

SUMIZOME

墨染

BAIKA

梅花



墨染 梅花





PEARL POWER

WELL THEN, SUMIZOME,



PEARL POWER

YEH.

DO YOUR BEST AND COME BACK SAFELY NOW!



HMP? AH, INDEED.

IT APPEARS THAT NOWADAYS SUMIZOME GOES OUT ON DELIVERIES WITHOUT RUNNING HIS FOUL MOUTH, EH?



UT ET



HE REALLY GOT SCOLDED AFTER THAT, BUT EVEN THEN...

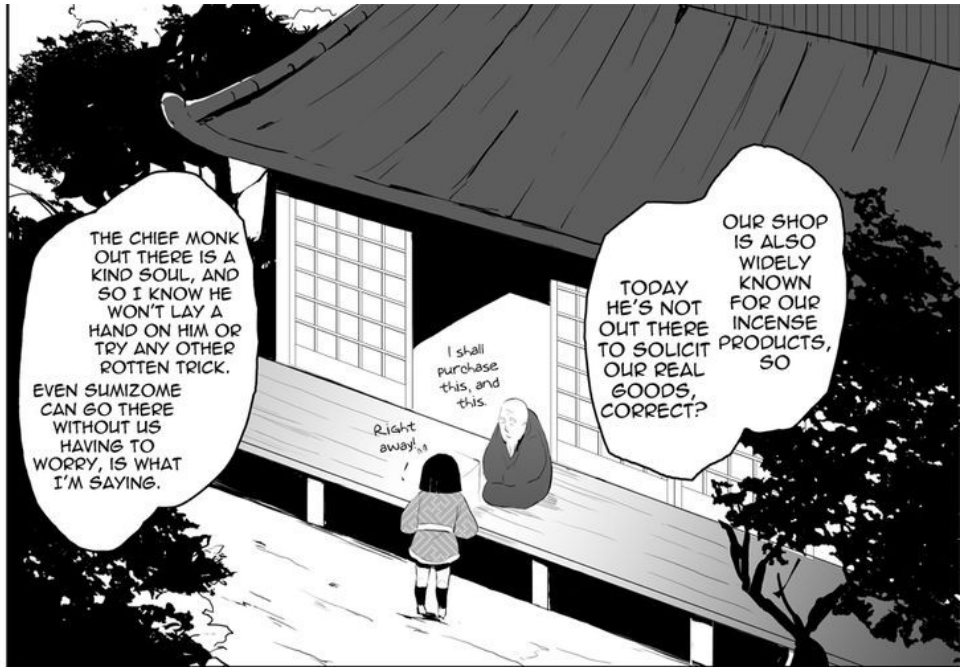
Something bad might happen to me, and then what?!

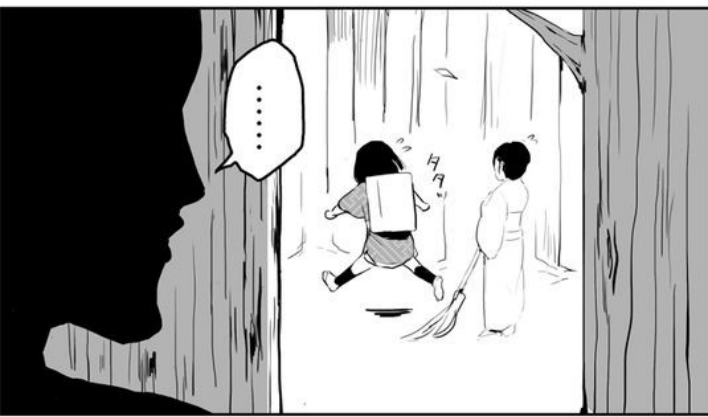
JUST WHY THE CURSED HELL DO I NEED TO BE THE ONE TO TREK ALL THE WAY TO THE TEMPLES AND PEDDLE OUR CRAP? HUH!?

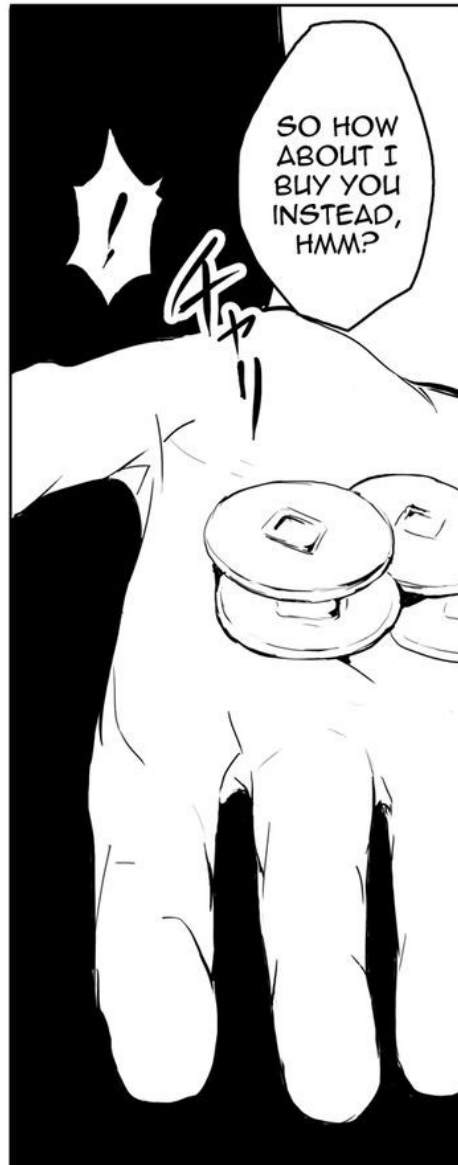
AT FIRST HE ALWAYS WOULD FUSS AND PROTEST LIKE A BABE, DID HE NOT?



SHUT!!





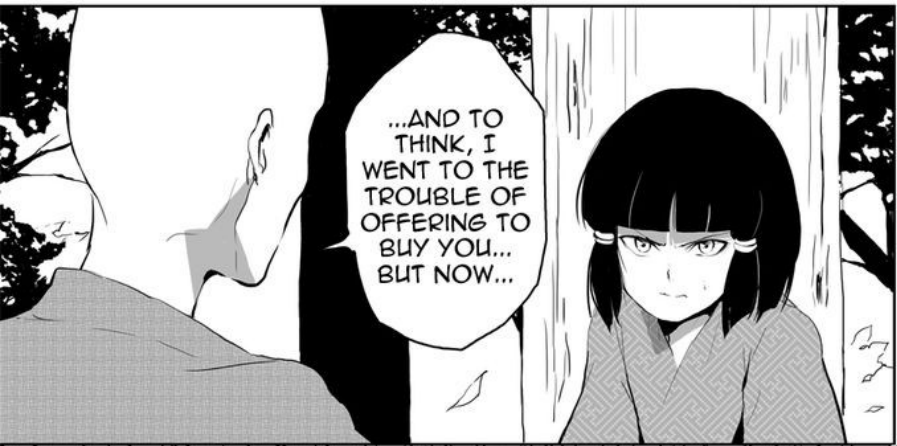




D- DON'T YOU FUCK WITH ME!
YOU'RE GOING TO BUY ME!? YOU... YOU MEAN LIKE THAT!!!



OWW!



...AND TO THINK, I WENT TO THE TROUBLE OF OFFERING TO BUY YOU... BUT NOW...



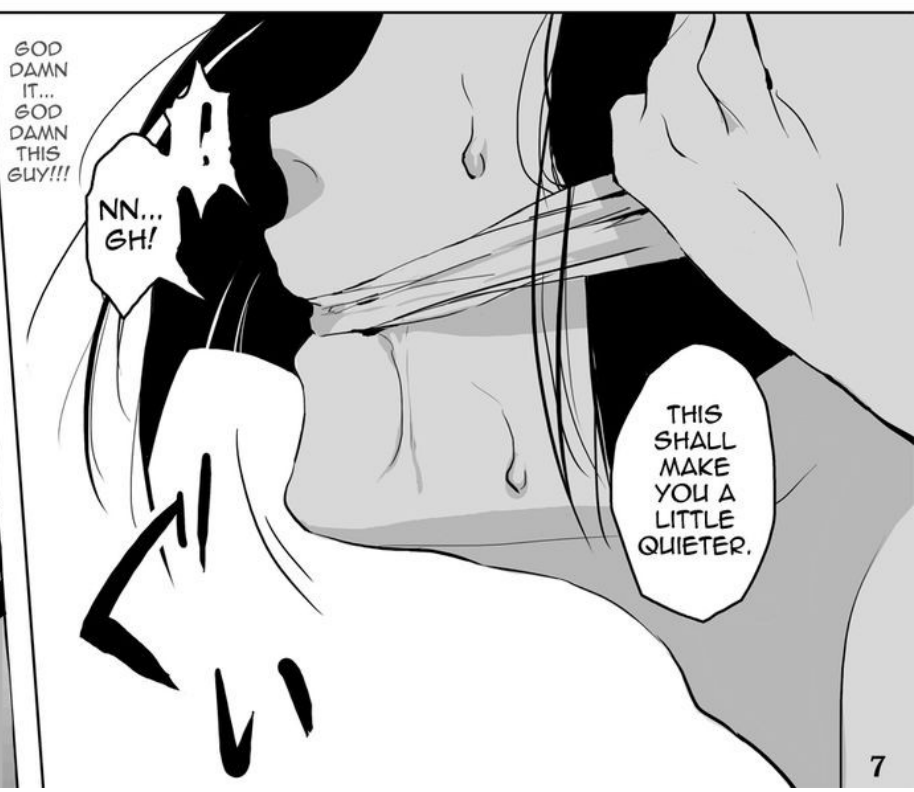
HMMPH...



UWaaHH!!!

UWaaHH!!!

UWaaHH!!!





THIS
LOWLIFE'S
REALLY
JUST
SHOVING
IT IN
INSTANTLY
...!





I CAN'T GET ENOUGH OF THOSE HIPS OF YOURSSS.



THAT PRESSURE OF YOURS IS THE BEST, YOU KNOW.



IT'S REALLY BEEN BUILDING UP, UNDERSTAND? I'M GOING TO HAVE YOU DRAIN IT THOROUGHLY FROM ME!

EVEN THOUGH THERE HAVE BEEN MANY CUSTOMERS WHO'VE DONE STUFF LIKE THIS TO ME BEFORE...



OH, YOU'RE A SHARP ONE. GOOD EYES.

YOU'RE INDULGING QUITE SO HERE, NAY?

I TOO HAVE BEEN KEEPING A WATCH ON THIS ONE, YOU SEE.



HEY!



YET HIS MOUTH IS QUITE IDLE STILL.

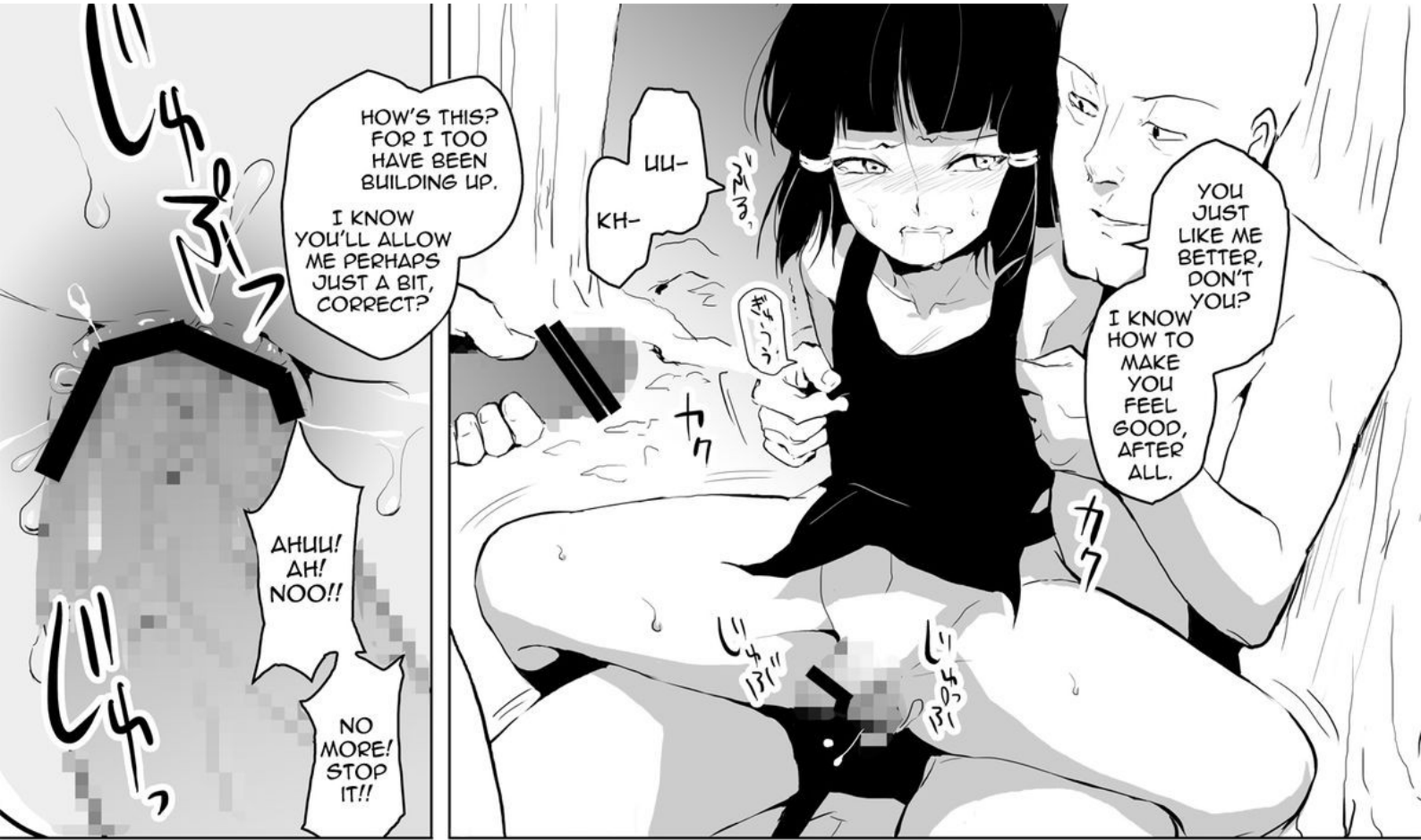


STOP THIS!! GET AWAY FROM ME!!!

WATCH YOURSELF, HE'LL TRY AND BITE IT CLEAN OFF YOU!

I WILL HAVE YOU PLEASURE MYSELF AS WELL!

HE'S ALREADY IN SERVICE; YOU WAIT.



HOW'S THIS?
FOR I TOO
HAVE BEEN
BUILDING UP.

AHUU!
AH!
NOO!!

NO
MORE!
STOP
IT!!

UU-
KH-

YOU
JUST
LIKE ME
BETTER,
DON'T
YOU?

I KNOW
HOW TO
MAKE
YOU
FEEL
GOOD,
AFTER
ALL.

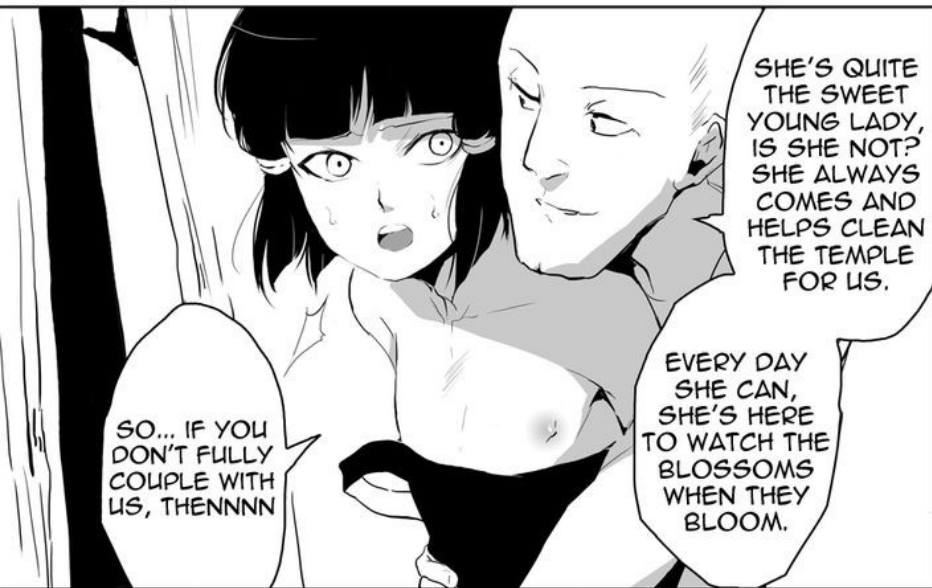


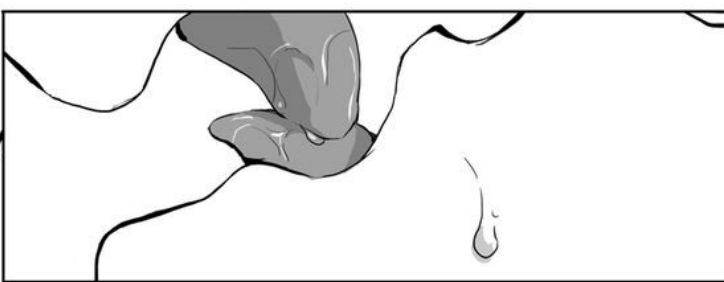
HEE-



ALL
RIGHT,
I'LL LET
YOU
SWITCH
WITH ME
NOW.

HYAA!
NO-









JUST BECAUSE ONE'S BEING THRUST AT YOU FROM BELOW DOESN'T MEAN YOUR MOUTH CAN BE STOPPING. UNDERSTAND?

Yeh

Eh-



HEY.



HE'S STARTING TO REACT PRETTY TERRIBLY.

LIKE I EXPECTED, EVEN THIS IS JUST TOO MUCH USE FOR HIM TO TAKE.

Nw~

Nw!





YEH. I'M MOSTLY BETTER, SO IF I DON'T WORK...

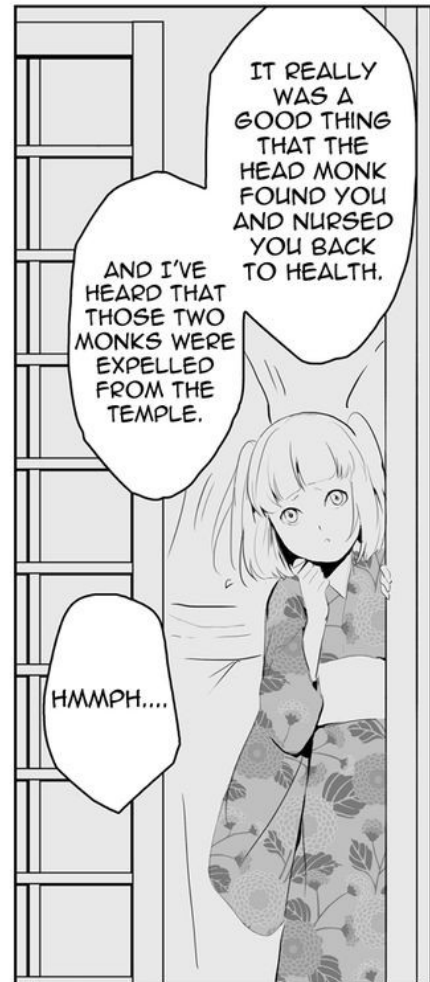
AH... KIKLINO.

I brought you some extra ointment just in case~

THEY SAY TODAY YOU'LL START WORKING FOR US AGAIN?



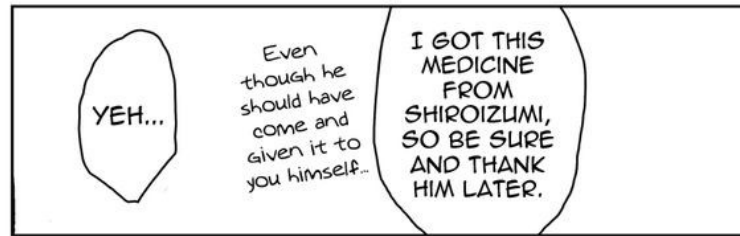
SUMIZOME.



IT REALLY WAS A GOOD THING THAT THE HEAD MONK FOUND YOU AND NURSED YOU BACK TO HEALTH.

AND I'VE HEARD THAT THOSE TWO MONKS WERE EXPELLED FROM THE TEMPLE.

HMMPH...



YEH...

Even though he should have come and given it to you himself...

I GOT THIS MEDICINE FROM SHIROIZUMI, SO BE SURE AND THANK HIM LATER.



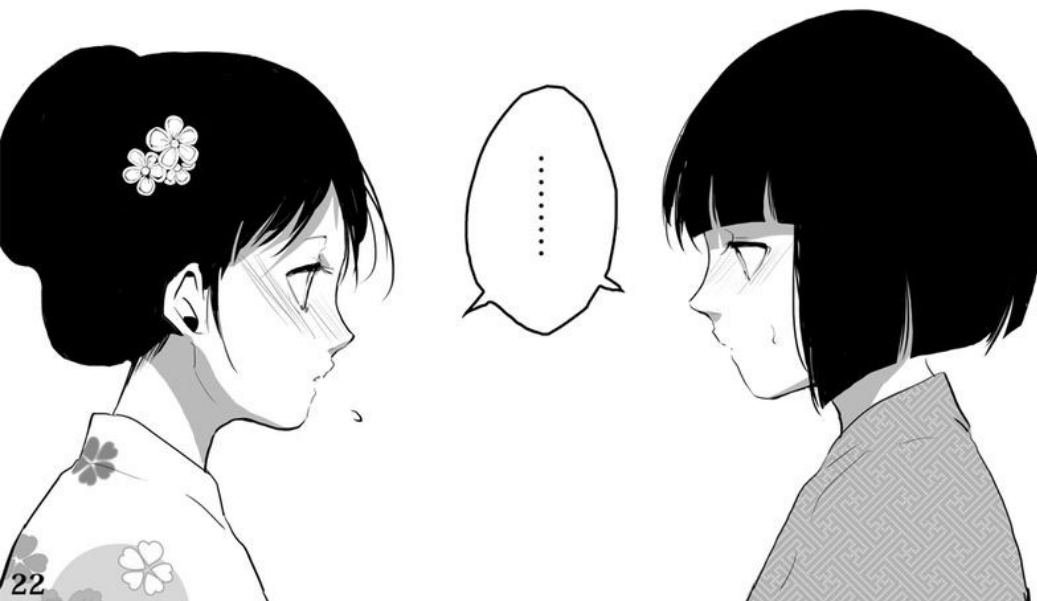
WORRYING ABOUT STUFF LIKE THAT'LL ADDLE YOUR BRAIN.

SORRY I LOST THAT ONE HAIR CLIP OF YOURS...



UH, 'SCUSE ME, BUT...







ご覧いただきありがとうございました

THE ARTIST KINDLY THANKS YOU FOR PURCHASING THIS WORK.

ちょっとしたおはなし

後年意味合いは薄れていくが、江戸時代、色を売る少年たちは本来舞台に上がる役者としての側面をもっていた。

その少年たちは「陰間」や「舞台子」と呼ばれ、舞台に上がるものを「舞台子」
舞台に上がることのないものを「陰間」
(表舞台に立たない→陰の間→陰間)と言った。

「舞台子」になる素質のないものの中には抱え元によって各地へ派遣され、出稼ぎを行った者もいた。

そういった少年たちは「飛び子」と呼ばれ、寺社へ香具などを売りにゆき、その傍らに色を売った。



飛び子の図

今回の話のように
陰間として働いているものを
寺社に派遣することが
あったのかはわからないが







Ah-
Nhah-

Extra

Rejected
Sketches!

Even more
terrible things
happen to
Sunizome!





Rejected Pages,
Even more of 'em!





おち=んだりもすっけと
やたいは元気です



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ヤドクガエル

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