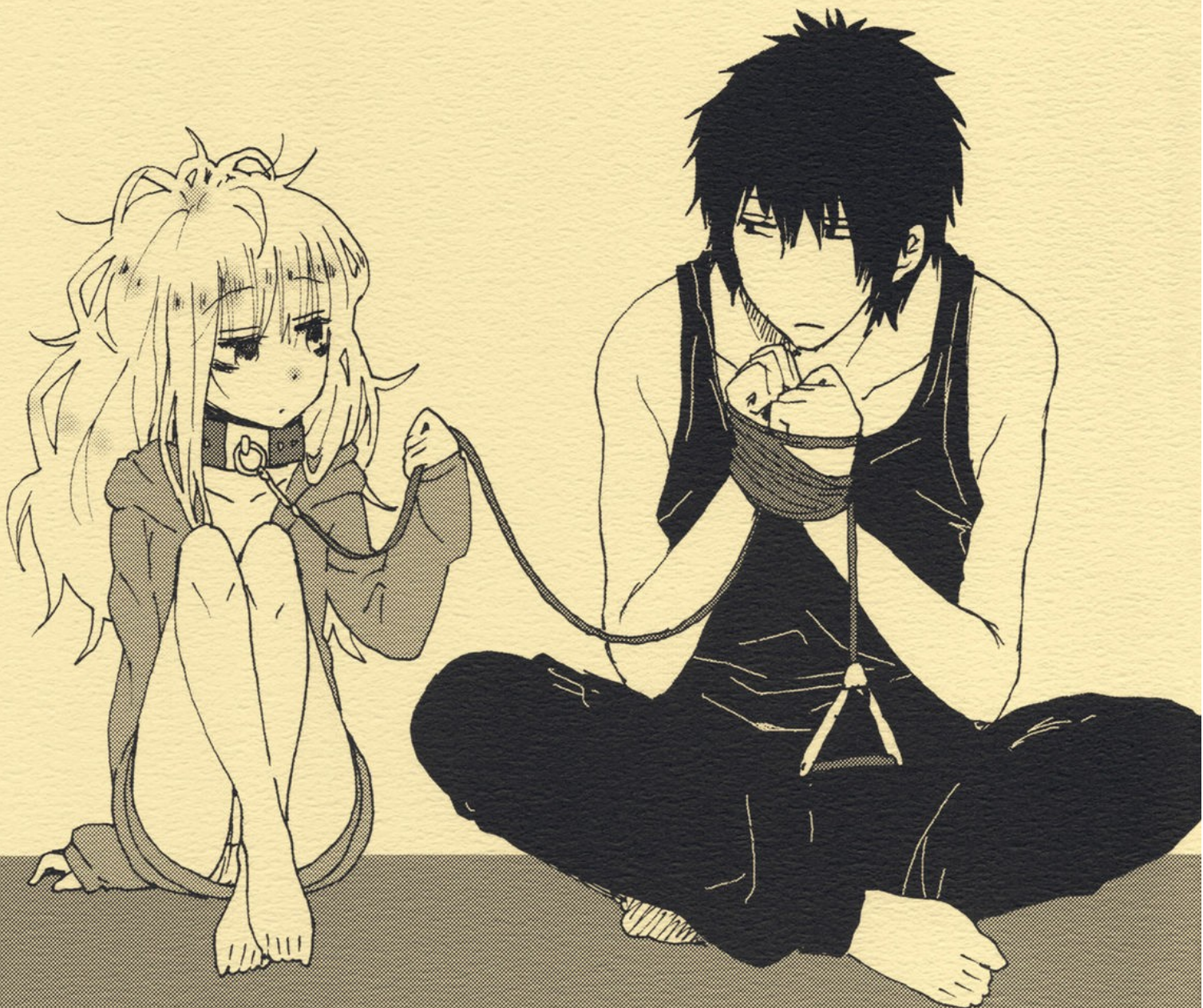


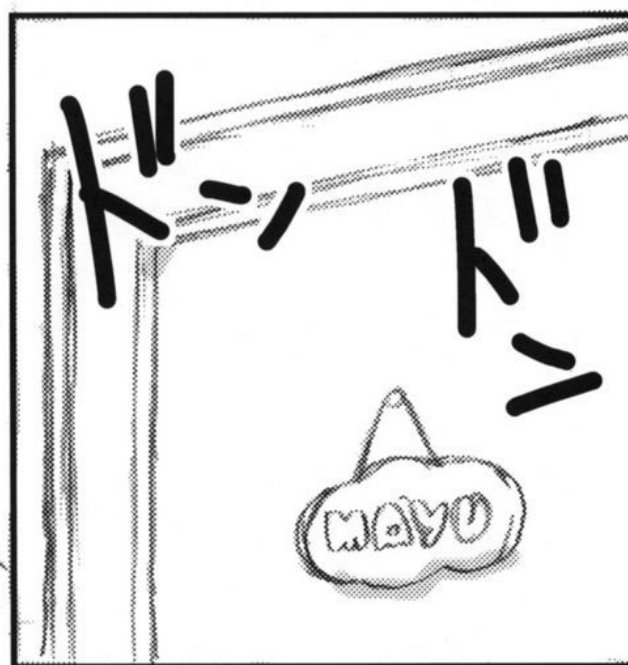
R-18

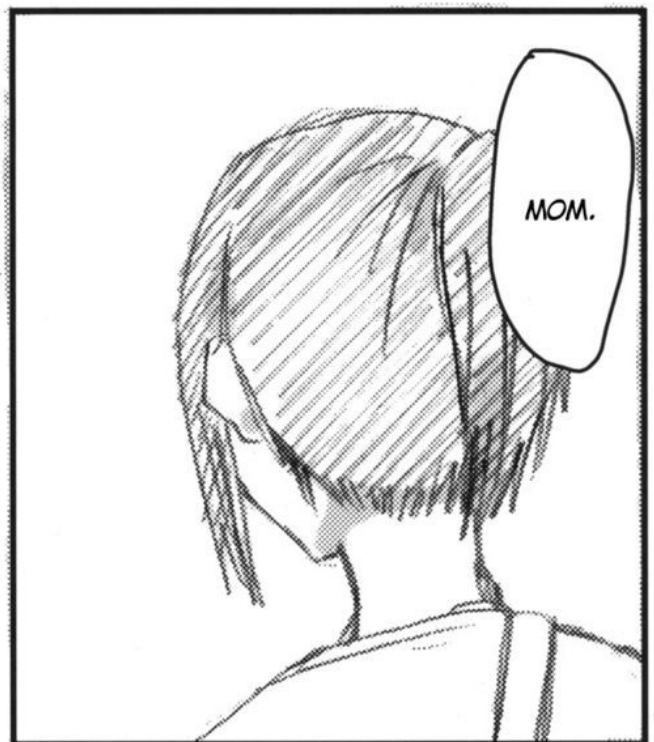
成人向け

コッゴウ相姦



コッ コッ 相 姦







EVEN I WOULD
MAKE THIS
SOMEONE
ELSE'S
RESPONSIBILITY
IF I COULD.



I KNOW
WHY.

IT'S ONLY
NATURAL
THAT SHE
WANTS TO
RUN AWAY.



WHY DO I
HAVE TO
PREPARE
LIKE THIS
ANYWAY?

OKAY!

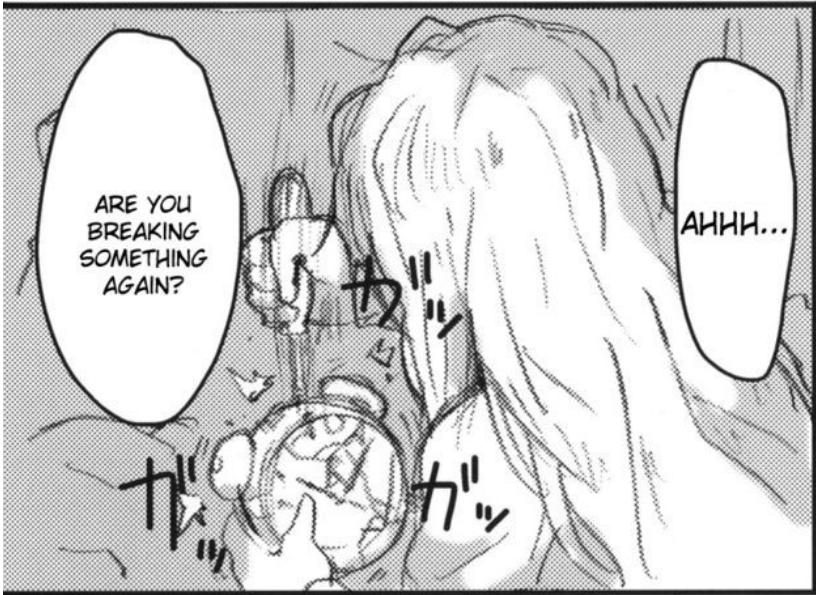


HERE I
GO...

OKAY...



I'M ONLY
GOING TO
SEE MY
SISTER...

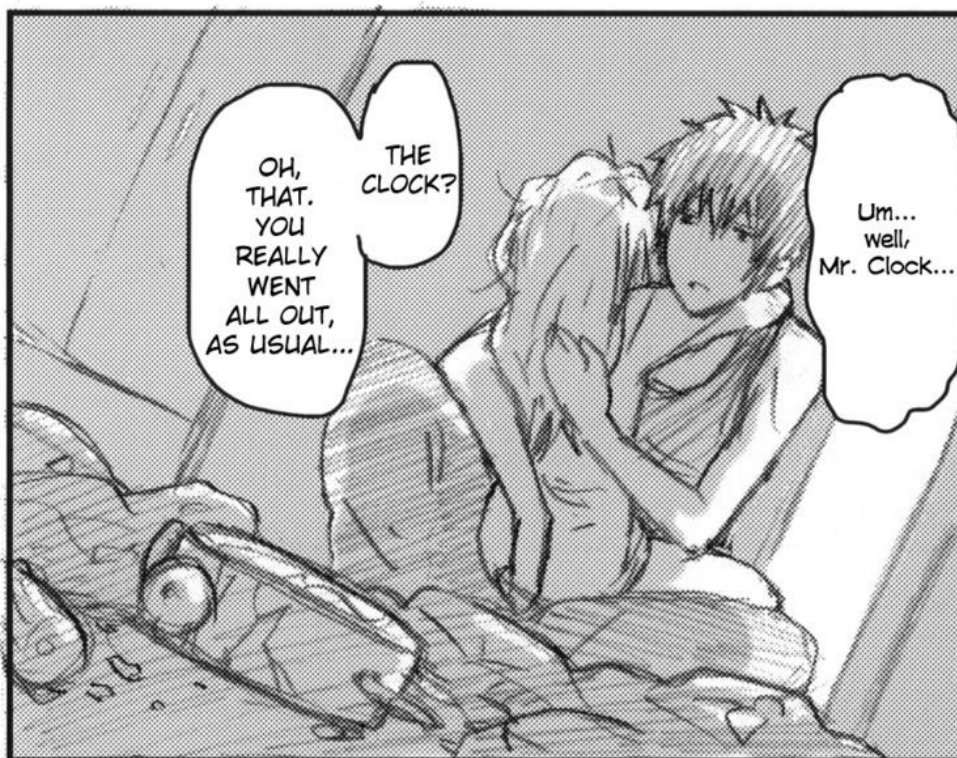




OW,
OW!



フッ...



OH, THAT.
YOU REALLY
WENT
ALL OUT,
AS USUAL...

THE
CLOCK?

Um...
well,
Mr. Clock...



WHAT
ARE YOU
BATTING
WITH
TODAY?

...
WELL?



IT'S
SUPPOSED
TO MAKE
THAT KIND
OF NOISE.
IT'S A
CLOCK.

ERR...

But
that
Mr. Clock
is weird...

It makes
strange
sounds,
like,
tick,
tick,
tick.



Um,
at first,
Mayu
also
thought
she might
be wrong...

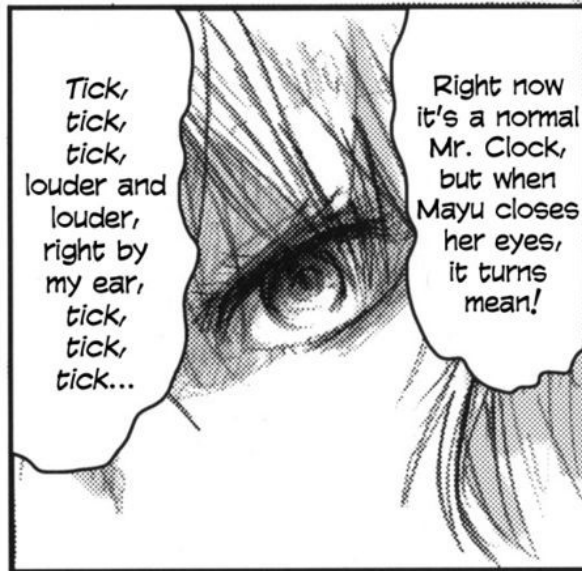
DON'T
SHOUT
ALL OF A
SUDDEN!

DAMN,
YOU'RE
LOUD!



DON'T
YOU
GET
IT!?

IT'S
NOT
LIKE
THAT!



Tick,
tick,
tick,
louder and
louder,
right by
my ear,
tick,
tick,
tick...

Right now
it's a normal
Mr. Clock,
but when
Mayu closes
her eyes,
it turns
mean!



When
Mayu
tries to
sleep,
it loudly
goes,
tick,
tick,
tick!

But that
Mr. Clock
really is
strange
after all!
I mean...
it's such
a bother!



Really?
Is it
okay?

I'LL
DISPOSE
OF IT
MYSELF.

YOU'VE
ALREADY BEEN
ENOUGH OF A
PAIN.
JUST GIVE
ME THE
CLOCK.



Owie!

SHUT
UP!





AT ANY RATE,
SHE WAS A
STUPID GIRL
WHO DID AS
SHE PLEASED
AND CAUSED
QUITE A BIT
OF TROUBLE
FOR BOTH
MOM AND ME.

WHEN SHE
OPENED HER
MOUTH,
IT WAS
USUALLY
TO SAY,
"SHUT UP",
"YOU'RE GROSS",
"I DON'T WANNA",
AND SO ON.

SHE WOULD
LOOK DOWN
ON MOM
AND ME
DESPITE
NOT DOING A
SINGLE THING
AROUND THE
HOUSE.



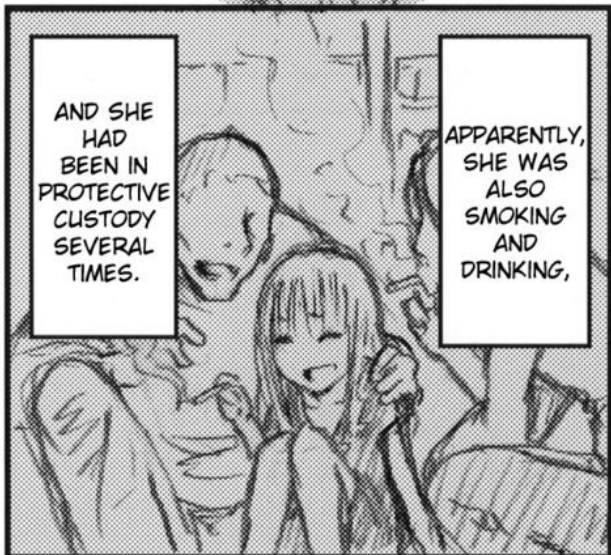
A
DELIN-
QUENT
GIRL.

MAYU IS
WHAT
YOU
WOULD
CALL



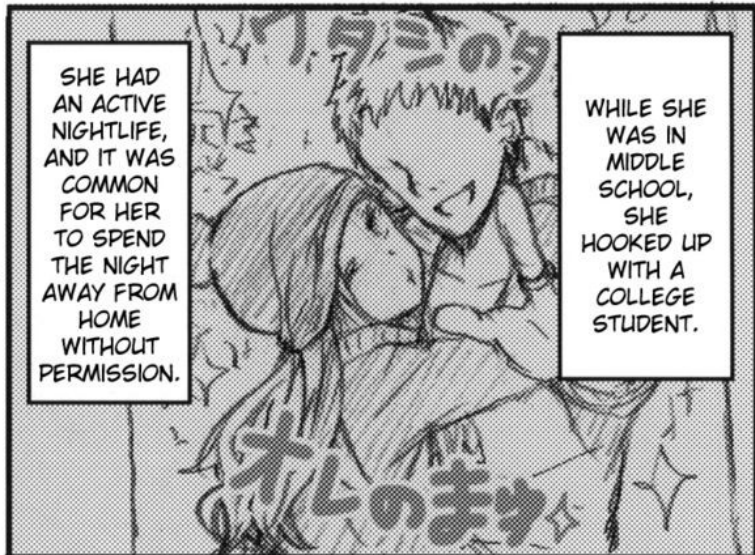
AND SHE
HAD
BEEN IN
PROTECTIVE
CUSTODY
SEVERAL
TIMES.

APPARENTLY,
SHE WAS
ALSO
SMOKING
AND
DRINKING,



SHE HAD
AN ACTIVE
NIGHTLIFE,
AND IT WAS
COMMON
FOR HER
TO SPEND
THE NIGHT
AWAY FROM
HOME
WITHOUT
PERMISSION.

WHILE SHE
WAS IN
MIDDLE
SCHOOL,
SHE
HOOKED UP
WITH A
COLLEGE
STUDENT.



THAT'S
WHAT I
THOUGHT...



IT WAS JUST
HER USUAL
SELFISHNESS,
AND SHE WOULD
COME BACK
SOON.



THAT'S WHY
ONE DAY,
WHEN SHE SAID,
"I'M RUNNING AWAY"
AND LEFT,
I SIMPLY THOUGHT,
"AGAIN?"

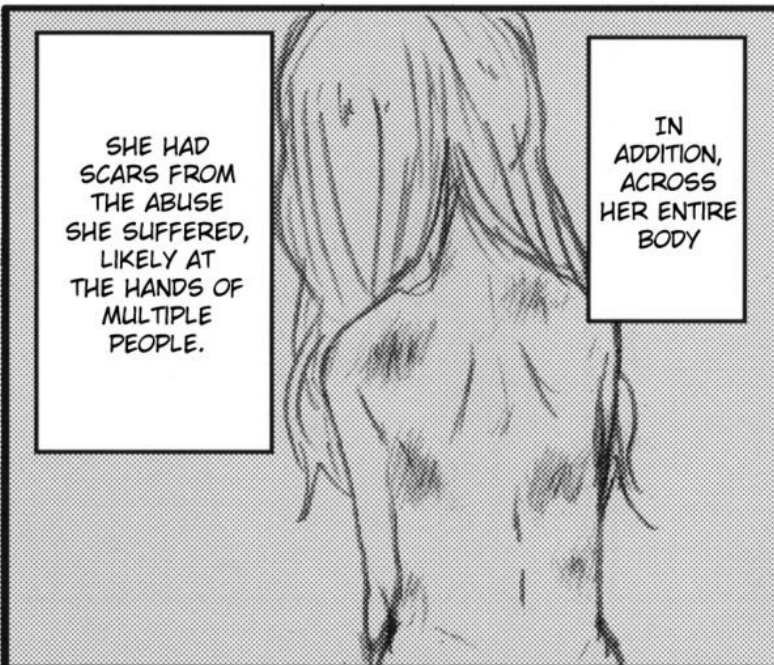




OCTOPLUS.

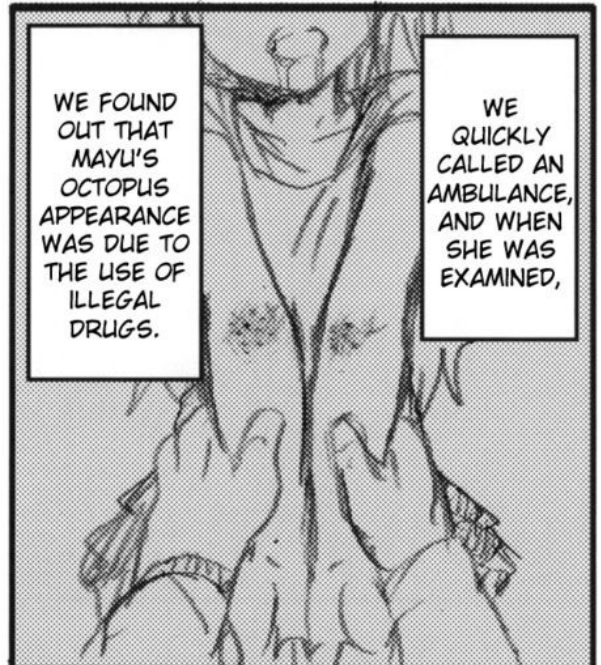
IF I
HAD TO
USE ONE
WORD TO
DESCRIBE
IT,
IT WOULD
BE...

TEN DAYS
LATER,
MAYU
CAME BACK
WITH A
VERY
DIFFERENT
APPEARANCE.



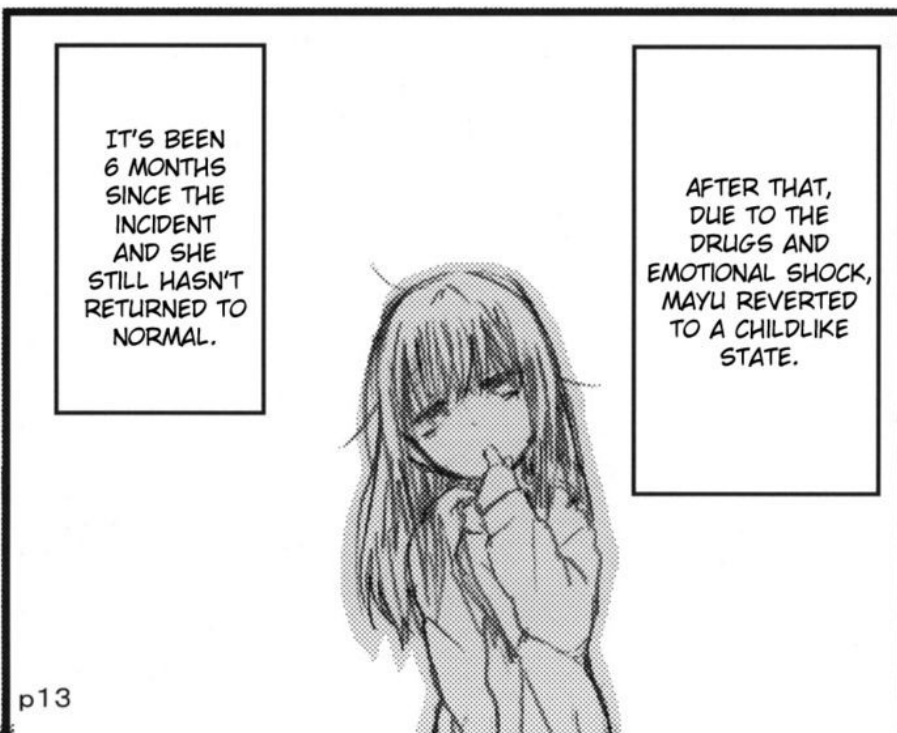
SHE HAD
SCARS FROM
THE ABUSE
SHE SUFFERED,
LIKELY AT
THE HANDS OF
MULTIPLE
PEOPLE.

IN
ADDITION,
ACROSS
HER ENTIRE
BODY



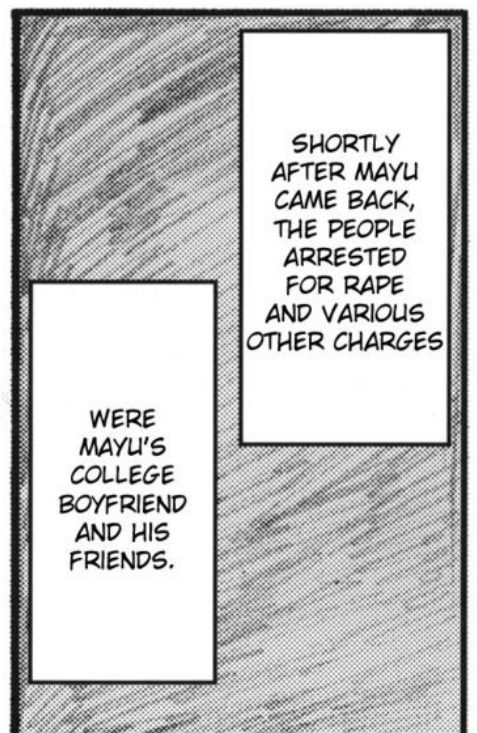
WE FOUND
OUT THAT
MAYU'S
OCTOPLUS
APPEARANCE
WAS DUE TO
THE USE OF
ILLEGAL
DRUGS.

WE
QUICKLY
CALLED AN
AMBULANCE,
AND WHEN
SHE WAS
EXAMINED,



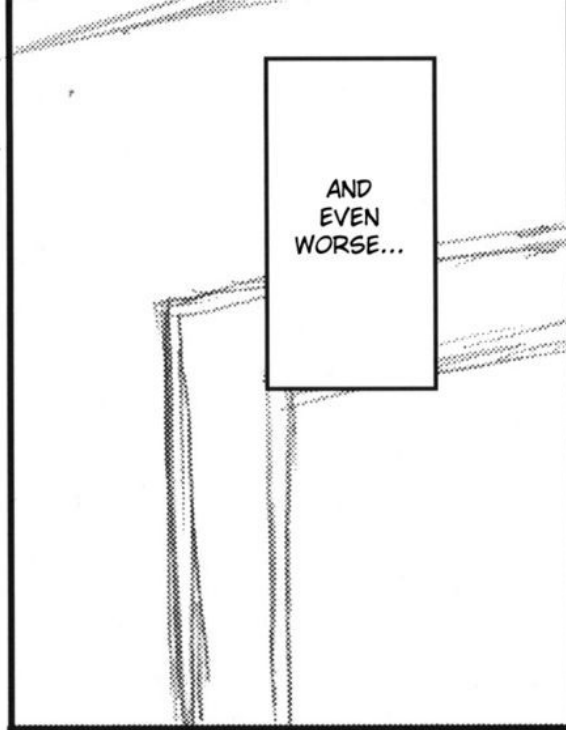
IT'S BEEN
6 MONTHS
SINCE THE
INCIDENT
AND SHE
STILL HASN'T
RETURNED TO
NORMAL.

AFTER THAT,
DUE TO THE
DRUGS AND
EMOTIONAL SHOCK,
MAYU REVERTED
TO A CHILDLIKE
STATE.



SHORTLY
AFTER MAYU
CAME BACK,
THE PEOPLE
ARRESTED
FOR RAPE
AND VARIOUS
OTHER CHARGES

WERE
MAYU'S
COLLEGE
BOYFRIEND
AND HIS
FRIENDS.



Well?
Well?
Well?
Well?
Well?
Well?
Well?

It's okay,
isn't it?
Well?

YOU'RE
ALREADY
IN MY WAY.
I CAN'T
READ MY
MANGA.

Hey,
is it
okay?
I won't
get in
your way...

HERE
IT
COMES...

It's scary
being alone
in my room,
so can Mayu
stay here?

THERE'S A
CONDITION.

BUT,

Yaaay!

YOU
CAN
STAY.

MAN,
YOU'RE
ANNOYING!
ALRIGHT
ALREADY!

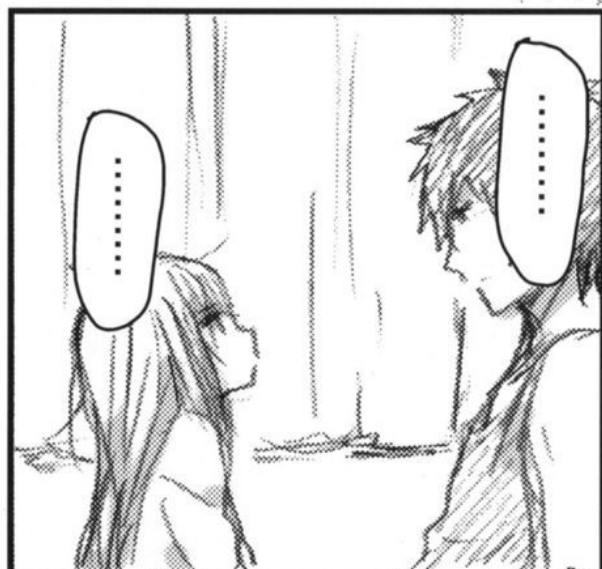
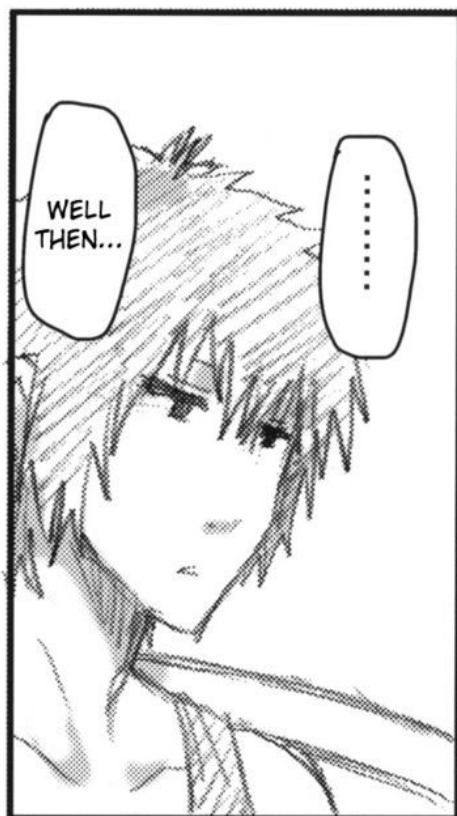
...Huh?

.....

か、ちり

.....









THOUGH I GUESS IT'S ALL MY FAULT IN THE FIRST PLACE...

YES, THIS IS THE REASON SHE HAS BECOME SO ATTACHED TO ME.

That's right.

Ehehe...

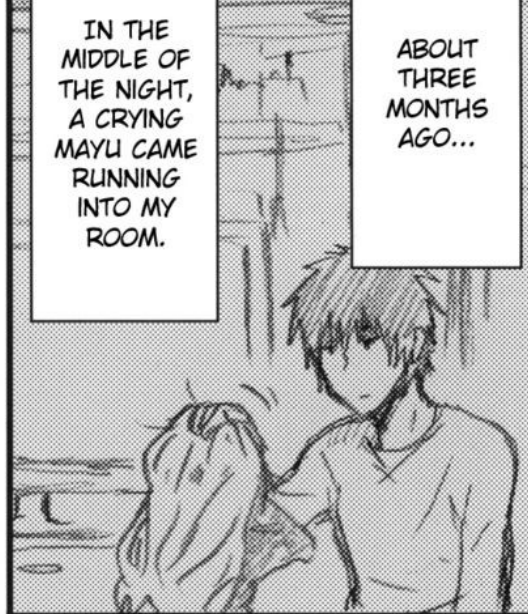
I WASN'T
ABLE TO
UNDERSTAND
WHAT SHE WAS
TRYING TO SAY,
AND SHE JUST
KEPT CRYING.



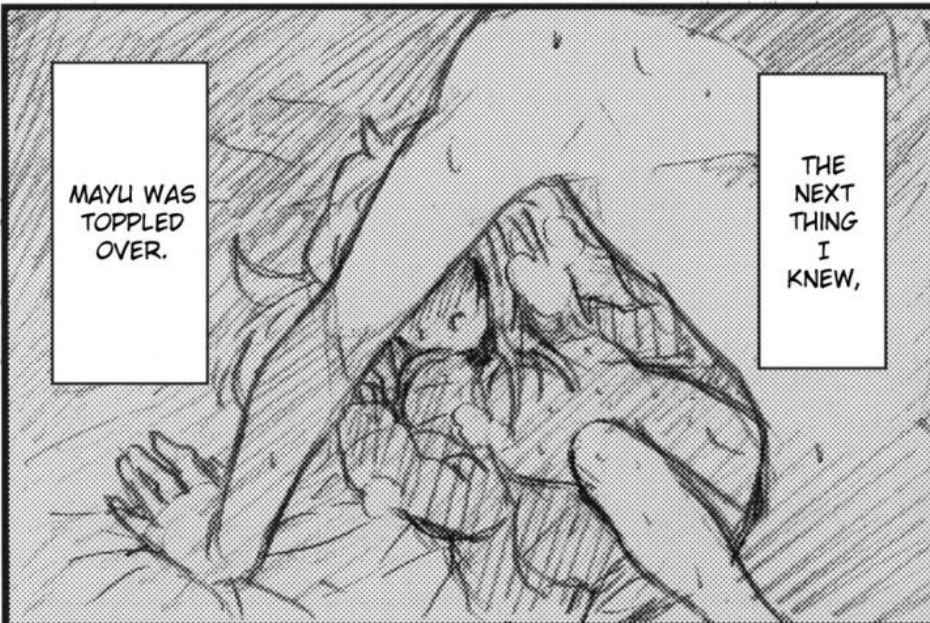
SHE WAS
SOBBING
HYSTERICALLY,
DESPERATELY
TRYING TO
TELL ME
ABOUT
SOMETHING.

IN THE
MIDDLE OF
THE NIGHT,
A CRYING
MAYU CAME
RUNNING
INTO MY
ROOM.

ABOUT
THREE
MONTHS
AGO...



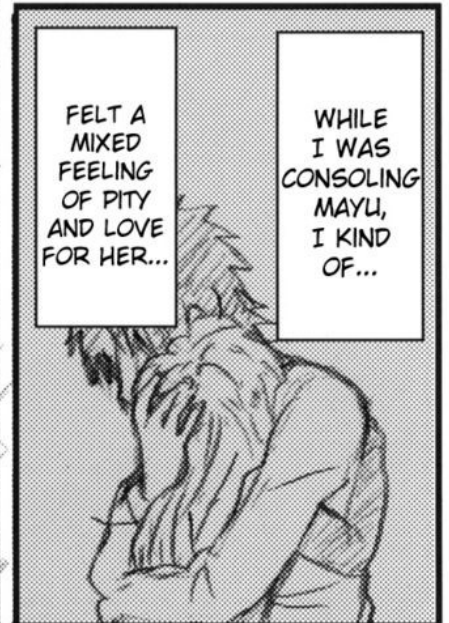
MAYU WAS
TOPPLED
OVER.



THE
NEXT
THING
I
KNEW,

FELT A
MIXED
FEELING
OF PITY
AND LOVE
FOR HER...

WHILE
I WAS
CONSOLING
MAYU,
I KIND
OF...



IT WAS THE
FIRST TIME
SHE HAD
SMILED SINCE
THE INCIDENT.



MAYU
WAS
SMILING.

BUT
DURING
THAT
MOMENT...

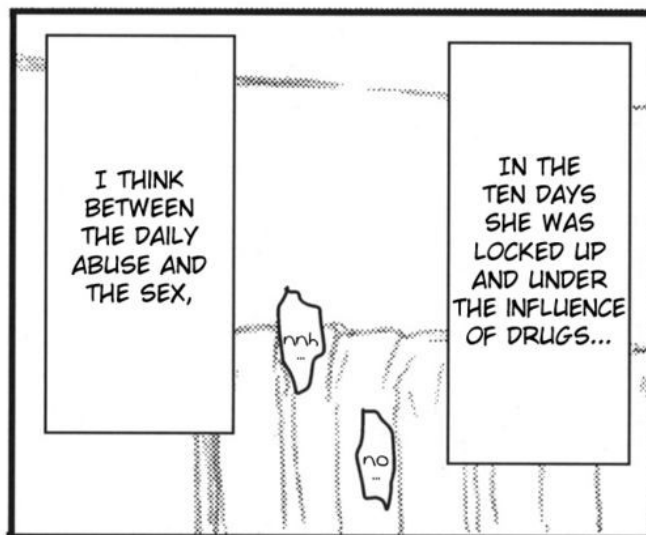


I THOUGHT
I HAD
DONE
SOMETHING
TERRIBLE.



A SORT
OF ESCAPE
FROM IT ALL.

FOR MAYU,
THE SEX
WAS



I THINK
BETWEEN
THE DAILY
ABUSE AND
THE SEX,

IN THE
TEN DAYS
SHE WAS
LOCKED UP
AND UNDER
THE INFLUENCE
OF DRUGS...



You can...
stick it
in now...

OH?

That's
enough...
onii-chan...



WHEN I THINK
OF IT LIKE THAT,
I FEEL A BIT
SORRY FOR
HER,
EVEN IF
IT IS HER.



HUH?
THAT'S
BECAUSE
I HATE YOU.

Why does
onii-chan...
always tease
Mayu...
when we're
doing naughty
things?

Eehh...
whyyy?



THAT'S
FOR ME
TO DECIDE.

DON'T GET
AHEAD OF
YOURSELF.



A PIECE OF TRASH.

YOU WOULD ALWAYS CALL ME...



DO YOU REMEMBER, MAYU?

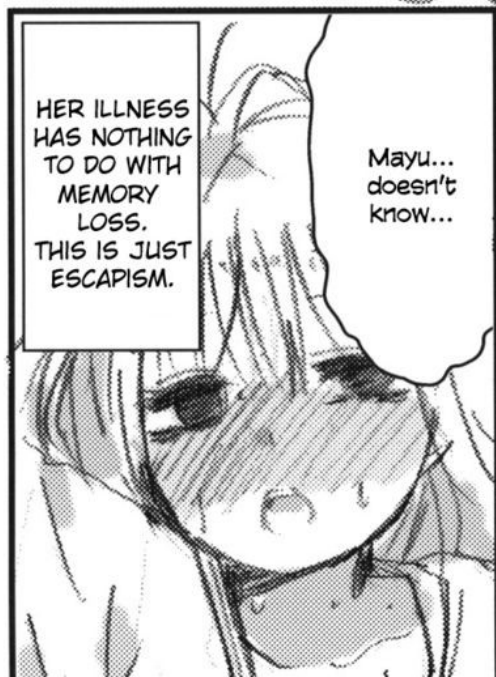


YOU MORON.

GOOD GIRLS DON'T DO THESE KINDS OF THINGS WITH THEIR BROTHERS.

Mayu's a good girl! She wouldn't say something like that!

That's not true!



HER ILLNESS HAS NOTHING TO DO WITH MEMORY LOSS. THIS IS JUST ESCAPISM.

Mayu... doesn't know...



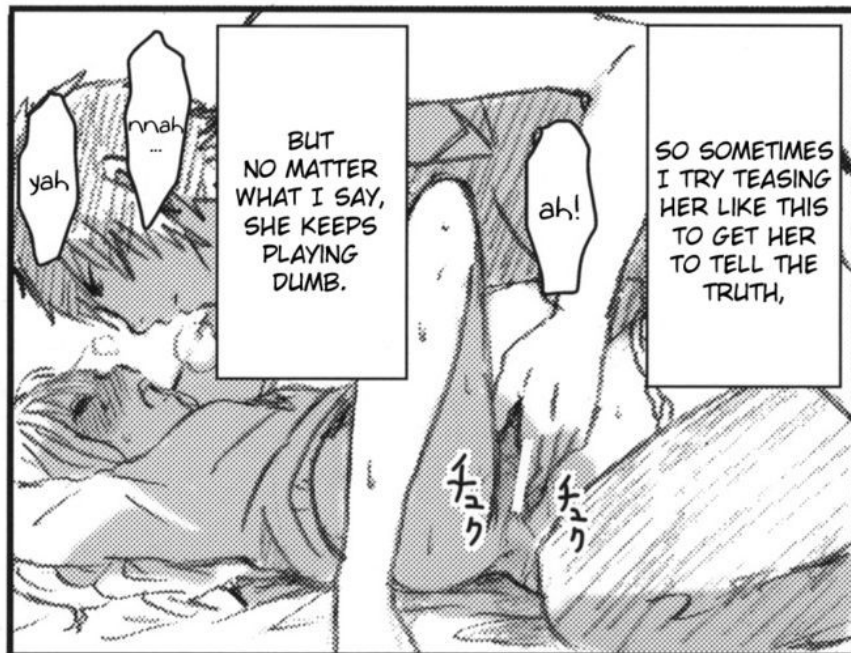
DO YOU REALLY NOT REMEMBER ANY OF THAT?

ah...

YOU WOULDN'T HAVE A PROBLEM CALLING ME GROSS JUST BECAUSE OUR EYES MET. THAT'S THE KIND OF GIRL YOU WERE.



I'LL TRY
TO PUSH HER
EVEN HARDER
TODAY...



yah

mah...

BUT
NO MATTER
WHAT I SAY,
SHE KEEPS
PLAYING
DUMB.

ah!

SO SOMETIMES
I TRY TEASING
HER LIKE THIS
TO GET HER
TO TELL THE
TRUTH,



OH YEAH?
THEN I GUESS
I'LL JUST
KEEP TEASING
YOU HERE
UNTIL YOU
APOLOGIZE.



Mayu
isn't
bad...

ANYWAY,
YOU
SHOULD
APOLOGIZE.

JUST
THINKING
ABOUT IT
MADE ME
MAD.



REALLY?

THEN LET ME
MAKE IT A BIT
EASIER FOR YOU
TO APOLOGIZE.



Mayu...
doesn't
know...

I SUPPOSE
I COULD
FORGIVE YOU
IF YOU
HONESTLY
CONFERSED
TO ALL THE
THINGS YOU'VE
SAID.



LOOK.

チュッ



Ah...

ハッ

ハッ

ハッ

ハッ

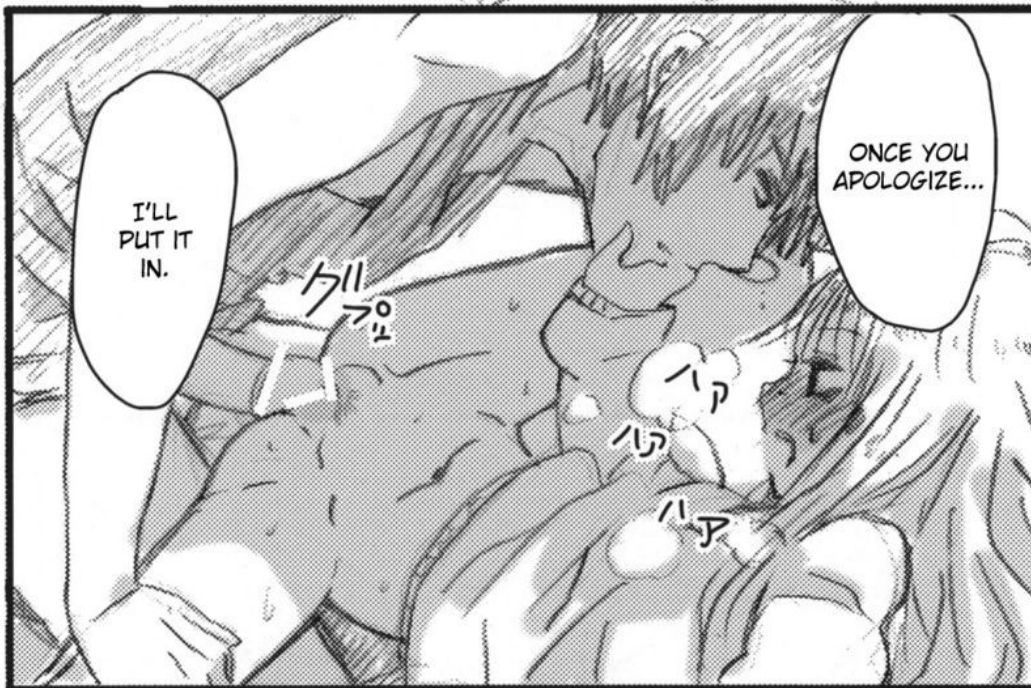


WHOA,
THAT
WAS
EASY.

Okay!
I'm sorry!

ハッ

ハッ



I'LL
PUT IT
IN.

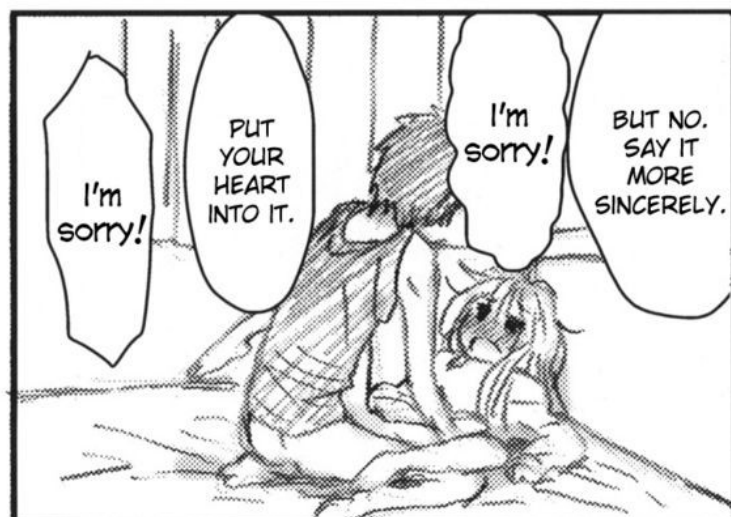
ONCE YOU
APOLOGIZE...

ハッ

ハッ

ハッ

ハッ



I'm
sorry!

PUT
YOUR
HEART
INTO IT.

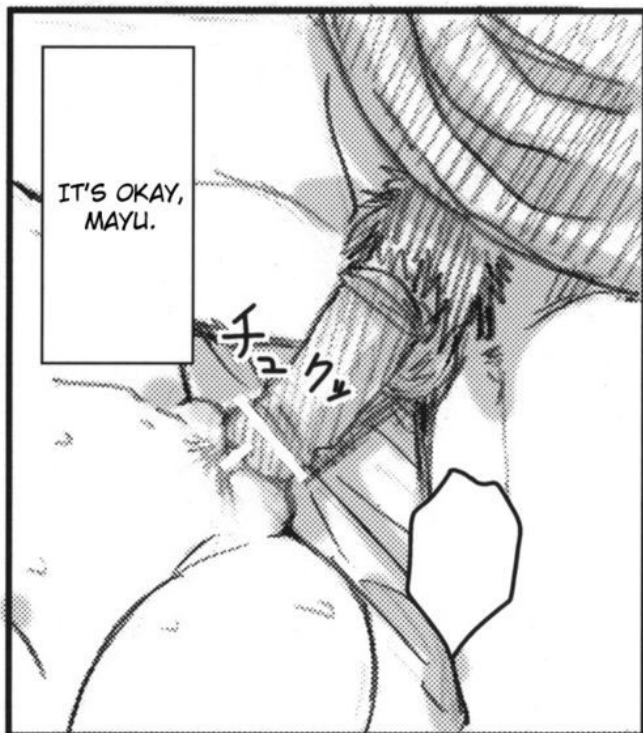
I'm
sorry!

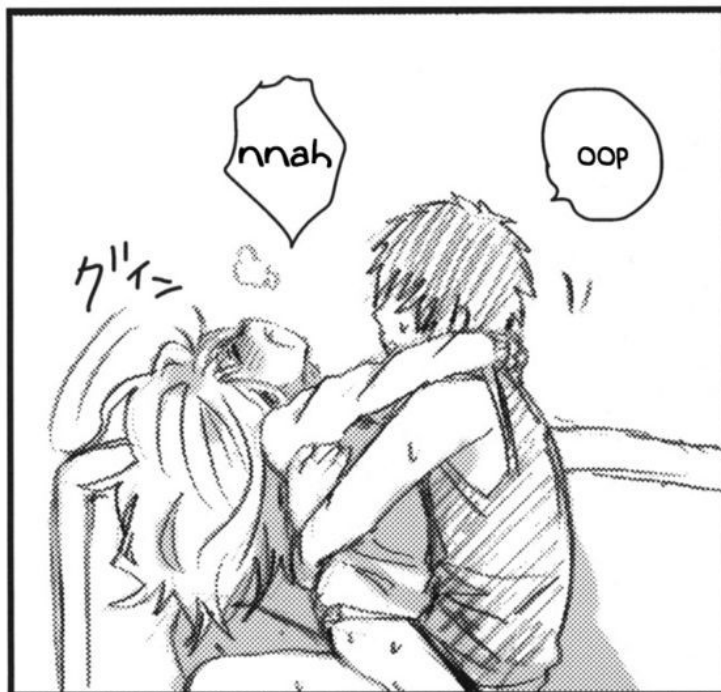
BUT NO.
SAY IT
MORE
SINCERELY.



SHE'S
SO...

SHE'S
ALWAYS
LIKE THIS
ONCE I
WHIP IT
OUT...





MAYU IS
EXTREMELY
SENSITIVE,
SO IF I DO IT
TOO ROUGHLY,
SHE GOES
INTO A FRENZY
AND EVEN
FAINTS.
I REALLY HAVE
TO WATCH
MYSELF.

THAT'S
RIGHT.
WHENEVER
WE DO IT,
I CAN'T
MOVE
VERY
MUCH.



YEAH,
YEAH,
I KNOW.

I don't
want you...
moving too
much...
okay?

Onii...
hya...

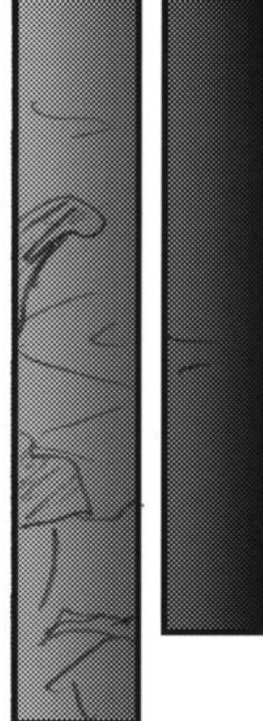


WANTS TO BE
CONNECTED
WITH ME.

SHE
JUST...



IN OTHER
WORDS,
SHE
DOESN'T
REALLY
WANT TO
HAVE SEX.



MAYU AND I
HAVE BEEN
CONNECTED
TOGETHER,
KISSING,
LICKING,
TOUCHING
EACH OTHER...

FROM
AFTERNOON
TO EVENING,



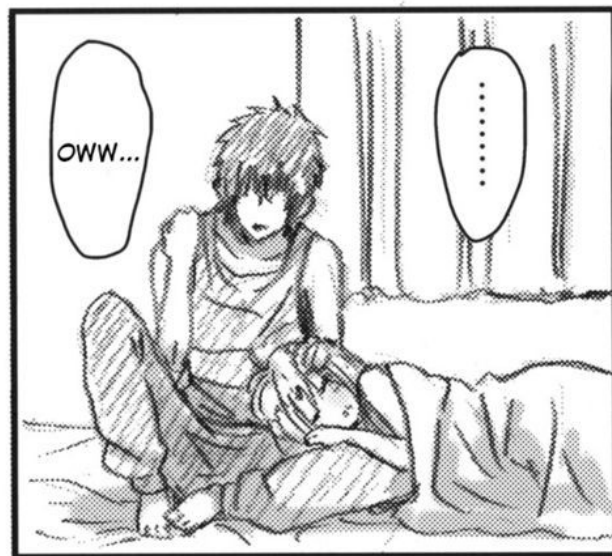
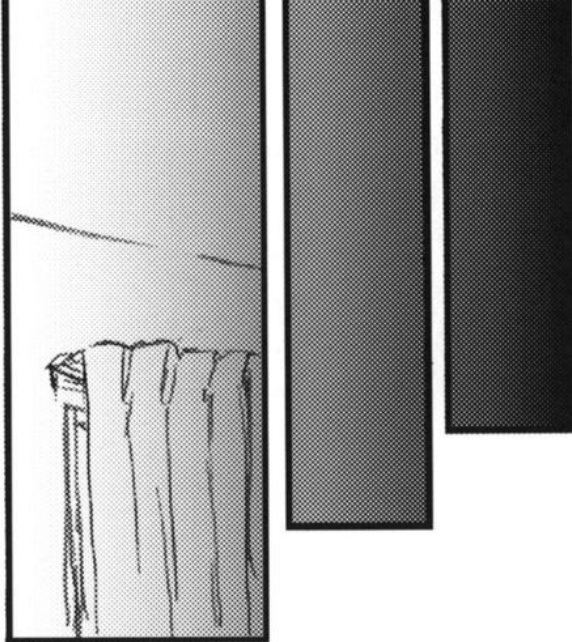
I WONDER
HOW MANY
HOURS HAVE
PASSED
SINCE WE
STARTED...



I THINK
IT'S ABOUT
TIME...

OUR ENTIRE
BODIES ARE
COVERED IN
SWEAT.
A WET NOISE
IS HEARD
WHEREVER
WE TOUCH
EACH OTHER.







THREE MONTHS AGO, WHEN WE FIRST DID IT.

EVER SINCE THAT NIGHT

THERE'S SOMETHING SUSPICIOUS ABOUT YOU.



...HEY, MAYU.

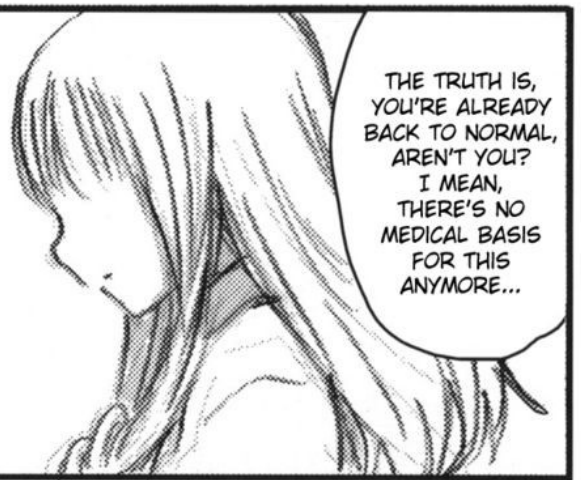


IF THAT'S THE CASE...

IF... AND JUST IF... YOU'RE DOING AND SAYING WEIRD STUFF BECAUSE YOU WANT TO KEEP ME OR SOMEONE ELSE AROUND TO DEPEND ON...



I STILL DON'T GET THE CRAZY STUFF YOU DO, LIKE BREAKING THINGS, BUT... THAT'S JUST HOW IT FEELS TO ME.



THE TRUTH IS, YOU'RE ALREADY BACK TO NORMAL, AREN'T YOU? I MEAN, THERE'S NO MEDICAL BASIS FOR THIS ANYMORE...



TO COME BACK WHENEVER YOU WANT.

SO FEEL FREE



I'M NOT GOING TO ABANDON YOU NOW, AFTER ALL THAT'S HAPPENED.



...NAH.

Onii-chan, did you say something to Mayu just now?



...

おとがき

FIRST OFF, THANK YOU VERY MUCH TO EVERYONE WHO READ THIS BOOK!

AND... I'M SORRY!

I WASN'T ABLE TO SPEND MUCH TIME ON IT!

I WASN'T ABLE TO INK IT!

AND I WASN'T ABLE TO SPEND MUCH MONEY ON IT!

BUT I PUT PLENTY OF LOVE INTO IT!

AGAIN, TO THOSE WHO READ THIS BOOK,
THANK YOU VERY, VERY MUCH.

AUTHOR YANAGIDA FUMITA
製作者 柳田 史太

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