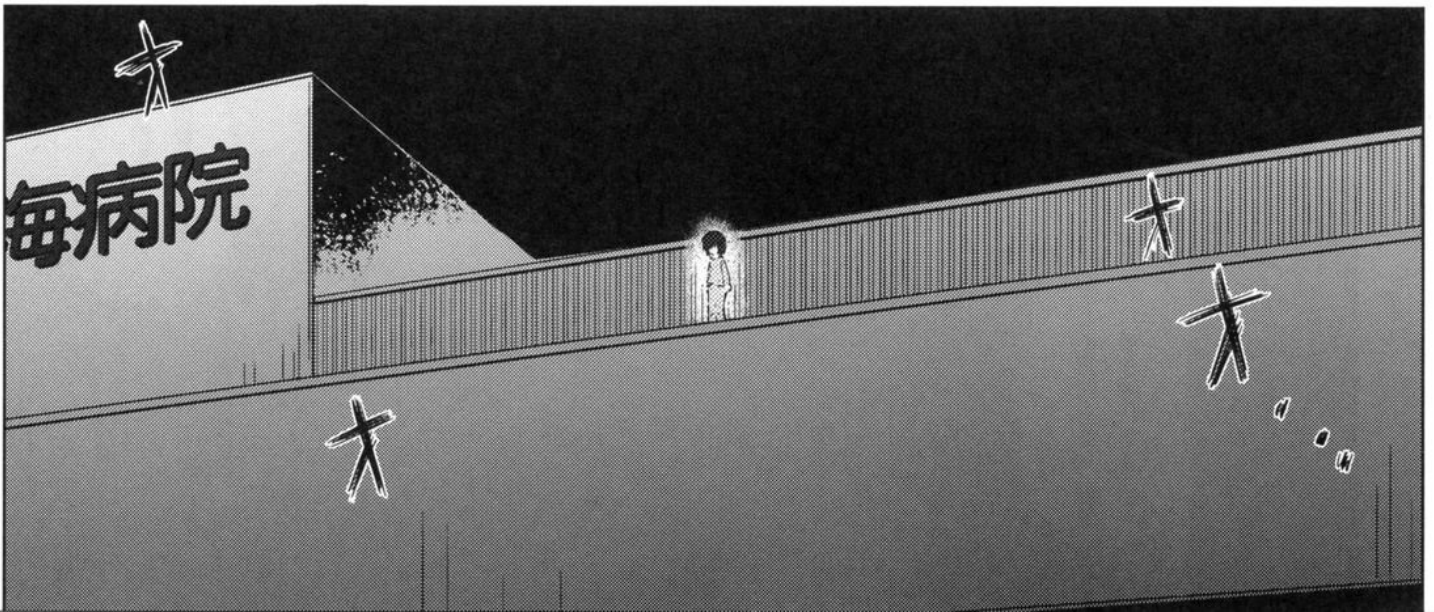
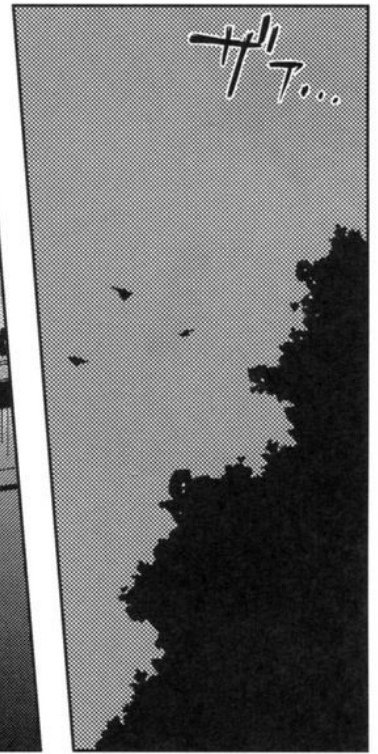
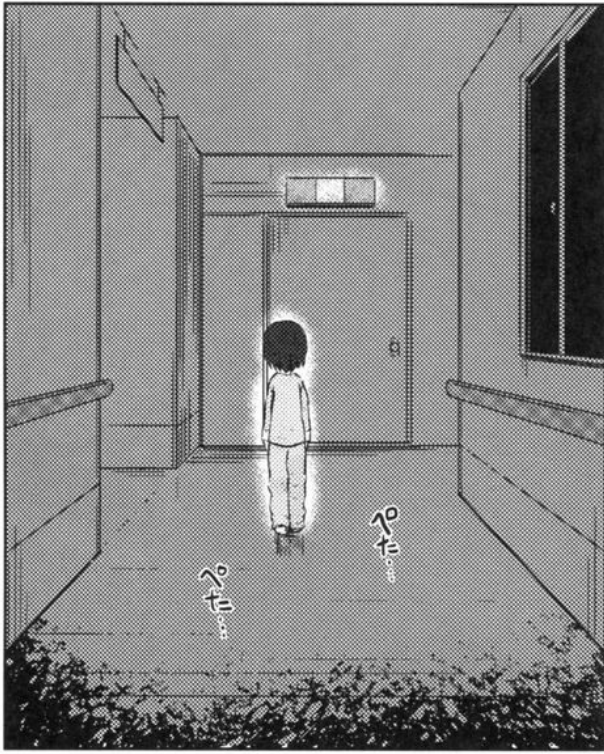
MY BODY...
MY HEAD...
THEY'RE ALL
GOING
BLANK...

WHEN I WAKE
EVERYTHING
WILL BE
NORMAL



IF YOU
FEEL LIKE
PLAYING
TOGETHER
AGAIN FEEL
FREE TO
COME
OVER...

HEHEHE...
CONGRATU-
LATIONS ON
YOUR
DISCHARGE,
YUKARI-CHAN

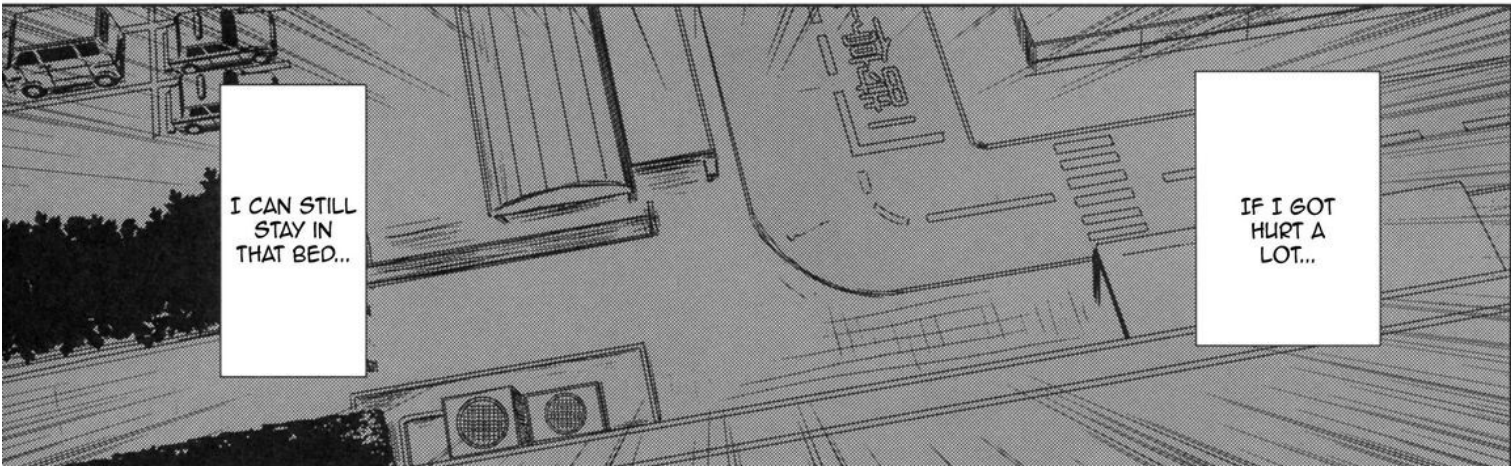
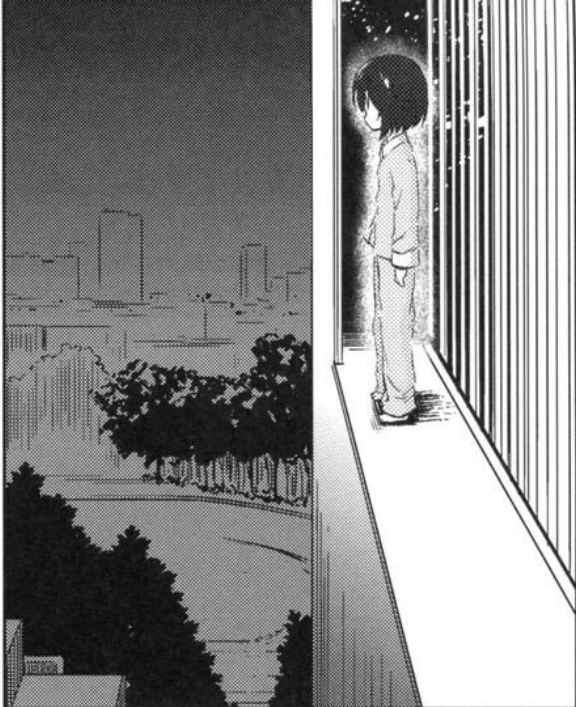




I WANT TO
PLAY
TOGETHER
MORE...



I... DON'T
WANT TO
LEAVE



NOW WE CAN
ALWAYS BE
TOGETHER

ハネコ
の
タコ





THIS IS MINATO.

UP UNTIL NOW THE GIRL HAS ALWAYS BEEN THE GHOST OR APPARITION, BUT THIS TIME I MADE THE MALE A GHOST IN A HORROR SETTING. HAVE YOU EVER BEEN CONCERNED ABOUT USING THINGS THAT OTHERS HAVE USED PREVIOUSLY? THAT'S THE MAIN THEME IN THIS BOOK. PEOPLE SAY OBJECTS HAVE FEELINGS IN THEM, BUT IF THOSE SAME OBJECTS BECOME CLEANED OVER AND OVER AGAIN WITH A NICE SHEET HANGING OVER THEM, DO THEY ALSO GET ADJUSTED AND BORED OF IT? THINKING ABOUT THINGS LIKE THAT BRINGS A WEIRD SENSATION AS WELL I THINK.

SO THE YEAR 2013 ALSO COMES TO AN END.
IT WOULD BE GREAT IF I COULD START THE NEW YEAR BY CLEAN UP MY ROOM THAT'S GOTTEN PARTICULARLY MESSY, THAT'D BE A GREAT IDEA, YEAH LET'S DO THAT.

WELL THEN, I HOPE YOU ALL HAVE A WONDERFUL NEW YEAR.
PLEASE CONTINUE TO SUPPORT NORANEKO-NO-TAMA NEXT YEAR TOO.

2013 DEC 31, YUKINO MINATO



-奥付-

『ものけもの 六夜』

発行 ノラネコノタマ

発行日 2013年12月31日初版発行

印刷 コーシン出版

制作 雪野みなど

HP [http //www noraneko-no-tama com/](http://www.noraneko-no-tama.com/)

Mail [straycat_8@hotmail co jp](mailto:straycat_8@hotmail.co.jp)

※無断複製、転載、未成年への貸し出し、譲渡、閲覧はお止めください。
この作品はあくまでフィクション（2次元）であり、社会規範に反する性行為を賛美、誇張するものではありません。
実際にやると犯罪行為にあたる可能性があるので絶対にやめましょう。



2013

bcl



Monokemono Roku-ya
Noraneko-no-Tama (Yukino Minato)

Translator
NanatsuYoru
fuckup
djk
QC
Refia

<http://bcloli.blogspot.com/>
@bishieru
rizon/#boinchuuloli