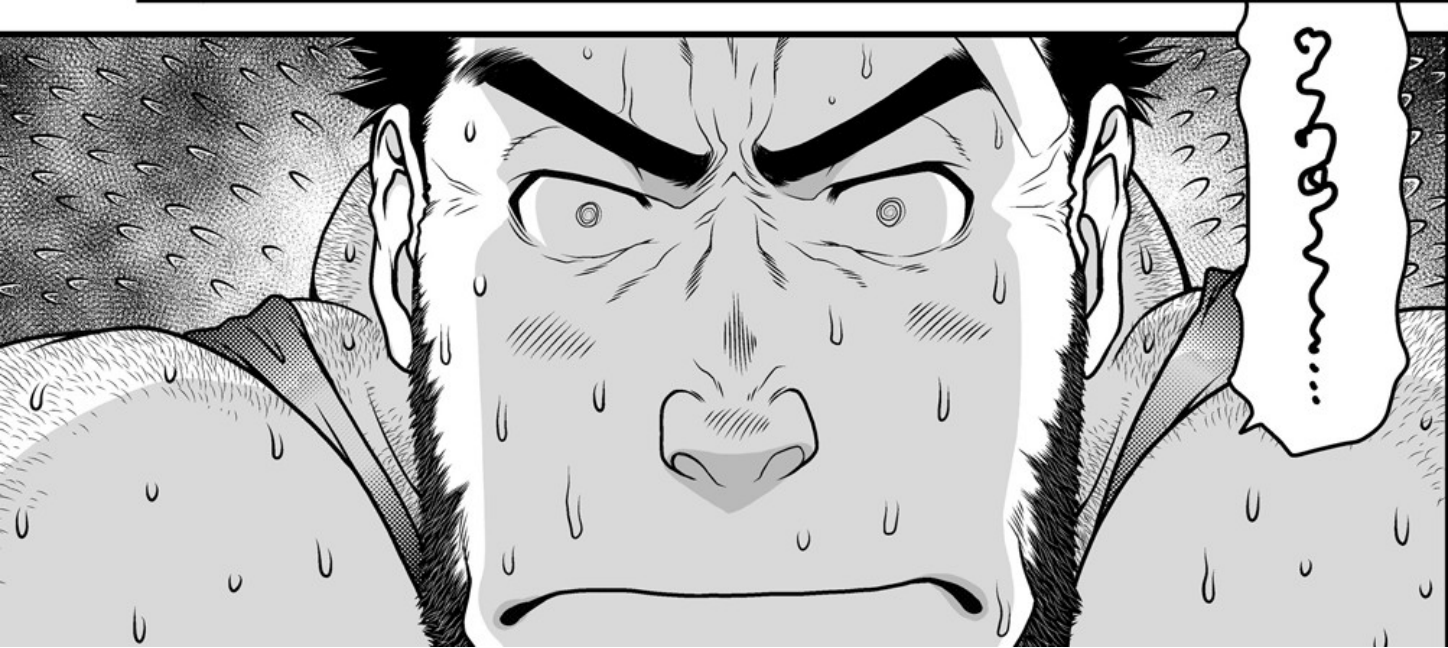
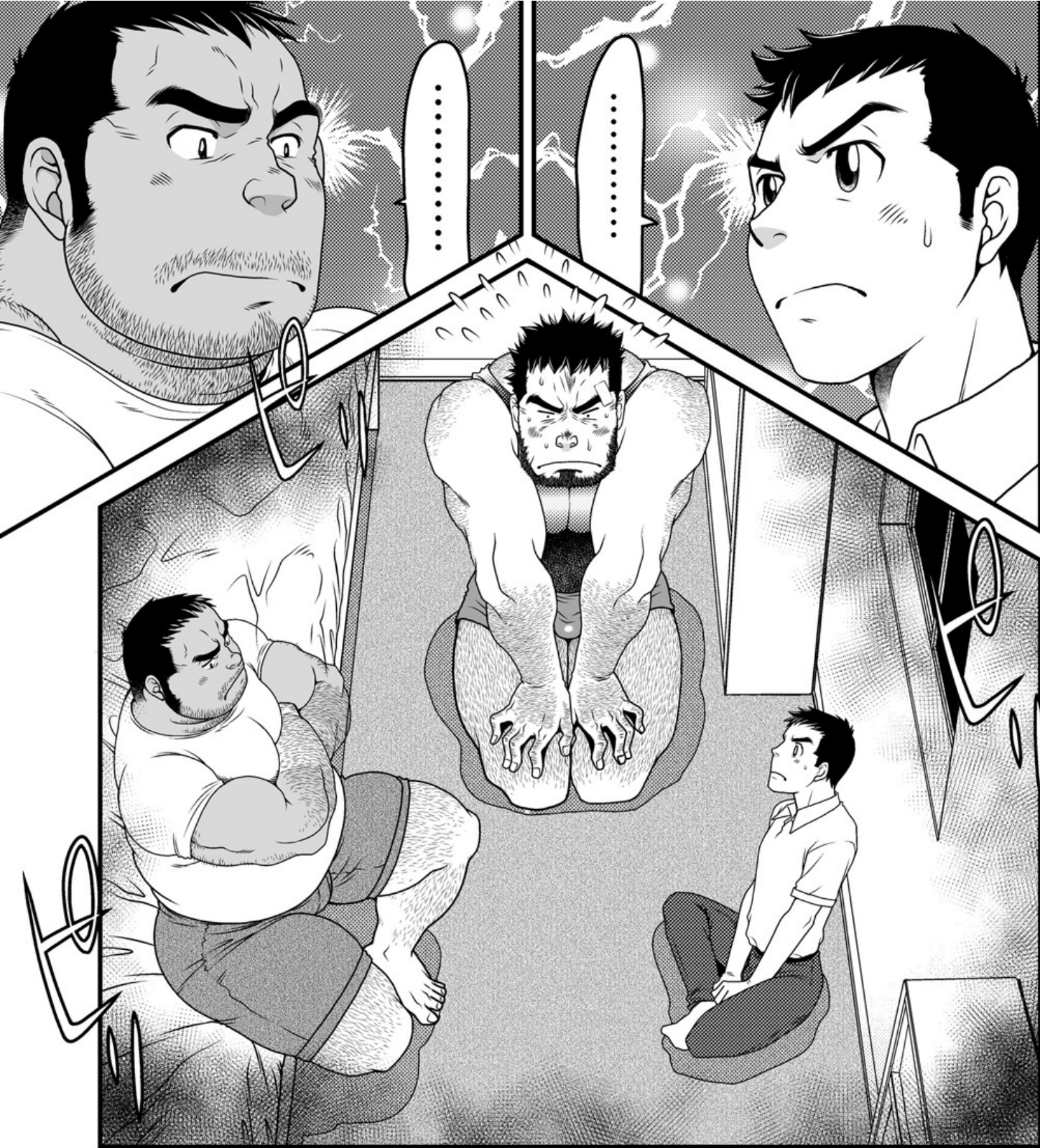


根雪堂
R18
成人向け

根雪堂
第十号

根雪堂
R18
成人向け



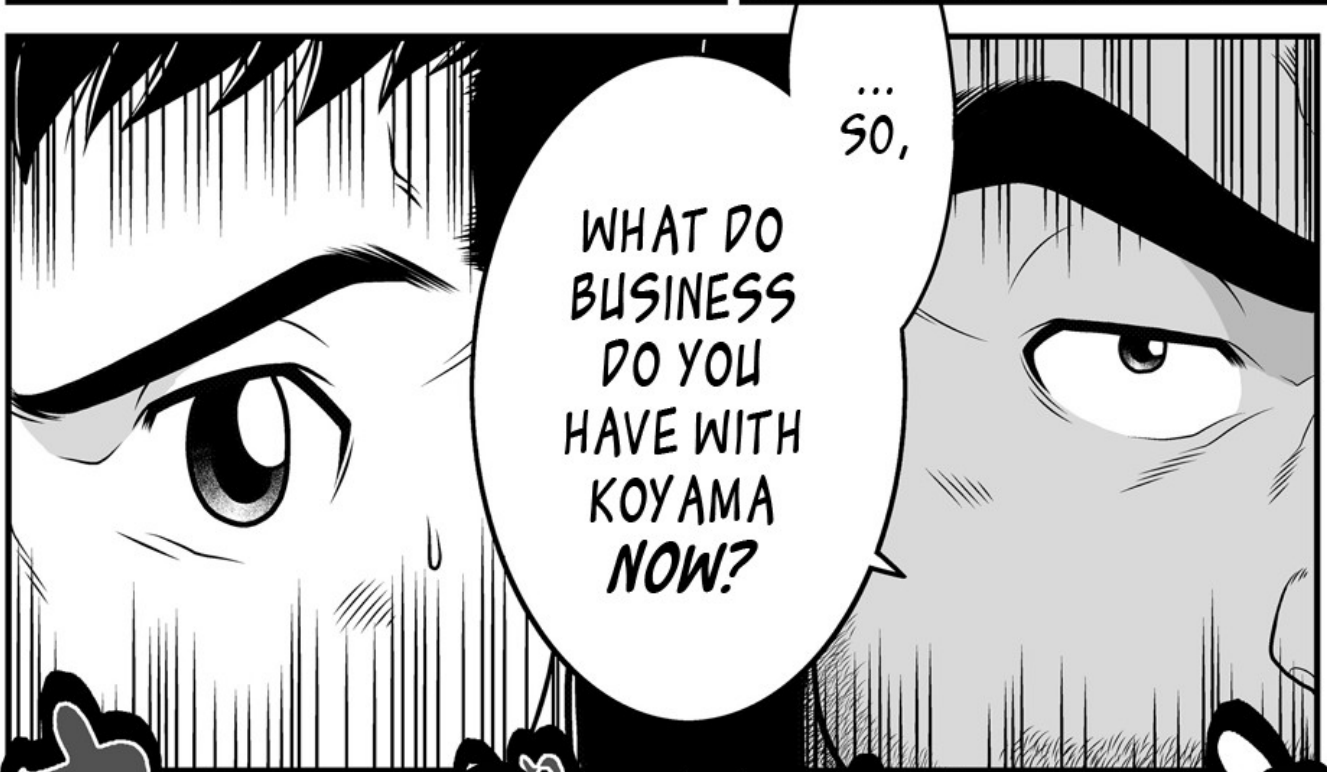


I'VE HEARD ABOUT YOU FROM HIM.

I'M NAKAYAMA, AN OLD FRIEND OF KOYAMA HERE.



...SO WHO THE HELL ARE YOU?



... SO,

WHAT DO BUSINESS DO YOU HAVE WITH KOYAMA NOW?

KID'S RETURN

If you are wondering why I am in a place like this well...



I am currently witnessing a scene of carnage.



and then all of the sudden ...

I'm moving to Hokkaido...

After that I was subjected to Daiki's lustful desires...



Around two months ago I met Daiki on the train.

having all kinds of things done to me...



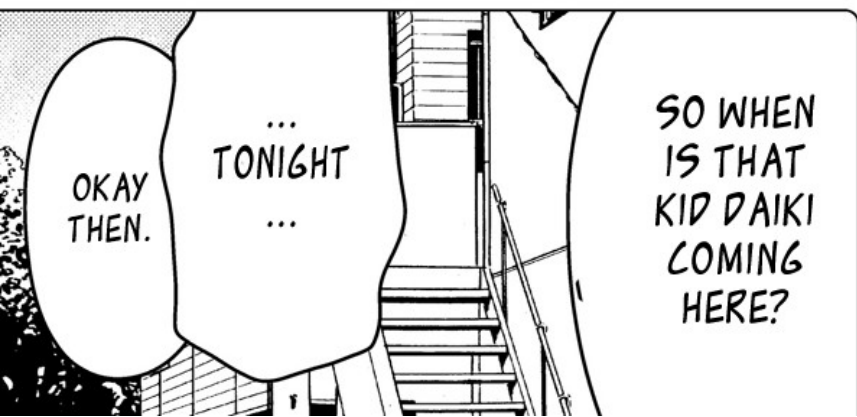
After being reunited with Nakayama-senpai my body which had been left unsated for so long we ended up...



WHAT THE HECK HAVE YOU BEEN UP TO?

ALRIGHT, I'VE GOT IT NOW ...

And then I receive that text message from Daiki.



OKAY THEN.

... TONIGHT ...

SO WHEN IS THAT KID DAIKI COMING HERE?

Summer vacation's coming up, So I'll be coming down there~ We can do all kinds of fun things again together, right?



Daiki



THAT SOUNDS LIKE A REALLY BAD IDEA SENPAI!

WHY'S THAT?

"W-WHY"?
WELL IT'S YOU KNOW
....

WHAAT!?



I'LL MEET HIM WITH YOU!



I'M ONLY GOING TO ASK YOU THIS ONCE, ANSWER IT HONESTLY.

YE-YES?

HEY, KOYAMA.



THAT KID, DO YOU LIKE HIM?



O... OKAY ...



U-UMM
IT'S...
I....

ANSWER ME
HONESTLY.

HUH?
UH...
AH...



...
BUT
...

I
...
I...
LIKE
HIM.



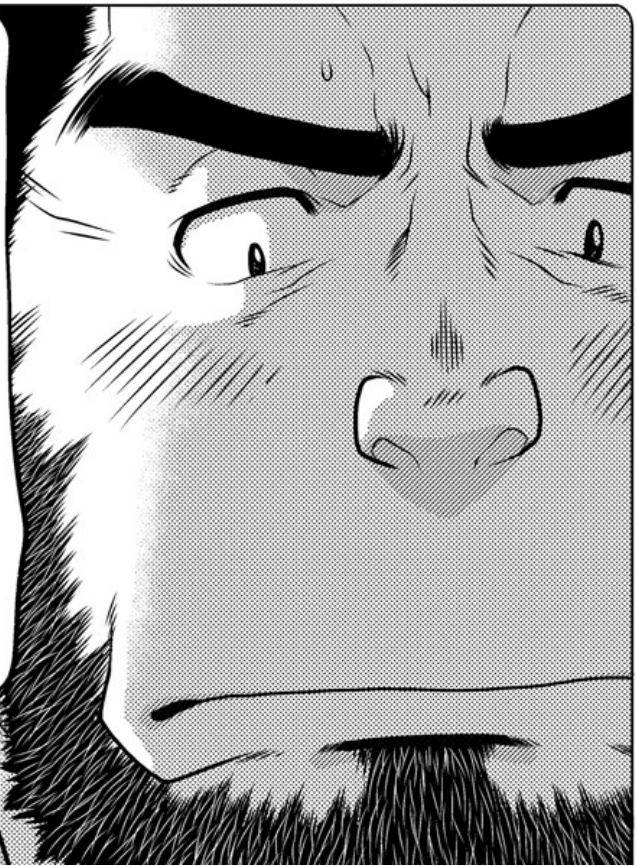
I'M
DEFINITELY
GOING TO
BE THERE
WITH YOU
TONIGHT.

OH...
OKAY
...

And just
like that I
went along
with what
senpai
said.

HMMM,
ALRIGHT
I GET
IT.

...
FROM TIME
TO TIME...
I FEEL
LIKE...
RUNNING
AWAY.





AND JUST WHAT EXACTLY DID PLAN TO DO TO HIM WHEN YOU CAME HERE?

IS THAT SO?

I CAME HERE TO SEE KOYAMA.

... "WHY" YOU ASK?

BONDAGE? SHAVING?

OR HAVE HIM PUT ON SOME KIND OF COSPLAY?



WELL I WAS THE ONE WHO WORE IT, SORRY ABOUT THAT!

YOU WANTED KOYOAMA TO WEAR THIS DIDN'T YOU?

ひょーん



AH THAT'S RIGHT, THIS SKIMPY SPEEDO,



EH? WUH-HUH??

ISN'T THAT RIGHT?

KOYAMA WON'T BE PLAYING WITH YOU ANYMORE!

BUT THAT'S TOO BAD!

BULLSEYE

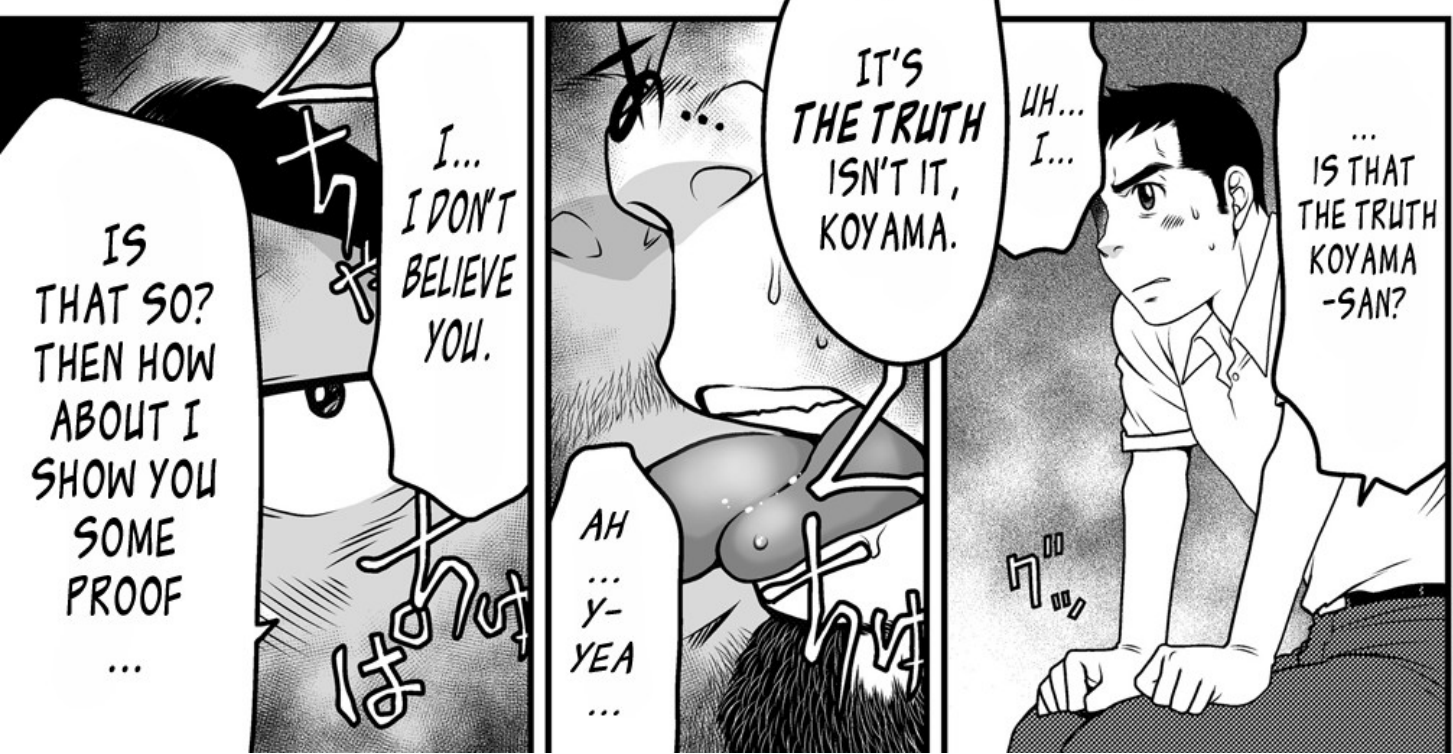
I BET YOU CAME HERE EXCITED TO USE ALL KINDS OF TOYS ON HIM DIDN'T YOU?



TOO BAD BUT,
KOYAMA IS IN
THAT KIND OF
RELATIONSHIP
NOW WITH
ME NOW!

ISN'T
THAT RIGHT
KOYAMA?

EH?
...
UH
...



IS
THAT SO?
THEN HOW
ABOUT I
SHOW YOU
SOME
PROOF
...

I...
I DON'T
BELIEVE
YOU.

IT'S
THE TRUTH
ISN'T IT,
KOYAMA.

AH
...
Y-
YEA
...

UH...
I...

...
IS THAT
THE TRUTH
KOYAMA
-SAN?



AH...
SENPAI!
D-DONT!

I KNOW
EVERY SINGLE
SENSITIVE
SPOT ON
KOYAMA'S
BODY!



THE TIPS OF
HIS NIPPLES
ARE THE MOST
SENSITIVE!
ISN'T THAT
RIGHT~
KYOYAMA?

SEE...
LOOK AT HOW
SENSITIVE HIS
NIPPLES ARE.



OH REALLY?
WE'RE JUST
GETTING
STARTED
HERE!

...
I-I'M
LEAVING.



AH!

SINCE YOU'RE
HERE YOU MIGHT
AS WELL WATCH
UNTIL THE END!!



HT
EEH



HMM?
WHAT'S WRONG?
IF YOU'RE
CONFIDENT IN THE
SEX YOU HAD
WITH HIM YOU
SHOULDN'T MIND
WATCHING
RIGHT?

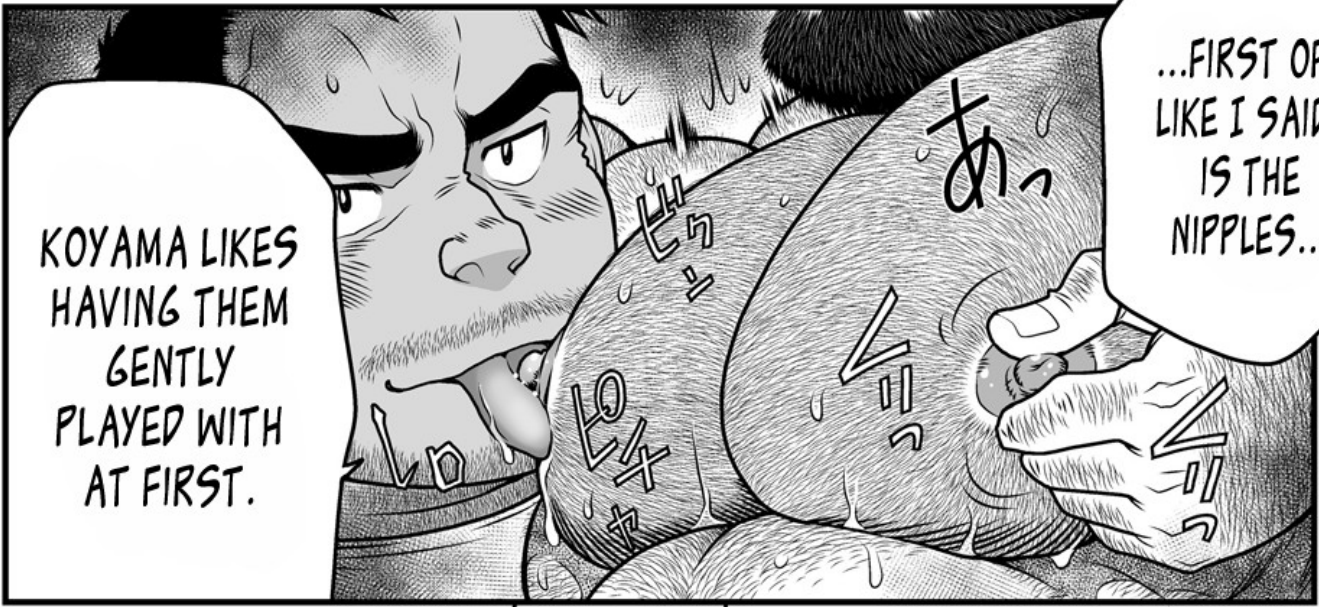
AH
I'LL SHOW
YOU WHAT
REAL SEX
LOOKS
LIKE...

NH
AH



WHAT YOU DO TO KOYOAM, AND WHAT I DO, YOU'LL SEE WHICH SUITS KOYAMA BETTER WITH YOUR OWN EYES!

OH? LOOKS LIKE YOU HAVE GUTS AT LEAST KID!



KOYAMA LIKES HAVING THEM GENTLY PLAYED WITH AT FIRST.

...FIRST OFF LIKE I SAID, IS THE NIPPLES...



THEN HOW ABOUT THIS? DID YOU KNOW THAT HE LIKES SOME PLAY-BITING MIXED IN TOO...?

...I KNOW THAT MUCH...

LICKING THEM WITH YOUR TONGUE AND OF COURSE GENTLY RUBBING THEM WITH YOUR TWO FINGERS... SOFTLY... AND THEN AT TIMES STRONGER... REPEATING THIS OVER AND OVER.

OF COURSE
WHEN HE
GETS AN
ERECTION YOU
DONT START
GIVING IT
ATTENTION
IMMEDIATELY.

JUST MOVING TO
PLAYING WITH HIS
DICK SO QUICKLY
AFTER PLAYING
WITH HIS NIPPLES
YOU'D FEEL SORRY
FOR HIM RIGHT?

A
G
H

F
C
C
K



B-but,
my body
won't do
what I
tell it to...

I didn't want
to make
Daiki-kun
look at me
with that
kind of face...

B-but doing
something
like this to
Daiki-kun...

Se-senpai...
told me to
leave it up to
him but...

STOP
DOING...
THIS
PLEASE
...!

OH SORRY
I GOT SO
CAUGHT UP
IN IT I
FORGOT TO
GIVE YOU
A KISS!

SE-
ST-SEN-
STOP PAI!
THIS
...!

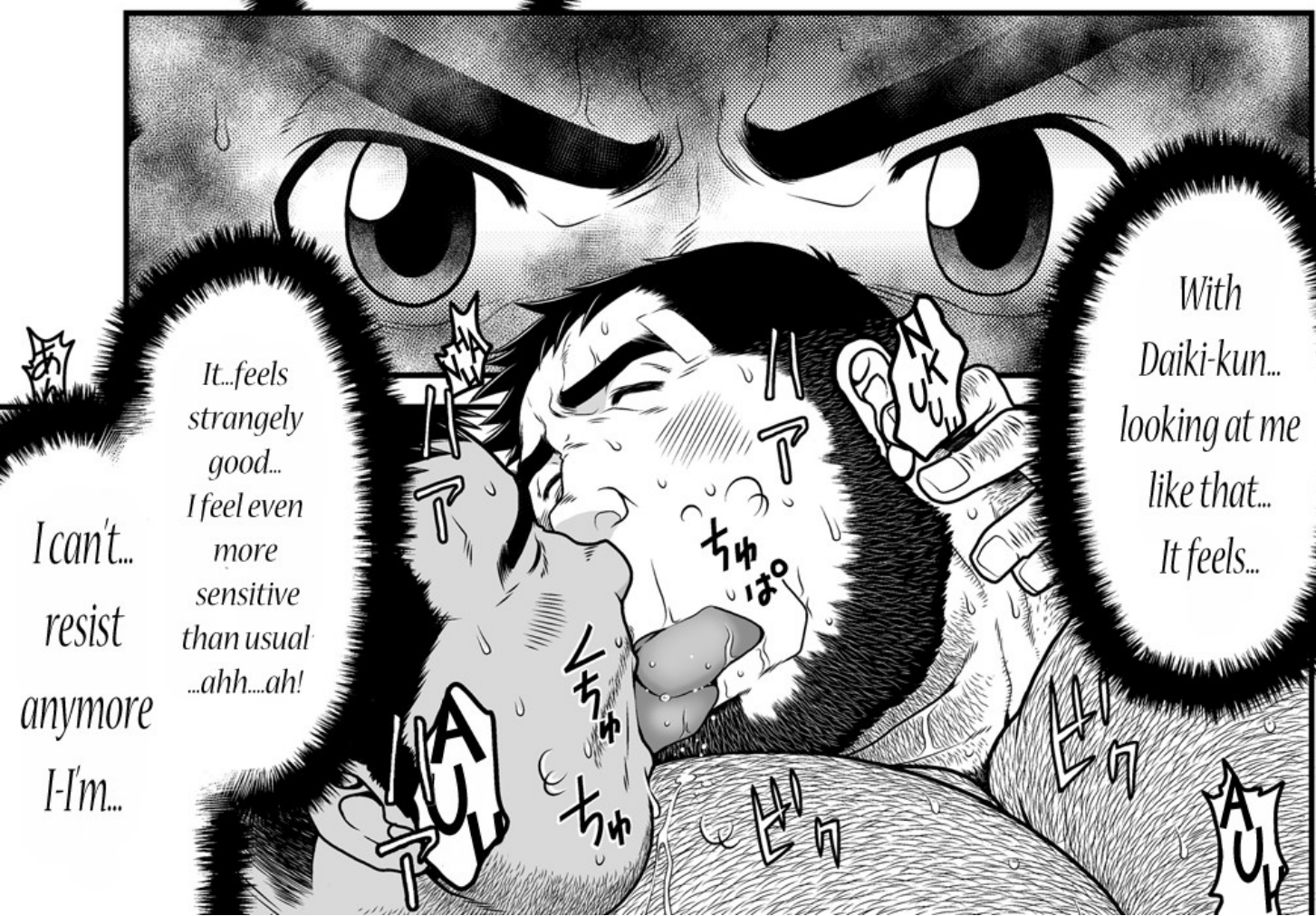
NO...
THAT'S
NOT
WHAT-

KOYAMA'S
TONGUE IS JUST
LIKE HIS NIPPLES,
YOU'VE GOTTA
TOY AROUND WITH
IT GENTLY..AND
THEN AT TIMES
STRONGLY...



N-no...
I'm starting
to lose
it...

And...
what is this...
this feeling...



I can't...
resist
anymore
I-I'm...

It...feels
strangely
good...
I feel even
more
sensitive
than usual
...ahh...ah!

With
Daiki-kun...
looking at me
like that...
It feels...

I....
I WANT
....
YOUR
COCK!

I WANT
TO LICK
YOUR
COCK!!

KOYAMA...
GLAD TO SEE
YOU'RE FINALLY
INTERESTED.
TELL ME WHAT
YOU WANT TO
DO...

SENPAI!
I-I
CAN'T
TAKE IT
ANYMORE!

YOU CAN DO
WHATEVER
YOU WANT
WITH MY
BODY!

THAT'S
MORE
LIKE IT!





OOOH
YEAH!
THAT'S IT
SUCK ON IT
MORE...!

YOUR
TONGUE
WRAPPING
AROUND MY
COCK FEELS
AMAZING!!

NNNH
....!



WHAT DO
YOU THINK
BOY?
HAVE YOU
EVER SEEN
KOYAMA
ACT LIKE
THIS?

HAVE YOU
EVER SEEN
HIM LOOK
SO HAPPY
WHEN HE
WAS WITH
YOU!?





IF YOU'RE CONFIDENT THAT THE SEX YOU HAD WITH HIM WASN'T WRONG THEN YOU SHOULDN'T HAVE TO!

DON'T LOOK AWAY KID!!

KH...!

OR ARE YOU HAVING DOUBTS ABOUT EVERYTHING YOU DID WITH HIM!?

THATS IT! LOOK CLOSELY KID!



Ahhh...ah Daiki-kun's gaze... it's so intense it hurts me...

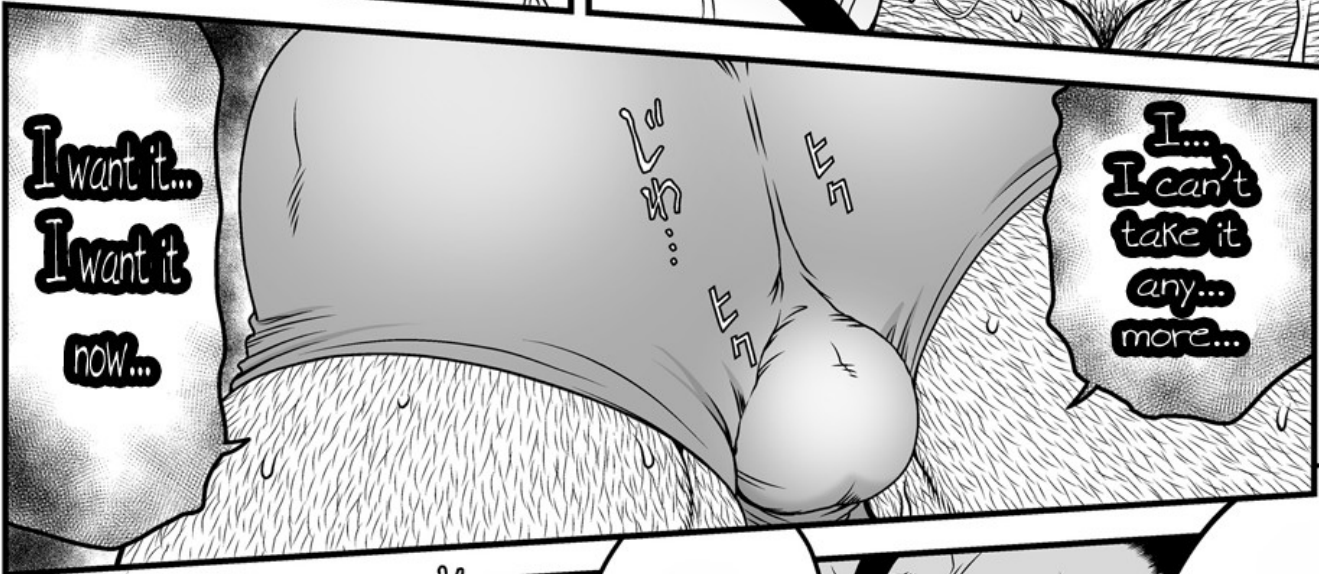
I...I can't keep my mind straight anymore... Kh.....nh



IS THAT SO? YOU WANT IT?

Ah..ahhh
senpai...
Your..your
cock...
I want
it inside
of me...

Yes...
I want
it your
cock...!



I want it...
I want it
now...

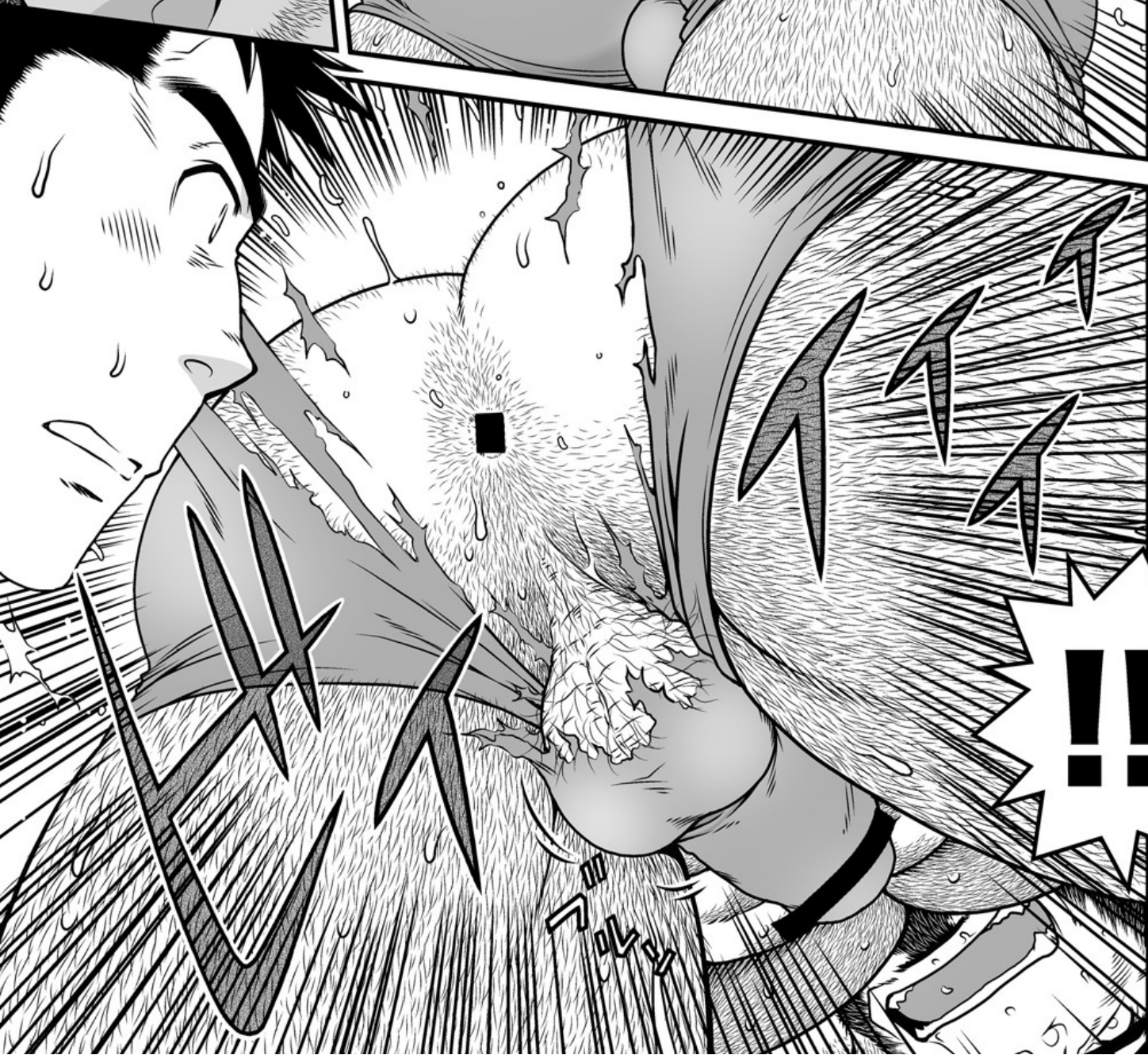
I...
I can't
take it
any...
more...



WE'RE
GOING TO
TEACH
THAT TO
THIS KID
TODAY.

THERE'S
A PROPER
ORDER TO
THESE
KINDS OF
THINGS YOU
KNOW?

**NOT
YET!**



GET A GOOD LOOK!
GO ON!!



I...
I can't hold on anymore
...

I'm going to go crazy...

YOU ALREADY SEEM WET ENOUGH BUT,
FOR GOOD MEASURE LET'S-!

!!!
ハッハッハッ



SE-SENPAI-
I-I CAN'T
TAKE...
ANYMORE!
I'M GONNA
CUM!

ALRIGHT
KOYAMA,
GET ON TOP
OF ME!

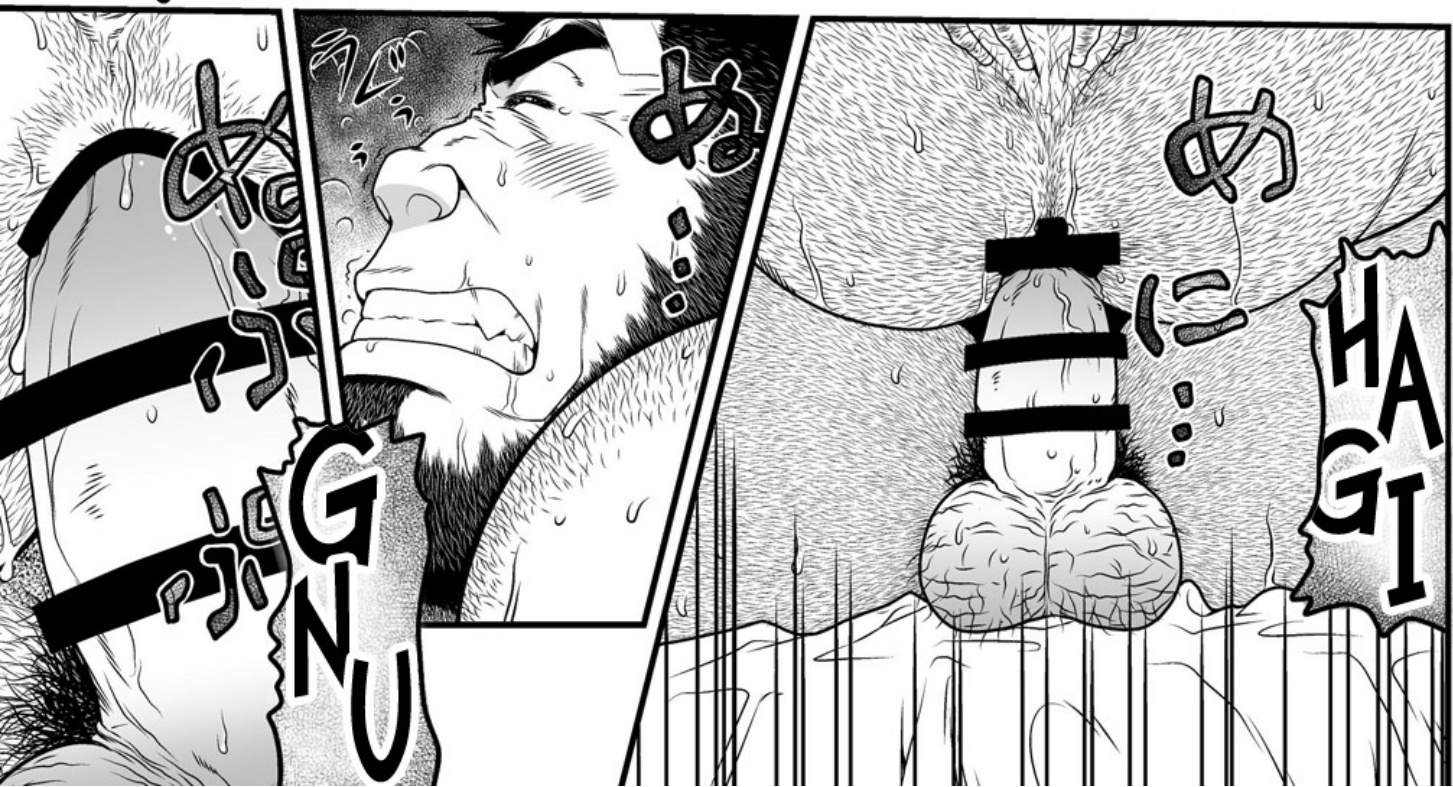
Ye
...
yes
...

THERE
YOU GO!
MAKE
SURE THE
KID CAN
SEE YOU!



Ye
...
yeah
...

HURRY UP SO
WE CAN SHOW
HIM WHAT YOU
LOOK LIKE WITH
MY COCK
HITTING YOUR
FAVORITE
SPOT...



G
NU

め
HA
GI



THAT'S GOOD!
ENJOY IT
.....

IT FEELS...
AMAZING...
I CAN FEEL
IT... PULSING
INSIDE
OF....ME.

GOOD...
THATS
A GOOD
BOY...
THE INSIDE
OF YOU IS
WARM AS
ALWAYS.

HOW IS
THAT?
HOW
DOES MY
COCK
FEEL?

AGAH!

EVERY
BIT!

AGAH!

AGAH!

AGAH!



THATS IT!
LET HIM SEE ALL OF YOU!



SHOW HIM HOW MUCH YOU AND YOUR COCK ARE ENJOYING THIS!!



I...I CAN'T HOLD IT!
I'M GOING TO CUM
AAAH...AH....





**NOT
YET!
SHOW
HIM
MORE!!**

**GO
ON!**

BOOM!

BOOM!

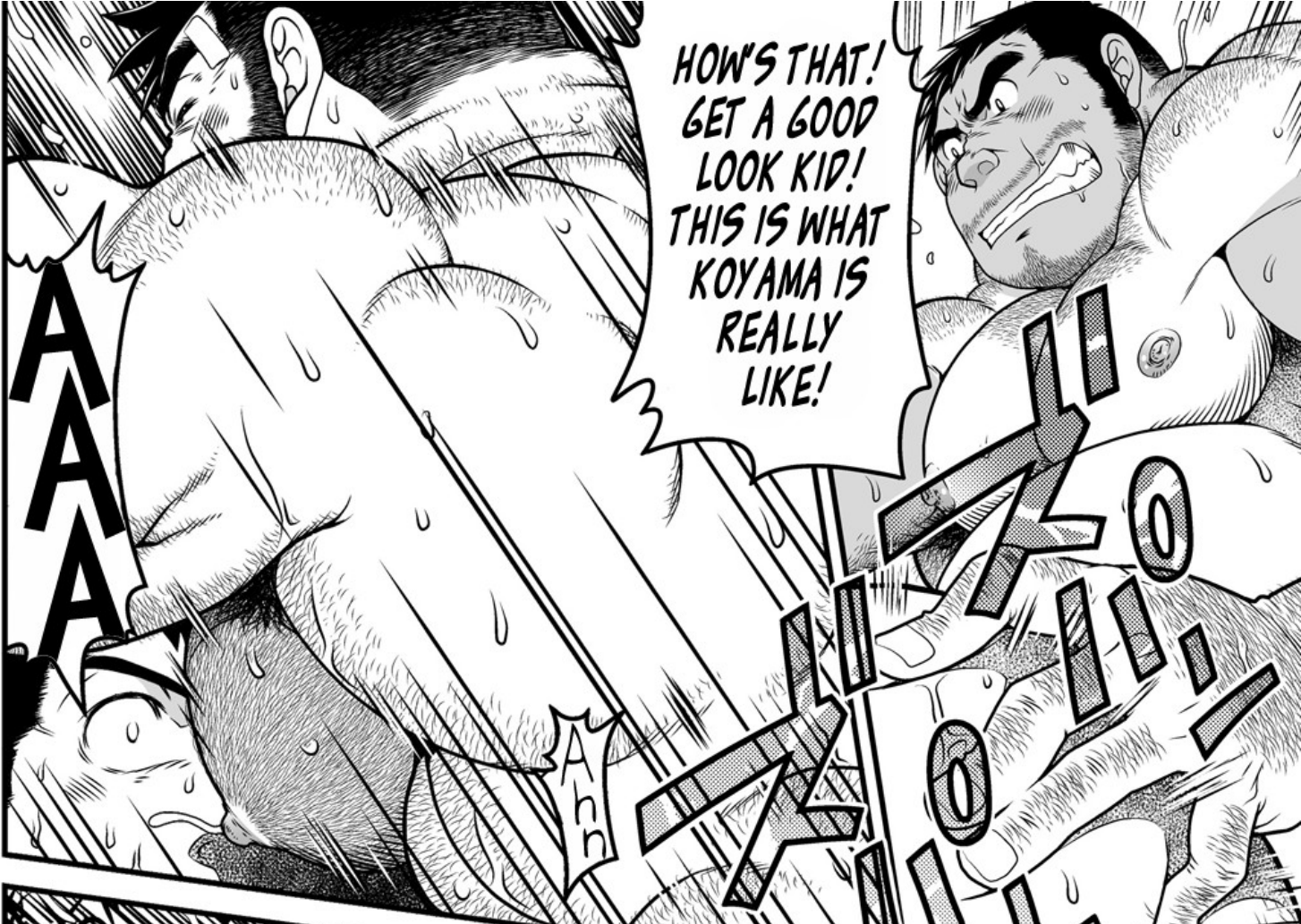
BOOM!

BOOM!

BOOM!

BOOM!

BO!



HOW'S THAT!
GET A GOOD
LOOK KID!
THIS IS WHAT
KOYAMA IS
REALLY
LIKE!



KO

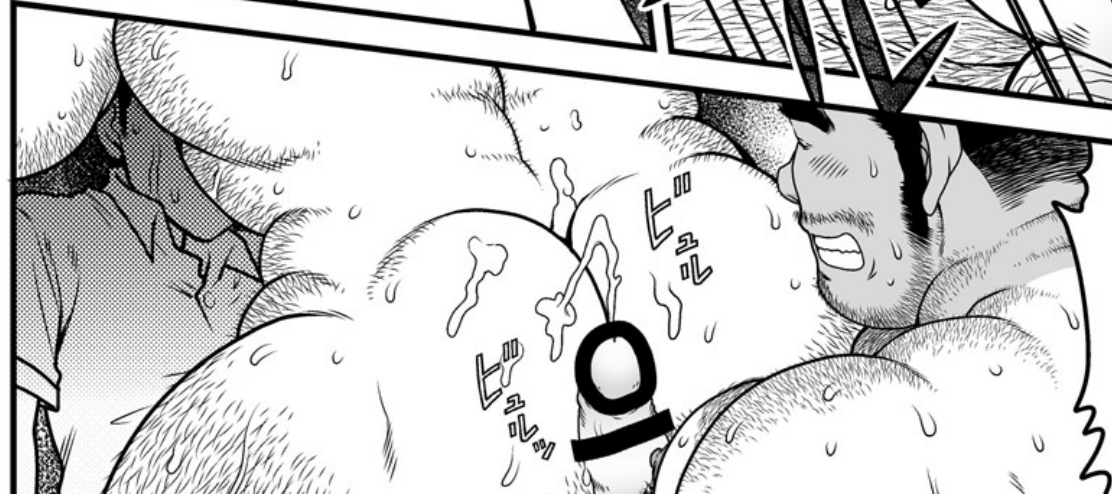
KO KO

G

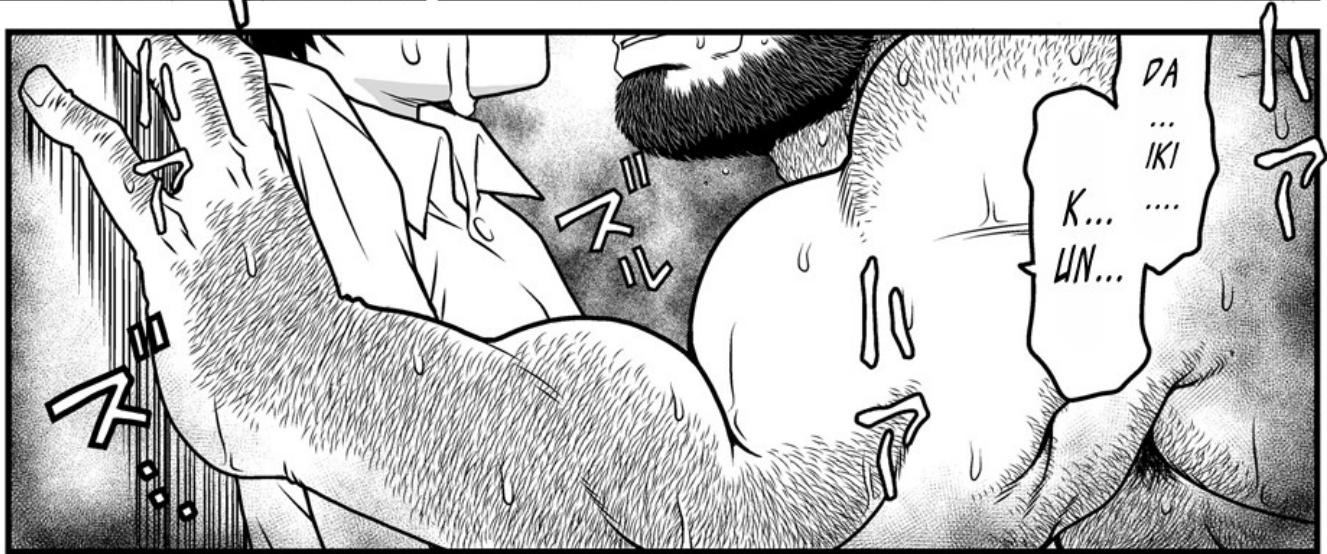


ALRIGHT
I'M GONNA
BLOW MY
LOAD TOO!
YOU BETTER
CUM TOO!





THERE WE GO,
YOU SOUNDED
REAL GOOD
TODAY
KOYAMA...



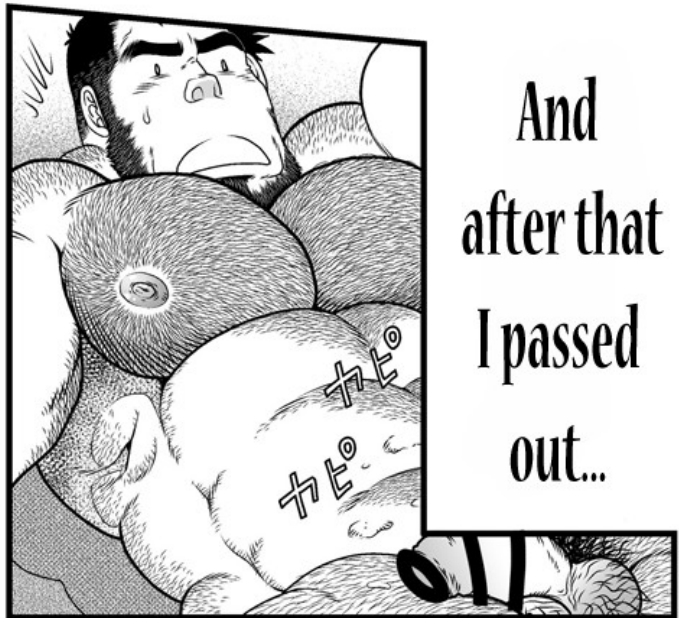


Se
...
senpai
...

When I
came to I
was alone.

All that
was left
was the
souvenir
from
Daiki-
kun...

HALF-
EATEN



And
after that
I passed
out...



I never got any texts from Daiki-kun as well.

No matter how many times I sent my own he didn't reply...



SORRY TODAY IS NO GOOD!

Then around Autumn he moved to a different town for his work.

After then Nakayama-senpai for some reason stopped coming over to my place.



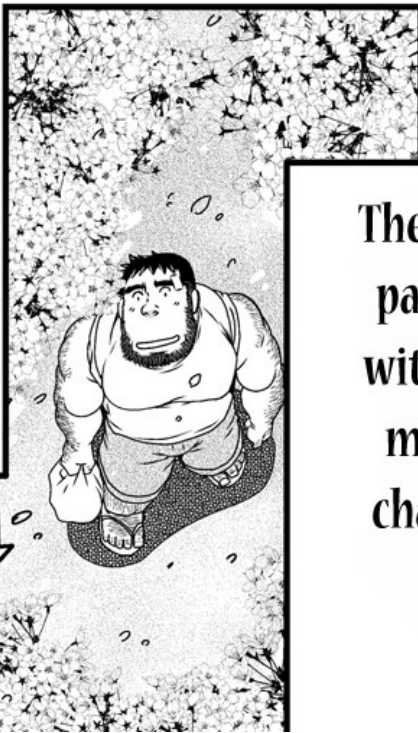
And then winter came...



IT'S REALLY COMING DOWN.

And then it was Spring.

IT'S ALREADY TIME FOR THEM TO BLOOM HUH?



The days passed without much change ...



Since then my body had returned back to normal and I stopped having those urges.



DA...
DAIKI-
KUN?



!!



LONG
TIME NO
SEE!!



A-AFTER THAT DAY I'VE SPENT A LOT OF TIME ALONE THINKING ABOUT YOU KOYAMA-SAN!



WHAT THE...?

AFTER THAT I THOUGHT IT WAS WRONG OF THAT PERSON TO FORCE ME TO WATCH THAT BUT!

THE ME THAT WAS WATCHING THE TWO OF YOU THAT DAY WAS DEFINITELY WRONG!

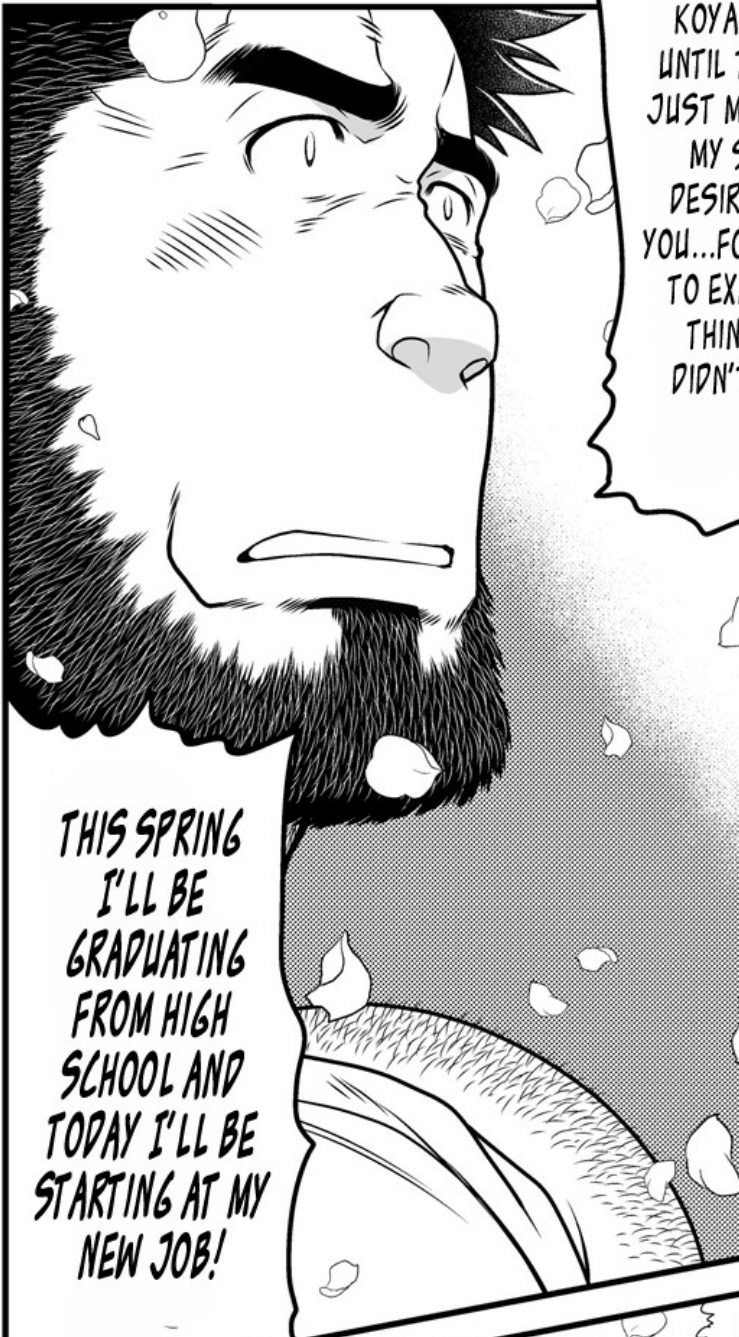
UHH...
HU-
EH?

I KEPT THINKING ABOUT EVERYTHING THAT PERSON SAID TO ME!



THAT PLEASED EXPRESSION THAT WAS ON KOYAMA-SAN'S FACE... IT WAS SOMETHING YOU HAD NEVER SHOWN TO ME...

BUT AFTER WATCHING AND THINKING DEEPLY ABOUT IT I REALIZED THAT I CAN'T DO THOSE KINDS OF THINGS FOR KOYAMA-SAN!!



THIS SPRING
I'LL BE
GRADUATING
FROM HIGH
SCHOOL AND
TODAY I'LL BE
STARTING AT MY
NEW JOB!

EVERYTHING I HAD
DONE UP WITH
KOYAMA-SAN
UNTIL THEN WAS
JUST ME PUSHING
MY SELFISH
DESIRES ONTO
YOU...FORCING YOU
TO EXPERIENCE
THINGS YOU
DIDN'T WANT...



AFTER ALL OF
THAT I WAS
FRUSTRATED
....SO
FRUSTRATED
....



IF...
IF YOU
ARE OKAY
WITH IT
KOYAMA
-SAN...

I
KNOW
THAT
BUT...
I....

I...
I...!

I...I DON'T
KNOW HOW
I SHOULD
SAY THIS,
I DON'T THINK
THAT GETTING
A JOB MEANS
THAT I'M NO
LONGER A KID
ANYMORE
BUT...

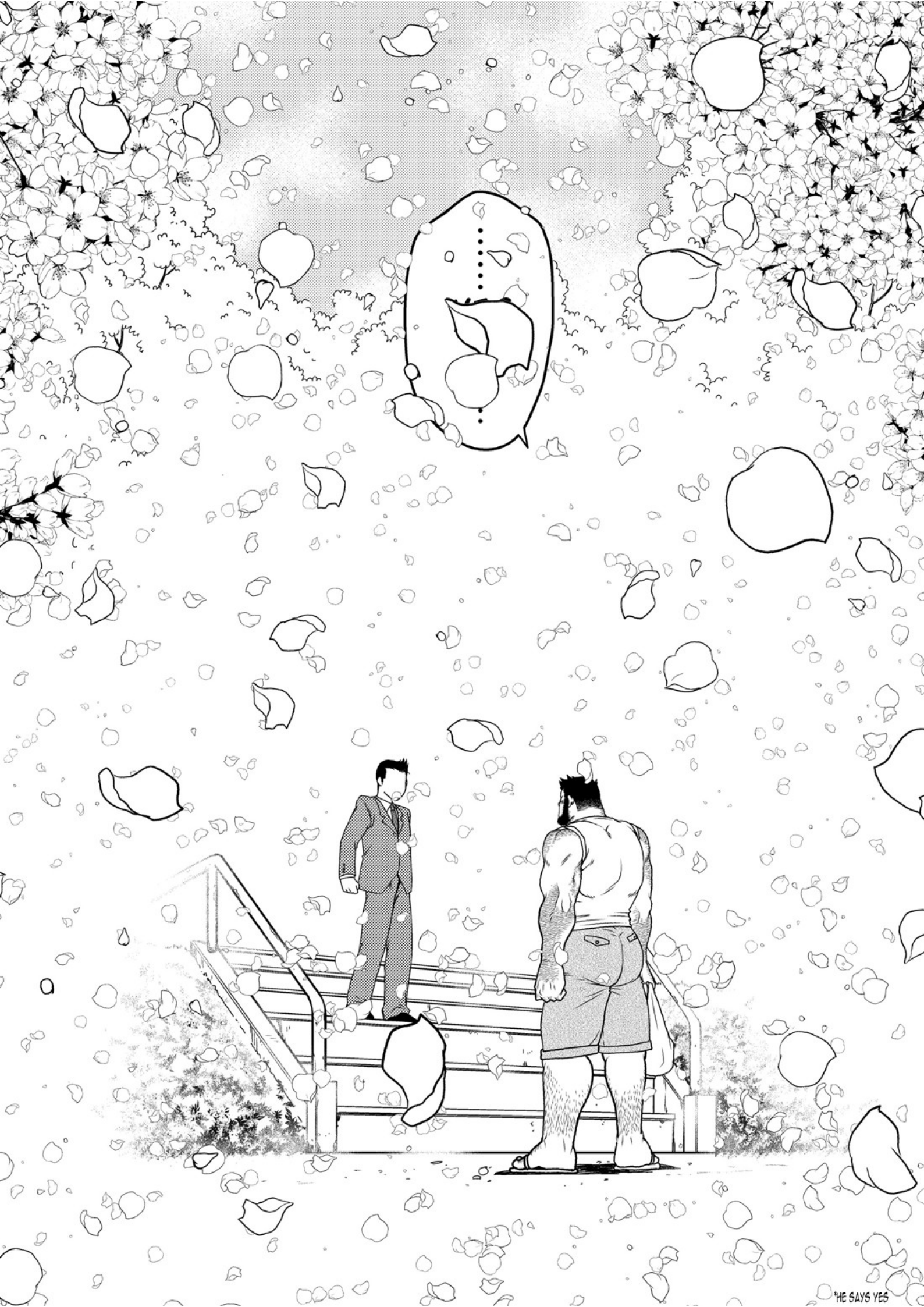
WILL YOU PLEASE
**GO OUT
WITH
ME!!**



I HEAR
YOUR...
ANSWER
PLEASE
...?

CO-
COULD
....

...
...
AH





THE END



ピクシブ内の身内企画から生まれた一冊
丑虎さんに誘ってもらわなければこんな楽しい一冊も
生まれなかったと思うと感謝感謝
初めてゲストを迎えての同人誌作りも楽しかったです。



村屋銀座商店街
真夜中の回覧板
2011/12/30 C81

三→二→一と誰も得をしない構成で始めてしまったせいで
自分の首を締めてしまった第二章w
三部作と言うのは昔から好きなんですよね、
その中でも真ん中つのは色んな意味で重要なので
好きです。



獣人の森-第二章-
2011/10/9 ふぁーすと2

記念すべき一冊目、一冊目は本当に悩みました！
内容はもちろん同人誌を出す事にも二年ほど悩みました
表紙も何回描き直したか...とても印象に残る一冊です



獣人の森-第三章-
2011/6/4 野郎フェス2011

...ここから「体毛地獄」が始まった！
自分の好みの体毛を描いてくれる絵師さんが
いなかったもので、「無い物は自分で作れ」って事で
始めてみた作品：地獄ですけどねww



その男凶暴につき
2012/8/12 C82

獣人の森もこれで完結(大変でした...)
主人公の模様を描くのはこれまた大変で
毎日毎日模様描きに苦しんでましたがいた記憶しかない
でも思ったとおりに終わらせる事が出来て満足してます



獣人の森-第一章-
2012/5/26 野郎フェス2012

肉体労働というのは素敵です！
誰が何を言おうと素敵です！
家は日曜の方が多く住む町なので
とても色々と参考にしますww



ガガガガテツ
2012/3/20 ふぁーすと3

一作目を書き終えた後には続く予定ではありませんでした
でも主人公小山の可愛さに突き動かされた二冊目
登場人物も「大中小」と出揃い完結編に向かって
転んでいくキャラを描くのは楽しかったですw



みんなヤってるか？
2013/8/11 C84

村屋シリーズの二冊目、なんと豪華なゲスト陣！
これはいつもと違いかなり長い時間をかけて作りまし
たみなさん原稿が遅れる事もなく結局自分が一番遅く
最後は泣きながら作りました！
でも本当に良い本が出来たと思っております！



村屋銀座商店街
真夜の決闘
2012/12/30 C83

昔からお話や童謡をモチーフにした物は好きで
自分も何か描いてみたいな...と思った一冊
まあ結果的にはただの工口本ですけどw
歌詞の著作に引っかけられないように気使いましたw



森の熊さん
2012/10/6 ふぁーすと4

「きっず☆リターン」



根雪堂

2013/12/30 C85

印刷 株式会社 栄光 様

<http://www.pixiv.net/member.php?id=387969>

neyuki dou@yahoo.co.jp

本書は成人向けのため
未成年者の購入を
禁じます

Special Thanks のっち

I hope that you enjoyed this part of the series "Kid's Return"
this is probably the end of Koyama's suffering, but I can see a future with him
being toyed with by Daiki-kun...or at least that's how I imagine it(haha)

I hope you enjoyed all that you've seen so far.

This book makes it the tenth total that I've made working together with raidou.
It's been two and a half years that we've kept up this combo, time really has flown by.

I thank you very much for picking up this work of mine.

I've compiled all of the 10 works that I've already published above too.

When I look at all of them all I can think of are **pecs**. hahahahaha

Pecs pecs pecs pecs pecs pecs pecs pecs pecs pecs pecs.

I'm impressed with myself that I made it this far

with just my love for drawing men's muscular pectorals.

From now on I'll keep on going at my pace drawing things that I like, but I can't think of anything
better than knowing people will be willing to accompany along the way.

2013

12
月

Takaku
Nozomu