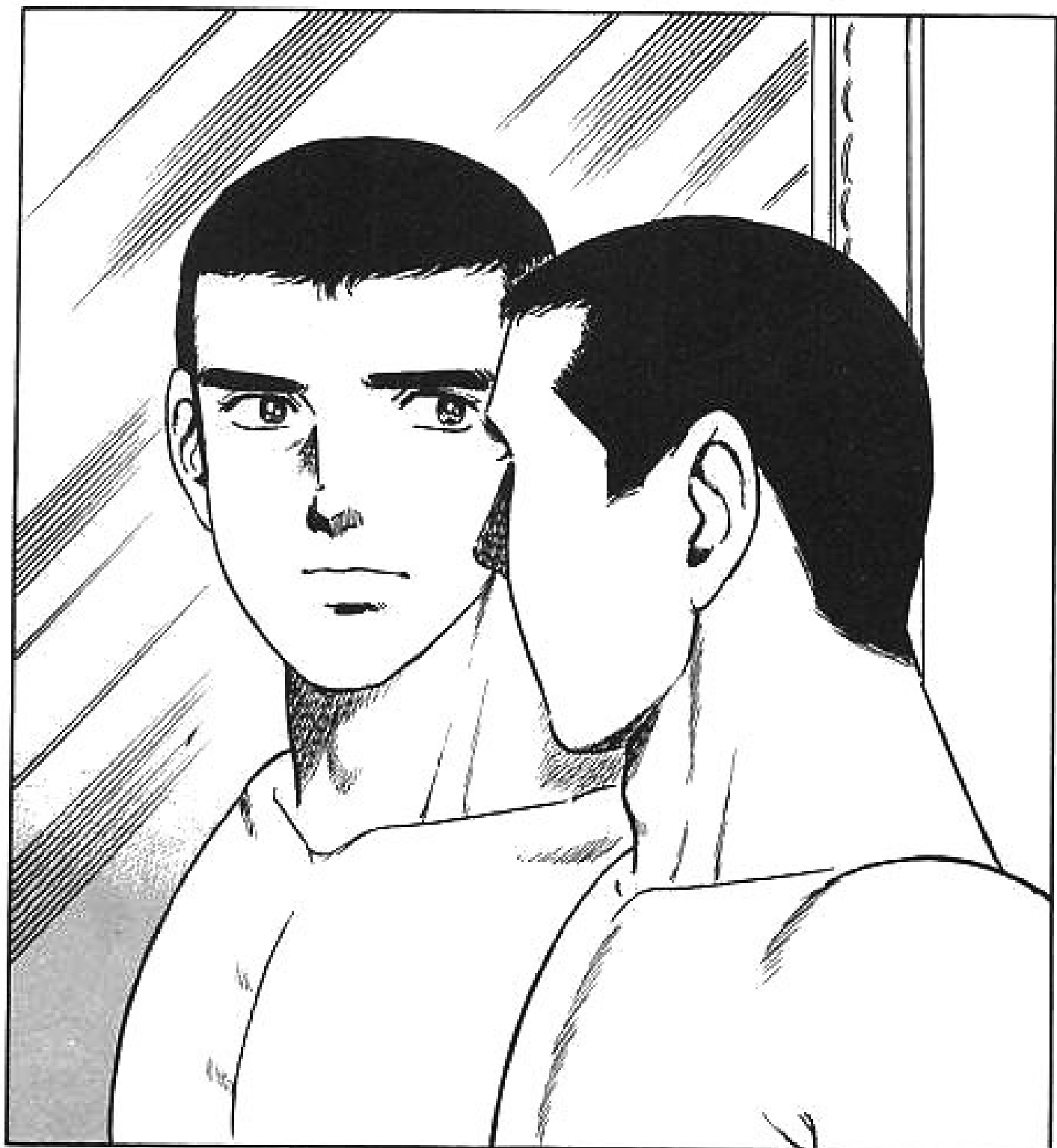


俺がいちばん

セクシー

I'm the sexiest one of all
by Yamakawa Junichi

山川純一





LOOKS LIKE WE'LL FINALLY BE GETTING A GOOD PHOTO COLLECTION FROM THIS SHOOT

TAKANASHI RYUJI, 24. SO HE'S A PORN ACTOR? I SEE. HE'S GOOD-LOOKING.

カミッ

sfx: camera shutter noise



YOU CAN KEEP YOUR LINDERWEAR ON IF YOU LIKE

OKAY THEN, STRIP DOWN RIGHT AWAY.

I THINK IT STARTED WITH THE DESIRE TO SHOW MY NAKED BODY TO PEOPLE. I EXPOSED MY BODY IN FRONT OF CAMERAS FOR THINGS RANGING FROM ADULT MAGAZINES TO URA VIDEOS*, AND EVEN GAY PORNOGRAPHY.

I WORKED PART TIME AS A MODEL FOR ADULT MAGAZINES WHEN I WAS A STUDENT. THAT WAS PROBABLY HOW I ENDED UP IN THIS INDUSTRY SOMEWHERE ALONG THE WAY

NOW, I'M A YOUNG LIP-AND-COMING PORN ACTOR, JUST STARTING TO GET NOTICED IN THE INDUSTRY

*ura videos: Pornographic videos circulating in Japan that do not censor out genitalia, hence flouting obscenity laws. "Ura" carries connotations of "underside", "behind", "hidden from the main view" etc., so termed because they cannot be displayed up front.



OK, NOW
LET'S DO
AWAY WITH
THE STRAP...



THAT'S
A NICE
CONTRAST
RIGHT
THERE...

AS EXPECTED
FROM A
MODEL; IT
LOOKS SO
HARD, I
COULD FEEL
THE IMPACT
IF I HIT IT





OH CAMERAMAN,
DON'T EVEN
LEAVE OUT A
SINGLE CREASE
ON MY ANLIS
WHEN YOU
SHOOT THOSE
PHOTOGRAPHS...

MY PENIS GOES UNDER-
GOES AN ERECTION LIKE
NEVER BEFORE. AS I
RUB IT IN THIS DIRTY
POSE, I ENTER A WORLD
IN WHICH I LOSE ALL
SENSE OF MYSELF

THE SOUND
OF THE
CAMERA'S
SHUTTER
INCREASES
MY AROUSAL



BEFORE I KNOW IT,
THE SOUND OF THE
CAMERA'S SHUTTER
AND THE CAMERAMAN'S
FORM DISAPPEARS
FROM ME, AND I REVEL
IN MY SHAMEFUL
ACTIONS, IN A WORLD
WHERE ONLY MY
DESIRE EXISTS



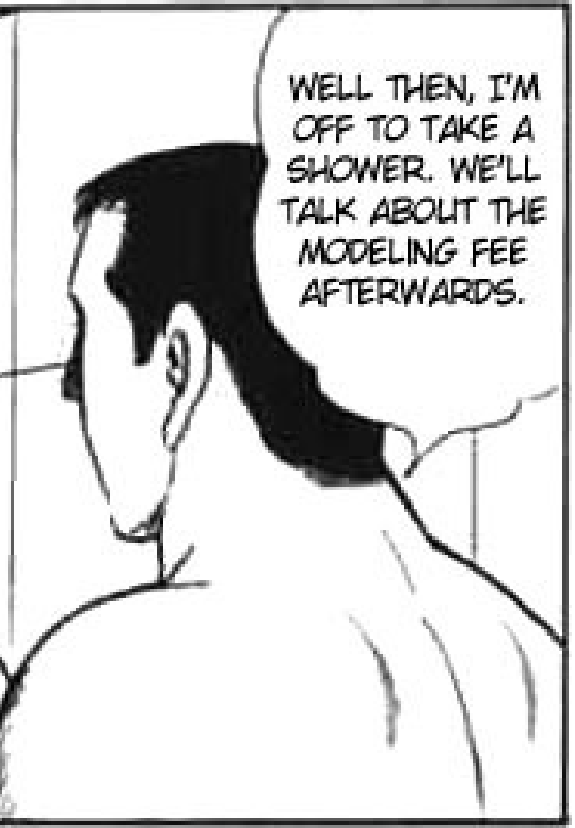
OK! WE'VE GOT
SOME REALLY
GOOD SHOTS!



ESPECIALLY
THE ONE YOU
MADE WHEN
YOU CAME

YOUR
EXPRES-
SIONS
WERE
GREAT; AS
EXPECTED
FROM AN
ACTOR





I'M NOT SOME
HORNY TEEN-
AGER YOU CAN
SEDUCE WITH A
LINE LIKE THAT!

I CAME HERE TO
WORK, NOT TO
FOOL AROUND!



sfx: slap



sfx: footsteps



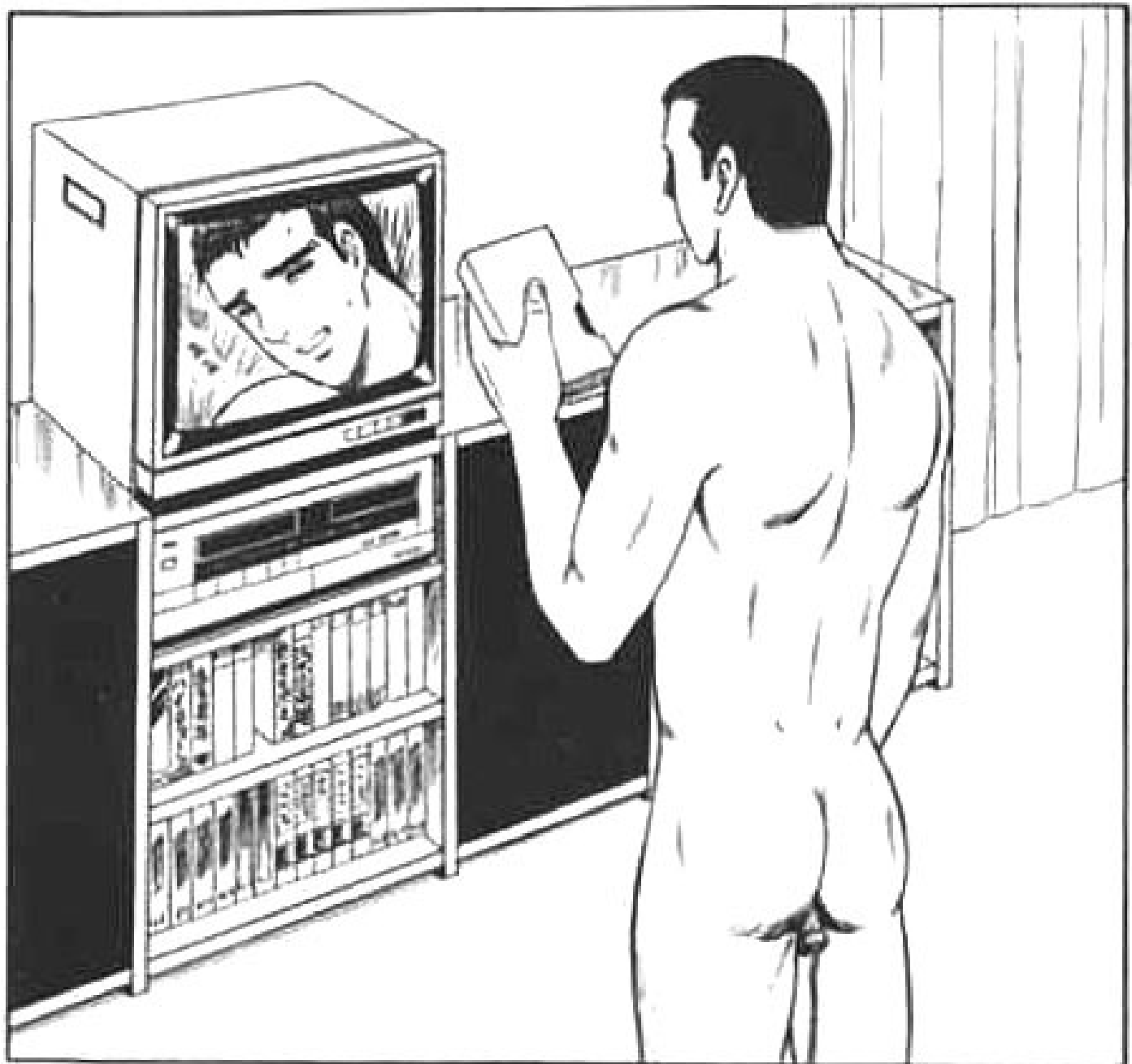
sfx: clack





sfx: squishy noises(?)

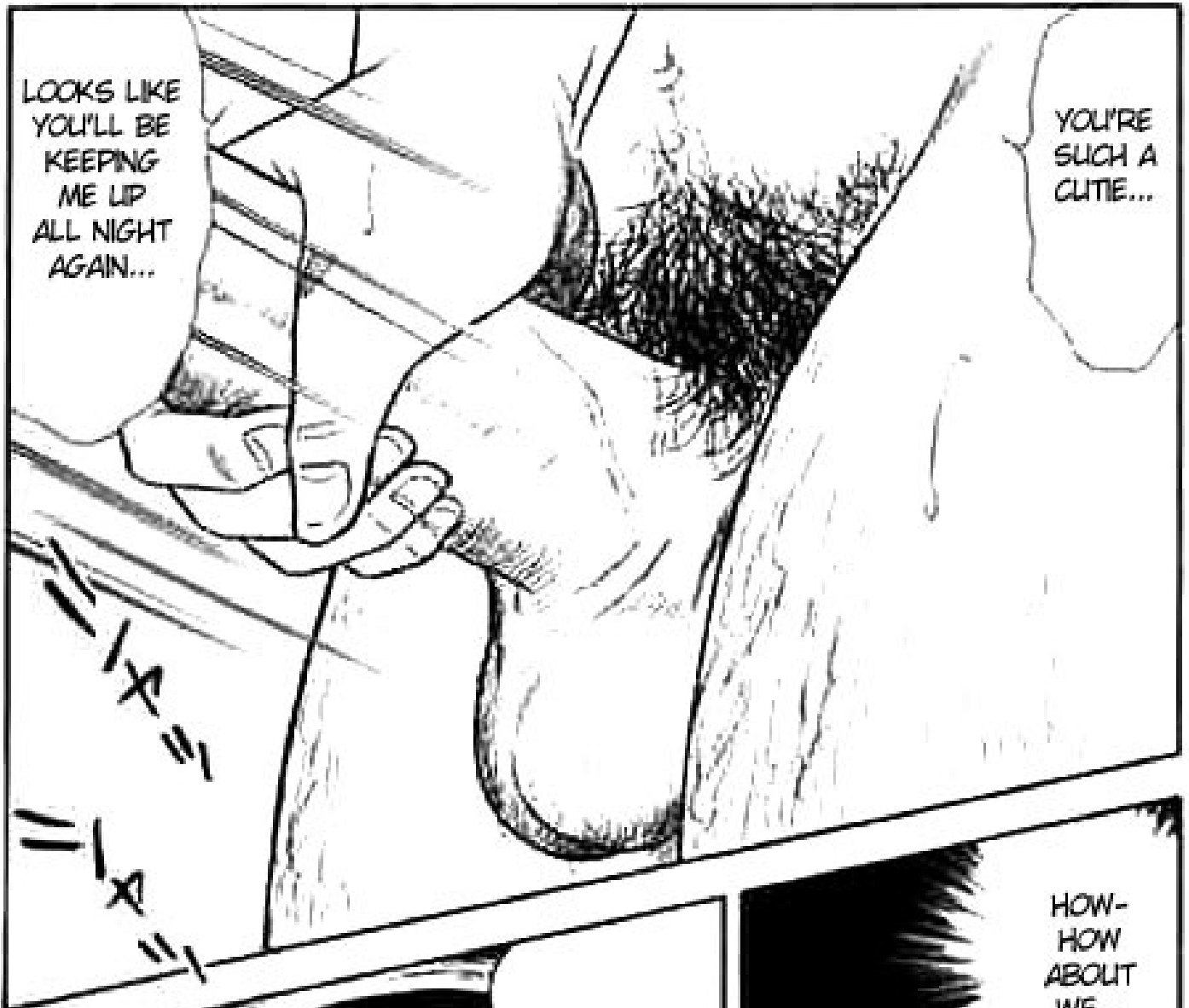




sfx: the noise a vibrator might make. I don't know how to spell that out O_o

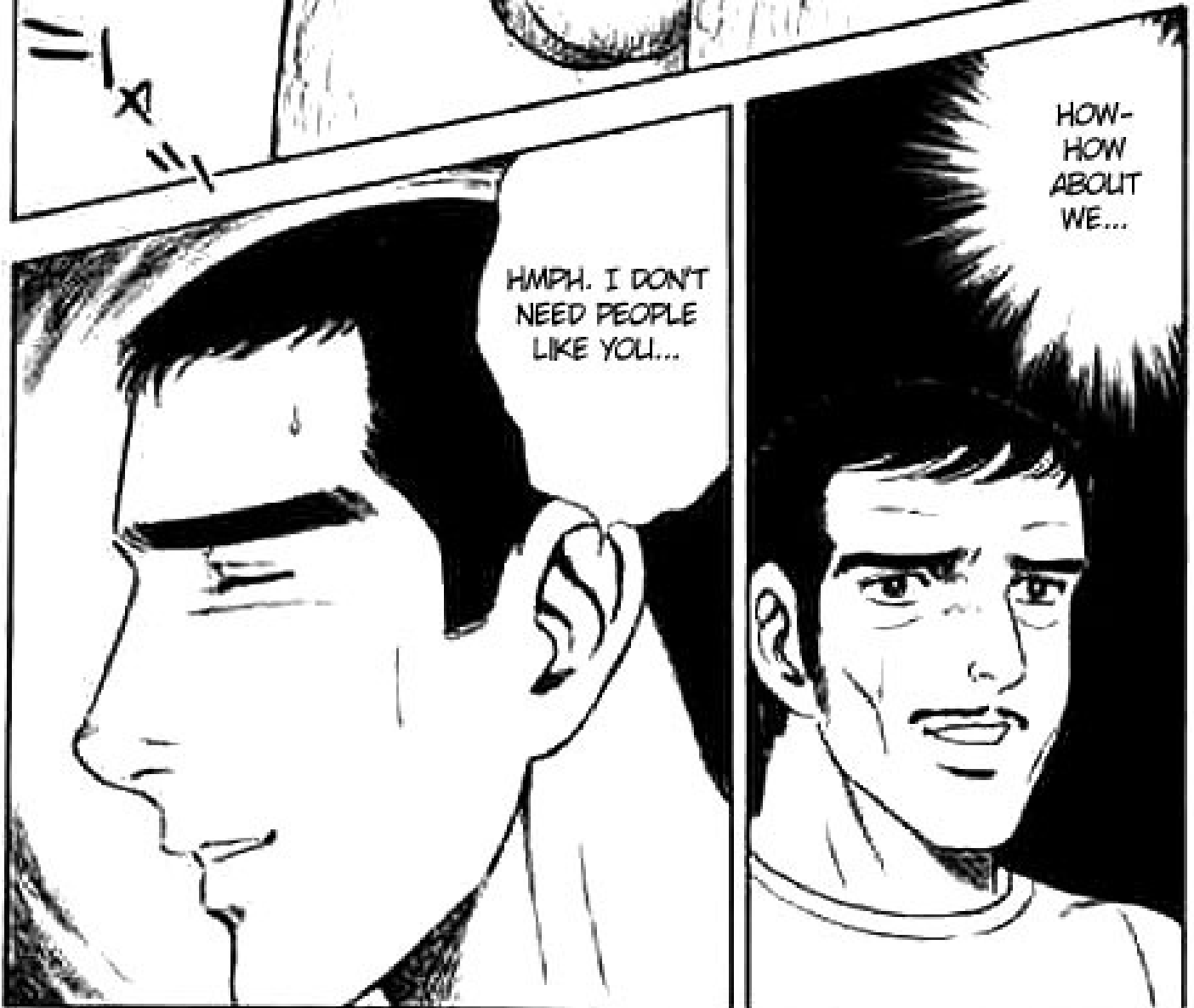







LOOKS LIKE
YOU'LL BE
KEEPING
ME UP
ALL NIGHT
AGAIN...

YOU'RE
SUCH A
CUTIE...



HMPH. I DON'T
NEED PEOPLE
LIKE YOU...

HOW-
HOW
ABOUT
WE...



AS LONG AS
THERE'S SOME-
ONE LIKE ME...!

AAH-!!



Ore ga ichiban sekushii

// Yamakawa Junichi

This is one of my favourite stories from YamaJun-sensei. (Kuso Miso Technique aside, of course.) The only thing I will say about it is that it's narcissism, taken to an extreme level :P

Translation was kind of hard; no matter how I structure the sentences, they just don't sound right, so this is what I ended up with. Sorry. But I think that no matter what language you put it in, whatever this guy says probably wouldn't turn out right...

In any case, enjoy! If you like amazing fucked up stories with the 1980s look, there's the YamaJun compilations ウホッ!! いい男たち 1 & 2 (uho!! ii otoko tachi) that you can get online. Yeah I'm just waiting for someone else to buy it T_T

-fishballnoodle